

Raridade

Anderson Freire
Arr: Deivid Santos

Con sentimento ♩ = 70

Flute
mf

Clarinet in B \flat 1
mf

Clarinet in B \flat 2
mf

Soprano Sax.
mf

Alto Sax. 1
p Solo *mf*

Alto Sax. 2
p

Tenor Sax.
p

Baritone Sax.
p

Horn in F
p

Trumpet in B \flat 1
mf

Trumpet in B \flat 2
mf

Trombone 1
p

Trombone 2
p

Tuba
p

Drum Set
mf

Raridade

7

Fl.

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

7

D. S.

Da segunda vez com ritmo

mp *p*

mp *p*

mp *p*

mp *p*

p *p*

p *p*

13

Fl.

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn.

Solo

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

D. S.

p

p

mf

13

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Flute (Fl.), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Saxophones (S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), Horns (Hn.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombones (Tbn. 1, Tbn. 2), and Tuba. The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). The music is marked with a rehearsal symbol '18' at the beginning of the first staff. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The notation includes various musical symbols, including notes, rests, and articulation marks.

Raridade

5

This page contains measures 23 through 27 of the musical score. The instrumentation includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Saxophone (S. Sx.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, and Double Bass (D. S.).

Measures 23-27 show the continuation of the musical themes. The woodwinds and strings maintain their patterns from the previous page. The brass section, including the B♭ Trumpets, Trombones, and Tuba, plays a rhythmic pattern of eighth notes. The Double Bass (D. S.) plays a steady eighth-note accompaniment. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated for various instruments.

[illegible]

[illegible]

[illegible]

This musical score, titled "Raridade", is for a woodwind and brass ensemble with percussion. The score is divided into two systems, each containing eight staves. The first system includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Saxophone Soprano (S. Sx.), Saxophone Alto 1 (A. Sx. 1), Saxophone Alto 2 (A. Sx. 2), Saxophone Tenor (T. Sx.), and Saxophone Baritone (B. Sx.). The second system includes Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, and Drum Set (D. S.). The music is in 4/4 time with a key signature of one sharp (F#). It features two first and second endings for each instrument. The first ending is marked with a "1." and the second with a "2.". Dynamics include *f* (forte) and *p* (piano), with hairpins indicating crescendos and decrescendos. The percussion part (D. S.) uses a drum set and includes a section with "x" marks, likely representing cymbal or snare patterns. The score is numbered 46 at the beginning of each system.

46 1. 2. *f* *p*

Fl.

46 1. 2. *f* *p*

B♭ Cl. 1

46 1. 2. *f* *p*

B♭ Cl. 2

46 1. 2. *f* *p*

S. Sx.

46 1. 2. *f* *p*

A. Sx. 1

46 1. 2. *f* *p*

A. Sx. 2

46 1. 2. *f* *p*

T. Sx.

46 1. 2. *f* *p*

B. Sx.

46 1. 2. *f* *p*

Hn.

46 1. 2. *f* *p*

B♭ Tpt. 1

46 1. 2. *f* *p*

B♭ Tpt. 2

46 1. 2. *f* *p*

Tbn. 1

46 1. 2. *f* *p*

Tbn. 2

46 1. 2. *f* *p*

Tuba

46 1. 2. *f* *p*

D. S.

Raridade

Flute

Anderson Freire
Arr: Deivid Santos

Con sentimento ♩ = 70

5 *mf*

14 *mp* *p*

22 *f*

26 1. 2. *sfz*

33 3

38

42 1.

47 2.

52 *f* *p*

Raridade

Clarinet in B \flat 1

Anderson Freire
Arr: Deivid Santos

Con sentimento $\text{♩} = 70$

5 *mf*

12 *p*

20 *f*

24 1. 2.

30 2. 3.

36 *sfz*

40

45 1. 2.

50 *f* *p*

Clarinet in B \flat 2 e 3

Raridade

Anderson Freire
Arr: Deivid Santos

Con sentimento $\text{♩} = 70$

5 *mf*

12 *p*

19 *f*

24 1. 2.

31 2. 3. *sfz*

37

41

46 1. 2. *f*

52 *p*

Raridade

Soprano Sax.

Anderson Freire
Arr: Deivid Santos

Con sentimento ♩ = 70

5 *mf*

14 *mp* *p*

23 *f*

28 1. 2. *sfz*

35

39

43 1.

48 2. *f* *p*

Raridade

Alto Sax. 1

Anderson Freire
Arr: Deivid Santos

Con sentimento ♩ = 70

Solo

p *mf*

6

9

12

p

19

f *mf* *f*

25

mf 1. *sfz*

32

2. *f*

39

mf *f* *mf*

45

1. *f* 2. *f*

51

p

Raridade

Alto Sax. 2

Anderson Freire
Arr: Deivid Santos

Con sentimento ♩ = 70

9

19

25

32

39

45

51

p

p

f

mf

f

mf

sfz

f

mf

f

f

p

Raridade

Tenor Sax.

Anderson Freire
Arr: Deivid Santos

Con sentimento ♩ = 70

7

14

20

25

32

38

43

49

p *p* *f* *mf* *sfz* *f* *mf* *f* *f* *p*

Raridade

Baritone Sax.

Anderson Freire
Arr: Deivid Santos

Con sentimento ♩ = 70

7

14

20

26

33

39

45

52

p

p

f

sfz

f

p

Raridade

Horn in F

Anderson Freire
Arr: Deivid Santos

Con sentimento ♩ = 70

4

p

9

2

p

6

21

2

28

1.

2

2.

sfz

3

35

41

2

1.

2

2.

2

50

f

p

Raridade

Trumpet in B \flat 1

Anderson Freire
Arr: Deivid Santos

Con sentimento $\text{♩} = 70$

10 *mf* *mp* Solo *p* *mf*

16

19 *f*

23

27 1. *sfz*

32 2. 3

40

44 1.

48 2. *f* *p*

Trumpet in B \flat 2 e 3

Raridade

Anderson Freire
Arr: Deivid Santos

Con sentimento $\text{♩} = 70$

4

mf

9

mp *p* *f*

21

25

28 1. 2.

sfz

33 3

39

43

46 1. 2.

50

f *p*

Raridade

Trombone 1

Anderson Freire
Arr: Deivid Santos

Con sentimento ♩ = 70

p

9 *p*

17 *f* *mf*

23 *f* *mf*

28 1. *sfz* 2.

35 *f*

40 *mf* *f* *mf*

46 1. *f* 2. *f*

52 *p*

Raridade

Trombone 2 e 3

Anderson Freire
Arr: Deivid Santos

Con sentimento ♩ = 70

The musical score is written for Trombone 2 and 3 in a bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Con sentimento' with a quarter note equal to 70 beats per minute. The score consists of 49 measures, organized into eight systems. Measure numbers 9, 16, 22, 28, 35, 40, and 46 are indicated at the start of their respective systems. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and chords. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). There are also crescendo and decrescendo hairpins. Some measures contain articulation marks like accents and staccato marks. A repeat sign with first and second endings is used in measures 28-31 and 46-49.

p

9

p

16

f

22

mf *f* *mf*

28

1. 2. *sfz*

35

f

40

mf *f* *mf*

46

1. 2. *f* *f* *p*

Raridade

Tuba

Anderson Freire
Arr: Deivid Santos

Con sentimento ♩ = 70

6

12

18

24

30

36

42

48

p

f

sfz

1.

2.

f

p

Raridade

Drum Set

Anderson Freire
Arr: Deivid Santos

Con sentimento ♩ = 70

Da segunda vez com ritmo

mf

12

7

23

28

1.

2.

34

39

44

1.

2.

49

f *p*