

VIVA LA VIDA

Score

Coldplay
Arr: Laudemir Ramos

Moderato (♩ = c. 130)

Flute

Clarinet in B \flat

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in F

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Percussion

Bass Guitar

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This image shows a page of a musical score for a large orchestra. The score is written for the following instruments: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), Saxophone Baritone (B. Sax.), Horn (Hn.), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Percussion (Perc.), and Bass. The score is divided into two systems by a double bar line. The first system contains measures 1 through 16, and the second system contains measures 17 through 24. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion part includes a rehearsal mark 17. The bass part includes a rehearsal mark 17.

VIVA LA VIDA

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The first system of the musical score includes the following parts:

- Fl.** (Flute): Melodic line with eighth and sixteenth notes.
- B♭ Cl.** (B-flat Clarinet): Melodic line with eighth and sixteenth notes.
- A. Sax.** (Alto Saxophone): Melodic line with eighth and sixteenth notes.
- T. Sax.** (Tenor Saxophone): Sustained chords with eighth notes.
- B. Sax.** (Baritone Saxophone): Sustained low notes.
- Hrn.** (Horn): Melodic line with eighth and sixteenth notes.
- B♭ Tpt. 1** (B-flat Trumpet 1): Sustained notes, then melodic line.
- B♭ Tpt. 2** (B-flat Trumpet 2): Sustained notes, then melodic line.
- Tbn. 1** (Tenor Horn 1): Sustained notes, then melodic line.
- Tbn. 2** (Tenor Horn 2): Sustained notes, then melodic line.
- Tbn. 3** (Tenor Horn 3): Sustained notes, then melodic line.
- Euph.** (Euphonium): Sustained notes, then melodic line.
- Tuba**: Sustained low notes.
- Perc.** (Percussion): Rhythmic pattern with cymbals.
- Bass**: Sustained low notes.

The score includes a rehearsal mark at measure 64 and a dynamic marking of *f* (forte) at measure 65.

78

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

78

Perc.

78

Bass

VIVA LA VIDA

Flute

Coldplay
Arr: Laudemir Ramos

Moderato (♩ = c. 130)

3 1. 9 2. 4

22 7 *mf*

35 *f*

44

54 *f*

61 *f*

67

73

80

89

VIVA LA VIDA

Clarinet in B \flat 1

Coldplay
Arr: Laudemir Ramos

Moderato (♩ = c. 130)

The musical score is written for Clarinet in B \flat 1. It begins with a tempo marking of **Moderato** and a metronome indication of (♩ = c. 130). The key signature has one flat (B \flat), and the time signature is 4/4. The score consists of 81 measures, organized into systems of five staves each. Measure numbers 21, 28, 35, 44, 54, 61, 67, 74, and 81 are placed at the start of their respective staves. The notation includes various note values, rests, and articulation marks. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). There are first and second endings at measures 10-11 and 54-55. A triplet of eighth notes is marked in measure 1. The score concludes with a double bar line at measure 81.

VIVA LA VIDA

Clarinet in B \flat 2

Coldplay
Arr: Laudemir Ramos

Moderato (♩ = c. 130)

The score is written for Clarinet in B \flat 2 in 4/4 time. It begins with a tempo marking of Moderato (♩ = c. 130). The first system (measures 1-20) includes a triplet of eighth notes, a first ending (measures 11-12), a second ending (measures 13-14), and a fourth ending (measures 15-16). The second system (measures 21-27) starts with a measure rest and a mezzo-forte (mf) dynamic. The third system (measures 28-34) includes a mezzo-forte (mf) dynamic and a crescendo hairpin. The fourth system (measures 35-43) features a forte (f) dynamic. The fifth system (measures 44-53) includes a first ending (measures 48-49). The sixth system (measures 54-60) includes a mezzo-forte (mf) dynamic and first and second endings (measures 58-59). The seventh system (measures 61-66) features a forte (f) dynamic. The eighth system (measures 67-73) continues the forte (f) dynamic. The ninth system (measures 74-80) continues the forte (f) dynamic. The tenth system (measures 81-87) includes a first ending (measures 81-82) and a final cadence.

Clarinet in B \flat 3

VIVA LA VIDA

Coldplay
Arr: Laudemir Ramos

Moderato (♩ = c. 130)

3 1. 2. 9 4

21 *mf*

28 *mf*

35 *f*

44 1.

54 *mf* 1. 2.

61 *f*

67

74

81

VIVA LA VIDA

Alto Sax. 1

Coldplay
Arr: Laudemir Ramos

Moderato (♩ = c. 130)

3

1. 2.

f

10

mp

18

3

mf

28

mp *mf*

35

mf *f*

44

1.

54

1. 2.

f

62

68

75

82

Alto Sax. 3

VIVA LA VIDA

Coldplay
Arr: Laudemir Ramos

Moderato (♩ = c. 130)

3

1.

2.

f

10

mp

18

3

mf

28

mp

mf

35

mf

f

44

1.

54

1.

2.

f

62

68

75

82

VIVA LA VIDA

Tenor Sax. 2

Coldplay
Arr: Laudemir Ramos

Moderato (♩ = c. 130)

10 *mp*

19 *mf*

27 *mf*

36 *f*

43

51 *mf*

59 *f* *mf*

67

76

84

VIVA LA VIDA

Tenor Sax. 4

Coldplay
Arr: Laudemir Ramos

Moderato (♩ = c. 130)

1. 2.

mp *mp*

10 *mp* *mp*

19 *mf*

27 *mf* *mf* 3

36 *f*

43

51 *mf* 1. 1. 1.

59 *f* *mf* 2.

67

76

84

VIVA LA VIDA

Baritone Sax.

Coldplay
Arr: Laudemir Ramos

Moderato (♩ = c. 130)

1. 2.

mp *mp*

7

mp

13

19

mp

25

31

37

f

47

1. 1.

56

1. 2.

f

62

70

4 4

VIVA LA VIDA

Horn in F

Coldplay
Arr: Laudemir Ramos

Moderato (♩ = c. 130)

The musical score is written for Horn in F. It is in 4/4 time, key of B-flat major (two flats), and consists of 81 measures. The tempo is Moderato, with a quarter note equal to approximately 130 beats per minute. The score is arranged by Laudemir Ramos for Coldplay's song "Viva la Vida".

The score is divided into systems of five staves each. The first staff (measures 1-9) begins with a *mp* dynamic and includes a first and second ending. The second staff (measures 10-17) continues the melody with a *mp* dynamic. The third staff (measures 18-25) also features a *mp* dynamic. The fourth staff (measures 26-32) continues the melody. The fifth staff (measures 33-38) includes a *f* dynamic. The sixth staff (measures 39-45) continues the melody. The seventh staff (measures 46-52) includes a *f* dynamic. The eighth staff (measures 53-63) includes a *f* dynamic and a first and second ending. The ninth staff (measures 64-71) continues the melody. The tenth staff (measures 72-80) continues the melody. The eleventh staff (measures 81-81) ends the piece.

Measures 1-9: *mp*
Measures 10-17: *mp*
Measures 18-25: *mp*
Measures 26-32: *f*
Measures 33-38: *f*
Measures 39-45: *f*
Measures 46-52: *f*
Measures 53-63: *f*
Measures 64-71: *f*
Measures 72-80: *f*
Measures 81-81: *f*

Euphonium

Euphonium

Moderato (♩ = c. 130)

Moderato (♩ = c. 130)

The image displays the left-hand musical score for a piece in B-flat major, 4/4 time, with a tempo of Moderato (♩ = c. 130). The score is written on a single staff with a bass clef and a key signature of two flats. It consists of 81 measures, divided into systems of five measures each. The dynamics range from mezzo-piano (mp) to fortissimo (f). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first and second endings, one at measures 52-55 and another at measures 60-63. The score is presented in a clean, professional layout with clear notation and dynamic markings.

1. 2.

mp

10

mp

19

mp

27

37

f

45

52

1. 1. 1.

mp

60

2. 2. 2.

f *mf* *f*

69

75

81

VIVA LA VIDA

Trumpet in B \flat 1

Coldplay
Arr: Laudemir Ramos

Moderato (♩ = c. 130)

3 1. 2. 9

19 *mp*

27 *mp* 3

37 *f*

43

49 1. 1.

56 2 1. 2. 2. 4 *f* *f*

68

74

78 4

VIVA LA VIDA

Trumpet in B \flat 2

Coldplay
Arr: Laudemir Ramos

Moderato (♩ = c. 130)

1. 2. 9

19 *mp*

27 *mp* 3

37 *f*

43

49 1. 1.

56 *mp* 2. *f* 4

66 *f*

72

78 4

89

VIVA LA VIDA

Trumpet 3

Coldplay
Arr: Laudemir Ramos

Moderato (♩ = c. 130)

3 1. 2. 9

19 *mp*

27 *mp* 3

37 *f*

43

49 1. 1.

56 *mp* 1. 2. *f* 4

66 *f*

72

78 4

89

VIVA LA VIDA

Trombone 2

Coldplay
Arr: Laudemir Ramos

Moderato (♩ = c. 130)

12

22

32

38

45

51

60

68

73

79

mp

f

mf

Trombone 3

VIVA LA VIDA

Coldplay
Arr: Laudemir Ramos

Moderato (♩ = c. 130)

12

22

32

38

45

51

60

68

73

79

mp

f

mf

f

VIVA LA VIDA

Trombone 1

Coldplay
Arr: Laudemir Ramos

Moderato (♩ = c. 130)

mp

10

mp

18

mp

26

34

f

41

48

mp

58

f

mf

f

68

75

81

VIVA LA VIDA

Bass Trombone 3

Coldplay
Arr: Laudemir Ramos

Moderato (♩ = c. 130)

1. 2.

mp *mp*

10 *mp*

20 *mp*

27

37 *f*

45

53 1. 1. 1.

60 2. *f* *mf* *f*

68

73

80

Detailed description: This is a musical score for the Bass Trombone 3 part of 'Viva la Vida' by Coldplay, arranged by Laudemir Ramos. The score is in 4/4 time, key of B-flat major (two flats), and marked 'Moderato' with a tempo of approximately 130 beats per minute. The piece consists of 80 measures. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from mezzo-piano (*mp*) to fortissimo (*f*). There are first and second endings at measures 53-59 and 60-67. The score is written on a single staff with a bass clef.

VIVA LA VIDA

Tuba

Coldplay
Arr: Laudemir Ramos

Moderato (♩ = c. 130)

8 *mp*

10 *mp* *mp* *mp*

21 *mp*

30

38

48 1. 1.

56 1. 2. *f*

62 *mf* *f*

69

76

86