

MAESTRO CARLINHOS FERREIRA

DOBRADO

Score

Jorge Nobre
Op. 36, 07 / 2012.

♩ = 120 Performance Time: 4:05 min

Flauta

Clarineta B $\flat$ 1

Clarineta B $\flat$ 2

Clarineta B $\flat$ 3

Sax Alto E $\flat$

Sax Tenor B $\flat$

Sax Baritone E $\flat$

Trompete B $\flat$ 1

Trompete B $\flat$ 2

Trompete B $\flat$ 3

Sax Horn E $\flat$ 1

Sax Horn E $\flat$ 2

Sax Horn E $\flat$ 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba B $\flat$

Caixa

Bumbo & Pratos

MAESTRO CARLINHOS FERREIRA - Dobrado

2

Fl. 13 *mp*

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B $\flat$ Tpt. 1 13

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1 13 *mp*

Hn. 2 13 *mp*

Hn. 3 13 *mp*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *mp*

Tuba 13 *mp*

S.Dr. 13 *mp*

D. S. 13 *mp*

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MAESTRO CARLINHOS FERREIRA - Dobrado

4

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S.Dr.

D. S.

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S.Dr.

D. S.

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MAESTRO CARLINHOS FERREIRA - Dobrado

7

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S.Dr.

D. S.

MAESTRO CARLINHOS FERREIRA - Dobrado

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MAESTRO CARLINHOS FERREIRA

DOBRADO

Flauta

Jorge Nobre
Op. 36, 07 / 2012.

♩ = 120 Performance Time: 4:05 min

12 22 36 47 59 68 77 89 100

f *mp* *mf* *f* *mp* *f*

1. 2. 1. 2. 1. 2. 1. 2. 1. 2.

D.S. al Coda

MAESTRO CARLINHOS FERREIRA

DOBRADO

Requinta E $\flat$

Jorge Nobre
Op. 36, 07 / 2012.

$\text{♩} = 120$ Performance Time: 4:05 min

12

22

36

47

59

68

77

89

100

f

mp

mf

f

mp

f

1.

2.

1.

2.

3.

3.

D.S. al Coda

MAESTRO CARLINHOS FERREIRA

DOBRADO

Clarinetas B $\flat$ 1

Jorge Nobre
Op. 36, 07 / 2012.

$\text{♩} = 120$ Performance Time: 4:05 min

The musical score is written for Clarinetas B $\flat$ 1 in 2/4 time. It consists of ten staves of music. The key signature has one flat (B $\flat$). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are marked as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also performance instructions like "D.S. al Coda" and "Coda" symbols. The score is divided into measures, with measure numbers 12, 23, 35, 47, 57, 68, 77, 89, and 101 indicated. The piece concludes with a Coda symbol.

12 *mp*

23 *mf*

35 *mp* *f*

47

57

68 *mp*

77

89

101 *mp* *f*

D.S. al Coda

MAESTRO CARLINHOS FERREIRA

DOBRADO

Clarineteta B $\flat$ 2

Jorge Nobre
Op. 36, 07 / 2012.

$\text{♩} = 120$ Performance Time: 4:05 min

The musical score is written for Clarineteta B $\flat$ 2 in 2/4 time. It begins with a forte (*f*) dynamic and a section marked with a blue 'S' symbol. The score includes measures 12, 23, 35, 47, 59, 68, 77, 89, and 101. Dynamics range from *f* to *mp*. Articulations include slurs, accents, and a triplet in measure 68. Repeat signs with first and second endings are used in measures 35-36, 59-60, and 101-102. The piece concludes with a D.S. al Coda instruction.

MAESTRO CARLINHOS FERREIRA

DOBRADO

Clarinetas B $\flat$ 3

$\text{♩} = 120$ Performance Time: 4:05 min

Jorge Nobre
Op. 36, 07 / 2012.

12 *f*

23 *mp*

35 *mf*

47 *mp* *f*

57 *mp*

67 *mp*

77

89

101 *mp* *f*

D.S. al Coda

MAESTRO CARLINHOS FERREIRA

DOBRADO

Clarone B $\flat$

Jorge Nobre

Op. 36, 07 / 2012.

$\text{♩} = 120$ Performance Time: 4:05 min

10

21

33

45

57

68

78

89

101

f

mp

mf

1.

2.

1.

2.

f

mp

f

D.S. al Coda

MAESTRO CARLINHOS FERREIRA

DOBRADO

Sax Tenor B $\flat$

Jorge Nobre
Op. 36, 07 / 2012.

$\text{♩} = 120$ Performance Time: 4:05 min

10

21

33

45

57

68

77

89

101

f

mp

mf

1.

2.

1.

2.

f

f

mp

f

D.S. al Coda

Θ

MAESTRO CARLINHOS FERREIRA

DOBRADO

Sax Baritono E $\flat$

Jorge Nobre
Op. 36, 07 / 2012.

$\text{♩} = 120$ Performance Time: 4:05 min

The musical score is written for Sax Baritono E $\flat$ in 2/4 time, key of D major. It begins with a forte (*f*) dynamic and a repeat sign. The score includes measures 10, 21, 33, 45, 57, 68, 78, 89, and 101. Dynamics vary throughout, including *f*, *mp*, and *mf*. There are several repeat signs with first and second endings. The piece ends with a 'D.S. al Coda' instruction and a coda section.

MAESTRO CARLINHOS FERREIRA

DOBRADO

Trompete B $\flat$ 1

Jorge Nobre
Op. 36, 07 / 2012.

$\text{♩} = 120$ Performance Time: 4:05 min

The musical score is written for Trompete B $\flat$ 1 in 2/4 time. It consists of nine staves of music. The key signature has one flat (B $\flat$). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include "D.S. al Coda" and a Coda symbol. The score is divided into measures, with some measures containing repeat signs and first/second endings. The piece concludes with a Coda.

10

14

mf

33

1.

45

2.

f

55

1.

2.

65

2

mp

75

3

6

3

6

94

mf

3

3

3

3

102

1.

2.

D.S. al Coda

⌂

MAESTRO CARLINHOS FERREIRA

DOBRADO

Trompete B $\flat$ 2

Jorge Nobre
Op. 36, 07 / 2012.

♩ = 120 Performance Time: 4:05 min

The musical score is written for Trompete B $\flat$ 2 in 2/4 time. It consists of nine staves of music. The key signature has one flat (B $\flat$). The score includes various musical notations such as dynamics (f, mf, mp), articulation (accents, slurs), and performance markings (1., 2., 3., 6). The score is divided into measures, with measure numbers 10, 14, 33, 45, 55, 65, 75, 94, and 102 indicated. The score ends with a double bar line and a repeat sign.

10 14 33 45 55 65 75 94 102

f *mf* *mp*

1. 2. 3. 6

D.S. al Coda

MAESTRO CARLINHOS FERREIRA

DOBRADO

Trompete B $\flat$ 3

Jorge Nobre
Op. 36, 07 / 2012.

$\text{♩} = 120$ Performance Time: 4:05 min

The musical score is written for Trompete B $\flat$ 3 in 2/4 time. It begins with a key signature of one flat (B $\flat$) and a tempo of 120 beats per minute. The performance time is 4:05 minutes. The score is divided into measures, with measure numbers 10, 33, 45, 55, 65, 75, 94, and 102 indicated. The score includes various musical notations such as dynamics (f, mf, mp), articulation (accents, slurs), and performance instructions (D.S. al Coda). The score is written in a single staff with a treble clef. The key signature is one flat (B $\flat$). The time signature is 2/4. The score is divided into measures, with measure numbers 10, 33, 45, 55, 65, 75, 94, and 102 indicated. The score includes various musical notations such as dynamics (f, mf, mp), articulation (accents, slurs), and performance instructions (D.S. al Coda). The score is written in a single staff with a treble clef. The key signature is one flat (B $\flat$). The time signature is 2/4.

MAESTRO CARLINHOS FERREIRA

DOBRADO

Sax Horn E $\flat$ 1

$\text{♩} = 120$ Performance Time: 4:05 min

Jorge Nobre
Op. 36, 07 / 2012.

12

22

32

43

53

65

77

88

99

f

mp

mf

f

p

mf

mf

mf

mf

1. 2.

2. 2.

1. 2.

D.S. al Coda

Φ

MAESTRO CARLINHOS FERREIRA

DOBRADO

Sax Horn E $\flat$ 2

Jorge Nobre
Op. 36, 07 / 2012.

$\text{♩} = 120$ Performance Time: 4:05 min

The musical score is written for Sax Horn E $\flat$ 2 in 2/4 time with a key signature of one sharp (F#). It consists of nine staves of music, with measures numbered 12, 23, 33, 43, 53, 65, 77, 87, and 98. The score includes various dynamics and articulations:

- Staff 1 (Measures 1-11): Starts with a repeat sign, followed by a half rest, then a series of eighth and sixteenth notes. Dynamics: *f* (forte).
- Staff 2 (Measures 12-22): Continues the melodic line with eighth and sixteenth notes. Dynamics: *mp* (mezzo-piano).
- Staff 3 (Measures 23-32): Features a series of eighth and sixteenth notes. Dynamics: *mf* (mezzo-forte).
- Staff 4 (Measures 33-42): Continues the melodic line with eighth and sixteenth notes. Dynamics: *f* (forte).
- Staff 5 (Measures 43-52): Includes first and second endings, marked with repeat signs and double bar lines. Dynamics: *f* (forte).
- Staff 6 (Measures 53-64): Continues the melodic line with eighth and sixteenth notes. Dynamics: *p* (piano).
- Staff 7 (Measures 65-76): Features a series of eighth and sixteenth notes. Dynamics: *p* (piano).
- Staff 8 (Measures 77-86): Continues the melodic line with eighth and sixteenth notes. Dynamics: *mf* (mezzo-forte).
- Staff 9 (Measures 87-96): Includes first and second endings, marked with repeat signs and double bar lines. Dynamics: *mf* (mezzo-forte).
- Staff 10 (Measures 97-100): Ends with a repeat sign and a double bar line. Dynamics: *mf* (mezzo-forte).

MAESTRO CARLINHOS FERREIRA

DOBRADO

Trompa F 1

♩ = 120 Performance Time: 4:05 min

Jorge Nobre
Op. 36, 07 / 2012.

12

23

32

43

53

65

77

88

100

f

mp

mf

f

p

mf

1. 2.

2. 2.

1. 2.

D.S. al Coda

MAESTRO CARLINHOS FERREIRA

DOBRADO

Trompa F 2

Jorge Nobre
Op. 36, 07 / 2012.

♩ = 120 Performance Time: 4:05 min

12 *f*

23 *mp*

33 *mf*

43 *f*

53 *p*

65 *p*

77 *mf*

87 *mf*

98 *D.S. al Coda*

MAESTRO CARLINHOS FERREIRA

DOBRADO

Trompa F 3

♩ = 120 Performance Time: 4:05 min

Jorge Nobre
Op. 36, 07 / 2012.

12

23

33

45

57

68

78

88

98

f

mp

mf

f

p

mf

1.

2.

2.

2.

1.

2.

D.S. al Coda

MAESTRO CARLINHOS FERREIRA

DOBRADO

Trombone 1

Jorge Nobre
Op. 36, 07 / 2012.

♩ = 120 Performance Time: 4:05 min

The musical score for Trombone 1 is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The score consists of 102 measures, divided into systems of five measures each. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various articulations such as accents, slurs, and staccato marks. There are several repeat signs with first and second endings. The piece concludes with a double bar line and a final measure.

10

20

30

43

53

65

75

88

102

f

p

mf

f

mp

mf

D.S. al Coda

MAESTRO CARLINHOS FERREIRA

DOBRADO

Trombone 3

♩ = 120 Performance Time: 4:05 min

Jorge Nobre
Op. 36, 07 / 2012.

10

20

30

42

54

65

75

88

102

f

p

mf

mf

mp

mf

D.S. al Coda

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MAESTRO CARLINHOS FERREIRA

DOBRADO

Bombardino B $\flat$

$\text{♩} = 120$ Performance Time: 4:05 min

Jorge Nobre
Op. 36, 07 / 2012.

10

f

mp

21

mf

32

45

f

57

68

p

76

88

100

f

D.S. al Coda

MAESTRO CARLINHOS FERREIRA

DOBRADO

Bombardino C

♩ = 120 Performance Time: 4:05 min

Jorge Nobre
Op. 36, 07 / 2012.

10

21

32

45

57

68

76

88

100

f

mp

mf

f

p

f

D.S. al Coda

MAESTRO CARLINHOS FERREIRA

DOBRADO

Tuba B $\flat$

$\text{♩} = 120$ Performance Time: 4:05 min

Jorge Nobre
Op. 36, 07 / 2012.

10

21

33

45

57

67

76

88

100

f

mp

mf

1.

2.

1.

2.

f

mp

f

1.

2.

D.S. al Coda

⌘

MAESTRO CARLINHOS FERREIRA

DOBRADO

Tuba E $\flat$

$\text{♩} = 120$ Performance Time: 4:05 min

Jorge Nobre
Op. 36, 07 / 2012.

10

21

33

45

56

67

76

88

100

f

mf

mp

f

mp

f

f

1.

2.

1.

2.

D.S. al Coda

1.

2.

MAESTRO CARLINHOS FERREIRA

DOBRADO

Caixa

♩ = 120 Performance Time: 4:05 min

Jorge Nobre
Op. 36, 07 / 2012.

11

23

34

45

55

66

78

89

100

f

mp

mf

1.

2.

2.

2.

1.

2.

D.S. al Coda

Φ

MAESTRO CARLINHOS FERREIRA

DOBRADO

Bumbo & Pratos

♩ = 120 Performance Time: 4:05 min

Jorge Nobre
Op. 36, 07 / 2012.

12 *f*

23 *mp*

34 *mf*

45 *f*

59 *mf*

72 *mp*

81 *mp*

91 *mf*

101 *mf*

D.S. al Coda