

JOAQUIM PEREIRA DE OLIVEIRA
 Digitação Sibelius: Sgt Almiro

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Reg. (Recorder), Fl. (Flute), Req. Eb. (E-flat Clarinet), Cl. (Clarinet), Cl. (Clarinet), Cl. (Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Hn. (Horn), Hn. (Horn), Hn. (Horn), Tpt. (Trumpet), Tpt. (Trumpet), Tpt. (Trumpet), Tbn. (Trombone), Tbn. (Trombone), Tbn. (Trombone), Euph. (Euphonium), Euph. (Euphonium), Bar. (Baritone), Sousa. (Sousaphone), Sousa. (Sousaphone), Bomb. (Bombardone), Pts. (Percussion), and Cx. (Cymbal). The score includes dynamic markings such as 'p' (piano) and 'tr' (trill). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score is arranged in a standard orchestral format, with woodwinds and strings on the left, brass in the middle, and percussion on the right. The page number '17' is visible in the top left corner.

43

Reg.

Fl.

Req Eb.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Sousa.

Sousa.

Bomb.

Pts.

Cx.

[illegible]

72

Reg. *p*

Fl. *p*

Req Eb. *p*

Cl. *p*

Cl. *p*

Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Hn. *p*

Hn. *p*

Hn. *p*

Tpt. *p*

Tpt.

Tpt.

Tbn. *p*

Tbn. *p*

Tbn. *p*

Euph. *p*

Euph. *p*

Bar. *p*

Sousa. *p*

Sousa. *p*

Bomb. *p*

Pts. *pp*

Cx. *p*

86

Reg.

Fl.

Req. Eb.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Sousa.

Sousa.

Bomb.

Pts.

Cx.

pp

pp

pp

114

Reg.

Fl.

Req Eb.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Sousa.

Sousa.

Bomb.

Pts.

Cx.

129

Reg.

Fl.

Req Eb.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Sousa.

Sousa.

Bomb.

Pts.

Cx.

1.

143 [2.]

Reg. *p*

Fl.

Req Eb.

Cl. *p*

Cl. *p*

Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax.

Hn. *p*

Hn. *p*

Hn. *p*

Tpt.

Tpt.

Tpt.

Tbn. *p*

Tbn. *p*

Tbn. *p*

Euph. *p*

Euph. *p*

Bar. *p*

Sousa. *p*

Sousa. *p*

Bomb. *p*

Pts. *pp*

Cx. *p*

160

Reg.

Fl.

Req Eb.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Sousa.

Sousa.

Bomb.

Pts.

Cx.

1.

1.

176

Reg.

Fl.

Req. Eb.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Sousa.

Sousa.

Bomb.

Pts.

Cx.

190

Reg. Fl. Req Eb. Cl. Cl. Cl. A. Sax. T. Sax. B. Sax. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Euph. Euph. Bar. Sousa. Sousa. Bomb. Pts. Cx.

199

The musical score for measures 199-203 is written for a large ensemble. The instruments and their parts are as follows:

- Reg.** (Regimental Drum): Features a rhythmic pattern of eighth and sixteenth notes with triplets.
- Fl.** (Flute): Plays a melodic line with triplets and slurs.
- Req Eb.** (Request Eb): Plays a melodic line with triplets and slurs.
- Cl.** (Clarinet): Two parts, both playing melodic lines with triplets and slurs.
- A. Sax.** (Alto Saxophone): Plays a melodic line with triplets and slurs.
- T. Sax.** (Tenor Saxophone): Plays a melodic line with triplets and slurs.
- B. Sax.** (Baritone Saxophone): Plays a melodic line with triplets and slurs.
- Hn.** (Horn): Three parts, playing melodic lines with triplets and slurs.
- Tpt.** (Trumpet): Three parts, playing melodic lines with triplets and slurs.
- Tbn.** (Trombone): Three parts, playing melodic lines with triplets and slurs.
- Euph.** (Euphonium): Two parts, playing melodic lines with triplets and slurs.
- Bar.** (Baritone): Plays a melodic line with triplets and slurs.
- Sousa.** (Sousaphone): Two parts, playing melodic lines with triplets and slurs.
- Bomb.** (Bombardone): Plays a melodic line with triplets and slurs.
- Pts.** (Percussion): Plays a melodic line with triplets and slurs.
- Cx.** (Cymbal): Plays a melodic line with triplets and slurs.

The score is written in 4/4 time and features a key signature of one flat (Bb). The music is characterized by a strong rhythmic foundation with many triplets and slurs, creating a sense of movement and energy.

Regencia

AGENOR SALES

JOAQUIM PEREIRA DE OLIVEIRA

Digitação Sibelius: Sgt Almiro

♩=116

ff

12 *p*

21 *p*

29 *p*

37 *p*

44 *p*

53

63 *f* *p*

71 *p*

80

87

Detailed description of the musical score: The score is written for a single melodic line in treble clef. It begins with a tempo marking of quarter note = 116. The key signature has two flats (B-flat major). The first staff starts with a fortissimo (ff) dynamic and features a triplet of eighth notes. The second staff begins at measure 12 with a piano (p) dynamic and includes a trill. The third staff starts at measure 21 with a piano (p) dynamic and contains several triplet markings. The fourth staff begins at measure 29 with a piano (p) dynamic and continues with triplet markings. The fifth staff starts at measure 37 with a piano (p) dynamic and also features triplet markings. The sixth staff begins at measure 44 with a piano (p) dynamic. The seventh staff starts at measure 53. The eighth staff begins at measure 63 with a fortissimo (f) dynamic, followed by a piano (p) dynamic later in the staff. The ninth staff starts at measure 71 with a piano (p) dynamic and includes a trill. The final staff begins at measure 80 and ends at measure 87.

2. Parte

93

103

111

122

131

141

152

164

175

185

193

200

AGENOR SALES

Flute

JOAQUIM PEREIRA DE OLIVEIRA

Digitação Sibelius: Sgt Almiro

♩=116

ff

10 *5* *tr* *tr* *tr* *p*

21 *tr* *3* *3*

29 *f* *3* *3* *p* *3* *3*

36 *3* *3* *p* *3* *3*

43

51 *p* *^* *^*

60 *f* *tr*

69 *2* *tr~* *2* *p*

80

87

Flute
AGENOR SALES
2º Parte

93

103

111

ff

120

129

137

145

30

1. 2.

f

181

189

3

2

198

3 3 3 3

203

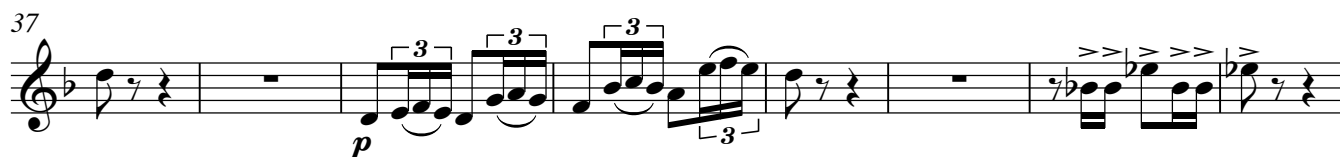
Requinta in Eb

AGENOR SALES

JOAQUIM PEREIRA DE OLIVEIRA

Digitação Sibelius: Sgt Almiro

♩=116



Requinta in Eb
AGENOR SALES
2º Parte

93

103

111

ff

121

131

139

175

f

184

191

200

This musical score is for the second part of the 'Requinta in Eb' by Agenor Sales. It consists of ten staves of music, numbered 93 to 200. The key signature is E-flat major (three flats). The notation includes various musical symbols such as treble clefs, notes, rests, slurs, trills (tr), and triplets (3). Dynamics like 'ff' (fortissimo) and 'f' (forte) are indicated. There are also first and second endings marked with '1.' and '2.'. A measure rest for 30 measures is shown at measure 139. The score ends at measure 200.

I Clarinet in B \flat

AGENOR SALES

JOAQUIM PEREIRA DE OLIVEIRA

Digitação Sibelius: Sgt Almiro

$\text{♩} = 116$

ff

12

p

21

30

f

p

38

p

46

p

55

65

f

p

73

2

p

84

The musical score is written for a single melodic line on a clarinet. It begins with a tempo marking of 116 and a dynamic of fortissimo (ff). The first staff contains measures 1 through 11. The second staff starts at measure 12 and includes a piano (p) dynamic. The third staff begins at measure 21. The fourth staff starts at measure 30 and features a forte (f) dynamic. The fifth staff begins at measure 38 and includes a piano (p) dynamic. The sixth staff starts at measure 46. The seventh staff begins at measure 55. The eighth staff starts at measure 65 and includes both forte (f) and piano (p) dynamics. The ninth staff begins at measure 73 and includes a piano (p) dynamic. The piece concludes with a repeat sign and a final measure at measure 84.

2^o Parte

93

103

111

121

131

140

150

163

174

184

194

201

ff

p

f

3

2

3

3

3

3

II Clarinet in B \flat

AGENOR SALES

JOAQUIM PEREIRA DE OLIVEIRA

Digitação Sibelius: Sgt Almiro

♩=116

ff

12

p *tr*

22

31

f *p*

38

p

46

55

65

f *p* *tr*

73

2

p

84

2. Parte

93

103

111

ff

121

tr

131

tr

140

p

150

163

174

f

184

3

194

2

3

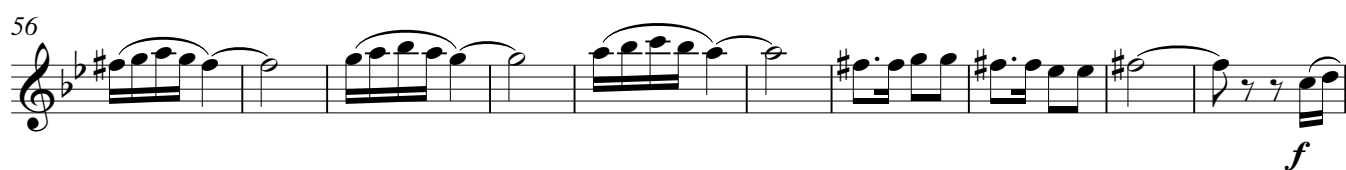
200

AGENOR SALES

III Clarinet in B \flat

JOAQUIM PEREIRA DE OLIVEIRA

Digitação Sibelius: Sgt Almiro



III Clarinet in B \flat
AGENOR SALES
2 $^{\circ}$ Parte

93

103

111

ff

121

131

140

p

151

163

174

184

194

201

The musical score is for the 2nd part of a piece for III Clarinet in B \flat by AGENOR SALES. It consists of 11 staves of music, numbered 93 to 201. The key signature is B \flat major (two flats). The music features various melodic lines, including trills (tr), triplets (3), and dynamic markings (ff, p). The score is written in treble clef with a common time signature (C). The notation includes slurs, ties, and articulation marks.

AGENOR SALES

Alto Saxophone

JOAQUIM PEREIRA DE OLIVEIRA

Digitação Sibelius: Sgt Almiro

$\text{♩} = 116$

The musical score is written for Alto Saxophone in 2/4 time, with a key signature of one flat (Bb). The tempo is marked as 116 beats per minute. The score consists of 84 measures, organized into 9 staves. The piece begins with a forte (ff) dynamic and features a variety of musical elements, including triplets, trills, and accents. The dynamics fluctuate throughout, with sections of forte (f) and piano (p). The notation includes many slurs, ties, and articulation marks, indicating a technically demanding piece. The score ends with a final measure on the 9th staff.

12

22

30

38

48

58

68

76

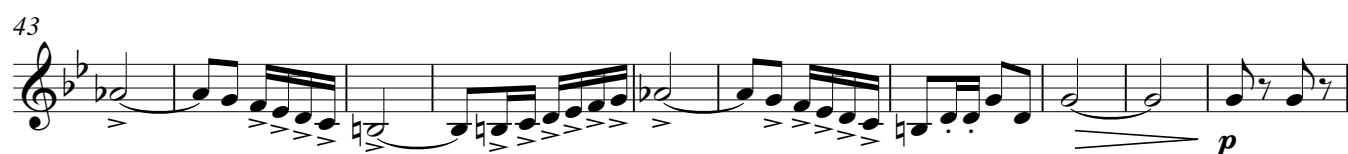
84

Tenor Saxophone

AGENOR SALES

JOAQUIM PEREIRA DE OLIVEIRA

Digitação Sibelius: Sgt Almiro



Tenor Saxophone
AGENOR SALES
2º Parte

93

103

111

122

131

141

151

161

173

182

191

200

ff

p

AGENOR SALES

Baritone Saxophone

JOAQUIM PEREIRA DE OLIVEIRA

Digitação Sibelius: Sgt Almiro

$\text{♩} = 116$

12

23

34

43

54

65

74

83

92

102

1.

2.

Baritone Saxophone
AGENOR SALES
2º Parte



I Horn in F

AGENOR SALES

JOAQUIM PEREIRA DE OLIVEIRA

Digitação Sibelius: Sgt Almiro

♩=116

12

26

36

47

60

71

80

89

97

105

1.

2.

I Horn in F
AGENOR SALES
2º Parte



AGENOR SALES

II Horn in F

JOAQUIM PEREIRA DE OLIVEIRA

Digitação Sibelius: Sgt Almiro

$\text{♩} = 116$

ff

12

p

26

p

36

47

p

60

f

p

71

p

80

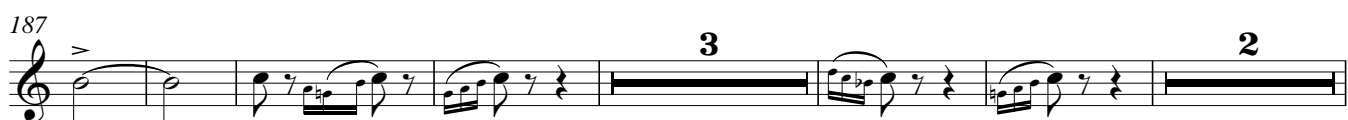
89

97

105

1. 2.

II Horn in F
AGENOR SALES
2º Parte



III Horn in F

AGENOR SALES

JOAQUIM PEREIRA DE OLIVEIRA

Digitação Sibelius: Sgt Almiro

♩=116

12

27

37

48

60

71

80

89

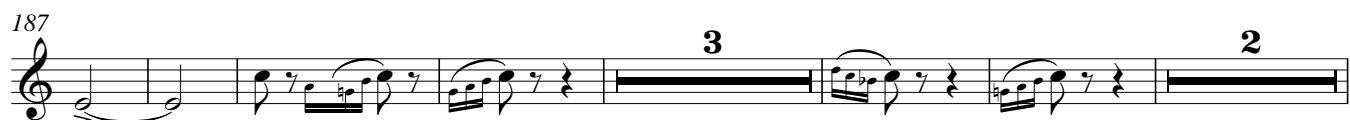
97

105

1.

2.

III Horn in F
AGENOR SALES
2º Parte



I Trumpet in B \flat

AGENOR SALES

JOAQUIM PEREIRA DE OLIVEIRA

Digitação Sibelius: Sgt Almiro

$\text{♩} = 116$

ff

10 *p*

21 *p*

29 *f* *p*

36 *p*

43

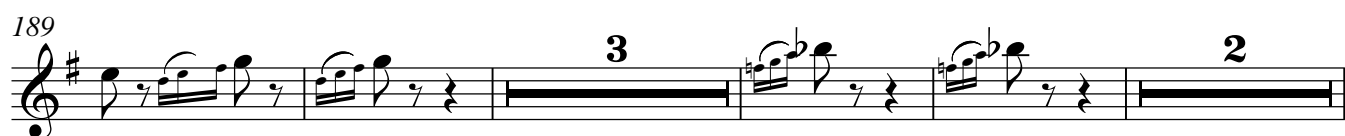
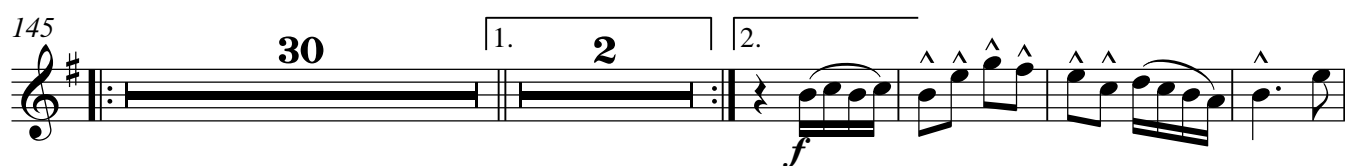
51 *p*

60 *f*

69 *p*

77 28 1. 4

I Trumpet in B \flat
AGENOR SALES
2° Parte



AGENOR SALES

II Trumpet in B \flat

JOAQUIM PEREIRA DE OLIVEIRA

Digitação Sibelius: Sgt Almiro

$\text{♩} = 116$

ff

10 *4* *tr* *p*

20 *p*

29 *f* *p*

38

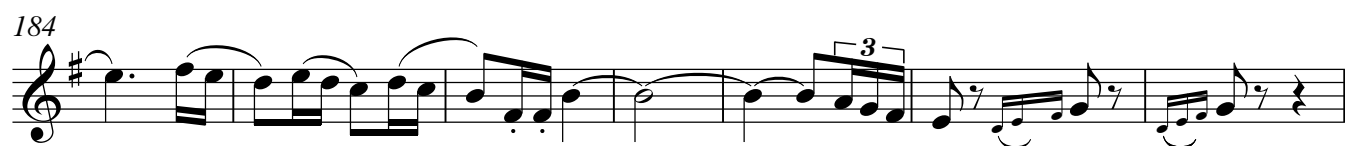
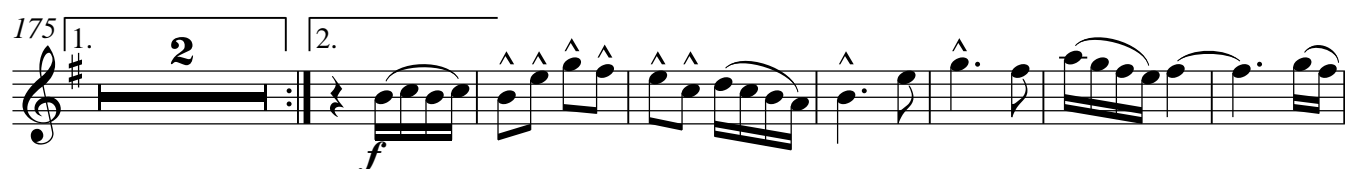
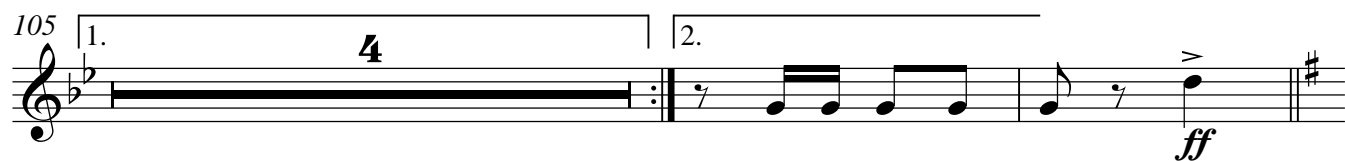
46 *p*

54 *^*

63 *f* *p*

71 *3* *28*

II Trumpet in B \flat
AGENOR SALES
2 $^{\circ}$ Parte



AGENOR SALES

III Trumpet in B \flat

JOAQUIM PEREIRA DE OLIVEIRA

Digitação Sibelius: Sgt Almiro

$\text{♩} = 116$

ff

10

p

tr

20

p

29

f

p

38

46

p

54

63

f

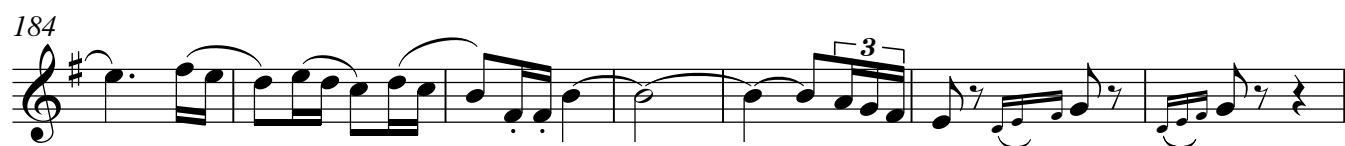
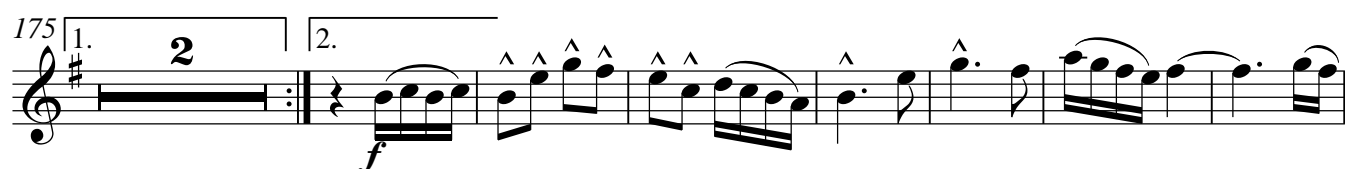
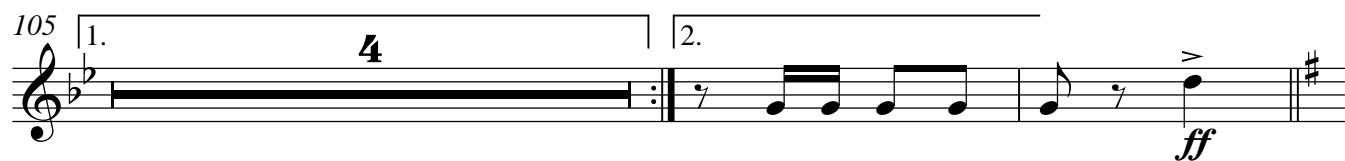
p

71

3

28

III Trumpet in B \flat
AGENOR SALES
2° Parte



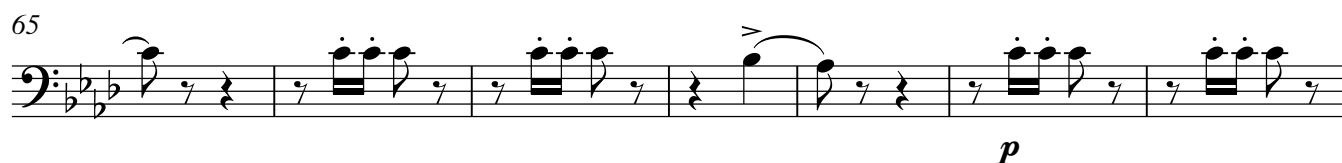
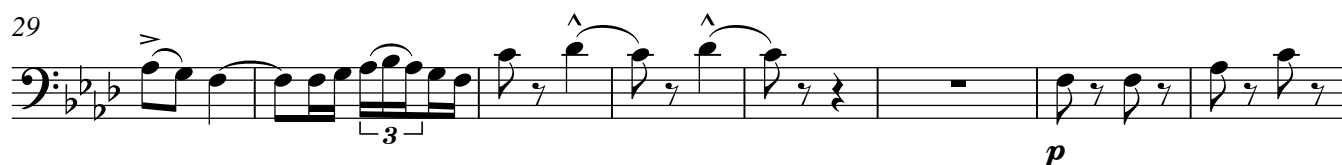
I Trombone

AGENOR SALES

JOAQUIM PEREIRA DE OLIVEIRA

Digitação Sibelius: Sgt Almiro

♩=116



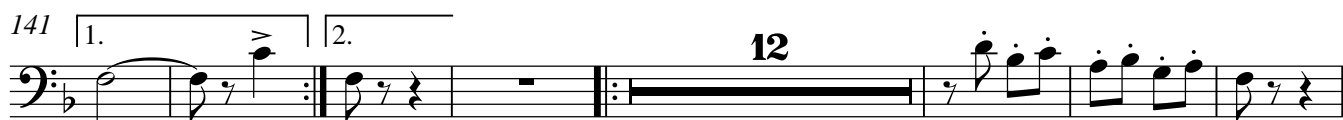
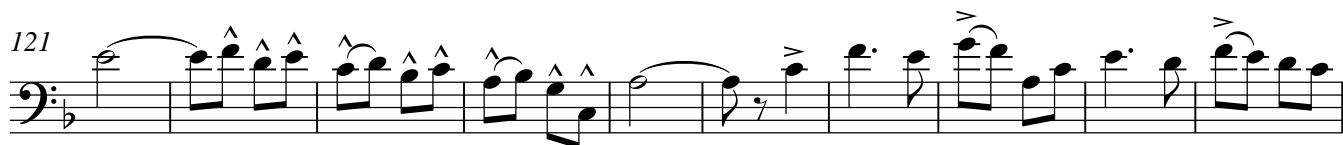
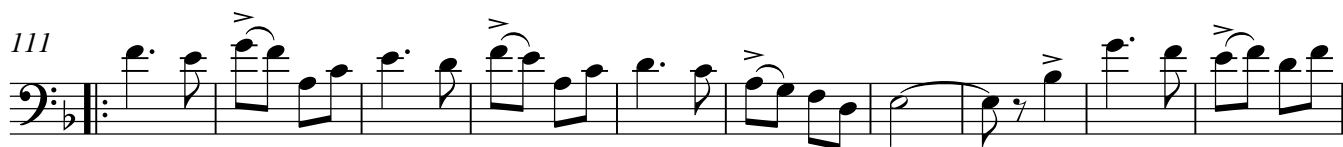
I Trombone
AGENOR SALES
2º Parte



pp



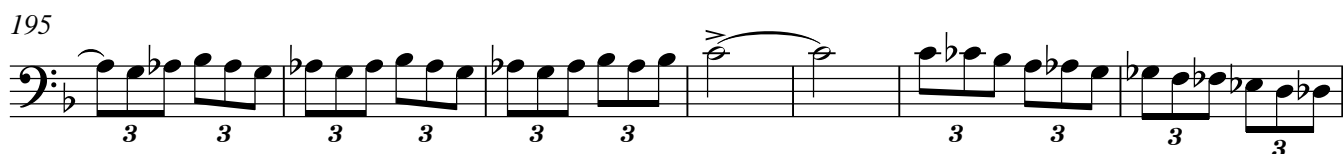
ff



12



13



II Trombone

Digitação Sibelius: Sgt Almiro

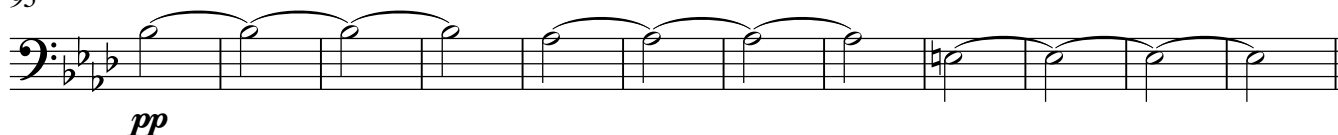
♩=116

72

16

II Trombone
AGENOR SALES
2º Parte

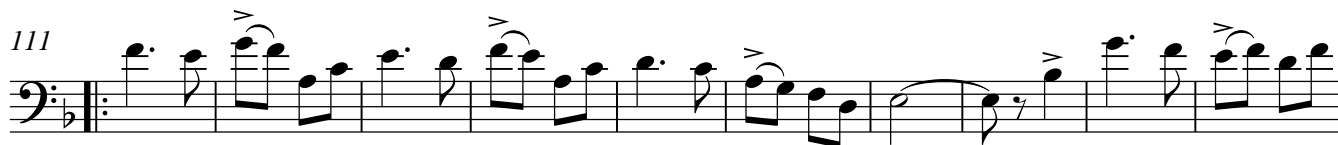
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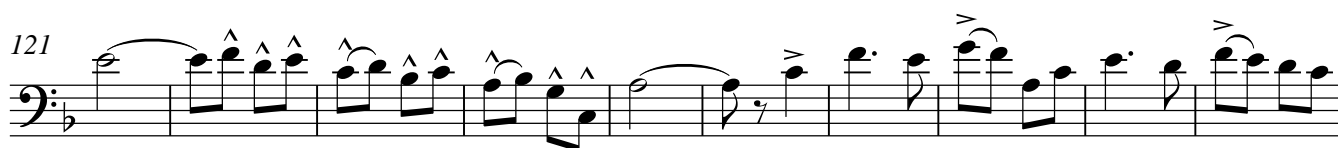
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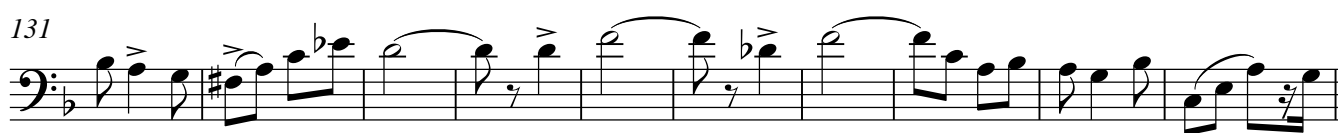
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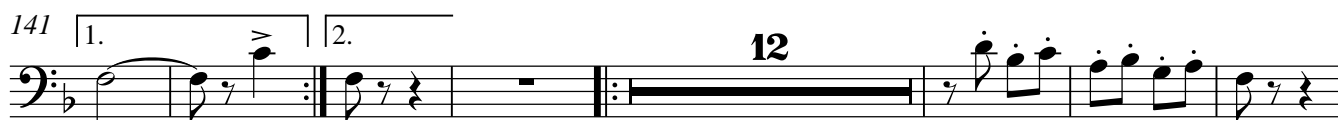
121



131



141



160



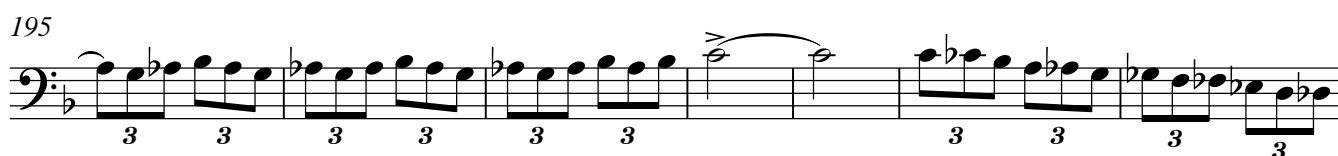
179



188



195



202



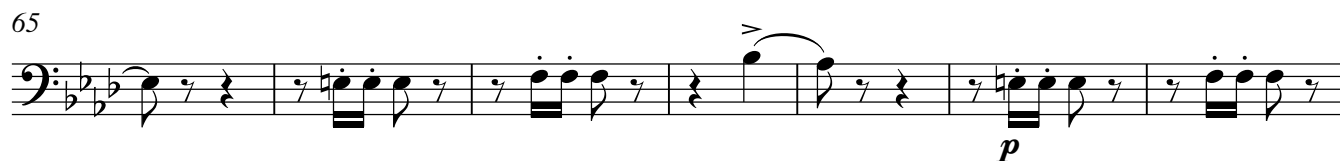
AGENOR SALES

III Trombone

JOAQUIM PEREIRA DE OLIVEIRA

Digitação Sibelius: Sgt Almiro

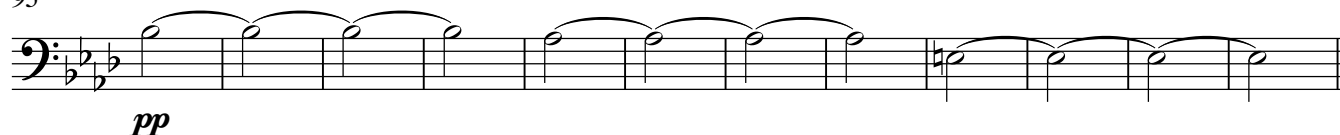
$\text{♩} = 116$



16

III Trombone
AGENOR SALES
2º Parte

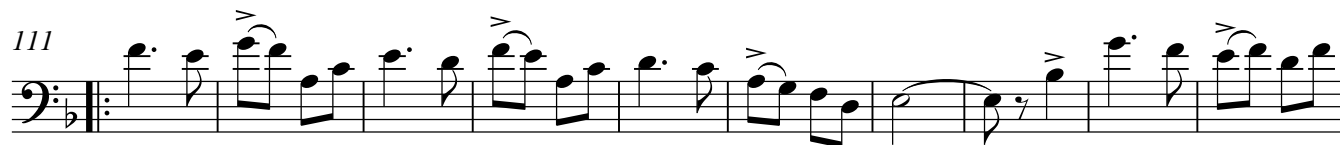
93



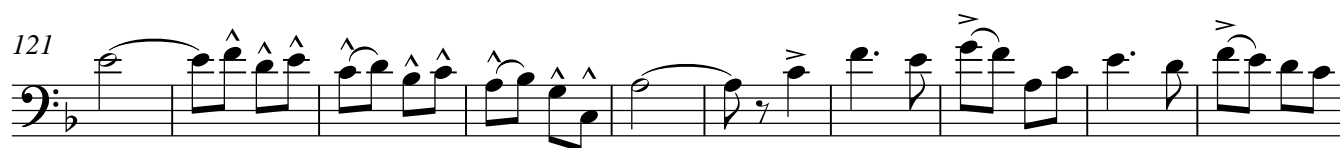
105



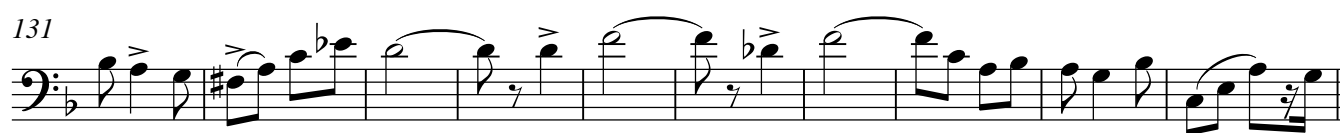
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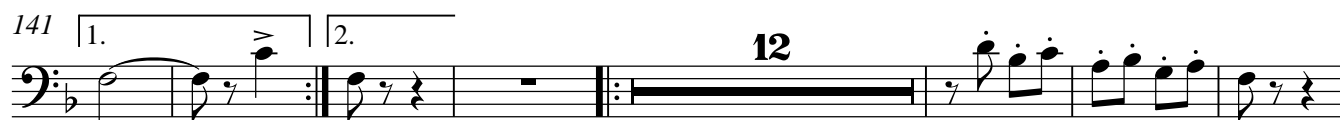
121



131



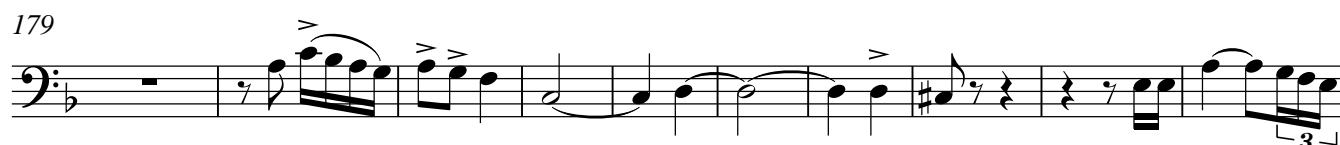
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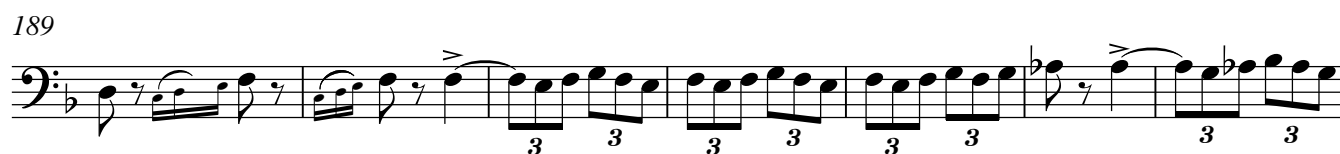
160



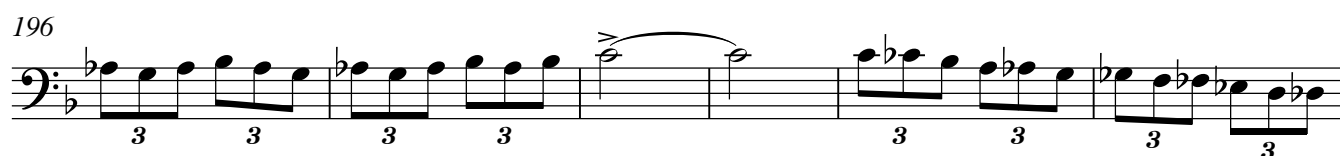
179



189



196



202

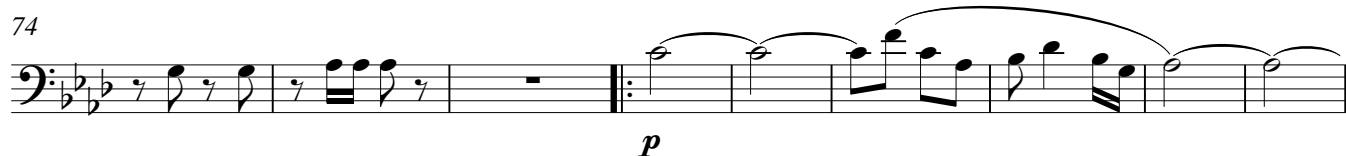
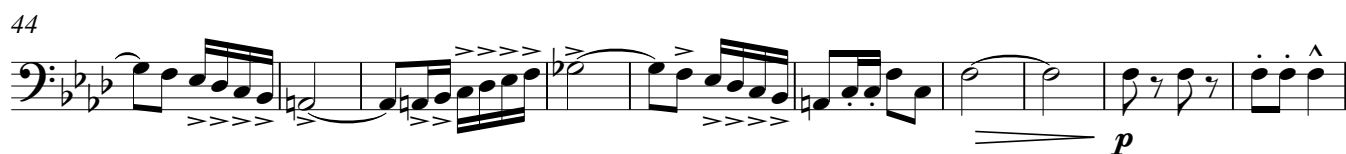
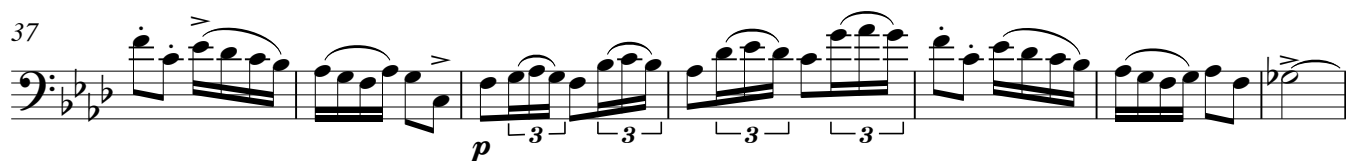


Euphonium C

AGENOR SALES

JOAQUIM PEREIRA DE OLIVEIRA

Digitação Sibelius: Sgt Almiro



2° Parte

93

103

111

122

131

141

151

161

173

182

191

200

This musical score is for the second part of a piece, spanning measures 93 to 200. It is written for a single melodic line in bass clef, with a key signature of two flats (B-flat and E-flat). The notation includes various musical elements such as eighth, sixteenth, and thirty-second notes, often beamed together in groups. Slurs are used to indicate phrases or runs. Dynamic markings include 'ff' (fortissimo) at measure 103 and 'p' (piano) at measure 141. There are several first and second endings marked with '1.' and '2.'. Measure 182 features a triplet of thirty-second notes. The score concludes with a final measure at 200, ending with a quarter rest.

Euphonium Bb

AGENOR SALES

JOAQUIM PEREIRA DE OLIVEIRA

Digitação Sibelius: Sgt Almiro

♩=116

ff

11

tr *tr* *p*

20

p

30

p

38

p

46

p

56

f

67

p

76

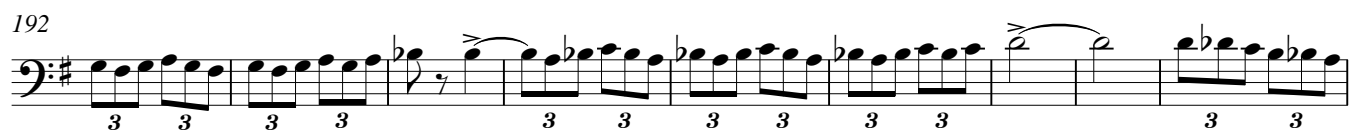
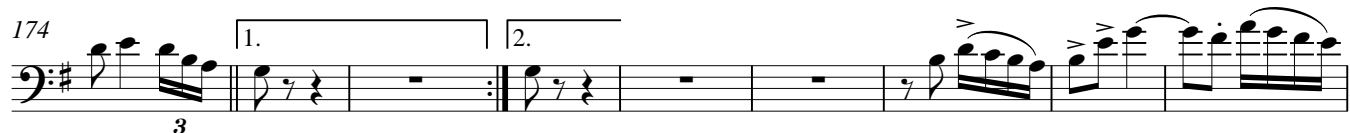
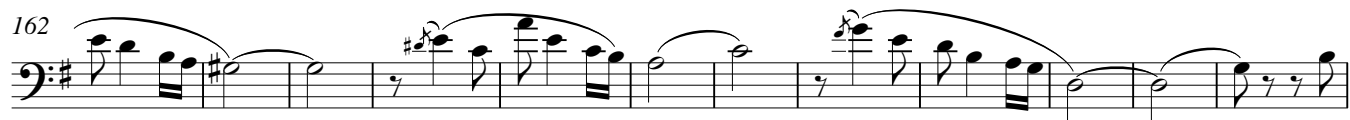
p

88

100

1.

Euphonium Bb
AGENOR SALES
2º Parte



AGENOR SALES

Baritone Bb

JOAQUIM PEREIRA DE OLIVEIRA

Digitação Sibelius: Sgt Almiro

♩=116

ff

11

tr *tr* *p*

20

p

30

p

38

p

46

p

56

f

67

p

76

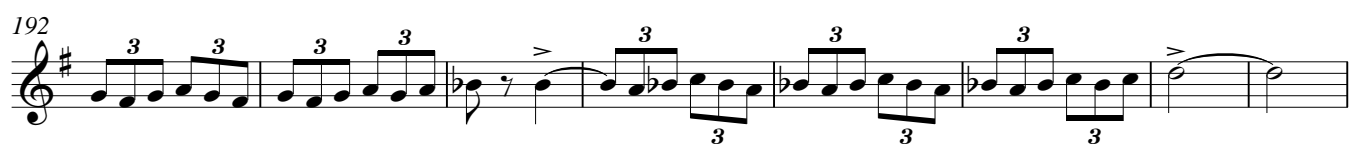
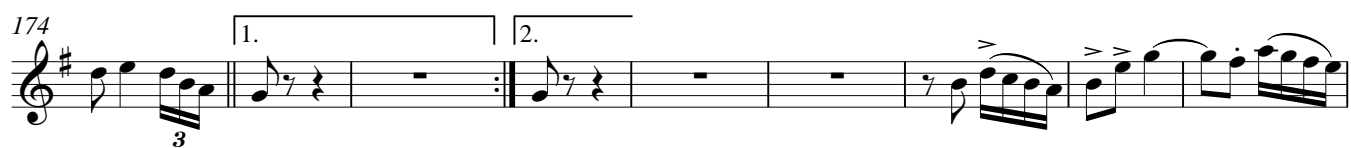
p

88

100

1.

Baritone Bb
AGENOR SALES
2º Parte



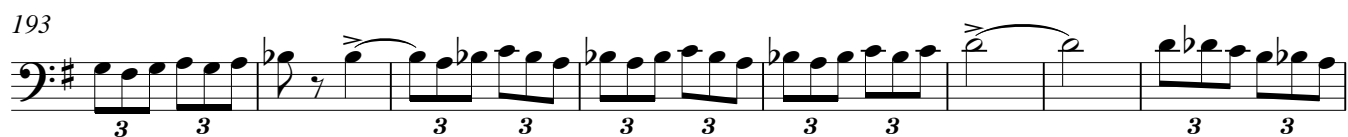
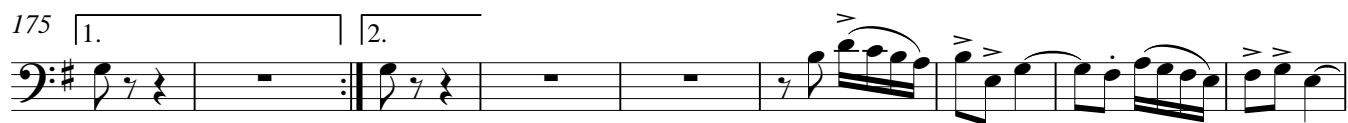
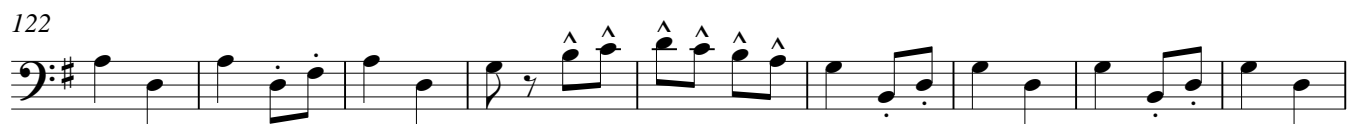
AGENOR SALES

♩=116

V.S.

Sousaphone in B \flat
AGENOR SALES

2° Parte



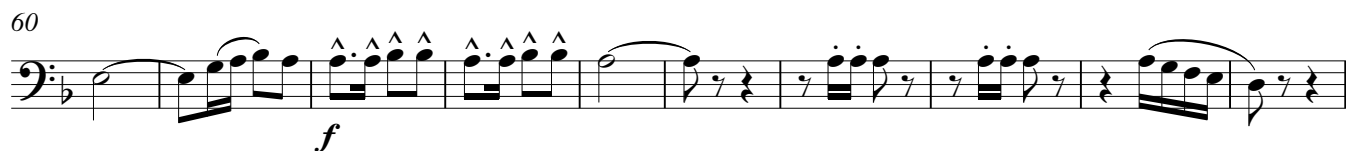
AGENOR SALES

Sousaphone in E \flat

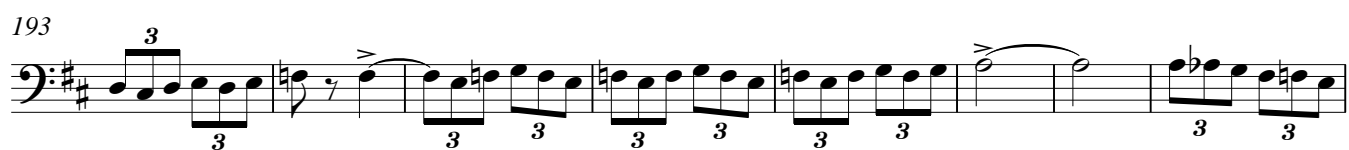
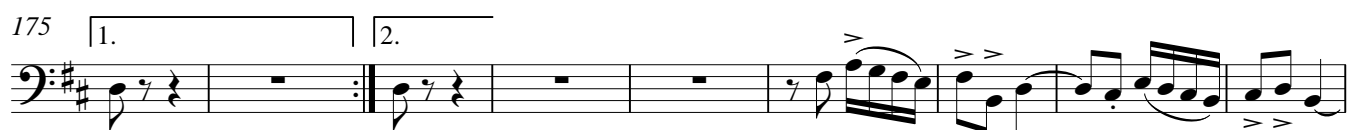
JOAQUIM PEREIRA DE OLIVEIRA

Digitação Sibelius: Sgt Almiro

$\text{♩} = 116$



Sousaphone in Eb
AGENOR SALES
2º Parte



♩=116

11

26

36

45

55

66

74

82

91

98

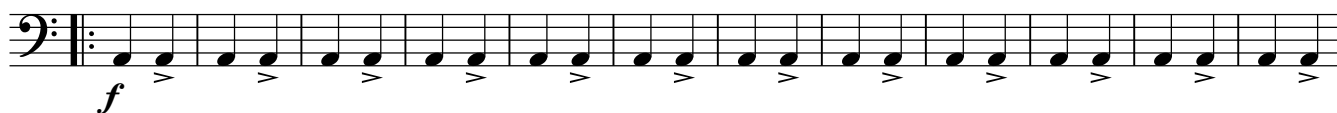
105

1.

2.

Bombo
AGENOR SALES
2º Parte

111



123



132



141 [1.] [2.]



151



161



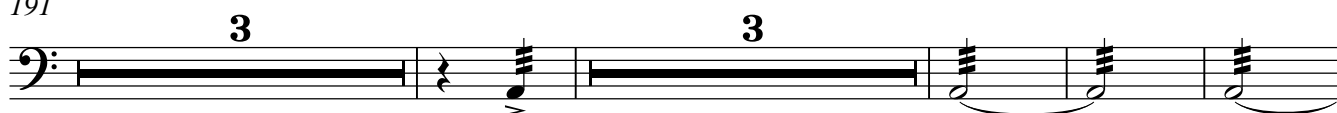
171



181



191



201



Pratos

AGENOR SALES

JOAQUIM PEREIRA DE OLIVEIRA

Digitação Sibelius: Sgt Almiro

$\text{♩} = 116$

2/**4**

ff

2

2

10

5

2

4

26

p

37

47

58

3

p

70

p

pp

79

88

97

105

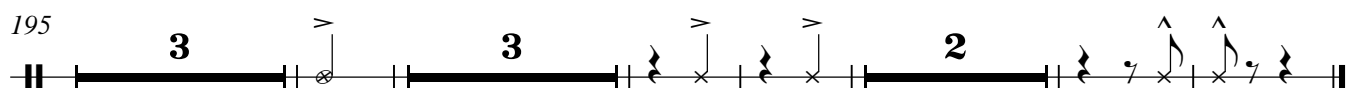
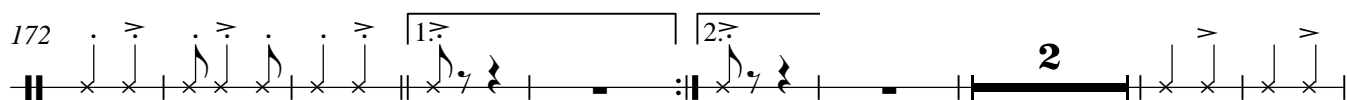
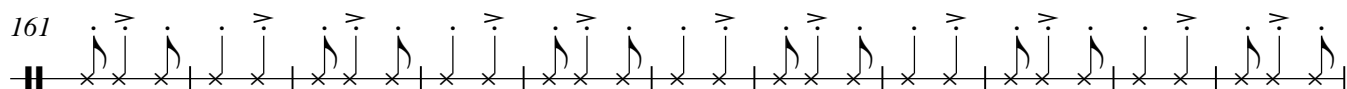
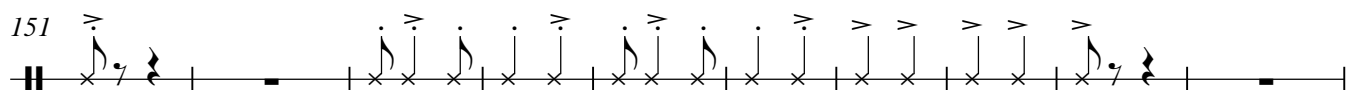
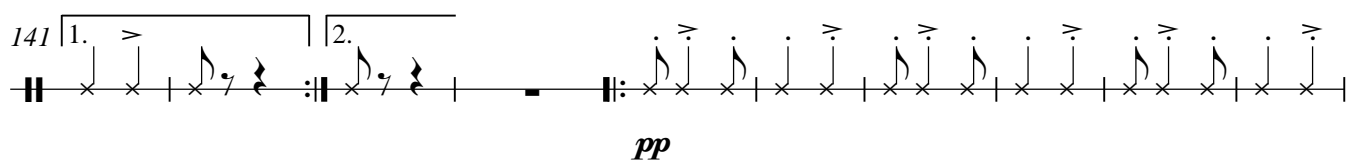
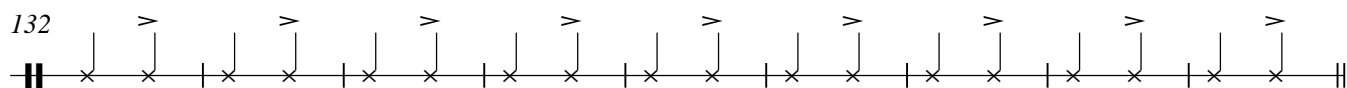
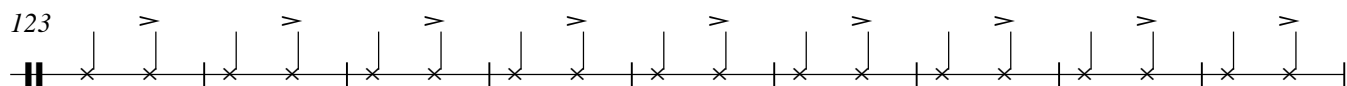
1.:

2.:

111

f

Pratos
AGENOR SALES
2º Parte



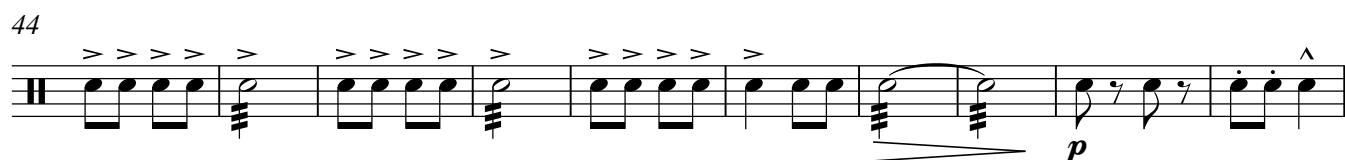
Caixa

AGENOR SALES

JOAQUIM PEREIRA DE OLIVEIRA

Digitação Sibelius: Sgt Almiro

♩=116



Caixa
AGENOR SALES
2º Parte

111



120



129



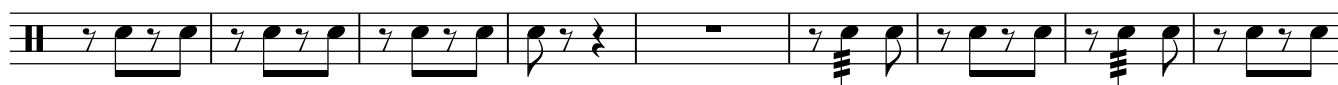
138



147



156



165



174



183



191



198

