

# MAESTRO CARLINHOS FERREIRA

## DOBRADO

### Score

Jorge Nobre  
Op. 36, 07 / 2012.

$\text{♩} = 120$  Performance Time: 4:05 min

The musical score for "Dobrado" by Jorge Nobre, Op. 36, 07 / 2012, is a full score for a 15-piece ensemble. The instruments listed are Flauta, Clarineta B♭ 1, Clarineta B♭ 2, Clarineta B♭ 3, Sax Alto E♭, Sax Tenor B♭, Sax Baritono E♭, Trompete B♭ 1, Trompete B♭ 2, Trompete B♭ 3, Sax Horn E♭ 1, Sax Horn E♭ 2, Sax Horn E♭ 3, Trombone 1, Trombone 2, Trombone 3, Bombardino C, Tuba B♭, Caixa, and Bumbo & Pratos. The score is written in 2/4 time and includes various dynamics such as *f*, *mp*, and *p*. The performance time is 4:05 min at a tempo of  $\text{♩} = 120$ .

MAESTRO CARLINHOS FERREIRA - Dobrado

2

Fl. *mp*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *mp*

Tuba *mp*

S.Dr. *mp*

D. S. *mp*

MAESTRO CARLINHOS FERREIRA - Dobrado

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S.Dr.

D. S.

MAESTRO CARLINHOS FERREIRA - Dobrado

4

Musical score page 4, featuring 16 staves for the following instruments:

- Fl. (Flute)
- B♭ Cl. 1 (B♭ Clarinet 1)
- B♭ Cl. 2 (B♭ Clarinet 2)
- B♭ Cl. 3 (B♭ Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B♭ Trumpet 1)
- B♭ Tpt. 2 (B♭ Trumpet 2)
- B♭ Tpt. 3 (B♭ Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Tbn. 1 (Bassoon 1)
- Tbn. 2 (Bassoon 2)
- Tbn. 3 (Bassoon 3)
- Euph. (Euphonium)
- Tuba
- S.Dr. (Snare Drum)
- D. S. (Double Bass)

The score includes dynamic markings such as *f* (fortissimo), *mp* (mezzo-forte), and *p* (pianissimo). Measure numbers 40 are indicated above several staves. The D.S. (Double Bass) staff at the bottom features red grace notes.

MAESTRO CARLINHOS FERREIRA - Dobrado

The musical score consists of 18 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute (Fl.), Bassoon Clarinet 1 (B♭ Cl. 1), Bassoon Clarinet 2 (B♭ Cl. 2), Bassoon Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bass Trombone 1 (B♭ Tpt. 1), Bass Trombone 2 (B♭ Tpt. 2), Bass Trombone 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Snare Drum (S.Dr.), and Double Bass (D. S.). The score is in 5/4 time, with various dynamic markings such as 2, 2, and 2. Articulations include accents, slurs, and grace notes. The music features complex rhythmic patterns and harmonic changes, typical of a traditional samba-dobrado style.

MAESTRO CARLINHOS FERREIRA - Dobrado

6

Musical score page 6, measures 68-70. The score includes parts for Flute (Fl.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bass Trombone 1 (B♭ Tpt. 1), Bass Trombone 2 (B♭ Tpt. 2), Bass Trombone 3 (B♭ Tpt. 3), First Horn (Hn. 1), Second Horn (Hn. 2), Third Horn (Hn. 3), Bassoon 1 (Tbn. 1), Bassoon 2 (Tbn. 2), Bassoon 3 (Tbn. 3), Euphonium (Euph.), Tuba, Snare Drum (S.Dr.), and Double Bass (D. S.). The score features woodwind entries with sixteenth-note patterns, brass entries with eighth-note chords, and bassoon entries with eighth-note patterns. Measure 68 starts with woodwind entries. Measure 69 begins with brass entries. Measure 70 concludes with bassoon entries.

MAESTRO CARLINHOS FERREIRA - Dobrado

7

Fl. 80

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1 80

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 80

Hn. 2

Hn. 3

Tbn. 1 80

Tbn. 2

Tbn. 3

Euph.

Tuba 80

S.Dr.

D. S.

MAESTRO CARLINHOS FERREIRA - Dobrado

MAESTRO CARLINHOS FERREIRA - Dobrado

# MAESTRO CARLINHOS FERREIRA

## DOBRADO

Flauta

$\text{♩} = 120$  Performance Time: 4:05 min

Jorge Nobre  
Op. 36, 07 / 2012.

The sheet music consists of 12 staves of musical notation for Flute (Flauta). The key signature is one flat, and the time signature is 2/4. The music includes dynamic markings such as **f**, **mp**, **mf**, and **mf**. Articulation marks include red wavy lines and dots. Performance instructions include measure numbers (e.g., 2, 5, 36, 47, 59, 68, 77, 89, 100), measure groups (e.g., 1., 2., 3.), and a section label "D.S. al Coda". The music features various note patterns, including sixteenth-note figures and eighth-note pairs, with some notes beamed together.

# MAESTRO CARLINHOS FERREIRA

## DOBRADO

Requinta E♭

♩ = 120 Performance Time: 4:05 min

Jorge Nobre  
Op. 36, 07 / 2012.

The sheet music consists of ten staves of musical notation for a single instrument. The key signature is one sharp (E♭). The time signature varies between 2/4 and 3/4. The tempo is indicated as ♩ = 120, with a performance time of 4:05 min. The music includes dynamic markings such as **f**, **mp**, **mf**, and **mf**. Articulation marks like dots and dashes are present on many notes. Measure numbers 12, 22, 36, 47, 59, 68, 77, 89, and 100 are visible. Measure 36 features two endings, labeled 1. and 2., with a dynamic **f** at the end of ending 2. Measures 59 and 100 also feature endings 1. and 2. Measure 68 includes a dynamic **mp** and a grace note symbol. Measure 77 has a dynamic **f** and a grace note symbol. Measure 89 has a dynamic **f**. Measure 100 leads to a section labeled **D.S. al Coda**.

# MAESTRO CARLINHOS FERREIRA

DOBRADO

Clarineta B♭ 1

Jorge Nobre  
Op. 36, 07 / 2012.

♩ = 120 Performance Time: 4:05 min

The sheet music consists of 11 staves of musical notation for Clarinet B♭ 1. The music is in 2/4 time, with a key signature of one sharp. The dynamics include **f**, **mp**, **mf**, **2**, **3**, **1.**, **2.**, **D.S. al Coda**, and **f**. The notation includes various note heads, stems, and rests, with some notes having red curved lines above them. Measure numbers 12, 23, 35, 47, 57, 68, 77, 89, and 101 are indicated at the beginning of their respective staves. The music concludes with a final dynamic of **f**.

# MAESTRO CARLINHOS FERREIRA

## DOBRADO

Clarineta B♭ 2

Jorge Nobre  
Op. 36, 07 / 2012.

♩ = 120 Performance Time: 4:05 min

12

23

35

47

59

68

77

89

101

*f*

*mp*

*mf*

*1.*

*2.*

*mp*

*f*

*1.*

*2.*

*3.*

*mp*

*3.*

*f*

*1.*

*2.*

*3.*

D.S. al Coda

# MAESTRO CARLINHOS FERREIRA

## DOBRADO

Clarineta B♭ 3

♩ = 120 Performance Time: 4:05 min

Jorge Nobre  
Op. 36, 07 / 2012.

12

23

35

47

57

67

77

89

101

D.S. al Coda

# MAESTRO CARLINHOS FERREIRA

## DOBRADO

Clarone B $\flat$

$\text{♩} = 120$  Performance Time: 4:05 min

Jorge Nobre  
Op. 36, 07 / 2012.

The sheet music consists of ten staves of musical notation for Clarone B-flat. The key signature varies between G major (no sharps or flats) and B-flat major (one flat). The time signature is mostly common time (indicated by '4'). The tempo is marked as  $\text{♩} = 120$ . The performance time is given as 4:05 min. The music includes dynamic markings such as **f** (fortissimo), **mp** (mezzo-forte), **mf** (mezzo-forte), and **mf** (mezzo-forte) at measure 33. Measure 45 features a dynamic **f** (fortissimo) and a first ending bracket. Measure 57 shows a second ending bracket with a dynamic **mf** (mezzo-forte). Measures 68 and 78 show rhythmic patterns with eighth and sixteenth notes. Measure 89 includes a dynamic **mp** (mezzo-forte). Measures 101 and 102 show a first ending bracket, a second ending bracket, and a D.S. al Coda instruction. The coda begins with a dynamic **f** (fortissimo) and ends with a final dynamic **f** (fortissimo). The music concludes with a final dynamic **f** (fortissimo).

# MAESTRO CARLINHOS FERREIRA

## DOBRADO

Sax Alto E♭

♩ = 120 Performance Time: 4:05 min

Jorge Nobre  
Op. 36, 07 / 2012.

The sheet music for Alto Saxophone in E♭ major, 2/4 time, features 12 staves of music. Staff 1 starts with a dynamic **f** and a large blue stylized letter **S**. Staff 2 begins at measure 12 with **mp**. Staff 3 begins at measure 23 with **mf**. Staff 4 begins at measure 35 with **mp** followed by **f**. Staff 5 begins at measure 47 with a dynamic **2**. Staff 6 begins at measure 57 with a dynamic **2**. Staff 7 begins at measure 68 with **mp**. Staff 8 begins at measure 77 with a dynamic **3**. Staff 9 begins at measure 89 with a dynamic **f**. Staff 10 begins at measure 101 with **mp**, followed by a 1st ending section, a 2nd ending section, and a **D.S. al Coda** section. The music includes various articulations like slurs, grace notes, and accents, as well as dynamic markings such as **f**, **mf**, **mp**, and **2**.

# MAESTRO CARLINHOS FERREIRA

## DOBRADO

Sax Tenor B♭

Jorge Nobre  
Op. 36, 07 / 2012.

♩ = 120 Performance Time: 4:05 min

The sheet music for Tenor Saxophone in B-flat major, 2/4 time, features 12 staves of musical notation. The dynamics include **f**, **mp**, and **mf**. Performance instructions include measure numbers (e.g., 10, 21, 33, 45, 57, 68, 77, 89, 101), endings (1. and 2.), and a double bar line with "D.S. al Coda". The music begins with a dynamic **f** and a melodic line starting with eighth-note pairs. It transitions through various rhythmic patterns, including sixteenth-note figures and eighth-note pairs. The key signature changes from no sharps or flats to one sharp (F#) by the end of the piece. Measure 101 concludes with a dynamic **f** and a melodic line starting with eighth-note pairs.

# MAESTRO CARLINHOS FERREIRA

## DOBRADO

Sax Baritono E<sub>b</sub>

♩ = 120   Performance Time: 4:05 min

Jorge Nobre  
Op. 36, 07 / 2012.

The musical score for Sax Baritono E♭ (Op. 36, 07 / 2012) is composed of 11 staves of music. The key signature is one sharp (F#). The time signature varies between 2/4 and common time. Dynamics include **f**, **mp**, **mf**, **ff**, and **D.S. al Coda**. Performance instructions include **1.** and **2.** in brackets above certain measures. Measure numbers are indicated at the beginning of each staff: 10, 21, 33, 45, 57, 68, 78, 89, and 101. The score concludes with a dynamic **ff** followed by a final cadence.

# MAESTRO CARLINHOS FERREIRA

## DOBRADO

Trompete B♭ 1

♩ = 120 Performance Time: 4:05 min

Jorge Nobre  
Op. 36, 07 / 2012.

The musical score consists of 11 staves of music for Trompete B♭ 1. The key signature varies throughout the piece, including G major, E major, A major, D major, B major, F major, C major, G major, E major, A major, and D major. The time signature also changes frequently, including measures in 2/4, 3/4, and 6/8. The score includes dynamic markings such as *f*, *mf*, and *mp*. Performance instructions like "3" and "6" with blue brackets indicate specific fingerings or techniques. The piece concludes with a section labeled "D.S. al Coda" followed by a final section in common time and common key.

# MAESTRO CARLINHOS FERREIRA

## DOBRADO

Trompete B♭ 2

♩ = 120 Performance Time: 4:05 min

Jorge Nobre  
Op. 36, 07 / 2012.

The sheet music for Trompete B♭ 2 features ten staves of musical notation. Staff 1 starts with a dynamic **f** and a melodic line with a blue eighth-note symbol above the staff. Staff 2 begins at measure 10 with a dynamic **mf**. Staff 3 starts at measure 33. Staff 4 starts at measure 45 with a dynamic **f**. Staff 5 starts at measure 55. Staff 6 starts at measure 65 with a dynamic **mp**. Staff 7 starts at measure 75. Staff 8 starts at measure 94 with a dynamic **mf**. Staff 9 starts at measure 102. Various performance instructions are included, such as '3' under groups of three notes, '6' under groups of six notes, 'D.S. al Coda' (Da Capo alla Coda) at the end of staff 9, and dynamic markings like **f**, **mf**, and **mp**.

# MAESTRO CARLINHOS FERREIRA

## DOBRADO

Trompete B♭ 3

♩ = 120 Performance Time: 4:05 min

Jorge Nobre  
Op. 36, 07 / 2012.

The musical score is composed of ten staves of music for Trompete B♭ 3. The score begins with a dynamic **f** and a tempo of **♩ = 120**. The performance time is listed as **4:05 min**. The title of the piece is **MAESTRO CARLINHOS FERREIRA DOBRADO**, and the composer is **Jorge Nobre**, with the opus number **Op. 36, 07 / 2012.**

The score includes the following measures:

- Measure 10: The first staff shows a series of eighth-note patterns. The second staff begins with a measure of rests followed by a measure starting with a dotted half note. Measure 14 follows, marked **mf**.
- Measure 33: The first staff shows a sequence of eighth-note patterns. The second staff begins with a measure of rests followed by a measure starting with a dotted half note. Measure 33 ends with a bracket labeled "1." and the second staff begins with a measure of rests followed by a measure starting with a dotted half note. Measure 33 ends with a bracket labeled "1."
- Measure 45: The first staff shows a sequence of eighth-note patterns. The second staff begins with a measure of rests followed by a measure starting with a dotted half note. Measure 45 ends with a bracket labeled "2." and the second staff begins with a measure of rests followed by a measure starting with a dotted half note. Measure 45 ends with a bracket labeled "2."
- Measure 55: The first staff shows a sequence of eighth-note patterns. The second staff begins with a measure of rests followed by a measure starting with a dotted half note. Measure 55 ends with a bracket labeled "1." and the second staff begins with a measure of rests followed by a measure starting with a dotted half note. Measure 55 ends with a bracket labeled "2."
- Measure 65: The first staff shows a sequence of eighth-note patterns. The second staff begins with a measure of rests followed by a measure starting with a dotted half note. Measure 65 ends with a bracket labeled "2." and the second staff begins with a measure of rests followed by a measure starting with a dotted half note. Measure 65 ends with a dynamic **mp**.
- Measure 75: The first staff shows a sequence of eighth-note patterns. The second staff begins with a measure of rests followed by a measure starting with a dotted half note. Measure 75 ends with a bracket labeled "3." and the second staff begins with a measure of rests followed by a measure starting with a dotted half note. Measure 75 ends with a bracket labeled "6."
- Measure 94: The first staff shows a sequence of eighth-note patterns. The second staff begins with a measure of rests followed by a measure starting with a dotted half note. Measure 94 ends with a bracket labeled "3." and the second staff begins with a measure of rests followed by a measure starting with a dotted half note. Measure 94 ends with a dynamic **mf**.
- Measure 102: The first staff shows a sequence of eighth-note patterns. The second staff begins with a measure of rests followed by a measure starting with a dotted half note. Measure 102 ends with a bracket labeled "1." and the second staff begins with a measure of rests followed by a measure starting with a dotted half note. Measure 102 ends with a bracket labeled "2." and the second staff begins with a measure of rests followed by a measure starting with a dotted half note. Measure 102 ends with a dynamic **D.S. al Coda** and a final dynamic **θ**.

# MAESTRO CARLINHOS FERREIRA

## DOBRADO

Sax Horn E♭ 1

♩ = 120   Performance Time: 4:05 min

Jorge Nobre  
Op. 36, 07 / 2012.

The musical score consists of 12 staves of music for Sax Horn E♭ 1. The key signature is one sharp (F#). The time signature varies between common time and 2/4. Dynamics include **f**, **mp**, **mf**, **p**, and **mf**. Performance instructions include **1.** and **2.** endings, **D.S. al Coda**, and a **Φ** symbol indicating a circular motion. The score begins with a dynamic **f** and a melodic line starting with an eighth note followed by six sixteenth notes. It continues with a series of eighth-note patterns and sixteenth-note chords. Measure 12 features a dynamic **mp**. Measures 22 and 32 show eighth-note patterns with sixteenth-note accents. Measure 43 includes a first ending with a dynamic **f** and a second ending. Measures 53 and 65 show eighth-note patterns with sixteenth-note accents. Measure 77 shows eighth-note patterns with sixteenth-note accents. Measure 88 shows eighth-note patterns with sixteenth-note accents. Measure 99 shows eighth-note patterns with sixteenth-note accents, leading to a **D.S. al Coda** section indicated by a **Φ** symbol.

# MAESTRO CARLINHOS FERREIRA

## DOBRADO

Sax Horn E♭ 2

♩ = 120   Performance Time: 4:05 min

Jorge Nobre  
Op. 36, 07 / 2012.

12

23

33

43

53

65

77

87

98

# MAESTRO CARLINHOS FERREIRA

## DOBRADO

Sax Horn E♭ 3

♩ = 120 Performance Time: 4:05 min

Jorge Nobre  
Op. 36, 07 / 2012.

The musical score is for Sax Horn E♭ 3. It features ten staves of music with the following dynamics and performance instructions:

- Staff 1: Dynamics include **f** and **mf**. Measure 12 has a dynamic of **mp**.
- Staff 2: Measure 33 includes a first ending bracketed section labeled "1." and a second ending section labeled "2.".
- Staff 3: Measure 45 includes a first ending section labeled "1." and a second ending section labeled "2.".
- Staff 4: Measure 57 includes a first ending section labeled "1." and a second ending section labeled "2.".
- Staff 5: Measure 68 includes a dynamic of **p**.
- Staff 6: Measure 78 includes a dynamic of **p**.
- Staff 7: Measure 88 includes a dynamic of **mf**.
- Staff 8: Measures 98-100 include a first ending section labeled "1.", a second ending section labeled "2.", and a D.S. al Coda instruction followed by a dynamic of **f**.

# MAESTRO CARLINHOS FERREIRA

## DOBRADO

Trompa F 1

$\text{♩} = 120$  Performance Time: 4:05 min

Jorge Nobre  
Op. 36, 07 / 2012.

The musical score consists of ten staves of music for Trompa F 1. Staff 1 starts with a dynamic **f**. Staff 2 begins at measure 12 with a dynamic **mp**. Staff 3 begins at measure 23 with a dynamic **mf**. Staff 4 begins at measure 32. Staff 5 begins at measure 43 with dynamics **f**, **2**, and **2**. Staff 6 begins at measure 53 with dynamics **2**, **2**, **1.**, **2.**, and **Ø**. Staff 7 begins at measure 65 with a dynamic **p**. Staff 8 begins at measure 77. Staff 9 begins at measure 88 with a dynamic **mf**. Staff 10 begins at measure 100 with dynamics **1.**, **2.**, **D.S. al Coda**, and **Ø**.

# MAESTRO CARLINHOS FERREIRA

## DOBRADO

Trompa F 2

♩ = 120 Performance Time: 4:05 min

Jorge Nobre  
Op. 36, 07 / 2012.

The musical score consists of ten staves of music for Trompa F 2. The key signature is one flat, and the time signature is mostly common time (indicated by '4'). The tempo is indicated as ♩ = 120, and the performance time is 4:05 min. The score includes dynamic markings such as **f**, **mp**, **mf**, **p**, and **mf**. Measure numbers 12, 23, 33, 43, 53, 65, 77, 87, and 98 are marked. Measures 43 and 53 feature blue brackets labeled '1.' and '2.' above them. Measures 43 and 53 also contain circled '2' symbols. Measures 65 and 77 begin with a key change to two sharps. Measure 87 ends with a dynamic marking **mf**. Measure 98 begins with a dynamic marking **D.S. al Coda** followed by a circle symbol.

# MAESTRO CARLINHOS FERREIRA

## DOBRADO

Trompa F 3

♩ = 120 Performance Time: 4:05 min

Jorge Nobre  
Op. 36, 07 / 2012.

The musical score for Trompa F 3 is composed of 12 staves of music. The key signature is one flat, and the time signature is 2/4. The tempo is indicated as ♩ = 120, and the performance time is 4:05 min. The score includes dynamic markings such as **f**, **mp**, **mf**, **p**, and **mf**. Articulation marks like dots and dashes are used throughout. Performance instructions include measure numbers (12, 23, 33, 45, 57, 68, 78, 88, 98), measure groups (1., 2.), and endings (1., 2.). The score concludes with a D.S. al Coda instruction and a final dynamic marking of **mf**.

# MAESTRO CARLINHOS FERREIRA

## DOBRADO

Trombone 1

$\text{♩} = 120$  Performance Time: 4:05 min

Jorge Nobre  
Op. 36, 07 / 2012.

The musical score for Trombone 1 consists of 11 staves of music. Staff 1 starts with a dynamic **f**. Staff 2 starts with a dynamic **p**. Staff 3 starts with a dynamic **mf**. Staff 4 starts with a dynamic **f**. Staff 5 features two endings (1. and 2.) indicated by blue brackets. Staff 6 starts with a dynamic **mp**. Staff 7 features three endings (1., 2., and 3.) indicated by blue brackets, with a '3' above the staff and a '2' below it. Staff 8 features a '6' above the staff and a '3' below it. Staff 9 starts with a dynamic **mf**. Staff 10 features two endings (1. and 2.) indicated by blue brackets. Staff 11 ends with a dynamic **D.S. al Coda**.

# MAESTRO CARLINHOS FERREIRA DOBRADO

## Trombone 2

$\text{♩} = 120$     *Performance Time: 4:05 min*

Jorge Nobre  
Op. 36, 07 / 2012.

The sheet music for double bass, page 2, consists of 11 staves of musical notation. The key signature is one flat, and the time signature is mostly common time (indicated by '2'). The music begins with a dynamic of ***f***. Measures 10-12 show eighth-note patterns with a dynamic of ***p***. Measures 20-29 continue with eighth-note patterns, with a dynamic of ***mf*** starting in measure 29. Measures 30-39 show sixteenth-note patterns. Measures 41-49 show eighth-note patterns with two endings: ending 1 continues the pattern, while ending 2 starts with a dynamic of ***f***. Measures 54-62 show eighth-note patterns. Measures 65-73 show eighth-note patterns with a dynamic of ***mp***. Measures 75-83 show eighth-note patterns with a dynamic of ***mf***. Measures 88-96 show eighth-note patterns. Measures 102-109 show eighth-note patterns, leading to a **D.S. al Coda** instruction.

# MAESTRO CARLINHOS FERREIRA

## DOBRADO

Trombone 3

$\text{♩} = 120$  Performance Time: 4:05 min

Jorge Nobre  
Op. 36, 07 / 2012.

The musical score for Trombone 3 consists of 12 staves of music. Staff 1 starts with a dynamic **f**. Staff 2 starts with a dynamic **p**. Staff 3 starts with a dynamic **mf**. Staff 4 starts with a dynamic **f**. Staff 5 starts with a dynamic **f**. Staff 6 starts with a dynamic **mp**. Staff 7 starts with a dynamic **3**, followed by a measure with a dynamic **2**, then a measure with a dynamic **3**. Staff 8 starts with a dynamic **6**, followed by measures with dynamics **mf** and **3**. Staff 9 starts with a dynamic **D.S. al Coda**, followed by a dynamic **∅**.

# MAESTRO CARLINHOS FERREIRA

## DOBRADO

### Bombardino B♭

♩ = 120 Performance Time: 4:05 min

Jorge Nobre  
Op. 36, 07 / 2012.

Bombardino B♭

♩ = 120 Performance Time: 4:05 min

Jorge Nobre  
Op. 36, 07 / 2012.

**10**

**21**

**32**

**45**

**57**

**68**

**76**

**88**

**100**

**f**

**mp**

**mf**

**p**

**D.S. al Coda**

# MAESTRO CARLINHOS FERREIRA

## DOBRADO

### Bombardino C

♩ = 120 Performance Time: 4:05 min

Jorge Nobre  
Op. 36, 07 / 2012.

The musical score consists of ten staves of bassoon music. Staff 1 starts with a dynamic **f**. Staff 2 begins at measure 10 with a dynamic **mp**. Staff 3 begins at measure 21 with a dynamic **mf**. Staff 4 begins at measure 32 with a dynamic **f**. Staff 5 begins at measure 45 with a dynamic **f**. Staff 6 begins at measure 57 with a dynamic **p**. Staff 7 begins at measure 68 with a dynamic **p**. Staff 8 begins at measure 76. Staff 9 begins at measure 88 with a dynamic **f**. Staff 10 begins at measure 100. Measure numbers are indicated above each staff: 10, 21, 32, 45, 57, 68, 76, 88, and 100. Measure 100 includes markings for "1.", "2.", and "D.S. al Coda". Measure 88 includes markings for "1." and "2.". Measure 76 includes markings for "1." and "2.". Measure 57 includes markings for "1." and "2.". Measure 45 includes a dynamic **f**. Measure 32 includes a dynamic **f**. Measure 21 includes a dynamic **mf**. Measure 10 includes a dynamic **mp**. Measure 1 includes a dynamic **f**.

# MAESTRO CARLINHOS FERREIRA

## DOBRADO

Tuba B♭

♩ = 120 Performance Time: 4:05 min

Jorge Nobre  
Op. 36, 07 / 2012.

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11

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# MAESTRO CARLINHOS FERREIRA

## DOBRADO

Tuba E♭

♩ = 120 Performance Time: 4:05 min

Jorge Nobre  
Op. 36, 07 / 2012.

10

11

21

33

45

56

67

76

88

100

1. 2. D.S. al Coda ff

# MAESTRO CARLINHOS FERREIRA

## DOBRADO

Caixa

$\text{♩} = 120$  Performance Time: 4:05 min

Jorge Nobre  
Op. 36, 07 / 2012.

The sheet music for the Caixa part of the composition "MAESTRO CARLINHOS FERREIRA DOBRADO" is presented in 10 staves. The key signature is common time (indicated by a 'C'). The tempo is marked as  $\text{♩} = 120$ , with a performance time of 4:05 min. The music is composed of various rhythmic patterns, primarily consisting of eighth and sixteenth notes. Dynamic markings include **f** (fortissimo), **mp** (mezzo-forte), and **mf** (mezzo-forte). Performance instructions include **D.S. al Coda** and **∅** (empty circle). The score is numbered with measures 11 through 100. Measure 11 starts with a forte dynamic. Measure 23 includes a dynamic marking **mf**. Measure 45 includes a dynamic marking **f**. Measure 55 includes a dynamic marking **mf**. Measure 89 includes a dynamic marking **mf**.

# MAESTRO CARLINHOS FERREIRA

## DOBRADO

### Bumbo & Pratos

$\text{♩} = 120$  Performance Time: 4:05 min

Jorge Nobre  
Op. 36, 07 / 2012.

The musical score consists of ten staves of music for a single instrument, likely a snare drum or cymbal, with a tempo of  $\text{♩} = 120$ . The score includes dynamic markings such as *f*, *mp*, and *mf*, and performance instructions like 'D.S. al Coda'. The music features various rhythmic patterns, including eighth and sixteenth note combinations, and includes several endings and repeat signs. The score is numbered from 12 to 101.

12      *f*  
12      *mp*  
23      *mf*  
34      1.  
45      2.  
59      *f*  
72  
81      *mp*  
91  
101     1.  
          2.  
          D.S. al Coda