

RARIDADE

Adaptação: Ismael Veiga

♩ = 70

Flute *mp*

Clarinet in B♭ *mp*

Alto Saxophone *mp*

Alto solo (opcional) *Bem interpretado*

Tenor Saxophone *mp*

Baritone Saxophone *mp*

Horn in F *mp*

Trumpet in B♭ *mp*

Tenor Trombone *mp*

BASE { *mp*

♩ = 70

Violin I *mp*

Violin II *mp*

Viola *mp*

Violoncello *mp*

Ab^bMAT⁷ G^M7 F^M7 E^bMAT⁹ A^bMAT⁷ E^b/G

A

4

Fl.

Cl.

Alto Sax.

Alto 1

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

F_M7(9) E^b B^b/D C_M7 B^b/F A^b_{MAS}7 E^b/G

A *entra sax solando!*

8

Fl.

Cl.

Alto Sax.

Alto 1

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Pno. { $F\#m7(b9)$ / Bb Bb Eb Bb/D $Cm7$ $Bb\%$

Vln. I

Vln. II

Vla.

Vc.

17

Fl.

Cl.

Alto Sax.

Alto 1

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

A^b_{MA7} E^b/G $F_M7(9)$ $/B^b B^b$ C_M7 A^b_{MA7} E^b B^b

18

Fl.

Cl.

Alto Sax.

Alto 1

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

$A^b_{MAJ}7$ C_M7 F_M7 E^b/G $A^b_{MAJ}7$

21 **B**

Fl.

Cl.

Alto Sax.

Alto 1

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Pno.

B

Vln. I

Vln. II

Vla.

Vc.

E^b B^b/D Cm^7 $B^b\%$

23

Fl.

Cl.

Alto Sax.

Alto 1

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

A^b_{MA7}

E^b/G

$F_M^{7(9)}$

$/B^b$

B^b

25

Fl.

Cl.

Alto Sax.

Alto 1

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

E^b Bb/D Cm^7 $Bb\%$

27

Fl.

Cl.

Alto Sax.

Alto 1

8va na 2x

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

1.

$A^b M A7$ E^b/G $F M7(\text{9})$ $/B^b$ B^b $F M7(\text{9})$

This musical score is for the song "The Way We Were" by J. S. Galt. It is arranged for a jazz ensemble and a solo guitarist. The score is written in G major, 4/4 time, and consists of 37 measures. The ensemble includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Alto 1, Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The solo guitarist (guitarrista solando) is indicated by a bracketed section in measures 31-37. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests and accidentals. The piano part includes a series of chords: Fm7(9), Abmaj7, Eb, Bbm7, and Fm7(9). The solo guitarist part is marked with a bracket and the text "guitarrista solando".

36

Fl.

Cl.

Alto Sax.

Alto 1

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Pno. { $A^b M A J^7$ $B^b 7_{sus^4}$ B^b $\sqrt{C}$ $\sqrt{C^2}$

Vln. I

Vln. II

Vla.

Vc.

39

Fl.

Cl.

Alto Sax.

Alto 1

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

F² C²/E Dm⁷ C²

41

Fl.

Cl.

Alto Sax.

Alto 1

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

B^b F^2/A G_m^7 $/C$ C^7

43

Fl.

Cl.

Alto Sax.

Alto 1

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

F² C²/E Dm⁷ C²

45

Fl.

Cl.

Alto Sax.

Alto 1

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

8va na 1x somente

1.

Bb F2/A Gm7 /C C7 Gm7 Bb

48

Fl.

Cl.

Alto Sax.

Alto 1

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

8b F2/A Gm7 Fmaj7(#5) 8b F2/A Gm7 F2

12.

Flute

RARIDADE

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♩ = 70

mp

5 **A** 4 4

16 *cresc.*

21 **B**

27 1. 2.

32 -

37

42

47 1. 2.

Clarinet in B $\flat$

RARIDADE

Adaptação: Ismael Veiga

$\text{♩} = 70$

5 **A** 4 4

16 *cresc.*

21 **B**

27 1. 2.

32 -

37

42

47 1. 2.

Alto Saxophone

RARIDADE

Adaptação: Ismael Veiga

♩ = 70

mp

5 [A] 4 8

cresc.

20 [B]

26 1.

31 2. 1

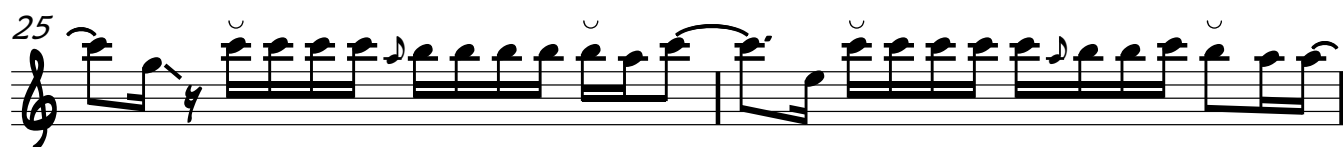
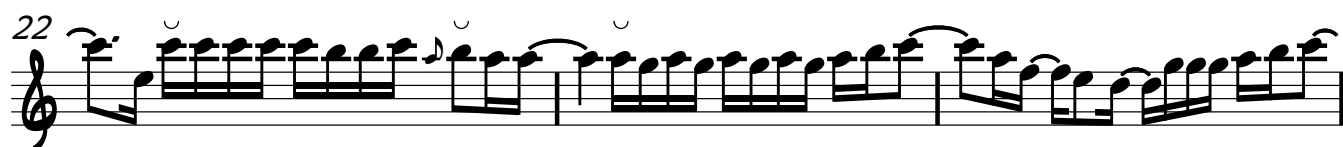
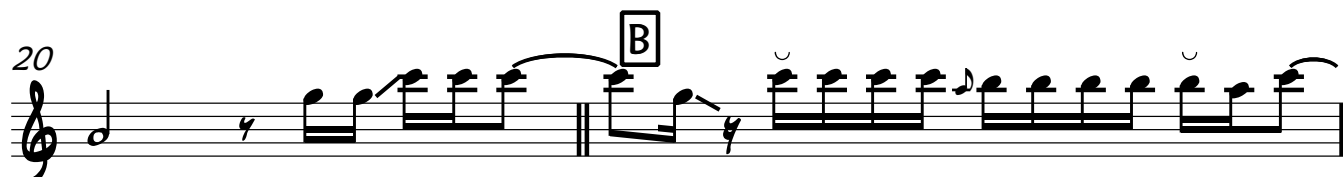
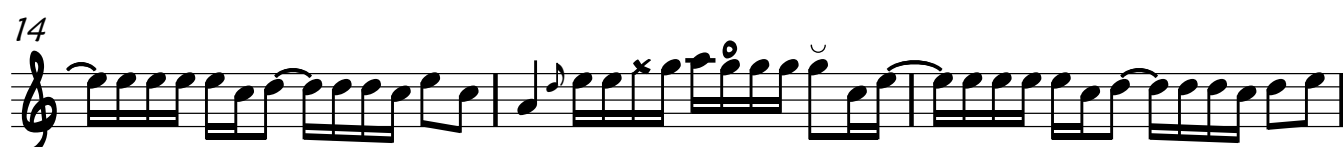
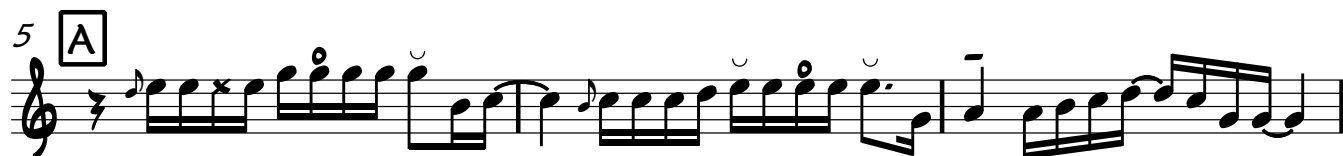
35

39

44 1.

48 2. 1

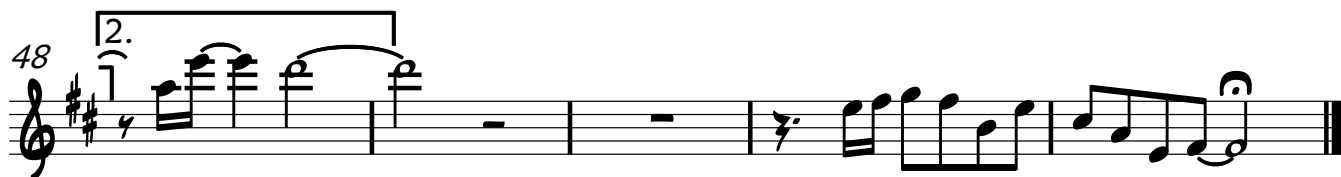
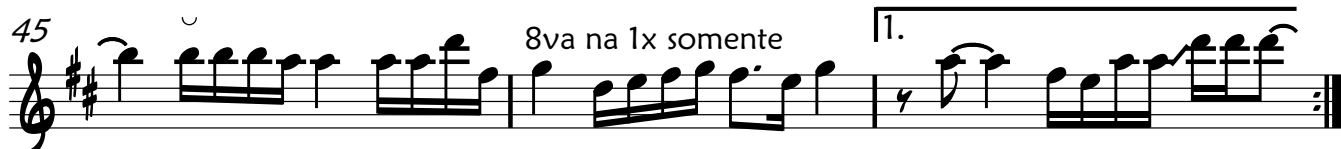
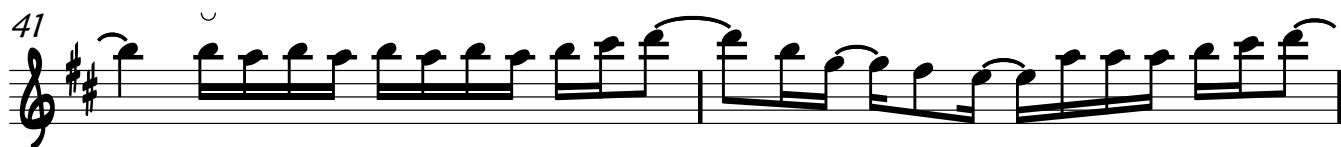
♩ = 70

*Bem interpretado*

V.S.

2

Alto solo (opcional)



Tenor Saxophone

RARIDADE

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♩ = 70

mp

5 **A** 4 8 *cresc.*

20 **B**

26 1.

31 2.

35

39

44 1.

48 2.

Baritone Saxophone

RARIDADE

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♩ = 70

5 **A** 4 8 *mp* *cresc.*

20 **B**

26 1. 2.

32 -

38 > > >

43 1.

48 2.

Horn in F

RARIDADE

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♩ = 70

5 **A** 4 10

21 **B**

27 1. 2.

33

38

44 1.

48 2.

www.ismaelveiga.com

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Trumpet in B $\flat$

RARIDADE

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$\text{♩} = 70$

5 **A** 4 10

21 **B**

27 1. 2 2.

33

38

43 1.

48 2. 3

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Tenor Trombone

RARIDADE

Adaptação: Ismael Veiga

♩ = 70

mp

5 **A** 4 10

21 **B**

27 1. 2 2.

33

38

43

47 1. 2.

3

RARIDADE

Adaptação: Ismael Veiga

♩ = 70

A^b_{MAJ7} G_M7 F_M7 E^b_{MAJ9} A^b_{MAJ7} E^b/G $F_M7(9)$

mp

5 **A** E^b B^b/D C_M7 $B^b\%9$ A^b_{MAJ7} E^b/G $F_M7(9)$ $/B^b B^b$ E^b B^b/D C_M7 $B^b\%9$

entra sax solando!

11 A^b_{MAJ7} E^b/G $F_M7(9)$ $/B^b B^b$ C_M7 A^b_{MAJ7} E^b B^b C_M7 A^b_{MAJ7}

16 E^b B^b F_M7 E^b/G A^b_{MAJ7} C_M7 F_M7 E^b/G A^b_{MAJ7}

cresc.

21 **B** E^b B^b/D C_M7 $B^b\%9$ A^b_{MAJ7} E^b/G $F_M7(9)$ $/B^b B^b$ E^b B^b/D C_M7 $B^b\%9$

27 A^b_{MAJ7} E^b/G $F_M7(9)$ $/B^b B^b$ 1. $F_M7(9)$ 2. $F_M7(9)$ A^b_{MAJ7}

guitarrista solando

33 E^b B^b_M7 $F_M7(9)$ A^b_{MAJ7} B^b7_{sus4} B^b

38 $/C$ C^2 F^2 C^2/E D_M7 C^2 B^b F^2/A G_M7 $/C$ C^7

43 F^2 C^2/E D_M7 C^2 B^b F^2/A G_M7 $/C$ C^7 1. G_M7 B^b

48 2. B^b F^2/A G_M7 $F_{MAJ7}(\sharp 5)$ B^b F^2/A G_M7 F^2

Violin I

RARIDADE

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♩ = 70

Violin I score for 'RARIDADE'. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as ♩ = 70. The score consists of several staves of music, including measures 1-4, 5-8, 16-20, 21-24, 27-30, 31-36, 37-41, 42-46, and 47-50. The score includes dynamic markings such as *mp* and *cresc.*, and articulation markings like accents and slurs. There are also repeat signs and first/second endings indicated by '1.' and '2.'. The score ends with a double bar line and repeat dots.

Violin II

RARIDADE

Adaptação: Ismael Veiga

♩ = 70

5 **A** 4 4

16 *cresc.*

21 **B**

27 1. 2.

32 -

38

43

47 1. 2.

Viola

RARIDADE

Adaptação: Ismael Veiga

♩ = 70

5 **A** 4 4

16 *cresc.*

21 **B**

27 1. 2.

32 -

38 *fz*

43

47 1. 2.

Violoncello

RARIDADE

Adaptação: Ismael Veiga

♩ = 70

5 **A** 4 4

16 *cresc.*

21 **B**

27 1. 2.

33

38

43 1.

48 2.