

# VELHO TITÃO

José Barbosa de Brito  
Digitalização Sibelius: Sgt Almíro

*J=120*

Regencia

Flauta in C

Requinta in Eb

1º Clarinete in Bb

2º Clarinete in Bb

3º Clarinete in Bb

Saxofone Alto

Saxofone Tenor

Saxofone Baritono

*ff*

1º Trompa in F

2º Trompa in F

3º Trompa in F

1º Trompete Bb

2º Trompete Bb

3º Trompete Bb

1º Trombone

2º Trombone

3º Trombone

Bombardino in C

Bombardino Bb

Baritono in Bb

Tuba in Bb

*ff*

Tuba in Eb

*ff*

Bombo

*J=120*

Pratos

*p*

Caixa

The musical score consists of 22 staves, each representing a different instrument or section of the band. The instruments listed on the left side of the score are: Regencia, Flauta in C, Requinta in Eb, 1º Clarinete in Bb, 2º Clarinete in Bb, 3º Clarinete in Bb, Saxofone Alto, Saxofone Tenor, Saxofone Baritono, 1º Trompa in F, 2º Trompa in F, 3º Trompa in F, 1º Trompete Bb, 2º Trompete Bb, 3º Trompete Bb, 1º Trombone, 2º Trombone, 3º Trombone, Bombardino in C, Bombardino Bb, Baritono in Bb, Tuba in Bb, Tuba in Eb, Bombo, Pratos, and Caixa. The score is set in common time (indicated by '8') and includes dynamic markings such as 'f', 'ff', and 'p'. The tempo is marked as 'J=120' at the beginning and again near the end of the page.

*II*

Solo Bombo *ff*

Reg.

Fl.

E♭ Req.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Tub Bb.

Tub Eb.

Bomb.

Pts.

Cx. *sffz*

24

Bombo

Reg. Fl. E♭ Req. Cl. Cl. Cl. A. Sax. T. Sax. B. Sax. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Euph. Euph. Bar. Tub Bb. Tub Eb. Bomb. Pts. Cx.

37

Reg.

Fl.

Eb. Req.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Tub Bb.

Tub Eb.

Bomb.

Pts.

Cx.

49

1. 2.

Reg.  
Fl.  
Eb. Req.  
Cl.  
Cl.  
Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Euph.  
Euph.  
Bar.  
Tub Bb.  
Tub Eb.  
Bomb.  
Pts.  
Cx.

62

Reg.

Fl.

Eb. Req.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Tub. Bb.

Tub. Eb.

Bomb.

Pts.

Cx.

74

Reg.

Fl.

Eb. Req.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Tub Bb.

Tub Eb.

Bomb.

Pts.

Cx.

86

1.

2.

Reg.

Fl.

Eb. Req.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Tub Bb.

Tub Eb.

Bomb.

Pts.

Cx.

99

Calibre Grosso

Reg. *p*

Fl. *p*

E♭ Req. *p*

Cl. *p*

Cl. *p*

Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *f*

Hn. *p*

Hn. *p*

Hn. *p*

Tpt. *p*

Tpt. *p*

Tpt. *p*

Tbn. *p*

Tbn. *p*

Tbn. *p*

Euph. *p*

Euph. *p*

Bar. *p*

Tub Bb. *f*

Tub Eb. *f*

Bomb.

Pts.

Cx. *p*

*III*

Reg.

Fl. *p*

Eb. Req. *p*

Cl. *p*

Cl. *p*

Cl. *p*

A. Sax.

T. Sax.

B. Sax. *f*

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Tub Bb.

Tub Eb. *f*

Bomb.

Pts. *ff*

Cx.

124

Trompete

Reg.

Fl.

Eb. Req.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Tub Bb.

Tub Eb.

Bomb.

Pts.

Cx.

137

Trompette

Reg.

Fl.

E♭ Req.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Tub Bb.

Tub Eb.

Bomb.

Pts.

Cx.

151

Reg.

Fl.

Eb. Req.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Tub Bb.

Tub Eb.

Bomb.

Pts.

Cx.

163

Reg.

Fl.

Eb. Req.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Tub Bb.

Tub Eb.

Bomb.

Pts.

Cx.

175

Reg.

Fl.

Eb. Req.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Tub Bb.

Tub Eb.

Bomb.

Pts.

Cx.

184

Reg.

Fl.

Eb. Req.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Tub Bb.

Tub Eb.

Bomb.

Pts.

Cx.

# VELHO TITÃO

Regencia

José Barbosa de Brito  
Digitalização Sibelius: Sgt Almíro

$\text{♩} = 120$

8

17 Solo Bombo

Bombo

26

34

44

53

61

70

80

89

96

V.S.

Regencia  
VELHO TITÃO  
2º Parte

102 Calibre Grosso

110

118

127 Trompete

135 Trompete

142

150 f

160

168

177 p

184 ff

Flauta in C

# VELHO TITÃO

José Barbosa de Brito

Digitalização Sibelius: Sgt Almíro

The sheet music consists of 12 staves of musical notation for Flute in C. The key signature is one flat, and the time signature is mostly common time (indicated by '8'). The tempo is marked as  $\text{♩} = 120$ . The music features various dynamic markings such as *f*, *mf*, *p*, and *V.S.*. Performance instructions include grace notes, slurs, and articulation marks. The first staff begins with a grace note followed by a sixteenth-note pattern. The second staff continues with a similar pattern. The third staff starts with a measure of rests, followed by a sixteenth-note pattern. The fourth staff begins with a sixteenth-note pattern. The fifth staff starts with a sixteenth-note pattern. The sixth staff begins with a sixteenth-note pattern. The seventh staff starts with a sixteenth-note pattern. The eighth staff begins with a sixteenth-note pattern. The ninth staff begins with a sixteenth-note pattern. The tenth staff begins with a sixteenth-note pattern. The eleventh staff begins with a sixteenth-note pattern. The twelfth staff concludes with a sixteenth-note pattern.

*V.S.*

Flauta in C  
VELHO TITÃO  
2º Parte

97

103 *p*

111 *p*

119 *p*

126 *trill*

134 11 *f* *f*

151

160 11

167 11

176 *p*

184 *ff*

Requinta in E♭

# VELHO TITÃO

José Barbosa de Brito  
Digitalização Sibelius: Sgt Almíro

The sheet music for 'VELHO TITÃO' is composed of 12 staves of musical notation. The key signature is E♭ major (one flat). The time signature is 6/8. The tempo is indicated as =120. The music begins with a melodic line featuring eighth-note patterns and grace notes. Measures 9 through 16 show a continuation of this pattern with some harmonic variation. Measure 17 starts with a measure of rests followed by a melodic line with eighth-note patterns and grace notes, leading to a dynamic marking of *mf*. Measures 31 through 39 show a continuation of the melodic line with eighth-note patterns and grace notes. Measure 40 features a dynamic marking of *f*. Measures 49 through 56 show a continuation of the melodic line with eighth-note patterns and grace notes. Measure 58 features a dynamic marking of *f*. Measures 66 through 73 show a continuation of the melodic line with eighth-note patterns and grace notes. Measure 75 features a dynamic marking of *f*. Measures 83 through 91 show a continuation of the melodic line with eighth-note patterns and grace notes. The score concludes with a dynamic marking of *V.S.*

*V.S.*

## Requinta in E♭

VELHO TITÃO

2º Parte

97

103 (tr) *p*

111 *p*

119 *p*

127

135 11 *f* *f*

152

161

168

176 *p*

184 *ff*

1º Clarinete in B♭

# VELHO TITÃO

José Barbosa de Brito  
Digitalização Sibelius: Sgt Almíro

The musical score for "VELHO TITÃO" is composed for Clarinet in B-flat. It features 12 staves of music, each starting with a treble clef and a key signature of one flat. The time signature is 8/8 throughout. The tempo is marked as 120 BPM. The score includes several dynamic markings such as *f*, *p*, and *mf*. Performance instructions like "tr." (trill) and "tr. wavy" are also present. The music is divided into measures numbered 1 through 91, with measure 58 marking the beginning of a section labeled "12.". Measure 91 concludes with a first ending (1.) followed by a second ending (2.), which ends with a cadence and the instruction "V.S." (verso).

V.S.

## 1º Clarinete in B♭

## VELHO TITÃO

## 2º Parte

The sheet music consists of 14 staves of musical notation for Clarinet in B-flat. The key signature is one flat, and the time signature varies between common time and 2/4. The music includes dynamic markings such as *p*, *f*, *ff*, and *tr.* Measure numbers are present above the staves, starting at 98 and ending at 184. Measure 134 contains a rehearsal mark "11". Measures 160 and 176 begin with a fermata. Measures 167 and 176 contain grace notes. Measure 176 ends with a dynamic *p*. Measure 184 ends with a dynamic *ff*.

## 2° Clarinete in B $\flat$

# VELHO TITÃO

José Barbosa de Brito  
Digitalização Sibelius: Sgt Almiro

120

6/8

tr.

tr.

9

17 8

mf

31

40 f

49

58

66 p

75 f

83

91 1. 2.

V.S.

2º Clarinete in B♭  
VELHO TITÃO  
2º Parte

97

103 *p*

111 *p*

119 *p*

126 *tr*

134 **II** *f* *f*

151

160

167

176 *p*

184 *ff*

3º Clarinete in B♭

# VELHO TITÃO

José Barbosa de Brito  
Digitalização Sibelius: Sgt Almíro

The sheet music consists of ten staves of musical notation for 3rd B-flat Clarinet. The tempo is indicated as  $=120$ . The key signature changes frequently, including sections in G major (indicated by a treble clef), F major (indicated by a C-clef), and E major (indicated by a bass clef). Measure numbers are provided at the beginning of each staff: 1, 9, 17, 31, 40, 49, 58, 66, 75, 83, and 91. Various performance markings are included: dynamic markings like *tr.* (trill), *mf*, *f*, and *p*; articulation marks such as dots and dashes; and slurs and grace notes. The music features complex rhythmic patterns, including sixteenth-note figures and eighth-note pairs. Measure 17 includes a measure repeat sign (8) and a dynamic marking *mf*. Measure 58 begins a section marked *f*. Measure 66 includes a dynamic marking *p*. Measure 75 includes a dynamic marking *f*. Measure 91 includes first and second endings, with the first ending leading to a section marked *V.S.*

*V.S.*

## 3º Clarinete in B♭

VELHO TITÃO

2º Parte

97

103 *p*

111 *p*

119 *p*

126 *tr.*

134 **11** *f* *f*

151

160

167

176 *p*

184 *ff*

Saxofone Alto

# VELHO TITÃO

José Barbosa de Brito  
Digitalização Sibelius: Sgt Almíro

$\text{♩} = 120$

8

17 8

31

40 f

49

58

66 p

76

85 1.

93 2.

100 p V.S.

Saxofone Alto  
VELHO TITÃO  
2º Parte

108

117

126

135

147

156

165

174

183

188

Saxofone Tenor

# VELHO TITÃO

José Barbosa de Brito  
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 120$

The sheet music for Tenor Saxophone features 14 staves of musical notation. The tempo is indicated as  $\text{♩} = 120$ . The key signature changes throughout the piece, including sections in G minor, A major, and E major. Various dynamics are marked, such as  $\text{f}$ ,  $\text{mf}$ ,  $\text{mfp}$ ,  $\text{p}$ , and  $\text{V.S.}$ . Articulations include accents (^) and slurs. Performance instructions like "8", "2", and "32" are placed above certain measures. Measure numbers are present at the beginning of several staves: 8, 17, 32, 41, 49, 58, 65, 74, 82, 90, and 97.

V.S.

$\text{p}$

Saxofone Tenor  
VELHO TITÃO  
2º Parte

103

113

121

130

139

148

156

164

172

182

187

Saxofone Barítono

VELHO TITÃO

José Barbosa de Brito  
Digitalização Sibelius: Sgt Almíro

*L=120*

1. *ff*

9

17 8 2 *f*

32

39

46

53

60 1. 2. *ff*

68

77

85 1.

93 2. 3. *f*

## Saxofone Barítono

## VELHO TITÃO

2º Parte

101

108

116

124

132

141

150

158

165

173

180

186

1º Trompa in F

# VELHO TITÃO

José Barbosa de Brito

Digitalização Sibelius: Sgt Almiro

*L=120*

9

17 8 2 *mp*

32

39

47

54 1. 2.

62 - *ff*

70 *f*

77

85 1.

94 2. *ff* 3

1º Trompa in F  
VELHO TITÃO  
2º Parte

101

108

115

123

131

147

154

162

170

178

186

2º Trompa in F

# VELHO TITÃO

José Barbosa de Brito  
Digitalização Sibelius: Sgt Almíro

*L=120*

9

17 8 2 *mp*

31

38

45

52

59 1. 2. *ff*

67

74 *f*

81

90 1. 2. *ff* 3

2º Trompa in F  
 VELHO TITÃO  
 2º Parte

101

108

115

122

129      5

141      5      f

152

159

166      f

173

180

186      ff

3º Trompa in F

# VELHO TITÃO

José Barbosa de Brito  
Digitalização Sibelius: Sgt Almíro

*L=120*

The musical score consists of 12 staves of music for 3rd Tromba in F. The tempo is indicated as *L=120*. The key signature is one flat. The score includes the following markings and dynamics:

- Measure 1: *L=120*
- Measure 9: Measure number 9.
- Measure 17: Measure number 17, dynamic *mp*, with figures "8" and "2" above the staff.
- Measure 31: Measure number 31, with a bracket below the staff.
- Measure 38: Measure number 38.
- Measure 45: Measure number 45.
- Measure 52: Measure number 52.
- Measure 59: Measure number 59, dynamic *ff*, with first ending (1.) and second ending (2.) indicated.
- Measure 67: Measure number 67, dynamic *f*.
- Measure 74: Measure number 74, dynamic *f*.
- Measure 82: Measure number 82.
- Measure 90: Measure number 90, dynamic *ff*, with first ending (1.), second ending (2.), and figure "3" above the staff.

## 3º Trompa in F

VELHO TITÃO

2º Parte

101

108

115

122

129      5

141      5

148 f

152

159

166 f

173

180

186 ff

1º Trompete B♭

# VELHO TITÃO

José Barbosa de Brito

Digitalização Sibelius: Sgt Almiro

*J=120*

8

16      8

30

38

47

55      1.      2.

62

70

79

87      1.      V.S.

V.S.

1º Trompete B♭  
 VELHO TITÃO  
 2º Parte

94 2.

101 14 16

134

141 f

149 f

158 ff

166 ff

174 ff

182 p

187 ff

2º Trompete B♭

# VELHO TITÃO

José Barbosa de Brito

Digitalização Sibelius: Sgt Almiro

*J.=120*

8

16

30

38

47

55

62

70

79

87

V.S.

2º Trompete B♭  
 VELHO TITÃO  
 2º Parte

94 2.

101 14 16

134

141 f

149 f

157

165

173

182 p

187 ff

3º Trompete B♭

# VELHO TITÃO

José Barbosa de Brito

Digitalização Sibelius: Sgt Almíro

$\text{♩} = 120$

1

8

16

30

38

47

55

63

72

81

89

V.S.

3º Trompete B♭  
 VELHO TITÃO  
 2º Parte

96

102                    14                    16

135

142                    f

150                    f

159                    ff

166                    ff

174                    ff

182                    p

187                    ff

1ºTrombone

# VELHO TITÃO

José Barbosa de Brito  
Digitalização Sibelius: Sgt Almíro

$\text{♩} = 120$

8

17

32

41

49

58

65

74

82

90

97

**p**

V.S.

1ºTrombone  
VELHO TITÃO  
2º Parte

103



113



121



130



140



149



157



165



173



183



188



2ºTrombone

# VELHO TITÃO

José Barbosa de Brito  
Digitalização Sibelius: Sgt Almiro

$\text{J}=120$

The musical score consists of 15 staves of music for 2nd Trombone. The key signature is mostly B-flat major (two flats) with some changes. The tempo is indicated as J=120. The score includes various dynamics such as *mp*, *ff*, and *3*. Performance instructions like '2' and '3' are placed above certain measures. Measure numbers are provided at the beginning of several staves: 9, 25, 33, 40, 48, 56, 64, 72, 80, 88, and 95. A bracket labeled '1.' covers measures 56-62, and another bracket labeled '2.' covers measures 63-68. Measure 64 features a dynamic instruction 'ff'. Measure 95 ends with a final dynamic '3'.

## 2ºTrombone

VELHO TITÃO

2º Parte

101

110

118

127

136

146

154

162

170

178

186

3ºTrombone

# VELHO TITÃO

José Barbosa de Brito  
Digitalização Sibelius: Sgt Almíro

*L=120*

1

9

25

33

41

49

57

65

73

81

89

94

2.

1.

3

3ºTrombone  
VELHO TITÃO  
2º Parte

101

110

118

127

136

146

154

162

170

178

186

## Bombardino in C

## VELHO TITÃO

José Barbosa de Brito  
Digitalização Sibelius: Sgt Almíro

*L=120*

1

8

17      8      2

33

42

50

59      1.      2.

66

75

83

90      1.      2.

97

Bombardino in C  
VELHO TITÃO  
2º Parte

103



113



121



130



140



149



157



166



174



184



188



Bombardino Bb

# VELHO TITÃO

José Barbosa de Brito  
Digitalização Sibelius: Sgt Almíro

120

8

17

33

42

50

59

66

75

83

90

97

p

V.S.

Bombardino Bb  
 VELHO TITÃO  
 2º Parte

103



113



121



130



140



149



157



166



174



184



188



Baritono in Bb

# VELHO TITÃO

José Barbosa de Brito  
Digitalização Sibelius: Sgt Almíro

$\text{♩} = 120$

The sheet music is for Baritone in Bb, with a tempo of  $\text{♩} = 120$ . The key signature changes throughout the piece, including Bb, G major, F major, and E major. The music features various dynamics such as  $\text{f}$ ,  $\text{mf}$ ,  $\text{mfp}$ ,  $\text{p}$ , and  $\text{V.S.}$ . Articulations include accents, slurs, and grace notes. Performance instructions like "8", "2", and "32" are placed above certain measures. Measures 17, 32, 41, 49, 58, 65, 74, 82, 90, and 97 are shown.

V.S.

$\text{p}$

Baritono in Bb  
 VELHO TITÃO  
 2º Parte

103

113

121

130 2

139 2

148

156

164

172

182

187 ff

Tuba in B♭

# VELHO TITÃO

José Barbosa de Brito  
Digitalização Sibelius: Sgt Almíro

*A=120*

**ff**

9

17 8 2 *f*

32

39

46

53

60 1. 2. *ff*

68

77

85 1.

93 2. *f* 3

Tuba in B♭  
 VELHO TITÃO  
 2º Parte

101

108

116

124

132

141

150

158

165

173

180

186

Tuba in E♭

# VELHO TITÃO

José Barbosa de Brito  
Digitalização Sibelius: Sgt Almíro

$\text{♩} = 120$

**ff**

9

17      8      2      *f*

32

39

46

53

60      1.      2.

68      *ff*

77

85      1.

93      2.      3      *f*

Tuba in E♭  
 VELHO TITÃO  
 2º Parte

101

108

115

123

131

140

149

156

163

171

179

186

Bombo

# VELHO TITÃO

José Barbosa de Brito  
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 120$

1

9

18

28

37

46

55

64

73

82

91

96

2

3

Bombo  
VELHO TITÃO  
2º Parte

103



112



121



130



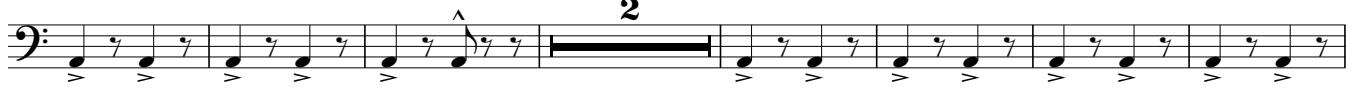
141



153



162



171



180



186



Pratos

# VELHO TITÃO

José Barbosa de Brito

Digitalização Sibelius: Sgt Almiro

**♩ = 120**

**6/8**

**p**

**8**

**16**

**12**

**p**

**34**

**42**

**ff**

**51**

**59**

**fff**

**68**

**76**

**fff**

**84**

**ff**

**92**

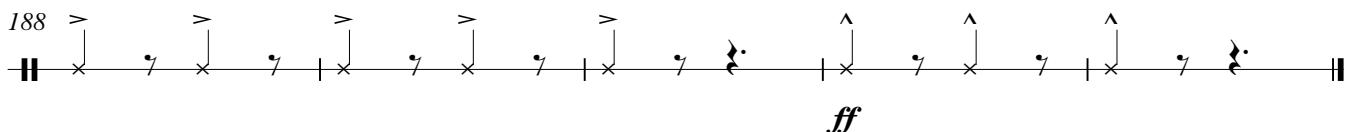
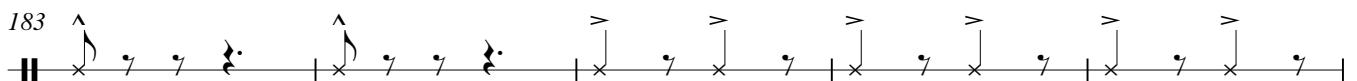
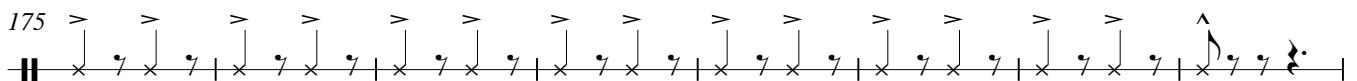
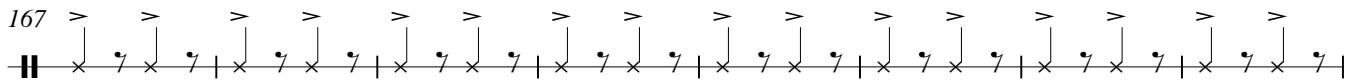
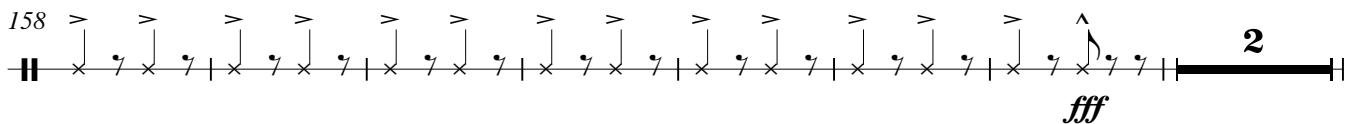
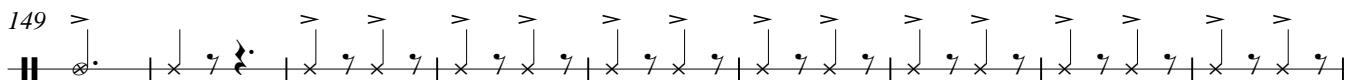
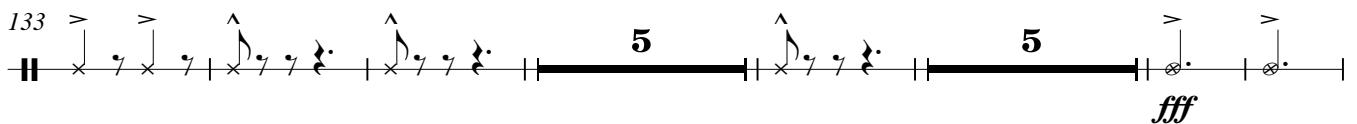
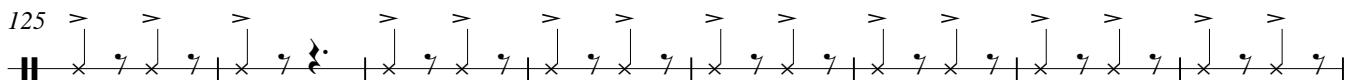
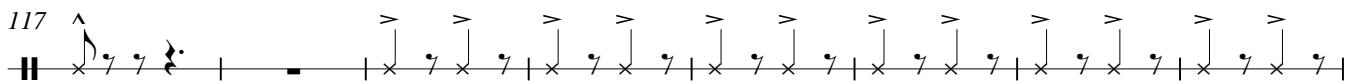
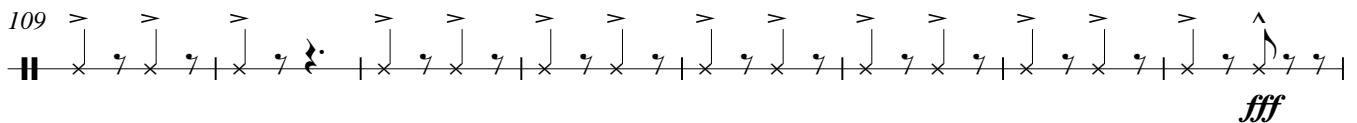
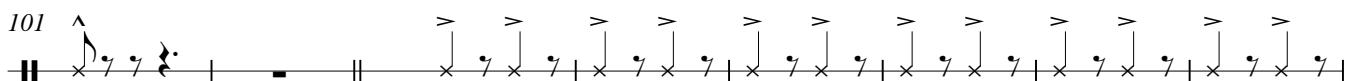
**3**

The musical score consists of ten staves of music. Staff 1 starts at 6/8 with dynamic **p**. Staff 2 starts at 8 with a repeat sign. Staff 3 starts at 16 with a repeat sign and dynamic **12**, followed by a thick black bar. Staff 4 starts at 34. Staff 5 starts at 42 with dynamic **ff**. Staff 6 starts at 51. Staff 7 starts at 59 with a bracket over the first two measures labeled '1A' and '2A', followed by dynamic **fff**. Staff 8 starts at 68 with a double bar line and repeat dot. Staff 9 starts at 76 with dynamic **fff**. Staff 10 starts at 84 with dynamic **ff**. Staff 11 starts at 92 with a bracket over the first two measures labeled '1A' and '2A', followed by dynamic **3**, a thick black bar, and a final repeat sign.

## Pratos

## VELHO TITÃO

## 2º Parte



Caixa

# VELHO TITÃO

José Barbosa de Brito  
Digitalização Sibelius: Sgt Almíro

**♩=120**

7

13

21

32

40

48

56

64

72

80

89

V.S.

Caixa  
VELHO TITÃO  
2º Parte

98      **3**      ^

107

114

122

129      **5**

141      **5**

154

161      > ^ **2**

170

177

184      ^ f