

ANDERSON FREIRE

RARIDADE



CASCAVEL
2018

CONDUTOR ORQUESTRA

Flauta

Oboé

Clarinetas 1, 2 e 3

Clarone/Fagote

Sax Alto 1 e 2

Sax Tenor

Sax Baritono

Trompas F 1 e 2

Trompetes 1, 2 e 3

Trombones 1, 2 e 3

Trombone Baixo

Euphonium C

Tuba C

Melodia

Piano, Base e Baixo Elétrico

**Cordas (Violinos 1 e 2, Viola,
Violoncello e Contrabaixo)**

Tempo: 04':52"

RARIDADE

Cascavel, PR, 02 de março de 2018.

Música: Anderson Freire

Arranjo: Ismael Ferraz

INTRO

A

Flauta/Requinta Eb

Oboe/Sax Soprano

Clarinet Bb 1

Clarinetas Bb 2, 3

Clarone/Fagote

Sax Alto

Sax Tenor

Sax Baritone

Trompa F 1

Trompa F 2

Trompete Bb 1

Trompetes Bb 2, 3

Trombone 1

Trombones 2, 3

Trombone Baixo

Euphonium C/Baritone

Tuba C

Melodia

Piano

Base

Baixo Elétrico

Bateria

Violino I

Violino II

Viola

Violoncello

Contrabaixo

Segue somente chimbal

Chimbal

[illegible]

15

Fl.

Ob.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Ob.

Gm Eb Bb F Cm7 Bb/D Eb Gm7 Cm7 Bb/D Eb Bb F/A

Pno.

Gm Eb Bb F Cm7 Bb/D Eb Gm7 Cm7 Bb/D Eb Bb F/A

J. Gtr.

Gm Eb Bb F Cm7 Bb/D Eb Gm7 Cm7 Bb/D Eb Bb F/A

E. Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

Fl.

Ob.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Ob.

Pno.

J. Gtr.

E. Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gm⁷ F Eb Bb¹³/D Cm⁷ Fsus⁴ F/A Bb F/A Gm⁷ F Eb Bb/D Cm⁷ Fsus⁴⁽⁷⁾ F

Gm⁷ F Eb Bb¹³/D Cm⁷ Fsus⁴ F/A Bb F/A Gm⁷ F Eb Bb/D Cm⁷ Fsus⁴⁽⁷⁾ F

Gm⁷ F Eb Bb¹³/D Cm⁷ Fsus⁴ F/A Bb F/A Gm⁷ F Eb Bb/D Cm⁷ Fsus⁴⁽⁷⁾ F

[illegible]

[illegible]

50

Fl.
Ob.
Cl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
B. Tbn.
Euph.
Tba.
Ob.
Pno.
J. Gtr.
E. Bass
Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Am⁷ G F C[#]/E Dm⁷ Gsus⁴ G/B C G/B Am⁷ G F C[#]/E

ANDERSON FREIRE

RARIDADE



CASCAVEL
2018

CONDUTOR ORQUESTRA

Clarinetas 1, 2 e 3

Sax Alto 1 e 2

Sax Tenor

Sax Baritono

Trompa F

Trompetes 1, 2 e 3

Trombones 1, 2 e 3

Euphonium C

Tuba C

Base

Tempo: 04':52"

RARIDADE

Cascavel, PR, 02 de março de 2018.

Música: Anderson Freire

Arranjo: Ismael Ferraz

INTRO A

Tempo: ♩=70

Instrumentation:

- Clarinetas Bb 1
- Clarinetas Bb 2, 3
- Sax Alto
- Sax Tenor
- Sax Baritono
- Trompa F 1
- Trompete Bb 1
- Trompetes Bb 2, 3
- Trombone 1
- Trombones 2, 3
- Euphonium C/Baritono
- Tuba C
- Base
- Bateria

Chords: Bb F/A Gm7 F Eb Bb/D Cm7 Bb F/A

Performance Notes:

- Clarinetas Bb 1:** *mp* to *mf* to *f*. Includes a glissando in the final measure.
- Clarinetas Bb 2, 3:** *mp* to *mf* to *f*. Includes a glissando in the final measure.
- Sax Alto:** *mp* to *mf* to *f*. Includes a glissando in the final measure.
- Sax Tenor:** *mp* to *mf* to *f*. Includes a glissando in the final measure.
- Sax Baritono:** *mf* to *mf* to *mf*. Includes a glissando in the final measure.
- Trompa F 1:** *mp* to *mf* to *f*. Includes a glissando in the final measure.
- Trompete Bb 1:** *f* to *mf* to *mf*. Includes a glissando in the final measure.
- Trompetes Bb 2, 3:** *mp* to *mf* to *mf*. Includes a glissando in the final measure.
- Trombone 1:** *mf* to *mf* to *mf*. Includes a glissando in the final measure.
- Trombones 2, 3:** *mf* to *mf* to *mf*. Includes a glissando in the final measure.
- Euphonium C/Baritono:** *mf* to *mf* to *mf*. Includes a glissando in the final measure.
- Tuba C:** *mf* to *mf* to *mf*. Includes a glissando in the final measure.
- Base:** *mf* to *mf* to *mf*. Includes a glissando in the final measure.
- Bateria:** *mf* to *mf* to *mf*. Includes a glissando in the final measure.

Segue somente chimbal

6

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

J. Gtr.

Dr.

mf

p

mp

gliss.

Gm⁷ Dm/F Eb Bb/D Cm⁷ Fsus⁴ F Bb F/A Gm⁷ Dm/F

B

Cl. *mp*

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. *mf* *f*

Tpt. *mf* *f*

Tbn. *mf*

Tbn. *mf*

Euph. *mf*

Tba.

J. Gtr. E_b B_b/D Cm^7 $Fsus^4$ F Gm^7 E_b B_b F Gm E_b

Dr. *Segue ritmo*

16

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

J. Gtr.

Dr.

f

f

f

f

B \flat F Cm 7 B \flat /D E \flat Gm 7 Cm 7 B \flat /D E \flat

Coro I

6

21 *mf*

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

J. Gtr.

Dr.

B \flat F/A Gm 7 F E \flat B \flat 13 /D Cm 7 Fsus 4 F/A B \flat F/A

rit.

A tempo

♩=70

26

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

J. Gtr.

Dr.

Gm⁷ F E^b B^b/D Cm⁷ F^{sus4(7)} F B^b B^b F/A

Segue 2ª vez c/ ritmo

Interlúdio

8

31 C

Cl. *f*

Cl. *f* *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax.

Hn. *mp*

Tpt. Solo 5

Tpt. *mp*

Tbn. *mp*

Tbn. *mp*

Euph. *mp*

Tba.

J. Gtr. Cm⁷ Fsus⁴(7) F Gm Eb Bbsus⁴ Bb Ab

Dr.

36

D Coro II

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. *mf*

Tpt. *f*

Tpt. *f*

Tbn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

J. Gtr. Cm⁷ Eb F#sus⁴ F Gsus⁴ G C G/B

Dr. *mf* Fill

41

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

J. Gtr.

Dr.

Am⁷ G F C⁶/E Dm⁷ Gsus⁴ G/B C G/B Am⁷ G

Coro III

E *mf*

46

Cl. *f* *mf*

Cl. *f* *mf*

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. *f*

Tpt. *f*

Tbn.

Tbn.

Euph.

Tba.

J. Gtr. *F C/E Dm7 Gsus4 G/B Am Am/G C G/B Am7 G F C#/E*

Dr.

52

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

J. Gtr.

Dr.

Dm⁷ Gsus⁴ G/B C G/B Am⁷ G F C/E Dm⁷ Gsus⁴ G

57 **F** Final

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

J. Gtr.

Dr.

F/C C F C/E Dm7 Fm C

RARIDADE

Flauta

Cascavel, PR, 02 de março de 2018.

Música: Anderson Freire
Arranjo: Ismael Ferraz

♩=70
INTRO

A

B

Coro I

C Interlúdio

D Corro II

E Coro III

F Final

rit.

RARIDADE

Oboe

Cascavel, PR, 02 de março de 2018.

Música: Anderson Freire

Arranjo: Ismael Ferraz

$\text{♩} = 70$
INTRO

5 **A** *mp* *mf* *f*

9

13 **B** *mp* *f*

19 **Coro I** *mf*

26 1. *rit.* $\text{♩} = 70$ *A tempo* *f* 2.

32 **C Interlúdio** *mp*

40 **D Coro II** *mf*

47 **E Coro III** *f* *mf*

54 **F Final** *rit.*

58 *f* 3 3

RARIDADE

Requinta Eb

Cascavel, PR, 02 de março de 2018.

Música: Anderson Freire
Arranjo: Ismael Ferraz

INTRO
♩=70

mp *mf*

A
f

B
mp *f*

Coro I
mf

1. 2.
rit. . . A tempo
♩=70

f *f*

C Interlúdio
mp

D Corro II
mf

E Coro III
f *mf*

F Final
f

rit. . .

RARIDADE

Clarineteta Bb 1

Cascavel, PR, 02 de março de 2018.

Música: Anderson Freire

Arranjo: Ismael Ferraz

♩=70
INTRO

mp *mf*

A

f

B

mp *f*

Coro I

mf

1. *rit.* **♩=70**
A tempo

f *f*

C Interlúdio

mp

D Coro II

mf

E Coro III

f *mf*

F Final

rit.

f

RARIDADE

Clarineteta Bb 2

Cascavel, PR, 02 de março de 2018.

Música: Anderson Freire

Arranjo: Ismael Ferraz

♩=70
INTRO

5 **A** *f*

9

13 **B** *mp* *f*

19 **Coro I** *mf*

26 1. *rit.* **♩=70** *A tempo* *f* 2. *f*

32 **C Interlúdio** *mp*

40 **D Coro II** *mf*

47 **E Coro III** *f* *mf*

54 **F Final** *rit.*

58 *f*

RARIDADE

Clarinetas Bb 3

Cascavel, PR, 02 de março de 2018.

Música: Anderson Freire

Arranjo: Ismael Ferraz

♩=70
INTRO

mp

5 **A**
f

9

13 **B**
mp *f*

19 **Coro I**
mf

26 1. *rit.* **♩=70** *À tempo* 2.
f *f*

32 **C Interlúdio**
mp

40 **D Coro II**
mf

47 **E Coro III**
f *mf*

54 **F Final**
rit.

58 *f*

RARIDADE

Clarone

Cascavel, PR, 02 de março de 2018.

Música: Anderson Freire

Arranjo: Ismael Ferraz

♩=70
INTRO

5 **A** *mf* *gliss.* *mf*

13 **B**

20 **Coro I**

26 1. rit. . . . **♩=70**
A tempo 2.

32 **C** Interlúdio

36

40 **D** Coro II *mf*

48 **E** Coro III

55 **F** Final

rit.

RARIDADE

Fagote

Cascavel, PR, 02 de março de 2018.

Música: Anderson Freire

Arranjo: Ismael Ferraz

$\text{♩} = 70$
INTRO



5 **A**



13 **B**



20 **Coro I**



32 **C** Interlúdio



38 **D** Coro II



49 **E** Coro III



57 **F** Final



RARIDADE

Sax Soprano

Cascavel, PR, 02 de março de 2018.

Música: Anderson Freire

Arranjo: Ismael Ferraz

♩=70
INTRO

5 **A** *mp* *mf*

9

13 **B** *mp* *f*

19 **Coro I** *mf*

26 1. *rit.* **♩=70** *A tempo* 2. *f* *f*

32 **C Interlúdio** *mp*

40 **D Coro II** *mf*

47 **E Coro III** *f* *mf*

54 **F Final** *rit.*

58 *f* 3 3

RARIDADE

Sax Alto 1

Cascavel, PR, 02 de março de 2018.

Música: Anderson Freire

Arranjo: Ismael Ferraz

INTRO
♩=70

mp *mf*

5 **A** 3 *mf*

13 **B** 3

19 **Coro I**

25 1. rit.

30 **A tempo** 2. **C Interlúdio** *mp*

39 **D Coro II** *mf*

43

49 **E Coro III**

56 **F Final** *f* 3 3 rit.

RARIDADE

Sax Alto 2

Cascavel, PR, 02 de março de 2018.

Música: Anderson Freire

Arranjo: Ismael Ferraz

INTRO $\text{♩} = 70$

mp *mf*

5 **A** 3 *mf*

13 **B** 3

19 **Coro I**

26 1. *rit.*

30 **A tempo** $\text{♩} = 70$ 2. **C Interlúdio** *mp*

39 **D Coro II** *mf*

43

49 **E Coro III**

56 **F Final** *rit.* *f* 3 3

RARIDADE

Sax Tenor 1

Cascavel, PR, 02 de março de 2018.

Música: Anderson Freire

Arranjo: Ismael Ferraz

♩=70
INTRO

5 **A**

13 **B**

19 **Coro I**

26 1. **rit.** **♩=70** **A tempo** 2.

32 **C** **Interlúdio**

40 **D** **Coro II**

47 **E** **Coro III**

55 **F** **Final**

rit. **f**

RARIDADE

Sax Tenor 2

Cascavel, PR, 02 de março de 2018.

Música: Anderson Freire

Arranjo: Ismael Ferraz

♩=70
INTRO

5 **A**

13 **B**

19 **Coro I**

26 **1.** **rit.** **♩=70** **À tempo** **2.**

32 **C** **Interlúdio**

40 **D** **Coro II**

47 **E** **Coro III**

55 **F** **Final**

rit.

RARIDADE

Sax Baritono

Cascavel, PR, 02 de março de 2018.

Música: Anderson Freire

Arranjo: Ismael Ferraz

♩=70
INTRO

A

B

Coro I

1. rit.

2.

♩=70
A tempo

C Interlúdio

D Coro II

E Coro III

F Final

rit.

RARIDADE

Trompa F 1

Cascavel, PR, 02 de março de 2018.

Música: Anderson Freire

Arranjo: Ismael Ferraz

♩=70
INTRO

5 **A**

13 **B**

19 **Coro I**

25

30 **♩=70**
A tempo **C** Interlúdio

39 **D** Coro II

45 **E** Coro III

51

57 **F** Final

RARIDADE

Trompa F 2

Cascavel, PR, 02 de março de 2018.

Música: Anderson Freire

Arranjo: Ismael Ferraz

♩=70
INTRO

5 **A**

13 **B**

19 **Coro I**

26 1. rit. - **♩=70**
A tempo 2.

32 **C Interlúdio**

40 **D Coro II**

47 **E Coro III**

54 **F Final**

58

RARIDADE

Trompete Bb 1

Cascavel, PR, 02 de março de 2018.

Música: Anderson Freire
Arranjo: Ismael Ferraz

♩=70
INTRO

Solo

f

5 **A**

p *mf*

12 **B**

f

16

f

21 **Coro I**

24

27 1. rit. . . .

♩=70
30 **A tempo**

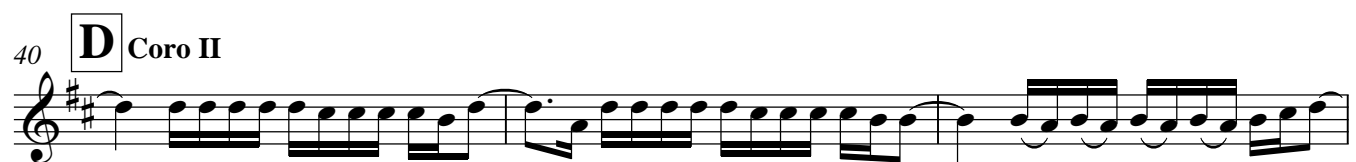
31 2. Solo 5 C Interlúdio



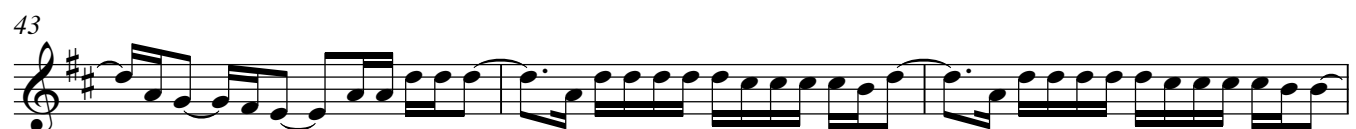
36 Tutti f



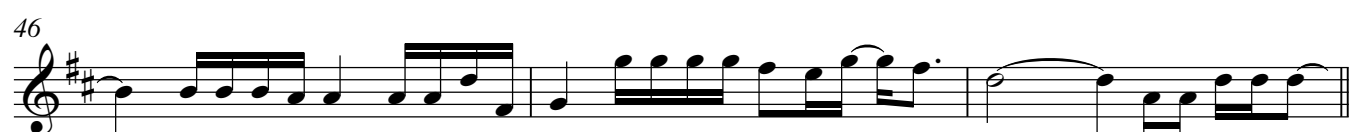
40 D Coro II



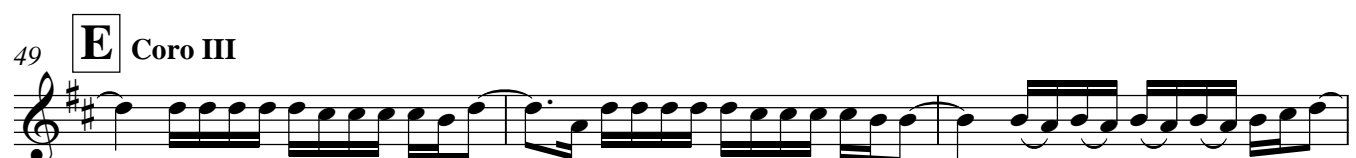
43



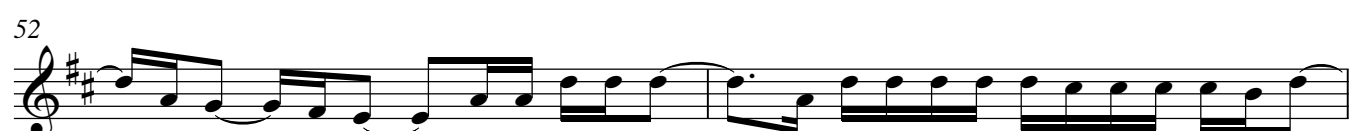
46



49 E Coro III



52



54 rit.



57 F Final 3



RARIDADE

Trompete Bb 2

Cascavel, PR, 02 de março de 2018.

Música: Anderson Freire

Arranjo: Ismael Ferraz

♩=70

INTRO

5

A

[illegible]

12

B

16

21

Coro I

The first staff of music is written on a single line with a treble clef. It begins with a quarter note on G4, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes on A4, B4, and C5, and a triplet of sixteenth notes on D5, E5, and F5. The staff concludes with a quarter note on G4.

24

The first staff of music is written on a five-line treble clef. It begins with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter note G4, then a dotted quarter note F#4. The next measure contains a series of eighth notes: E4, D4, C4, B3, A3, G3, F3, E3. The final measure of the staff contains a series of eighth notes: D3, C3, B2, A2, G2, F2, E2, D2.

27

1.


rit. _ _ _

♩=70

A tempo

A musical staff with a treble clef. It contains a single eighth note on the middle line (F4). The staff ends with a double bar line and two dots, indicating the end of the piece.

57 **F** Final



RARIDADE

Trompete Bb 3

Cascavel, PR, 02 de março de 2018.

Música: Anderson Freire

Arranjo: Ismael Ferraz

♩=70

INTRO

5

A

[illegible]

12

B

16

21

Coro I

The first staff of music is written on a treble clef. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes, and concludes with a quarter rest.

24

27

1.

rit. _ _ _

♩=70

A tempo

A musical staff with a treble clef. A single eighth rest is placed on the second line of the staff. The staff is otherwise empty.

31 2. **C** Interlúdio

mp

39 **D** Coro II

f

42

45

49 **E** Coro III

52

54

rit.

57 **F** Final

.

RARIDADE

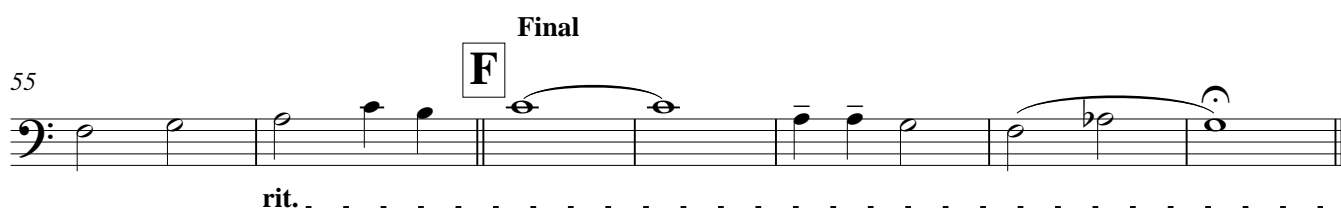
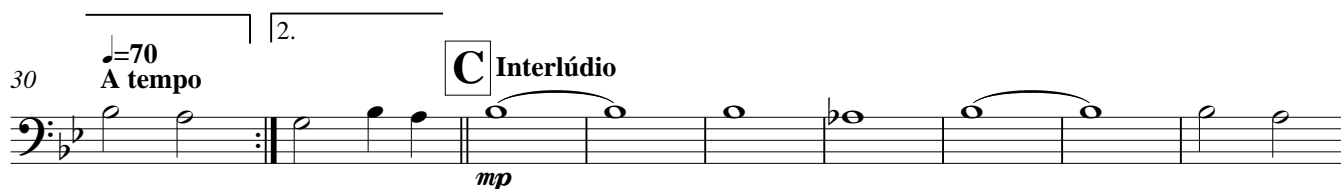
Trombone 1

Cascavel, PR, 02 de março de 2018.

Música: Anderson Freire

Arranjo: Ismael Ferraz

♩=70
INTRO



RARIDADE

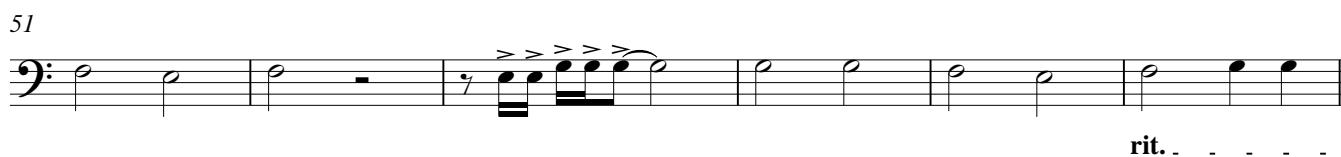
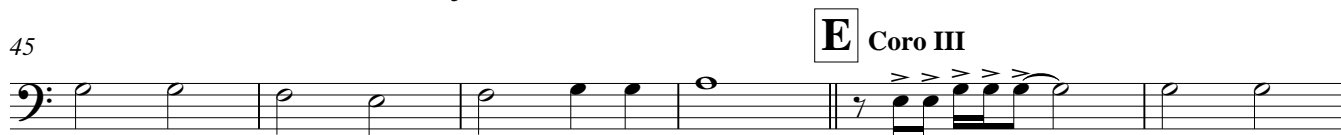
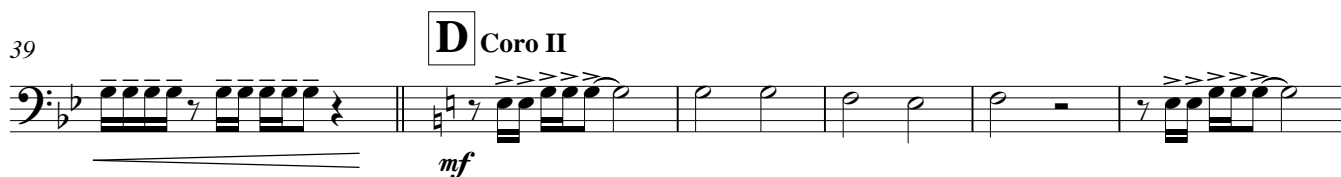
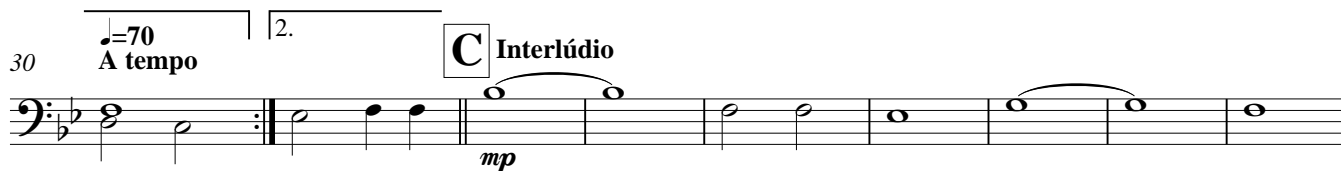
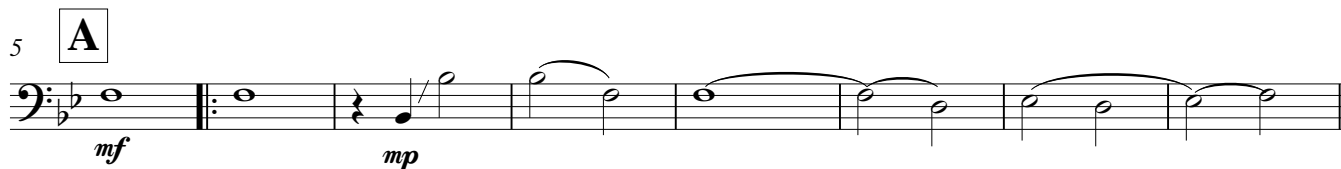
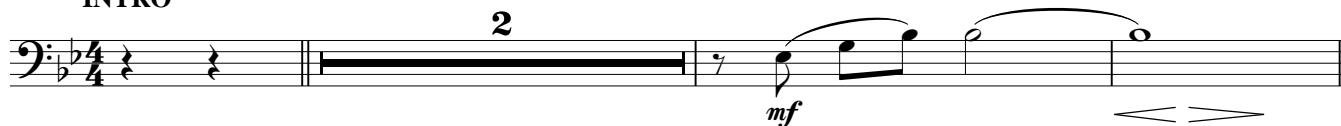
Trombone 2

Cascavel, PR, 02 de março de 2018.

Música: Anderson Freire

Arranjo: Ismael Ferraz

♩=70
INTRO



RARIDADE

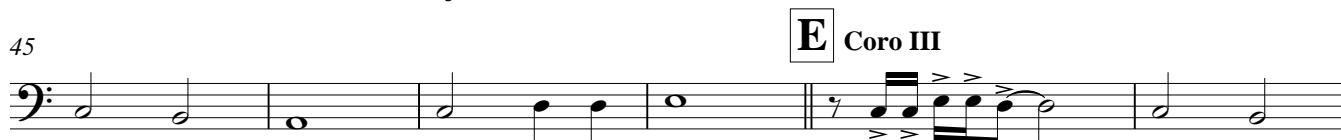
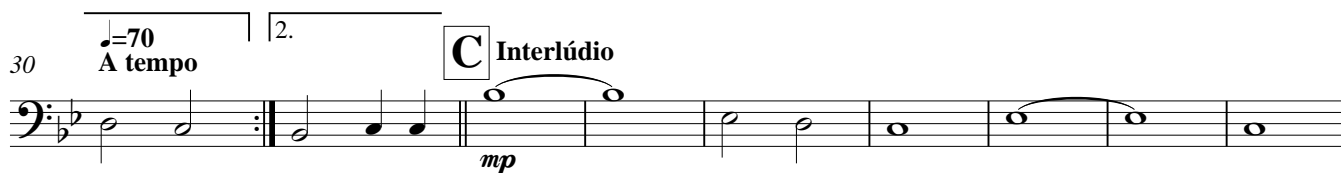
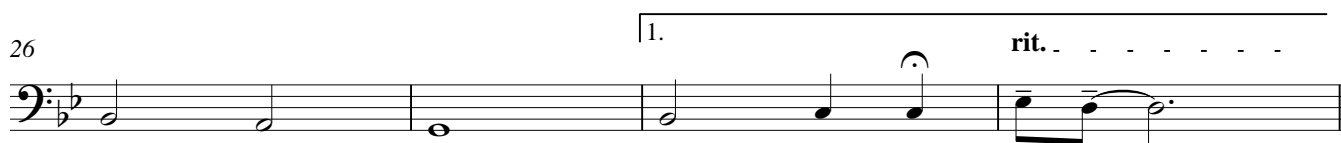
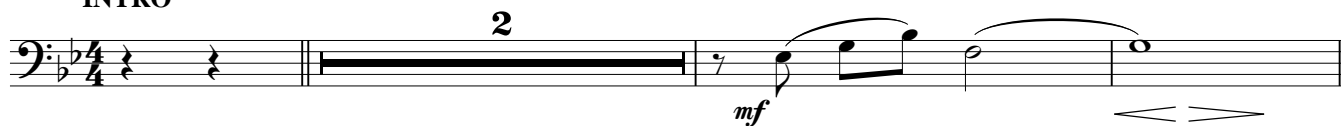
Trombone 3

Cascavel, PR, 02 de março de 2018.

Música: Anderson Freire

Arranjo: Ismael Ferraz

♩=70
INTRO



RARIDADE

Trombone Baixo

Cascavel, PR, 02 de março de 2018.

Música: Anderson Freire

Arranjo: Ismael Ferraz

$\text{♩}=70$
INTRO



5

A



13

B

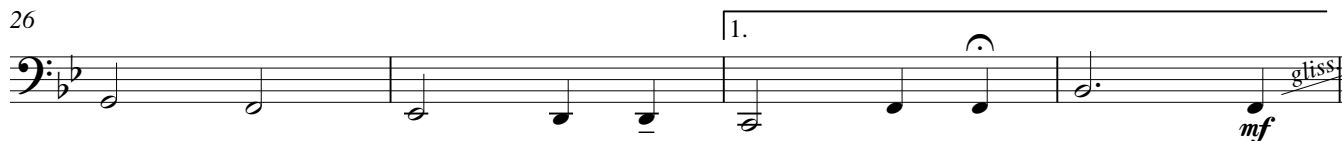


20

Coro I



26



30

$\text{♩}=70$
A tempo

C Interlúdio



35



40

D Coro II



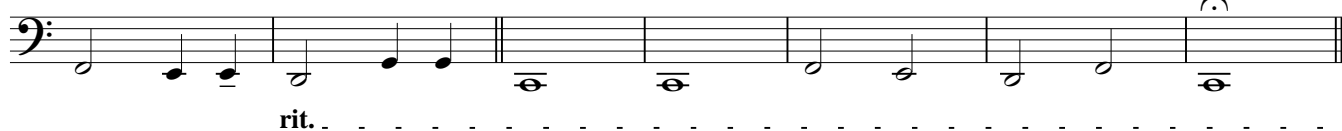
48

E Coro III



55

F Final



RARIDADE

Trombone 1

Cascavel, PR, 02 de março de 2018.

Música: Anderson Freire

Arranjo: Ismael Ferraz

♩=70
INTRO

2

mf

5 **A**

mf *mp*

13 **B**

mf

20 **Coro I**

26 1. *rit.*

30 **♩=70**
A tempo **C Interlúdio**

mp

39 **D Coro II**

mf

45 **E Coro III**

51 *rit.*

57 **F Final**

RARIDADE

Trombone 2

Cascavel, PR, 02 de março de 2018.

Música: Anderson Freire

Arranjo: Ismael Ferraz

♩=70
INTRO

2

mf

5 **A**

mf *mp* *gliss.*

13 **B**

mf

21 **Coro I**

26 1. rit.

30 **♩=70**
A tempo 2. **C Interlúdio**

mp

39 **D Coro II**

mf

45 **E Coro III**

51

57 **F Final**

rit.

RARIDADE

Trombone 3

Cascavel, PR, 02 de março de 2018.

Música: Anderson Freire

Arranjo: Ismael Ferraz

♩=70
INTRO

2

mf

5 **A**

mf *mp* *gliss.*

13 **B**

mf

20 **Coro I**

1. *rit.* **♩=70**
A tempo 2.

26

32 **C Interlúdio**

mp

40 **D Coro II**

mf

47 **E Coro III**

54 **F Final**

rit.

RARIDADE

Euphonium C

Cascavel, PR, 02 de março de 2018.

Música: Anderson Freire

Arranjo: Ismael Ferraz

♩=70
INTRO

2

mf

5 **A**

mf *mp*

12 **B**

mf

19 **Coro I**

25 1. *rit.*

30 **♩=70**
A tempo **C Interlúdio**

mp

39 **D Coro II**

mf

43

49 **E Coro III**

55 **F Final**

rit.

RARIDADE

Euphonium Bb

Cascavel, PR, 02 de março de 2018.

Música: Anderson Freire

Arranjo: Ismael Ferraz

♩=70
INTRO

2

mf

5 **A**

mf *mp*

12 **B**

mf

19 **Coro I**

25 1. *rit.*

30 **♩=70**
A tempo **C** **Interlúdio**

mp

39 **D** **Coro II**

mf

43

49 **E** **Coro III**

55 **F** **Final**

rit.

RARIDADE

Euphonium/Baritono Bb

Cascavel, PR, 02 de março de 2018.

Música: Anderson Freire

Arranjo: Ismael Ferraz

♩=70
INTRO

2

mf

5 **A**

mf **mp**

12 **B**

mf

19 **Coro I**

25 **1.** **rit.**

30 **♩=70** **A tempo** **2.** **C Interlúdio**

mp

39 **D Coro II**

mf

43

49 **E Coro III**

55 **F Final**

rit.

RARIDADE

Tuba C

Cascavel, PR, 02 de março de 2018.

Música: Anderson Freire

Arranjo: Ismael Ferraz

♩=70

INTRO



5

A



13

B

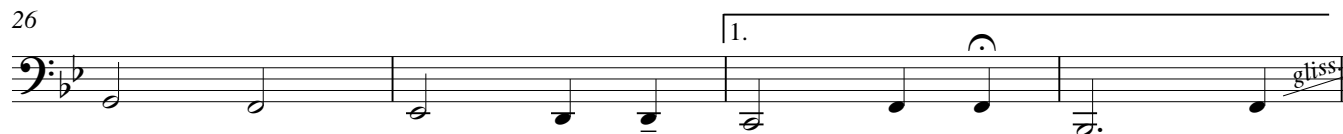


20

Coro I



26



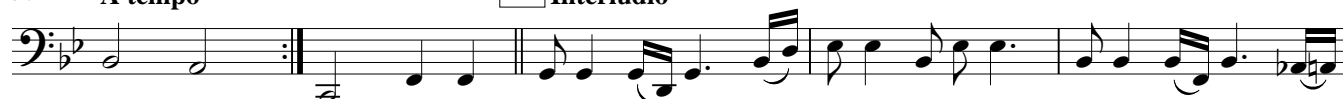
30

♩=70

A tempo

C

Interlúdio



35



40

D Coro II



48

E

Coro III



55

F

Final



RARIDADE

Tuba Bb

Cascavel, PR, 02 de março de 2018.

Música: Anderson Freire

Arranjo: Ismael Ferraz

♩=70

INTRO



5 **A**



13 **B**



20

Coro I



26



30

♩=70

A tempo

2.

C

Interlúdio



35



40

D

Coro II



48

E

Coro III



55

F

Final



RARIDADE

Tuba Eb

Cascavel, PR, 02 de março de 2018.

Música: Anderson Freire

Arranjo: Ismael Ferraz

♩=70

INTRO



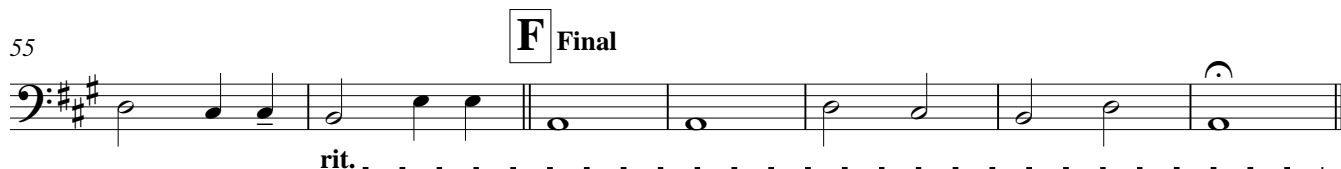
5 **A**



13 **B**



20 **Coro I**



RARIDADE

Tuba Bb

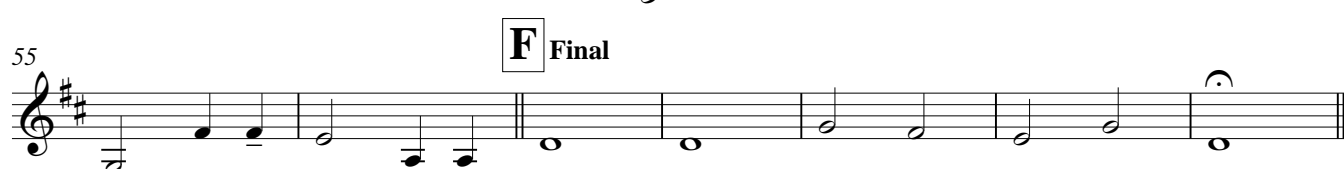
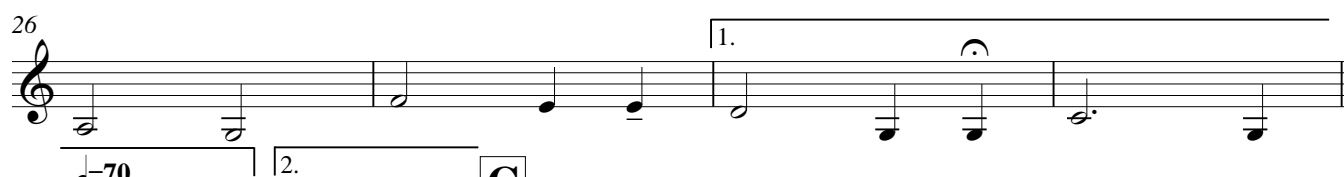
Cascavel, PR, 02 de março de 2018.

Música: Anderson Freire

Arranjo: Ismael Ferraz

♩=70

INTRO



rit.

RARIDADE

Tuba Eb

Cascavel, PR, 02 de março de 2018.

Música: Anderson Freire

Arranjo: Ismael Ferraz

♩=70

INTRO

[illegible]

A

B

Coro I

[illegible]

1.

rit

♩=70

A tempo

Interlúdio

D

Coro II

The first staff of music is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a mezzo-forte (*mf*) dynamic marking. The melody consists of eighth and quarter notes, with some notes beamed together. There are two measures where the notes are beamed and have a downward-pointing arrow below them, indicating a trill or a specific articulation.

E

Coro III

F

Final

[illegible]

rit.

RARIDADE

Piano

Cascavel, PR, 02 de março de 2018.

Música: Anderson Freire

Arranjo: Ismael Ferraz

INTRO $\text{♩} = 70$

B \flat F/A Gm 7 F E \flat B \flat /D Cm 7

5 **A** B \flat F/A Gm 7 Dm/F E \flat B \flat /D Cm 7 Fsus 4 F B \flat F/A Gm 7 Dm/F E \flat B \flat /D

B 12 Cm 7 Fsus 4 F Gm 7 E \flat B \flat F Gm E \flat B \flat F Cm 7 B \flat /D E \flat Gm 7

Coro I

19 Cm 7 B \flat /D E \flat B \flat F/A Gm 7 F E \flat B \flat 13 /D Cm 7 Fsus 4 F/A B \flat F/A

26 Gm 7 F E \flat B \flat /D Cm 7 Fsus 4 (7) F B \flat rit.

V.S.

♩=70

A tempo

2.

Interlúdio

30 B \flat F/A C m^7 F $sus^4(7)$ F C G m E \flat B \flat sus^4 B \flat A \flat

36 C m^7 E \flat F sus^4 F G sus^4 G

Coro II

40 C G/B A m^7 G F C $^6/E$ D m^7 G sus^4 G/B C G/B A m^7 G F C/E

mf

Coro III

47 D m^7 G sus^4 G/B A m A m/G C G/B A m^7 G F C $^6/E$ D m^7 G sus^4 G/B C G/B

Final

54 A m^7 G F C/E D m^7 G sus^4 G F/C C F C/E D m^7 F m C

rit.

RARIDADE

Base

Cascavel, PR, 02 de março de 2018.

Música: Anderson Freire

Arranjo: Ismael Ferraz

♩=70

INTRO

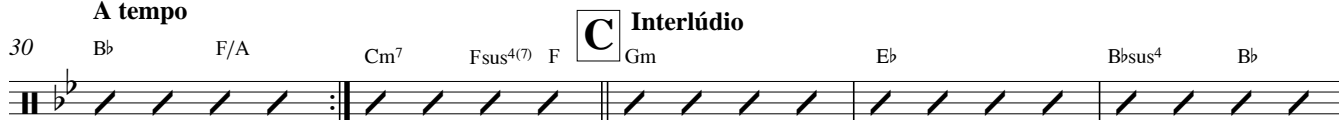


Coro I



♩=70

A tempo



Interlúdio



Coro II



Coro III



Final



rit. - - - - -

RARIDADE

Baixo Elétrico

Cascavel, PR, 02 de março de 2018.

Música: Anderson Freire

Arranjo: Ismael Ferraz

♩=70
INTRO

B \flat F/A Gm 7 F E \flat B \flat /D Cm 7

mf

5 **A** B \flat F/A Gm 7 Dm/F E \flat B \flat /D Cm 7 Fsus 4 F B \flat F/A Gm 7 Dm/F E \flat B \flat /D Cm 7 Fsus 4 F

13 **B** Gm 7 E \flat B \flat F Gm E \flat B \flat F Cm 7 B \flat /D E \flat Gm 7 Cm 7 B \flat /D

Coro I

20 E \flat B \flat F/A Gm 7 F E \flat B \flat 13 /D Cm 7 Fsus 4 F/A B \flat F/A

26 Gm 7 F E \flat B \flat /D 1. Cm 7 Fsus 4 (7) F B \flat rit. gliss.

A tempo 2.

30 **C** Interlúdio B \flat F/A Cm 7 Fsus 4 (7) F Gm E \flat Bbsus 4 B \flat

35 Ab Cm 7 E \flat Fsus 4 F Gsus 4 G

40 **D** **Coro II** C G/B Am 7 G F C 6 /E Dm 7 Gsus 4 G/B C G/B Am 7 G F C/E Dm 7 Gsus 4 G/B

mf

48 Am Am/G **E** **Coro III** C G/B Am 7 G F C 6 /E Dm 7 Gsus 4 G/B C G/B Am 7 G

Final

55 F C/E Dm 7 Gsus 4 G **F** F/C C F C/E Dm 7 Fm C

rit.

RARIDADE

Bateria

Cascavel, PR, 02 de março de 2018.

Música: Anderson Freire

Arranjo: Ismael Ferraz

$\text{♩} = 70$
INTRO Segue somente chimbal

mf

4 *mf*

8

B Segue ritmo

13

Coro I

19

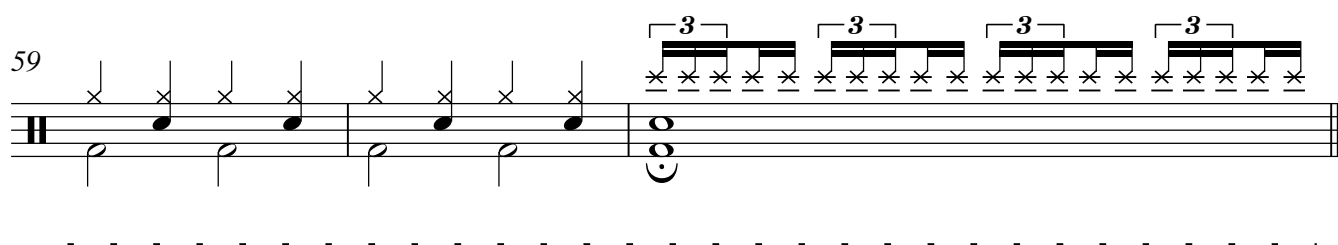
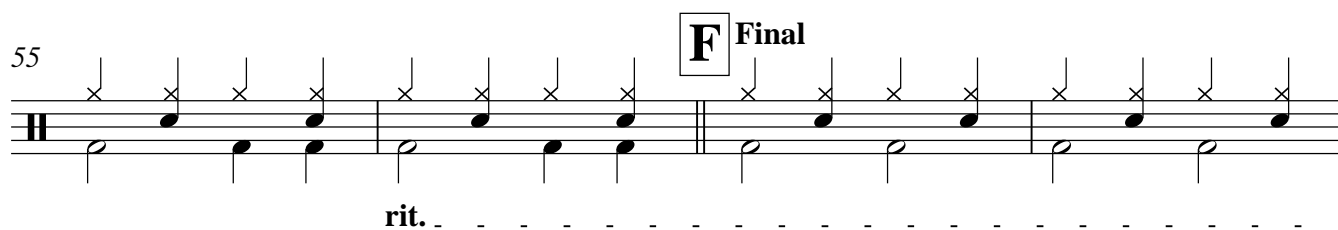
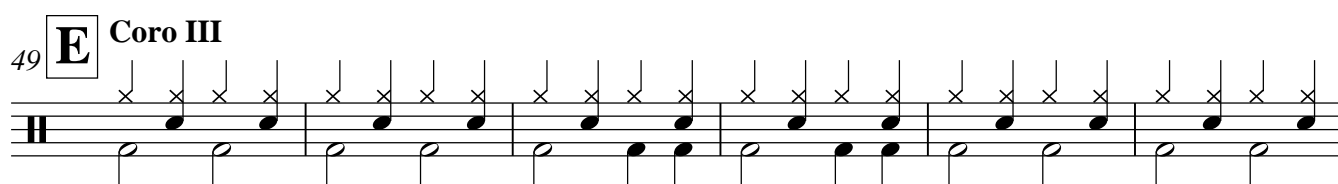
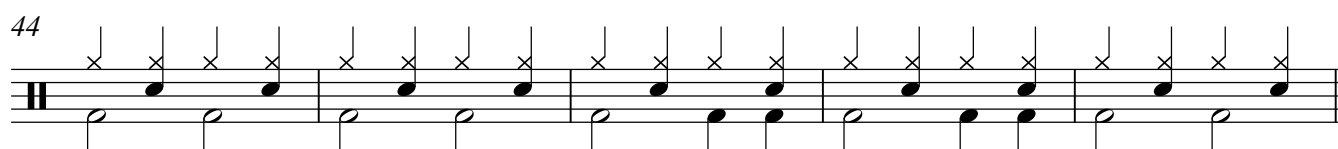
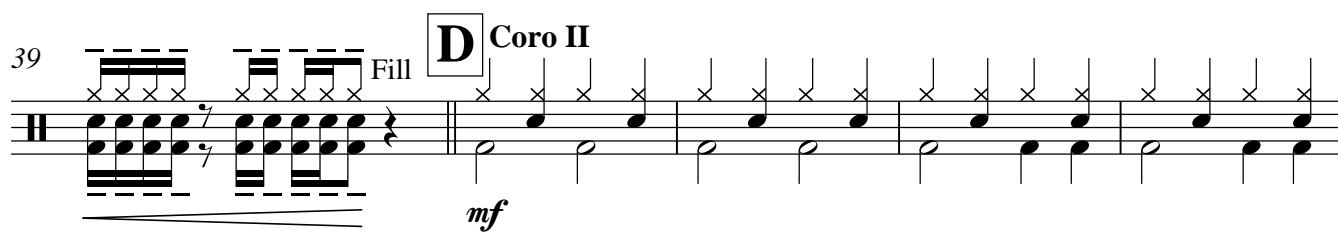
24

$\text{♩} = 70$

A tempo
Segue 2ª vez c/ ritmo

30 **C** Interlúdio

V.S.



RARIDADE

Violino I

Cascavel, PR, 02 de março de 2018.

Música: Anderson Freire

Arranjo: Ismael Ferraz

♩=70
INTRO

A

B

Coro I

rit. . **♩=70** **A tempo** **C Interlúdio**

D Coro II

E Coro III

F Final

rit. .

RARIDADE

Violino II

Cascavel, PR, 02 de março de 2018.

Música: Anderson Freire
Arranjo: Ismael Ferraz

$\text{♩}=70$
INTRO

A 5 **5** *mp*

B 13

Coro I 21 *mf* 1. rit.

$\text{♩}=70$ **A tempo** 30 2. **C Interlúdio** *mp*

D Coro II 39 *mf*

E Coro III 46

F Final 54 rit.

RARIDADE

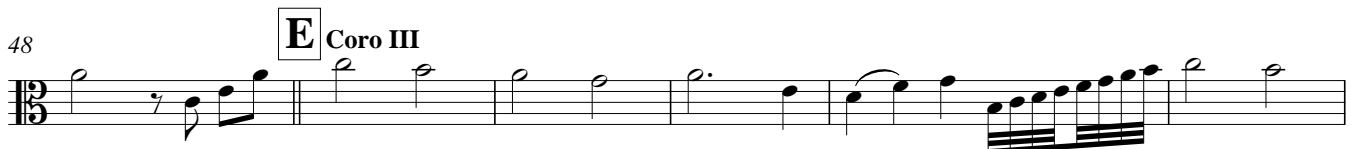
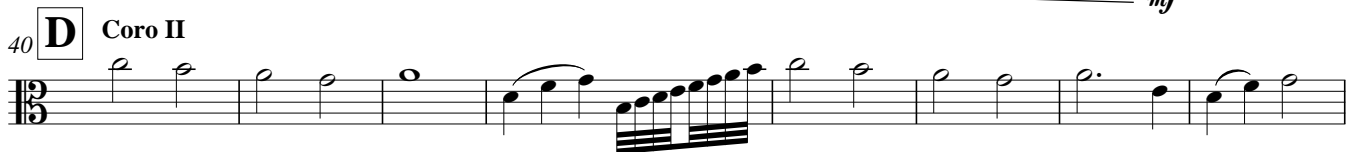
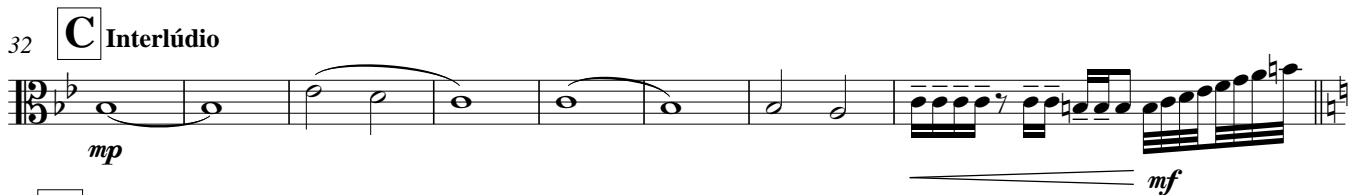
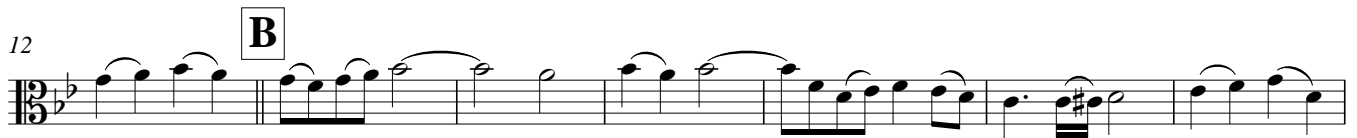
Viola

Cascavel, PR, 02 de março de 2018.

Música: Anderson Freire

Arranjo: Ismael Ferraz

♩=70
INTRO



rit. - - - - -

RARIDADE

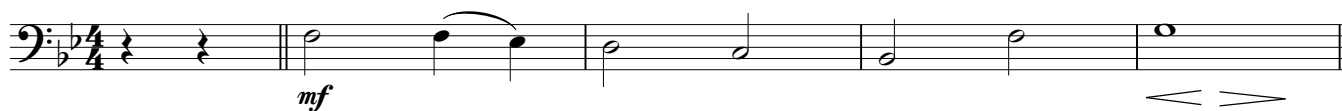
Violoncello

Cascavel, PR, 02 de março de 2018.

Música: Anderson Freire

Arranjo: Ismael Ferraz

$\text{♩}=70$
INTRO



5 **A**



11 **B**



18 **Coro I**



25



$\text{♩}=70$

A tempo

30

C Interlúdio



38

D Coro II



45

E Coro III



53

F Final



rit.

RARIDADE

Contrabaixo

Cascavel, PR, 02 de março de 2018.

Música: Anderson Freire

Arranjo: Ismael Ferraz

♩=70
INTRO

