

Viva La Vida

Coldplay

Arr. Rafael Fonseca



Violin 1

Violin 2

Viola

Violoncello

5 A

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 5-9. Vln. 1 has rests. Vln. 2, Vla., and Vlc. play eighth-note patterns. A rehearsal mark 'A' is at the start of measure 9.

10

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 10-13. Vln. 1 has a melodic line. Vln. 2, Vla., and Vlc. continue with eighth-note patterns.

14

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 14-17. Vln. 1 has a melodic line. Vln. 2, Vla., and Vlc. continue with eighth-note patterns.

18

Vln. 1

Vln. 2

Vla.

Vlc.

22

Vln. 1

Vln. 2

Vla.

Vlc.

B

26

Vln. 1

Vln. 2

Vla.

Vlc.

30

Vln. 1

Vln. 2

Vla.

Vlc.

34

Vln. 1

Vln. 2

Vla.

Vlc.

38

Vln. 1

Vln. 2

Vla.

Vlc.

C

42

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 42-45. Vln. 1: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half). Vln. 2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Vla.: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Vlc.: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter).

46

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 46-49. Vln. 1: E4 (half), F#4-G#4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (quarter), F#4 (half). Vln. 2: E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D#4 (quarter). Vla.: E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D#4 (quarter). Vlc.: E3 (quarter), F#3 (quarter), G#3 (quarter), A3 (quarter), G#3 (quarter), F#3 (quarter), E3 (quarter), D#3 (quarter).

50

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 50-53. Vln. 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Vln. 2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Vla.: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Vlc.: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter).

54 D

Vln. 1

Vln. 2

Vla.

Vlc.

58

Vln. 1

Vln. 2

Vla.

Vlc.

62 E

Vln. 1

Vln. 2

Vla.

Vlc.

66

Vln. 1

Vln. 2

Vla.

Vlc.

70

Vln. 1

Vln. 2

Vla.

Vlc.

74

Vln. 1

Vln. 2

Vla.

Vlc.

78 F

Vln. 1

Vln. 2

Vla.

Vlc.

82

Vln. 1

Vln. 2

Vla.

Vlc.

86

Vln. 1

Vln. 2

Vla.

Vlc.

90

Vln. 1

Vln. 2

Vla.

Vlc.

94

Vln. 1

Vln. 2

Vla.

Vlc.

G

99

Vln. 1

Vln. 2

Vla.

Vlc.

104 H

Vln. 1

Vln. 2

Vla.

Vlc.

109 I

Vln. 1

Vln. 2

Vla.

Vlc.

114

Vln. 1

Vln. 2

Vla.

Vlc.

119

Vln. 1

Vln. 2

Vla.

Vlc.

124

Vln. 1

Vln. 2

Vla.

Vlc.