

Recorded by PAULA ABDUL
COLD-HEARTED

Words and Music by
ELLIOT WOLFF
Arranged by RAYMOND JAMES ROLLE II

♩ = 130

Flautim
Flauta
Clarinete em Si b 1
Clarinete em Si b 2
Saxofone alto 1
Saxofone alto 2
Saxofone tenor
Trompete em Si b 1
Trompete em Si b 2
Trompete em Si b 3
Trompa em Fa 1
Trompa em Fa 2
Trombone 1
Trombone 2
Trombone 3
Trompa baritono
Tuba
Caixa/tarola
Bumbo de banda marcial
Repiniques (Quad Toms)
Pratos
Glockenspiel

♩ = 130

A

This page of a musical score is for a large orchestra. It features the following parts and instruments:

- Flute (Flt.):** Two staves, both starting with a rest and then playing a melodic line with a forte (*f*) dynamic.
- Clarinet (Cl.):** Two staves, both starting with a rest and then playing a melodic line with a forte (*f*) dynamic.
- Saxophone (Sax. al.):** Two staves, both playing a rhythmic pattern with a forte (*f*) dynamic.
- Saxophone Tenor (Sax. ten.):** One staff, playing a rhythmic pattern with a forte (*f*) dynamic.
- Trumpet (Tpte.):** Three staves, all playing a melodic line with a forte (*f*) dynamic.
- Trumpet (Tr.):** Two staves, both playing a melodic line with a forte (*f*) dynamic.
- Trombone (Trne.):** Three staves, all playing a melodic line with a forte (*f*) dynamic.
- Trumpet Baritone (Tr. bar.):** One staff, playing a melodic line with a forte (*f*) dynamic.
- Tuba (Tba.):** One staff, playing a rhythmic pattern with a forte (*f*) dynamic.
- Cymbal/Tr. (Cx./tr.):** One staff, playing a rhythmic pattern with a forte (*f*) dynamic.
- Bass Drum (B.):** One staff, playing a rhythmic pattern with a forte (*f*) dynamic.
- Repiniques:** One staff, playing a rhythmic pattern with a forte (*f*) dynamic.
- Bass Drum (Bat.):** One staff, playing a rhythmic pattern with a forte (*f*) dynamic.
- Glockenspiel (Glock.):** One staff, starting with a rest and then playing a melodic line with a forte (*f*) dynamic.

The score includes dynamic markings such as *f* (forte) and a section marker **A** at the beginning of the piece. The music is written in a key signature of two flats and a 4/4 time signature.

14

B

Flt. *mf*

Fl. *mf*

Cl. *mf*

Cl. *mf*

Sax. al. *mf*

Sax. al. *mf*

Sax. ten. *mf*

Tpte. *mf*

Tpte. *mf*

Tpte. *mf*

Tr. *mf*

Tr. *mf*

Trne. *mf*

Trne. *mf*

Trne. *mf*

Tr. bar. *mf*

Tba. *mf*

Cx./tr. *mf*

B. *mf*

Repiniques *mf*

Bat. *mf*

B

Glock. *mf*

20

Flt. *p* *f*

Fl. *p* *f*

Cl. *p* *f*

Cl. *p* *f*

Sax. al. *p* *f*

Sax. al. *p* *f*

Sax. ten. *p* *f*

Tpte. *p* *f*

Tpte. *p* *f*

Tpte. *p* *f*

Tr. *p* *f*

Tr. *p* *f*

Trne. *p* *f*

Trne. *p* *f*

Trne. *p* *f*

Tr. bar. *p* *f*

Tba. *p* *f*

Cx./tr. *p* *f*

B. *p* *f*

Repiniques *p* *f*

Bat. *p* *f*

Glock. *p* *f*

C

27

Flt.

Fl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Tpte.

Tpte.

Tpte.

Tr.

Tr.

Trne.

Trne.

Trne.

Tr. bar.

Tba.

Cx./tr.

B.

Repiniques

Bat.

Glock.

Detailed description: This is a page of a musical score for a full orchestra, starting at measure 27. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Clarinet) and brass (Trumpet, Trombone, Tuba) parts feature melodic lines with various articulations and dynamics. The saxophone section (Alto and Tenor) provides harmonic support. The percussion section includes Cymbals/Triangles, Bass Drum, Snare Drum, and Glockenspiel. The Glockenspiel part is particularly rhythmic, featuring a repeating pattern of eighth and sixteenth notes. The score is densely written with many notes and rests, indicating a complex and active orchestral texture.

D

Flt.

Fl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Tpte.

Tpte.

Tpte.

Tr.

Tr.

Trne.

Trne.

Trne.

Tr. bar.

Tba.

Cx./tr.

B.

Repiniques

Bat.

Glock.

D

mf

mf

mf

mf

mf

52

Flt. *ff*

Fl. *ff*

Cl. *ff*

Cl. *ff*

Sax. al. *ff*

Sax. al. *ff*

Sax. ten. *ff*

Tpte. *ff*

Tpte. *ff*

Tpte. *ff*

Tr. *ff*

Tr. *ff*

Trne. *ff*

Trne. *ff*

Trne. *ff*

Tr. bar. *ff*

Tba. *ff*

Cx./tr. *ff*

B. *ff*

Repiniques *ff*

Bat. *ff*

Glock. *ff*

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COLD-HEARTED

Flautim

Words and Music by
ELLIOT WOLFF

Arranged by RAYMOND JAMES ROLLE II

$\text{♩} = 130$

A

B

C

D

E

f

mf

p — *f*

ff

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COLD-HEARTED

Flauta

Words and Music by
ELLIOT WOLFF

Arranged by RAYMOND JAMES ROLLE II

$\text{♩} = 130$

f

A

f

9

13

B

mf

17

21

p ————— *f*

C

25

29

D

8

mf

33

45

f

E

49

53

ff

Recorded by PAULA ABDUL
COLD-HEARTED

Clarinete em Sib 1

Words and Music by
ELLIOT WOLFF

Arranged by RAYMOND JAMES ROLLE II

$\text{♩} = 130$

f **f**

A

B **mf**

C **p** **f**

D **8** **mf**

E **f**

ff

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Words and Music by
ELLIOT WOLFF

Arranged by RAYMOND JAMES ROLLE II

$\text{♩} = 130$

f **3** *f*

9 **A**

15 **B** *mf*

20 *p* — *f*

25 **C**

31 **D** **8** *mf*

44 *f*

49 **E**

53 *ff*

Recorded by PAULA ABDUL
COLD-HEARTED

Saxofone alto 2

Words and Music by
ELLIOT WOLFF

Arranged by RAYMOND JAMES ROLLE II

♩ = 130

9

A

13

17

B

21

25

C

29

33

D

44

49

E

54

ff

Recorded by PAULA ABDUL
COLD-HEARTED

Saxofone tenor

Words and Music by
ELLIOT WOLFF

Arranged by RAYMOND JAMES ROLLE II

$\text{♩} = 130$

f **mf**

9 **A** **f**

16 **B** **mf**

20

24 **C** **p** **f**

28

33 **D** **mf** **8**

44 **f**

49 **E** **f**

54 **ff**

Recorded by PAULA ABDUL
COLD-HEARTED

Trompete em Sib 1

Words and Music by
ELLIOT WOLFF

Arranged by RAYMOND JAMES ROLLE II

$\text{♩} = 130$

f **3** **f**

9 **A**

13

17 **B** **mf**

21 **p** **f**

25 **C**

29

33 **D** **8** **mf**

45 **f**

49 **E**

53 **ff**

Detailed description: This is a musical score for the trumpet part of the song 'Cold-Hearted'. It is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 130. The score consists of ten staves of music. Section A (measures 9-13) starts with a forte (f) dynamic and includes a triplet of eighth notes. Section B (measures 17-21) is marked mezzo-forte (mf) and features a sixteenth-note pattern. Section C (measures 25-29) continues with a similar sixteenth-note pattern. Section D (measures 33-37) includes an 8-measure rest followed by a mezzo-forte (mf) section. Section E (measures 49-53) concludes with a fortissimo (ff) dynamic. Various articulations like accents and slurs are used throughout.

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COLD-HEARTED

Trompete em Sib 2

Words and Music by
ELLIOT WOLFF

Arranged by RAYMOND JAMES ROLLE II

$\text{♩} = 130$

f **3** *f*

9 **A**

13

17 **B** *mf*

21 *p* *f*

25 **C**

29

33 **D** **8** *mf*

45 *f*

49 **E**

53 *ff*

Recorded by PAULA ABDUL
COLD-HEARTED

Trompa em Fá 1

Words and Music by
ELLIOT WOLFF

Arranged by RAYMOND JAMES ROLLE II

$\text{♩} = 130$

f *mf*

A

f

13

B

mf

21

p *f*

C

29

D

8 *mf*

44 *f*

E

f

54 *ff*

Trompa em Fá 2

Recorded by PAULA ABDUL
COLD-HEARTED

Wods and Music by
ELLIOT WOLFF

Arranged by RAYMOND JAMES ROLLE II

♩ = 130

9 **A**

f *mf*

13

f

17 **B**

mf

21

p *f*

25 **C**

mf

31 **D**

mf

43

f

48 **E**

f

53

ff

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Trombone 1

Words and Music by
ELLIOT WOLFF

Arranged by RAYMOND JAMES ROLLE II

$\text{♩} = 130$

3

f *mf*

8 **A** *f*

13

17 **B** *mf*

21 *p* *f*

25 **C**

32 **D** **8** *mf*

43 *f*

48 **E** *f*

53 *ff*

Recorded by PAULA ABDUL
COLD-HEARTED

Trombone 2

Words and Music by
ELLIOT WOLFF

Arranged by RAYMOND JAMES ROLLE II

$\text{♩} = 130$

f *mf*

8 **A** *f*

13

17 **B** *mf*

21 *p* *f*

25 **C**

32 **D** 8 *mf*

43 *f*

48 **E** *f*

53 *ff*

Recorded by PAULA ABDUL
COLD-HEARTED

Trompa barítono

Words and Music by
ELLIOT WOLFF

Arranged by RAYMOND JAMES ROLLE II

$\text{♩} = 130$

f **mf**

9 **A**

15 **B**

19

23 **C**

p **f**

28

33 **D**

8 **mf**

44 **f**

49 **E**

54 **ff**

Recorded by PAULA ABDUL
COLD-HEARTED

Tuba

Words and Music by
ELLIOT WOLFF

Arranged by RAYMOND JAMES ROLLE II

♩ = 130

5

f

9

15

A

f

20

B

mf

25

p

31

C

f

36

D

mf

41

49

E

mf

53

f

ff

Caixa/tarola

Recorded by PAULA ABDUL
COLD-HEARTED

Words and Music by
ELLIOT WOLFF

Arranged by RAYMOND JAMES ROLLE II

$\text{♩} = 130$

f *mf*

5

9 **A**
f

15 **B**
mf

20 *p*

25 **C**
f

31 **D**
mf

36

41 *mf* *f* *mf*

49 **E**
f

53 *ff*

Bumbo de banda marcial

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Words and Music by
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Arranged by RAYMOND JAMES ROLLE II

$\text{♩} = 130$

f *mf* *f* *mf*

7 **A** *f*

12

17 **B** *mf*

23 **C** *p* *f*

28

33 **D** *mf*

38 *mf*

43 *f* *mf*

49 **E** *f*

53 *ff*

Repiniques (Quad Toms)

Recorded by PAULA ABDUL
COLD-HEARTED

Words and Music by
ELLIOT WOLFF

Arranged by RAYMOND JAMES ROLLE II

♩ = 130

5/4 *f* *mf*

5 *f* *mf*

9 **A** *f*

13

17 **B** *mf*

23 *p* *f* **C**

28

33 **D** *mf*

38 *mf*

44 *f* *mf*³

49 **E** *f*

53 *ff*

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Pratos

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♩ = 130

Musical staff 1: Percussion notation with 'x' marks on a 4/4 staff. Dynamics: *f* *mf* *f* *mf*

Musical staff 2: Percussion notation with 'x' marks and accents. Measure 7 is marked with a box 'A'. Dynamics: *f*

Musical staff 3: Percussion notation with 'x' marks and accents.

Musical staff 4: Percussion notation with 'x' marks and accents. Measure 17 is marked with a box 'B'. Dynamics: *mf*

Musical staff 5: Percussion notation with 'x' marks and accents.

Musical staff 6: Percussion notation with 'x' marks and accents. Measure 25 is marked with a box 'C'. Dynamics: *f*

Musical staff 7: Percussion notation with 'x' marks and accents. Measure 32 is marked with a box 'D'. Dynamics: *mf*

Musical staff 8: Percussion notation with 'x' marks and accents. Dynamics: *mf*

Musical staff 9: Percussion notation with 'x' marks and accents.

Musical staff 10: Percussion notation with 'x' marks and accents. Measure 47 is marked with a box 'E'. Dynamics: *mf* *f*

Musical staff 11: Percussion notation with 'x' marks and accents. Dynamics: *ff*

Glockenspiel

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$\text{♩} = 130$

3

9 **A** *f*

13

17 **B** *mf*

21

25 **C** *p* *f*

29

33 **D** 8 *mf*

45

49 **E** *f*

53 *ff*