

OS FLAGELADOS

Joaquim Pereira de Oliveira
Digitalização Sibelius: Sgt Almir

$\text{♩} = 116$

This musical score is for the piece "OS FLAGELADOS" by Joaquim Pereira de Oliveira. It is arranged for a full orchestra and percussion. The score is written in 2/4 time with a tempo of 116 beats per minute. The key signature is three flats (B-flat major or D-flat minor). The instruments included are:

- Regencia
- Flauta in C
- Requinta in Eb
- 1° Clarinete in Bb
- 2° Clarinete in Bb
- 3° Clarinete in Bb
- Saxofone Alto
- Saxofone Tenor
- Saxofone Baritono
- 1° Trompa in F
- 2° Trompa in F
- 3° Trompa in F
- 1° Trompete Bb
- 2° Trompete Bb
- 3° Trompete Bb
- 1° Trombone
- 2° Trombone
- 3° Trombone
- Bombardino in C
- Bombardino Bb
- Baritono in Bb
- Tuba in Bb
- Tuba in Eb
- Bombo
- Pratos
- Caixa

The score is divided into two systems. The first system covers measures 1 through 11, and the second system covers measures 12 through 22. Dynamics markings include *ff* (fortissimo) and *mf* (mezzo-forte). The percussion parts (Bombo, Pratos, Caixa) are marked with *ff* and include a tempo marking of $\text{♩} = 116$.

This musical score is for the piece "OS FLAGELADOS" and is page 2 of the score. It features a large ensemble of instruments. The instruments listed on the left side of the score are: Reg. (Recorder), Fl. (Flute), Eb Req. (E-flat Clarinet), Cl. (Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Hn. (Horn), Tpt. (Trumpet), Tbn. (Tuba), Euph. (Euphonium), Bar. (Baritone), Tub Bb. (Tub E-flat), Tub Eb. (Tub E-flat), Bomb. (Bombardone), Pts. (Percussion), and Cx. (Cymbal).

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 14. The dynamics are marked throughout the score, including *p* (piano), *ff* (fortissimo), and *p* (piano). There are also markings for accents and slurs. The score includes various musical notations such as slurs, accents, and dynamic markings.

30

Reg.
Fl.
Eb Req.
Cl.
Cl.
Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Euph.
Euph.
Bar.
Tub Bb.
Tub Eb.
Bomb.
Pts.
Cx.

f

This page of a musical score, numbered 4, is titled "OS FLAGELADOS". It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), E♭ Clarinet (Eb Req.), Clarinet in B♭ (Cl.), Clarinet in A (Cl.), Clarinet in C (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section consists of Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Euphoniums (Euph.), Baritone (Bar.), Tubas in B♭ (Tub Bb.), Tubas in E♭ (Tub Eb.), and Bombardone (Bomb.). The percussion section includes a Snare Drum (Pts.) and a Cymbal (Cx.). The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The music is characterized by frequent triplet markings (indicated by a '3' over a group of notes) and complex rhythmic patterns. The woodwinds and brass play melodic lines with many triplets, while the percussion provides a steady, rhythmic accompaniment. The page number '48' is visible at the top left of the first staff.

This page of the musical score, numbered 64 at the top left, contains the following instruments and parts:

- Reg.** (Recorder): Treble clef, melodic line with triplets and dynamics *p*.
- Fl.** (Flute): Treble clef, melodic line with triplets and dynamics *p*.
- E♭ Req.** (E-flat Recorder): Treble clef, melodic line with triplets and dynamics *p*.
- Cl.** (Clarinet): Treble clef, melodic line with triplets and dynamics *p*.
- Cl.** (Clarinet): Treble clef, melodic line with triplets and dynamics *p*.
- Cl.** (Clarinet): Treble clef, melodic line with triplets and dynamics *p*.
- A. Sax.** (Alto Saxophone): Treble clef, melodic line with triplets and dynamics *p*.
- T. Sax.** (Tenor Saxophone): Treble clef, melodic line with triplets and dynamics *p*.
- B. Sax.** (Baritone Saxophone): Treble clef, melodic line with triplets and dynamics *p*.
- Hn.** (Horn): Treble clef, rhythmic accompaniment with dynamics *f* and *p*.
- Hn.** (Horn): Treble clef, rhythmic accompaniment with dynamics *f* and *p*.
- Hn.** (Horn): Treble clef, rhythmic accompaniment with dynamics *f* and *p*.
- Tpt.** (Trumpet): Treble clef, melodic line with triplets and dynamics *p*.
- Tpt.** (Trumpet): Treble clef, melodic line with triplets and dynamics *p*.
- Tpt.** (Trumpet): Treble clef, melodic line with triplets and dynamics *p*.
- Tbn.** (Tuba): Bass clef, melodic line with triplets and dynamics *f* and *p*.
- Tbn.** (Tuba): Bass clef, melodic line with triplets and dynamics *f* and *p*.
- Tbn.** (Tuba): Bass clef, melodic line with triplets and dynamics *f* and *p*.
- Euph.** (Euphonium): Bass clef, melodic line with triplets and dynamics *p*.
- Euph.** (Euphonium): Bass clef, melodic line with triplets and dynamics *p*.
- Bar.** (Baritone): Treble clef, melodic line with triplets and dynamics *p*.
- Tub Bb.** (Tubist): Bass clef, melodic line with triplets and dynamics *p*.
- Tub Eb.** (Tubist): Bass clef, melodic line with triplets and dynamics *p*.
- Bomb.** (Bombardone): Bass clef, rhythmic accompaniment with dynamics *p*.
- Pts.** (Percussion): Percussion part with dynamics *p*.
- Cx.** (Cymbal): Percussion part with dynamics *p*.

81

Reg.
Fl.
Eb Req.
Cl.
Cl.
Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Euph.
Euph.
Bar.
Tub Bb.
Tub Eb.
Bomb.
Pts.
Cx.

96

Reg. Fl. Eb Req. Cl. Cl. Cl. A. Sax. T. Sax. B. Sax. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Euph. Euph. Bar. Tub Bb. Tub Eb. Bomb. Pts. Cx.

1. 2. *ff* *f*

110

Reg. *f* *p* *f* *p* *Fine*

Fl. *f* *p* *f* *p*

Es Req. *f* *p* *f* *p*

Cl. *f* *p* *f* *p*

Cl. *f* *p* *f* *p*

Cl. *f* *p* *f* *p*

A. Sax. *f* *p* *f* *p*

T. Sax. *f* *p* *f* *p*

B. Sax. *f* *p* *pp*

Hn. *f* *p* *f* *ff* *pp*

Hn. *f* *p* *f* *ff* *pp*

Hn. *f* *p* *f* *ff* *pp*

Tpt. *f* *p* *f* *p*

Tpt. *f* *p* *f* *p*

Tpt. *f* *p* *f* *p*

Tbn. *f* *p* *f* *p*

Tbn. *f* *p* *f* *p*

Tbn. *f* *p* *f* *p*

Euph. *f* *p* *f* *p*

Euph. *f* *p* *f* *p*

Bar. *f* *p* *f* *p*

Tub Bb. *f* *p* *pp*

Tub Eb. *f* *p* *pp*

Bomb. *f* *p*

Pts. *f* *Fine*

Cx. *f* *p*

126

Reg.

Fl.

Eb Req.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Tub Bb.

Tub Eb.

Bomb.

Pts.

Cx.

p

OS FLAGELADOS

Joaquim Pereira de Oliveira
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

ff

8

mf

15

p

22

ff *p*

31

3

42

3

52

3

62

3

71

3

81

p 3

Regencia
OS FLAGELADOS
2° Parte

90

99

107

114

122

133

141

149

OS FLAGELADOS

Joaquim Pereira de Oliveira
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

ff

8 *mf*

15 *p*

21 *ff* *p*

29

40

50

59

68 3 2

79 3 2

Flauta in C
OS FLAGELADOS
2° Parte

87

Musical staff 87-96: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The staff contains a melodic line with various articulations including slurs and accents. A triplet of eighth notes is marked with a '3' below it.

97

Musical staff 97-105: Treble clef, key signature of three flats, 3/4 time signature. The staff features a melodic line with slurs and accents. A triplet of eighth notes is marked with a '3' below it. A first ending bracket labeled '1.' spans measures 102-104, and a second ending bracket labeled '2.' spans measures 104-105. A repeat sign is present at the end of the first ending.

106

Musical staff 106-111: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a melodic line with slurs and accents. A dynamic marking of *f* (forte) is placed below the staff.

112

Musical staff 112-119: Treble clef, key signature of three flats, 3/4 time signature. The staff features a melodic line with slurs and accents. A triplet of eighth notes is marked with a '3' below it. Dynamic markings of *p* (piano) and *f* (forte) are present. The staff concludes with the word **Fine** and a fermata.

120

Musical staff 120-127: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a melodic line with slurs and accents. A triplet of eighth notes is marked with a '3' below it. A dynamic marking of *p* (piano) is present.

128

Musical staff 128-135: Treble clef, key signature of three flats, 3/4 time signature. The staff features a melodic line with slurs and accents. A triplet of eighth notes is marked with a '3' below it.

136

Musical staff 136-141: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a melodic line with slurs and accents. A triplet of eighth notes is marked with a '3' below it.

142

Musical staff 142-148: Treble clef, key signature of three flats, 3/4 time signature. The staff features a melodic line with slurs and accents. A triplet of eighth notes is marked with a '3' below it. A dynamic marking of *f* (forte) is present.

149

Musical staff 149-156: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a melodic line with slurs and accents. A triplet of eighth notes is marked with a '3' below it. A dynamic marking of *p* (piano) is present. The staff concludes with a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with the instruction **D.C. al Fine**.

OS FLAGELADOS

♩=116

ff

9

mf p

16

p

22

ff p

31

p

42

p

52

p

62

p

73

p

80

p

Requinta in Eb
OS FLAGELADOS
2° Parte

87

97

106

112

120

128

136

142

149

1° Clarinete in B \flat

OS FLAGELADOS

Joaquim Pereira de Oliveira
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$
ff

8
mf

15
p

22
ff *p*

31

42

52

62

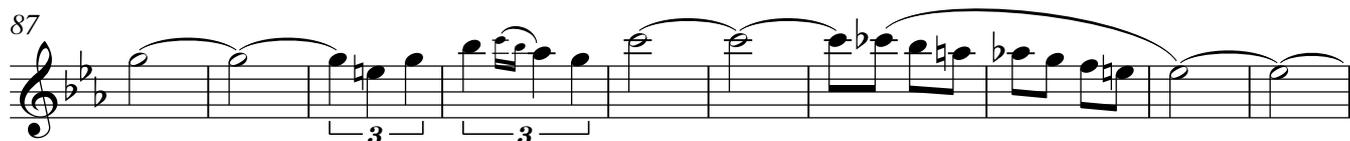
73

80

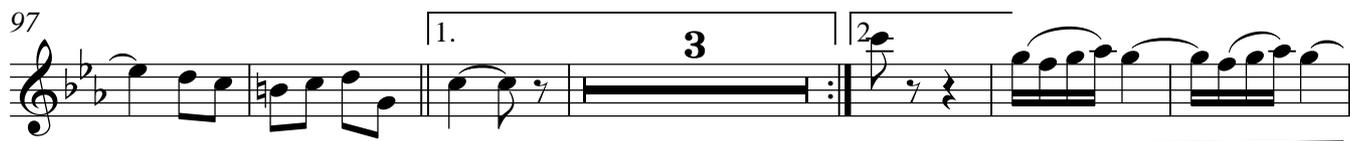
The musical score is written for a 1st Clarinet in B-flat. It begins with a tempo marking of 116 and a dynamic of fortissimo (ff). The piece is in 2/4 time and B-flat major. The score consists of nine staves of music. The first staff (measures 1-7) features a series of eighth-note patterns with accents. The second staff (measures 8-14) continues with similar patterns, marked mezzo-forte (mf). The third staff (measures 15-21) is marked piano (p). The fourth staff (measures 22-30) returns to fortissimo (ff) and includes a piano (p) section. The fifth staff (measures 31-41) features triplet patterns. The sixth staff (measures 42-51) continues with triplet patterns. The seventh staff (measures 52-61) also features triplet patterns. The eighth staff (measures 62-72) includes a triplet pattern and a double bar line. The ninth staff (measures 73-80) features triplet patterns and a double bar line. The piece concludes with a final double bar line.

1° Clarinete in B \flat
OS FLAGELADOS
2° Parte

87



97



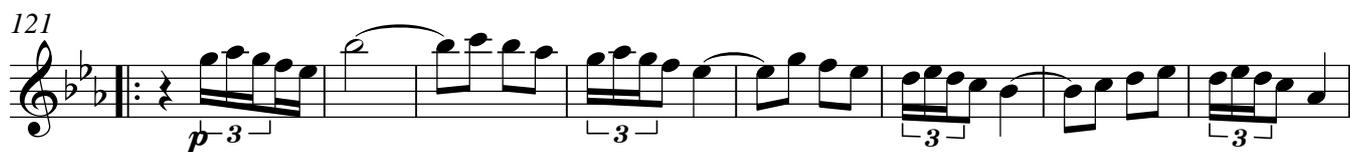
106



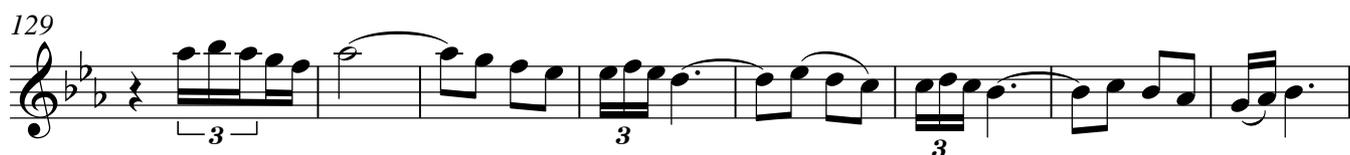
113



121



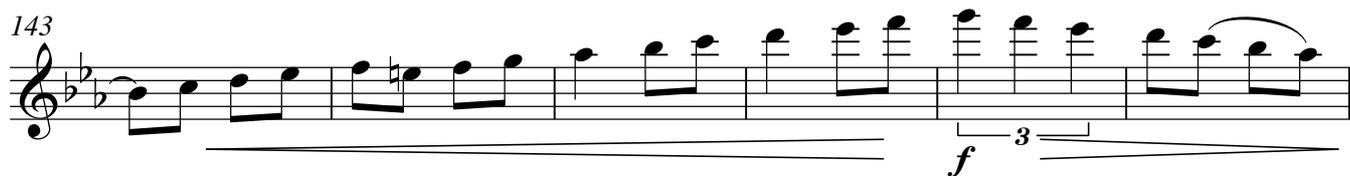
129



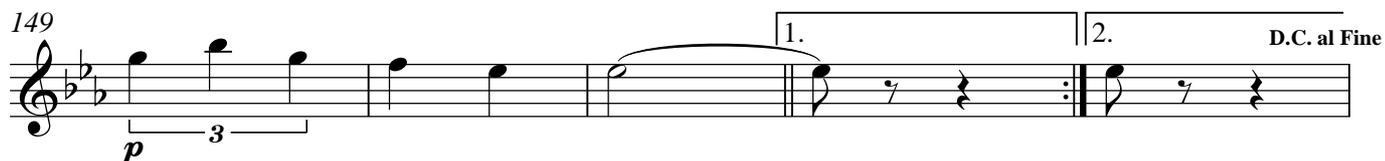
137



143



149



OS FLAGELADOS

Joaquim Pereira de Oliveira
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

Musical staff 1 (measures 1-8). Dynamics: *ff*. Includes accents and slurs.

Musical staff 2 (measures 9-15). Dynamics: *mf* (measures 9-10), *p* (measures 11-15). Includes slurs and accents.

Musical staff 3 (measures 16-22). Includes slurs and accents.

Musical staff 4 (measures 23-32). Dynamics: *ff* (measures 23-24), *p* (measures 25-32). Includes triplets and slurs.

Musical staff 5 (measures 33-43). Includes triplets and slurs.

Musical staff 6 (measures 44-53). Includes triplets and slurs.

Musical staff 7 (measures 54-62). Includes triplets and slurs.

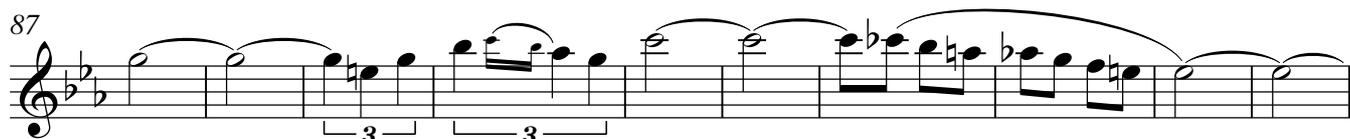
Musical staff 8 (measures 63-73). Includes triplets, slurs, and a repeat sign.

Musical staff 9 (measures 74-80). Includes triplets, slurs, and a fermata.

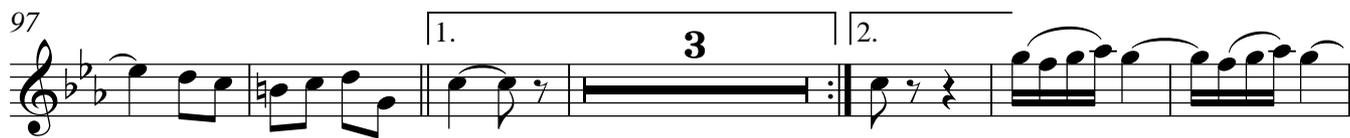
Musical staff 10 (measures 81-88). Includes triplets, slurs, and a fermata.

2° Clarinete in B \flat
OS FLAGELADOS
2° Parte

87



97



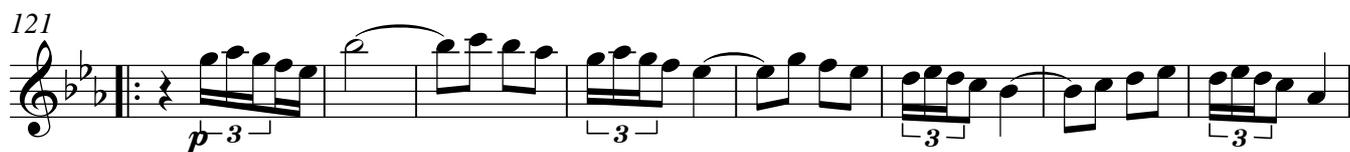
106



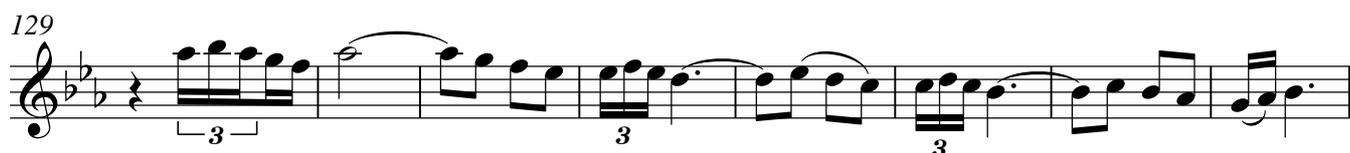
113



121



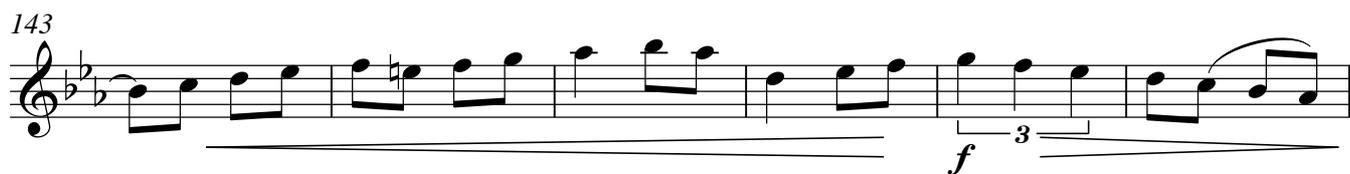
129



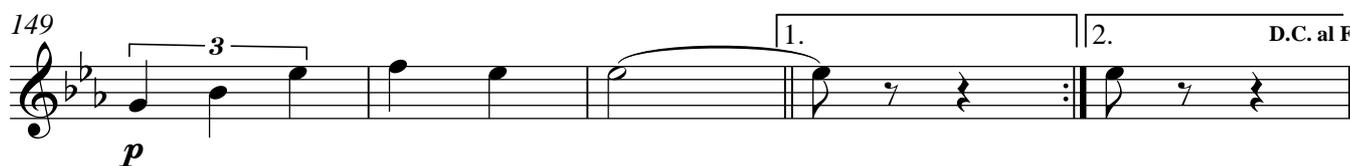
137



143



149



D.C. al Fine

3° Clarinete in B \flat

OS FLAGELADOS

Joaquim Pereira de Oliveira
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

Musical staff 1: Treble clef, key signature of three flats, 2/4 time signature. Starts with a forte (*ff*) dynamic and features a series of eighth notes with accents.

Musical staff 2: Treble clef, key signature of three flats, 2/4 time signature. Starts with a mezzo-forte (*mf*) dynamic and features a series of eighth notes with accents.

Musical staff 3: Treble clef, key signature of three flats, 2/4 time signature. Starts with a piano (*p*) dynamic and features a series of eighth notes with accents.

Musical staff 4: Treble clef, key signature of three flats, 2/4 time signature. Starts with a forte (*ff*) dynamic and features a series of eighth notes with accents, ending with a piano (*p*) dynamic and a triplet.

Musical staff 5: Treble clef, key signature of three flats, 2/4 time signature. Features a series of eighth notes with accents and triplets.

Musical staff 6: Treble clef, key signature of three flats, 2/4 time signature. Features a series of eighth notes with accents and triplets.

Musical staff 7: Treble clef, key signature of three flats, 2/4 time signature. Features a series of eighth notes with accents and triplets.

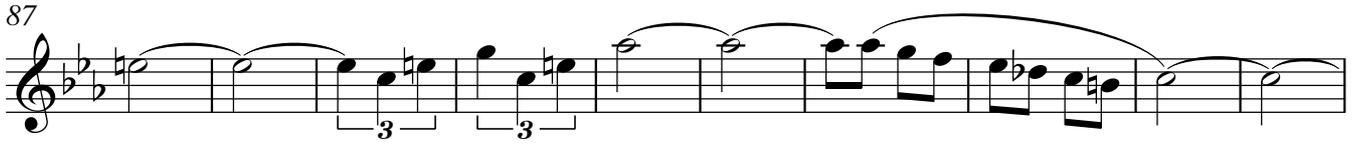
Musical staff 8: Treble clef, key signature of three flats, 2/4 time signature. Features a series of eighth notes with accents and triplets, ending with a double bar line and repeat sign.

Musical staff 9: Treble clef, key signature of three flats, 2/4 time signature. Features a series of eighth notes with accents and triplets, ending with a double bar line and a fermata.

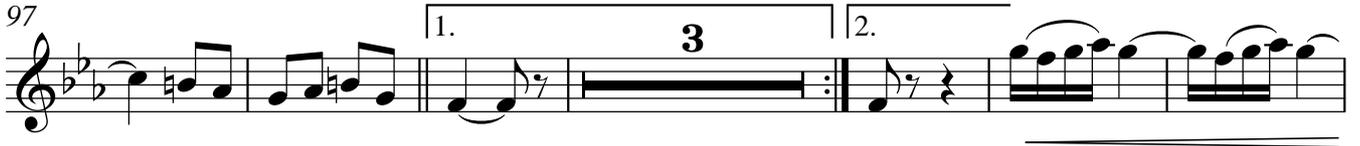
Musical staff 10: Treble clef, key signature of three flats, 2/4 time signature. Features a series of eighth notes with accents and triplets, ending with a double bar line and a fermata.

3° Clarinete in B \flat
OS FLAGELADOS
2° Parte

87



97



106



112



121



129



137



143



150



D.C. al Fine

Saxofone Alto

OS FLAGELADOS

Joaquim Pereira de Oliveira
Digitalização Sibelius: Sgt Almiro

♩=116

ff

8

mf

15

p

21

ff

p 3

30

3

41

3

50

3

60

3

68

3

77

2

3

2

Saxofone Alto
OS FLAGELADOS
2° Parte

87

97

107

117

126

134

141

149

Saxofone Tenor

OS FLAGELADOS

Joaquim Pereira de Oliveira
Digitalização Sibelius: Sgt Almiro

♩=116

ff

9

mf p

18

ff

26

p

36

3

46

3

56

3

65

3

71

p 3 3 3 3

78

3 3 3 3

Saxofone Tenor
OS FLAGELADOS
2° Parte

86

93

99

108

118

128

139

145

150

OS FLAGELADOS

Joaquim Pereira de Oliveira
Digitalização Sibelius: Sgt Almiro

♩=116

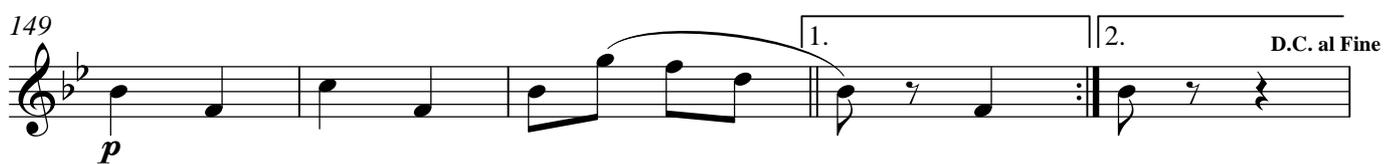
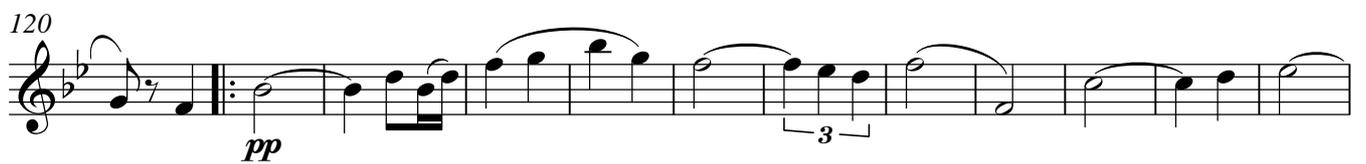
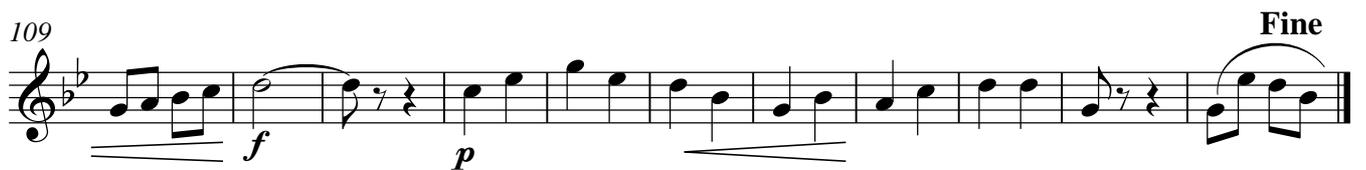
ff mf

p

4 ff p

p

Saxofone Barítono
OS FLAGELADOS
2° Parte



1° Trompa in F

OS FLAGELADOS

Joaquim Pereira de Oliveira
Digitalização Sibelius: Sgt Almiro

♩=116

Musical staff 1-10. The staff is in 2/4 time with a key signature of three flats. It begins with a *ff* dynamic marking and features several accents. The staff concludes with a *mf* dynamic marking.

Musical staff 11-21. The staff begins with a *p* dynamic marking and includes a hairpin crescendo. It features various rhythmic patterns and accents.

Musical staff 22-30. The staff starts with a *ff* dynamic marking and includes a hairpin decrescendo. It contains several accents and rests.

Musical staff 31-39. The staff features a series of eighth-note patterns and rests.

Musical staff 40-49. The staff includes a variety of rhythmic figures, including sixteenth-note runs and accents.

Musical staff 50-58. The staff continues with complex rhythmic patterns and accents.

Musical staff 59-64. The staff features a series of eighth-note patterns and accents.

Musical staff 65-70. The staff begins with a *f* dynamic marking and includes several accents.

1° Trompa in F
OS FLAGELADOS
2° Parte

71

p

81

90

99

ff

109

f *p* *f*

118

Fine

ff *pp*

127

136

143

149

D.C. al Fine

2° Trompa in F

OS FLAGELADOS

Joaquim Pereira de Oliveira
Digitalização Sibelius: Sgt Almiro

♩=116

Musical staff 1: Treble clef, 2/4 time signature, key signature of three flats. Measures 1-6. Dynamics: *ff*, *mf*.

Musical staff 2: Treble clef, 2/4 time signature, key signature of three flats. Measures 7-12. Dynamics: *p*.

Musical staff 3: Treble clef, 2/4 time signature, key signature of three flats. Measures 13-18. Dynamics: *ff*, *p*.

Musical staff 4: Treble clef, 2/4 time signature, key signature of three flats. Measures 19-28. Dynamics: *p*.

Musical staff 5: Treble clef, 2/4 time signature, key signature of three flats. Measures 29-38. Dynamics: *p*.

Musical staff 6: Treble clef, 2/4 time signature, key signature of three flats. Measures 39-47. Dynamics: *p*.

Musical staff 7: Treble clef, 2/4 time signature, key signature of three flats. Measures 48-57. Dynamics: *p*.

Musical staff 8: Treble clef, 2/4 time signature, key signature of three flats. Measures 58-64. Dynamics: *p*.

2° Trompa in F
OS FLAGELADOS
2° Parte

71

p

81

90

99

ff

109

f *p* *f*

118

Fine

ff *pp*

127

136

143

p

150

p D.C. al Fine

3° Trompa in F

OS FLAGELADOS

Joaquim Pereira de Oliveira
Digitalização Sibelius: Sgt Almiro

♩=116

ff mf

p p

ff p

f

3° Trompa in F
OS FLAGELADOS
2° Parte

71

p

80

90

99

1. | 2. *ff*

109

p *f*

118

Fine

ff *pp*

127

136

143

p

150

1. | 2. D.C. al Fine

1° Trompete B \flat

OS FLAGELADOS

Joaquim Pereira de Oliveira
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

Musical staff 1-8. Treble clef, key signature of three flats (B \flat , E \flat , A \flat), 2/4 time signature. The staff begins with a dynamic marking of *ff*. It contains eighth and sixteenth notes with accents and slurs.

Musical staff 9-15. Treble clef, key signature of three flats. The staff begins with a dynamic marking of *mf* and ends with a dynamic marking of *p*. It features sixteenth-note runs and slurs.

Musical staff 16-22. Treble clef, key signature of three flats. This staff contains continuous sixteenth-note passages with slurs.

Musical staff 23-32. Treble clef, key signature of three flats. The staff begins with a dynamic marking of *ff* and includes a dynamic marking of *p* later. It features triplet markings over eighth notes.

Musical staff 33-43. Treble clef, key signature of three flats. This staff contains triplet markings over eighth notes.

Musical staff 44-53. Treble clef, key signature of three flats. This staff contains triplet markings over eighth notes.

Musical staff 54-62. Treble clef, key signature of three flats. This staff contains triplet markings over eighth notes.

Musical staff 63-73. Treble clef, key signature of three flats. The staff begins with a dynamic marking of *p*. It features triplet markings and a repeat sign.

Musical staff 74-80. Treble clef, key signature of three flats. This staff contains triplet markings and a double bar line with a fermata.

Musical staff 81-87. Treble clef, key signature of three flats. This staff contains triplet markings and a double bar line with a fermata.

1° Trompeta B♭
OS FLAGELADOS
2° Parte

87

97

106

113

121

129

137

143

149

2º Trompete B♭

OS FLAGELADOS

Joaquim Pereira de Oliveira
Digitalização Sibelius: Sgt Almiro

♩=116

Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. Starts with a forte (*ff*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

10

Musical staff 2: Continuation of the piece, starting at measure 10. Ends with a piano (*p*) dynamic.

18

Musical staff 3: Continuation of the piece, starting at measure 18. Ends with a forte (*ff*) dynamic.

25

Musical staff 4: Continuation of the piece, starting at measure 25. Includes triplet markings.

36

Musical staff 5: Continuation of the piece, starting at measure 36. Includes triplet markings.

47

Musical staff 6: Continuation of the piece, starting at measure 47. Includes triplet markings.

58

Musical staff 7: Continuation of the piece, starting at measure 58. Includes triplet markings.

68

Musical staff 8: Continuation of the piece, starting at measure 68. Includes a repeat sign and triplet markings.

77

Musical staff 9: Continuation of the piece, starting at measure 77. Includes second and triplet markings.

2° Trompeta B♭
OS FLAGELADOS
2° Parte

87

98

108

118 **Fine**

127

135

142

149

3° Trompete B \flat

OS FLAGELADOS

Joaquim Pereira de Oliveira
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

Musical staff 1: Treble clef, 2/4 time signature, key signature of three flats. Measures 1-9. Dynamics: *ff*, *mf*.

Musical staff 2: Treble clef, 2/4 time signature, key signature of three flats. Measures 10-17. Dynamics: *p*.

Musical staff 3: Treble clef, 2/4 time signature, key signature of three flats. Measures 18-24. Dynamics: *ff*.

Musical staff 4: Treble clef, 2/4 time signature, key signature of three flats. Measures 25-34. Dynamics: *p*. Includes triplets.

Musical staff 5: Treble clef, 2/4 time signature, key signature of three flats. Measures 35-45. Includes triplets.

Musical staff 6: Treble clef, 2/4 time signature, key signature of three flats. Measures 46-55. Includes triplets.

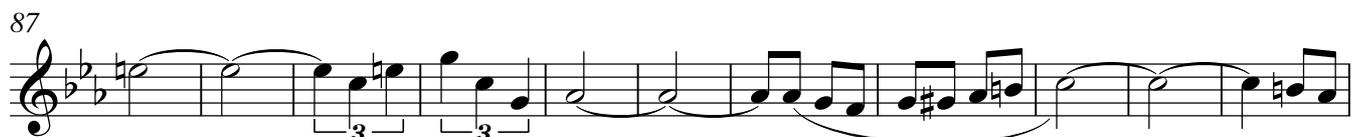
Musical staff 7: Treble clef, 2/4 time signature, key signature of three flats. Measures 56-65. Includes triplets.

Musical staff 8: Treble clef, 2/4 time signature, key signature of three flats. Measures 66-75. Includes triplets and a repeat sign.

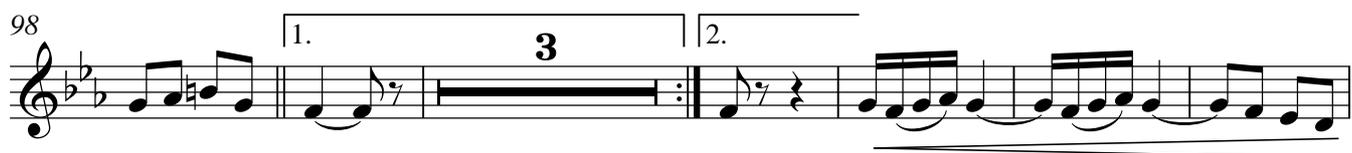
Musical staff 9: Treble clef, 2/4 time signature, key signature of three flats. Measures 76-85. Includes a double bar line and triplets.

3° Trompeta B \flat
OS FLAGELADOS
2° Parte

87



98

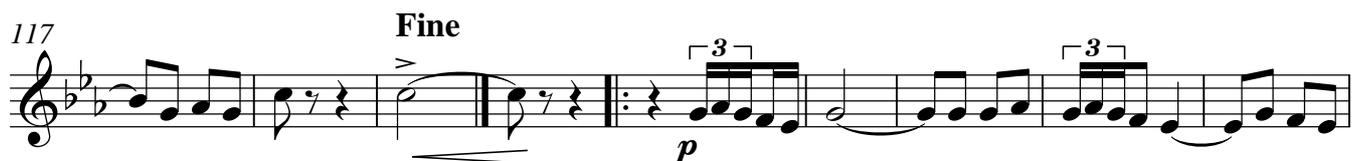


107

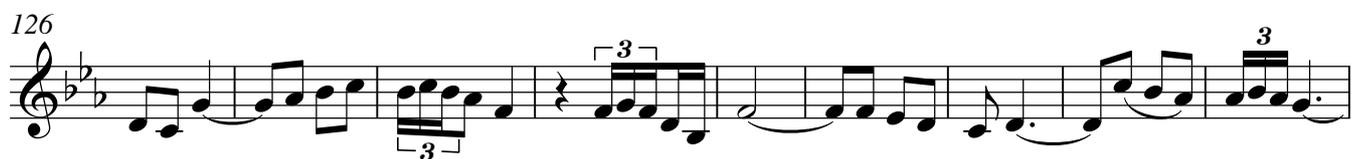


117

Fine



126



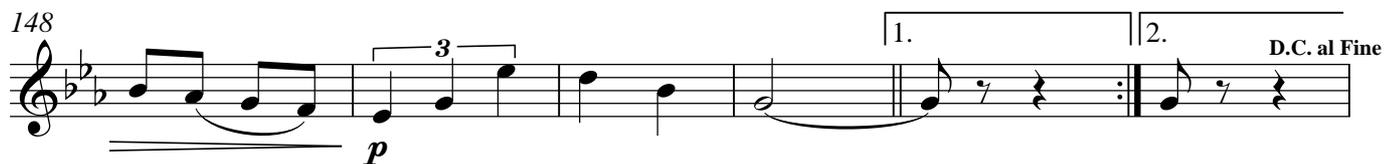
135



141



148



1° Trombone

OS FLAGELADOS

Joaquim Pereira de Oliveira
Digitalização Sibelius: Sgt Almiro

♩=116

9

ff

9

mf *p*

18

ff

25

p

35

3

45

3 *3*

55

3

61

3

66

p *3* *3*

75

3 *3* *3* *3*

1° Trombone
OS FLAGELADOS
2° Parte

84

95

104

115

125

137

144

150

2° Trombone

OS FLAGELADOS

Joaquim Pereira de Oliveira
Digitalização Sibelius: Sgt Almiro

♩=116

ff

9

mf *p*

17

ff

24

p

32

41

50

59

f

68

p

2° Trombone
OS FLAGELADOS
2° Parte

77

Musical staff 77: Bass clef, key signature of three flats. Measures 77-86. Includes triplets and slurs.

87

Musical staff 87: Bass clef, key signature of three flats. Measures 87-96. Includes triplets and a fermata.

97

Musical staff 97: Bass clef, key signature of three flats. Measures 97-106. Includes first and second endings, accents, and dynamic marking *ff*.

107

Musical staff 107: Bass clef, key signature of three flats. Measures 107-116. Includes accents, dynamic markings *f* and *p*, and a fermata.

117

Musical staff 117: Bass clef, key signature of three flats. Measures 117-125. Includes the word **Fine** and dynamic marking *p*.

126

Musical staff 126: Bass clef, key signature of three flats. Measures 126-135. Includes dynamic marking *p*.

136

Musical staff 136: Bass clef, key signature of three flats. Measures 136-141. Includes dynamic marking *p*.

142

Musical staff 142: Bass clef, key signature of three flats. Measures 142-147. Includes dynamic marking *f*.

148

Musical staff 148: Bass clef, key signature of three flats. Measures 148-157. Includes first and second endings, dynamic marking *p*, and the instruction **D.C. al Fine**.

3° Trombone

OS FLAGELADOS

Joaquim Pereira de Oliveira
Digitalização Sibelius: Sgt Almiro

♩=116

ff

9

mf *p*

17

ff

24

p

32

41

50

59

f

68

p *f*

3° Trombone
OS FLAGELADOS
2° Parte

77

Musical staff 77: Bass clef, key signature of three flats. The staff contains a series of eighth and sixteenth notes with triplets and slurs.

86

Musical staff 86: Bass clef, key signature of three flats. The staff contains eighth and sixteenth notes with triplets and slurs.

95

Musical staff 95: Bass clef, key signature of three flats. The staff features a first ending (1.) and a second ending (2.). Dynamics include *ff*.

106

Musical staff 106: Bass clef, key signature of three flats. The staff includes accents, slurs, and dynamics *f* and *p*.

116

Musical staff 116: Bass clef, key signature of three flats. The staff includes accents, slurs, and dynamics *p*. The word "Fine" is written above the staff.

125

Musical staff 125: Bass clef, key signature of three flats. The staff contains eighth and sixteenth notes with slurs and a dynamic *p*.

136

Musical staff 136: Bass clef, key signature of three flats. The staff contains eighth and sixteenth notes with slurs and a dynamic *p*.

142

Musical staff 142: Bass clef, key signature of three flats. The staff contains eighth and sixteenth notes with slurs and a dynamic *f*.

148

Musical staff 148: Bass clef, key signature of three flats. The staff features a first ending (1.) and a second ending (2.). Dynamics include *p* and "D.C. al Fine".

Bombardino in C

OS FLAGELADOS

Joaquim Pereira de Oliveira
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

ff

8

mf

16

p

23

ff *p* 3 3

31

3 3

42

3 3

53

3

63

69

p 3 3

Bombardino in C
OS FLAGELADOS
2° Parte

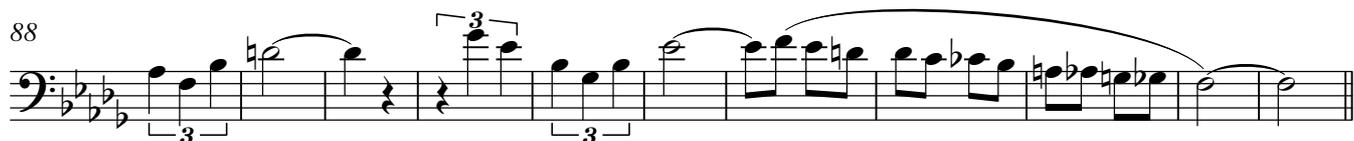
75



81



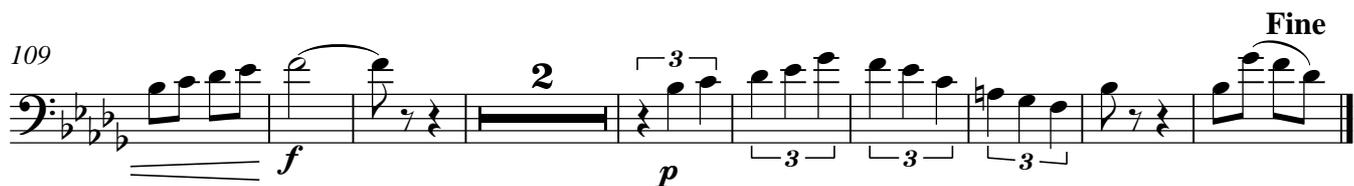
88



99



109



120



132



141



149



Bombardino Bb

OS FLAGELADOS

Joaquim Pereira de Oliveira
Digitalização Sibelius: Sgt Almiro

♩=116

ff

9 *mf* *p*

19 *ff*

28 *p* 3 3 3 3

39 3

48 3 3

57

67 *p* 3 3 3 3 3

Detailed description of the musical score: The score is written for Bombardino Bb in a 2/4 time signature. It begins with a tempo marking of quarter note = 116. The key signature has two flats (Bb major). The first staff (measures 1-8) is marked *ff* and features a series of eighth-note patterns with accents. The second staff (measures 9-18) starts with *mf* and ends with *p*. The third staff (measures 19-27) is marked *ff*. The fourth staff (measures 28-38) is marked *p* and contains four triplet markings. The fifth staff (measures 39-47) contains one triplet marking. The sixth staff (measures 48-56) contains two triplet markings. The seventh staff (measures 57-66) contains no markings. The eighth staff (measures 67-75) is marked *p* and contains five triplet markings. The piece concludes with a double bar line.

Bombardino Bb
OS FLAGELADOS
2° Parte

78

78

89

89

99

99

ff

109

109

f

p

Fine

120

120

p

132

132

p

141

141

f

p

150

150

D.C. al Fine

Baritono in Bb

OS FLAGELADOS

Joaquim Pereira de Oliveira
Digitalização Sibelius: Sgt Almiro

♩=116

9

ff

19

mf *p*

27

ff

38

p

48

p

58

p

67

p

77

p

Baritono in Bb
OS FLAGELADOS
2° Parte

75

86

96

106

117

Fine

128

140

148

Tuba in B \flat

OS FLAGELADOS

Joaquim Pereira de Oliveira
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

Musical staff 1: Bass clef, 2/4 time signature, key signature of two flats. Starts with a forte (*ff*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

10

Musical staff 2: Bass clef, 2/4 time signature, key signature of two flats. Starts with a piano (*p*) dynamic.

20

Musical staff 3: Bass clef, 2/4 time signature, key signature of two flats. Includes a 4-measure rest and dynamic markings of forte (*ff*) and piano (*p*).

32

Musical staff 4: Bass clef, 2/4 time signature, key signature of two flats.

42

Musical staff 5: Bass clef, 2/4 time signature, key signature of two flats.

53

Musical staff 6: Bass clef, 2/4 time signature, key signature of two flats.

64

Musical staff 7: Bass clef, 2/4 time signature, key signature of two flats. Includes a piano (*p*) dynamic.

73

Musical staff 8: Bass clef, 2/4 time signature, key signature of two flats.

Tuba in B \flat
OS FLAGELADOS
2 $^{\circ}$ Parte

78



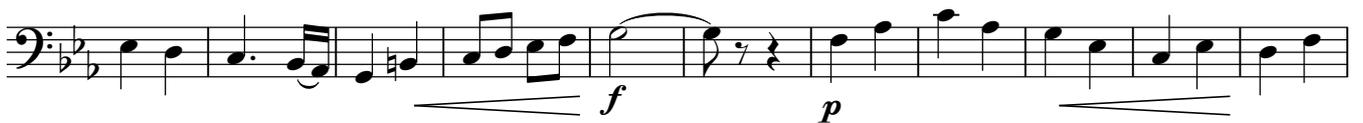
87



96



106



117



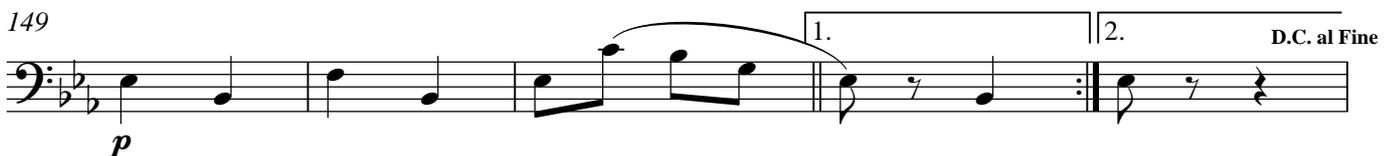
128



139



149



Tuba in E \flat

OS FLAGELADOS

Joaquim Pereira de Oliveira
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

ff *mf*

10

p

20

ff *p*

32

42

53

63

p

72

Tuba in E \flat
OS FLAGELADOS
2° Parte

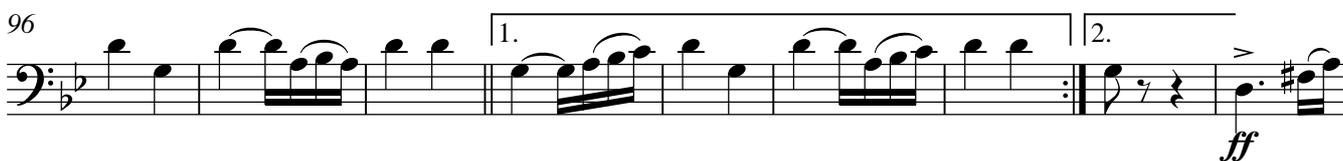
78



87



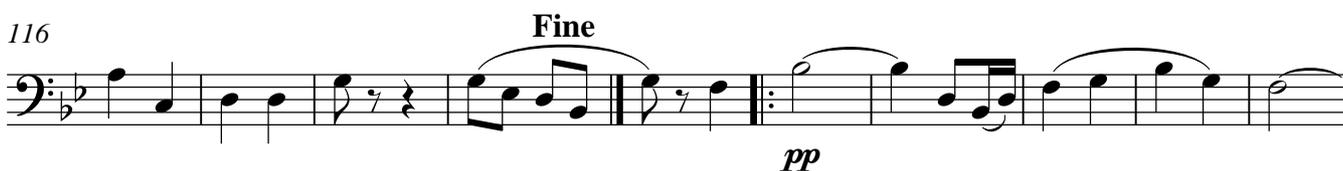
96



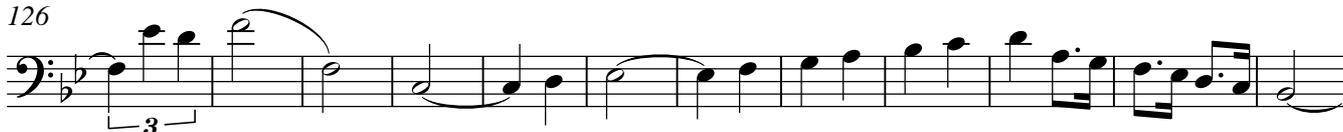
105



116



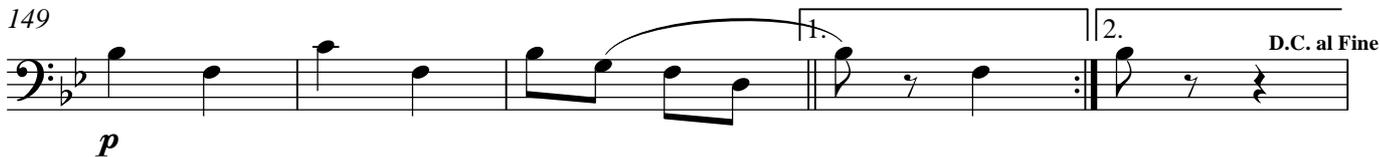
126



138



149



Bombo

OS FLAGELADOS

Joaquim Pereira de Oliveira
Digitalização Sibelius: Sgt Almiro

♩=116

Musical staff 1: Bass clef, 2/4 time signature. Measures 1-8. Dynamics: *ff*, *mf*. Accents on measures 3, 4, 7, 8.

11

Musical staff 2: Bass clef, 2/4 time signature. Measures 9-12. Dynamics: *p*. A 4-measure rest is indicated by a thick bar.

24

Musical staff 3: Bass clef, 2/4 time signature. Measures 13-20. Dynamics: *ff*, *p*. Accents on measures 14, 15, 16.

33

Musical staff 4: Bass clef, 2/4 time signature. Measures 21-28. Dynamics: *f*. Accents on measures 22, 23, 24.

42

Musical staff 5: Bass clef, 2/4 time signature. Measures 29-41. A 13-measure rest is indicated by a thick bar.

53

Musical staff 6: Bass clef, 2/4 time signature. Measures 42-52. A 11-measure rest is indicated by a thick bar.

64

Musical staff 7: Bass clef, 2/4 time signature. Measures 53-63. A 11-measure rest is indicated by a thick bar.

71

Musical staff 8: Bass clef, 2/4 time signature. Measures 64-70. Dynamics: *p*. Accents on measures 65, 67, 69.

Bombo
OS FLAGELADOS
2° Parte

77



87



97



107



116

Fine



126



137



144



150



Pratos
OS FLAGELADOS
2º Parte

67

28

99

4

f

109

116

Fine

f

121

28

1.

152

2.

D.C. al Fine

Caixa

OS FLAGELADOS

Joaquim Pereira de Oliveira
Digitalização Sibelius: Sgt Almiro

♩=116

ff

11

p

24

ff

p

34

43

53

63

70

p

77

Caixa
OS FLAGELADOS
2º Parte

83



91



99



110



119 Fine



128



137



143



150

