

ORAÇÃO PELA FAMÍLIA

AUTOR:

Pe. Zezinho

Arranjo.:

Jorge Nobre

Cópia de.:

Jorge Nobre

Ipu-Ce. Dezembro de 2005.

ORAÇÃO PELA FAMÍLIA

Pe. Zezinho

Arranjo.: Jorge Nobre

(♩ = 90) Intr.

Flauta

Requinta Es

(♩ = 90) Intr.

1º Clarinete Si

2º Clarinete Si

3º Clarinete Si

(♩ = 90) Intr.

Sax Soprano

1º Sax Alto Es

2º Sax Alto Es

1º Sax Tenor Si

2º Sax Tenor Si

(♩ = 90) Intr.

1ª Trompete Si

2ª Trompete Si

3ª Trompete Si

(♩ = 90) Intr.

1º Sax-Horn Es

2º Sax-Horn Es

3º Sax-Horn Es

1ª Trombone C

2ª Trombone C

3ª Trombone C

(♩ = 90) Intr.

Bombardino C

Tuba Si

(♩ = 90) Intr.

Bumbo & Prato

Caixa

Cópia de **Jorge Nobre** - Ipu-Ce. Dezembro de 2005.

ORAÇÃO PELA FAMÍLIA

The musical score is for a piece titled "ORAÇÃO PELA FAMÍLIA" by Jorge Nobre. It is a large ensemble work, likely for a concert band or symphonic band. The score is written for the following instruments:

- Fl. (Flute)
- E♭ Cl. 1 (E-flat Clarinet 1)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- S. Sax. (Soprano Saxophone)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- E♭ Hn. 1 (E-flat Horn 1)
- E♭ Hn. 2 (E-flat Horn 2)
- E♭ Hn. 3 (E-flat Horn 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- D. S. 1 (Drum Set 1)
- D. S. 2 (Drum Set 2)

The score is written in 4/4 time and features a key signature of one flat (B-flat). It includes a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The score is divided into two main sections, with a repeat sign at the beginning of the second section. The first section ends with a double bar line, and the second section begins with a repeat sign. The score includes multiple endings, indicated by first and second endings. The percussion parts (D. S. 1 and D. S. 2) are written in a simplified notation, using "x" for hits and "u" for sustained sounds. The score is a complex and detailed musical arrangement, suitable for a professional or advanced student ensemble.

Jorge Nobre - Ipu-Ce.

ORAÇÃO PELA FAMÍLIA

FL.

Bb Cl. 1

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

S. Sc.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

E Horn 1

E Horn 2

E Horn 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S. 1

D. S. 2

Jorge Nobre - Ipu-Ce.

Jorge Nobre - Ipu-Ce.

ORAÇÃO PELA FAMÍLIA

Pe. Zezinho

Bumbo & Pratos

Arranjo.: Jorge Nobre

(♩ = 90) Intr.

8

15

24

31

40

46

52

Ao § &

Fim

ORAÇÃO PELA FAMÍLIA

Pe. Zezinho

Caixa

Arranjo.: Jorge Nobre

(♩ = 90) Intr.

9

17

26

35

42

47

52

Ao &

Fim

Cópia de **Jorge Nobre** - Ipu-Ce. Dezembro de 2005.

ORAÇÃO PELA FAMÍLIA

Pe. Zezinho

Tuba E $\flat$

Arranjo.: Jorge Nobre

($\bullet$ = 90)

Intr.

9

18

26

33

40

45

49

53

Ao $\%$ &

Fim

Cópia de **Jorge Nobre** - Ipu-Ce. Dezembro de 2005.

ORAÇÃO PELA FAMÍLIA

Pe. Zezinho

Tuba B $\flat$

Arranjo.: Jorge Nobre

($\bullet$ = 90)

Intr.

9

18

26

33

40

45

49

52

1.

2.

Ao % &

Fim

The musical score is written for Tuba B $\flat$ in 6/8 time. It begins with an introduction (Intr.) marked with a tempo of quarter note = 90. The score is divided into measures, with measure numbers 9, 18, 26, 33, 40, 45, 49, and 52 indicated. The key signature has two flats (B $\flat$ and E $\flat$). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings like accents (>) and a fermata (⏹). The score concludes with a double bar line and the word 'Fim'.

Cópia de **Jorge Nobre** - Ipu-Ce. Dezembro de 2005.

ORAÇÃO PELA FAMÍLIA

Pe. Zezinho

Bombardino C

Arranjo.: Jorge Nobre

(♩ = 90)

Intr.

9

15

22

28

35

41

45

48

53

Ao § &

Fim

Cópia de Jorge Nobre - Ipu-Ce. Dezembro de 2005.

ORAÇÃO PELA FAMÍLIA

Pe. Zezinho

Bombardino B $\flat$

Arranjo.: Jorge Nobre

($\text{♩} = 90$)

Intr.

9

15

22

28

35

41

45

48

53

Ao § &

Fim

Cópia de Jorge Nobre - Ipu-Ce. Dezembro de 2005.

ORAÇÃO PELA FAMÍLIA

Pe. Zezinho

3º Trombone C

Arranjo.: Jorge Nobre

(♩ = 90)

Intr.

9

17

24

30

36

43

47

53

Ao

Fim

Cópia de Jorge Nobre - Ipu-Ce. Dezembro de 2005.

ORAÇÃO PELA FAMÍLIA

Pe. Zezinho

2º Trombone C

Arranjo.: Jorge Nobre

(♩ = 90)

Intr.

9

17

24

30

36

43

47

53

Ao % &

Fim

Cópia de **Jorge Nobre** - Ipu-Ce. Dezembro de 2005.

ORAÇÃO PELA FAMÍLIA

Pe. Zezinho

1º Trombone C

Arranjo.: Jorge Nobre

(♩ = 90)

Intr.

9

17

24

30

36

43

47

53

Ao % &

Fim

Cópia de **Jorge Nobre** - Ipu-Ce. Dezembro de 2005.

ORAÇÃO PELA FAMÍLIA

Pe. Zezinho

3º Sax-Horn E $\flat$

Arranjo.: Jorge Nobre

(♩ = 90)

Intr.

The musical score is written for a 3rd Sax-Horn in E-flat. It begins with an 8-measure introduction (Intr.) in 6/8 time, marked with a tempo of 90 beats per minute. The score consists of nine staves of music, each containing 8 measures, for a total of 72 measures. The notation includes various musical symbols such as rests, eighth notes, and sixteenth notes. There are several repeat signs (double bar lines with dots) and first/second endings (marked 1. and 2.). A key signature change to one flat (B-flat) occurs at measure 39. The score concludes with a final measure marked 'Fim'.

Cópia de **Jorge Nobre** - Ipu-Ce. Dezembro de 2005.

ORAÇÃO PELA FAMÍLIA

Pe. Zezinho

2º Sax-Horn E $\flat$

Arranjo.: Jorge Nobre

(♩ = 90)

Intr.

8

16

24

31

39

45

49

53

Ao § &

Fim

Cópia de **Jorge Nobre** - Ipu-Ce. Dezembro de 2005.

ORAÇÃO PELA FAMÍLIA

Pe. Zezinho

1º Sax-Horn E $\flat$

Arranjo.: Jorge Nobre

(♩ = 90)

Intr.

8

16

24

32

40

46

49

53

Ao $\%$ &

Fim

Cópia de **Jorge Nobre** - Ipu-Ce. Dezembro de 2005.

ORAÇÃO PELA FAMÍLIA

Pe. Zezinho

3º Trompete B♭

Arranjo.: Jorge Nobre

(♩ = 90)

Intr.

The musical score is written for a 3rd Trumpet B♭ part. It begins with an introduction (Intr.) in 6/8 time, marked with a tempo of 90 beats per minute. The score is divided into measures, with measure numbers 7, 22, 29, 36, 43, 48, and 53 indicated. The key signature is one flat (B♭). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like accents (>) and articulation marks like the 'X' symbol. A repeat sign with first and second endings is present between measures 22 and 29. The score concludes with a final measure marked 'Fim'.

Cópia de **Jorge Nobre** - Ipu-Ce. Dezembro de 2005.

ORAÇÃO PELA FAMÍLIA

Pe. Zezinho

2º Trompete B♭

Arranjo.: Jorge Nobre

(♩ = 90)

Intr.

The musical score is written for a 2nd Trombone B-flat part. It begins with an introduction (Intr.) in 6/8 time, marked with a tempo of 90 beats per minute. The score is divided into measures, with measure numbers 7, 22, 30, 37, 42, 47, and 53 indicated. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings like accents (>) and a 'Fim' (End) marking at the end. A section starting at measure 10 is marked with a double bar line and a repeat sign. A section starting at measure 22 is marked with a '2' and a repeat sign. A section starting at measure 30 is marked with a '1.' and a '2.' indicating first and second endings. A section starting at measure 42 is marked with a '42' and a repeat sign. A section starting at measure 47 is marked with a '47' and a repeat sign. A section starting at measure 53 is marked with a '53' and a repeat sign. The score ends with a 'Fim' (End) marking.

Cópia de **Jorge Nobre** - Ipu-Ce. Dezembro de 2005.

ORAÇÃO PELA FAMÍLIA

Pe. Zezinho

1º Trompete B♭

Arranjo.: Jorge Nobre

(♩ = 90)

Intr.

The musical score is written for a 1st Trombone B♭ part. It begins with an introduction (Intr.) in 6/8 time, marked with a tempo of 90 beats per minute. The score is divided into measures, with measure numbers 7, 22, 30, 37, 44, 47, and 53 indicated. The key signature is one flat (B♭). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings like accents (>) and a section marked '10' with a repeat sign. The score concludes with a final measure marked 'Fim'.

Cópia de **Jorge Nobre** - Ipu-Ce. Dezembro de 2005.

ORAÇÃO PELA FAMÍLIA

Pe. Zezinho

2º Sax Tenor B♭

Arranjo.: Jorge Nobre

(♩ = 90)

Intr.

9

15

22

30

38

44

48

53

Ao § &

Fim

Cópia de Jorge Nobre - Ipu-Ge. Dezembro de 2005.

ORAÇÃO PELA FAMÍLIA

Pe. Zezinho

1º Sax Tenor B♭

Arranjo.: Jorge Nobre

(♩ = 90) Intr.

9

15

22

28

35

42

47

53

Ao % &

Fim

Cópia de **Jorge Nobre** - Ipu-Ce. Dezembro de 2005.

ORAÇÃO PELA FAMÍLIA

Pe. Zezinho

2º Sax Alto E $\flat$

Arranjo.: Jorge Nobre

(♩ = 90) Intr.

7

14

21

28

37

44

48

53

Ao § &

Fim

Detailed description: This is a musical score for a 2nd Alto Saxophone in E-flat. The tempo is marked as quarter note = 90. The score begins with an introduction (Intr.) in 6/8 time. The first staff (measures 1-6) features a melodic line with eighth and sixteenth notes. The second staff (measures 7-13) includes a repeat sign and a key signature change to one flat. The third staff (measures 14-20) continues the melodic development. The fourth staff (measures 21-27) contains a first and second ending. The fifth staff (measures 28-36) shows a change in rhythm with more dotted notes. The sixth staff (measures 37-43) returns to a more active eighth-note pattern. The seventh staff (measures 44-47) continues this pattern. The eighth staff (measures 48-52) features a key signature change to two flats. The ninth staff (measures 53-58) concludes the piece with a final cadence and the word 'Fim'. There is a section labeled 'Ao § &' between measures 53 and 58.

Cópia de **Jorge Nobre** - Ipu-Ce. Dezembro de 2005.

ORAÇÃO PELA FAMÍLIA

Pe. Zezinho

1º Sax Alto E♭

Arranjo.: Jorge Nobre

(♩ = 90)

Intr.

7

14

21

28

37

44

48

53

Ao § &

Fim

Cópia de **Jorge Nobre** - Ipu-Ce. Dezembro de 2005.

ORAÇÃO PELA FAMÍLIA

Pe. Zezinho

Sax Soprano

Arranjo.: Jorge Nobre

(♩ = 90) Intr.

7

14

21

28

35

42

47

53

Ao § & Fim

Cópia de **Jorge Nobre** - Ipu-Ce. Dezembro de 2005.

ORAÇÃO PELA FAMÍLIA

Pe. Zezinho

3º Clarinete B $\flat$

Arranjo.: Jorge Nobre

(♩ = 90)

Intr.

7

14

21

28

37

44

48

53

Ao § &

Fim

Cópia de **Jorge Nobre** - Ipu-Ce. Dezembro de 2005.

ORAÇÃO PELA FAMÍLIA

Pe. Zezinho

2º Clarinete B $\flat$

Arranjo.: Jorge Nobre

($\text{♩} = 90$)

Intr.

The musical score is written for a 2nd Clarinet in B-flat. It begins with an 8-measure introduction marked 'Intr.' in 6/8 time. The score is divided into systems of staves, with measure numbers 6, 13, 20, 27, 36, 43, 47, and 53 indicated at the start of each system. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A repeat sign with first and second endings is present at measure 20. A double bar line with a repeat sign is at measure 47. The piece concludes with a final measure marked 'Fim'.

Cópia de **Jorge Nobre** - Ipu-Ce. Dezembro de 2005.

ORAÇÃO PELA FAMÍLIA

Pe. Zezinho

1º Clarinete B $\flat$

Arranjo.: Jorge Nobre

(♩ = 90) Intr.

6

13

20

27

36

43

47

53

Ao % &

Fim

Cópia de **Jorge Nobre** - Ipu-Ce. Dezembro de 2005.

ORAÇÃO PELA FAMÍLIA

Pe. Zezinho

Requinta E $\flat$

Arranjo.: Jorge Nobre

(♩ = 90) Intr.

8

15

22

29

36

43

47

53

Ao § &

Fim

Cópia de **Jorge Nobre** - Ipu-Ce. Dezembro de 2005.

ORAÇÃO PELA FAMÍLIA

Pe. Zezinho

Flauta

Arranjo.: Jorge Nobre

(♩ = 90) Intr.

8

14

20

26

34

42

45

48

53

Ao § &

Fim

Cópia de **Jorge Nobre** - Ipu-Ce. Dezembro de 2005.