

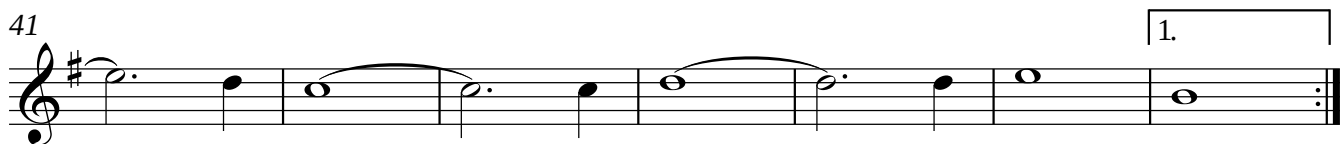
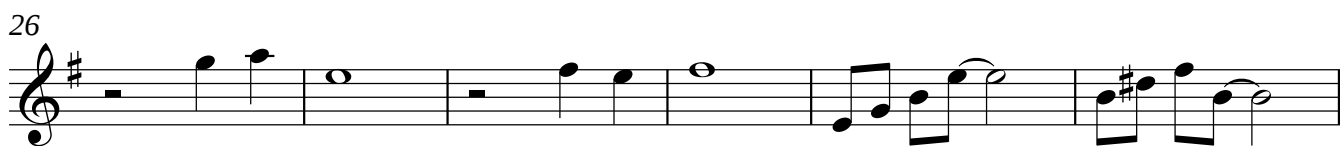
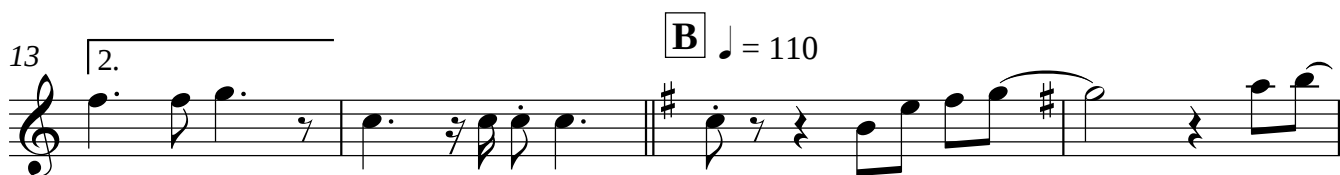
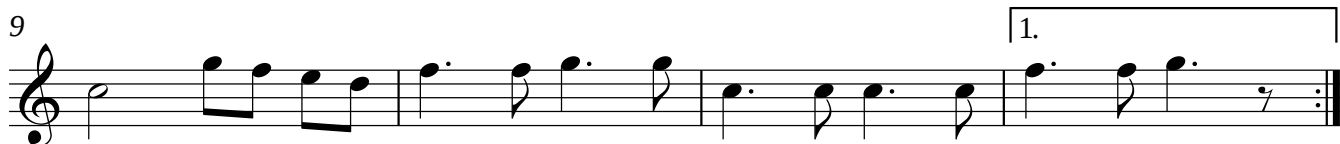
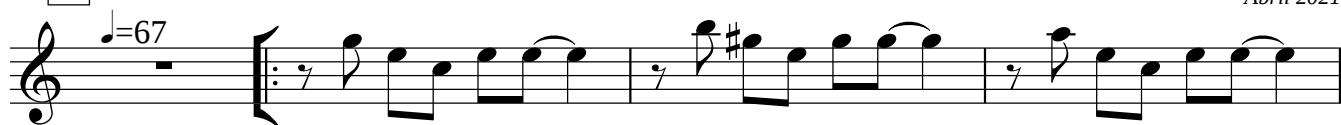
Clarinet in B $\flat$

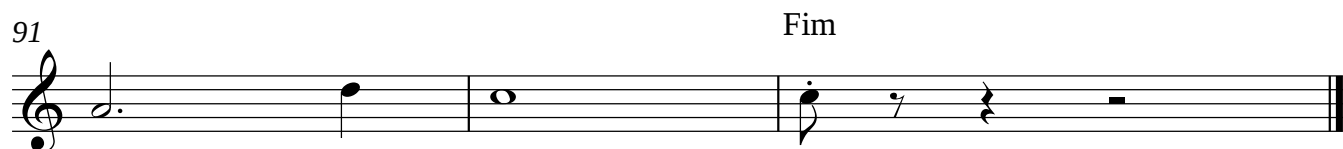
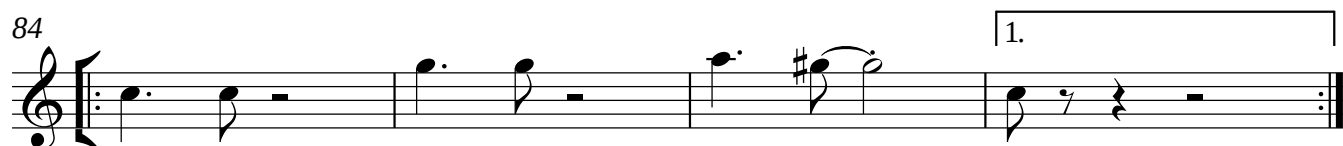
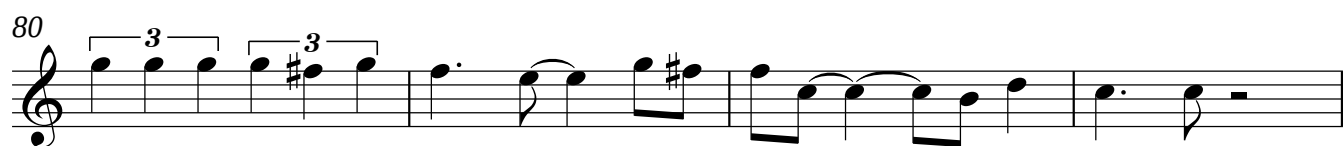
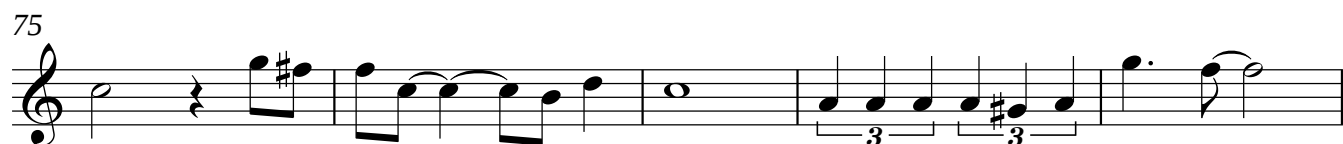
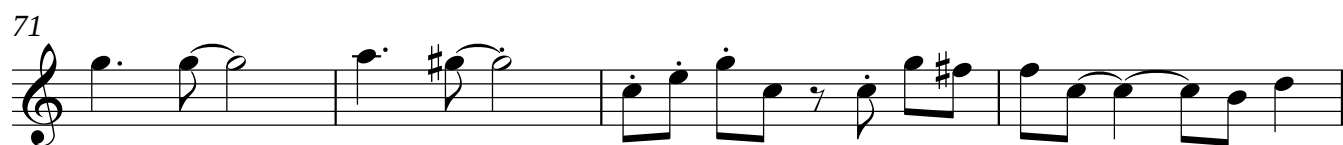
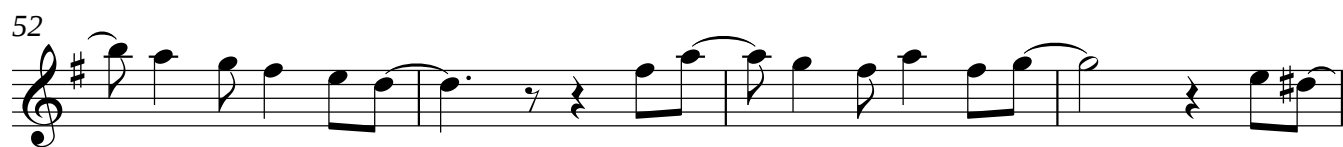
MARISA MONTE

A(Depois) - B(Ainda Bem) - C(Amor I Love You)

Adap. Máspole Cidade
Banda de Música
Santana do Cariri-CE
Abril 2021

A



Clarinet in B $\flat$ 

A $\text{♩} = 67$

5

9

13 **B** $\text{♩} = 110$

17

21

26

32

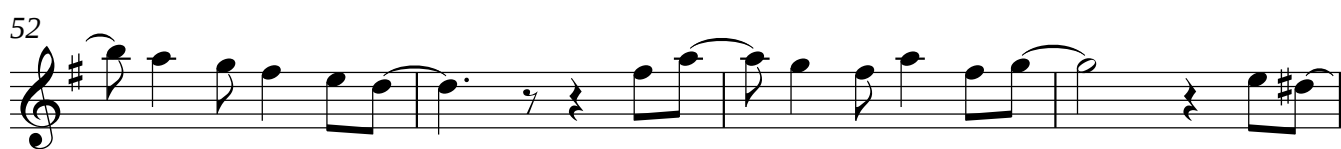
36

41

1.

Clarinet in B $\flat$ 2

48 

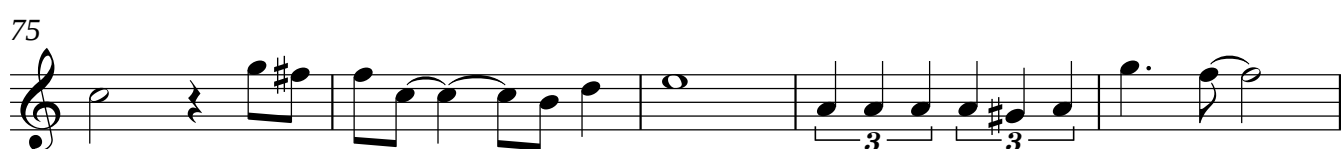
52 

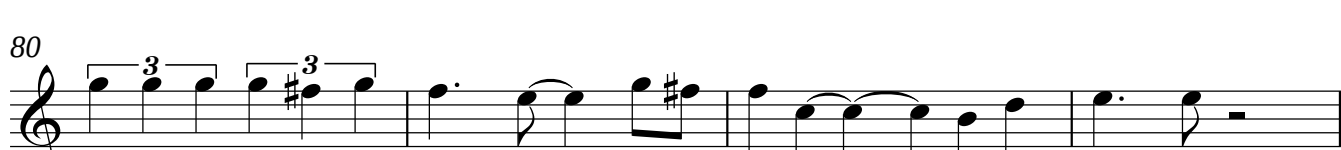
56 

61 

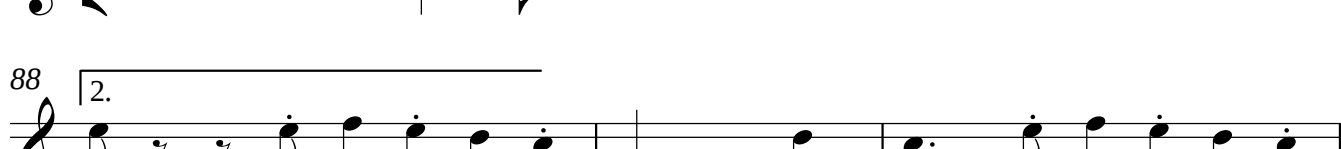
66 

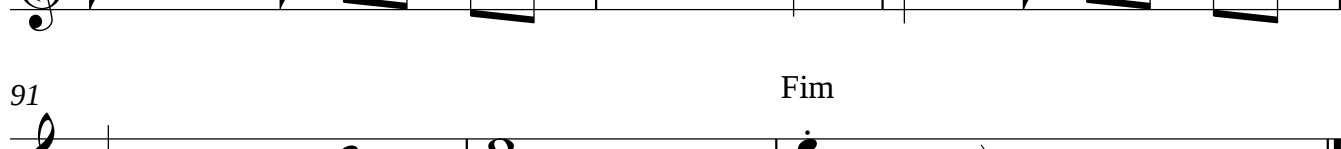
71 

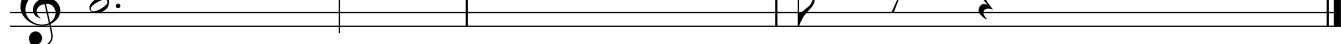
75 

80 

84 

88 

91 

91 

Fim

Soprano

MARISA MONTE

A(Depois) -B(Ainda Bem)- C(Amor I Love You)

Adap. Máspole Cidade

Banda de Música

Santana do Cariri-CE

Abril 2021

A

♩=67



5



9

1.



13

2.

B

♩ = 110



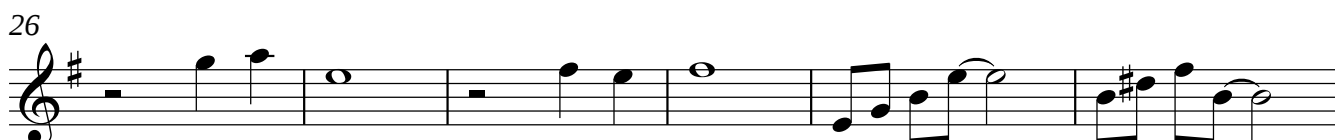
17



21



26



32



36



41



Soprano

47 1. 2.

51

55 C

60

65

70

74

79

83 1.

88 2.

91 Fim

Detailed description of the musical score: The score is written for a Soprano voice part. It begins at measure 47 with a first ending bracketed over measures 47-49 and a second ending bracketed over measures 50-51. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be common time (C) based on the notation. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are first and second endings at measures 47-50 and 83-86. A common time signature 'C' appears at measure 55. Trills are marked at measures 74 and 79. The piece concludes with 'Fim' at measure 91.

Alto Saxophone

MARISA MONTE

A(Depois) - B(Ainda Bem) - C(Amor I Love You)

Adap. Máspole Cidade

Banda de Música

Santana do Cariri-CE

Abril 2021

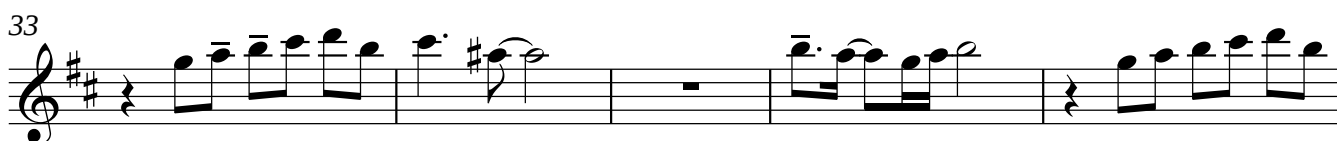
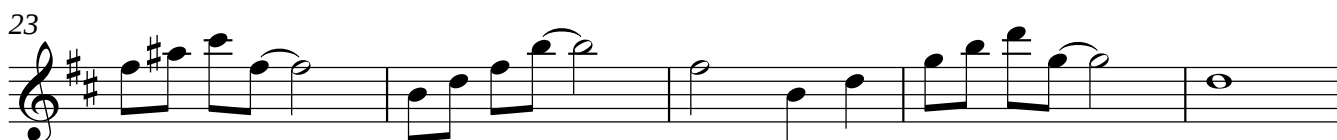
A

$\text{♩} = 67$



B

$\text{♩} = 110$



Alto Saxophone

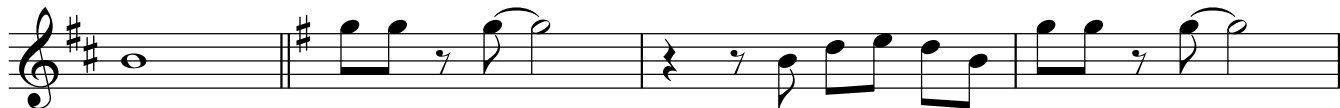
49



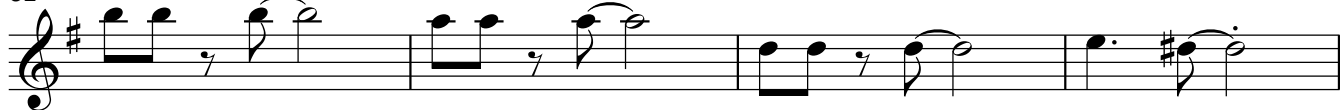
53



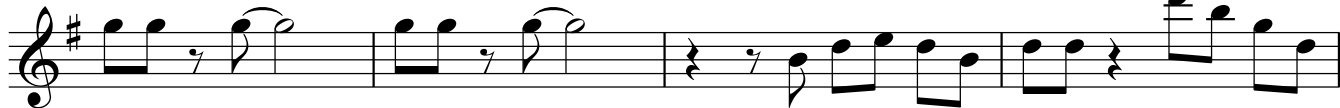
57



61



65



69



73



77



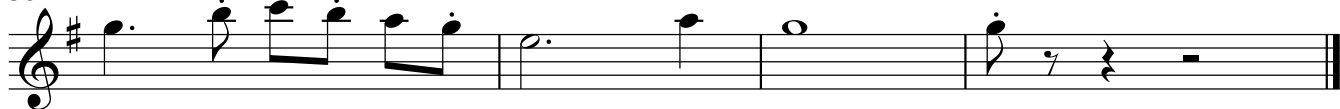
82



86



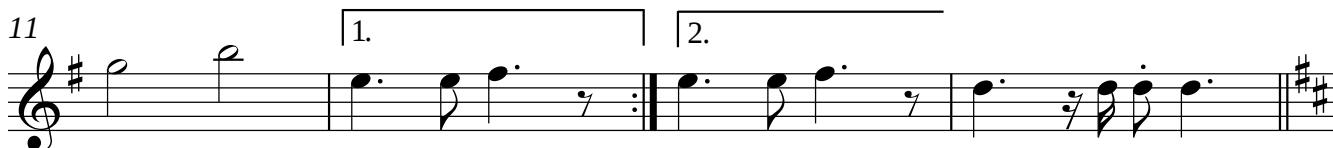
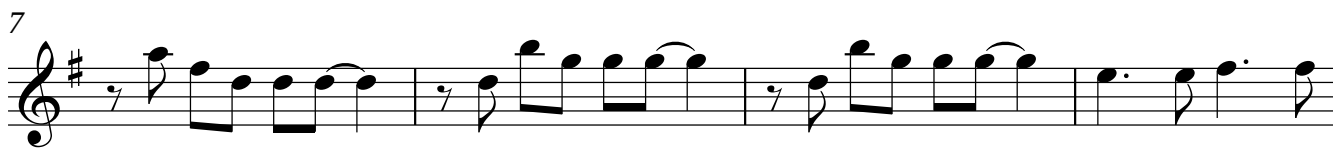
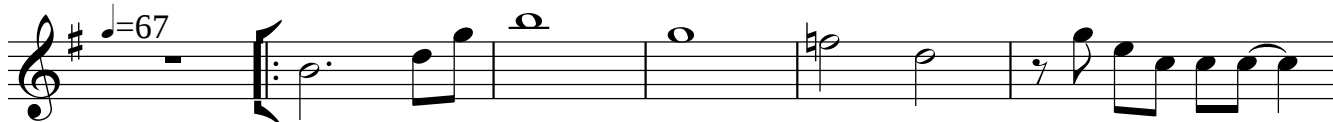
90



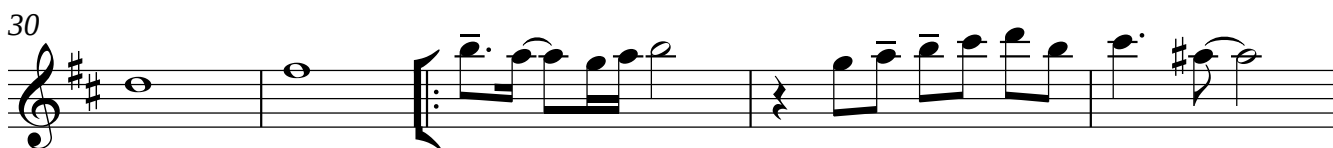
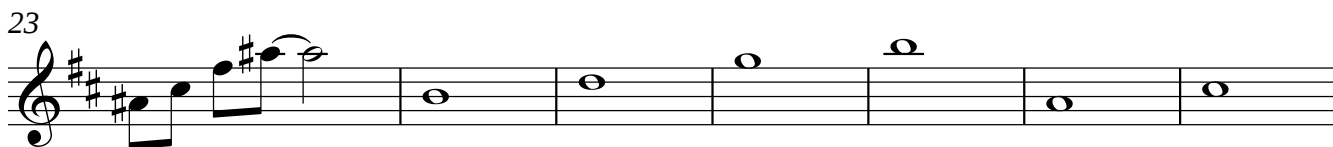
Fim

A

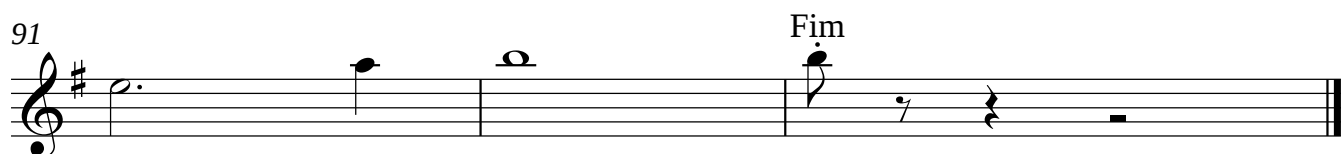
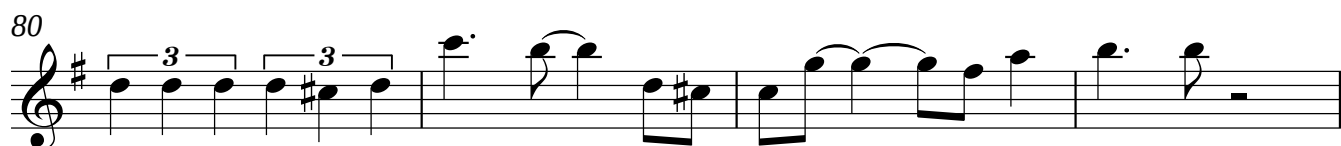
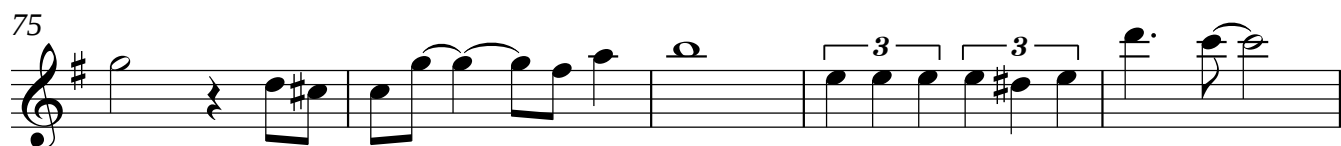
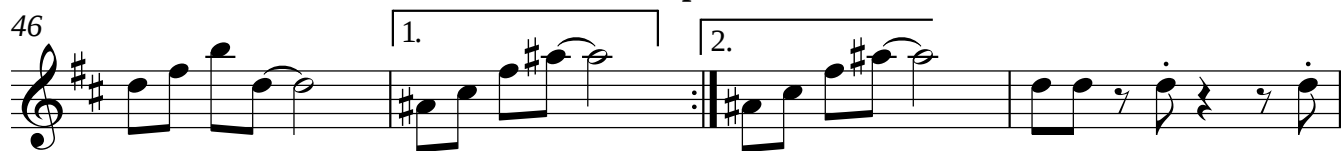
♩ = 67

**B**

♩ = 110



Alto Saxophone2



MARISA MONTE

A(Depois) -B(Ainda Bem)- C(Amor I Love You)

Adap. Máspole Cidade

Banda de Música

Santana do Cariri-CE

Abril 2021

A

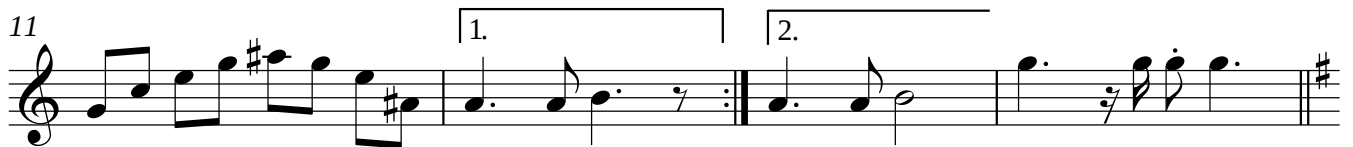
♩=67



7



1.



B

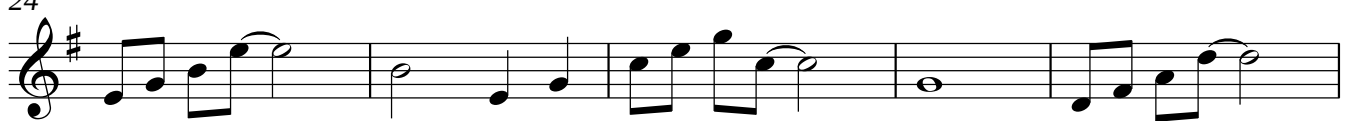
♩ = 110



19



24



29



34



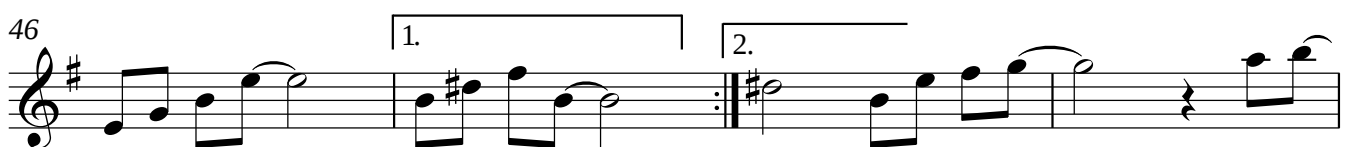
39



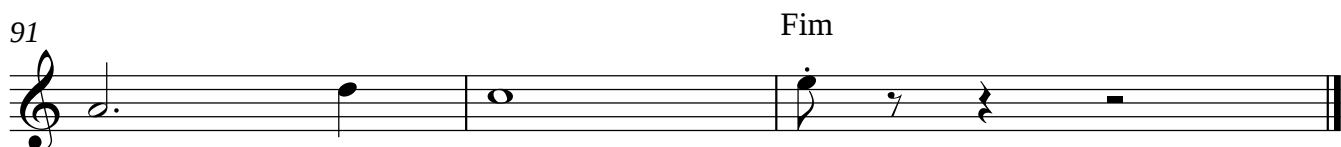
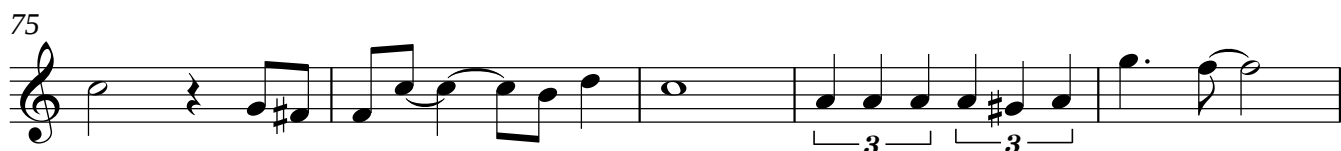
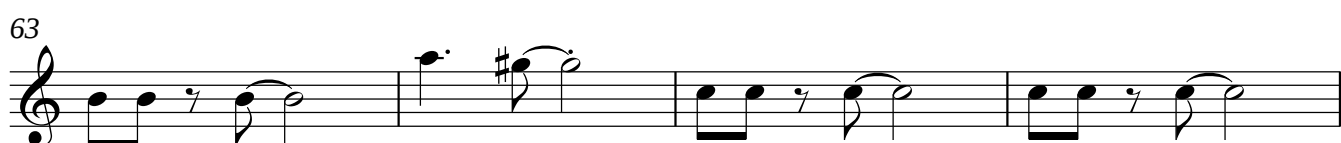
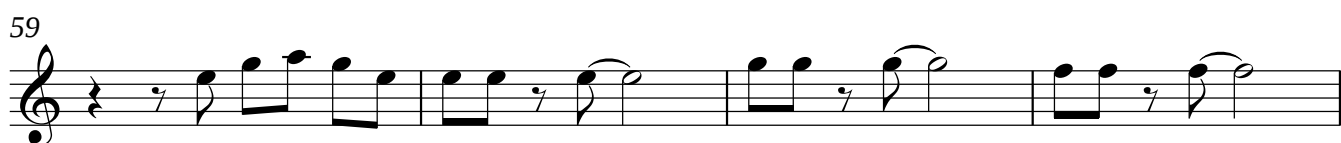
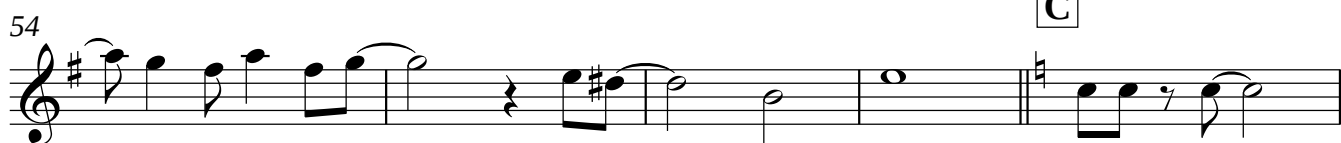
43



46



Tenor Saxophone



Trumpet in B $\flat$

MARISA MONTE

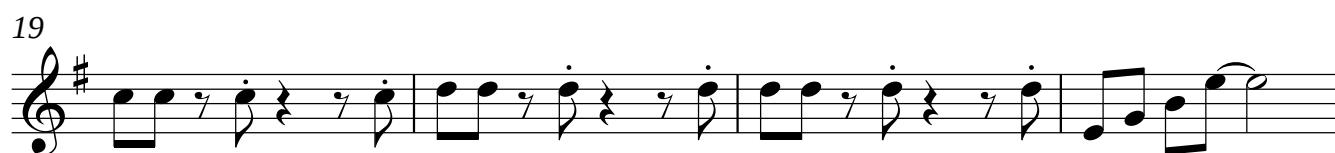
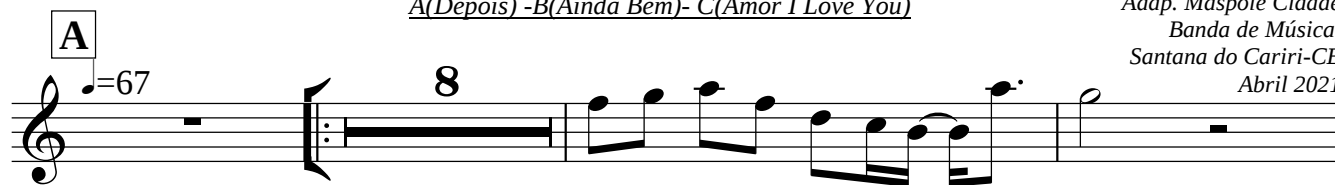
A(Depois) -B(Ainda Bem)- C(Amor I Love You)

Adap. Máspole Cidade

Banda de Música

Santana do Cariri-CE

Abril 2021



Trumpet in B $\flat$

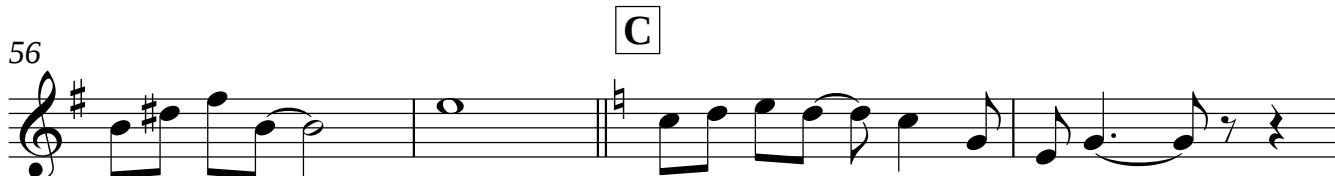
49



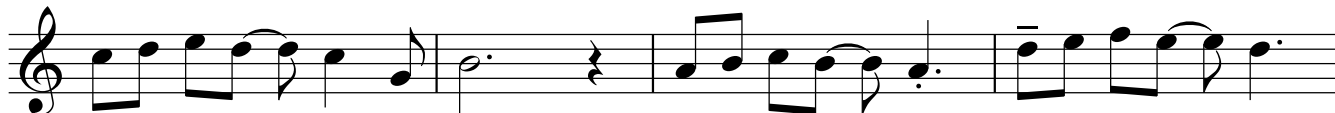
52



56



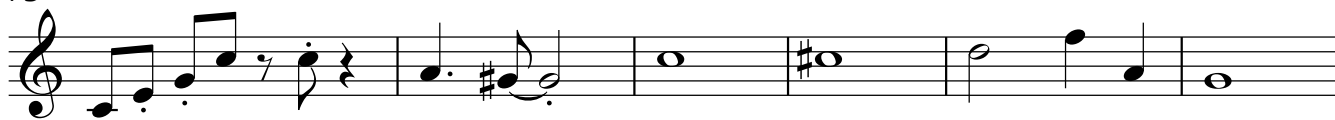
60



64



75



81



85



88



91

Fim



Trumpet in B $\flat$ 2

MARISA MONTE

A(Depois) - B(Ainda Bem) - C(Amor I Love You)

Adap. Máspole Cidade

Banda de Música

Santana do Cariri-CE

Abril 2021

A $\text{♩} = 67$

8

12 1. 2.

B $\text{♩} = 110$

15

18

21

25

28

32 5 7 1.

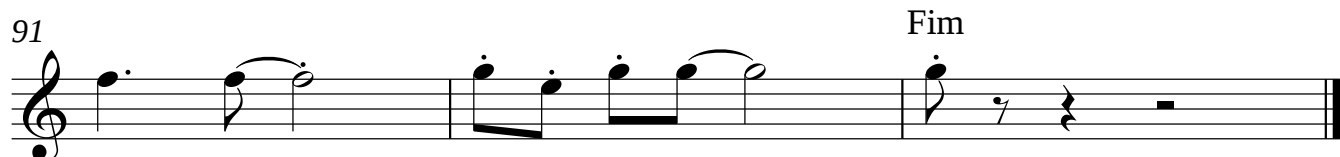
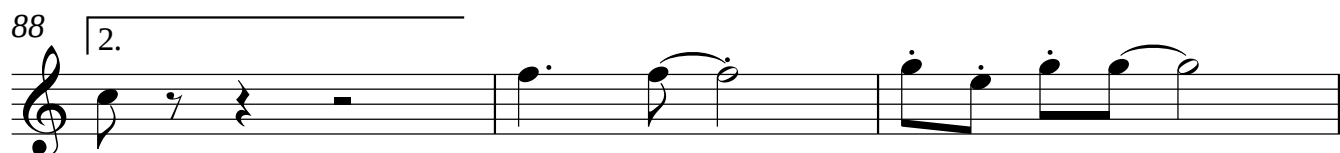
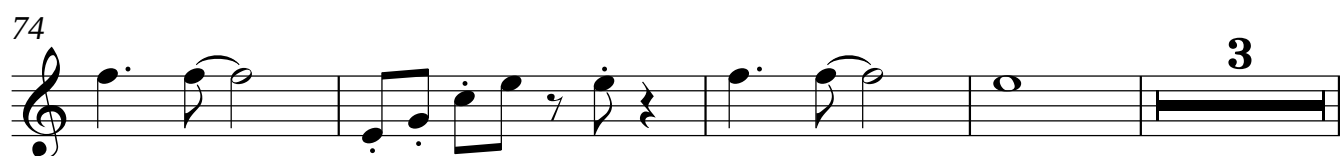
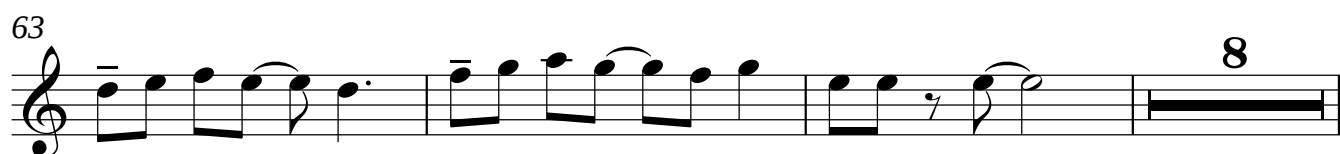
48 2.

52

The musical score is written for a Trumpet in B $\flat$ 2. It consists of two main sections, A and B. Section A starts at measure 12 and ends at measure 21. It features a key signature of one sharp (F#) and a tempo of 67 beats per minute. Section B starts at measure 25 and ends at measure 52. It features a key signature of one sharp (F#) and a tempo of 110 beats per minute. The score includes various musical notations such as rests, eighth notes, and dynamic markings. There are also repeat signs and first/second endings indicated by '1.' and '2.'.

Trumpet in B $\flat$ 2

C



Fim

Trombone

MARISA MONTE*A(Depois) - B(Ainda Bem) - C(Amor I Love You)**Adap. Máspole Cidade
Banda de Música
Santana do Cariri-CE
Abril 2021*

A $\text{♩} = 67$

5

8

12 **1.** **2.** **B** $\text{♩} = 110$

16

20

24

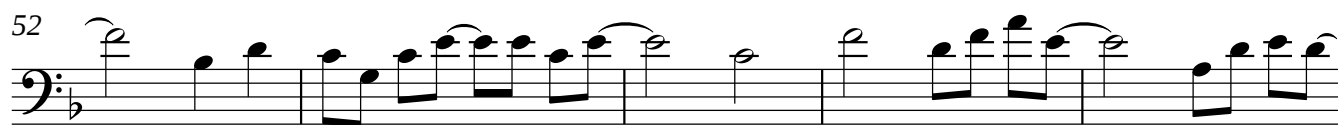
28

33

38

43

Trombone



MARISA MONTE

Abril 2021

A (Depois) - B (Ainda Bem) - C (Amor I Love You) Abril 2021

A ♩ = 67

4

7

11

15 **B** ♩ = 110

21

32

36

40

44

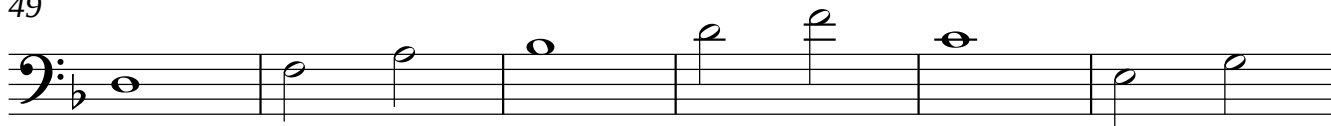
1. 2.

7

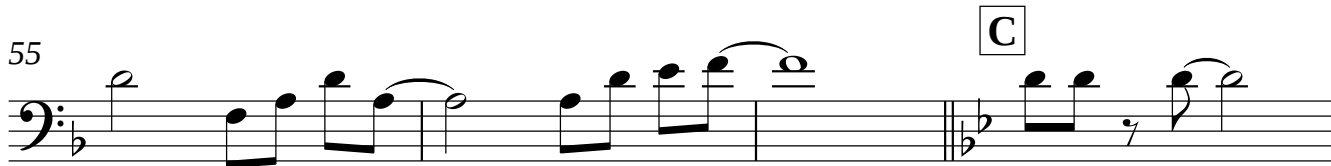
1. 2.

Trombone2

49



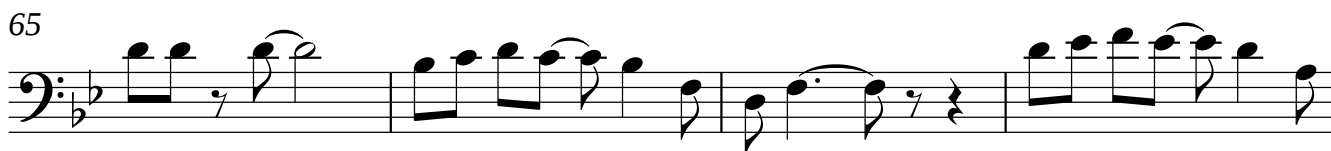
55



59



65



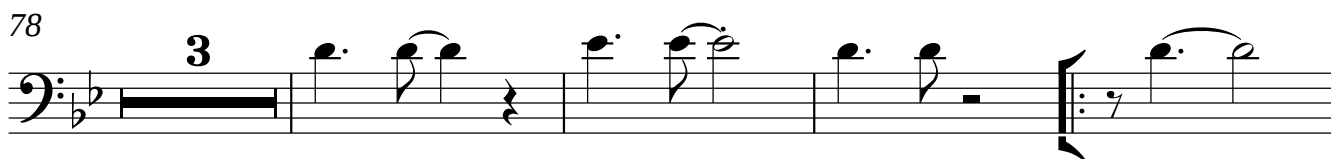
69



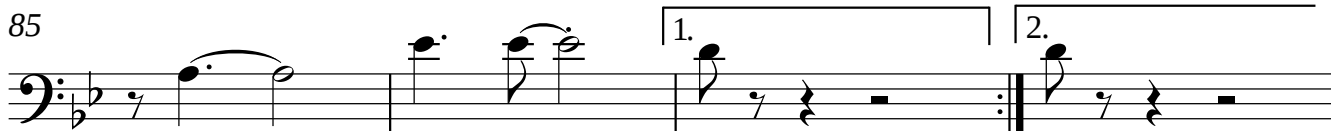
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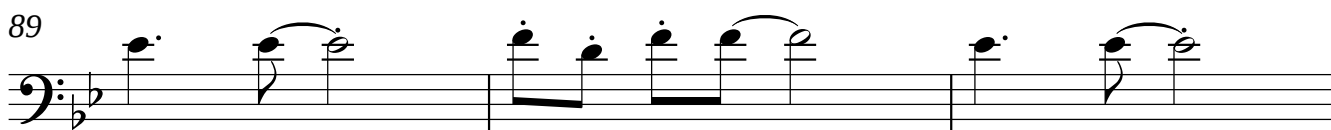
78



85

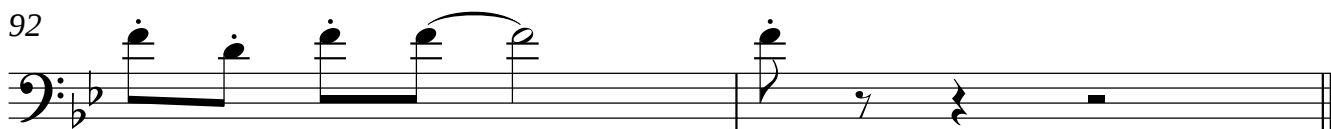


89



Fim

92



Bass B $\flat$

MARISA MONTE

A(Depois) - B(Ainda Bem) - C(Amor I Love You)

Adap. Máspole Cidade

Banda de Música

Santana do Cariri-CE

Abril 2021

A

$\text{♩} = 67$



54



59



63



67



71



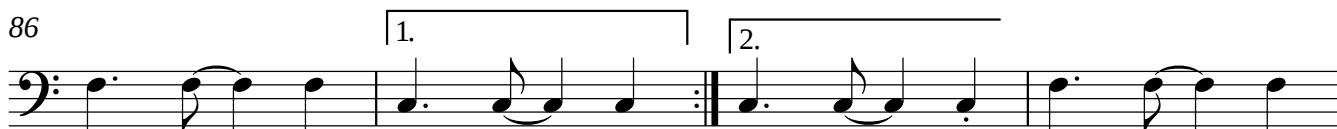
76



81



86



90

Fim



A

MARISA MONTE

A(Depois) -B(Ainda Bem)- C(Amor I Love You)

Adap. Máspole Cidade

Banda de Música

Santana do Cariri-CE

Abril 2021

Harmonia

Clarinet in B $\flat$

Clarinet in B $\flat$ 2

Soprano

Alto Saxophone

Alto Saxophone 2

Tenor Saxophone

Trumpet in B $\flat$

Trumpet in B $\flat$ 2

Trombone

Trombone 2

Bass B $\flat$

$\text{♩} = 67$

3

HA. Ar.

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Bass Bb

HA. Ar.

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Bass Bb

6

HA Ar

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Bass Bb

Detailed description: This is a musical score for a jazz ensemble, spanning measures 6, 7, and 8. The score is written for ten instruments: Harp (HA Ar), two Clarinets (Cl.), two Alto Saxophones (A. Sax.), one Tenor Saxophone (T. Sax.), two Trumpets (Tpt), two Trombones (Tbn.), and one Bass Bb. The key signature is Bb major (two flats). The time signature is 4/4. The Harp part consists of sustained chords in measures 6 and 7, and a single chord in measure 8. The Clarinet and Alto Saxophone parts feature a rhythmic pattern of eighth and sixteenth notes, often with grace notes. The Tenor Saxophone part has a more melodic line with eighth notes. The Trombone parts play a triplet-based rhythmic pattern. The Bass Bb part provides a steady bass line with eighth and sixteenth notes. The two Trumpet parts are mostly silent, indicated by whole rests.

9

HAar

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Bass Bb

Detailed description: This is a musical score for a jazz ensemble, spanning measures 9, 10, and 11. The score is written for ten instruments: Harp (HAar), two Clarinets (Cl.), two Alto Saxophones (A. Sax.), one Tenor Saxophone (T. Sax.), two Trumpets (Tpt), two Trombones (Tbn.), and a Bass Bb. The key signature is Bb major (two flats). The time signature is 4/4. Measure 9 starts with a large '9' at the top left. The Harp part consists of chords. The woodwinds (Cl., S. Sax., A. Sax., T. Sax.) and the tenor saxophone play a melodic line. The brass section (Tpt, Tbn.) provides harmonic support. The bass line is played by the Bass Bb. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks.

12

1.

2.

HAr

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Bass Bb

15 **B** ♩ = 110

HArc.

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Bass Bb

18

HAx

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Bass Bb

Detailed description: This musical score page contains measures 18, 19, and 20. The woodwind section includes a Harp (HAr) with sustained chords, two Clarinets (Cl.), a Soprano Saxophone (S. Sax.), two Alto Saxophones (A. Sax.), and a Tenor Saxophone (T. Sax.). The brass section consists of two Trumpets (Tpt) and two Trombones (Tbn.). The Bass Bb part is at the bottom. The key signature has one sharp (F#), and the time signature is 4/4. Measures 18 and 19 are marked with a repeat sign. The woodwinds and brass play a rhythmic pattern of eighth and sixteenth notes, while the harp and bass provide harmonic support with sustained notes.

21

HA. Ar.

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Bass Bb

The musical score is for a jazz ensemble. It begins at measure 21. The key signature has one sharp (F#). The time signature is 4/4. The instruments and their parts are as follows:

- HA. Ar. (Harp):** Plays chords in the left hand. Measure 21: F#4, C5, G4. Measure 22: F#4, C5, G4. Measure 23: F#4, C5, G4.
- Cl. (Clarinets):** Two parts. Both play a melodic line: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 22: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 23: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- S. Sax. (Soprano Saxophone):** Plays a melodic line: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 22: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 23: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- A. Sax. (Alto Saxophones):** Two parts. Both play a melodic line: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 22: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 23: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- T. Sax. (Tenor Saxophone):** Plays a melodic line: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 22: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 23: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- Tpt. (Trumpets):** Two parts. Both play a melodic line: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 22: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 23: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- Tbn. (Trombones):** Two parts. Both play a melodic line: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 22: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 23: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- Bass Bb (Bass):** Plays a melodic line: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 22: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 23: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).

24

HA. Ar.

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Bass Bb

Detailed description: This musical score page contains measures 24, 25, and 26. The woodwind section includes a Harp (HAr) with sustained chords, two Clarinets (Cl.) playing a melodic line, a Soprano Saxophone (S. Sax.) playing a sustained note, and two Alto Saxophones (A. Sax.) with one playing a melodic line and the other a sustained note. The Tenor Saxophone (T. Sax.) plays a melodic line. The brass section consists of two Trumpets (Tpt) playing a rhythmic pattern and two Trombones (Tbn.), with one playing a melodic line and the other sustained. The Bass Bb plays a melodic line. The key signature has one sharp (F#) and the time signature is 4/4.

27

HArc.

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Bass Bb

30

HAx

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Bass Bb

Detailed description: This musical score page contains measures 30, 31, and 32 of a piece. The key signature has one sharp (F#), and the time signature is 4/4. The score is arranged for a woodwind and brass ensemble. The woodwind section includes a Harp (HAx), two Clarinets (Cl.), a Soprano Saxophone (S. Sax.), two Alto Saxophones (A. Sax.), and a Tenor Saxophone (T. Sax.). The brass section includes two Trumpets (Tpt), two Trombones (Tbn.), and a Bass Trombone (Bass Bb). In measure 30, the woodwinds play a melodic line starting on G4, moving up stepwise to B4, while the brass provides harmonic support with chords and sustained notes. Measure 31 continues this melodic and harmonic development. Measure 32 features a repeat sign, indicating a repeat of the material from measure 30. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks.

33

HA. Ar.

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Bass Bb

The musical score is written for a large ensemble. The key signature has one sharp (F#). The time signature is 4/4. The score is divided into three measures. Measure 33: The Harp (HA. Ar.) plays a chord of F# and C. The Clarinets (Cl.), Saxophones (S. Sax., A. Sax., T. Sax.), and Trumpets (Tpt.) play a melodic line starting on G4. The Trombones (Tbn.) play a harmonic line starting on G2. Measure 34: The Harp (HA. Ar.) plays a chord of F# and C. The Clarinets (Cl.), Saxophones (S. Sax., A. Sax., T. Sax.), and Trumpets (Tpt.) play a melodic line starting on G4. The Trombones (Tbn.) play a harmonic line starting on G2. Measure 35: The Harp (HA. Ar.) plays a chord of F# and C. The Clarinets (Cl.), Saxophones (S. Sax., A. Sax., T. Sax.), and Trumpets (Tpt.) play a melodic line starting on G4. The Trombones (Tbn.) play a harmonic line starting on G2. The Trumpets (Tpt.) and Trombones (Tbn.) play a triplet of notes (G4, A4, B4) in measure 35.

36

HA. Ar.

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Bass Bb

Detailed description: This musical score page contains measures 36, 37, and 38. The woodwind section (Clarinets, Saxophones) plays a melodic line in treble clef with a key signature of one sharp (F#). The brass section (Trumpets, Trombones, Bass) plays in bass clef with a key signature of one sharp (F#). The woodwinds have a complex rhythmic pattern in measure 36, which simplifies in measure 37 and ends with a half note in measure 38. The brass section provides harmonic support with various rhythmic values, including eighth and sixteenth notes in measure 36, and rests or longer notes in measures 37 and 38.

39

HAx

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Bass Bb

Detailed description: This musical score page contains measures 39, 40, and 41. The key signature has one sharp (F#) and the time signature is 4/4. The instruments are arranged in a standard jazz ensemble format. Measures 39 and 40 feature a sustained chordal texture from the woodwinds and a rhythmic pattern from the saxophones. In measure 41, the woodwinds and saxophones play a more active role, with the saxophones and tubas providing a driving bass line. The trumpets and bass are also active in measure 41.

42

HA. Ar.

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Bass Bb

Detailed description: This musical score page contains measures 42, 43, and 44. The woodwind section includes a Harp (HAr) with sustained chords, Clarinets (Cl.) with sustained notes, a Soprano Saxophone (S. Sax.) with sustained notes, and two Alto Saxophones (A. Sax.) and a Tenor Saxophone (T. Sax.) with rhythmic eighth-note patterns. The brass section consists of two Trumpets (Tpt), two Trombones (Tbn.), and a Bass Bb. The Trombones and Bass Bb play a complex rhythmic pattern, while the Trumpets have rests in measure 43. The key signature has one sharp (F#), and the time signature is 4/4.

45

1.

HAr

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Bass Bb

Measure 45: HAr (F#), Cl. (F#), Cl. (F#), S. Sax. (F#), A. Sax. (F#), A. Sax. (F#), T. Sax. (F#), Tpt (F#), Tpt (F#), Tbn. (F#), Tbn. (F#), Bass Bb (F#).

Measure 46: HAr (F#), Cl. (F#), Cl. (F#), S. Sax. (F#), A. Sax. (F#), A. Sax. (F#), T. Sax. (F#), Tpt (F#), Tpt (F#), Tbn. (F#), Tbn. (F#), Bass Bb (F#).

Measure 47: HAr (F#), Cl. (F#), Cl. (F#), S. Sax. (F#), A. Sax. (F#), A. Sax. (F#), T. Sax. (F#), Tpt (F#), Tpt (F#), Tbn. (F#), Tbn. (F#), Bass Bb (F#).

48 | 2.

HAx

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Bass Bb

Detailed description: This is a page of a musical score, page 17, starting at measure 48 with a rehearsal mark '2.'. The score is for a large ensemble. The HAx part has a treble clef, key signature of one sharp (F#), and a 3/4 time signature. It plays a sustained chord of F#4, A4, and C5 in the first measure, then rests in the second and third measures. The woodwind section (Cl., S. Sax., A. Sax., T. Sax.) and the first two trumpet parts (Tpt) play a melodic line: a half note F#4, followed by an eighth note G#4, an eighth note A4, a half note B4, a quarter rest, an eighth note A4, an eighth note G#4, an eighth note F#4, and a half note E4. The second and third saxophone parts (A. Sax.) play a rhythmic pattern: a quarter note F#4, an eighth rest, a quarter note G#4, a quarter rest, an eighth note A4, an eighth rest, a quarter note B4, and a quarter rest. The tuba parts (Tbn.) play a half note F#3 in the first measure, then a half note G#3 in the second and third measures. The bass line (Bass Bb) plays a half note F#3, followed by an eighth note G#3, an eighth note A3, a half note B3, a quarter rest, an eighth note A3, an eighth note G#3, an eighth note F#3, and a half note E3.

51

HArp

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Bass Bb

54

HA. Ar.

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Bass Bb

Detailed description: This page of a musical score, numbered 19, contains measures 54 through 56. The score is written for a large ensemble. The woodwind section includes a Harp (HAr) with block chords, two Clarinets (Cl.), a Soprano Saxophone (S. Sax.), two Alto Saxophones (A. Sax.), and a Tenor Saxophone (T. Sax.). The brass section consists of two Trumpets (Tpt) and two Trombones (Tbn.). A Bass Bb line is also present. The key signature has one sharp (F#), and the time signature is 4/4. Measures 54 and 55 are marked with a repeat sign. The notation includes various note values, rests, and articulation marks.

57

HA. Ar.

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Bass Bb

Detailed description: This is a page of a musical score, page 20, marked with a rehearsal symbol 'C'. The score begins at measure 57. The instrumentation includes Harp (HA. Ar.), two Clarinets (Cl.), two Saxophones (S. Sax., A. Sax.), two Tenor Saxophones (T. Sax.), two Trumpets (Tpt.), two Trombones (Tbn.), and a Bass Bb. The key signature has one sharp (F#) and the time signature is common time (C). The Harp part consists of chords in measures 57 and 59, and a single note in measure 58. The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The saxophones play a consistent eighth-note pattern in measures 57 and 58, with some variations in measure 59.

60

HA. Ar. Cl. Cl. S. Sax. A. Sax. A. Sax. T. Sax. Tpt Tpt Tbn. Tbn. Bass Bb

Detailed description: This musical score page contains measures 60, 61, and 62. The woodwind section includes Harp (HAr) with sustained chords, Clarinets (Cl.) with eighth-note patterns, Soprano Saxophone (S. Sax.) with eighth-note patterns, Alto Saxophone 1 (A. Sax.) with eighth-note patterns, Alto Saxophone 2 (A. Sax.) with rests, and Tenor Saxophone (T. Sax.) with eighth-note patterns. The brass section includes Trumpets (Tpt) with eighth-note patterns and a half-note rest in measure 61, Trombones (Tbn.) with eighth-note patterns, and a Bass Bb with a walking bass line. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

63

HA Ar

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Bass Bb

Detailed description: This musical score page contains measures 63, 64, and 65. The key signature has two flats (Bb and Eb). The instruments and their parts are as follows: Harp (HA Ar) plays chords in measure 63 and measure 65. Clarinet 1 (Cl.) and Clarinet 2 (Cl.) play similar melodic lines with eighth and sixteenth notes. Soprano Saxophone (S. Sax.) and Alto Saxophone 1 (A. Sax.) play similar melodic lines. Alto Saxophone 2 (A. Sax.) has a rest in measure 63 and joins the melody in measures 64 and 65. Tenor Saxophone (T. Sax.) plays a melodic line. Trumpet 1 (Tpt) and Trumpet 2 (Tpt) play a rhythmic melody with eighth and sixteenth notes. Trombone 1 (Tbn.) and Trombone 2 (Tbn.) play a lower melodic line. Bass Bb plays a bass line with eighth and sixteenth notes.

66

HA. Ar.

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Bass B.

Detailed description: This musical score page contains measures 66, 67, and 68. The instrumentation includes Harp (HA. Ar.), Clarinets (Cl.), Soprano Saxophone (S. Sax.), Alto Saxophones (A. Sax.), Tenor Saxophone (T. Sax.), Trumpets (Tpt.), Trombones (Tbn.), and Basses (Bass B.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. In measure 66, the Harp plays a sustained chord of F4, B-flat4, and D5. The woodwinds and strings play a rhythmic pattern of eighth and quarter notes. In measure 67, the Harp continues with the same chord. The woodwinds and strings continue their patterns, with the Alto Saxophones playing a melodic line. In measure 68, the Harp continues with the same chord. The woodwinds and strings continue their patterns, with the Alto Saxophones playing a melodic line. The Basses play a steady eighth-note pattern.

69

HA. Ar.

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Bass Bb.

Detailed description: This musical score page contains measures 69, 70, and 71. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The instruments are arranged in a woodwind and brass section. The Harp (HA. Ar.) plays a sustained chord in the left hand. The Clarinets (Cl.) and Soprano Saxophone (S. Sax.) play a melodic line starting on G4, moving to A4, Bb4, and C5. The Alto Saxophones (A. Sax.) play a rhythmic pattern of eighth and sixteenth notes. The Tenor Saxophone (T. Sax.) plays a similar rhythmic pattern. The Trumpets (Tpt.) and Trombones (Tbn.) play a sustained chord in the right hand. The Bass Baritone (Bass Bb.) plays a melodic line starting on G2, moving to A2, Bb2, and C3.

72

HAar

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Bass Bb

Detailed description: This musical score page contains measures 72, 73, and 74. The woodwind section (HAr, Cl., S. Sax., A. Sax., T. Sax.) plays a melodic line starting with a half note G4, followed by a quarter note A4, and then a quarter note B4. The brass section (Tpt, Tbn.) provides harmonic support with sustained notes and rhythmic patterns. The Bass Bb part features a walking bass line. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

75

HA. Ar.

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Bass Bb

Detailed description: This page of a musical score contains measures 75 through 78. The woodwind section includes Harp (HAr), two Clarinets (Cl.), Soprano Saxophone (S. Sax.), two Alto Saxophones (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section includes two Trumpets (Tpt) and two Trombones (Tbn.). The Bass Bb part is at the bottom. Measures 75 and 76 show the woodwinds and brass playing a rhythmic pattern. Measures 77 and 78 feature triplets in the woodwinds and a sustained note in the brass. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

79

HA. Ar.

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Bass Bb

Detailed description: This page of a musical score contains measures 79 through 82. The woodwind section includes Harp (HAr), Clarinet (Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section includes Trumpet (Tpt) and Trombone (Tbn.). The Bass Bb part is at the bottom. Measures 79 and 80 feature complex woodwind passages with triplets and sixteenth notes. Measures 81 and 82 show a continuation of these themes with some rests for the brass instruments. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

83

HA. Ar. Cl. Cl. S. Sax. A. Sax. A. Sax. T. Sax. Tpt. Tpt. Tbn. Tbn. Bass Bb

This musical score page contains measures 83, 84, and 85. The woodwind section includes Harp (HAr), Clarinet (Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section includes Trumpet (Tpt.) and Trombone (Tbn.). The Bass Bb part is at the bottom. Measure 83 features a Harp arpeggio and woodwinds. Measure 84 has a repeat sign and woodwinds. Measure 85 continues the woodwind and brass parts.

86

1. 2.

HAr

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Bass Bb

This musical score page contains measures 86, 87, and 88. Measure 86 begins with a key signature of two flats and a common time signature. The woodwind section (HAr, Cl., S. Sax., A. Sax., T. Sax.) and the first trumpet (Tpt) play a melodic line, while the other instruments provide harmonic support. Measure 87 is a first ending, leading to a second ending in measure 88. The second ending features a more active melodic line for the woodwinds and a different harmonic texture for the brass. The score is written for a woodwind and brass ensemble, with parts for Harp, Clarinet, Saxophone, Trumpet, and Trombone.

89

HAar

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Bass Bb

Detailed description: This page of a musical score contains measures 89 and 90 for a jazz ensemble. Measure 89 features a Harp (HAar) with a triad of G4, Bb4, and D5, followed by a half note G4. The woodwinds (Cl., S. Sax., A. Sax., T. Sax.) and the tenor saxophone (T. Sax.) all play a half note G4. The alto saxophones (A. Sax.) play a half note A4. The trumpets (Tpt) and tubas (Tbn.) play a half note G4. The bass (Bass Bb) plays a half note G2. Measure 90 continues the progression. The Harp plays a whole note G4. The woodwinds and tenor saxophone play a half note G4, followed by a quarter note A4, then a half note Bb4. The alto saxophones play a half note A4, followed by a quarter note Bb4, then a half note C5. The trumpets and tubas play a half note G4, followed by a quarter note A4, then a half note Bb4. The bass plays a half note G2, followed by a quarter note A2, then a half note Bb2.

91 Fim

HA. Ar.

Cl.

Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Bass Bb.