

JOAQUIM PEREIRA DE OLIVEIRA

116

Regencia

Flute

I Clarinet in Bb

II Clarinet in Bb

III Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn in F

I Trumpet in Bb

II Trumpet in Bb

III Trumpet in Bb

I Trombone

II Trombone

III Trombone

Baritone Bb

Euphonium in C

Bombardino Bb

Sousaphone in Eb

Sousaphone in Bb

Bombo

Prato

Caixa

116

17

Reg.

Fl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bar.

Euph.

Euph.

Sousa.

Sousa.

Bomb.

Cym.

S. D.

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Reg. (Recorder), Fl. (Flute), Cl. (Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Bar. (Baritone), Euph. (Euphonium), Sousa. (Sousaphone), Bomb. (Bombardone), Cym. (Cymbal), and S. D. (Snare Drum). The score is written in 3/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The page number '31' is visible in the top left corner.

[illegible]

58

Reg.

Fl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bar.

Euph.

Euph.

Sous.

Sous.

Bomb.

Cym.

S. D.

72

Reg. *p*

Fl. *p*

Cl. *p*

Cl. *p*

Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Hn.

Tpt. *p*

Tpt.

Tpt.

Tbn. *p*

Tbn. *p*

Tbn. *p*

Bar. *p*

Euph. *p*

Euph. *p*

Sousa. *p*

Sousa. *p*

Bomb. *p*

Cym. *pp*

S. D. *p*

88

Reg.

Fl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bar.

Euph.

Euph.

Sousa.

Sousa.

Bomb.

Cym.

S. D.

[illegible]

120

Reg.

Fl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bar.

Euph.

Euph.

Sousa.

Sousa.

Bomb.

Cym.

S. D.

135

Reg. *p*

Fl.

Cl. *p*

Cl. *p*

Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Hn.

Tpt. *p*

Tpt. *p*

Tpt. *p*

Tbn. *p*

Tbn. *p*

Tbn. *p*

Bar. *p*

Euph. *p*

Euph. *p*

Sousa. *p*

Sousa. *p*

Bomb. *p*

Cym. *pp*

S. D. *p*

151

Reg.

Fl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bar.

Euph.

Euph.

Sousa.

Sousa.

Bomb.

Cym.

S. D.

168

Reg.

Fl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bar.

Euph.

Euph.

Sousa.

Sousa.

Bomb.

Cym.

S. D.

1. 2.

f

3

3

3

3

3

1. 2.

1. 2.

184

Reg.

Fl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bar.

Euph.

Euph.

Sousa.

Sousa.

Bomb.

Cym.

S. D.

196

Reg.

Fl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bar.

Euph.

Euph.

Sousa.

Sousa.

Bomb.

Cym.

S. D.

AGENOR SALES

JOAQUIM PEREIRA DE OLIVEIRA

♩=116

ff

12

p

21

p

29

p

37

p

44

p

53

63

f

p

71

p

80

87

93

103

111

122

131

141

152

164

175

185

193

200

This musical score is for the piece 'Regencia' by Agenor Sales, covering measures 93 to 200. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into ten systems, each starting with a measure number. Measure 93 begins with a melodic line featuring a long slur. Measure 103 introduces a first and second ending bracket. Measure 111 starts with a repeat sign. Measure 122 features a series of eighth notes with accents. Measure 131 continues the melodic development. Measure 141 includes a first and second ending bracket and a piano (*p*) dynamic marking. Measure 152 shows a melodic line with a slur. Measure 164 continues the melodic flow. Measure 175 includes a first and second ending bracket and a forte (*f*) dynamic marking. Measure 185 features a triplet of eighth notes. Measure 193 contains several triplet markings. Measure 200 concludes the section with a final melodic phrase.

AGENOR SALES

JOAQUIM PEREIRA DE OLIVEIRA

♩=116

ff

10 *5* *tr* *tr* *tr* *p*

21 *tr* *3* *3*

29 *f* *3* *3* *p* *3* *3*

36 *3* *3* *p* *3* *3*

43

51 *p* *^* *^*

60 *f* *tr*

69 *2* *tr~* *2* *p*

80

87

Flute
AGENOR SALES

93

103

111

ff

120

129

137

145

30

1. 2

2.

f

181

189

3

2

198

3 3 3 3

203

Detailed description of the musical score: The score is for a flute part. It begins at measure 93. The first staff (93-102) features a melodic line with eighth and sixteenth notes. The second staff (103-110) has a first ending (1.) and a second ending (2.). The third staff (111-119) starts with a fortissimo (ff) dynamic and includes trills. The fourth staff (120-128) continues the melodic development with trills. The fifth staff (129-136) also features trills. The sixth staff (137-144) has a first ending (1.) and a second ending (2.). The seventh staff (145-180) includes a measure of 30 measures, a first ending (1.) with a 2-measure rest, and a second ending (2.) with a forte (f) dynamic. The eighth staff (181-188) continues the melodic line. The ninth staff (189-197) includes triplets (3) and a 2-measure rest. The tenth staff (198-202) continues the melodic line. The final staff (203) ends with a double bar line.

AGENOR SALES

JOAQUIM PEREIRA DE OLIVEIRA

$\text{♩} = 116$

ff

12 *p* *tr.*

21 *tr.* *3* *3*

30 *f* *3* *3* *p* *3* *3* *3*

38 *p* *3* *3* *3*

46 *p*

55

65 *f* *tr.* *p* *tr.*

73 *2* *p*

84

The musical score is written for a single instrument, I Clarinet in B \flat . It begins with a tempo marking of 116 beats per minute. The first staff starts with a forte (ff) dynamic and features a series of eighth and sixteenth notes with slurs and accents. The second staff begins at measure 12 with a piano (p) dynamic and includes trills. The third staff starts at measure 21 and continues with trills and triplets. The fourth staff begins at measure 30 with a forte (f) dynamic and features triplets. The fifth staff starts at measure 38 with a piano (p) dynamic and includes triplets. The sixth staff begins at measure 46 with a piano (p) dynamic and features slurs and accents. The seventh staff starts at measure 55 and continues with slurs and accents. The eighth staff begins at measure 65 with a forte (f) dynamic and includes trills. The ninth staff starts at measure 73 with a piano (p) dynamic and features a double bar line and a repeat sign. The piece ends at measure 84.

This image displays a page of a musical score, specifically measures 93 through 201. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D-flat minor). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various musical notations such as slurs, ties, trills (tr), and triplets. Dynamic markings include *ff* (fortissimo) and *p* (piano). The piece concludes with a final cadence in measure 201.

AGENOR SALES

JOAQUIM PEREIRA DE OLIVEIRA

♩=116

ff

12

p

22

31

f

p

38

p

46

55

65

f

p

73

2

p

84

Detailed description of the musical score: The score is written for a single instrument, II Clarinet in B-flat. It begins with a tempo marking of 116 beats per minute. The first staff (measures 1-11) starts with a fortissimo (ff) dynamic and features rapid sixteenth-note passages. The second staff (measures 12-21) includes trills and a piano (p) dynamic. The third staff (measures 22-30) contains triplet markings. The fourth staff (measures 31-37) has a forte (f) dynamic and more triplet markings. The fifth staff (measures 38-45) continues with piano (p) dynamics and triplet markings. The sixth staff (measures 46-54) features a piano (p) dynamic and a fermata on the 55th measure. The seventh staff (measures 55-64) includes a forte (f) dynamic and trills. The eighth staff (measures 65-72) has a piano (p) dynamic and a repeat sign with a fermata on the 73rd measure. The final staff (measures 73-84) begins with a piano (p) dynamic and ends with a final phrase.

[illegible]

AGENOR SALES

JOAQUIM PEREIRA DE OLIVEIRA

♩=116

ff

12

p

22

f

32

p

39

p

47

p

56

f

66

p

75

p

84

III Clarinet in B \flat
AGENOR SALES

93

103

111

ff

121

131

140

p

151

163

174

184

194

201

1. 2.

tr

tr

tr

1. 2.

3

2 3 3 3

Alto Saxophone

AGENOR SALES

JOAQUIM PEREIRA DE OLIVEIRA

♩=116

12

[illegible]

22

22

Example 10 (continued)

30

30

f *p*

38

38

p

48

48

Measures 48-51 of the piece. Measure 48: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 49: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 50: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 51: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter.

58

58

f

f

68

68

p

76

[illegible]

84

84

84

93

103

111

122

132

141

151

161

173

182

191

199

Tenor Saxophone

AGENOR SALES

JOAQUIM PEREIRA DE OLIVEIRA

♩=116

ff

10

tr

19

p

28

p

36

p

43

p

53

f

63

p

72

p

82

The musical score is written for Tenor Saxophone in 2/4 time, key of B-flat major. It begins with a tempo marking of 116 beats per minute. The first measure is marked *ff*. The score is divided into systems of five measures each, with measure numbers 10, 19, 28, 36, 43, 53, 63, 72, and 82 indicated at the start of their respective lines. The notation includes various rhythmic values, triplets, trills, and dynamic markings such as *ff*, *p*, and *f*.

Tenor Saxophone
AGENOR SALES

93

103

111

122

131

141

151

161

173

182

191

200

This musical score is for a Tenor Saxophone, titled "AGENOR SALES". It consists of ten staves of music, numbered 93 through 200. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings. The score features several first and second endings, indicated by bracketed numbers 1. and 2. above the staff. Dynamic markings include *ff* (fortissimo) at measure 103 and *p* (piano) at measure 141. There are also numerous accents (^) and breath marks (v) throughout the piece. The music is written in a single system, with measures 93-102 on the first staff, 103-110 on the second, 111-121 on the third, 122-130 on the fourth, 131-140 on the fifth, 141-150 on the sixth, 151-160 on the seventh, 161-172 on the eighth, 173-181 on the ninth, and 182-200 on the tenth.

AGENOR SALES

JOAQUIM PEREIRA DE OLIVEIRA

$\text{♩} = 116$

The musical score is written for Baritone Saxophone in 2/4 time, key of B-flat major. The tempo is marked as $\text{♩} = 116$. The score consists of 102 measures, divided into systems of five lines each. The first line (measures 1-11) begins with a *ff* dynamic and includes accents and a triplet. The second line (measures 12-22) starts with a *p* dynamic and features a slur. The third line (measures 23-33) continues with a *p* dynamic and includes a triplet. The fourth line (measures 34-42) also starts with a *p* dynamic. The fifth line (measures 43-53) includes a *p* dynamic and a slur. The sixth line (measures 54-64) features a *f* dynamic and accents. The seventh line (measures 65-73) starts with a *p* dynamic. The eighth line (measures 74-82) continues the melody. The ninth line (measures 83-91) includes a repeat sign. The tenth line (measures 92-101) continues the melody. The final line (measures 102-108) includes a first ending bracket and a second ending bracket, ending with a key signature change to C major.

12

23

34

43

54

65

74

83

92

102

1. 2.



I Trumpet in Bb

AGENOR SALES

JOAQUIM PEREIRA DE OLIVEIRA

$\text{♩} = 116$

ff

10 *4* *p* *tr* *tr* *p*

21 *tr* *3* *3*

29 *f* *3* *3* *p* *3*

36 *3* *3* *p* *3* *3* *3*

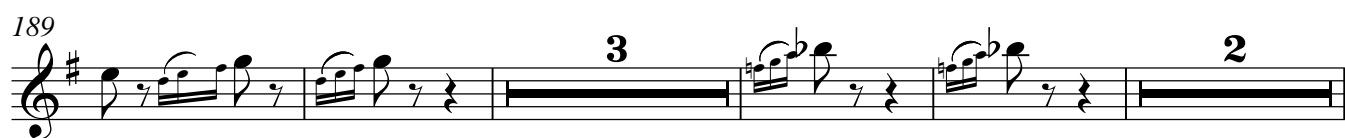
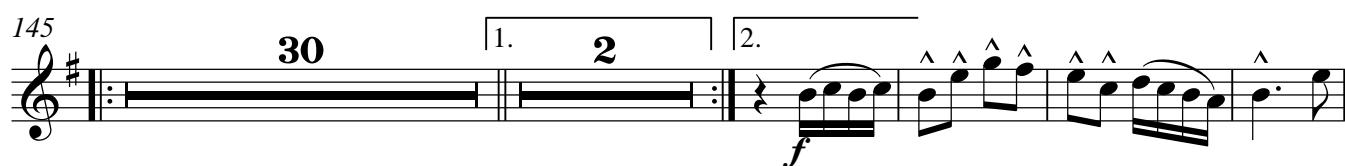
43

51 *p* *^* *^* *tr*

60 *f* *tr*

69 *p* *tr* *3*

77 *28* *1.* *4*

I Trumpet in B \flat
AGENOR SALES

II Trumpet in B \flat

AGENOR SALES JOAQUIM PEREIRA DE OLIVEIRA

$\text{♩} = 116$

The musical score is written for a single trumpet part in B-flat major, 2/4 time, with a tempo of 116 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music, each containing measures 1 through 78. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from fortissimo (ff) to piano (p). There are also trills (tr) and triplets (3) indicated. The score ends with a repeat sign and a final measure.

ff

10 *4* *tr* *p*

20 *p*

29 *f* *p*

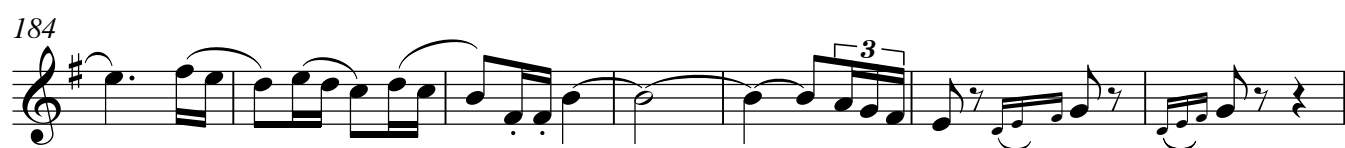
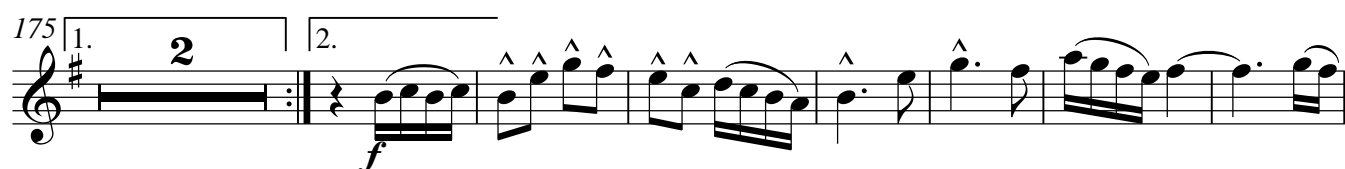
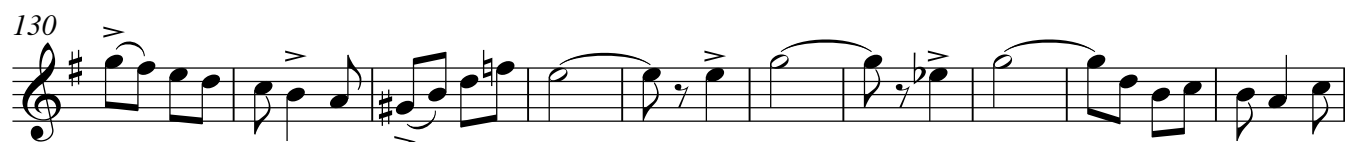
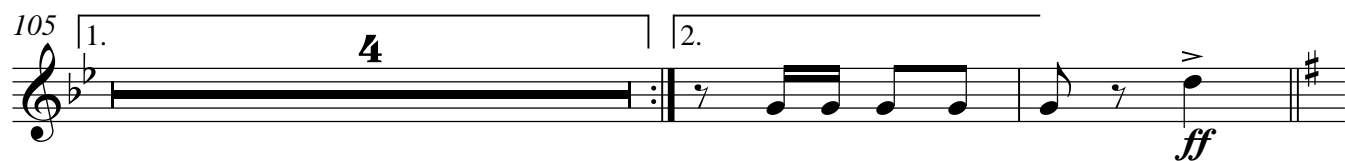
38

46 *p*

54

63 *f* *p*

71 *3* *28*

II Trumpet in B \flat
AGENOR SALES

III Trumpet in B \flat

AGENOR SALES

JOAQUIM PEREIRA DE OLIVEIRA

$\text{♩} = 116$

ff

10

p

tr

20

p

29

f

p

38

46

p

54

63

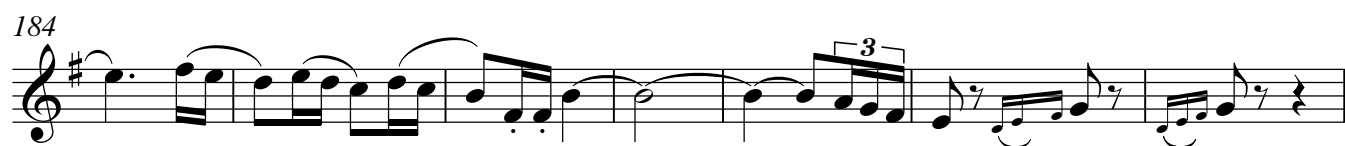
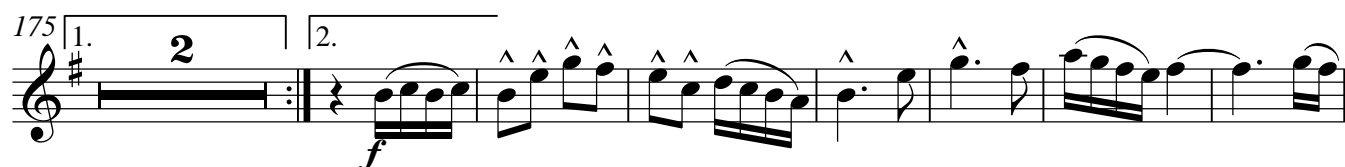
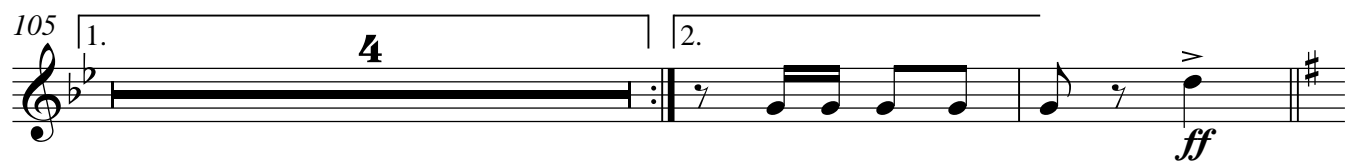
f

p

71

3

28

III Trumpet in B \flat
AGENOR SALES

I Trombone

AGENOR SALES

JOAQUIM PEREIRA DE OLIVEIRA

$\text{♩} = 116$

ff

10

p

20

p

29

p

37

p

45

p

55

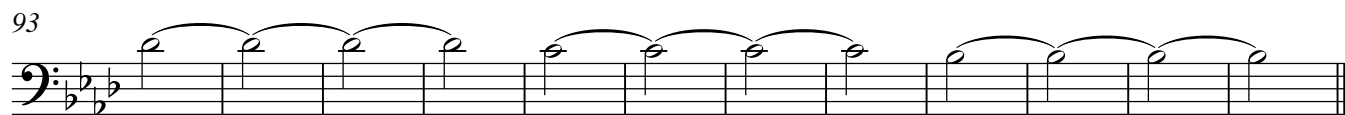
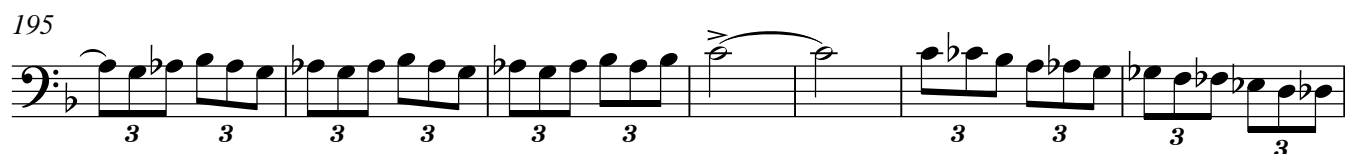
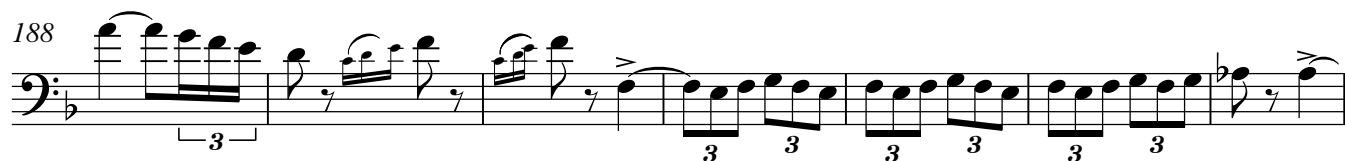
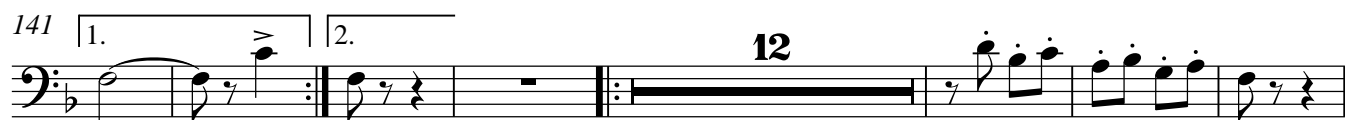
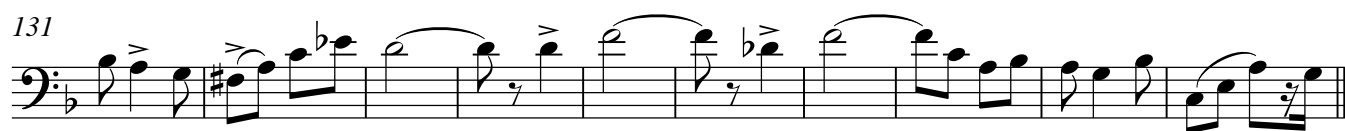
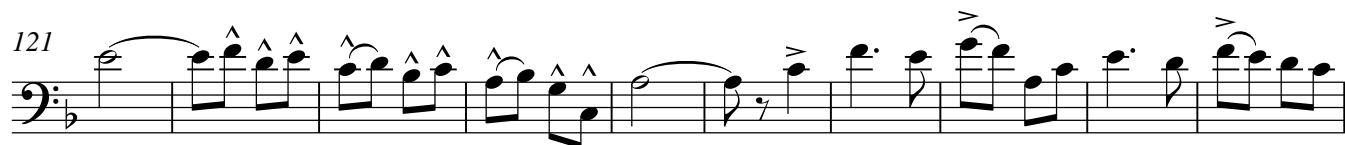
f

65

p

72

16

I Trombone
AGENOR SALES*pp**ff*

II Trombone

AGENOR SALES

JOAQUIM PEREIRA DE OLIVEIRA

$\text{♩} = 116$

ff

10

p

20

p

29

p

37

45

p

55

f

65

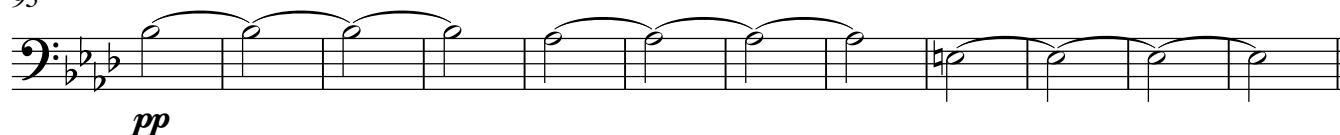
p

72

16

II Trombone
AGENOR SALES

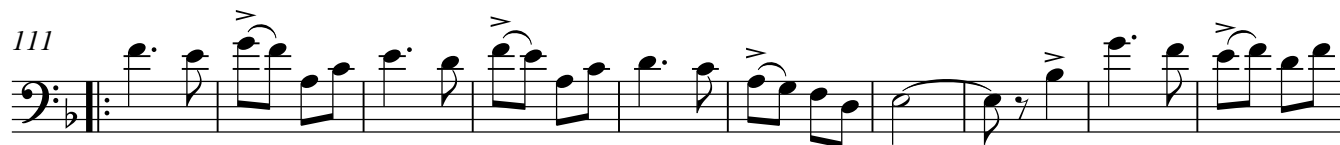
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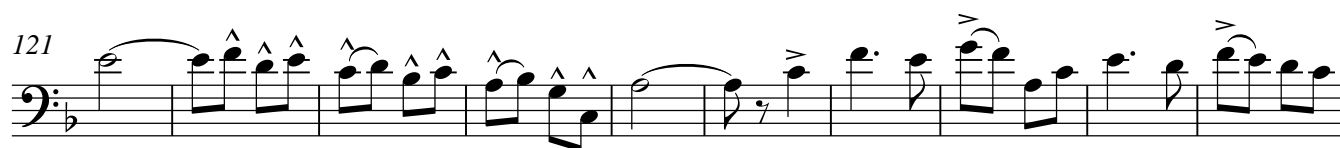
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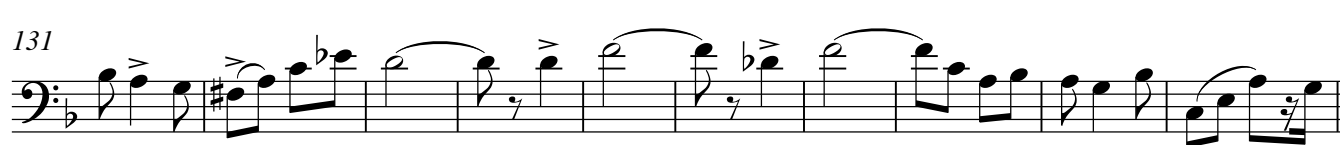
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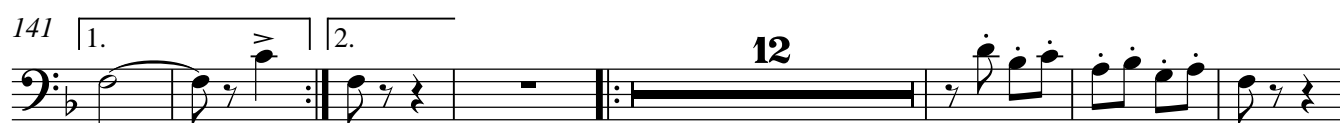
121



131



141



160



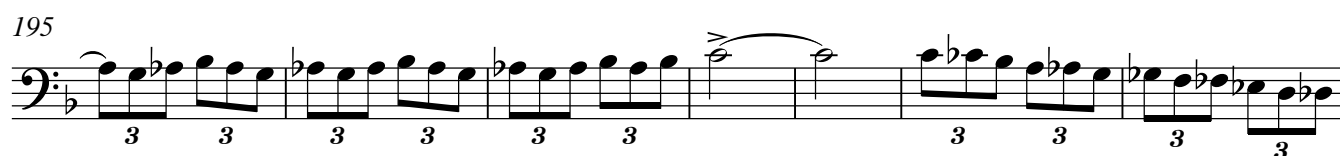
179



188



195



202



♩=116



10



20



29



37



45



55



65

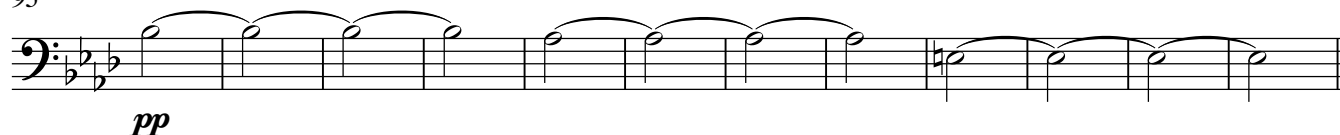


72



III Trombone
AGENOR SALES

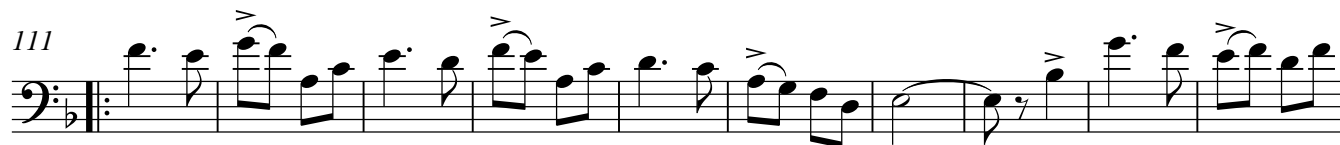
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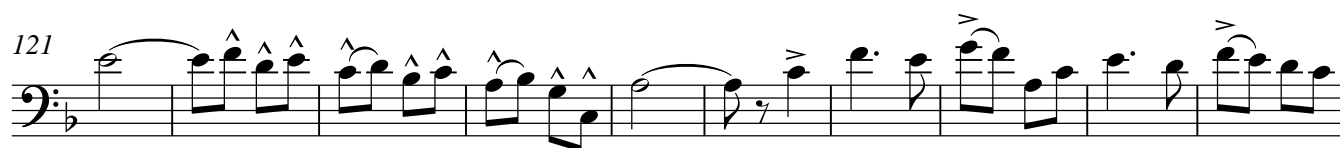
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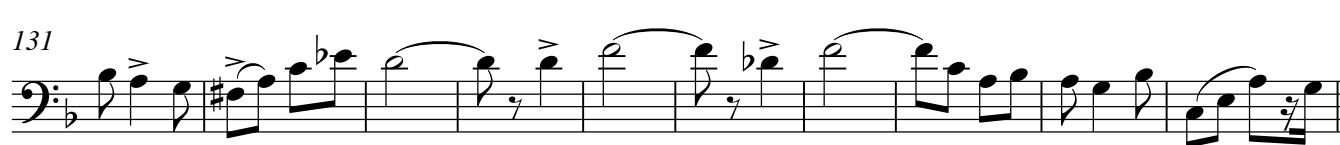
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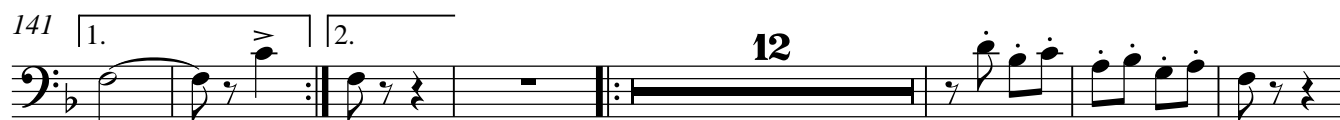
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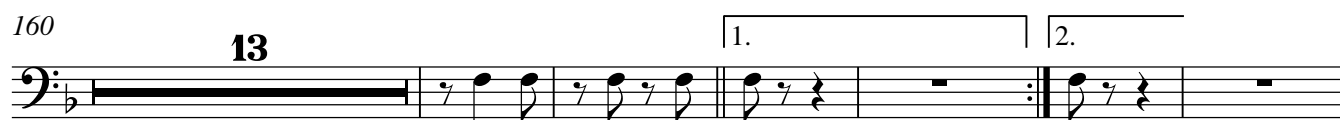
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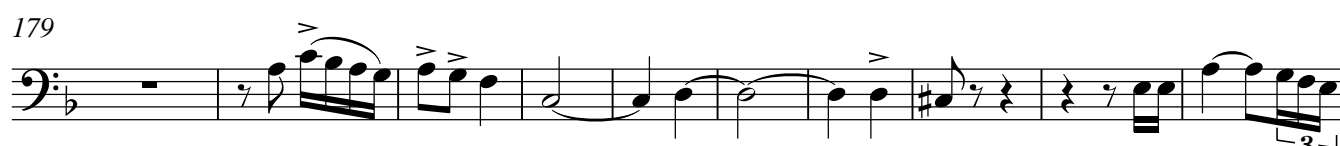
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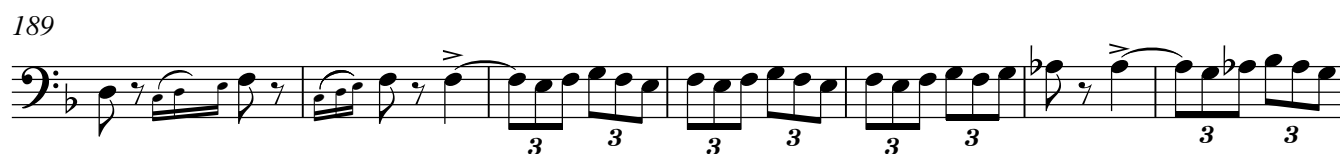
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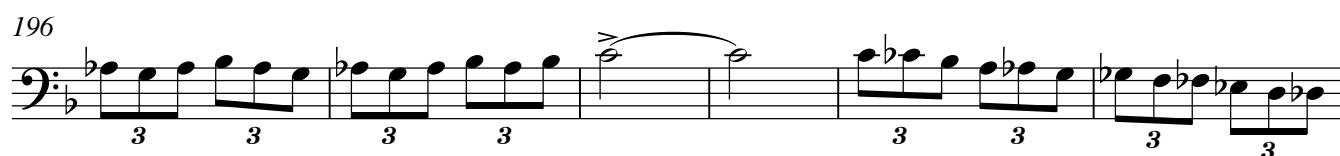
179



189



196



202



AGENOR SALES

JOAQUIM PEREIRA DE OLIVEIRA

116

ff

11

tr

p

20

p

30

p

38

p

46

p

56

f

67

p

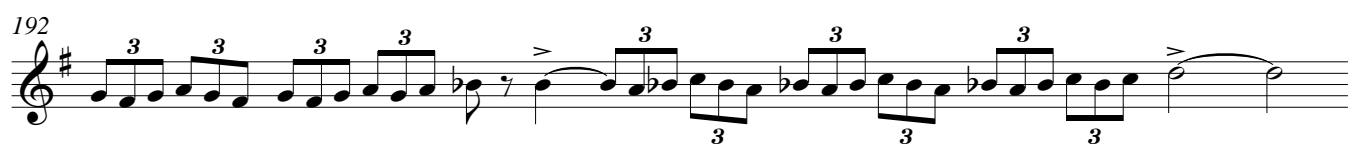
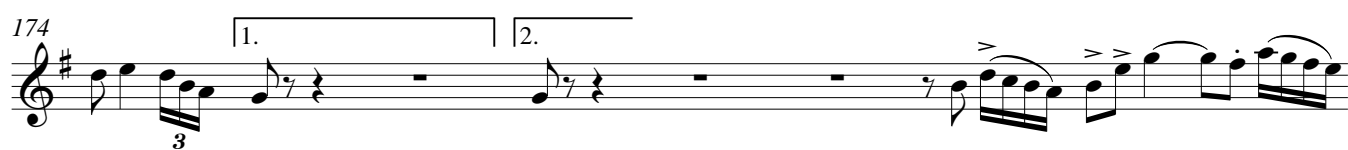
76

p

88

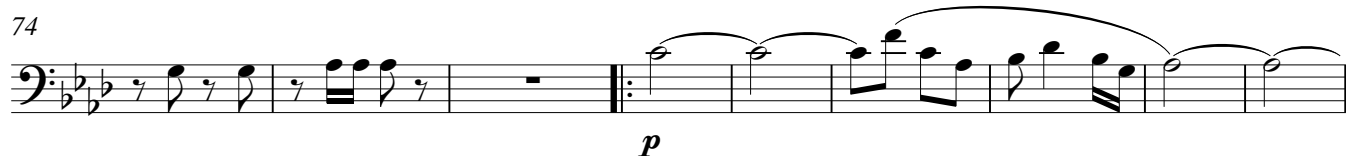
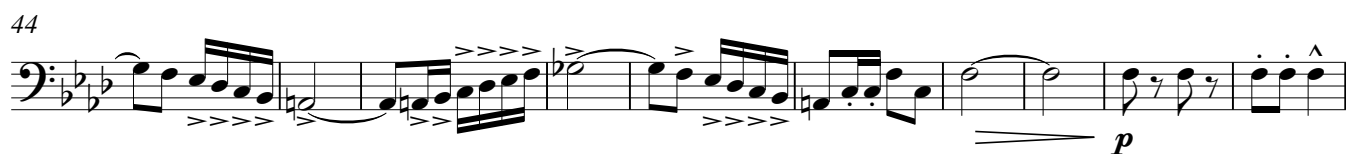
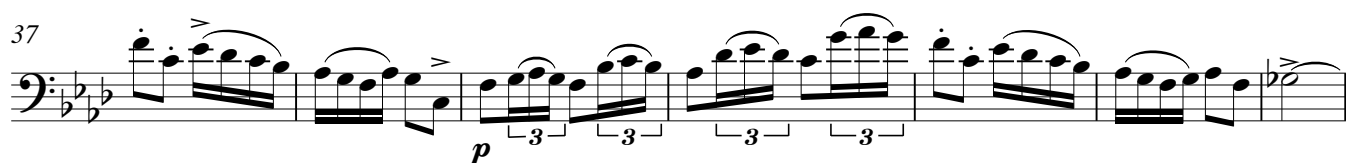
100

1.



AGENOR SALES

JOAQUIM PEREIRA DE OLIVEIRA



Euphonium in C
AGENOR SALES

93

103

111

122

131

141

151

161

173

182

191

200

This musical score is for the Euphonium part in C major by Agenor Sales. It consists of ten staves of music, numbered 93 to 200. The key signature has one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings. The score features several first and second endings, marked with '1.' and '2.'. Dynamic markings include *ff* (fortissimo) at measure 103 and *p* (piano) at measure 141. There are also numerous accents (^) and slurs throughout the piece. The piece concludes with a final measure at 200.

AGENOR SALES

JOAQUIM PEREIRA DE OLIVEIRA

ff

11

p

20

p

30

p

38

p

46

p

56

f

67

p

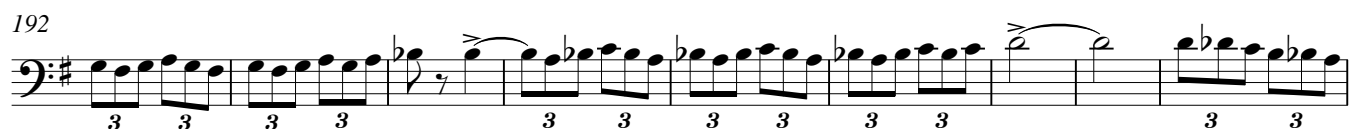
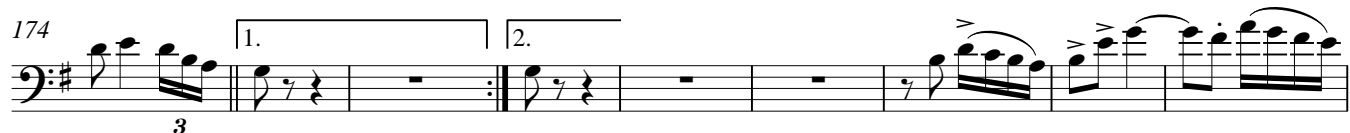
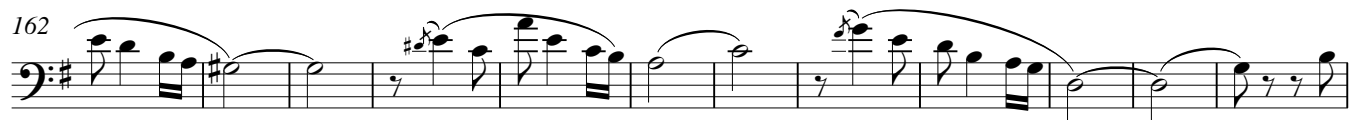
76

p

88

100

1.



Sousaphone in E♭

AGENOR SALES

JOAQUIM PEREIRA DE OLIVEIRA

♩=116

The first system of the musical score is in bass clef, 2/4 time, with a key signature of one flat (B-flat). The tempo is marked as quarter note = 116. The music begins with a rest, followed by a pair of eighth notes (G2 and A2) beamed together, then another pair (B1 and A2) beamed together. This is followed by another rest, then another pair of eighth notes (G2 and A2) beamed together, and a final pair (B1 and A2) beamed together. The system concludes with a triplet of eighth notes (G2, A2, B1) beamed together, marked with a '3' below. The dynamic marking *ff* (fortissimo) is placed below the first pair of eighth notes.

11

21

31

[illegible]

40

[illegible]

49

60

The bass line of 'The Rose Tree' is written in 2/4 time on a single staff. It begins with a half note G2, followed by a quarter note A2, and then a quarter note B2. The next measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The following measure has a quarter note F3, a quarter note G3, and a quarter note A3. The next measure contains a quarter note B3, a quarter note C4, and a quarter note D4. The fifth measure is a half note E4. The sixth measure is a quarter rest, followed by a quarter note F4. The seventh measure is a quarter rest, followed by a quarter note G4. The eighth measure is a quarter rest, followed by a quarter note A4. The ninth measure is a quarter rest, followed by a quarter note B4. The tenth measure is a quarter rest, followed by a quarter note C5. The eleventh measure is a quarter rest, followed by a quarter note D5. The twelfth measure is a quarter rest, followed by a quarter note E5. The thirteenth measure is a quarter rest, followed by a quarter note F5. The fourteenth measure is a quarter rest, followed by a quarter note G5. The fifteenth measure is a quarter rest, followed by a quarter note A5. The sixteenth measure is a quarter rest, followed by a quarter note B5. The piece ends with a double bar line.

70

The bass line of 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The piece ends with a double bar line and repeat dots.

79

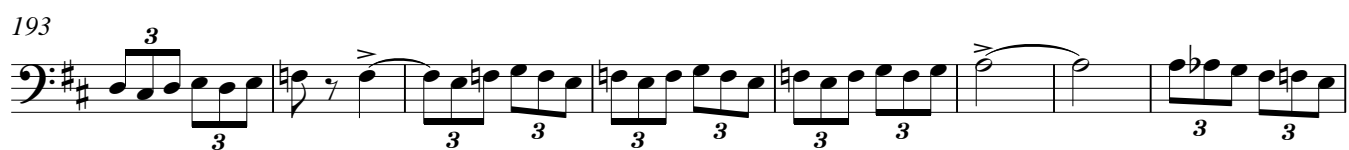
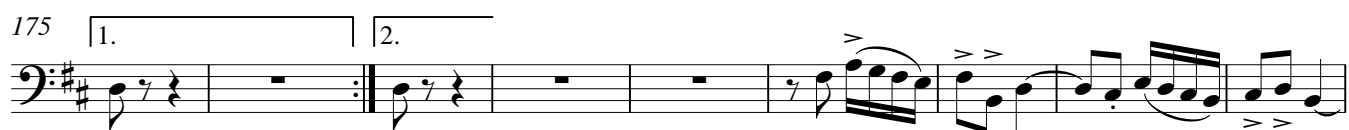
The bass line of 'The Rose Tree' is written in 3/4 time. It consists of eight measures. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The notes are grouped into four pairs, each with a slur above them. The first pair (G2, A2) is a half note. The second pair (B2, C3) is a half note. The third pair (D3, E3) is a half note. The fourth pair (F3, G3) is a half note.

88

[illegible]

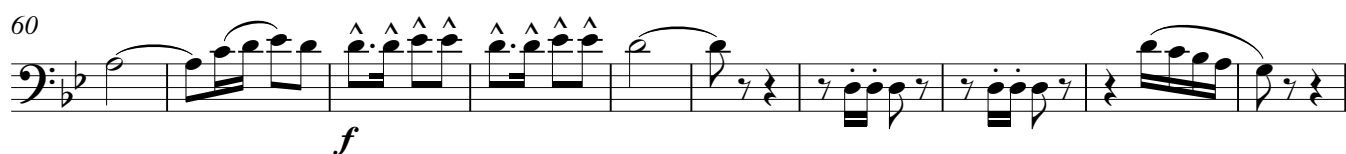
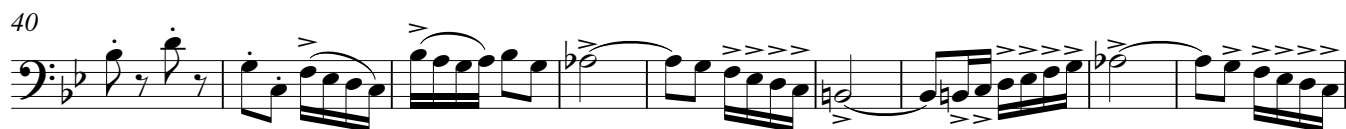
96

The bass line of 'The Rose Tree' is written in 3/4 time with a key signature of one flat (B-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). The notes are written on a single staff with a bass clef.

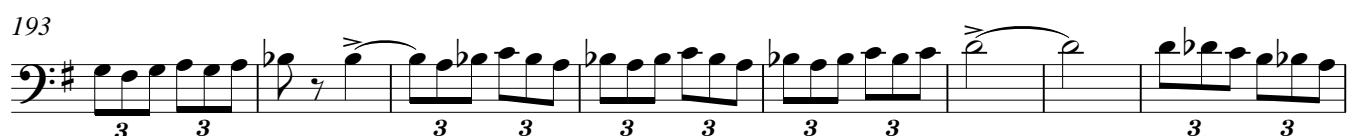
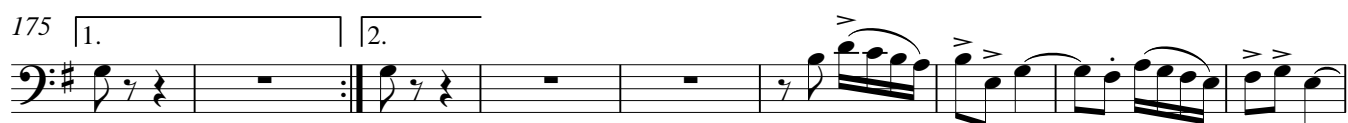
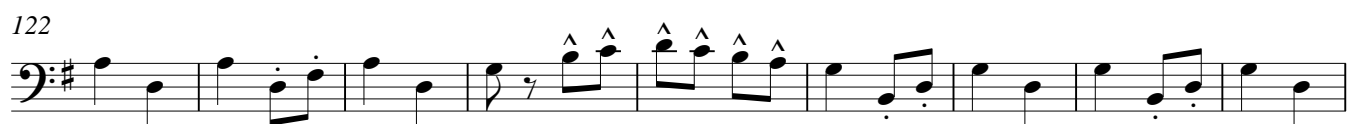
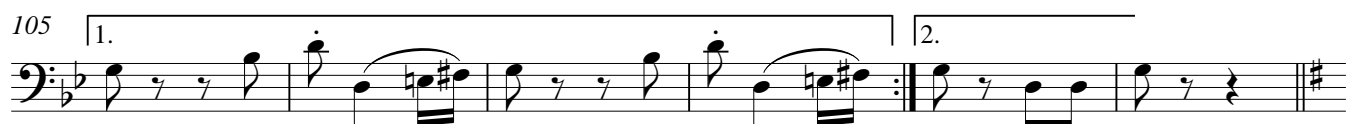
Sousaphone in Eb
AGENOR SALES

AGENOR SALES

JOAQUIM PEREIRA DE OLIVEIRA

 $\text{♩} = 116$ 

Sousaphone in B \flat
 AGENOR SALES



AGENOR SALES

JOAQUIM PEREIRA DE OLIVEIRA

 $\text{♩} = 116$

11

21

31

40

49

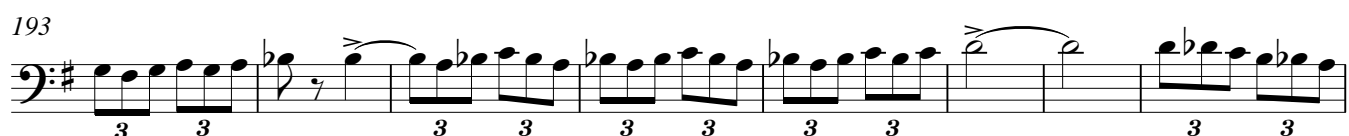
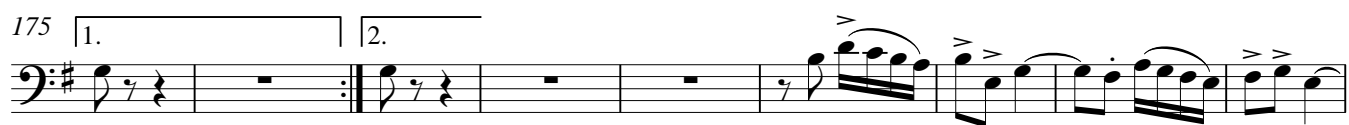
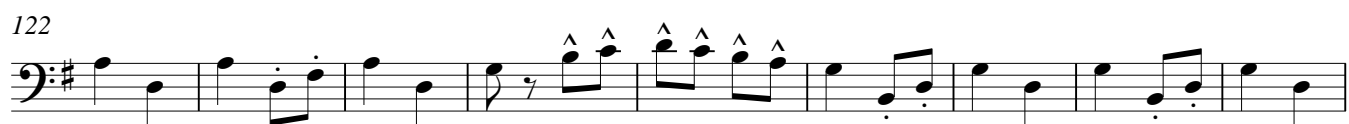
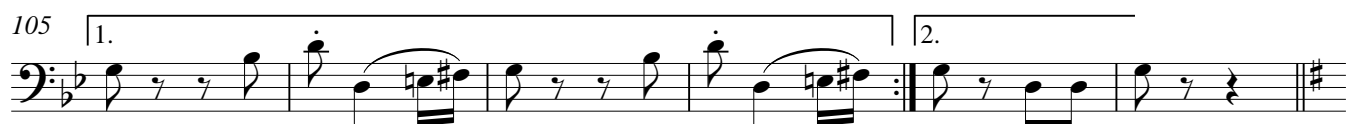
60

70

79

88

97

Sousaphone in B \flat
AGENOR SALES

AGENOR SALES

JOAQUIM PEREIRA DE OLIVEIRA

♩=116

19

36

52

69

84

98

111

124

138

152

163

175

189

196

AGENOR SALES

JOAQUIM PEREIRA DE OLIVEIRA

♩=116

ff

19 *p*

36

50 *p*

66 *p*

78

91

101 1. 2.

111 *f*

126

141 1. 2. *p*

155

170 1. 2. 2

186 3 3

198