

Score

Score

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[illegible]

Raridade

10

Fl.

mp

B \flat Cl.

B \flat Cl.

A. Sx.

f

T. Sx.

B. Sx.

10

Hn.

mp

B \flat Tpt.

mp

B \flat Tpt.

Tbn.

Tbn.

Euph.

mp

Tuba

10

D. S.

mp

The musical score is for a piece titled "Raridade". It features a large ensemble of instruments. The first system includes Flute (Fl.), two B-flat Clarinets (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes Horn (Hn.), two B-flat Trumpets (B \flat Tpt.), two Trombones (Tbn.), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The score begins with a rehearsal mark at measure 10. The Flute part starts with a melodic line marked *mp*. The Alto Saxophone plays a rhythmic pattern marked *f*. The Clarinets, Tenor Saxophone, Baritone Saxophone, Horn, and B-flat Trumpet parts have various melodic and harmonic lines, with the B-flat Trumpet marked *mp*. The Trombones, Euphonium, and Tuba provide harmonic support, with the Euphonium marked *mp*. The Double Bass part includes a melodic line marked *mp* and a rhythmic pattern marked with a slash and a percent sign (%).

14

Fl.

mp

p

B \flat Cl.

B \flat Cl.

A. Sx.

T. Sx.

p

B. Sx.

Hn.

p

B \flat Tpt.

mp

B \flat Tpt.

Tbn.

p

Tbn.

p

Euph.

p

Tuba

14

D. S.

$\%$

$\%$

$\%$

$\%$

Raridade

18

Fl.

B \flat Cl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

18

Hn.

B \flat Tpt.

B \flat Tpt.

Tbn.

Tbn.

Euph.

Tuba

18

D. S.

f

f

f

3

mf

Open

f Open

f

Fill

mf

Detailed description: This is a musical score for a piece titled 'Raridade'. The score is written for a large ensemble of instruments. The top system includes Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The bottom system includes Horn (Hn.), B-flat Trumpet (B \flat Tpt.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The score is divided into measures, with a rehearsal mark '18' appearing at the beginning of the first and third systems. The music features various dynamics, including *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). There are also articulation marks such as accents and slurs. The Double Bass part includes a 'Fill' instruction. The overall style is contemporary and orchestral.

[illegible]

Raridade

26

Fl.

f

B \flat Cl.

f

B \flat Cl.

f

A. Sx.

p

T. Sx.

p

B. Sx.

p

26

Hn.

f

B \flat Tpt.

B \flat Tpt.

Tbn.

p

Tbn.

p

Euph.

p

Tuba

p

26

D. S.

H

H

H

H

1.

Raridade

35

Fl.

p *f* *8va* *f*

B \flat Cl.

p *f* *f*

B \flat Cl.

p *f* *f*

A. Sx.

f 3 3

T. Sx.

sfz

B. Sx.

sfz

Hn.

f 3 3

B \flat Tpt.

f

B \flat Tpt.

f

Tbn.

sfz

Tbn.

sfz

Euph.

f 3 *sfz*

Tuba

sfz

D. S.

35

sfz

The musical score is for a piece titled 'Raridade'. It is written for a large ensemble of instruments. The score is divided into two systems. The first system contains staves for Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The second system contains staves for the same instruments. The score includes various musical notations such as notes, rests, slurs, and dynamics. Dynamics include piano (p), forte (f), and sforzando (sfz). Articulation includes accents and slurs. The score is marked with a 35 measure repeat sign at the beginning of the first system and a 35 measure repeat sign at the beginning of the second system. The key signature is one flat (B-flat). The time signature is 4/4.

The first system of the musical score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The Flute, B♭ Clarinets, and Horns play a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Saxophones and Trombones play a harmonic accompaniment with chords and moving lines. The Trumpets and Tuba play a rhythmic pattern of eighth notes. The Double Bass plays a simple bass line. The score is marked with a key signature of one sharp (F#) and a common time signature (C). The first system ends with a double bar line.

Raridade

44

Fl.

B \flat Cl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt.

B \flat Tpt.

Tbn.

Tbn.

Euph.

Tuba

44

D. S.

Raridade

Anderson Freire
Arr: Deivid Santos

$\text{♩} = 70$

2 *mf* 6 4

10 *mp* 2 14 *mp* 3 *p* tr

18 *f*

24 *f* *f*

28 1. 2. *sfz*

35 *p* *f* 8va *f*

40 *f*

44 1.

49 2. 3 3 *mf* 3

Raridade

Anderson Freire
Arr: Deivid Santos

$\text{♩} = 70$

7 14 2

16 *tr* *f*

23 *f*

28 1. 2. *sfz*

35 *p* *f* *f*

40 *f* *f*

45 1. 2. 3

50 *mf*

Raridade

Clarinet in B \flat 2

Anderson Freire
Arr: Deivid Santos

$\text{♩} = 70$

6

7

14

2

tr

mf

p

f

22

f

27

1.

2.

sfz

34

p

f

f

40

f

45

1.

2.

3

3

50

mf

Raridade

Anderson Freire
Arr: Deivid Santos

$\text{♩} = 70$

6

7

14

22

27

34

40

45

50

mf

p

f

sfz

1.

2.

3

mf

Raridade

Alto Sax

Anderson Freire
Arr: Deivid Santos

$\text{♩} = 70$

6 Solo

10 *f*

14

18

22 *mf*

28 1. *p* *sfz* 2. *p* *f*

36 3 *mf*

42 1. *p* *sfz*

49 2.

Raridade

Tenor Sax

Anderson Freire
Arr: Deivid Santos

$\text{♩} = 70$

6

7

14

21

27

34

41

47

p

mf

p

sfz

p

sfz

mf

p

sfz

Raridade

Baritone Sax

Anderson Freire
Arr: Deivid Santos

$\text{♩} = 70$

6

8

14

15

22

28

35

42

48

1.

2.

p

mf

p

sfz

p

sfz

p

sfz

Horn in F

Raridade

Anderson Freire
Arr: Deivid Santos

$\text{♩} = 70$

9 p mf 6 3

14 p mp p

16 5 2 f f

27 1. 2. sfz

34 f 3 3

40 2 f f

47 1. 2. p #8 8

Raridade

Trumpet in B♭ 1

Anderson Freire
Arr: Deivid Santos

♩ = 70

2

mf

6

3

9

Mute

p

mp

2

14

mp

3

16

5

Open

f

25

1.

30

Mute Solo

f

sfz

2. Open

35

3

f

41

f

45

1.

2.

50

p

Raridade

Trumpet in B \flat 2

Anderson Freire
Arr: Deivid Santos

$\text{♩} = 70$

2

mf

6

3

9

Mute

p

3

14

7

Open

f

22

26

1.

30

Mute

2. Open

sfz

3

38

f

42

f

47

1.

2.

p

Raridade

Trumpet in B \flat 3

Anderson Freire
Arr: Deivid Santos

♩ = 70

2

mf

6

3

9

Mute

3

14

7

Open

p

f

22

26

1.

31

Mute

2. Open

3

sfz

39

f

43

1.

2.

47

p

Trombone 1

Raridade

Anderson Freire
Arr: Deivid Santos

$\text{♩} = 70$

p

9

14

p

17

mf

24

p

31

sfz *p*

38

sfz *mf*

44

p *sfz*

51

Raridade

Trombone 2

Anderson Freire
Arr: Deivid Santos

$\text{♩} = 70$

p

9

14

p

17

mf

23

29

1.

2.

p

sfz

p

37

sfz

mf

43

1.

p

sfz

49

2.

Raridade

Trombone 3

Anderson Freire
Arr: Deivid Santos

$\text{♩} = 70$

9

14

17

24

31

38

44

51

p

mf

sfz

p

mf

sfz

p

sfz

6

3

1.

2.

1.

2.

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Euphonium

Raridade

Anderson Freire
Arr: Deivid Santos

$\text{♩} = 70$

6 3

9

14

16

23

30

36

42

49

p

mp

p

mf

p

sfz

p

f

sfz

mf

p

sfz

1.

2.

1.

2.

3

Raridade

Tuba in C

Anderson Freire
Arr: Deivid Santos

♩ = 70

6

8

14

15

22

28

35

41

47

p

mf

p

sfz

p

sfz

p

sfz

1.

2.

1.

2.

Raridade

Anderson Freire
Arr: Deivid Santos

♩ = 70

p

6

8

14

15

mf

22

29

1.

2.

p

sfz

p

37

sfz

44

1.

2.

p

sfz

51

Raridade

Drum Set

Anderson Freire
Arr: Deivid Santos

♩ = 70

mf *p*

10 14

mp

19 Fill *f*

27 1. *p* 2. *mf*

35 *f*

43 1. 2.

51

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