

Dobrado Comandante Alerrandro

Por Fábio Mesquita

$\text{♩} = 116$

This musical score is for a large ensemble, featuring woodwinds, brass, and percussion. The tempo is marked as 116 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The score is divided into two systems. The first system includes Piccolo, Flauta, Oboe, Clarinete E-b, Clarinete B-b 1, Clarinete B-b 2, Clarinete B-b 3, Clarone Baixo B-b, Fagote, Sax Alto, Sax Tenor, Sax Baritone, Trumpete B-b 1, Trumpete B-b 2, Trumpete B-b 3, Horn F 1, Horn F 2,3, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The second system includes Caixa, Bumbo, and Pratos. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The percussion section (Caixa, Bumbo, Pratos) plays a consistent rhythmic pattern throughout.

Piccolo

Flauta

Oboe

Clarinete E \flat

Clarinete B \flat 1

Clarinete B \flat 2

Clarinete B \flat 3

Clarone Baixo B \flat

Fagote

Sax Alto

Sax Tenor

Sax Baritone

Trumpete B \flat 1

Trumpete B \flat 2

Trumpete B \flat 3

Horn F 1

Horn F 2,3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Caixa

Bumbo

Pratos

[illegible]

17

Picc.

Flt.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A Sax.

T Sax.

B Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cx.

Bmb.

Prt.

25

Picc.

Flt.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A Sax

T Sax.

B Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cx.

Bmb.

Prt.

Dobrado Comandante Alerrandro

33

Picc.

Flt.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A Sax.

T Sax.

B Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cx.

Bmb.

Prt.

Dobrado Comandante Alerrandro

41 Φ

1. 2. B

Picc. *mf* *tr*

Flt. *mf* *tr*

Ob. *mf* *tr*

E♭ Cl. *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

Bsn. *p*

A Sax. *mp*

T Sax. *mp*

B Sax. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *p*

Hn. 2,3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *mp*

Tba. *mp*

Cx. $\frac{2}{\#}$ *p*

Bmb. $\frac{2}{\#}$ *p*

Prt. $\frac{2}{\#}$ *p*

p

49

Picc. (tr)

Flt. (tr)

Ob. (tr)

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A Sax.

T Sax.

B Sax.

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cx. 2

Bmb. 2

Prt. 2

f

9

67

Picc.

Flt.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A Sax

T Sax.

B Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cx.

Bmb.

Prt.

1.

2.

Ao

S

O

mp

f

ff

2

75

Picc.

Flt.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A Sax

T Sax.

B Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cx.

Bmb.

Prt.

82 C Trio $\text{♩} = \text{♩}$

Picc. mf

Flt. mf

Ob. mf

E♭ Cl. mf

Cl. 1 mf

Cl. 2 mf

Cl. 3 mf

B. Cl. mf

Bsn. mf

A Sax mf

T Sax. mf

B Sax. mf

Tpt. 1 mf

Tpt. 2 mf

Tpt. 3 mf

Hn. 1 mp

Hn. 2,3 mp

Tbn. 1 mp

Tbn. 2 mp

Tbn. 3 mp

Euph. mf

Tba. mp

Cx. p

Bmb. mp

Prt.

Doña do Comandante Alemantho

This page of a musical score is for a large orchestra, featuring woodwinds, brass, and percussion. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Woodwinds: Piccolo (Picc.), Flute (Flt.), Oboe (Ob.), E♭ Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A Sax.), Tenor Saxophone (T Sax.), and Baritone Saxophone (B Sax.).

Brass: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horns 2 & 3 (Hn. 2,3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba (Tba.).

Percussion: Cymbal (Cx.), Bombardone (Bmb.), and Snare Drum (Prt.).

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *tr* (trill). The percussion parts are marked with a double bar line and a '2' indicating a specific rhythmic pattern.

[illegible]

Dobrado Comandante Alemán

118

Picc.

Flt.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A Sax.

T Sax.

B Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cx.

Bmb.

Prt.

Piccolo

Dobrado Comandante Alerrandro

Por Fábio Mesquita

$\text{♩} = 116$

ff

7

13 **A** ♩
mf

18

23

28

33

38

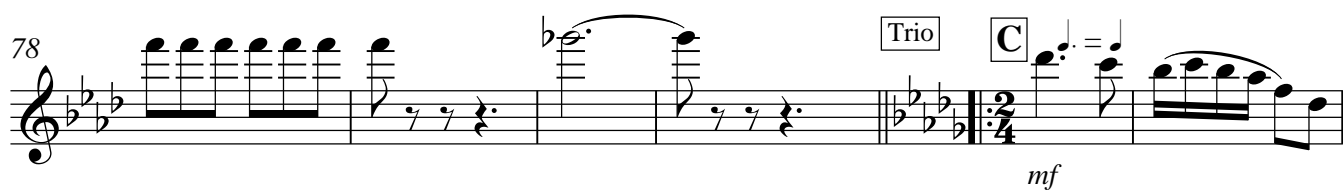
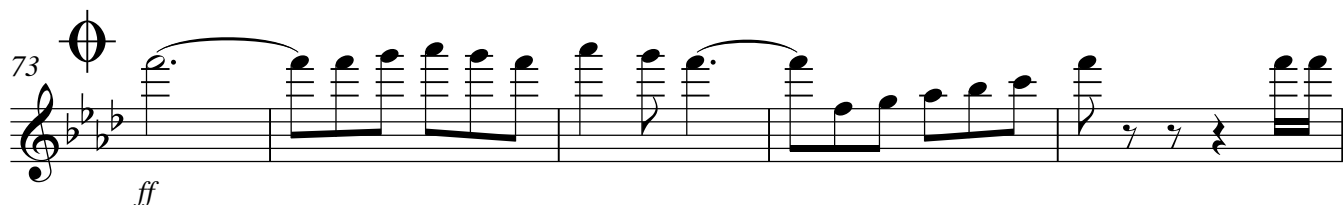
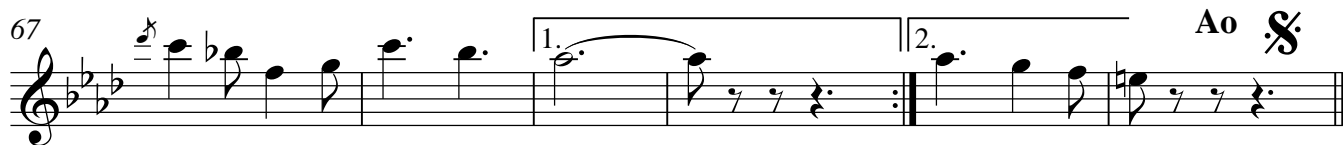
43 1. 2. **B** *tr*
mf

49 (tr) 2 *tr* 9

Dobrado Comandante Alerrandro

2

Piccolo



Dobrado Comandante Alerrandro

Por Fábio Mesquita

$\text{♩} = 116$

ff

7

13 **A** trill
mf

18

23

28

33

38

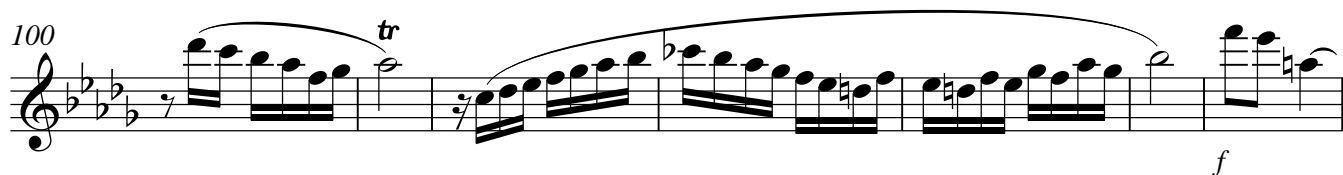
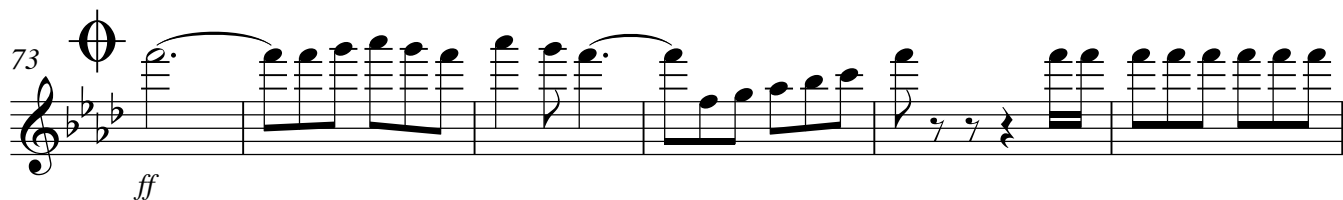
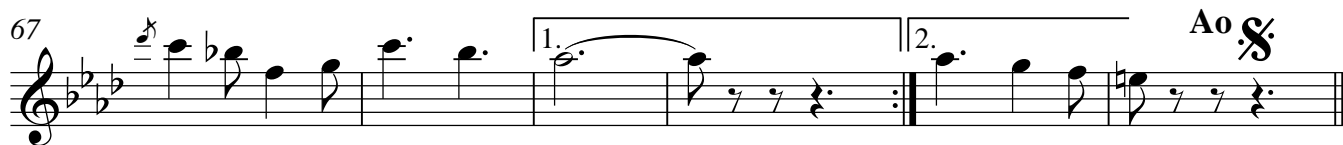
43 **B** *trill*
mf

49 *(tr)* **2** *trill* **9**

Dobrado Comandante Alerrandro

2

Flauta



Oboe

Dobrado Comandante Alerrandro

Por Fábio Mesquita

$\text{♩} = 116$

ff

7

13 **A** §
mf

18

23

28

33

38

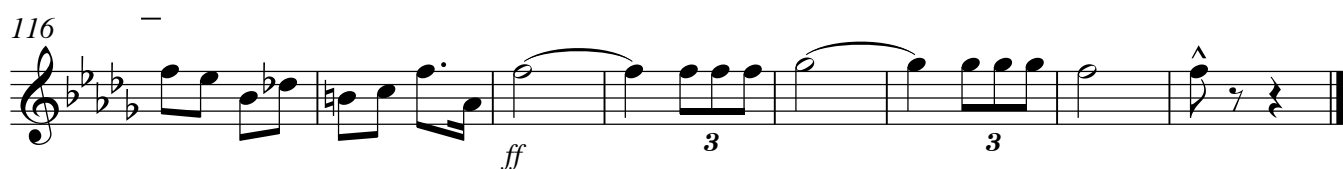
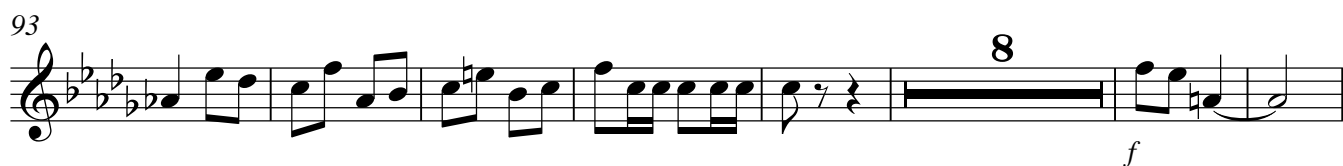
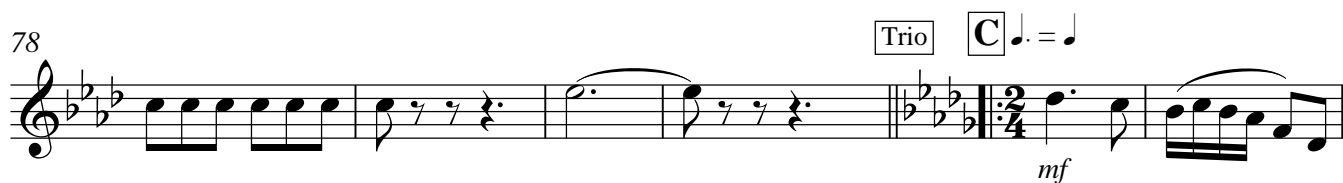
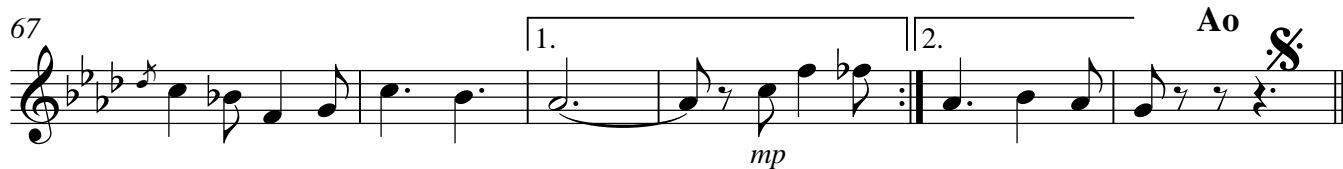
43 1. 2. **B** *tr*
mf

49 (tr) 2 *tr* 9

Dobrado Comandante Alerrandro

Oboe

2



Fagote

♩ = 176

7

13

21

29

35

41

47

53

60

V.S.

Dobrado Comandante Alerrandro

2

Fagote

67



73



78



88



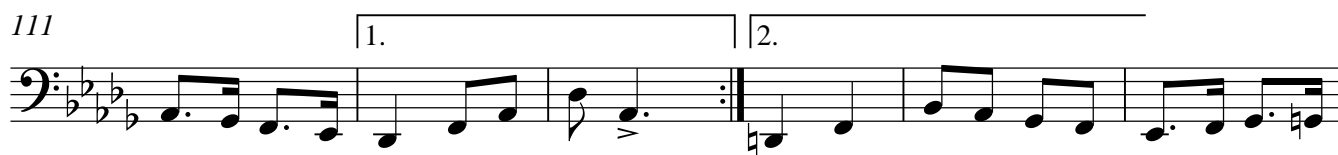
95



103



111



117



Dobrado Comandante Alerrandro

Por Fábio Mesquita

$\text{♩} = 116$

ff

7

13 **A** ff

mf

18

23

28

33

38

43 **B**

mp

Dobrado Comandante Alerrandro

2

Requinta Eb

49

56

63

70

76

82

90

98

106

115

120

mp

ff

f

mf

tr

1.

2.

Ao

C

2

h

Dobrado Comandante Alerrandro

Por Fábio Mesquita

$\text{♩} = 116$

ff

7

13 **A** §
mf

18

23

28

33

38

43 1. 2. **B**
mp

Dobrado Comandante Alerrandro

Clarinete B \flat 1

2

49



56



63



70



76



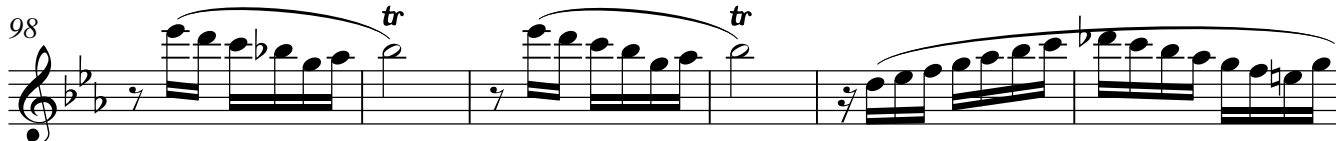
82



90



98



104



112



119



Dobrado Comandante Alerrandro

Por Fábio Mesquita

$\text{♩} = 116$

ff

7

13 **A** §
mf

18

23

28

33

38

43 1. 2. **B**
mp

Dobrado Comandante Alerrandro

2

Clarinete B \flat 2

49



56



63



70



76



82



90



98



104



112



119



Dobrado Comandante Alerrandro

Por Fábio Mesquita

$\text{♩} = 176$

ff

7

13 **A** §
mf

19

25

31

37 ⊙

43 1. 2. **B**
mp

Dobrado Comandante AlejandroClarinete B \flat 3

49

56

63

70

76

82

91

99

106

115

120

mp

ff

f

C Trio

Ao S O

tr

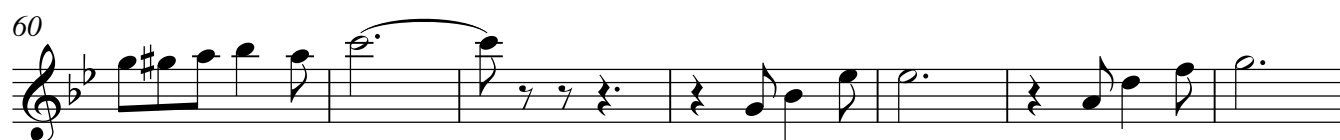
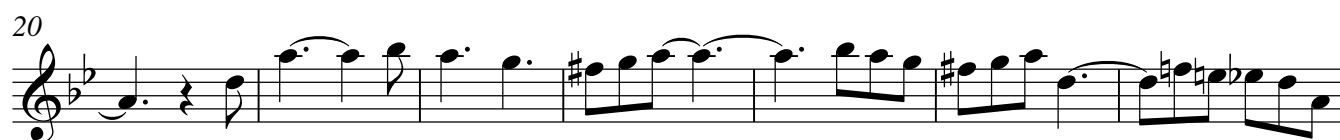
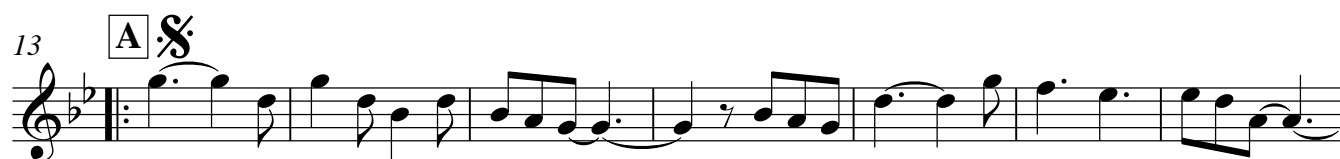
1. 2.

Dobrado Comandante Alerrandro

Clarone Baixo Bb

Por Fábio Mesquita

♩. = 116



Dobrado Comandante Alerrandro

2

Clarone Baixo B \flat

67

1. 2. Ao S

mp *f*

73

ff

80

Trio C $\text{J.} = \text{J.}$

mf

87

95

103

112

1. 2.

ff

118

Sax Alto

Dobrado Comandante Alerrandro


Por Fábio Mesquita

$\text{♩} = 116$

ff

7


f

13 **A** 

20

27

34

41  1. 2.

mp

47 **B** 

54


60

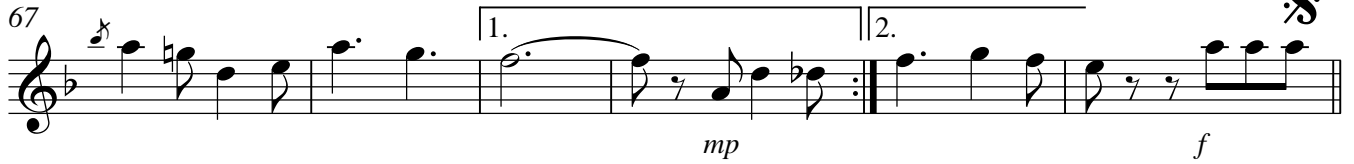
f

Dobrado Comandante Alerrandro

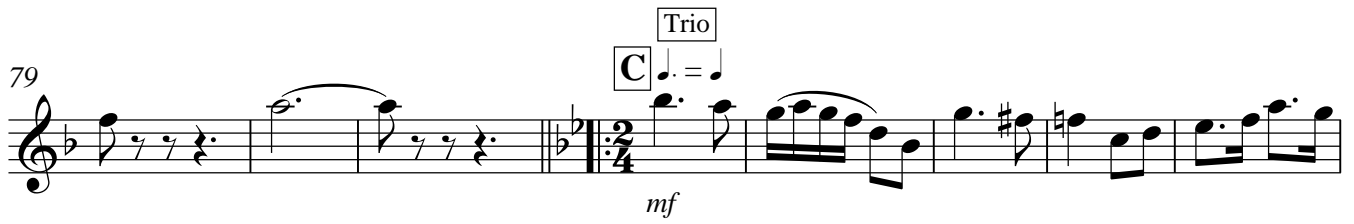
2

Sax Alto

Ao 

67 

73 

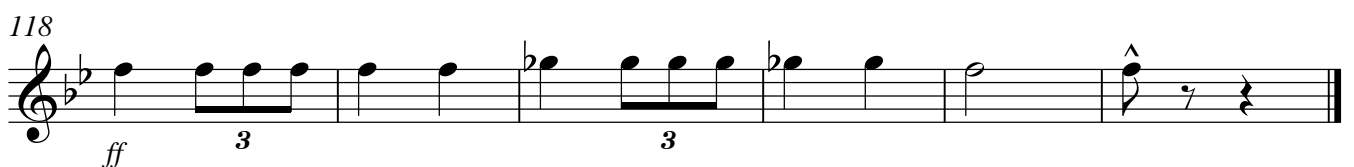
79 

87 

95 

103 

112 

118 

Dobrado Comandante Alerrandro

Por Fábio Mesquita

♩ = 176



7



13

A 

20



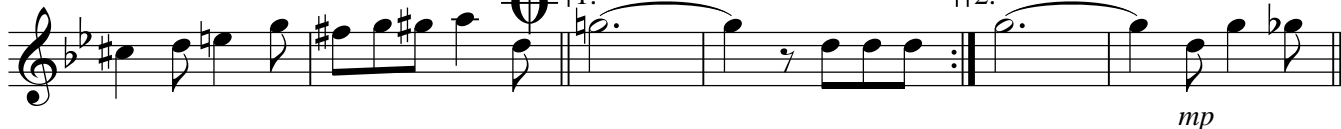
27



34



41



47

B

54



60



2

67 1. 2. Ao Ao
mp *f*

73  *ff*

80

C Trio

mf

87

Musical notation for measure 87, featuring a treble clef, key signature of two flats, and a series of eighth and sixteenth notes with slurs.

95

Musical notation for measure 95. The staff contains a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody consists of eighth notes and quarter notes, starting with a half rest followed by a dotted half note G4.

103

103

[illegible]

118

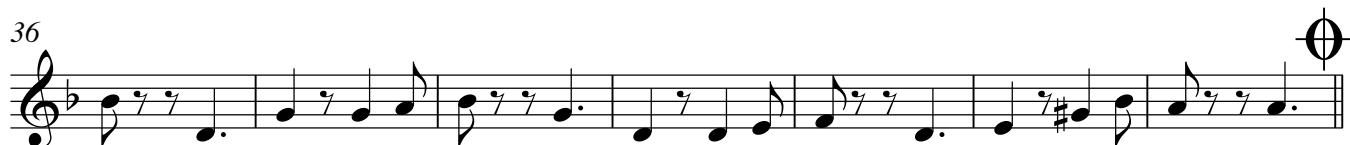
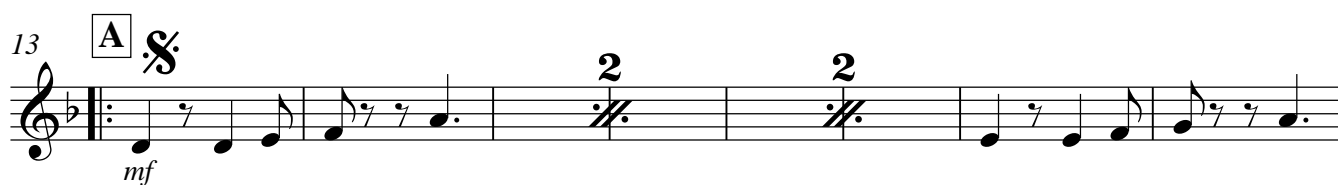
Musical notation for measure 118, featuring a treble clef, key signature of two flats, and a series of eighth and quarter notes with accents.

Sax Baritono

Dobrado Comandante Alerrandro

Por Fábio Mesquita

♩. = 116



Dobrado Comandante Alerrandro

Sax Baritono

2

49



56



63



70



76



82



89



96



104



112



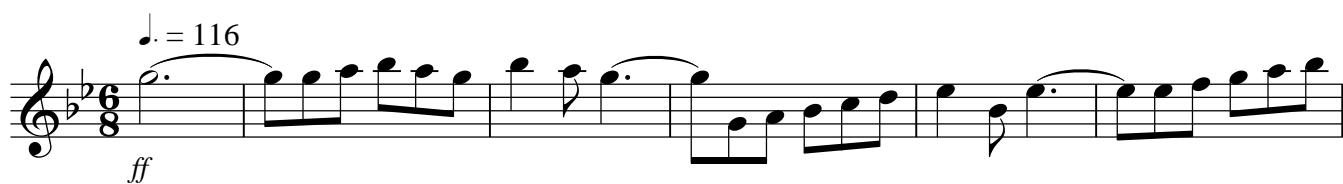
118



Trumpete B♭ 1

Dobrado Comandante Alerrandro

Por Fábio Mesquita



Dobrado Comandante Alerrandro

2

Trumpete B♭ 1

57



64



71



77



82



90



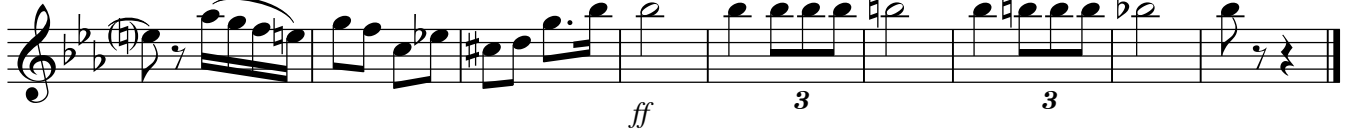
98



107



115

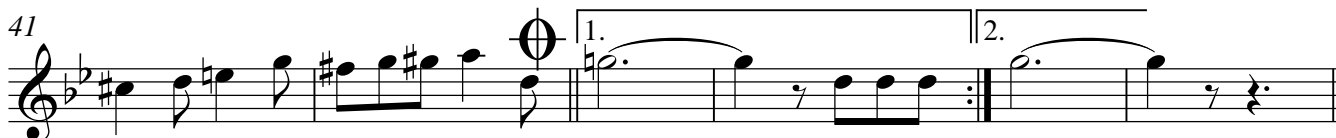
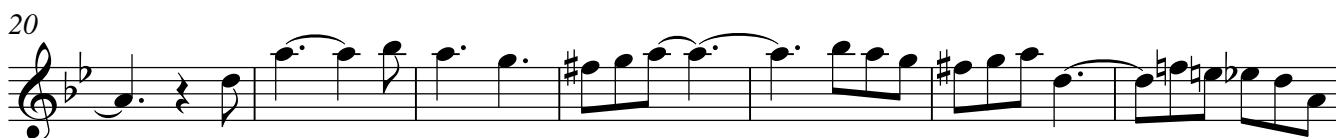
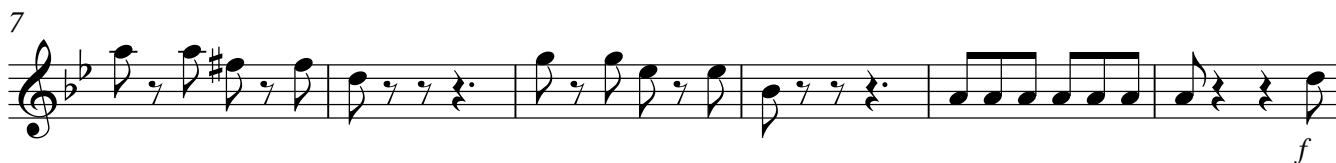
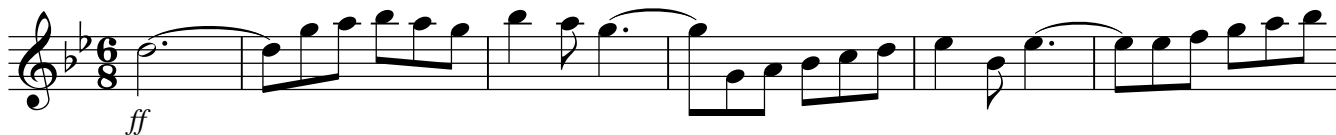


Trumpete B \flat 2

Dobrado Comandante Alerrandro

Por Fábio Mesquita

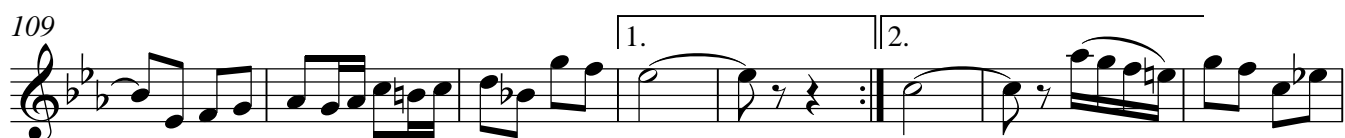
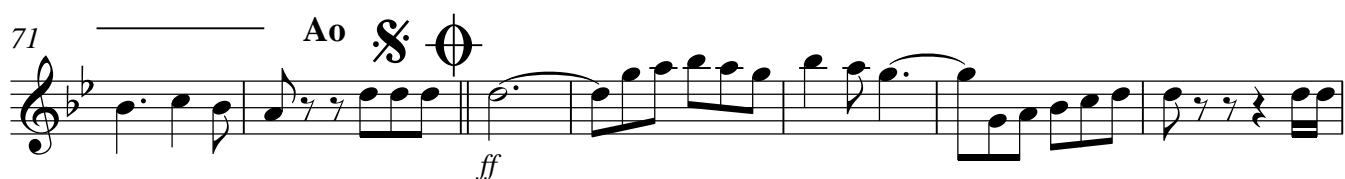
♩. = 116



Dobrado Comandante Alerrandro

2

Trumpete B \flat 2

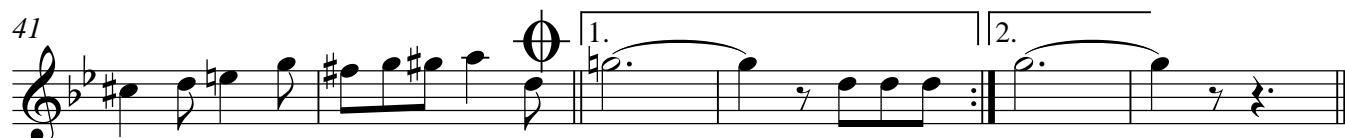
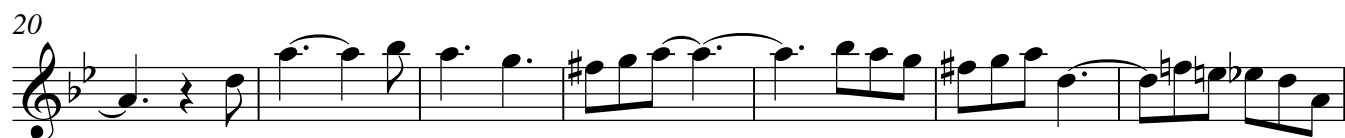


Trumpete B \flat 3

Dobrado Comandante Alerrandro

Por Fábio Mesquita

♩. = 116



Dobrado Comandante Alerrandro

2

Trumpete B \flat 3

57

64

71

77

83

91

99

108

116

f

ff

mf

ff

3

3

1.

2.

Ao

Trio

C

♩. = ♩

2/4

Dobrado Comandante Alerrandro

2

Trompa F 1

55



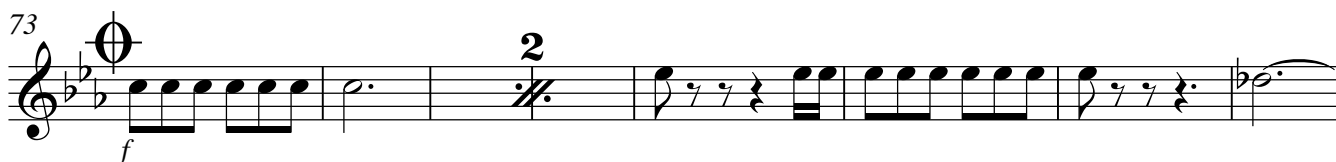
62



68



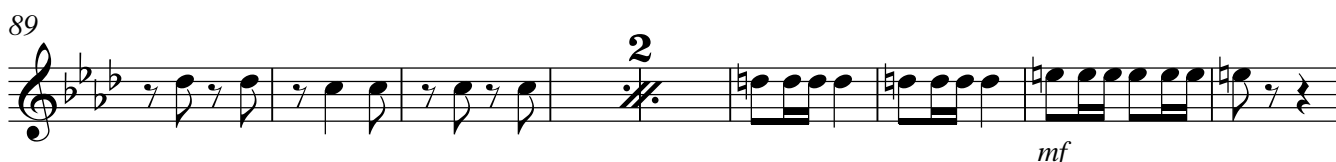
73



81



89



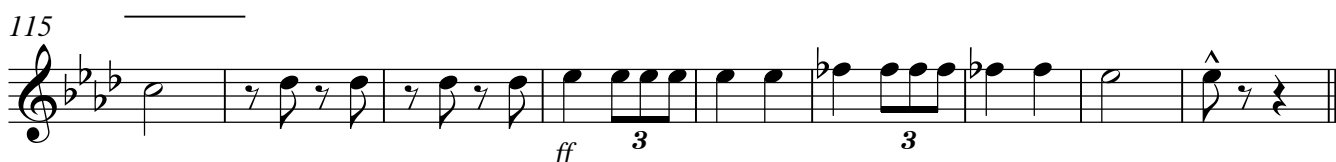
98



107



115

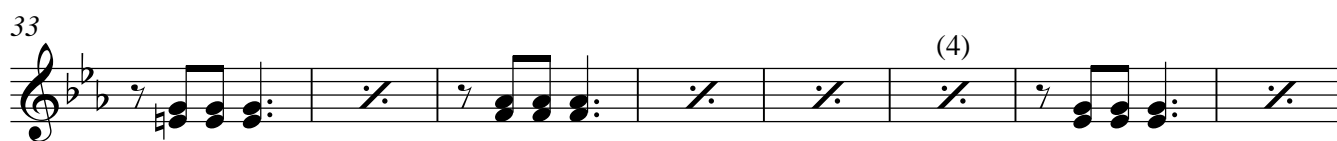
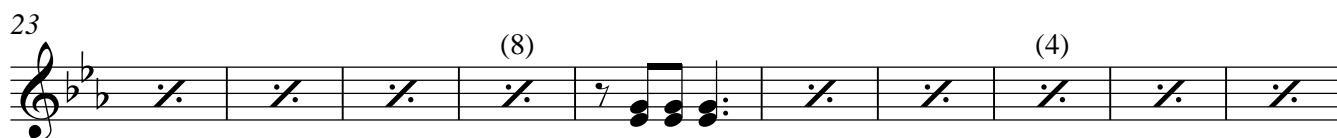
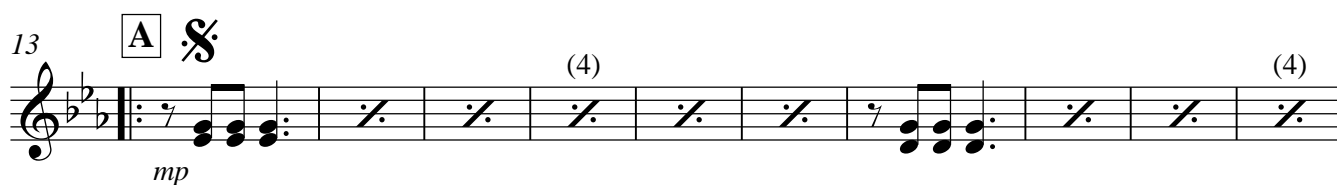


Dobrado Comandante Alerrandro

Trompa F 2+3

Por Fábio Mesquita

♩. = 116



Dobrado Comandante Alerrandro

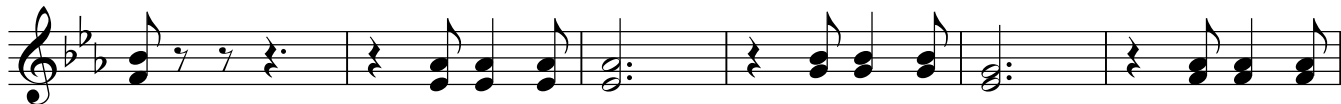
2

Trompa F 2+3

55



62



68



73



81



88



97



105



112



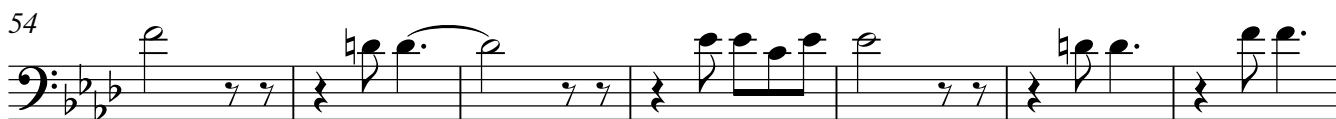
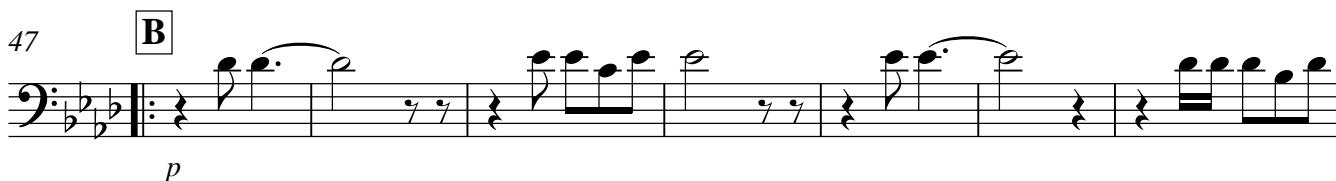
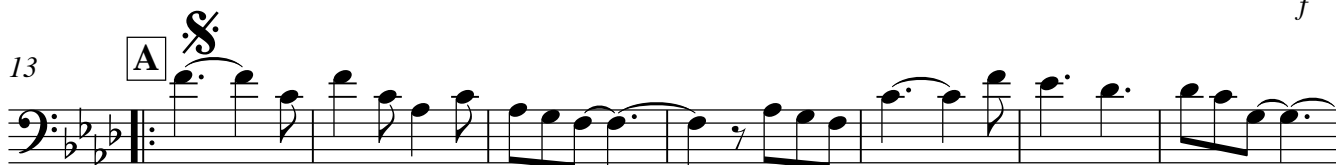
118



Dobrado Comandante Alerrandro

Por Fábio Mesquita

♩. = 116




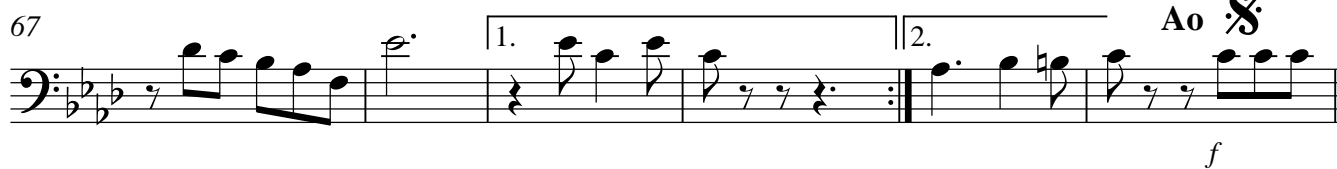
Dobrado Comandante Alerrandro

2

Trombone 1

67

Ao 



f

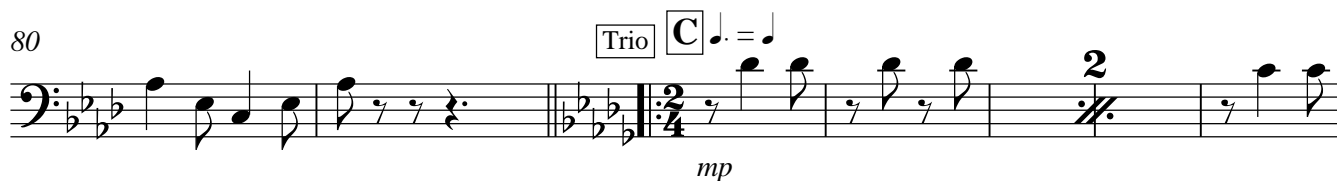
73



ff

80

Trio  $\text{♩} = \text{♩}$



mp

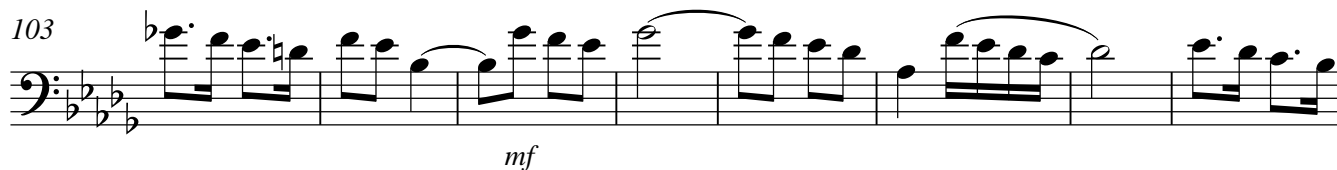
87



96

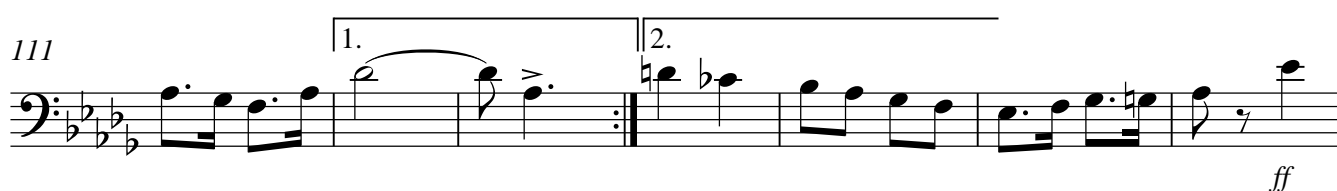


103



mf

111



ff

118



Dobrado Comandante Alerrandro

Por Fábio Mesquita

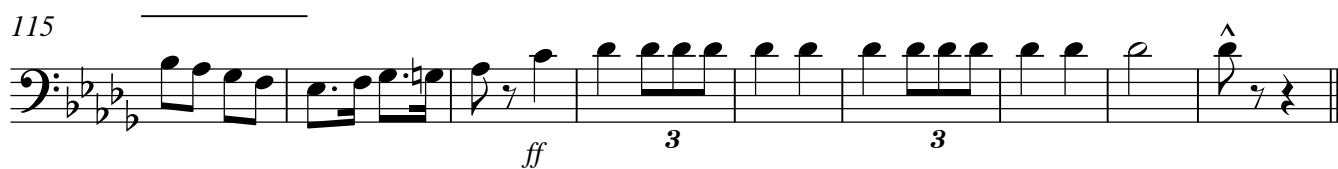
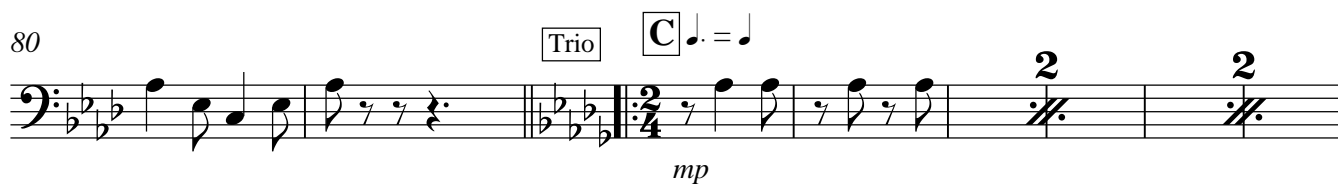
♩. = 116



Dobrado Comandante Alerrandro

2

Trombone 2



Dobrado Comandante Alerrandro

Por Fábio Mesquita

♩. = 116



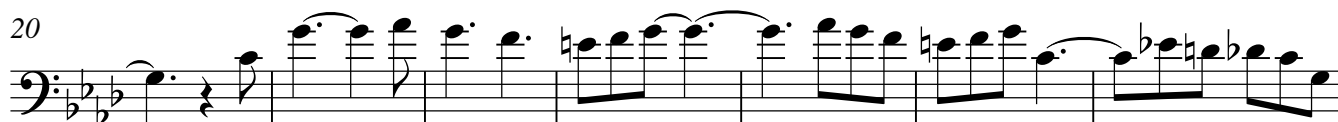
7



13



20



27



34



41



47



54



61



Dobrado Comandante Alerrandro

2

Trombone 3

67

1. 2. Ao 



f


73

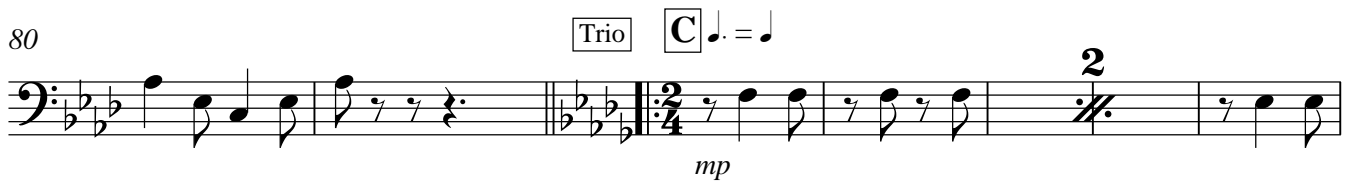




ff

80

Trio  ♩. = ♩



mp

87



96



mf *f*

103



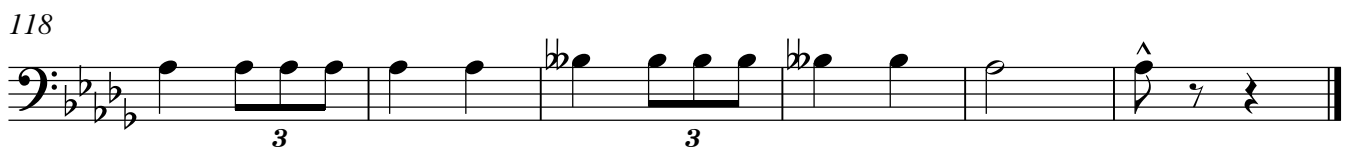
111

1. 2.



ff

118



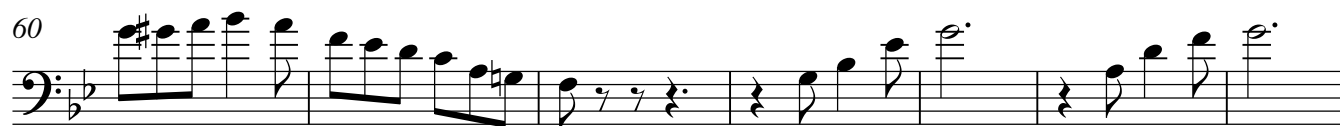
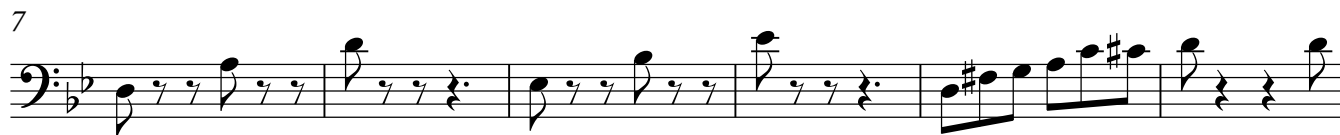
3 3

Euphonium B \flat

Dobrado Comandante Alerrandro

Por Fábio Mesquita


♩. = 116



Dobrado Comandante Alerrandro

2

Euphonium B♭

Ao 

67



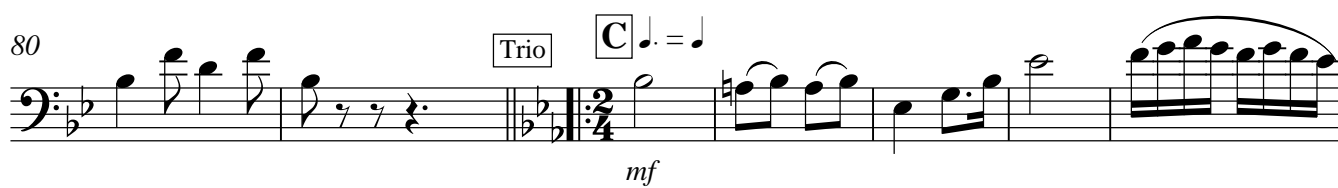
1. 2. *f*


73



ff

80



Trio  *mf*

87

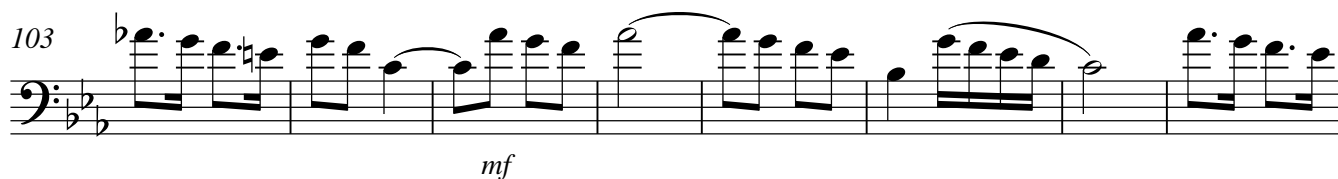


94



f

103



mf

111



1. 2. *ff*

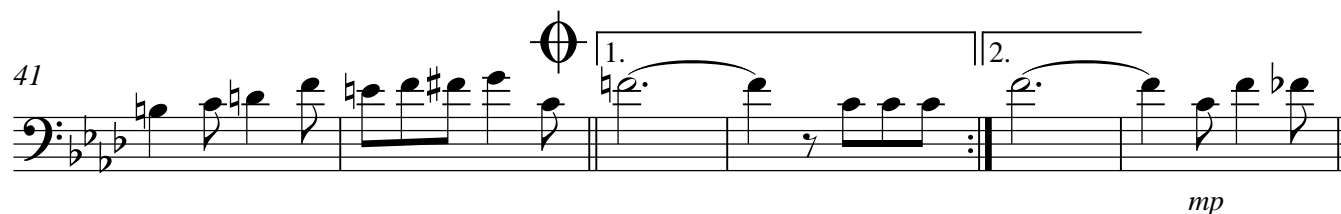
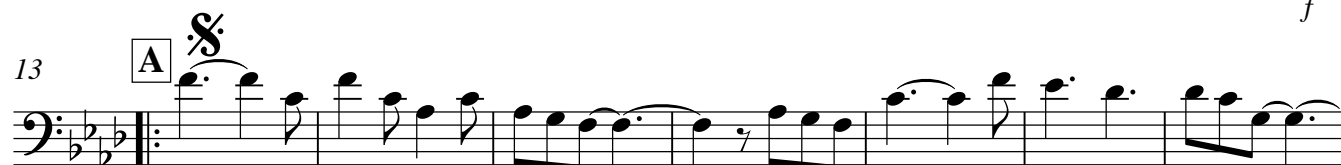
118



Dobrado Comandante Alerrandro

Por Fábio Mesquita


♩. = 116



Dobrado Comandante Alerrandro

Euphonium C

2

Ao 

67



f

73



ff

78



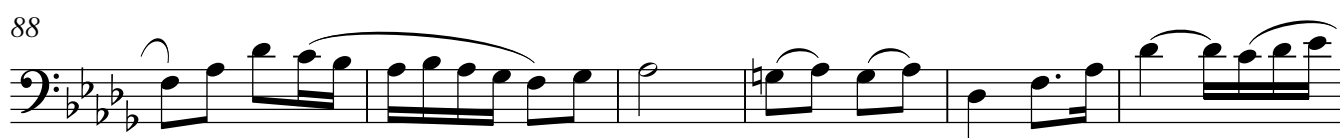
82

Trio   $\text{C} \text{ } \text{♩} = \text{♩}$



mf

88

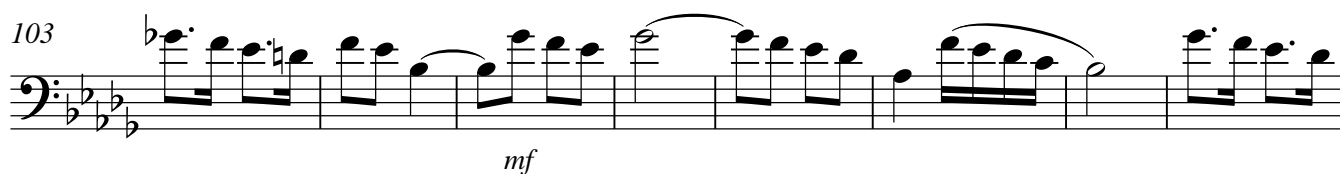


94



f

103



mf

111



ff

118



Tuba E \flat

Dobrado Comandante Alerrandro

Por Fábio Mesquita

$\text{♩} = 116$

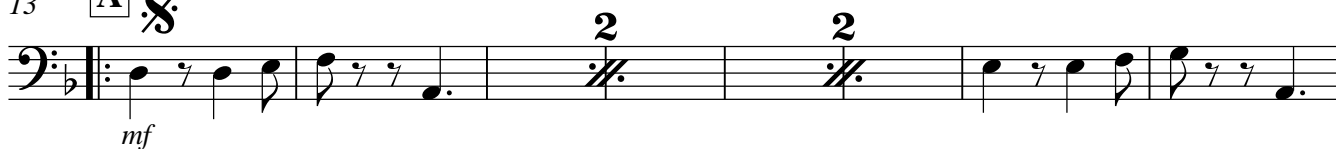


7



13

A §



21



29



36



43

1.

2.

B



48



Dobrado Comandante Alerrandro

Tuba Eb

2

55



62



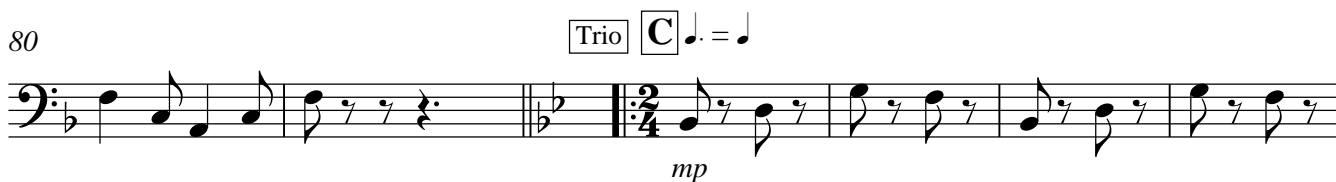
68



73



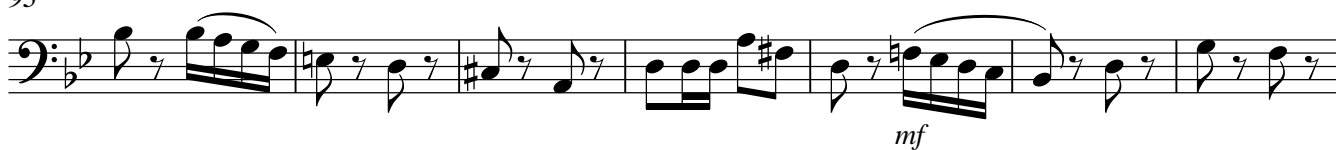
80



86



93



100



108



116



Tuba B \flat

Dobrado Comandante Alerrandro

Por Fábio Mesquita

$\text{♩} = 116$

ff

7 *mf* *ff*

13 **A** *mf*

21

29

36 Φ

43 1. 2. **B**

48

Dobrado Comandante Alerrandro

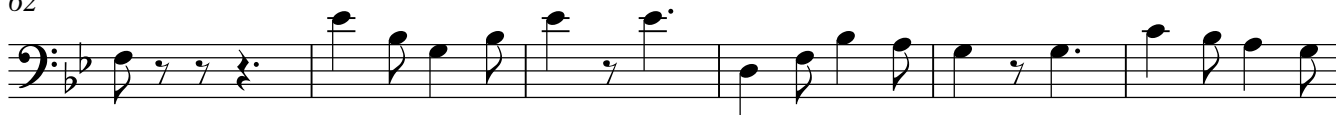
2

Tuba B \flat

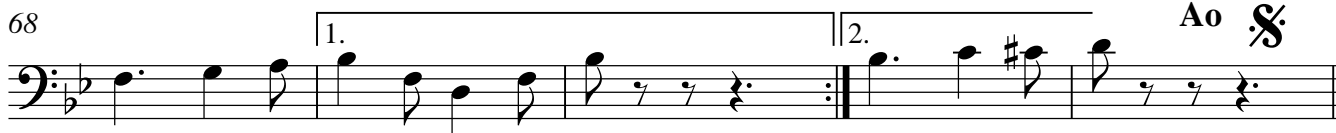
55



62



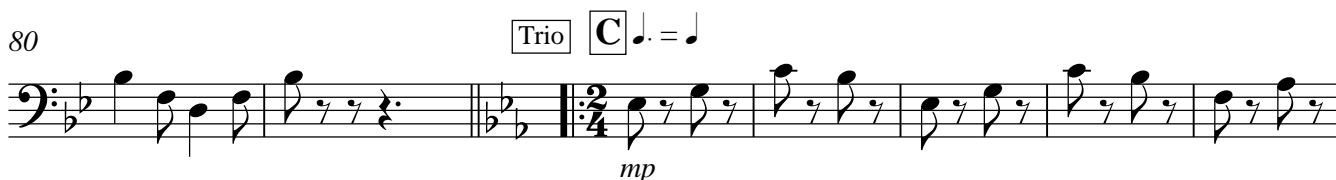
68



73



80



87



94



102



110



117



Tuba C

Dobrado Comandante Alerrandro

Por Fábio Mesquita

$\text{♩} = 116$

ff

7

mf *ff*

13

A §

mf

21

29

36

43

1. 2.

B

Dobrado Comandante Alerrandro

Tuba C

2

49



56



63



70



76



82



89



96



104



112



118



Dobrado Comandante Alerrandro

Por Fábio Mesquita

$\text{♩} = 116$

f

7

13 **A** ♩

mf

23

33

43 1. 2.

47 **B**

p

57

f

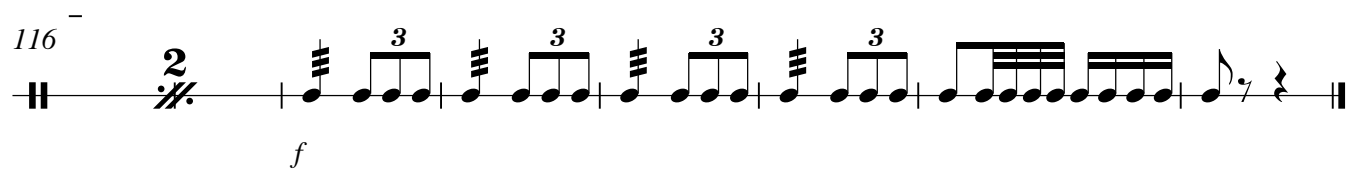
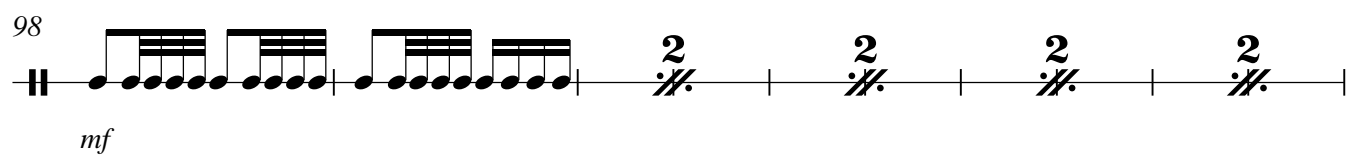
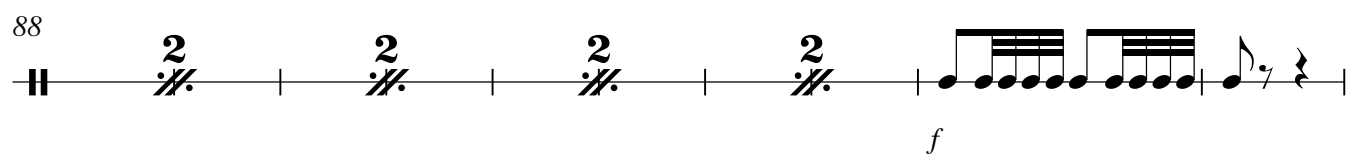
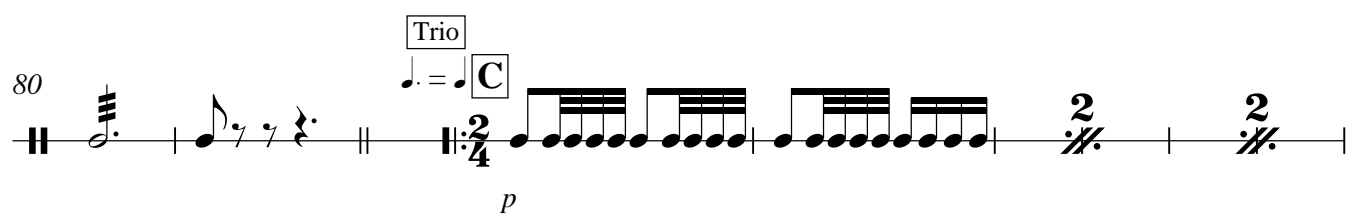
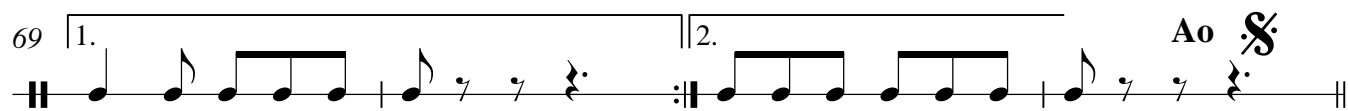
64

The musical score is written for a single melodic line on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#), indicating the key of D major. The time signature is 6/8, shown as a '6' over an '8'. The tempo is marked as quarter note = 116. The score is divided into measures by vertical bar lines. Measure numbers 7, 13, 23, 33, 43, 47, 57, and 64 are placed at the start of their respective lines. Dynamic markings include *f* (forte) at the beginning, *mf* (mezzo-forte) at measure 13, *p* (piano) at measure 47, and *f* (forte) at measure 57. Section markers 'A' and 'B' are enclosed in boxes above the staff at measures 13 and 47 respectively. Section A includes a repeat sign and a first/second ending bracket. Section B also includes a repeat sign. There are several triplet markings, indicated by a '3' over a group of notes. The score concludes with a double bar line at the end of the final line.

Dobrado Comandante Alerrandro

Caixa

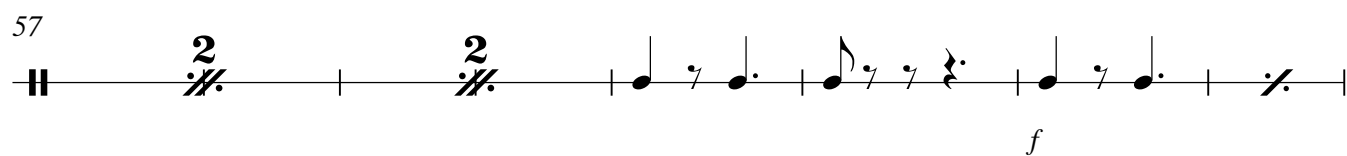
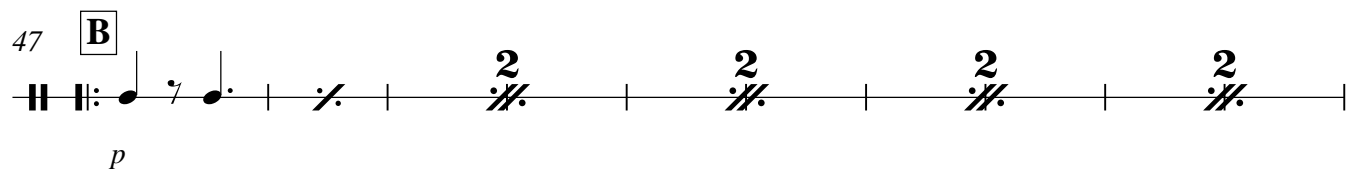
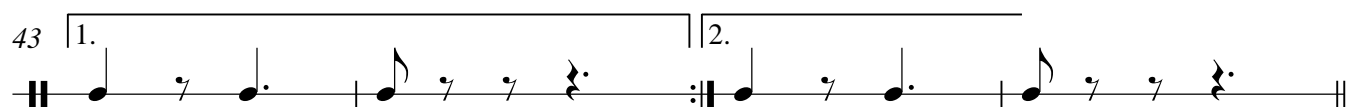
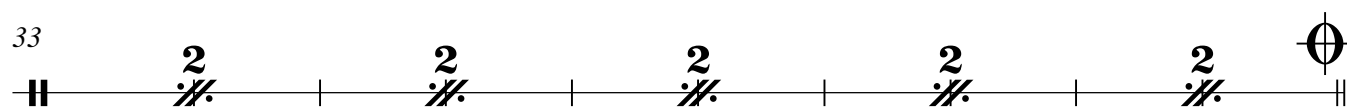
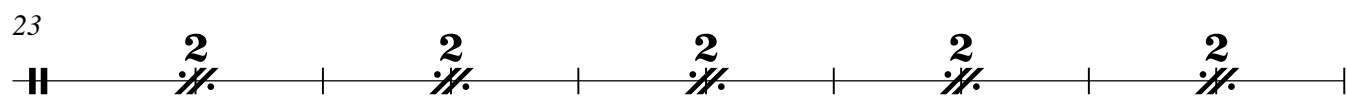
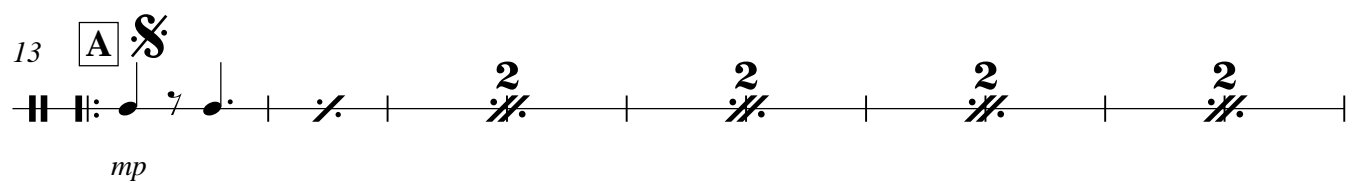
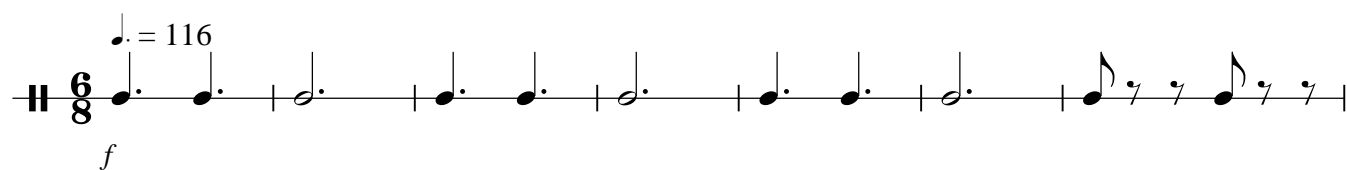
2



Bumbo

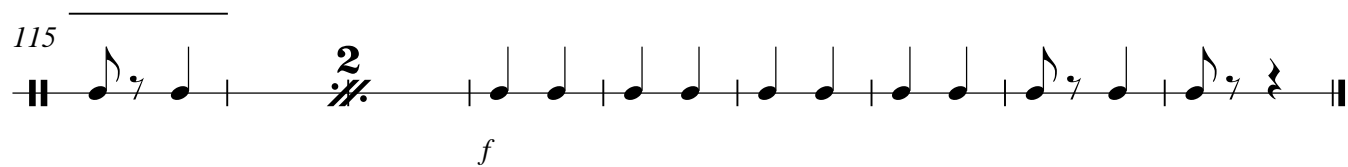
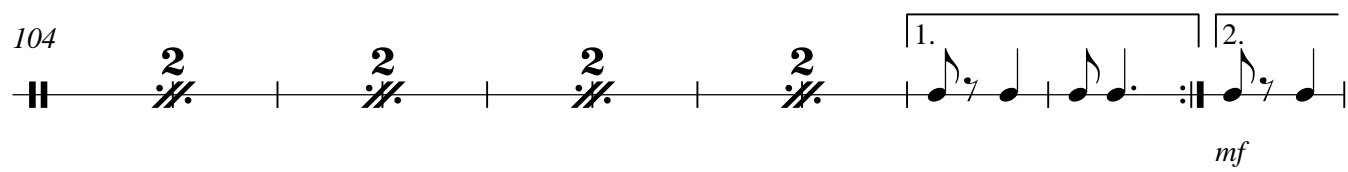
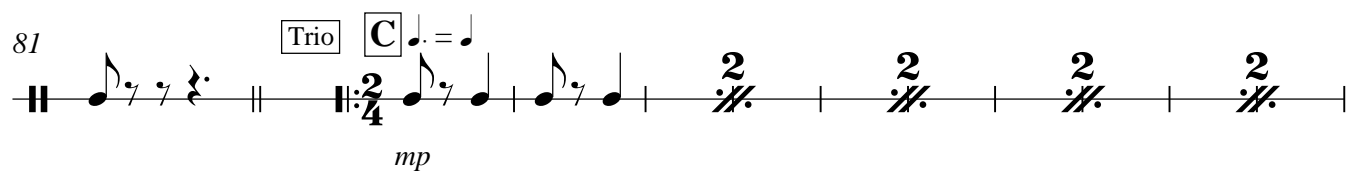
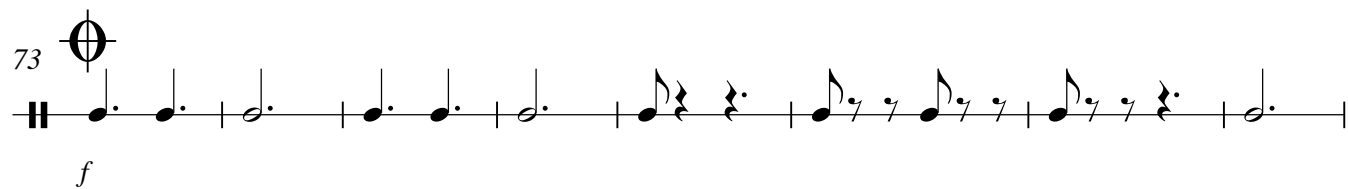
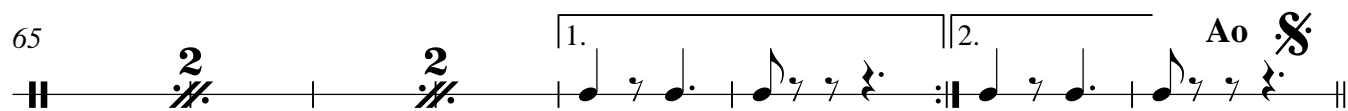
Dobrado Comandante Alerrandro

Por Fábio Mesquita



Dobrado Comandante Alerrandro

Bumbo




Dobrado Comandante Alerrandro

Por Fábio Mesquita

$\text{♩} = 116$

f

8

13 **A** 

p

23

33

43 1. 2.

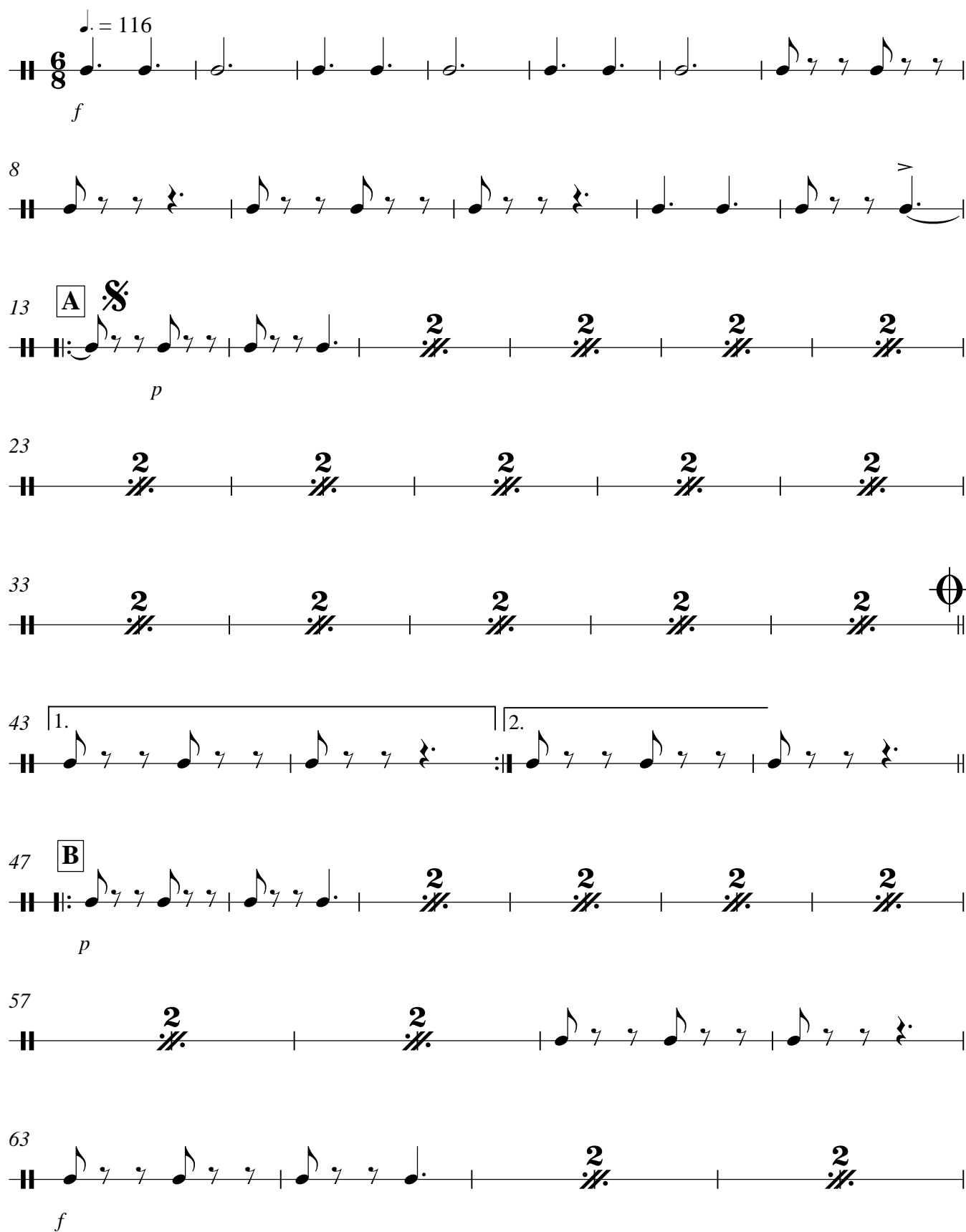
47 **B**

p

57

63

f



120