

## VELHO TITÃO

José Barbosa de Brito

♩ = 120

Regencia

Flute

Requinta in Eb

1º Clarinete in Bb

2º Clarinete in Bb

3º Clarinete in Bb

Sax Soprano

Sax Alto

Sax Tenor

Sax Barítono

Horn in F

1º Trompete in Bb

2º Trompete in Bb

3º Trompete in Bb

1º Trombone

2º Trombone

3º Trombone

Euphonium Bb

Bombardino C

Sousaphone in Bb

Sousaphone in Eb

Bombo

Pratos

Caixa

*ff*

*f*

*ff*

*p*

♩ = 120

9

Reg. *Solo Bombo* *ff*

Fl.

E♭ Rec.

Cl.

Cl.

Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Sousa.

Sousa.

Bomb.

Pts.

Cx.

*ff* *ff* *sfz*

The musical score is for a piece titled "VELHO TITÃO". It is a full orchestration for a large ensemble. The instruments listed on the left are: Reg. (Recorder), Fl. (Flute), E♭ Rec. (E♭ Clarinet), Cl. (Clarinet), Cl. (Clarinet), Cl. (Clarinet), S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Hn. (Horn), Tpt. (Trumpet), Tpt. (Trumpet), Tpt. (Trumpet), Tbn. (Tuba), Tbn. (Tuba), Tbn. (Tuba), Euph. (Euphonium), Euph. (Euphonium), Sousa. (Sousaphone), Sousa. (Sousaphone), Bomb. (Bombo), Pts. (Percussion), and Cx. (Cymbal). The score is in 2/4 time. The key signature has one flat (B♭). The tempo is marked with a common time signature (C). The score features a variety of musical notations, including eighth notes, sixteenth notes, and rests. Dynamics include *ff* (fortissimo) and *sfz* (sforzando). The score is divided into measures, with a measure number 9 indicated at the top left. The percussion part (Pts.) is marked with a common time signature (C). The cymbal part (Cx.) is marked with a common time signature (C). The bombo part (Bomb.) is marked with a common time signature (C). The sousaphone parts (Sousa.) are marked with a common time signature (C). The euphonium parts (Euph.) are marked with a common time signature (C). The tuba parts (Tbn.) are marked with a common time signature (C). The trumpet parts (Tpt.) are marked with a common time signature (C). The horn part (Hn.) is marked with a common time signature (C). The baritone saxophone part (B. Sax.) is marked with a common time signature (C). The tenor saxophone part (T. Sax.) is marked with a common time signature (C). The alto saxophone part (A. Sax.) is marked with a common time signature (C). The soprano saxophone part (S. Sax.) is marked with a common time signature (C). The clarinet parts (Cl.) are marked with a common time signature (C). The E♭ clarinet part (E♭ Rec.) is marked with a common time signature (C). The flute part (Fl.) is marked with a common time signature (C). The recorder part (Reg.) is marked with a common time signature (C). The bombo part (Bomb.) is marked with a common time signature (C). The percussion part (Pts.) is marked with a common time signature (C). The cymbal part (Cx.) is marked with a common time signature (C). The sousaphone parts (Sousa.) are marked with a common time signature (C). The euphonium parts (Euph.) are marked with a common time signature (C). The tuba parts (Tbn.) are marked with a common time signature (C). The trumpet parts (Tpt.) are marked with a common time signature (C). The horn part (Hn.) is marked with a common time signature (C). The baritone saxophone part (B. Sax.) is marked with a common time signature (C). The tenor saxophone part (T. Sax.) is marked with a common time signature (C). The alto saxophone part (A. Sax.) is marked with a common time signature (C). The soprano saxophone part (S. Sax.) is marked with a common time signature (C). The clarinet parts (Cl.) are marked with a common time signature (C). The E♭ clarinet part (E♭ Rec.) is marked with a common time signature (C). The flute part (Fl.) is marked with a common time signature (C). The recorder part (Reg.) is marked with a common time signature (C).

19

Reg. *Bombo* *mf*

Fl. *mf*

E♭ Rec. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *f*

B. Sax. *f*

Hn. *mp*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

Euph. *f*

Euph. *f*

Sousa. *f*

Sousa. *f*

Bomb. *ff*

Pts. *p*

Cx. *mf*

30

Reg.

Fl.

Ep. Rec.

Cl.

Cl.

Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Sousa.

Sousa.

Bomb.

Pts.

Cx.

40

Reg.

Fl.

E♭ Rec.

Cl.

Cl.

Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Sousa.

Sousa.

Bomb.

Pts.

Cx.

*f*

*ff*

50

Reg.

Fl.

E♭ Rec.

Cl.

Cl.

Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Sousa.

Sousa.

Bomb.

Pts.

Cx.

[illegible]

70

Reg.

Fl.

E♭ Rec.

Cl.

Cl.

Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Sousa.

Sousa.

Bomb.

Pts.

Cx.

*p*



80

Reg.

Fl.

E♭ Rec.

Cl.

Cl.

Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Sousa.

Sousa.

Bomb.

Pts.

Cx.

*fff*

*ff*

90

Reg.

Fl.

E♭ Rec.

Cl.

Cl.

Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Sousa.

Sousa.

Bomb.

Pts.

Cx.

*f*

*ff*

*f*

*f*

1.

2.

1.

2.

101 Calibre Grosso

Reg. *p*

Fl. *p*

E♭ Rec. *p*

Cl. *p*

Cl. *p*

Cl. *p*

S. Sax.

A. Sax. *p*

T. Sax. *p*

B. Sax. *f*

Hn. *p*

Tpt.

Tpt.

Tpt.

Tbn. *p*

Tbn. *p*

Tbn. *p*

Euph. *p*

Euph. *p*

Sousa. *f*

Sousa. *f*

Bomb.

Pts.

Cx. *p*

111

Reg.

Fl.

E♭ Rec.

Cl.

Cl.

Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Sousa.

Sousa.

Bomb.

Pts.

Cx.

*p*

*p*

*p*

*p*

*p*

*f*

*fff*

121

Reg.

Fl.

E♭ Rec.

Cl.

Cl.

Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Sousa.

Sousa.

Bomb.

Pts.

Cx.

131

Reg. Trompete Trompete

Fl.

E♭ Rec.

Cl.

Cl.

Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Sousa.

Sousa.

Bomb.

Pts.

Cx.

142

Reg. *f*

Fl. *f*

E♭ Rec. *f*

Cl. *f*

Cl. *f*

Cl. *f*

S. Sax. *f*

A. Sax. *f*

T. Sax.

B. Sax.

Hn. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Euph. *f*

Euph. *f*

Sousa. *f*

Sousa. *f*

Bomb. *f*

Pts. *fff*

Cx. *fff*

153

Reg.

Fl.

E♭ Rec.

Cl.

Cl.

Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Sousa.

Sousa.

Bomb.

Pts.

Cx.



163

Reg.

Fl.

E♭ Rec.

Cl.

Cl.

Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Sousa.

Sousa.

Bomb.

Pts.

Cx.

*f*

*fff*

173

Reg.

Fl.

E♭ Rec.

Cl.

Cl.

Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Sousa.

Sousa.

Bomb.

Pts.

Cx.

183

Reg. *ff*

Fl. *ff*

E♭ Rec. *ff*

Cl. *ff*

Cl. *ff*

Cl. *ff*

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

Tbn. *ff*

Euph. *ff*

Euph. *ff*

Sousa. *ff*

Sousa. *ff*

Bomb. *ff*

Pts. *ff*

Cx. *ff*

## VELHO TITÃO

José Barbosa de Brito

♩=120

9 Solo Bombo

18

27 Bombo

36

46

55

63

73

82

91

98 Calibre Grosso

*mf* *f* *p* *ff* *p*

103

113

121

130 Trompete

138 Trompete

146 *f* *f*

155

164

172

181 *p*

186 *ff*

The image displays a musical score for the piece 'VELHO TITÃO'. It consists of ten staves of music, each beginning with a measure number. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *f* (forte), *p* (piano), and *ff* (fortissimo) are indicated. The word 'Trompete' (Trumpet) is written above the staves at measures 130 and 138. The score ends with a double bar line at measure 186.

Flute

# VELHO TITÃO

José Barbosa de Brito

♩=120

9

17

31

39

48

56

64

73

82

90

*tr*

*mf*

*f*

*p*

8

1.

2.

## VELHO TITÃO

## 2º Parte

## Flute

97

103

*p*

111

*p*

119

*p*

127

135

**11**

*f*

*f*

152

161

168

176

*p*

184

*ff*

Requinta

# VELHO TITÃO

José Barbosa de Brito

♩ = 120

9

17 8

31

40 *f*

49

58

66 *p*

75 *f*

83

91

1. 2.



## VELHO TITÃO

2º Parte

Requinta

97

103

(tr)

*p*

111

*p*

119

*p*

127

135

11

*f*

*f*

152

161

168

176

*p*

184

*ff*

This musical score is for the second part of the 'Requinta' section of 'VELHO TITÃO'. It consists of ten staves of music, each beginning with a measure number. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). There are also trills and a trill-like ornament (tr) indicated. The score is written in a single system, with each staff representing a line of music.

1º Clarinete in Bb

# VELHO TITÃO

José Barbosa de Brito

♩=120

9

17

31

40

49

58

66

75

83

91

8

*mf*

*f*

*p*

1. 2.

VELHO TITÃO  
2º Parte  
1º Clarinete in B $\flat$

98

103

(tr) *p*

111

*p*

119

*p*

127

135

**11**

*f*

*f*

152

161

168

176

*p*

184

*ff*

2º Clarinete in Bb

# VELHO TITÃO

José Barbosa de Brito

♩=120

9

17

31

39

48

56

64

73

82

90

8

*mf*

*f*

*p*

*f*

1.

2.

## VELHO TITÃO

## 2º Parte

2º Clarinete in Bb

97

103

(tr) *p*

111

*p*

119

*p*

127

135

**11**

*f*

*f*

152

161

168

176

*p*

184

*ff*

The musical score is written for a B-flat Clarinet. It begins at measure 97 and ends at measure 184. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes several dynamic markings: *p* (piano) at measures 103, 111, 119, and 176; *f* (forte) at measures 135 and 152; and *ff* (fortissimo) at measure 184. There are also trill markings (tr) at measures 103 and 119. The notation includes slurs, ties, and various note values (quarter, eighth, and sixteenth notes). The piece concludes with a double bar line and a repeat sign.

3° Clarinete in B $\flat$

# VELHO TITÃO

José Barbosa de Brito

$\text{♩} = 120$

9

17

31

39

48

56

64

73

82

90

8

*tr*

*mf*

*f*

*p*

1.

2.

## VELHO TITÃO

## 2º Parte

3º Clarinete in B♭

97

103

(tr) *p*

111

*p*

119

*p*

127

135

**11**

*f*

*f*

152

161

168

176

*p*

184

*ff*

# VELHO TITÃO

Sax Alto

José Barbosa de Brito

♩=120

8

17

31

40

49

58

66

76

85

93

100

*f*

*mf*

*f*

*p*

*p*

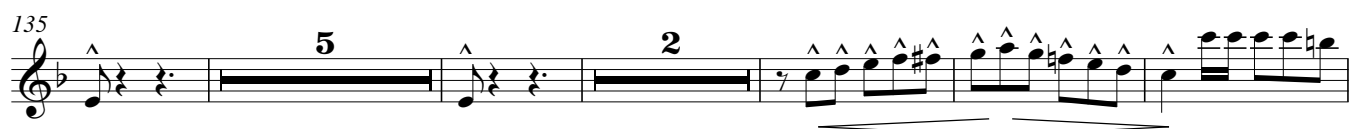
V.S.



## VELHO TITÃO

2º Parte

Sax Alto



Sax Tenor

# VELHO TITÃO

José Barbosa de Brito

♩=120

9

17

8

2

33

42

50

59

1.

2.

66

75

83

90

1.

2.

97

*p*

V.S.

## VELHO TITÃO

2º Parte

Sax Tenor



Sax Baritono

# VELHO TITÃO

José Barbosa de Brito

♩=120

ff

9

17

8

2

f

32

39

46

53

60

1.

2.

ff

68

77

85

1.

93

2.

f

3

## VELHO TITÃO

## 2º Parte

Sax Baritono

101 *f*

108

116 *f*

124

132 *2*

141 *2*

150

157

164

172

179

186 *ff*

Horn in F

# VELHO TITÃO

José Barbosa de Brito

♩=120

9

17

8

2

*mp*

31

38

45

52

59

1.

2.

*ff*

67

74

*f*

81

90

1.

2.

*ff*

2

## VELHO TITÃO

2º Parte

Horn in F

100

*p*

107

114

121

128

136

150

*f*

157

164

*f*

171

179

186

*ff*

1º Trompete in Bb

# VELHO TITÃO

José Barbosa de Brito

♩=120

8

16

8

*mf*

30

38

*f*

46

54

1.

61

2.

69

*p*

78

86

1.



VELHO TITÃO  
2º Parte  
1º Trompete in B♭

93 

99 

103 

136 

144 

152 

160 

167 

175 

183 

188 

2º Trumpete in B♭

# VELHO TITÃO

José Barbosa de Brito

♩=120

8

16

30

38

47

55

62

70

79

87

*mf*

*f*

*p*

1.

2.

## VELHO TITÃO

## 2º Parte

2º Trompete in B♭

94 2.

101 14 16

134

141 *f*

149 *f*

157

165

173

182 *p*

187 *ff*

3°Trumpete in B♭

# VELHO TITÃO

José Barbosa de Brito

♩=120

8

16

30

38

46

54

61

69

78

86

*mf*

*f*

*p*

1.

2.

## VELHO TITÃO

## 2º Parte

3º Trompete in B♭

93 

99 

103 

136 

144 

152 

160 

167 

175 

183 

188 

1º Trombone

# VELHO TITÃO

José Barbosa de Brito

♩=120

9

17

33

42

50

59

66

75

83

90

97

*p*

V.S.

## VELHO TITÃO

2º Parte

1º Trombone

103



113



121



130



140



149



157



166



174



184



188



2º Trombone

# VELHO TITÃO

José Barbosa de Brito

♩=120





## VELHO TITÃO

2º Parte

2º Trombone

101



110



118



127



3º Trombone

# VELHO TITÃO

José Barbosa de Brito

♩=120



## VELHO TITÃO

2º Parte

3º Trombone

101



110



118



127



136



146



153



161



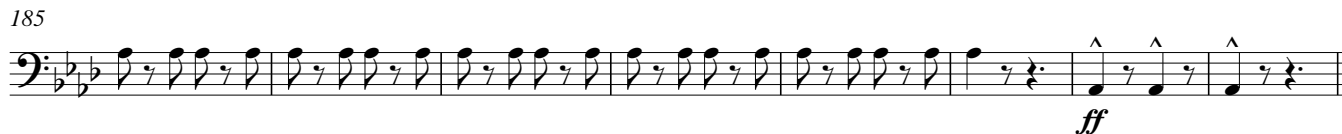
169



177



185



Euphonium Bb

# VELHO TITÃO

José Barbosa de Brito

♩=120

8

17

32

41

49

58

65

74

82

89

96

*p*

V.S.

## VELHO TITÃO

## 2º Parte

Euphonium Bb

103

113

121

130

139

148

156

164

172

181

187

*ff*

Bombardino C

# VELHO TITÃO

José Barbosa de Brito

♩=120

8

17

32

41

49

58

65

74

82

89

96

## VELHO TITÃO

## 2º Parte

## Bombardino C

102



111



119



128



138



147



155



163



171



181



187



Sousaphone in B $\flat$

# VELHO TITÃO

José Barbosa de Brito

$\text{♩} = 120$

*ff*

9

17

8

2

*f*

32

39

46

53

60

1.

2.

*ff*

68

77

85

93

2.

*f*

3



VELHO TITÃO  
2º Parte  
Sousaphone in B♭

101



108



116



124



132



141



150



158



165



173



180



186



Sousaphone in E♭

# VELHO TITÃO

José Barbosa de Brito

♩=120

*ff*

9

17

8

2

*f*

32

39

46

53

60

1.

2.

*ff*

68

77

85

1.

93

2.

*f*

3

## VELHO TITÃO

## 2º Parte

Sousaphone in Eb

101



108



115



123



131



140



149



156



163



171



179



186

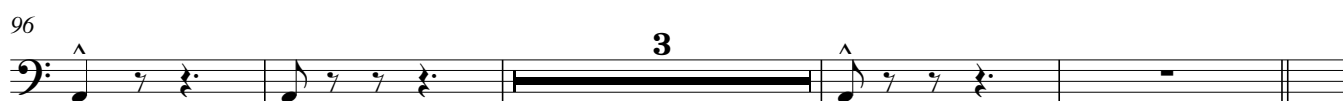
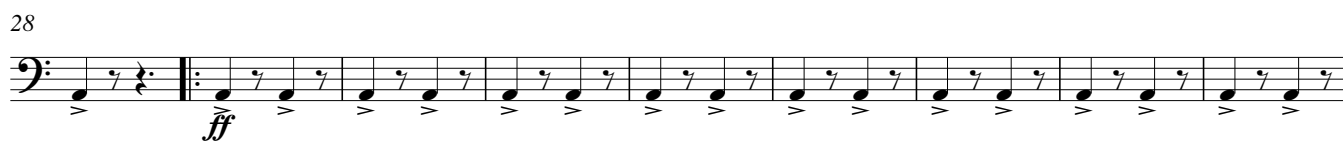


Bombo

# VELHO TITÃO

José Barbosa de Brito

♩=120



## VELHO TITÃO

2º Parte

Bombo

103



112



121



130



141



153



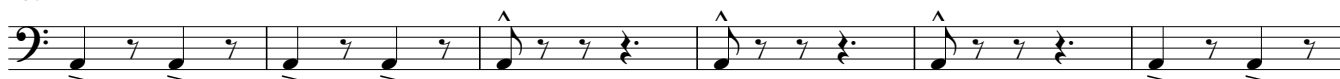
162



171



180



186



Pratos

# VELHO TITÃO

José Barbosa de Brito

$\text{♩} = 120$

**6**

*p*

8

16

**12**

*p*

34

42

*ff*

51

59

*fff*

68

76

*fff*

84

*ff*

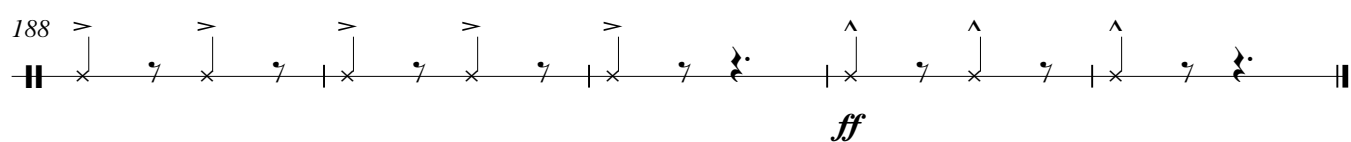
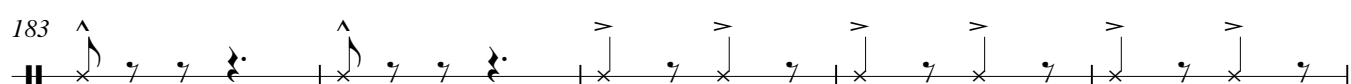
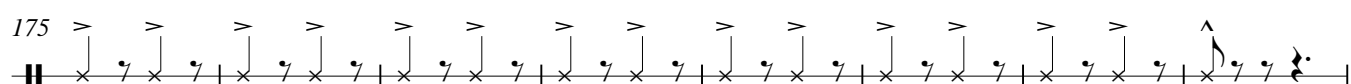
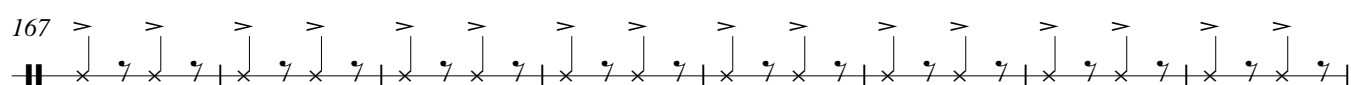
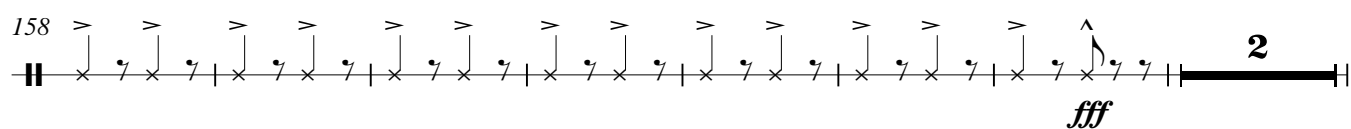
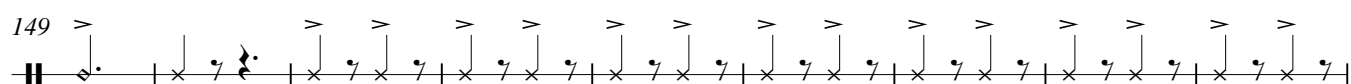
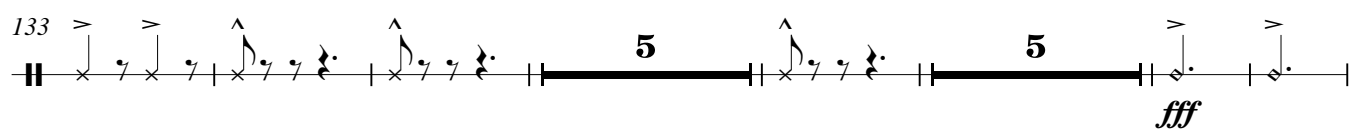
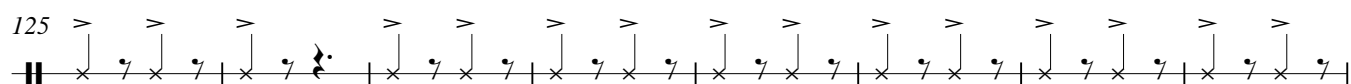
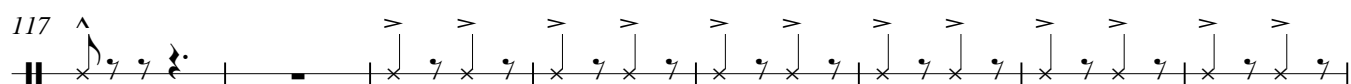
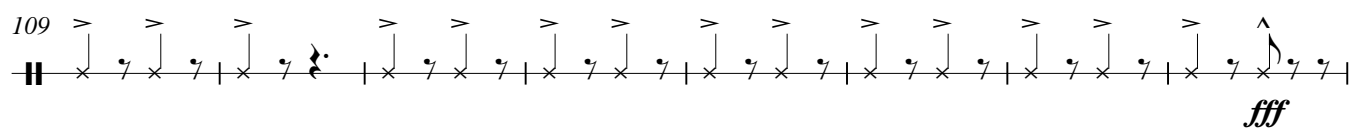
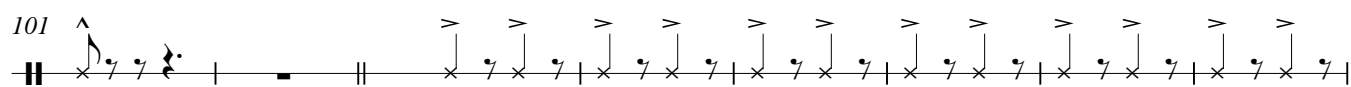
92

**3**

## VELHO TITÃO

2º Parte

Pratos



Caixa

# VELHO TITÃO

José Barbosa de Brito

♩=120

7

13

*sfz*

20

*mf*

30

*f*

38

46

54

1.

61

2.

*f*

69

*p*

76

*f*

84

V.S.



## VELHO TITÃO

2º Parte

Caixa

