

Viva la Vida

Sax & C.^a | Quarteto de Saxofones, Percussão e Voz de Cátia Montemor

Partitura Geral

Guy Berryman / Jon Buckland
arr. Bruno Abrunheiro

Extremamente Movido $\text{♩} = 135$

This page shows the general score for the piece. It includes six staves: Alto, Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, and Drum Set. The tempo is marked as "Extremamente Movido" with $\text{♩} = 135$. Dynamics include *mf*, *f*, *subito p*, and *mf* for the Baritone Sax. Measure numbers 1 through 9 are present at the top of each staff.

This page shows the score from measure 10. It includes staves for Alto (A), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), and Double Bass (D. S.). The dynamics *f* and *f* are indicated. Measure numbers 10 are present at the top of each staff.

This page shows the score from measure 20. It includes staves for Alto (A), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), and Double Bass (D. S.). The dynamics *pp*, *subito p*, *subito p*, *subito p*, and *mf* are indicated. Measure numbers 20 are present at the top of each staff.

30

A

S. Sx.

A. Sx.

T. Sx.

B. Sx.

D. S.

mf Solo Sax Alto

mf *f* Solo Sax Alto

mf Solo Sax Alto

mf Solo Sax Baritono

mp Solo Sax Baritono

39

A

S. Sx.

A. Sx.

T. Sx.

B. Sx.

D. S.

mf

mf

f

47

A

S. Sx.

A. Sx.

T. Sx.

B. Sx.

D. S.

55

Solo Improv. Sax Soprano
mf

Solo Improv. Sax Soprano
mp

Solo Improv. Sax Soprano
mp

Solo Sax Tenor
f

Solo Sax Tenor
f

Solo Sax Tenor

56

64

mf

mf

65

73

mf

mf

74

82

A

S. Sx.

A. Sx.

T. Sx.

B. Sx.

D. S.

90

A

S. Sx.

A. Sx.

T. Sx.

B. Sx.

D. S.

99

A

S. Sx.

A. Sx.

T. Sx.

B. Sx.

D. S.

109

A

S. Sx.

A. Sx.

T. Sx.

B. Sx.

D. S.

117

A

S. Sx.

A. Sx.

T. Sx.

B. Sx.

D. S.

125

A

S. Sx.

A. Sx.

T. Sx.

B. Sx.

D. S.