

José Barbosa de Brito
Digitalização Sibelius: Sgt Almiro

Regencia

Flauta in C

Requinta in Eb

1º Clarinete in Bb

2º Clarinete in Bb

3º Clarinete in Bb

Saxofone Alto

Saxofone Tenor

Saxofone Barítono

1º Trompa in F

2º Trompa in F

3º Trompa in F

1º Trompete Bb

2º Trompete Bb

3º Trompete Bb

1º Trombone

2º Trombone

3º Trombone

Bombardino in C

Bombardino Bb

Barítono in Bb

Tuba in Bb

Tuba in Eb

Bombo

Pratos

Caixa

11

Reg. *ff* Solo Bombo

Fl.

E♭ Req.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Tub Bb.

Tub Eb.

Bomb.

Pts.

Cx. *sfz*

24 Bombo

Reg. *mf*

Fl. *mf*

Es. Req. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

A. Sax. *mf*

T. Sax. *f*

B. Sax. *f*

Hn. *mp*

Hn. *mp*

Hn. *mp*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mp*

Tbn. *mp*

Euph. *f*

Euph. *f*

Bar. *f*

Tub Bb. *f*

Tub Eb. *f*

Bomb. *ff*

Pts. *p*

Cx. *mf*

37

Reg.

Fl.

Es. Req.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Tub Bb.

Tub Eb.

Bomb.

Pts.

Cx.

49

Reg.

Fl.

Es. Req.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Tub Bb.

Tub Eb.

Bomb.

Pts.

Cx.

1

2

1A

2A

[illegible]

74

Reg.

Fl.

E♭ Req.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Tub Bb.

Tub Eb.

Bomb.

Pts.

Cx.

f

ff

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 86 at the top left. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Reg. (Recorder), Fl. (Flute), E♭ Req. (E-flat Clarinet), Cl. (Clarinet), Cl. (Clarinet), Cl. (Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Hn. (Horn), Hn. (Horn), Hn. (Horn), Tpt. (Trumpet), Tpt. (Trumpet), Tpt. (Trumpet), Tbn. (Tuba), Tbn. (Tuba), Euph. (Euphonium), Euph. (Euphonium), Bar. (Baritone), Tub Bb. (Tubist in B-flat), Tub Eb. (Tubist in E-flat), Bomb. (Bombardone), Pts. (Percussion), and Cx. (Cymbal). The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'f' (forte). The page is divided into two systems, with the first system ending at measure 12 and the second system starting at measure 13. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a common time signature of 2/4. The page is numbered 86 at the top left. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Reg. (Recorder), Fl. (Flute), E♭ Req. (E-flat Clarinet), Cl. (Clarinet), Cl. (Clarinet), Cl. (Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Hn. (Horn), Hn. (Horn), Hn. (Horn), Tpt. (Trumpet), Tpt. (Trumpet), Tpt. (Trumpet), Tbn. (Tuba), Tbn. (Tuba), Euph. (Euphonium), Euph. (Euphonium), Bar. (Baritone), Tub Bb. (Tubist in B-flat), Tub Eb. (Tubist in E-flat), Bomb. (Bombardone), Pts. (Percussion), and Cx. (Cymbal). The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'f' (forte). The page is divided into two systems, with the first system ending at measure 12 and the second system starting at measure 13. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a common time signature of 2/4.

99 Calibre Grosso

Reg. *p*

Fl. *p*

Es. Req. *p*

Cl. *p*

Cl. *p*

Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *f*

Hn. *p*

Hn. *p*

Hn. *p*

Tpt. *p*

Tpt. *p*

Tpt. *p*

Tbn. *p*

Tbn. *p*

Tbn. *p*

Euph. *p*

Euph. *p*

Bar. *p*

Tub Bb. *f*

Tub Eb. *f*

Bomb. *f*

Pts. *p*

Cx. *p*

111

Reg.

Fl.

p

p

p

p

p

p

p

p

A. Sax.

T. Sax.

B. Sax.

f

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Tub Bb.

f

Tub Eb.

f

Bomb.

Pts.

fff

Cx.

124

Reg.

Fl.

Es. Req.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Tub Bb.

Tub Eb.

Bomb.

Pts.

Cx.

Trompete

151

Reg.

Fl.

E♭ Req.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Tub B♭.

Tub E♭.

Bomb.

Pts.

Cx.

163

Reg.

Fl.

Es. Req.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Tub Bb.

Tub Eb.

Bomb.

Pts.

Cx.

fff

175

Reg.

Fl.

E♭ Req.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Tub B♭.

Tub E♭.

Bomb.

Pts.

Cx.

p

f

[illegible]

Regencia

VELHO TITÃO

José Barbosa de Brito
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 120$

8

17 Solo Bombo *ff*

26 Bombo *mf*

34 *f*

44

53

61 *p*

70

80

89

96

Regencia
VELHO TITÃO
2º Parte

102 Calibre Grosso

p

110

118

127 Trompete

135 Trompete

142 *f*

150 *f*

160

168

177 *p*

184 *ff*

VELHO TITÃO

José Barbosa de Brito
Digitalização Sibelius: Sgt Almiro

♩=120

9

17

31

40

49

58

66

75

83

91

mf

f

p

1. 2.

Flauta in C
VELHO TITÃO
2º Parte

97

103

p

111

p

119

p

126

tr

134

11

f

f

151

160

167

176

p

184

ff

VELHO TITÃO

José Barbosa de Brito
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 120$

9

17

8

mf

31

40

f

49

58

66

p

75

f

83

91

1.

2.

Requinta in E \flat

VELHO TITÃO

2º Parte

97

103

(tr) *p*

111

p

119

p

127

135

11

f

152

161

168

176

p

184

ff

The musical score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff (97) has a melodic line with a slur and a trill. The second staff (103) starts with a trill and a piano (p) dynamic. The third staff (111) continues the melodic line. The fourth staff (119) has a piano (p) dynamic and a trill. The fifth staff (127) continues the melodic line. The sixth staff (135) has a forte (f) dynamic and a repeat sign. The seventh staff (152) continues the melodic line. The eighth staff (161) continues the melodic line. The ninth staff (168) continues the melodic line. The tenth staff (176) has a piano (p) dynamic. The eleventh staff (184) has a fortissimo (ff) dynamic and ends with a double bar line.

VELHO TITÃO

José Barbosa de Brito
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 120$

9

17

31

40

49

58

66

75

83

91

tr

mf

f

p

1. 2.

V.S.

1° Clarinete in B \flat
VELHO TITÃO
2° Parte

98

103 *p*

111 *p*

119 *p*

126 *tr*

134 *f* **11** *f*

151

160

167

176 *p*

184 *ff*

VELHO TITÃO

José Barbosa de Brito
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 120$

9

17

31

40

49

58

66

75

83

91

mf

f

p

1. 2.

2° Clarinete in B \flat
VELHO TITÃO
2° Parte

97

103

p

111

p

119

p

126

tr

134

11

f

f

151

160

167

176

p

184

ff

VELHO TITÃO

José Barbosa de Brito
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 120$

9

17

31

40

49

58

66

75

83

91

tr

mf

f

p

1. 2.

VELHO TITÃO

2° Parte

97

103

p

111

p

119

p

126

tr

134

11

f

f

151

160

167

176

p

184

ff

VELHO TITÃO

José Barbosa de Brito
Digitalização Sibelius: Sgt Almiro

♩=120

f

8

17

8

mf

31

40

f

49

58

66

p

76

85

93

100

p

Saxofone Alto
VELHO TITÃO
2º Parte

108

117

126

135

147

156

165

174

183

188

f

p

ff

5

2

The musical score is written for Saxophone Alto in the key of B-flat major (two flats). It consists of nine staves of music, each starting with a measure number. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, often grouped with beams and slurs. Dynamic markings include *f* (forte), *p* (piano), and *ff* (fortissimo). Fingerings are indicated by numbers 1-5 above notes. There are also some specific articulation marks like accents (^) and breath marks (a curved line with a dot). The score ends with a double bar line at measure 188.

VELHO TITÃO

José Barbosa de Brito
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 120$

8

17

32

41

49

58

65

74

82

90

97

p

Saxofone Tenor
VELHO TITÃO
2º Parte

103

113

121

130

139

148

156

164

172

182

187

ff

VELHO TITÃO

José Barbosa de Brito
Digitalização Sibelius: Sgt Almiro

♩ = 120

ff

9

17 **8** **2** *f*

32

39

46

53

60 1. 2. *ff*

68

77

85 1.

93 2. **3** *f*

101 *f*

108

116 *f*

124

132 *2*

141 *2*

150

158

165

173

180

186 *ff*

1° Trompa in F

VELHO TITÃO

José Barbosa de Brito
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 120$

9

17

8

2

mp

32

39

47

54

1.

2.

62

ff

70

f

77

85

1.

94

2.

ff

3

101

p

108

115

123

131

5

5

147

f

154

162

f

170

178

186

ff

VELHO TITÃO

José Barbosa de Brito
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 120$

9

17

8

2

mp

31

38

45

52

59

1.

2.

ff

67

74

81

90

1.

2.

ff

3

2° Trompa in F
VELHO TITÃO
2° Parte

101

p

108

115

122

129

141

f

152

159

166

f

173

180

186

ff

3º Trompa in F

VELHO TITÃO

José Barbosa de Brito
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 120$

9

17

8

2

mp

31

38

45

52

59

1.

2.

ff

67

74

f

82

90

1.

2.

ff

3

101

p

108

115

122

129

5

141

f

152

159

166

f

173

180

186

ff

1º Trompete B♭

VELHO TITÃO

José Barbosa de Brito
Digitalização Sibelius: Sgt Almiro

♩=120

8

16

8

mf

30

38

f

47

55

1. 2.

62

p

70

79

87

1.

1° Trompete B \flat
VELHO TITÃO
2° Parte

94 

101 

134 

141 

149 

158 

166 

174 

182 

187 

VELHO TITÃO

José Barbosa de Brito
Digitalização Sibelius: Sgt Almiro

♩=120

8

16

8

mf

30

38

f

47

55

1. 2.

62

p

70

79

87

1.

2º Trompete B♭

VELHO TITÃO

2º Parte

94 2.

101 14 16

134

141 *f*

149 *f*

157

165

173

182 *p*

187 *ff*

VELHO TITÃO

José Barbosa de Brito
Digitalização Sibelius: Sgt Almiro

♩=120

8

16

8

mf

30

38

f

47

55

1. 2.

63

p

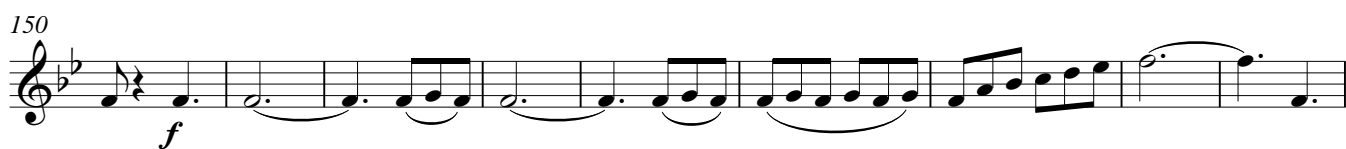
72

81

89

1. 2.

3° Trompete Bb
VELHO TITÃO
2° Parte



VELHO TITÃO

José Barbosa de Brito
Digitalização Sibelius: Sgt Almiro

♩=120

8

17

32

41

49

58

65

74

82

90

97

p

1º Trombone
VELHO TITÃO
2º Parte

103



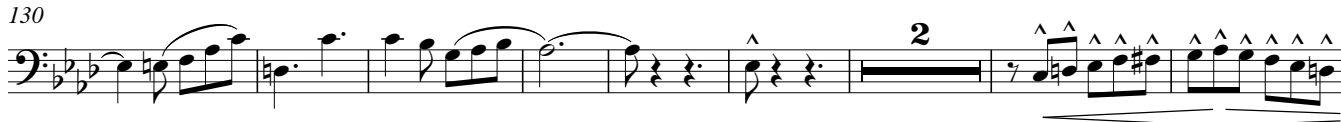
113



121



130



140



149



157



165



173



183



188



VELHO TITÃO

José Barbosa de Brito
Digitalização Sibelius: Sgt Almiro

♩ = 120

9

25

33

40

48

56

64

72

80

88

95

mp

ff

1. 2.

3

[illegible]

VELHO TITÃO

José Barbosa de Brito
Digitalização Sibelius: Sgt Almiro

♩ = 120

9

25

33

41

49

57

65

73

81

89

94

mp

ff

2

8

3

3° Trombone
VELHO TITÃO
2° Parte

101

p

110

118

127

136

146

154

162

170

178

186

ff

VELHO TITÃO

José Barbosa de Brito
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 120$

8

17

33

42

50

59

66

75

83

90

97

p

Bombardino in C
VELHO TITÃO
2º Parte

103



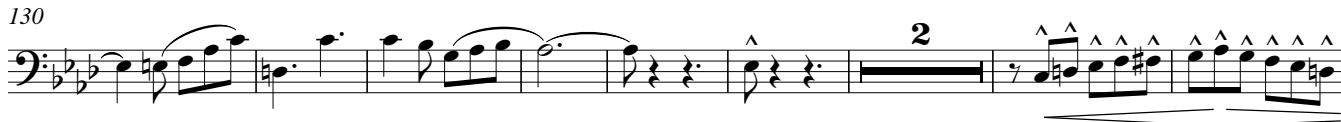
113



121



130



140



149



157



166



174



184



188



VELHO TITÃO

José Barbosa de Brito
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 120$

8

17

33

42

50

59

66

75

83

90

97

p

Bombardino Bb
VELHO TITÃO
2º Parte

103



113



121



130



140



149



157



166



174



184



188

*ff*

VELHO TITÃO

José Barbosa de Brito
Digitalização Sibelius: Sgt Almiro

♩ = 120

8

17

32

41

49

58

65

74

82

90

97

p

V.S.

Baritono in Bb
VELHO TITÃO
2º Parte

103

113

121

130

139

148

156

164

172

182

187

ff

The musical score is written for a Baritone in Bb instrument. It consists of ten staves of music, each starting with a measure number. The key signature is Bb (two flats). The music is written in a single melodic line. The first staff (103) has a treble clef and a key signature of Bb. The second staff (113) has a treble clef and a key signature of Bb. The third staff (121) has a treble clef and a key signature of Bb. The fourth staff (130) has a treble clef and a key signature of Bb. The fifth staff (139) has a treble clef and a key signature of Bb. The sixth staff (148) has a treble clef and a key signature of Bb. The seventh staff (156) has a treble clef and a key signature of Bb. The eighth staff (164) has a treble clef and a key signature of Bb. The ninth staff (172) has a treble clef and a key signature of Bb. The tenth staff (182) has a treble clef and a key signature of Bb. The eleventh staff (187) has a treble clef and a key signature of Bb. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings, including 'ff' (fortissimo) at the end of the piece.

VELHO TITÃO

José Barbosa de Brito
 Digitalização Sibelius: Sgt Almiro

$\text{♩} = 120$

9

17

32

39

46

53

60

68

77

85

93

ff

f

ff

f

8

2

3

Tuba in B \flat
VELHO TITÃO
2º Parte

101



108



116



124



132



141



150



158



165



173



180



186



Tuba in E \flat

VELHO TITÃO

José Barbosa de Brito
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 120$

ff

9

17

8

2

f

32

39

46

53

60

1.

2.

ff

68

77

85

1.

93

2.

f

3

Tuba in E \flat
VELHO TITÃO
2º Parte

101 *f*

108

115 *f*

123

131 2

140 2

149

156

163

171

179

186 *ff*

Bombo

VELHO TITÃO

José Barbosa de Brito
Digitalização Sibelius: Sgt Almiro

♩=120

9

18

28

37

46

55

64

73

82

91

96

Bombo
VELHO TITÃO
2º Parte

103



112



121



130



141



153



162



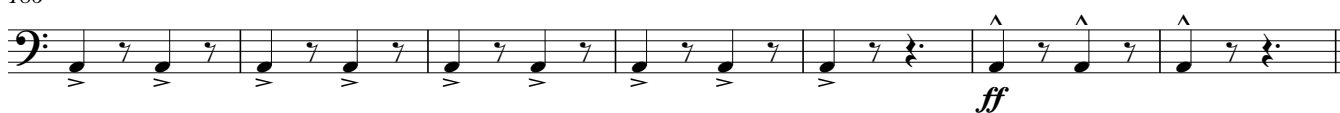
171



180



186



VELHO TITÃO

José Barbosa de Brito
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 120$

6 *p*

8

16 **12** *p*

34

42 *ff*

51

59 *fff*

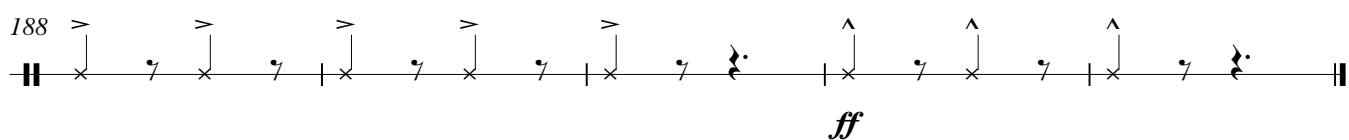
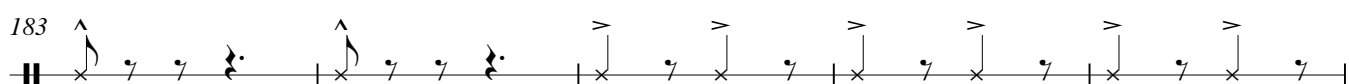
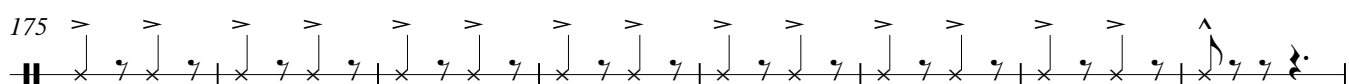
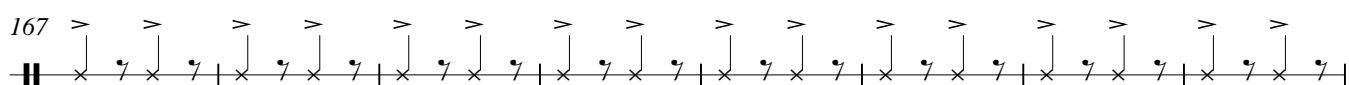
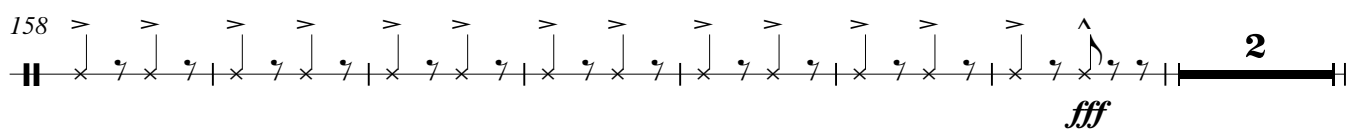
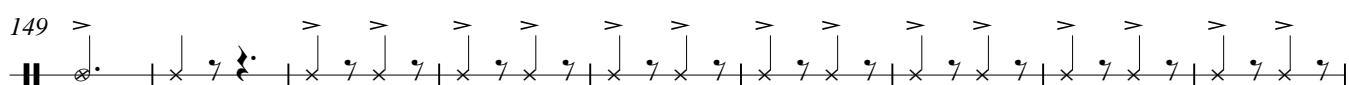
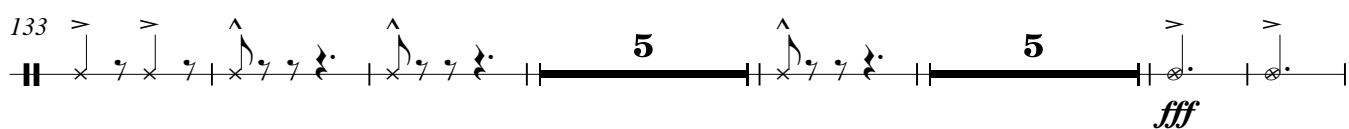
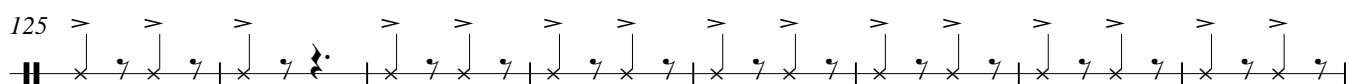
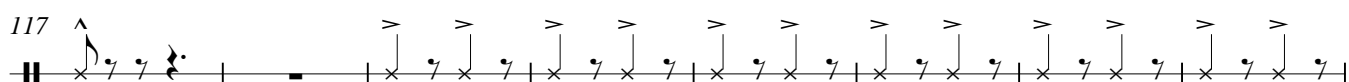
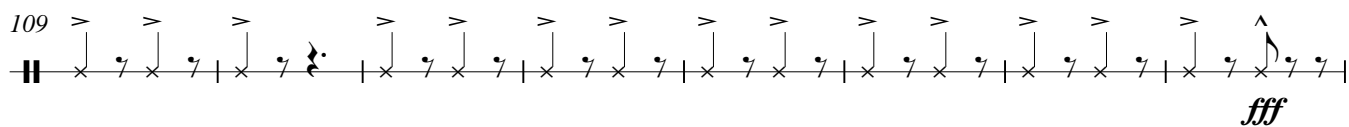
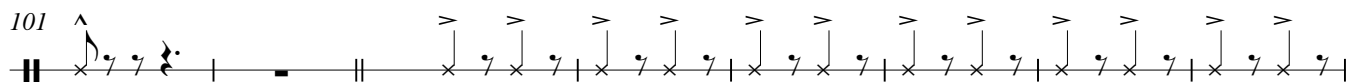
68

76 *fff*

84 *ff*

92 **3**

Pratos
VELHO TITÃO
2º Parte



VELHO TITÃO

José Barbosa de Brito
Digitalização Sibelius: Sgt Almiro

♩=120

7

13

sfz

21

mf

32

f

40

48

56

1. 2.

f

64

p

72

f

80

89

1. 2.

Caixa
VELHO TITÃO
2º Parte

98



107



114



122



129



141



154



161



170



177



184

