

VELHO TITÃO

José Barbosa de Brito

$\text{♩} = 120$

Regencia

Flute

Requinta in Eb

1º Clarinete in Bb

2º Clarinete in Bb

3º Clarinete in Bb

Sax Soprano

Sax Alto

f

Sax Tenor

ff

Sax Baritono

Horn in F

1º Trumpete in Bb

2º Trumpete in Bb

3º Trumpete in Bb

1º Trombone

2º Trombone

3º Trombone

Euphonium Bb

Bombardino C

Sousaphone in Bb

ff

Sousaphone in Eb

ff

Bombo

$\text{♩} = 120$

p

Pratos

Caixa

VELHO TITÃO

9

Solo Bombo *ff*

Reg.

Fl.

E♭ Rec.

Cl.

Cl.

Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Sousa.

Sousa.

Bomb. *ff*

Pts.

Cx. *sfz*

19

Bombo

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

mp

mf

mf

mf

mp

mp

mp

f

ff

p

mf

VELHO TITÃO

30

Reg.

Fl.

Eb Rec.

Cl.

Cl.

Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Sousa.

Sousa.

Bomb.

Pts.

Cx.

40

Reg.

Fl.

Eb Rec.

Cl.

Cl.

Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Sousa.

Sousa.

Bomb.

Pts.

Cx.

VELHO TITÃO

50

Reg.

Fl.

Eb Rec.

Cl.

Cl.

Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Sousa.

Sousa.

Bomb.

Pts.

Cx.

60

1. 2.

Reg.

Fl.

Eb Rec.

Cl.

Cl.

Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Sousa.

Sousa.

Bomb.

Pts.

Cx.

VELHO TITÃO

70

The musical score consists of 20 staves of music, numbered 70 at the top left. The instruments listed on the left are: Reg., Fl., Eb Rec., Cl., Cl., Cl., S. Sax., A. Sax., T. Sax., B. Sax., Hn., Tpt., Tpt., Tpt., Tbn., Tbn., Tbn., Euph., Euph., Sousa., Sousa., Bomb., Pts., and Cx. The score features a mix of melodic and harmonic parts, with some staves showing sustained notes or simple patterns, while others provide more complex rhythmic and melodic structures. The dynamics indicated include *f*, *p*, and *p* at the bottom.

80

Reg.

Fl.

Eb Rec.

Cl.

Cl.

Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Sousa.

Sousa.

Bomb.

Pts.

Cx.

fff

ff

VELHO TITÃO

90

Reg.

Fl.

E♭ Rec.

Cl.

Cl.

Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Sousa.

Sousa.

Bomb.

Pts.

Cx.

[1.]

[2.]

ff

f

l.01 Calibre Grosso

Reg. *p*

Fl. *p*

E♭ Rec.

Cl.

Cl.

Cl.

S. Sax.

A. Sax. *p*

T. Sax. *p*

B. Sax. *f*

Hn. *p*

Tpt.

Tpt.

Tpt.

Tbn. *p*

Tbn. *p*

Tbn. *p*

Euph. *p*

Euph. *p*

Sousa. *f*

Sousa. *f*

Bomb.

Pts. *p*

Cx.

VELHO TITÃO

III

Reg.

Fl. *p*

Eb Rec. *p*

Cl. *p*

Cl. *p*

Cl. *p*

S. Sax.

A. Sax.

T. Sax.

B. Sax. *f*

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Sousa.

Sousa. *f*

Bomb.

Pts. *fff*

Cx.

I21

Reg.

Fl.

Eb Rec.

Cl.

Cl.

Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Sousa.

Sousa.

Bomb.

Pts.

Cx.

VELHO TITÃO

I31

Trompete

Fl.

Eb Rec.

Cl.

Cl.

Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Sousa.

Sousa.

Bomb.

Pts.

Cx.

L42

Reg.

Fl.

Eb Rec.

Cl.

Cl.

Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Sousa.

Sousa.

Bomb.

Pts.

Cx.

ff

VELHO TITÃO

I.53

Reg.

Fl.

Eb Rec.

Cl.

Cl.

Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Sousa.

Sousa.

Bomb.

Pts.

Cx.

I63

Reg.

Fl.

Eb Rec.

Cl.

Cl.

Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Sousa.

Sousa.

Bomb.

Pts.

Cx.

VELHO TITÃO

173

Reg.

Fl.

Eb Rec.

Cl.

Cl.

Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Sousa.

Sousa.

Bomb.

Pts.

Cx.

I.83

Reg.

Fl.

Eb Rec.

Cl.

Cl.

Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Sousa.

Sousa.

Bomb.

Pts.

Cx.

Regencia

VELHO TITÃO

José Barbosa de Brito

$\text{♩} = 120$



VELHO TITÃO

103

113

121

130 Trompete

138 Trompete

146 *f*

155

164

172

181 *p*

186 *ff*

Flute

VELHO TITÃO

José Barbosa de Brito

J=120

9

17 8

mf

31

f

39

48

56

64 p

f

73

82

90 1.

2.

V.S.

VELHO TITÃO

2º Parte

Flute

97

103 *p*

111 *p*

119 *p*

127

135 11 *f* *f*

152

161

168

176 *p*

184 *ff*

Requinta

VELHO TITÃO

José Barbosa de Brito

L = 120

9

17

31

40

49

58

66

75

83

91

f

p

f

V.S.

VELHO TITÃO

2º Parte

Requinta

97

103 (tr) *p*

111 *p*

119 *p* trill

127

135 11 *f*

152

161

168

176 *p*

184 *ff*

1º Clarinete in B♭

VELHO TITÃO

José Barbosa de Brito

L = 120

The sheet music consists of ten staves of musical notation for Clarinet in B-flat. The tempo is indicated as *L = 120*. The key signature changes frequently, including sections in G major (one sharp), E major (two sharps), D major (one sharp), C major (no sharps or flats), F major (one flat), and B-flat major (one flat). The dynamics include *tr.* (trill), *mf* (mezzo-forte), *f* (forte), *p* (pianissimo), and *V.S.* (Very Soft). The music features various techniques such as grace notes, slurs, and dynamic markings like *tr.* and *mf*.

V.S.

VELHO TITÃO

2º Parte

1º Clarinete in B_b

Musical score for 1º Clarinete in B_b, 2º Parte, featuring 12 staves of musical notation. The score includes dynamic markings such as **p**, **f**, **ff**, and **tr.**. Performance markings include slurs, grace notes, and a fermata. The music consists of continuous melodic lines with some harmonic support, typical of a clarinet solo piece.

98

103 (tr) **p**

111 **p**

119 **p**

127

135 **II** **f** **f**

152

161

168

176 **p**

184 **ff**

2° Clarinete in B♭

VELHO TITÃO

José Barbosa de Brito

L=120

1. *tr.*

9. *tr.*

17. 8 *mf*

31. *f*

39. *f*

48.

56.

64. *p*

73. *f*

82.

90. 1. 2. *V.S.*

VELHO TITÃO

2º Parte

2º Clarinete in B♭

97

103

(tr)

p

111

p

119

p

127

135

ff

f

f

152

161

168

176

p

184

ff

3° Clarinete in B♭

VELHO TITÃO

José Barbosa de Brito

L=120

The sheet music consists of 11 staves of musical notation for 3rd Clarinet in B-flat. The tempo is marked as *L=120*. The key signature changes frequently throughout the piece. Various dynamics and articulations are indicated, such as *tr.* (trill), *mf* (mezzo-forte), *f* (forte), *p* (pianissimo), and *V.S.* (Very Slow). The music includes slurs, grace notes, and specific performance techniques like *tr.* and *mf*. The piece features a mix of eighth and sixteenth-note patterns, often with rhythmic variations and harmonic complexity.

V.S.

VELHO TITÃO

2º Parte

3º Clarinete in B♭

The sheet music consists of 11 staves of musical notation for Clarinet in B-flat. The key signature is one flat, and the time signature varies between common time and 11/8. Measure 97 starts with a melodic line in common time. Measure 103 begins with a dynamic **p**. Measure 111 starts with a dynamic **p**. Measure 119 starts with a dynamic **p**. Measure 127 starts with a dynamic **f**. Measure 135 features a dynamic **f** and a key change to 11/8. Measure 152 starts with a dynamic **f**. Measure 161 starts with a dynamic **f**. Measure 168 starts with a dynamic **f**. Measure 176 starts with a dynamic **p**. Measure 184 starts with a dynamic **ff**.

VELHO TITÃO

Sax Alto

José Barbosa de Brito

♩=120

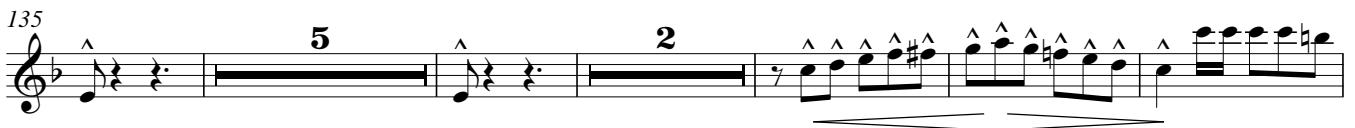
The sheet music for Sax Alto consists of 12 staves of musical notation. Staff 1 starts at measure 1 with dynamic *f*. Staff 2 begins at measure 8. Staff 3 begins at measure 17 with dynamic *mf*. Staff 4 begins at measure 31. Staff 5 begins at measure 40 with dynamic *f*. Staff 6 begins at measure 49. Staff 7 begins at measure 58. Staff 8 begins at measure 66 with dynamic *p*. Staff 9 begins at measure 76. Staff 10 begins at measure 85 with dynamic *p*. Staff 11 begins at measure 93. Staff 12 begins at measure 100 with dynamic *p* and ends with "V.S."

V.S.

VELHO TITÃO

2º Parte

Sax Alto



Sax Tenor

VELHO TITÃO

José Barbosa de Brito

$\text{♩} = 120$

The sheet music consists of ten staves of musical notation for Tenor Saxophone. The tempo is marked as $\text{♩} = 120$. The key signature changes throughout the piece. Measure numbers are indicated at the beginning of several staves: 9, 17, 33, 42, 50, 59, 66, 75, 83, 90, and 97. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic markings such as p (piano) and V.S. (Viva São). The notation includes slurs, grace notes, and performance instructions like "8" and "2" above certain measures.

VELHO TITÃO

2º Parte

Sax Tenor

The sheet music consists of 14 staves of musical notation for Tenor Saxophone. The key signature is one flat (B-flat). The time signature varies throughout the piece. Measure numbers are indicated above each staff: 103, 113, 121, 130, 140, 149, 157, 166, 174, 184, and 188. Measure 130 contains a '2' above the staff, and measure 140 contains a '2' above the staff. Measure 188 ends with a dynamic marking 'ff'.

Sax Baritono

VELHO TITÃO

José Barbosa de Brito

J=120

ff

9

17 8 2 *f*

32

39

46

53

60 1. 2. *ff*

68

77

85 1.

93 2. *f* 3

The music is written in common time (indicated by '8') and features various dynamics such as ff, f, and ff. Measures 17 through 21 show a melodic line over a harmonic background. Measures 32 through 38 show a continuous eighth-note pattern. Measures 39 through 45 show a more complex eighth-note pattern. Measures 46 through 52 show a continuous eighth-note pattern. Measures 53 through 59 show a continuous eighth-note pattern. Measures 60 through 66 show a continuous eighth-note pattern with a dynamic ff. Measures 67 through 73 show a continuous eighth-note pattern. Measures 74 through 80 show a continuous eighth-note pattern. Measures 81 through 87 show a continuous eighth-note pattern with a dynamic ff. Measures 88 through 94 show a continuous eighth-note pattern. Measures 95 through 99 show a continuous eighth-note pattern with a dynamic f.

VELHO TITÃO

2º Parte

Sax Baritono

101

108

116

124

132

141

150

157

164

172

179

186

Horn in F

VELHO TITÃO

José Barbosa de Brito

$\text{♩} = 120$

The sheet music for Horn in F features ten staves of musical notation. The key signature is one flat, and the time signature is common time (indicated by a 'C'). The tempo is marked as $\text{♩} = 120$. The music is composed by José Barbosa de Brito and is titled "VELHO TITÃO". The notation includes various dynamics such as *p*, *mp*, *ff*, and *f*. Performance instructions like "8", "2", and "31" are placed above specific measures. Measure numbers are indicated at the beginning of each staff: 9, 17, 31, 38, 45, 52, 59, 67, 74, 81, and 90. The music concludes with a final dynamic of *ff* followed by a measure number "2".

VELHO TITÃO

2º Parte

Horn in F

100

107

114

121

128

136

150

157

164

171

179

186

1º Trumpete in B♭

VELHO TITÃO

José Barbosa de Brito

♩=120

6/8

8

16 8

mf

30

f

46

54 1.

61 2.

p

69

78

86 1.

V.S.

VELHO TITÃO

2º Parte

1º Trumpete in B♭

93 [2.]

99

103 **14** **16**

136

144 *f* *f*

152

160 *ff* *ff*

167 >

175 *p*

183

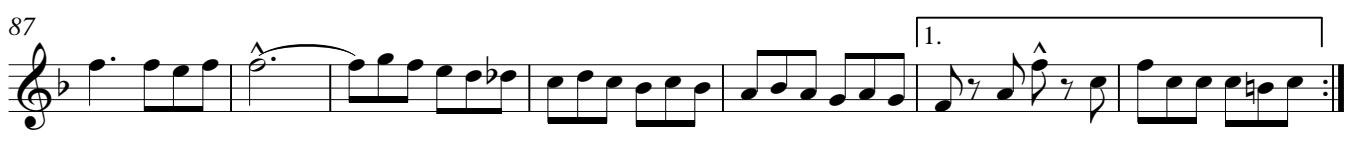
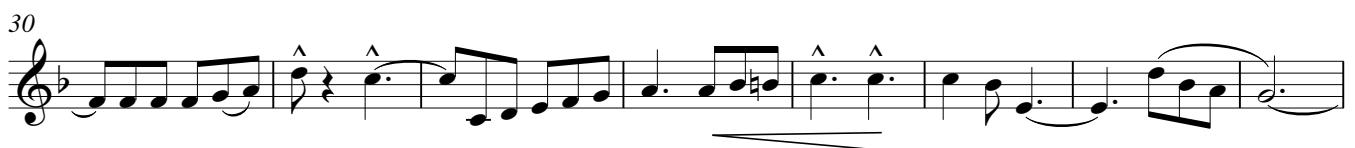
188 *ff*

2° Trumpete in B♭

VELHO TITÃO

José Barbosa de Brito

♩ = 120



V.S.

VELHO TITÃO

2º Parte

2º Trumpete in B♭

94 [2.]

101

14 16

134

141

149

157

165

173

182

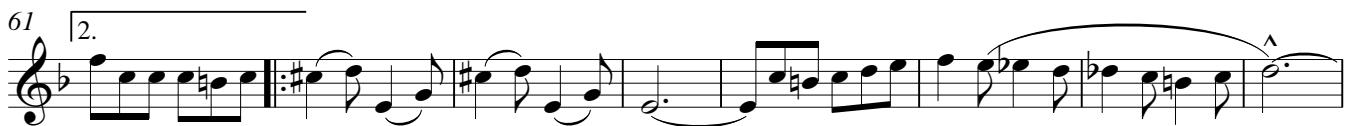
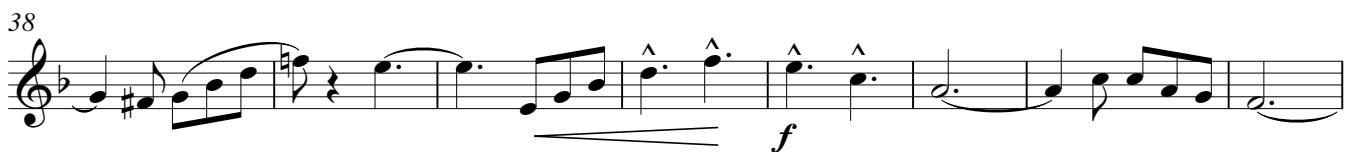
187

3º Trumpete in B♭

VELHO TITÃO

José Barbosa de Brito

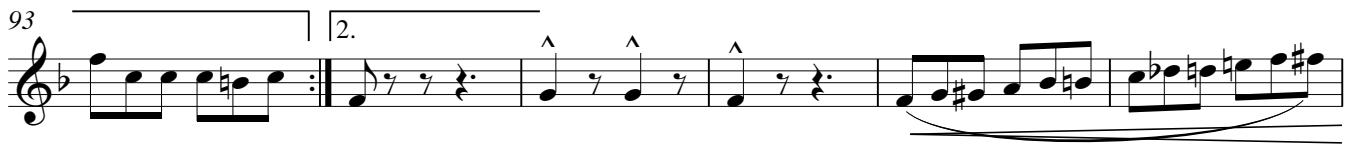
♩=120



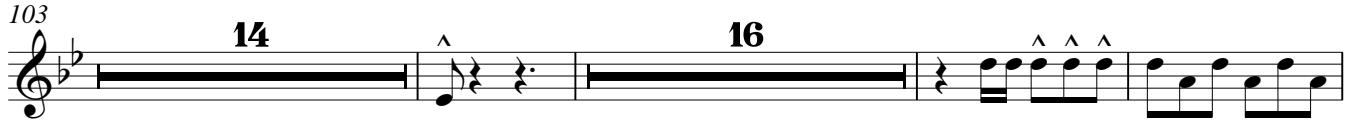
VELHO TITÃO

2º Parte

3º Trumpete in B♭

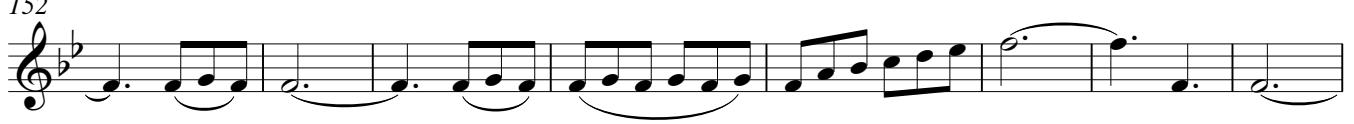
93 [2.] 

99 

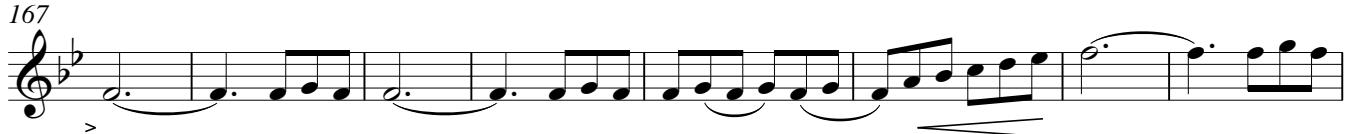
103 **14** **16** 

136 

144 

152 

160 

167 

175 

183 

188 

1ºTrombone

VELHO TITÃO

José Barbosa de Brito

$\text{♩} = 120$

The sheet music consists of 12 staves of musical notation for the 1º Trombone. The key signature is one flat, and the time signature is common time (indicated by '6'). The tempo is marked as $\text{♩} = 120$. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, with dynamic markings like f , p , and v.s. . Measure numbers are present at the beginning of several staves: 9, 17, 33, 42, 50, 59, 66, 75, 83, 90, and 97. The notation includes slurs, grace notes, and performance instructions such as v.s. (verso) and p (piano).

VELHO TITÃO

2º Parte

1º Trombone

103



113



121



130



140



149



157



166



174



184



188



2ºTrombone

VELHO TITÃO

José Barbosa de Brito

L=120

The musical score consists of 12 staves of music for the 2º Trombone. The tempo is indicated as *L=120*. The key signature changes frequently, including *B-flat major*, *C major*, *A minor*, *E minor*, *G major*, *D major*, *F major*, *B-flat major*, *A minor*, *E minor*, *G major*, and *D major*. The time signature varies between *6/8* and *2/4*. The score includes dynamic markings such as *ff*, *mp*, and *3*, and performance instructions like *1.* and *2.* The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes rests and grace notes.

9

17 8 2 *mp*

32

39

47

54 1. 2.

62 *ff*

70

77

85 1.

93 2. 3

VELHO TITÃO

2º Parte

2º Trombone

101

110

118

127

136

2

146

153

161

169

177

185

3º Trombone

VELHO TITÃO

José Barbosa de Brito

$\text{♩} = 120$

9

17

8 2

mp

32

=

39

47

54

1. 2.

62

ff

70

77

85

1.

93

2. 3

VELHO TITÃO

2º Parte

3º Trombone

101

110

118

127

136

146

153

161

169

177

185

Euphonium Bb

VELHO TITÃO

José Barbosa de Brito

$\text{♩} = 120$

The sheet music consists of 12 staves of musical notation for Euphonium Bb. The tempo is marked as $\text{♩} = 120$. The key signature changes throughout the piece. Measure 1 starts with a treble clef and a key signature of one flat. Measures 2 through 7 show a pattern of eighth-note pairs and sixteenth-note pairs. Measure 8 begins with a bass clef and a key signature of one flat. Measures 9 through 12 continue the eighth-note and sixteenth-note patterns. Measure 13 starts with a treble clef and a key signature of one flat. Measures 14 through 17 show a mix of eighth-note and sixteenth-note patterns. Measure 18 begins with a bass clef and a key signature of one flat. Measures 19 through 22 continue the eighth-note and sixteenth-note patterns. Measure 23 begins with a treble clef and a key signature of one flat. Measures 24 through 27 show a mix of eighth-note and sixteenth-note patterns. Measure 28 begins with a bass clef and a key signature of one flat. Measures 29 through 32 continue the eighth-note and sixteenth-note patterns. Measure 33 begins with a treble clef and a key signature of one flat. Measures 34 through 37 show a mix of eighth-note and sixteenth-note patterns. Measure 38 begins with a bass clef and a key signature of one flat. Measures 39 through 42 continue the eighth-note and sixteenth-note patterns. Measure 43 begins with a treble clef and a key signature of one flat. Measures 44 through 47 show a mix of eighth-note and sixteenth-note patterns. Measure 48 begins with a bass clef and a key signature of one flat. Measures 49 through 52 continue the eighth-note and sixteenth-note patterns. Measure 53 begins with a treble clef and a key signature of one flat. Measures 54 through 57 show a mix of eighth-note and sixteenth-note patterns. Measure 58 begins with a bass clef and a key signature of one flat. Measures 59 through 62 continue the eighth-note and sixteenth-note patterns. Measure 63 begins with a treble clef and a key signature of one flat. Measures 64 through 67 show a mix of eighth-note and sixteenth-note patterns. Measure 68 begins with a bass clef and a key signature of one flat. Measures 69 through 72 continue the eighth-note and sixteenth-note patterns. Measure 73 begins with a treble clef and a key signature of one flat. Measures 74 through 77 show a mix of eighth-note and sixteenth-note patterns. Measure 78 begins with a bass clef and a key signature of one flat. Measures 79 through 82 continue the eighth-note and sixteenth-note patterns. Measure 83 begins with a treble clef and a key signature of one flat. Measures 84 through 87 show a mix of eighth-note and sixteenth-note patterns. Measure 88 begins with a bass clef and a key signature of one flat. Measures 89 through 92 continue the eighth-note and sixteenth-note patterns. Measure 93 begins with a treble clef and a key signature of one flat. Measures 94 through 97 continue the eighth-note and sixteenth-note patterns. Measure 98 ends with a bass clef and a key signature of one flat.

V.S.

VELHO TITÃO

2º Parte

Euphonium Bb

The sheet music consists of 12 staves of musical notation for Euphonium Bb. The key signature is one flat, and the time signature varies between common time and 2/4. The music is divided into measures by vertical bar lines. Measure numbers are placed at the beginning of each staff: 103, 113, 121, 130, 139, 148, 156, 164, 172, 181, and 187. Measure 187 concludes with a dynamic marking *ff*.

Bombardino C

VELHO TITÃO

José Barbosa de Brito

.=120

8

17

32

41

49

58

65

74

82

89

96

V.S.

VELHO TITÃO

2º Parte

Bombardino C

102



111



119



128



138



147



155



163



171



181



187



Sousaphone in B♭

VELHO TITÃO

José Barbosa de Brito

♩=120

ff

9

17 8 2 f

32

39

46

53

60 1. 2. ff

68

77

85 1.

93 2. 3. f

VELHO TITÃO

2º Parte

Sousaphone in B♭

101

108

116

124

132

141

150

158

165

173

180

186

Sousaphone in E♭

VELHO TITÃO

José Barbosa de Brito

J=120

ff

9

17 8 2 *f*

32

39

46

53

60 1. 2. *ff*

68

77

85 1.

93 2. *f* 3

The musical score for 'VELHO TITÃO' for sousaphone in E♭ consists of ten staves of music. The tempo is indicated as J=120. The dynamic ff is used in the first staff. The second staff begins at measure 9. The third staff starts at measure 17, featuring a melodic line over a harmonic background. The fourth staff starts at measure 32 with a similar melodic-harmonic structure. The fifth staff starts at measure 39. The sixth staff starts at measure 46. The seventh staff starts at measure 53. The eighth staff starts at measure 60, with a dynamic ff. The ninth staff starts at measure 68. The tenth staff starts at measure 77. The eleventh staff starts at measure 85 with a dynamic ff. The twelfth staff starts at measure 93 with a dynamic f. Measures 17 and 32 have performance markings 8 and 2 respectively. Measures 39 and 46 have performance markings 1. and 2. respectively. Measure 93 has a performance marking 3.

VELHO TITÃO

2º Parte

Sousaphone in E♭

101

108

115

123

131

140

149

156

163

171

179

186

Bombo

VELHO TITÃO

José Barbosa de Brito

♩=120

9

18 **2**

28

37

46

55 **1.** **2.**

64

73

82

91 **1.** **2.**

96 **3**

VELHO TITÃO

2º Parte

Bombo

103



112



121



130



141



153



162



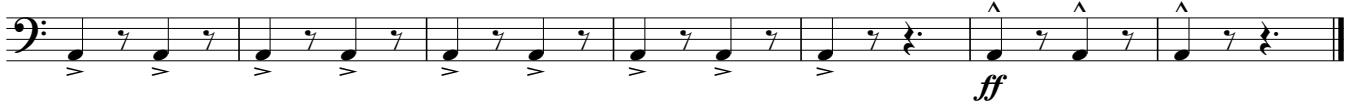
171



180



186



Pratos

VELHO TITÃO

José Barbosa de Brito

$\text{♩} = 120$

$\text{H} \quad \text{G}$

p

8

H

16

12

p

34

H

42

ff

51

H

59

fff

68

H

76

fff

84

ff

92

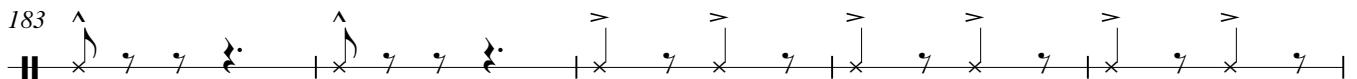
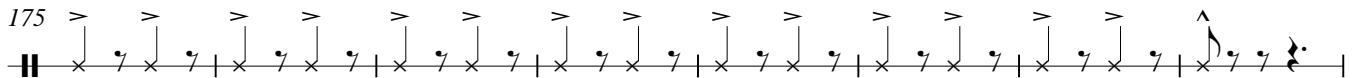
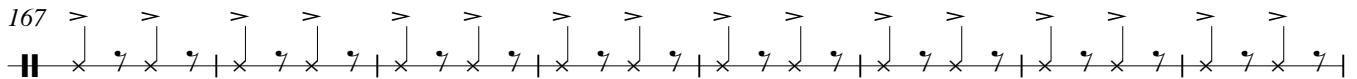
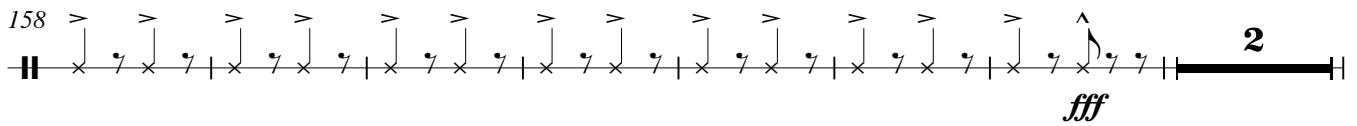
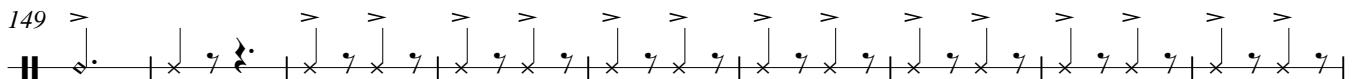
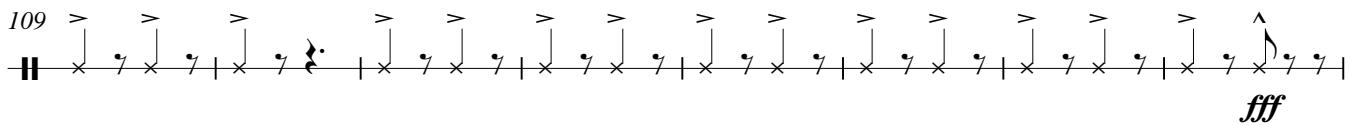
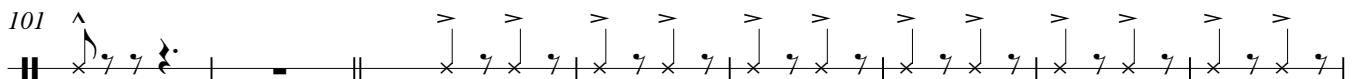
3

The musical score uses a unique notation system where vertical strokes and arrows indicate the direction and timing of strikes on the timpani. Measures 1-16 show a steady pattern of vertical strokes. Measures 17-32 show a continuation of this pattern with a key change to 12. Measures 33-48 show a steady pattern with a key change back to 12. Measures 49-64 show a continuation of this pattern with a key change to 12. Measures 65-80 show a continuation of this pattern with a key change to 12. Measures 81-96 show a continuation of this pattern with a key change to 12.

VELHO TITÃO

2º Parte

Pratos



Caixa

VELHO TITÃO

José Barbosa de Brito

J=120

The musical score for 'VELHO TITÃO' is composed of 16 staves of musical notation for the snare drum (Caixa). The tempo is indicated as J=120. The score begins with a 6/8 time signature and a key signature of one sharp. The first 6 staves (measures 1-6) consist of sixteenth-note patterns with accents. Measure 7 starts with a 7/8 time signature. Measures 13 and 20 show eighth-note patterns with accents. Measure 20 includes a dynamic marking 'sfz' and a measure repeat sign. Measures 30 and 46 show eighth-note patterns with accents. Measures 54 and 61 show eighth-note patterns with accents. Measure 69 starts with a dynamic 'p'. Measures 76 and 84 show eighth-note patterns with accents. Measure 84 ends with a dynamic 'V.S.'

VELHO TITÃO

2º Parte

Caixa

92 [1.] [2.] ^ ^ ^ 3 ^

102

p

109

116

123

130

5

141

5

154

161

2

169

176

183