

# Cold-Hearted

G.Rahming

$\text{♩} = 130$

Piccolo

Clarinet

Alto Saxophone

Tenor Saxophone

B♭ Cornet

Trumpet *f*

Trombone

Bass Trombone

Baritone Horn

Sousaphone

Snare Drum *ff*

Cymbal

Tenor Drums

Bass Drum

5 8

Picc.

Cl.

A. Sax.

T. Sax.

Bb Cnt.

Tpt.

Tbn.

B. Tbn.

Bar. Hn.

Sphn.

Sn. Dr.

Cym.

TD

B. Dr.

8 8

Picc.

Cl.

A. Sax.

T. Sax.

B♭ Cnt.

Tpt.

Tbn.

B. Tbn.

Bar. Hn.

Sphn.

Sn. Dr.

Cym.

TD

B. Dr.

11 8

Picc. 

Cl. 

A. Sax. 

T. Sax. 

B♭ Cnt. 

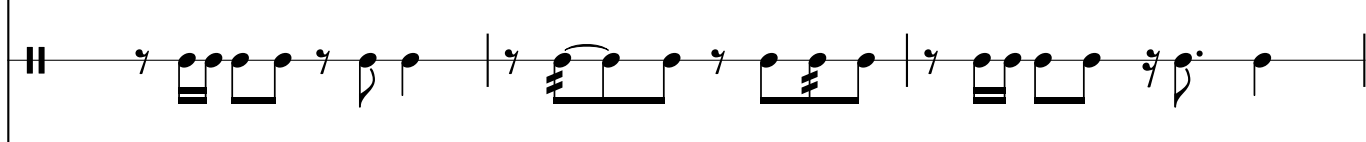
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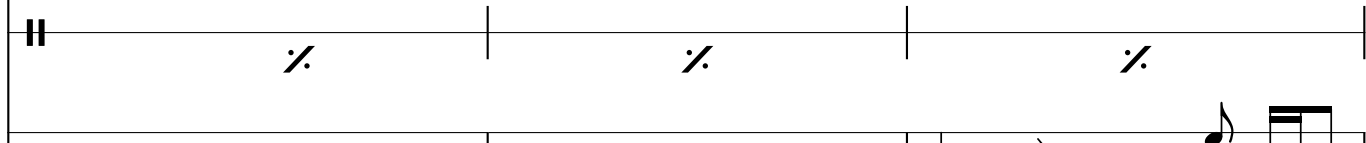
Tbn. 

B. Tbn. 

Bar. Hn. 

Sphn. 

Sn. Dr. 

Cym. 

TD 

B. Dr. 

14 8

Picc.

Cl.

A. Sax.

T. Sax.

Bb Cnt.

Tpt.

Tbn.

B. Tbn.

Bar. Hn.

Sphn.

Sn. Dr.

Cym.

TD

B. Dr.

17 8

Picc. 

Cl. 

A. Sax. 

T. Sax. 

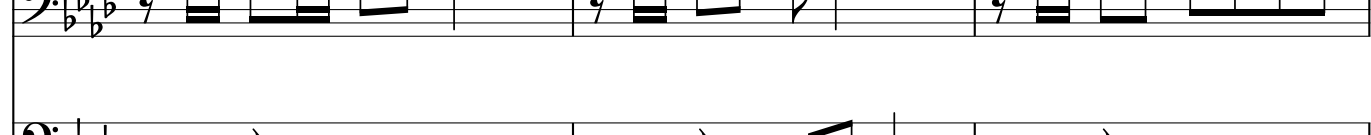
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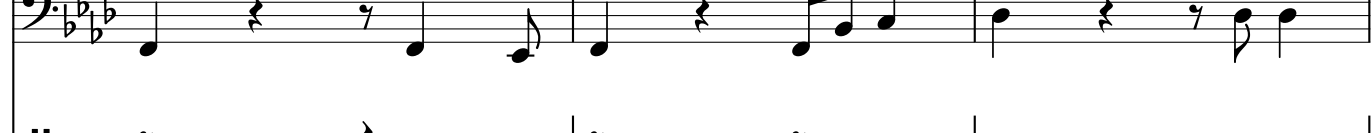
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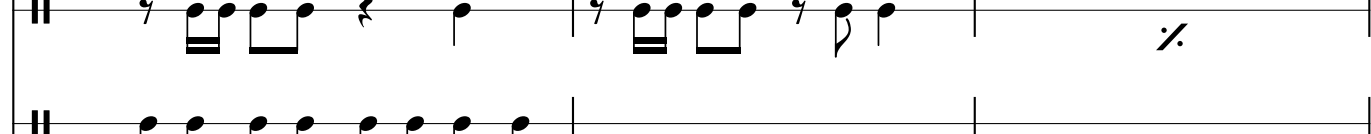
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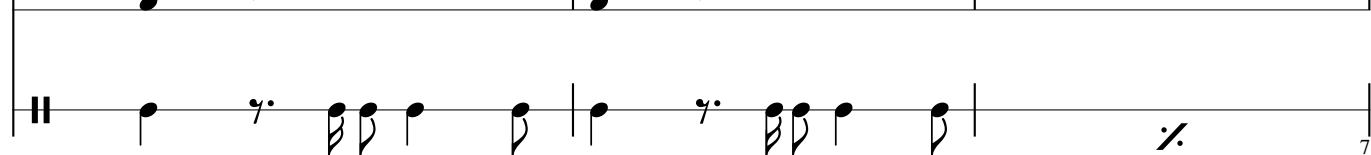
Bar. Hn. 

Sphn. 

Sn. Dr. 

Cym. 

TD 

B. Dr. 

20 <sup>8</sup>

Picc. 

Cl. 

A. Sax. 

T. Sax. 

B♭ Cnt. 

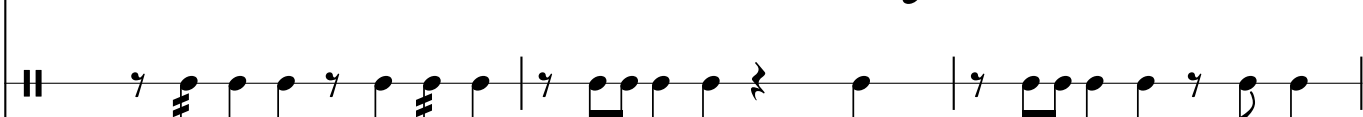
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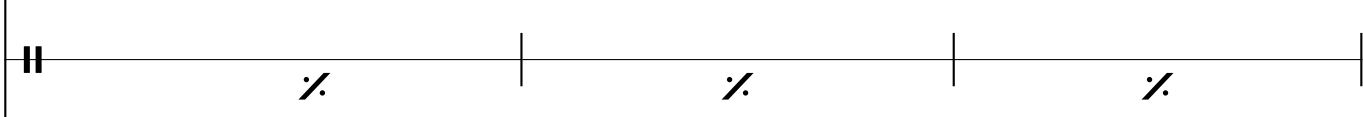
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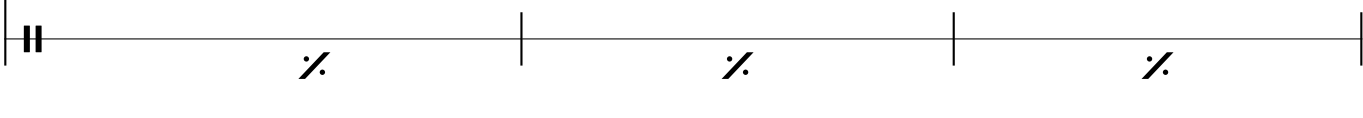
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Sphn. 

Sn. Dr. 

Cym. 

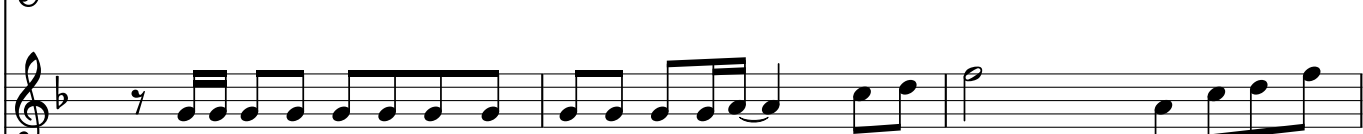
TD 

B. Dr. 

23 <sup>8</sup>

Picc. 

Cl. 

A. Sax. 

T. Sax. 

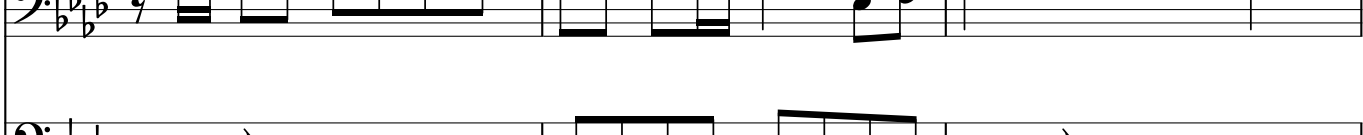
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Tpt. 

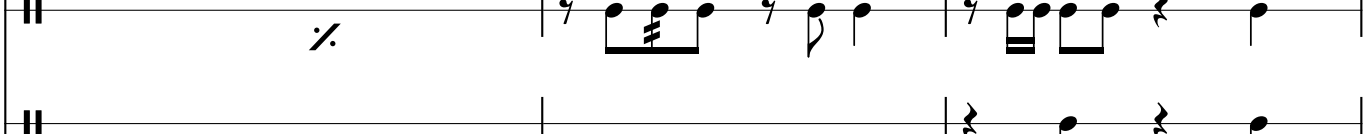
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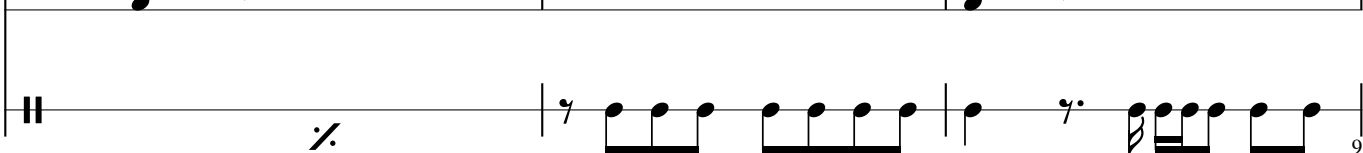
Bar. Hn. 

Sphn. 

Sn. Dr. 

Cym. 

TD 

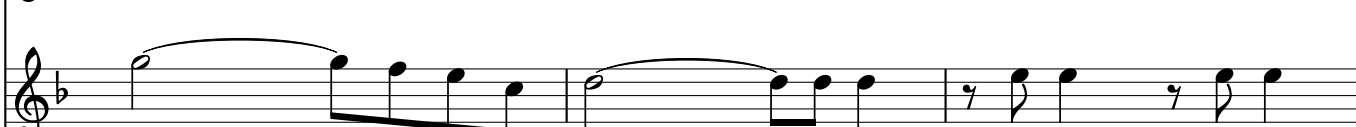
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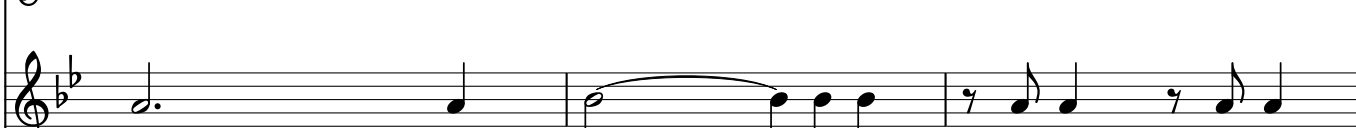
9

26 <sup>8</sup>

Picc. 

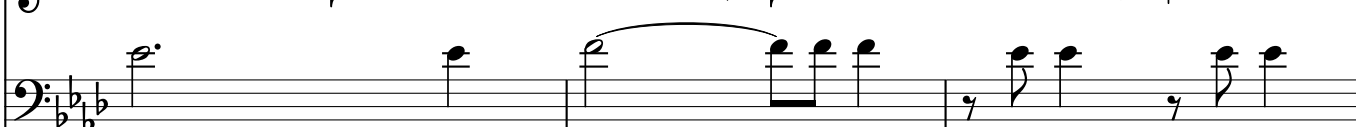
Cl. 

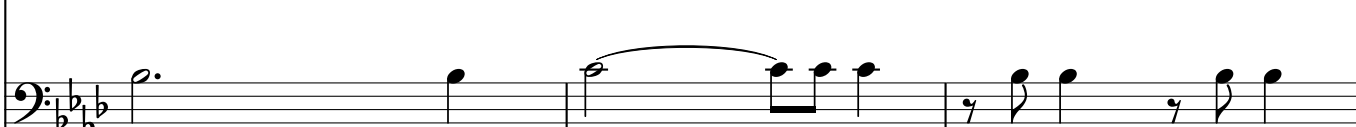
A. Sax. 

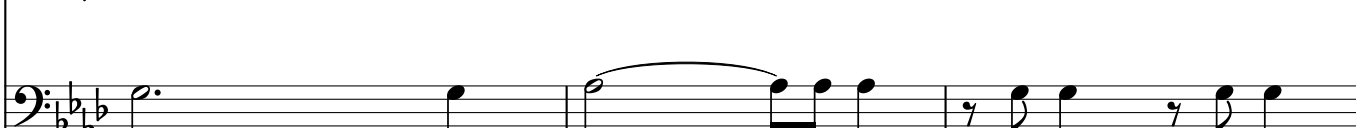
T. Sax. 

B♭ Cnt. 

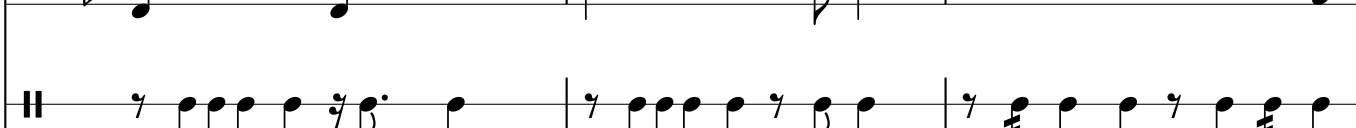
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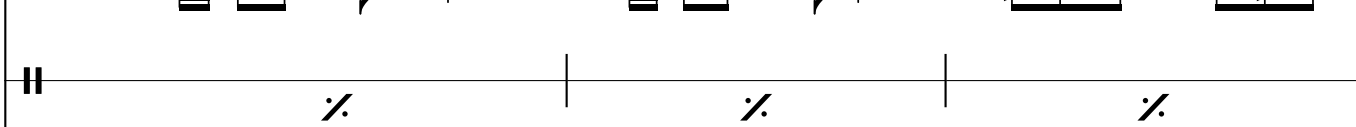
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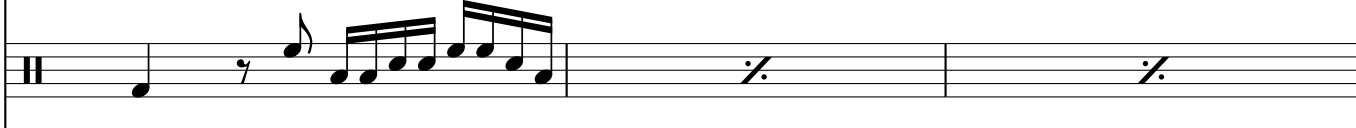
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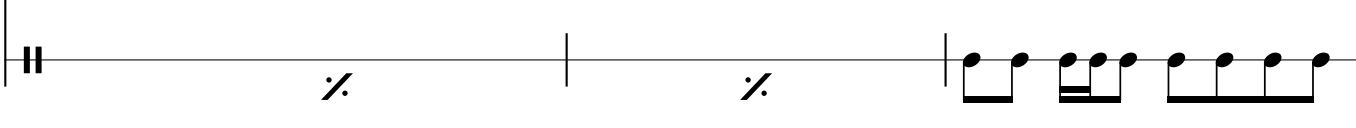
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Sphn. 

Sn. Dr. 

Cym. 

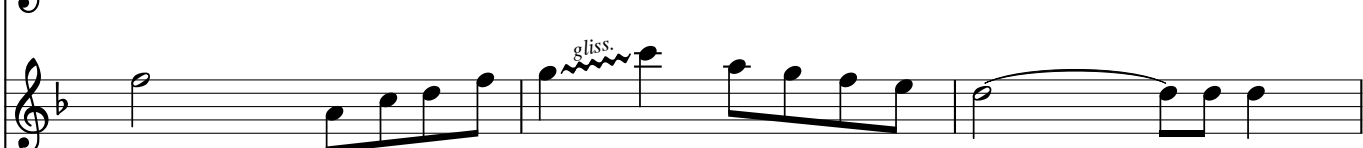
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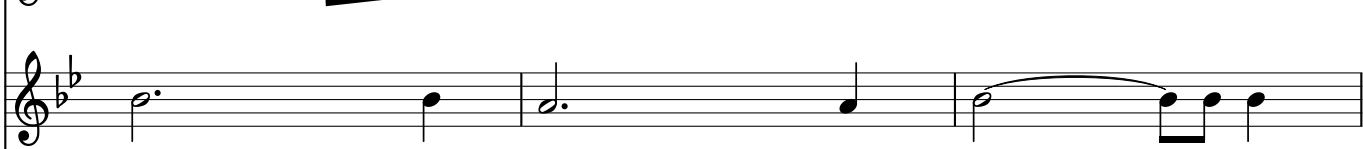
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29 <sup>8</sup>

Picc. 

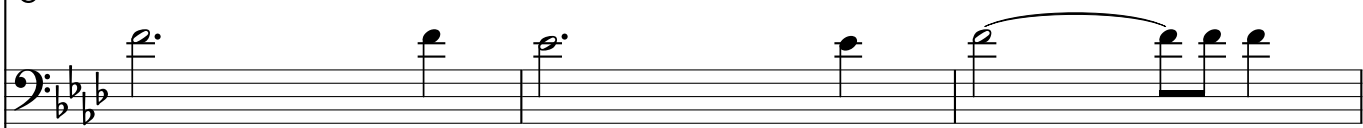
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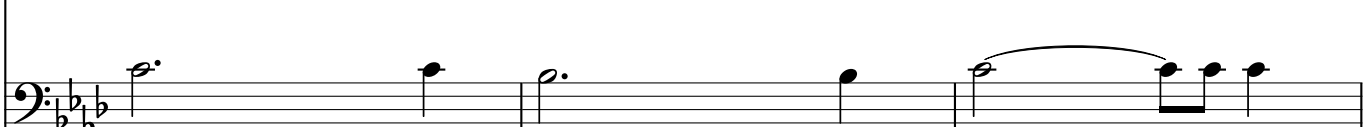
A. Sax. 

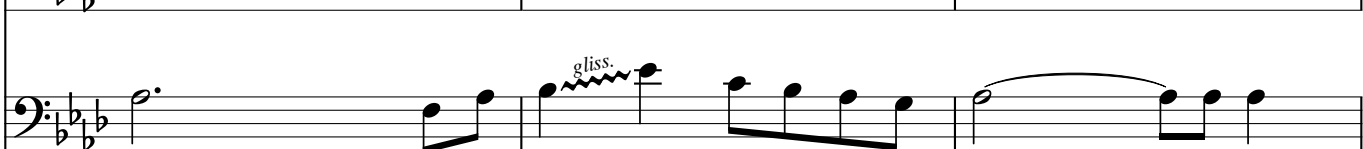
T. Sax. 

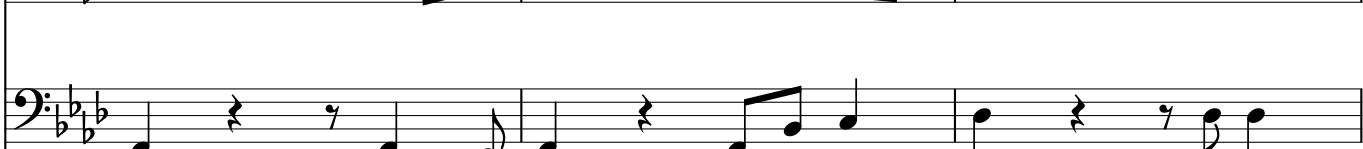
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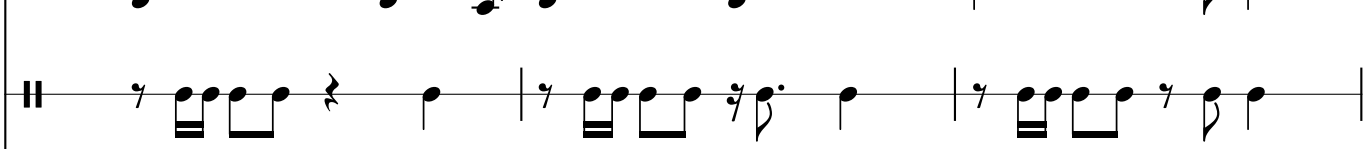
Tpt. 

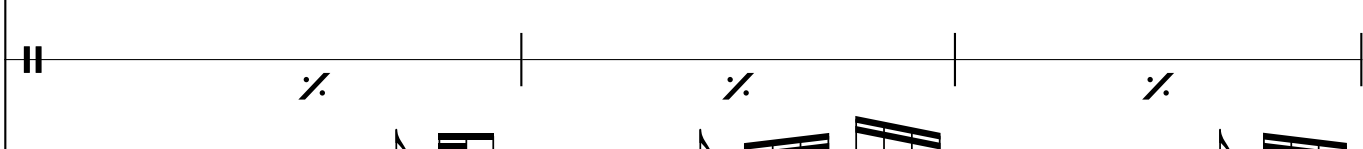
Tbn. 

B. Tbn. 

Bar. Hn. 

Sphn. 

Sn. Dr. 

Cym. 

TD 

B. Dr. 

32 8

Picc.

Cl.

A. Sax.

T. Sax.

B♭ Cnt.

Tpt.

Tbn.

B. Tbn.

Bar. Hn.

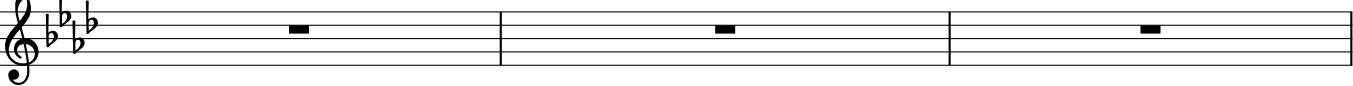
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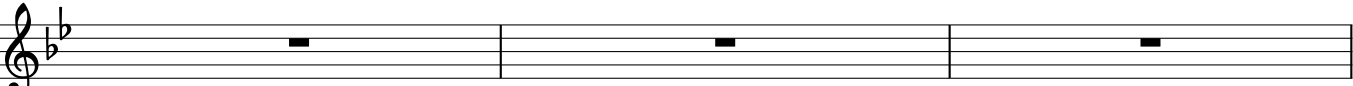
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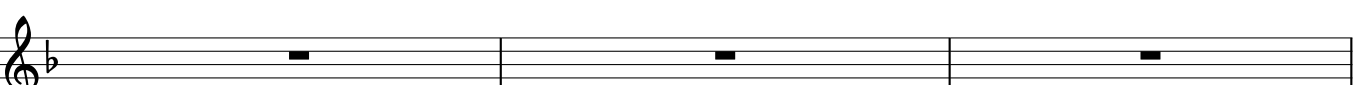
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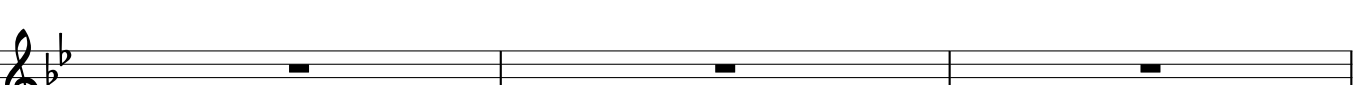
TD

B. Dr.

Picc. 

Cl. 

A. Sax. 

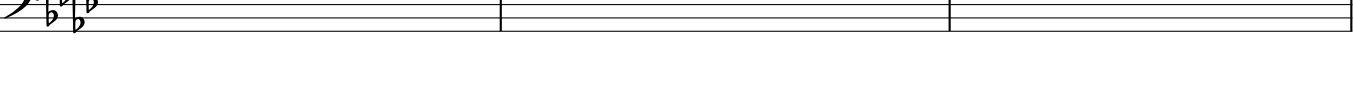
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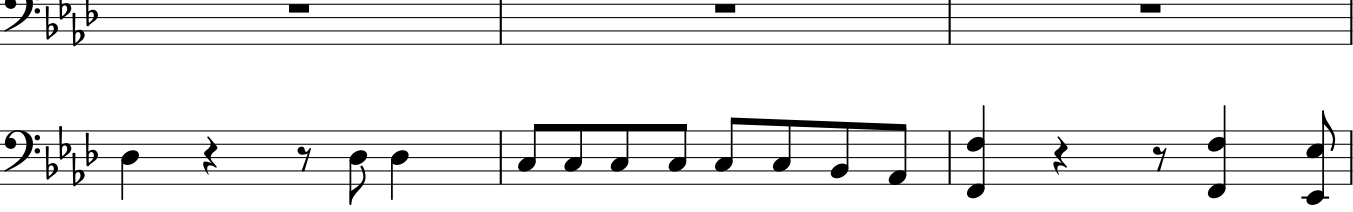
B♭ Cnt. 

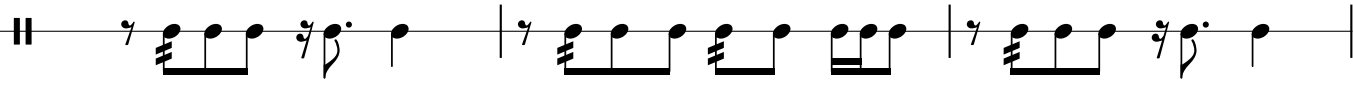
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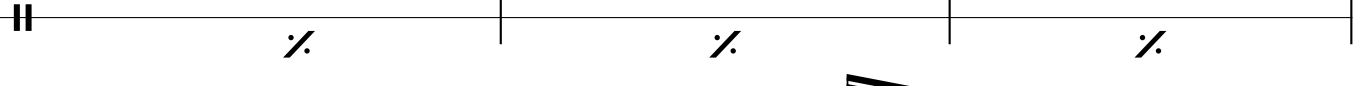
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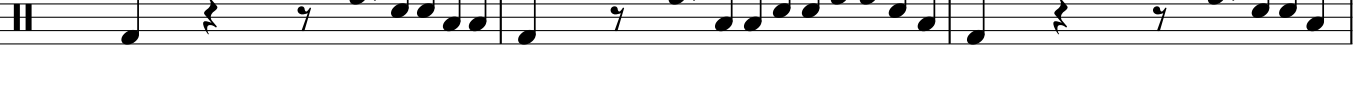
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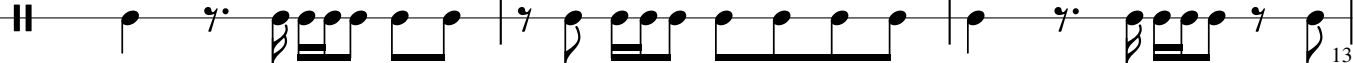
Bar. Hn. 

Sphn. 

Sn. Dr. 

Cym. 

TD 

B. Dr. 

38 <sup>8</sup>

Picc.

Cl.

A. Sax.

T. Sax.

B♭ Cnt.

Tpt.

Tbn.

B. Tbn.

Bar. Hn.

Sphn.

Sn. Dr.

Cym.

TD

B. Dr.



44 <sup>8</sup>

Picc. 

Cl. 

A. Sax. 

T. Sax. 

B♭ Cnt. 

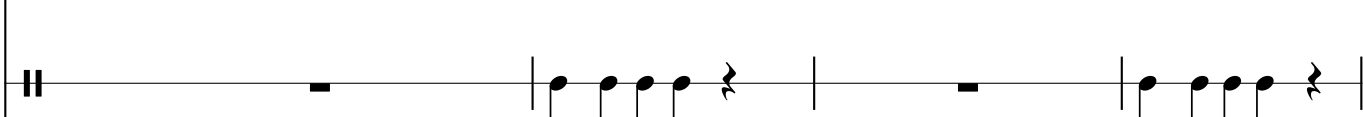
Tpt. 

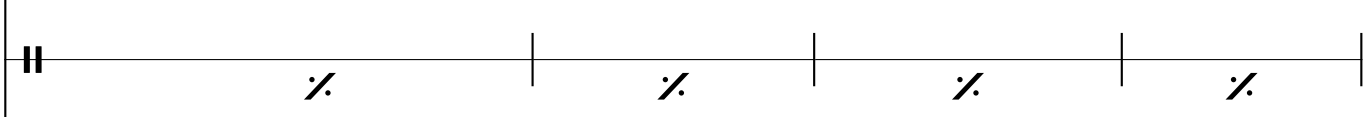
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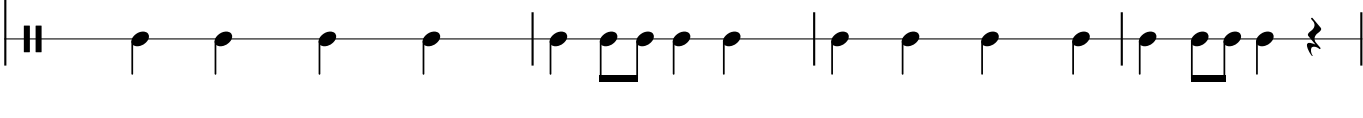
Bar. Hn. 

Sphn. 

Sn. Dr. 

Cym. 

TD 

B. Dr. 

48 <sup>8</sup>

Picc.

Cl.

A. Sax.

T. Sax.

B♭ Cnt.

Tpt.

Tbn.

B. Tbn.

Bar. Hn.

Sphn.

Sn. Dr.

Cym.

TD

B. Dr.

51 8

Picc. 

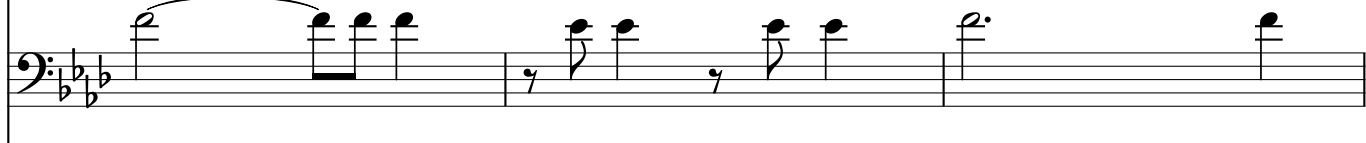
Cl. 

A. Sax. 

T. Sax. 

Bb Cnt. 

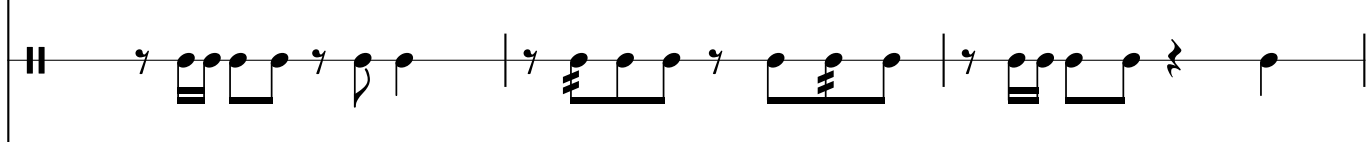
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Tbn. 

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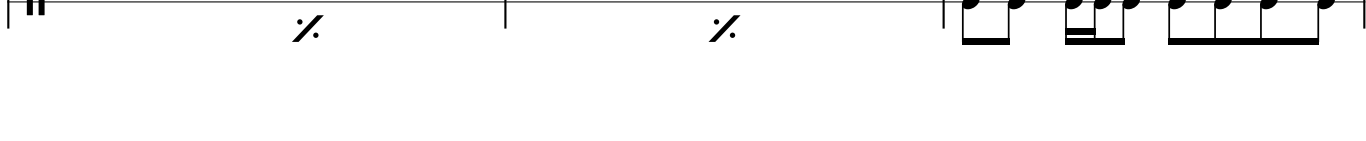
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Sphn. 

Sn. Dr. 

Cym. 

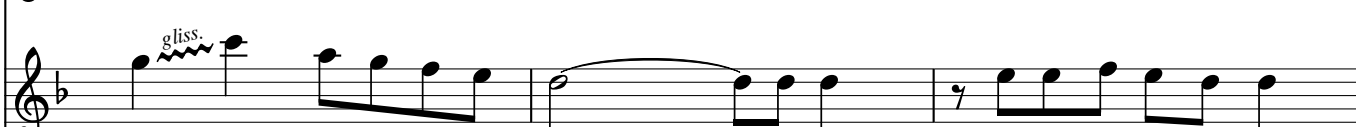
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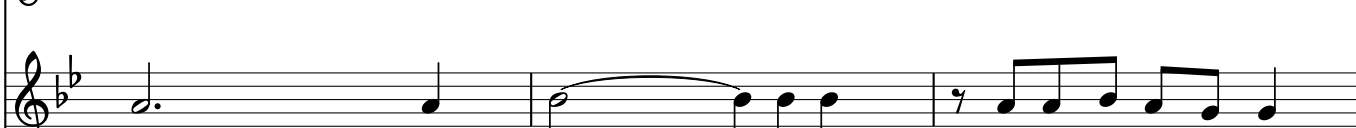
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54 <sup>8</sup>

Picc. 

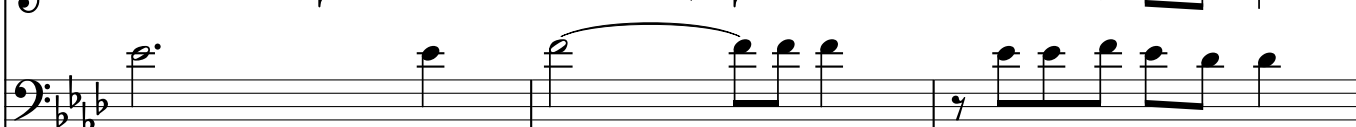
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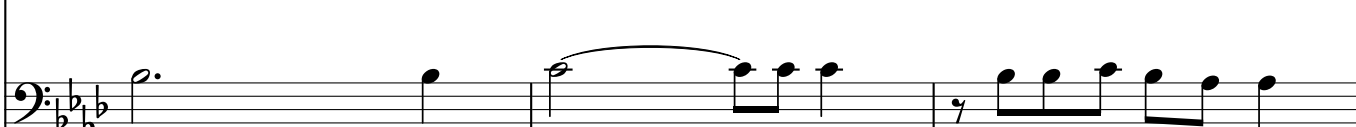
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T. Sax. 

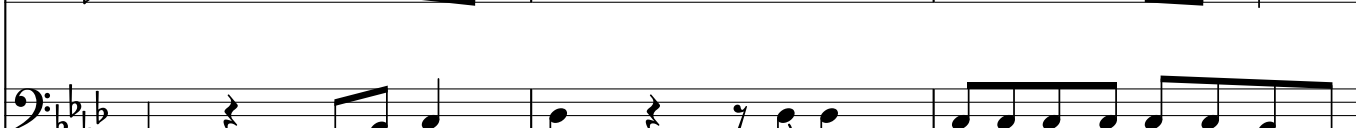
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Tpt. 

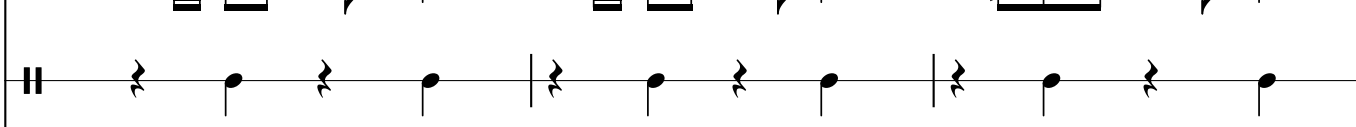
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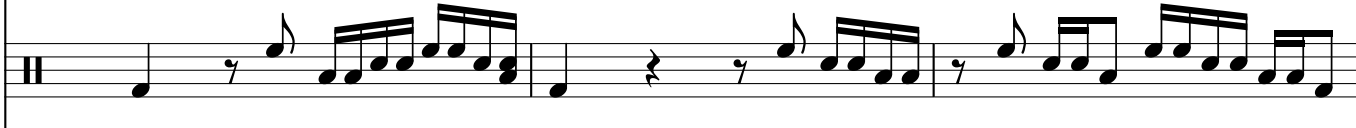
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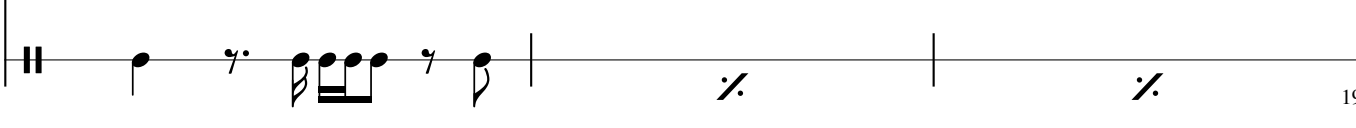
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Sphn. 

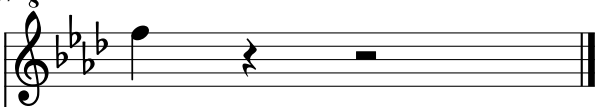
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Cym. 

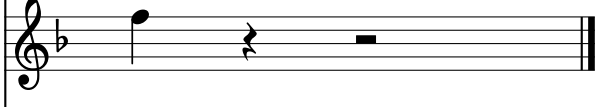
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B. Dr. 

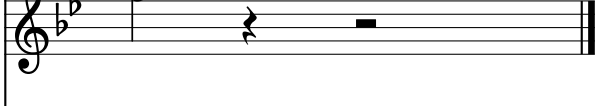
57 8

Picc. 

Cl. 

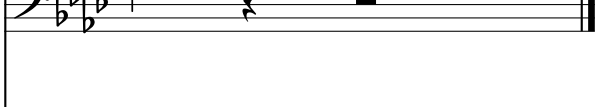
A. Sax. 

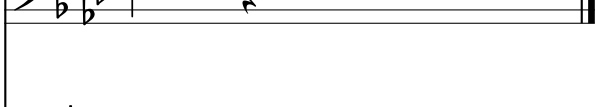
T. Sax. 

B♭ Cnt. 

Tpt. 

Tbn. 

B. Tbn. 

Bar. Hn. 

Sphn. 

Sn. Dr. 

Cym. 

TD 

B. Dr. 

Piccolo

Cold-Hearted

G.Rahming

♩ = 130

8 3

11 8

16 8

20 8

24 8

29 8 8

43 8

50 8

55 8

# Clarinet

# Cold-Hearted

G.Rahming

**♩ = 130**

11

16

20

24

29

43

50

56

## Alto Saxophone

## Cold-Hearted

G.Rahming

♩ = 130

3

12

18

23

30

8

43

49

56

# Tenor Saxophone

# Cold-Hearted

G.Rahming

♩ = 130



## B♭ Cornet

## Cold-Hearted

G.Rahming

♩ = 130

*f*

3

12

18

23

29

8

44

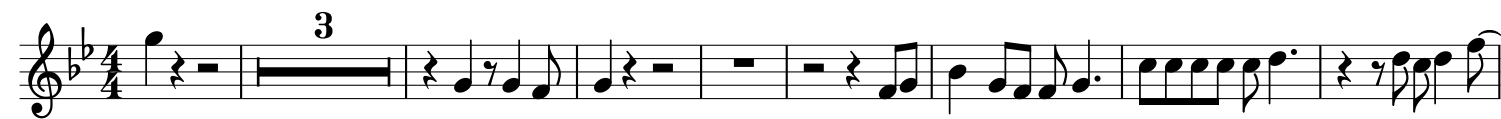
51

## Trumpet

## Cold-Hearted

G.Rahming

♩ = 130

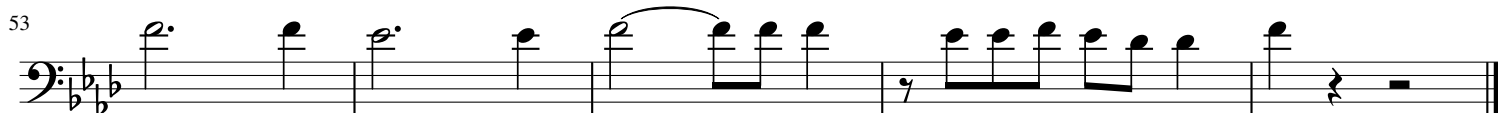


## Trombone

## Cold-Hearted

G.Rahming

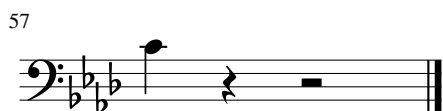
♩ = 130



## Bass Trombone

## Cold-Hearted

G.Rahming

 $\text{♩} = 130$ 

## Baritone Horn

## Cold-Hearted

G.Rahming

♩ = 130



12



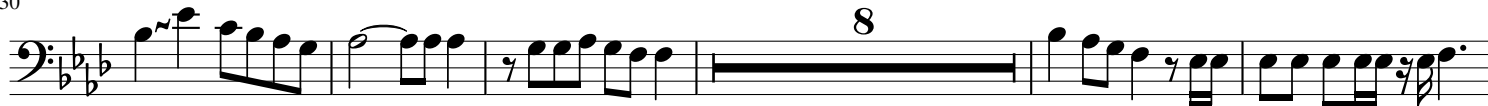
18



23



30



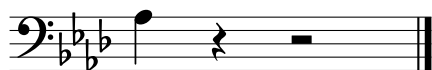
43



49



57

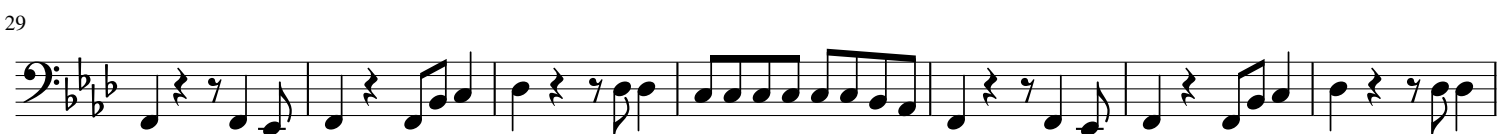
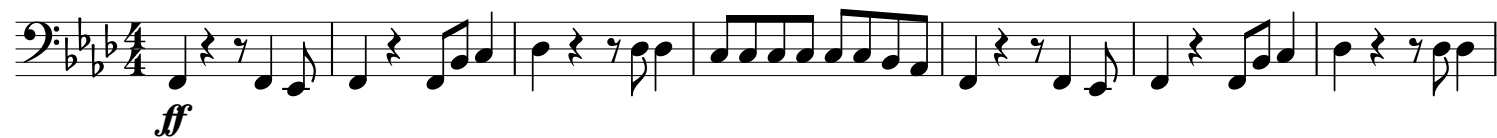


## Sousaphone

## Cold-Hearted

G.Rahming

♩ = 130



Snare Drum

Cold-Hearted

G.Rahming

♩ = 130

4

8

13

19

26

31

36

41

49

55

The musical score is written for a snare drum in 4/4 time with a tempo of 130 BPM. It consists of 10 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and accidentals. The score is divided into measures by vertical bar lines. The first staff contains a series of 'x' marks representing snare hits. The subsequent staves contain rhythmic notation with eighth and sixteenth notes, rests, and accidentals. The score ends with a double bar line on the 10th staff.

Cymbal

Cold-Hearted

G.Rahming

$\text{♩} = 130$

4

3

3

17

30

43

55

Tenor Drums

Cold-Hearted

G.Rahming

♩ = 130

First staff of music (measures 1-6). The staff begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The notation includes eighth notes, quarter notes, and rests, with repeat signs (double slashes) indicating repeated patterns.

Second staff of music (measures 7-12). The staff continues the musical notation with eighth notes, quarter notes, and rests, including repeat signs.

Third staff of music (measures 13-17). The staff continues the musical notation with eighth notes, quarter notes, and rests, including repeat signs.

Fourth staff of music (measures 18-25). The staff continues the musical notation with eighth notes, quarter notes, and rests, including repeat signs.

Fifth staff of music (measures 26-31). The staff continues the musical notation with eighth notes, quarter notes, and rests, including repeat signs.

Sixth staff of music (measures 32-35). The staff continues the musical notation with eighth notes, quarter notes, and rests, including repeat signs.

Seventh staff of music (measures 36-39). The staff continues the musical notation with eighth notes, quarter notes, and rests, including repeat signs.

Eighth staff of music (measures 40-46). The staff continues the musical notation with eighth notes, quarter notes, and rests, including repeat signs.

Ninth staff of music (measures 47-52). The staff continues the musical notation with eighth notes, quarter notes, and rests, including repeat signs. A triplet of eighth notes is marked with a '3' above it in measure 48.

52



56



# Bass Drum

# Cold-Hearted

G.Rahming

♩ = 130

