

(A RÃ AMBULANTE)

K.L.KING

Guia
 Flute
 Reuinta in E \flat
 I Clarinet in B \flat
 II Clarinet in B \flat
 III Clarinet in B \flat
 Alto Saxophone
 Tenor Saxophone
 Baritone Saxophone
 I Horn in F
 II Horn in F
 III e IV Horns in F
 I Trumpet in B \flat
 II Trumpet in B \flat
 III Trumpet in B \flat
 I Trombone
 II Trombone
 III Trombone
 Euphonium C
 Bombardino Bb
 Baritone
 Sousaphone in E \flat
 Sousaphone in B \flat
 Bombo
 Pratos
 Caixa

10

Reg.

Fl.

E♭ Req.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Sousa.

Sousa.

Bomb.

Pts.

Cx.

This page of a musical score is for a large orchestra and choir. It features 21 staves, each with a different instrument or vocal part. The instruments include Reg. (Regimental Band), Fl. (Flute), E♭ Req. (E♭ Cornet), Cl. (Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Euph. (Euphonium), Bar. (Baritone), Sousa. (Sousaphone), Bomb. (Bombardone), Pts. (Percussion), and Cx. (Cymbal). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The page number 21 is visible in the top left corner.

This musical score is for a piece titled "THE WALKING FROG". It is a full orchestration for a large ensemble, featuring a variety of instruments. The score is written in 4/4 time and includes a key signature of one sharp (F#). The instruments included are:

- Reg. (Recorder)
- Fl. (Flute)
- E♭ Req. (E♭ Clarinet)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Cl. (Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hn. (Horn)
- Hn. (Horn)
- Hn. (Horn)
- Tpt. (Trumpet)
- Tpt. (Trumpet)
- Tpt. (Trumpet)
- Tbn. (Trombone)
- Tbn. (Trombone)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Sousa. (Sousaphone)
- Sousa. (Sousaphone)
- Bomb. (Bombardone)
- Pts. (Percussion)
- Cx. (Cymbal)

The score is divided into two systems. The first system (measures 1-32) features a complex melody for the woodwinds and a rhythmic pattern for the brass and percussion. The second system (measures 33-64) continues the melody and adds more instruments, including the Bombardone and Cymbal. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f* for fortissimo). The percussion part includes a variety of instruments, including a Bombardone and Cymbal.

42

Reg. *percussão* *stop* *só agogô*

Fl. *p*

E♭ Req. *p*

Cl. *p*

Cl. *p*

Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Hn. *p*

Hn. *p*

Hn. *p*

Tpt. *p*

Tpt. *p*

Tpt. *p*

Tbn. *p*

Tbn. *p*

Tbn. *p*

Euph. *p*

Euph. *p*

Bar. *p*

Sousa. *p*

Sousa. *p*

Bomb. *f*

Pts. *f*

Cx. *f* *agogô ou beira da caixa*

53

Reg.

Fl.

E♭ Req.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Sousa.

Sousa.

Bomb.

Pts.

Cx.

volta a caixa

65 Start percussão

Reg. *f*

Fl. *f*

Eb Req. *f*

Cl. *f*

Cl. *f*

Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Sousa. *f*

Sousa. *f*

Bomb. *f*

Pts. *f*

Cx. *f*

76

Reg. Fl. Eb Req. Cl. Cl. Cl. A. Sax. T. Sax. B. Sax. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Euph. Euph. Bar. Sousa. Sousa. Bomb. Pts. Cx.

Fine

85

Reg. Fl. Eb Req. Cl. Cl. Cl. A. Sax. T. Sax. B. Sax. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Euph. Euph. Bar. Sousa. Sousa. Bomb. Pts. Cx.

D.S. al Fine

apito

THE WALKING FROG

K.L.KING

(A RÃ AMBULANTE)

♩=120

f 3

6

3

12

mf

18

24

mf

31

1. 2.

3

37

3

42

89 **D.S. al Fine**

apito

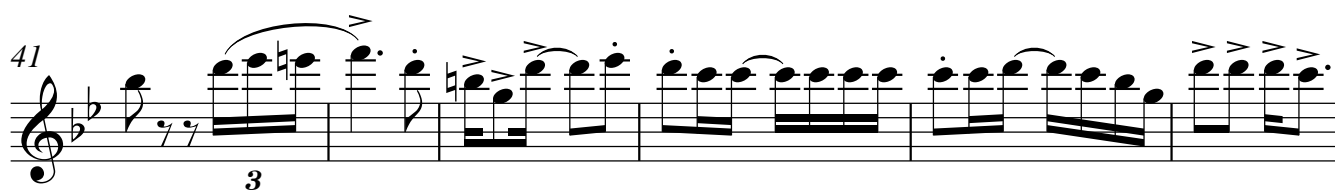
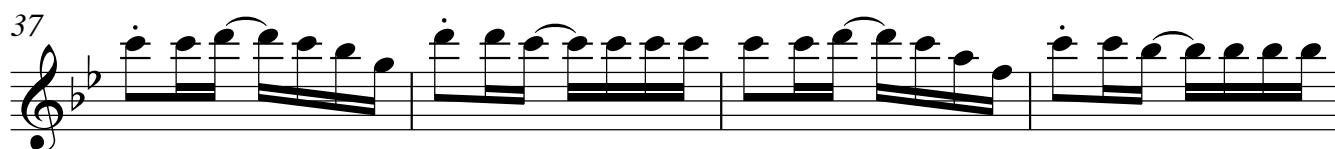
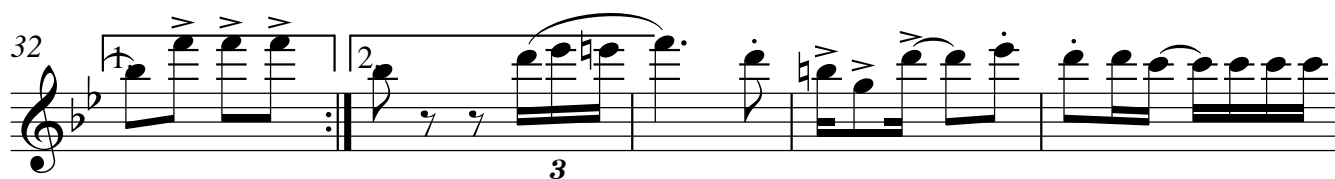
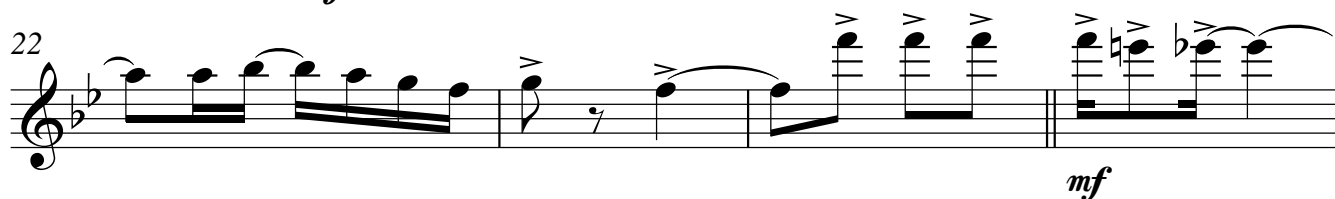
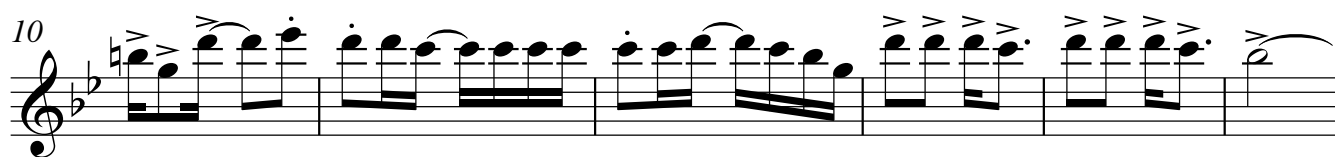
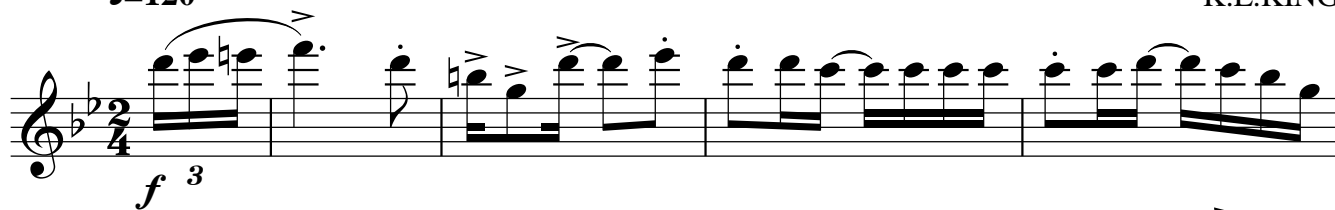
Flute

THE WALKING FROG

(A RĂ AMBULANTE)

K.L.KING

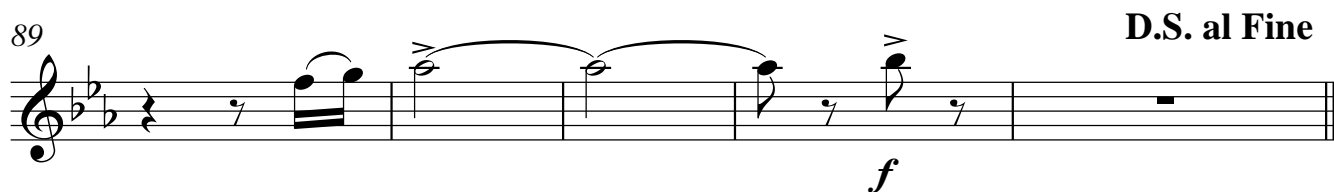
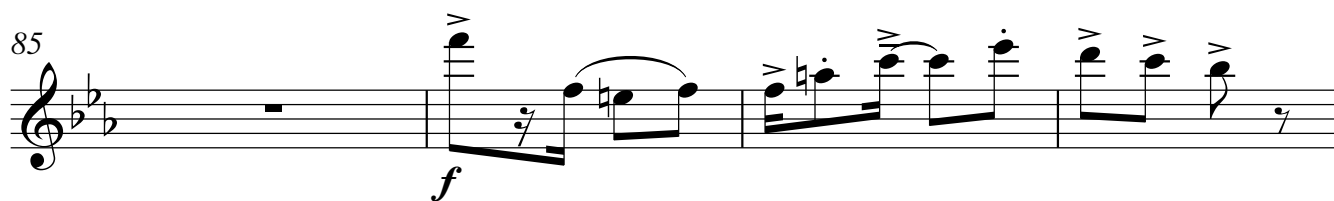
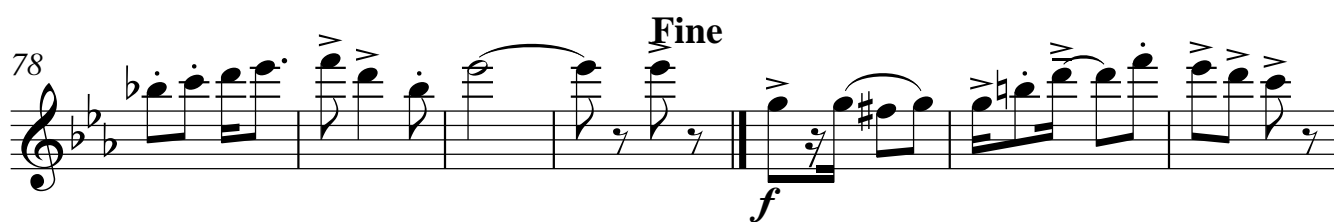
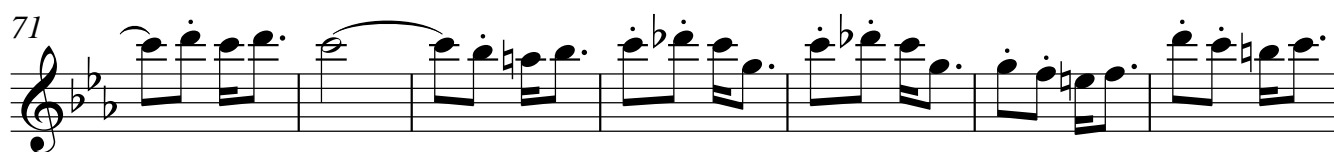
$\text{♩} = 120$



V.S.

THE WALKING FROG

2° Parte



THE WALKING FROG

K.L.KING

(A RÃ AMBULANTE)

$\text{♩} = 120$

f 3

5

10

16

mf

22

mf

27

32

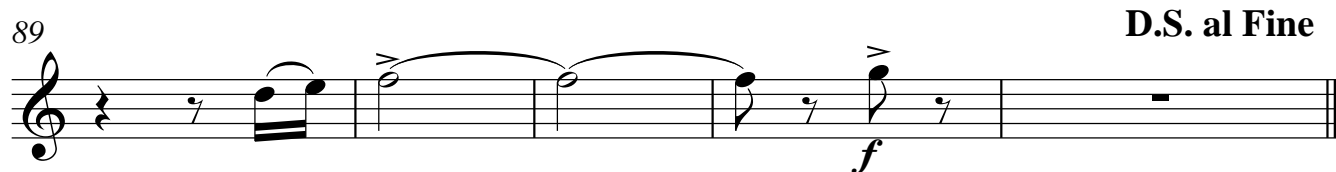
37

42

3

3

Requinta in Eb
THE WALKING FROG
2° Parte



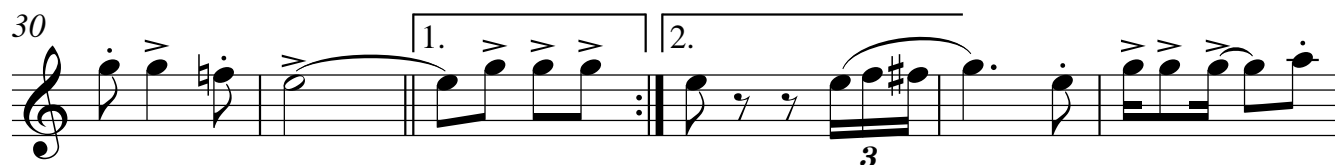
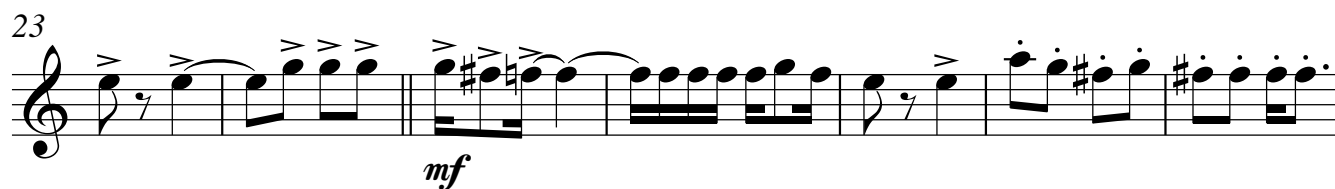
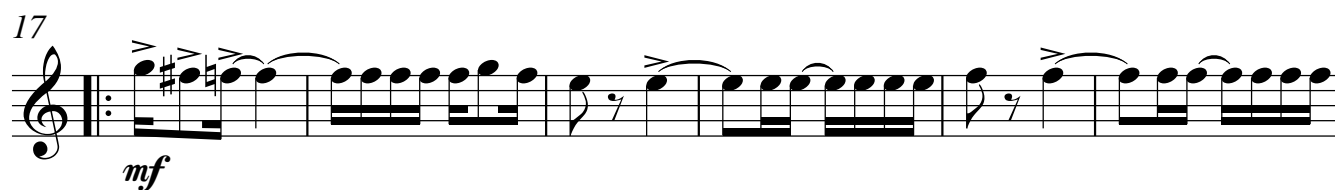
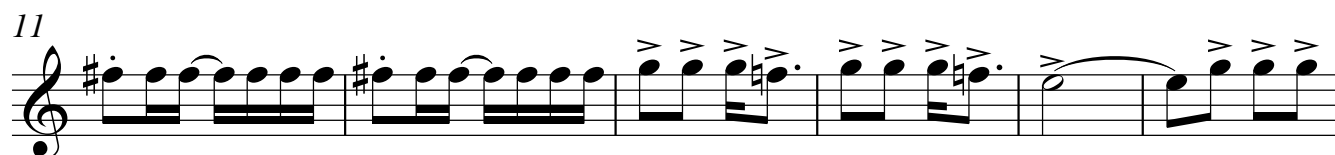
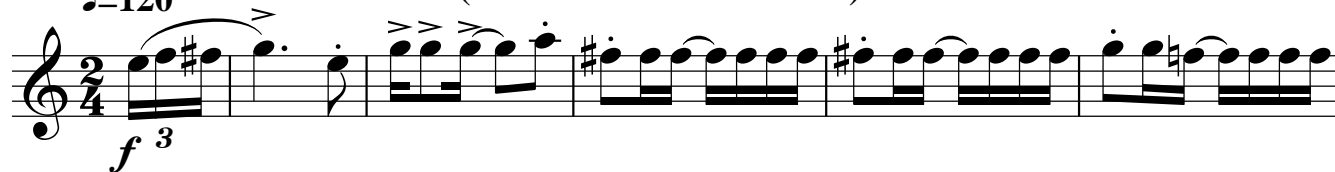
I Clarinet in B \flat

THE WALKING FROG

K.L.KING

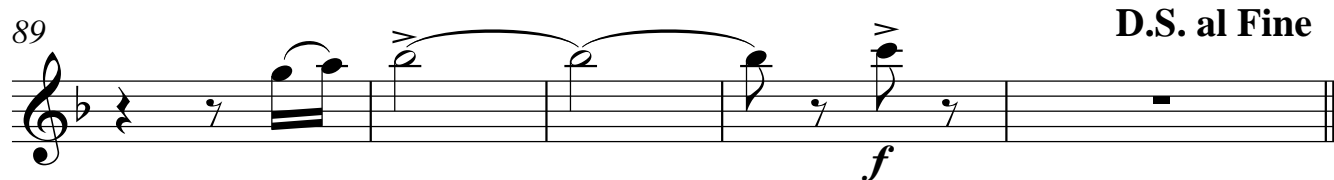
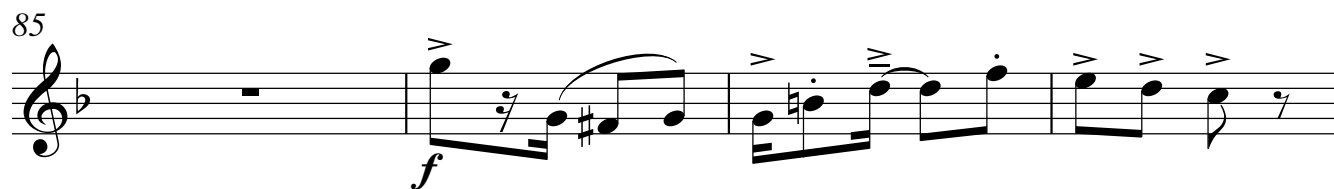
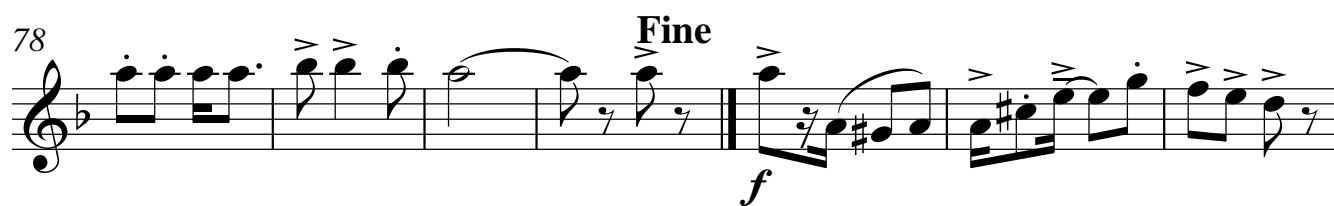
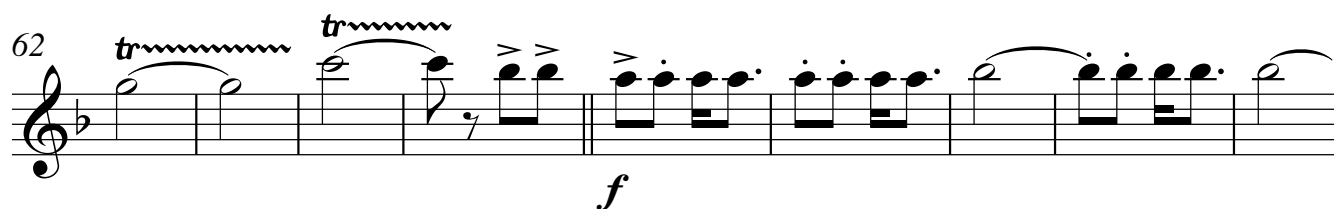
(A RĂ AMBULANTE)

$\text{♩} = 120$



V.S.

I Clarinet in B \flat
THE WALKING FROG
2° Parte



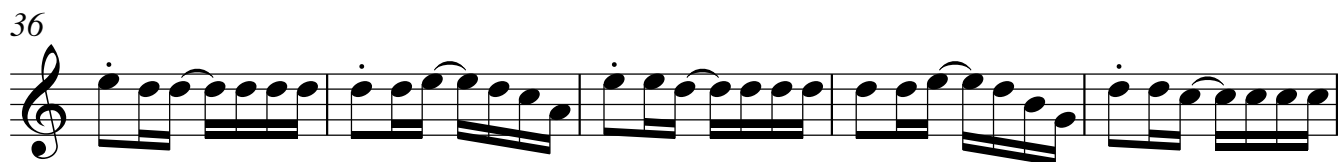
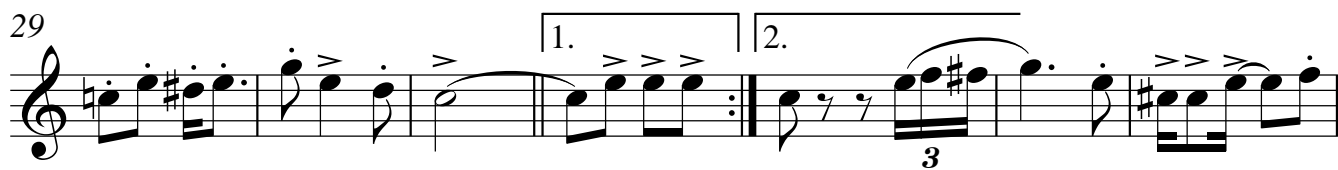
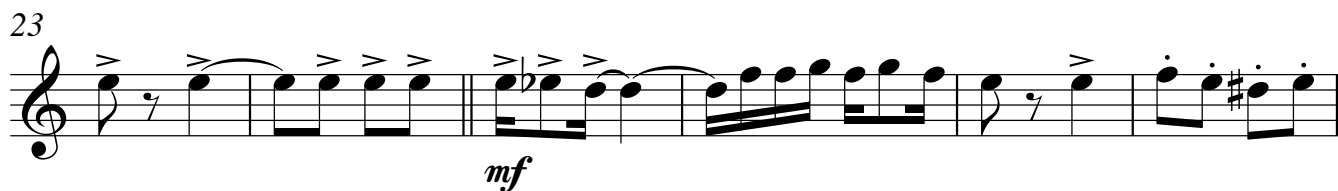
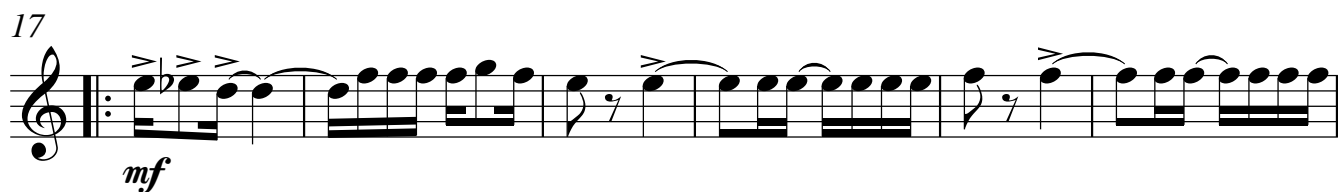
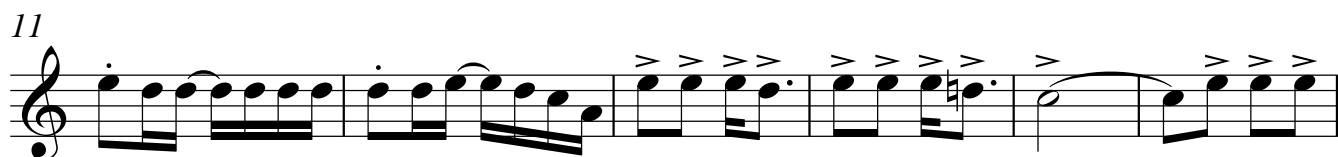
II Clarinet in B \flat

THE WALKING FROG

K.L.KING

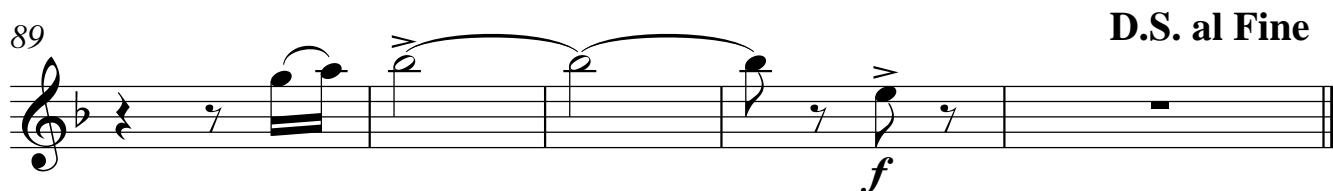
(A RĂ AMBULANTE)

$\text{♩} = 120$



V.S.

II Clarinet in B \flat
THE WALKING FROG
2° Parte



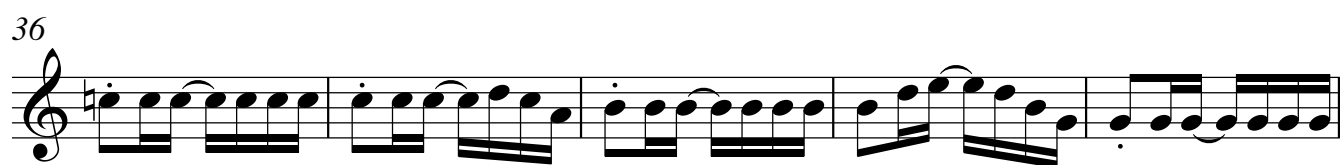
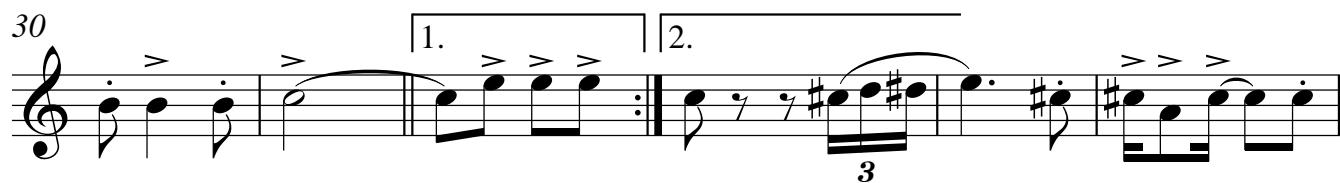
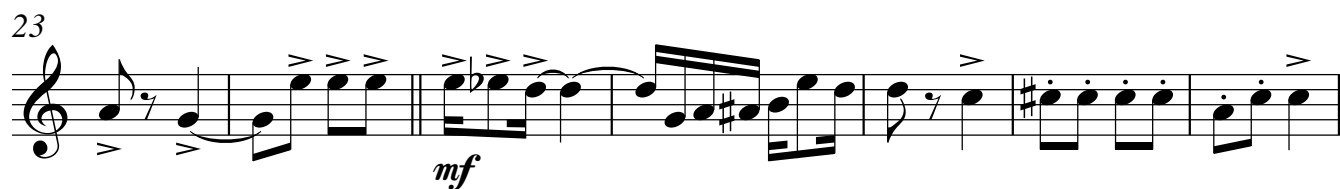
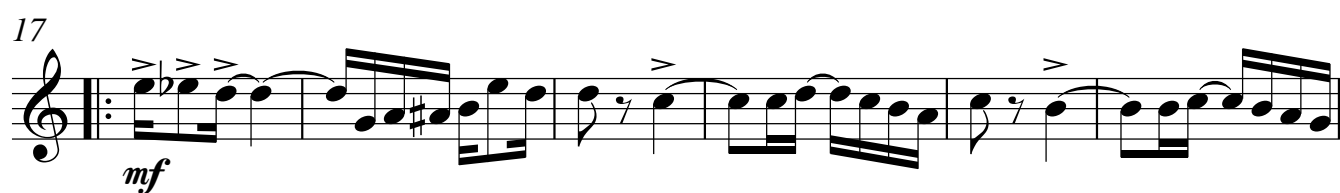
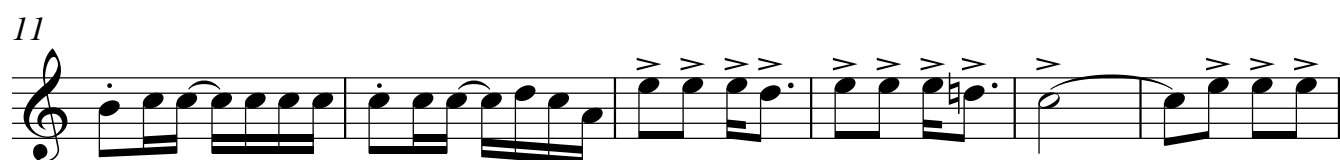
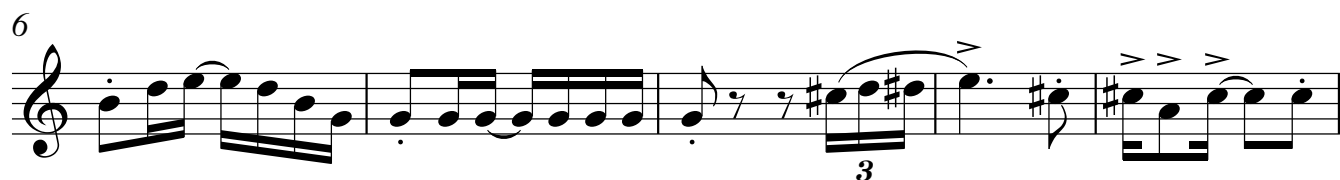
III Clarinet in B \flat

THE WALKING FROG

K.L.KING

(A RĂ AMBULANTE)

$\text{♩} = 120$



V.S.

III Clarinet in B \flat
THE WALKING FROG
2° Parte



47

p

55

tr

63

f

71

78

Fine

f

85

f

89

D.S. al Fine

f

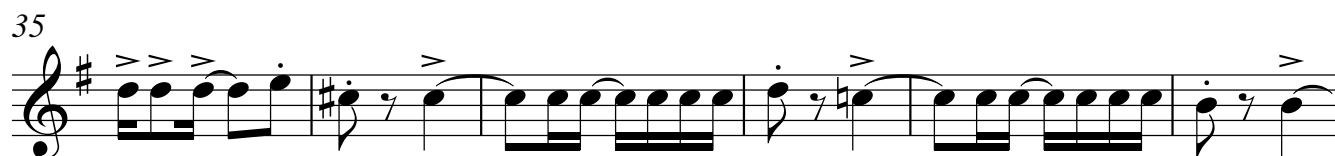
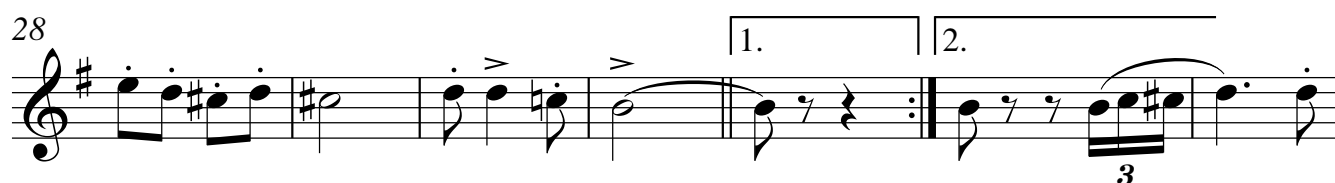
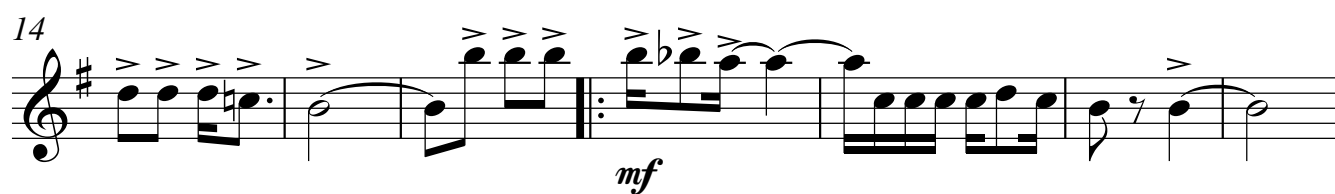
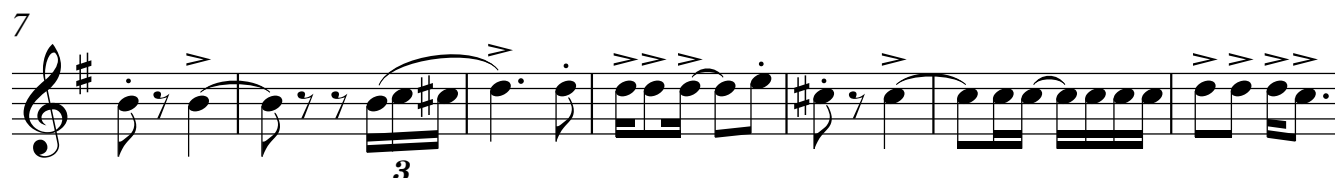
Alto Saxophone

THE WALKING FROG

K.L.KING

(A RĂ AMBULANTE)

♩=120



V.S.

Alto Saxophone
THE WALKING FROG
2° Parte

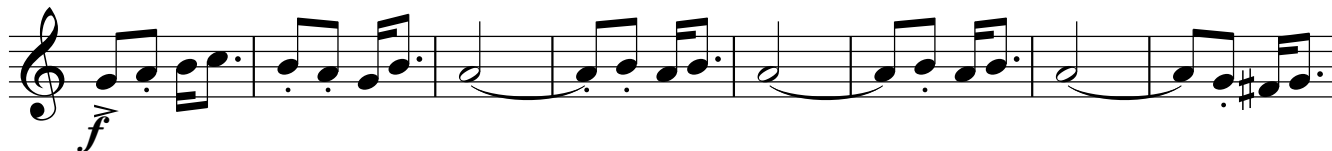
55



61



66



74



81

Fine



87

D.S. al Fine



Tenor Saxophone

THE WALKING FROG

K.L.KING

(A RÂ AMBULANTE)

♩=120

The musical score is written for Tenor Saxophone in 2/4 time, with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score consists of eight staves of music, with measure numbers 7, 13, 19, 25, 31, 36, and 42 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Triplet markings (a '3' over a bracket) are used frequently throughout the piece. Dynamic markings include *f* (forte) at the beginning, *mf* (mezzo-forte) at measures 13 and 25, and *V.S.* (Vivace) at the end. The score includes repeat signs with first and second endings at measures 31-32. The piece concludes with a final triplet of eighth notes.

V.S.

57

Musical notation for measure 57. The staff is in treble clef with a key signature of one flat (Bb). The measure contains a sequence of eighth and sixteenth notes, including accidentals (sharps and naturals), and a final half note.

65

f

73

Measure 73: Treble clef, key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes with various accidentals (sharps, naturals, and flats) and a final half note.

81 **Fine**

87 D.S. al Fine

f

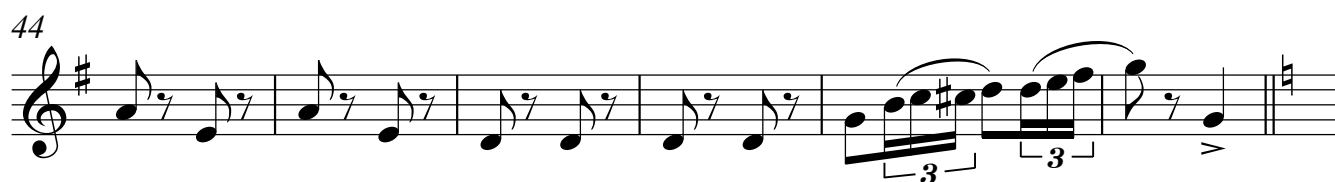
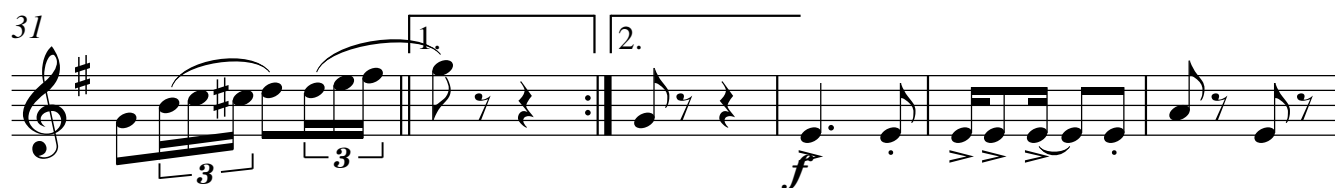
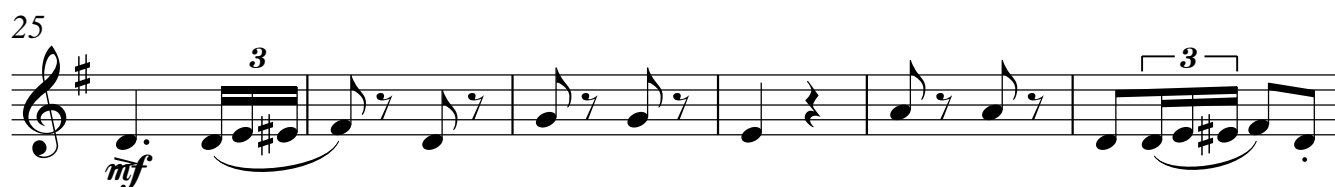
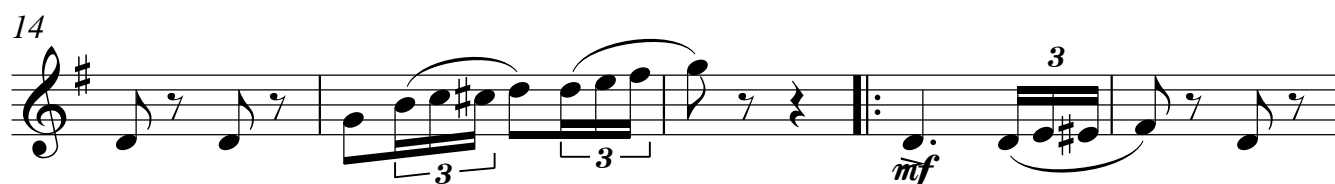
Baritone Saxophone

THE WALKING FROG

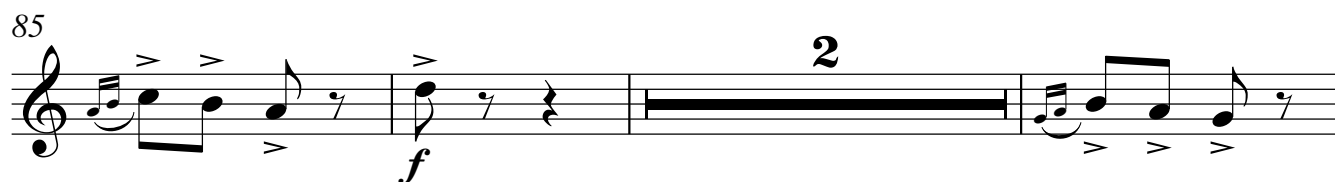
K.L.KING

(A RĂ AMBULANTE)

♩=120



Baritone Saxophone
THE WALKING FROG
2° Parte



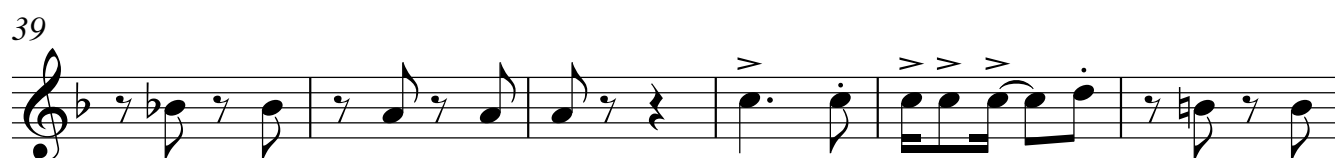
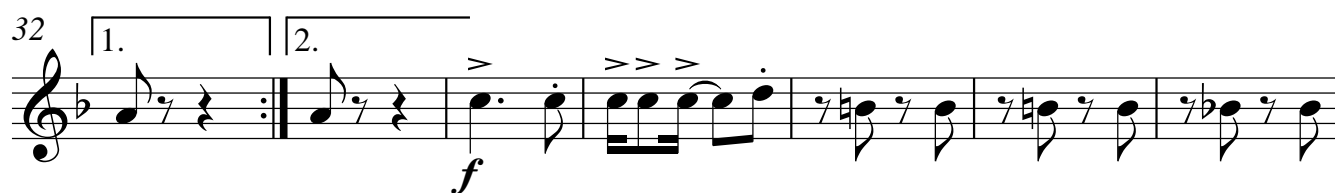
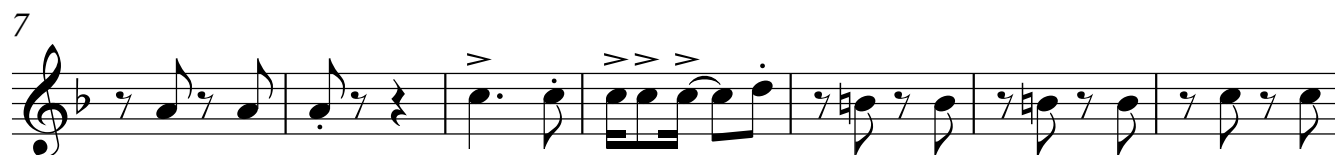
I Horn in F

THE WALKING FROG

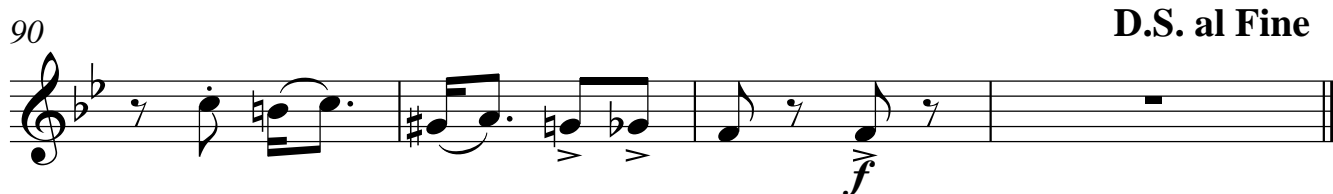
K.L.KING

(A RĂ AMBULANTE)

♩=120



I Horn in F
THE WALKING FROG
2° Parte



II Horn in F

THE WALKING FROG

K.L.KING

(A RĂ AMBULANTE)

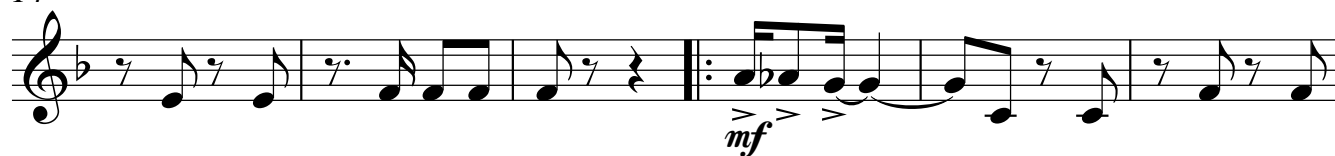
♩=120



7



14



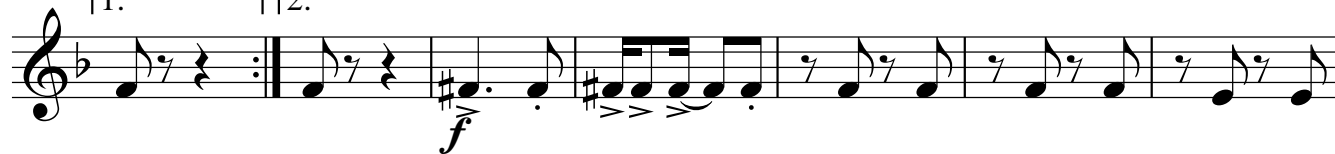
20



25



32



39



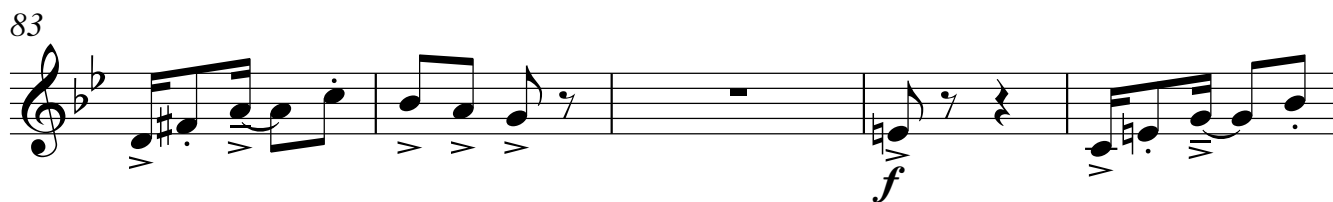
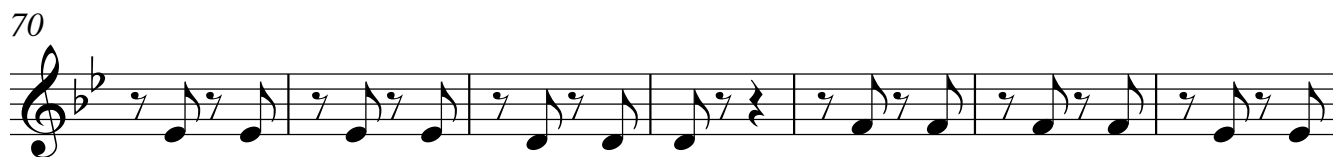
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V.S.

THE WALKING FROG

2° Parte



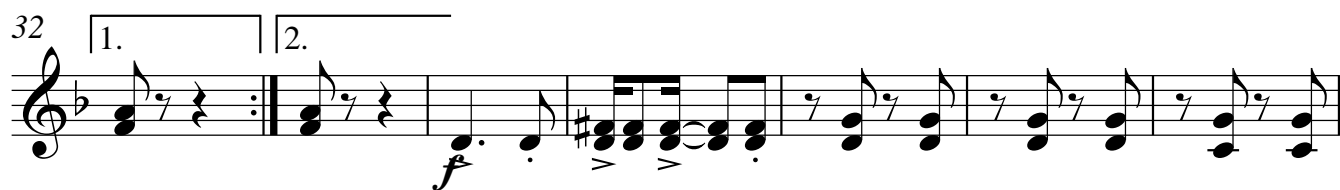
III e IV Horns in F

THE WALKING FROG

K.L.KING

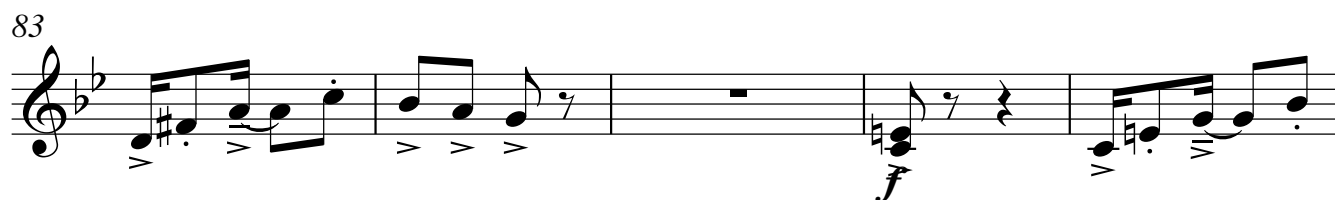
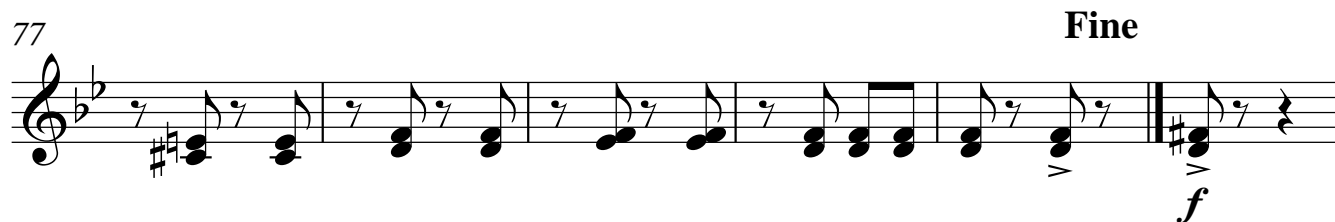
(A RÃ AMBULANTE)

♩=120



V.S.

III e IV Horns in F
THE WALKING FROG
2° Parte



I Trumpet in B \flat

THE WALKING FROG

K.L.KING

(A RĂ AMBULANTE)

$\text{♩} = 120$

f 3

6

3

12

mf

18

24

mf

30

1. 2.

3

37

3

43

V.S.

I Trumpet in B \flat

THE WALKING FROG

2° Parte

49

p

57

64

f

72

79

Fine

f

86

f

90

D.S. al Fine

f

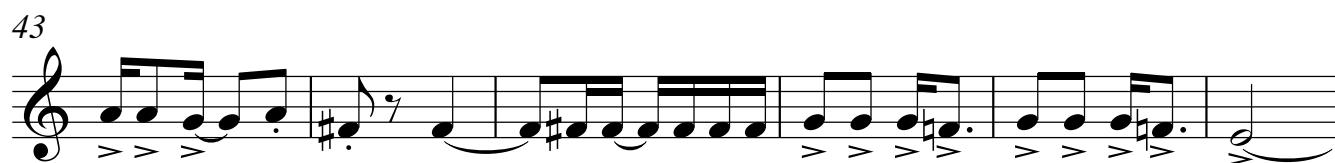
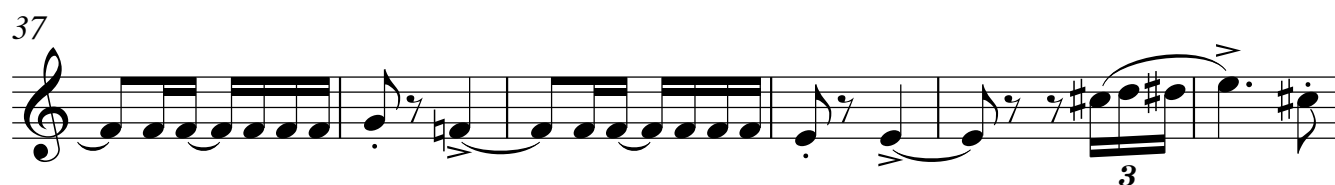
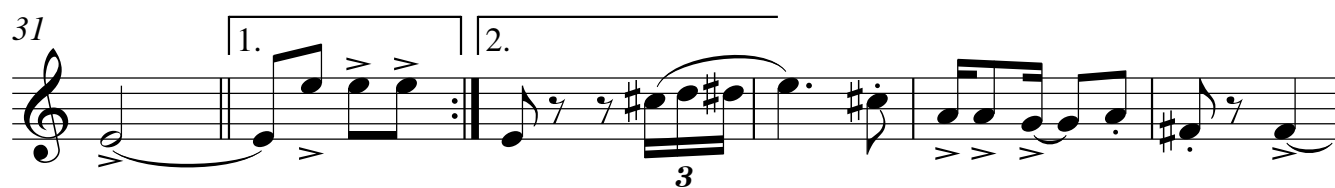
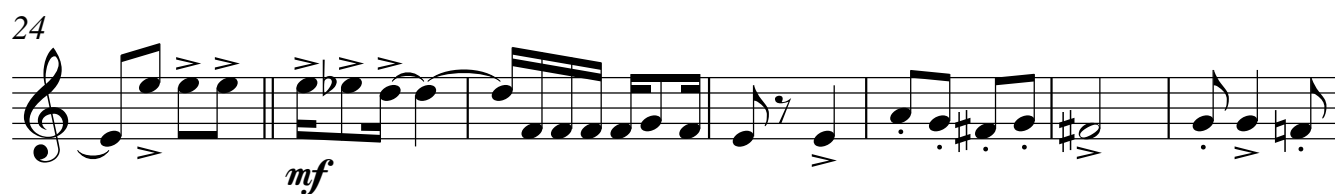
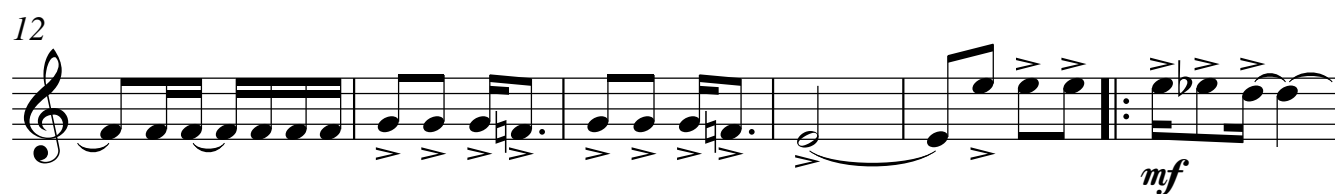
II Trumpet in B \flat

THE WALKING FROG

K.L.KING

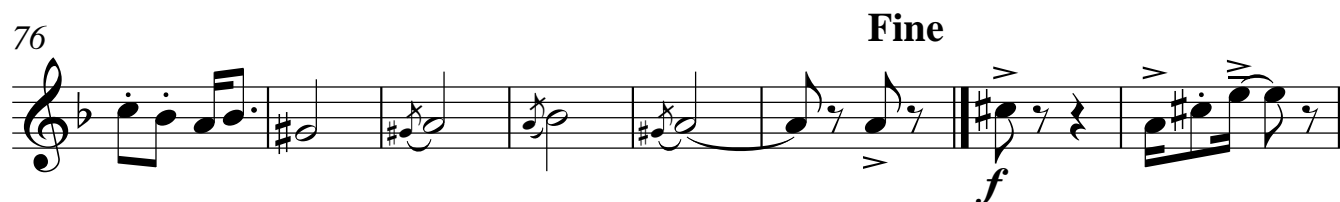
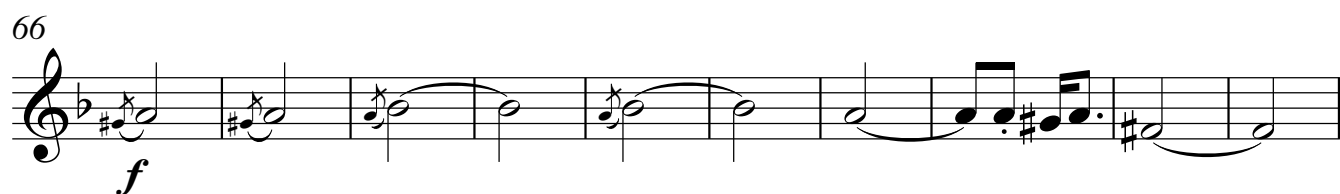
(A RĂ AMBULANTE)

$\text{♩} = 120$



V.S.

II Trumpet in B \flat
THE WALKING FROG
2° Parte



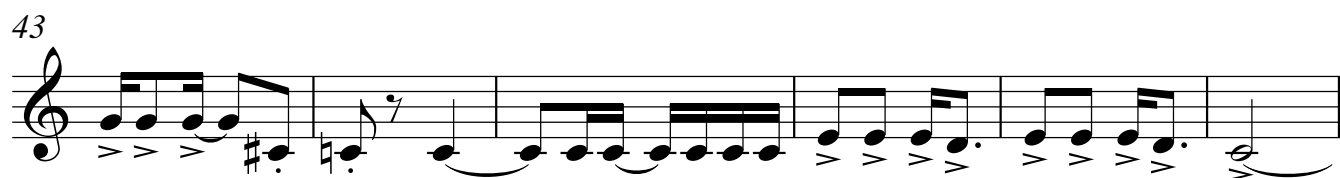
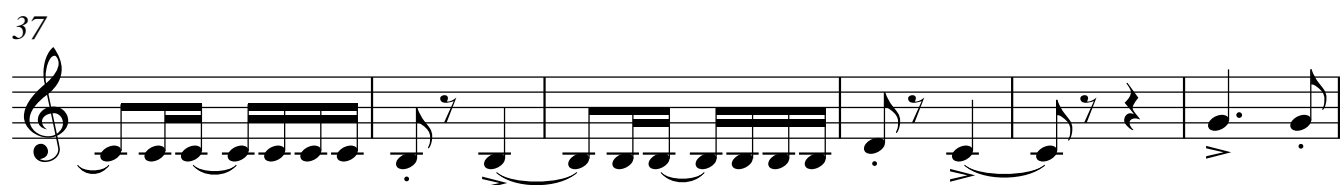
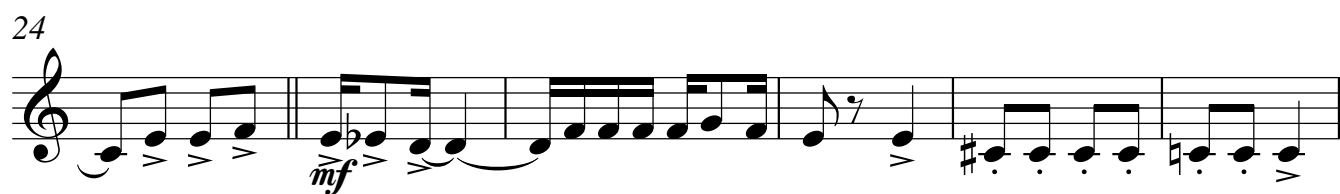
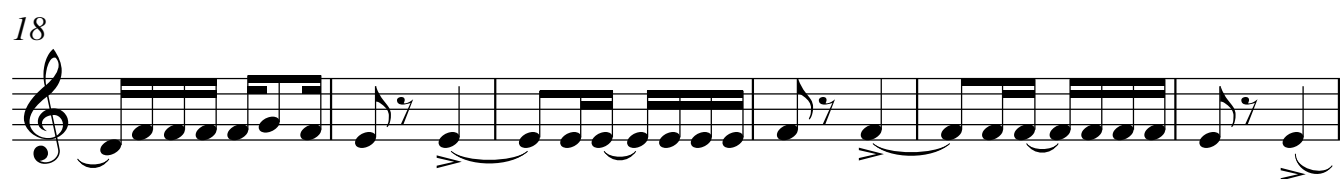
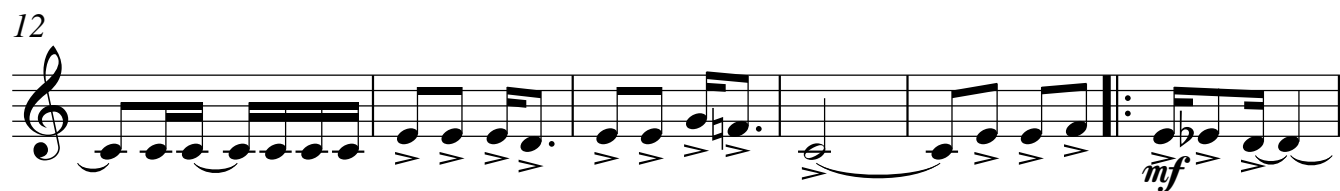
III Trumpet in B \flat

THE WALKING FROG

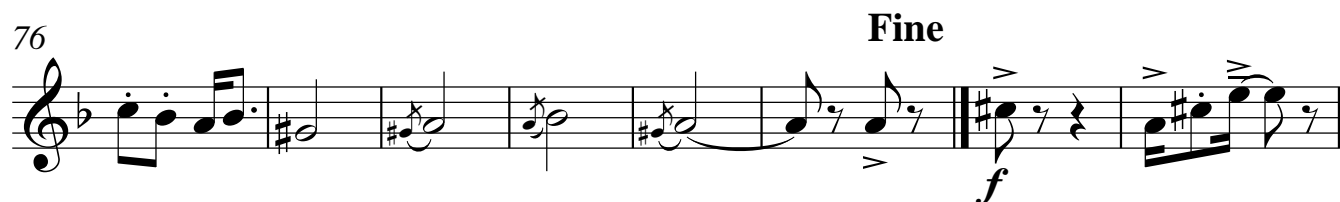
K.L.KING

(A RĂ AMBULANTE)

$\text{♩} = 120$



III Trumpet in B \flat
THE WALKING FROG
2^o Parte



I Trombone

THE WALKING FROG

(A RÃ AMBULANTE)

K.L.KING

♩=120

f

8

15

mf

22

mf

30

35

41

48

p

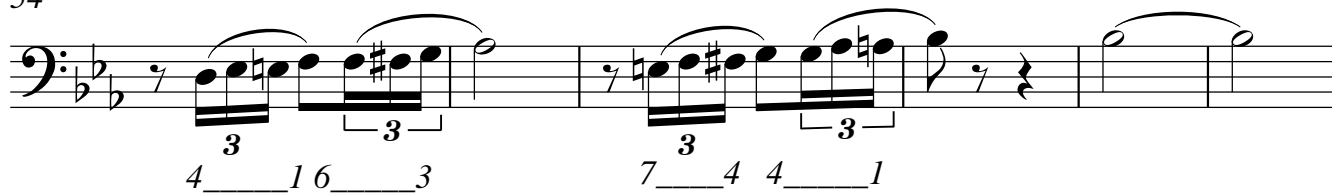
V.S.

The musical score for the I Trombone part of 'The Walking Frog' is written in bass clef, 2/4 time, with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of 48 measures, divided into eight systems of six measures each. The first system starts with a forte (*f*) dynamic. The second system begins at measure 8. The third system begins at measure 15 and includes a mezzo-forte (*mf*) dynamic marking. The fourth system begins at measure 22 and also includes a mezzo-forte (*mf*) dynamic marking. The fifth system begins at measure 30 and features a repeat sign with first and second endings. The sixth system begins at measure 35. The seventh system begins at measure 41. The eighth system begins at measure 48 and includes a piano (*p*) dynamic marking. The score concludes with a 'V.S.' (Volte) instruction. Fingerings and slurs are indicated throughout the piece, and a section symbol (§) is placed above the final system.

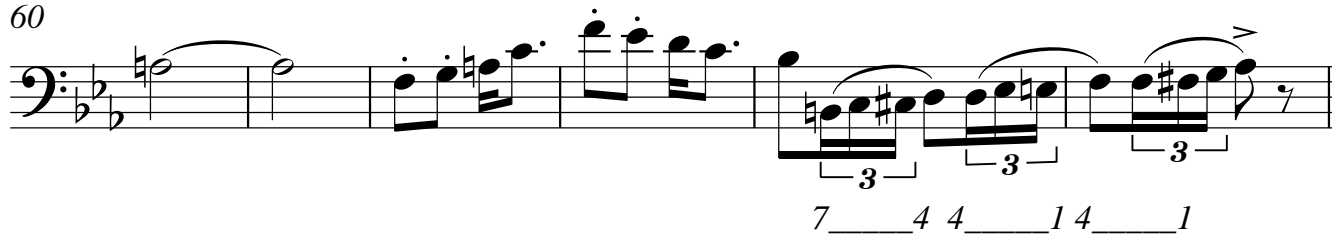
THE WALKING FROG

2° Parte

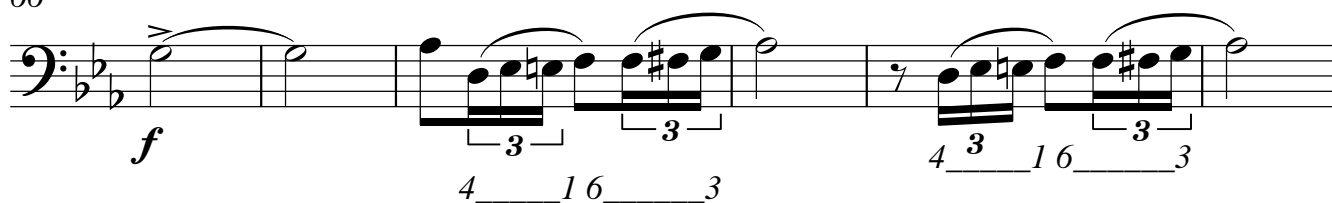
54



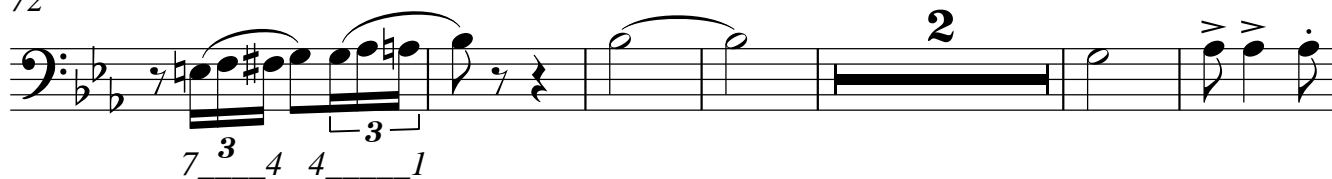
60



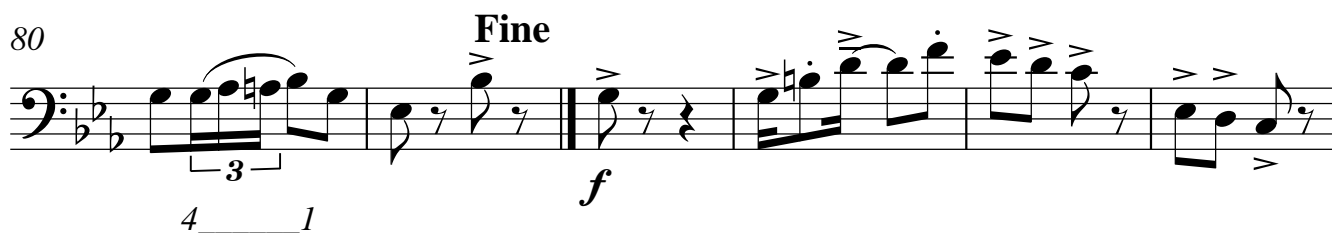
66



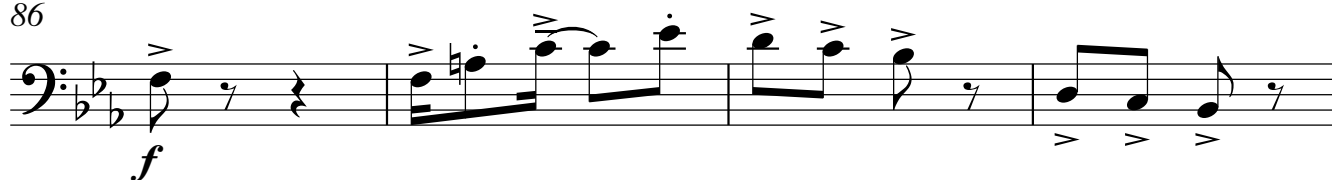
72



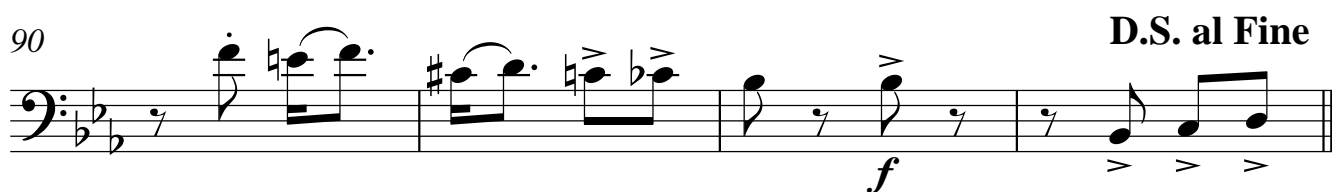
80



86



90



D.S. al Fine

II Trombone

THE WALKING FROG

K.L.KING

♩=120

(A RĂ AMBULANTE)

f

6-----2 6 1

8

4 3 1 4 3 1

15

mf 6 3 2 6 3 1 7 3 3

22

4 3 *mf* 4 3 2

30

1. 2. 4 3 1 4 3 1 6

35

6 2 6 1

41

4 3 1 4 3 1

48

4 3 1 6 1 1 *p* 4 3 1 6 3

V.S.

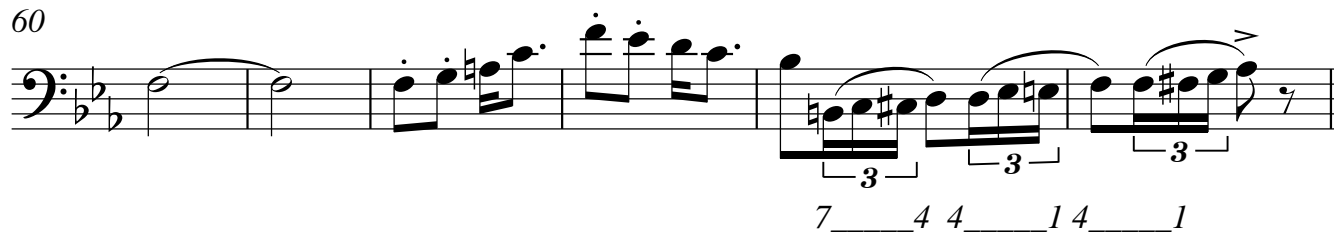
THE WALKING FROG

2° Parte

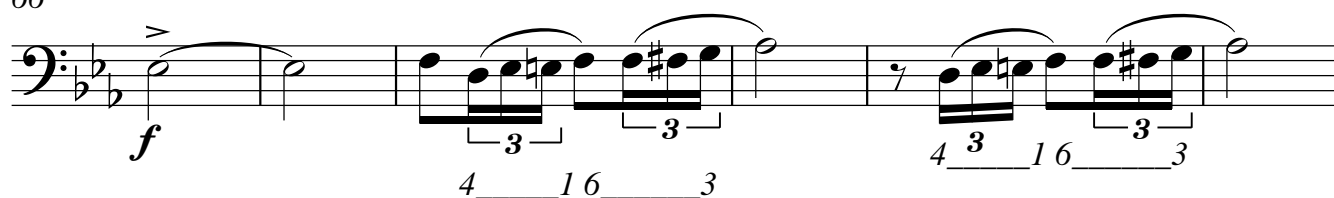
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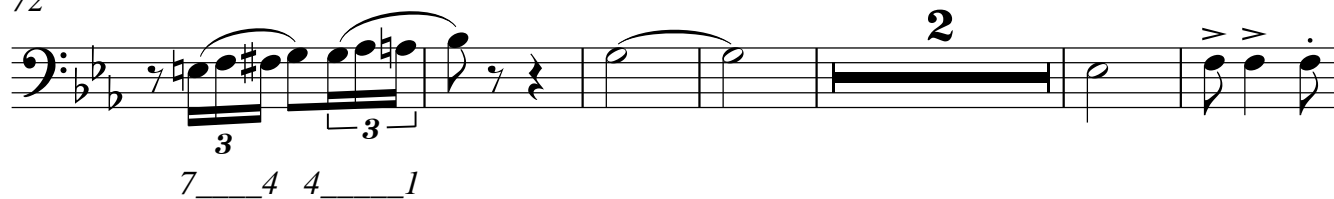
60



66



72

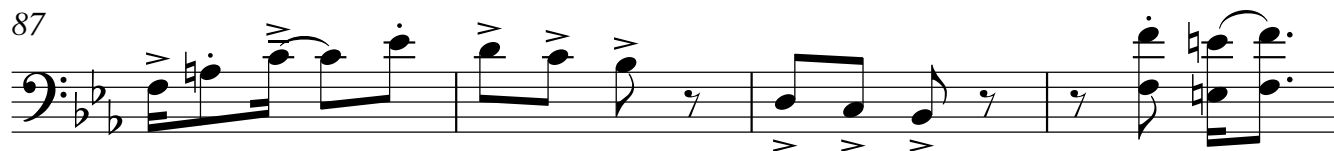


80

Fine



87



91

D.S. al Fine



III Trombone

THE WALKING FROG

K.L.KING

♩=120

(A RÃ AMBULANTE)

13

mf 6 3 2

19

6 3 1 7 3 3 4 3

25

mf 4 3 2

32

1. 2.

4 3 1 4 3

4 1 6

38

44

45

46

47

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50 *p*

The piano part is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a piano (*p*) dynamic. The first two measures contain eighth notes with rests. The third measure has a triplet of eighth notes (F4, G4, A4) beamed together. The fourth measure has a triplet of eighth notes (B-flat4, C5, D5) beamed together. The fifth measure has a triplet of eighth notes (E-flat5, F5, G5) beamed together. The sixth measure has a triplet of eighth notes (A5, B5, C6) beamed together. The seventh measure has a triplet of eighth notes (D6, E6, F6) beamed together. The eighth measure has a triplet of eighth notes (G6, A6, B6) beamed together. The ninth measure has a triplet of eighth notes (C7, D7, E7) beamed together. The tenth measure has a triplet of eighth notes (F7, G7, A7) beamed together. The eleventh measure has a triplet of eighth notes (B7, C8, D8) beamed together. The twelfth measure has a triplet of eighth notes (E8, F8, G8) beamed together. The thirteenth measure has a triplet of eighth notes (A8, B8, C9) beamed together. The fourteenth measure has a triplet of eighth notes (D9, E9, F9) beamed together. The fifteenth measure has a triplet of eighth notes (G9, A9, B9) beamed together. The sixteenth measure has a triplet of eighth notes (C10, D10, E10) beamed together. The seventeenth measure has a triplet of eighth notes (F10, G10, A10) beamed together. The eighteenth measure has a triplet of eighth notes (B10, C11, D11) beamed together. The nineteenth measure has a triplet of eighth notes (E11, F11, G11) beamed together. The twentieth measure has a triplet of eighth notes (A11, B11, C12) beamed together. The twenty-first measure has a triplet of eighth notes (D12, E12, F12) beamed together. The twenty-second measure has a triplet of eighth notes (G12, A12, B12) beamed together. The twenty-third measure has a triplet of eighth notes (C13, D13, E13) beamed together. The twenty-fourth measure has a triplet of eighth notes (F13, G13, A13) beamed together. The twenty-fifth measure has a triplet of eighth notes (B13, C14, D14) beamed together. The twenty-sixth measure has a triplet of eighth notes (E14, F14, G14) beamed together. The twenty-seventh measure has a triplet of eighth notes (A14, B14, C15) beamed together. The twenty-eighth measure has a triplet of eighth notes (D15, E15, F15) beamed together. The twenty-ninth measure has a triplet of eighth notes (G15, A15, B15) beamed together. The thirtieth measure has a triplet of eighth notes (C16, D16, E16) beamed together. The thirty-first measure has a triplet of eighth notes (F16, G16, A16) beamed together. The thirty-second measure has a triplet of eighth notes (B16, C17, D17) beamed together. The thirty-third measure has a triplet of eighth notes (E17, F17, G17) beamed together. The thirty-fourth measure has a triplet of eighth notes (A17, B17, C18) beamed together. The thirty-fifth measure has a triplet of eighth notes (D18, E18, F18) beamed together. The thirty-sixth measure has a triplet of eighth notes (G18, A18, B18) beamed together. The thirty-seventh measure has a triplet of eighth notes (C19, D19, E19) beamed together. The thirty-eighth measure has a triplet of eighth notes (F19, G19, A19) beamed together. The thirty-ninth measure has a triplet of eighth notes (B19, C20, D20) beamed together. The fortieth measure has a triplet of eighth notes (E20, F20, G20) beamed together. The forty-first measure has a triplet of eighth notes (A20, B20, C21) beamed together. The forty-second measure has a triplet of eighth notes (D21, E21, F21) beamed together. The forty-third measure has a triplet of eighth notes (G21, A21, B21) beamed together. The forty-fourth measure has a triplet of eighth notes (C22, D22, E22) beamed together. The forty-fifth measure has a triplet of eighth notes (F22, G22, A22) beamed together. The forty-sixth measure has a triplet of eighth notes (B22, C23, D23) beamed together. The forty-seventh measure has a triplet of eighth notes (E23, F23, G23) beamed together. The forty-eighth measure has a triplet of eighth notes (A23, B23, C24) beamed together. The forty-ninth measure has a triplet of eighth notes (D24, E24, F24) beamed together. The fiftieth measure has a triplet of eighth notes (G24, A24, B24) beamed together. The fifty-first measure has a triplet of eighth notes (C25, D25, E25) beamed together. The fifty-second measure has a triplet of eighth notes (F25, G25, A25) beamed together. The fifty-third measure has a triplet of eighth notes (B25, C26, D26) beamed together. The fifty-fourth measure has a triplet of eighth notes (E26, F26, G26) beamed together. The fifty-fifth measure has a triplet of eighth notes (A26, B26, C27) beamed together. The fifty-sixth measure has a triplet of eighth notes (D27, E27, F27) beamed together. The fifty-seventh measure has a triplet of eighth notes (G27, A27, B27) beamed together. The fifty-eighth measure has a triplet of eighth notes (C28, D28, E28) beamed together. The fifty-ninth measure has a triplet of eighth notes (F28, G28, A28) beamed together. The sixtieth measure has a triplet of eighth notes (B28, C29, D29) beamed together. The sixty-first measure has a triplet of eighth notes (E29, F29, G29) beamed together. The sixty-second measure has a triplet of eighth notes (A29, B29, C30) beamed together. The sixty-third measure has a triplet of eighth notes (D30, E30, F30) beamed together. The sixty-fourth measure has a triplet of eighth notes (G30, A30, B30) beamed together. The sixty-fifth measure has a triplet of eighth notes (C31, D31, E31) beamed together. The sixty-sixth measure has a triplet of eighth notes (F31, G31, A31) beamed together. The sixty-seventh measure has a triplet of eighth notes (B31, C32, D32) beamed together. The sixty-eighth measure has a triplet of eighth notes (E32, F32, G32) beamed together. The sixty-ninth measure has a triplet of eighth notes (A32, B32, C33) beamed together. The seventieth measure has a triplet of eighth notes (D33, E33, F33) beamed together. The seventy-first measure has a triplet of eighth notes (G33, A33, B33) beamed together. The seventy-second measure has a triplet of eighth notes (C34, D34, E34) beamed together. The seventy-third measure has a triplet of eighth notes (F34, G34, A34) beamed together. The seventy-fourth measure has a triplet of eighth notes (B34, C35, D35) beamed together. The seventy-fifth measure has a triplet of eighth notes (E35, F35, G35) beamed together. The seventy-sixth measure has a triplet of eighth notes (A35, B35, C36) beamed together. The seventy-seventh measure has a triplet of eighth notes (D36, E36, F36) beamed together. The seventy-eighth measure has a triplet of eighth notes (G36, A36, B36) beamed together. The seventy-ninth measure has a triplet of eighth notes (C37, D37, E37) beamed together. The eightieth measure has a triplet of eighth notes (F37, G37, A37) beamed together. The eighty-first measure has a triplet of eighth notes (B37, C38, D38) beamed together. The eighty-second measure has a triplet of eighth notes (E38, F38, G38) beamed together. The eighty-third measure has a triplet of eighth notes (A38, B38, C39) beamed together. The eighty-fourth measure has a triplet of eighth notes (D39, E39, F39) beamed together. The eighty-fifth measure has a triplet of eighth notes (G39, A39, B39) beamed together. The eighty-sixth measure has a triplet of eighth notes (C40, D40, E40) beamed together. The eighty-seventh measure has a triplet of eighth notes (F40, G40, A40) beamed together. The eighty-eighth measure has a triplet of eighth notes (B40, C41, D41) beamed together. The eighty-ninth measure has a triplet of eighth notes (E41, F41, G41) beamed together. The ninetieth measure has a triplet of eighth notes (A41, B41, C42) beamed together. The hundredth measure has a triplet of eighth notes (D42, E42, F42) beamed together. The hundred-first measure has a triplet of eighth notes (G42, A42, B42) beamed together. The hundred-second measure has a triplet of eighth notes (C43, D43, E43) beamed together. The hundred-third measure has a triplet of eighth notes (F43, G43, A43) beamed together. The hundred-fourth measure has a triplet of eighth notes (B43, C44, D44) beamed together. The hundred-fifth measure has a triplet of eighth notes (E44, F44, G44) beamed together. The hundred-sixth measure has a triplet of eighth notes (A44, B44, C45) beamed together. The hundred-seventh measure has a triplet of eighth notes (D45, E45, F45) beamed together. The hundred-eighth measure has a triplet of eighth notes (G45, A45, B45) beamed together. The hundred-ninth measure has a triplet of eighth notes (C46, D46, E46) beamed together. The hundred-tieth measure has a triplet of eighth notes (F46, G46, A46) beamed together. The hundred-first measure has a triplet of eighth notes (B46, C47, D47) beamed together. The hundred-second measure has a triplet of eighth notes (E47, F47, G47) beamed together. The hundred-third measure has a triplet of eighth notes (A47, B47, C48) beamed together. The hundred-fourth measure has a triplet of eighth notes (D48, E48, F48) beamed together. The hundred-fifth measure has a triplet of eighth notes (G48, A48, B48) beamed together. The hundred-sixth measure has a triplet of eighth notes (C49, D49, E49) beamed together. The hundred-seventh measure has a triplet of eighth notes (F49, G49, A49) beamed together. The hundred-eighth measure has a triplet of eighth notes (B49, C50, D50) beamed together. The hundred-ninth measure has a triplet of eighth notes (E50, F50, G50) beamed together. The hundred-tieth measure has a triplet of eighth notes (A50, B50, C51) beamed together. The hundred-first measure has a triplet of eighth notes (D51, E51, F51) beamed together. The hundred-second measure has a triplet of eighth notes (G51, A51, B51) beamed together. The hundred-third measure has a triplet of eighth notes (C52, D52, E52) beamed together. The hundred-fourth measure has a triplet of eighth notes (F52, G52, A52) beamed together. The hundred-fifth measure has a triplet of eighth notes (B52, C53, D53) beamed together. The hundred-sixth measure has a triplet of eighth notes (E53, F53, G53) beamed together. The hundred-seventh measure has a triplet of eighth notes (A53, B53, C54) beamed together. The hundred-eighth measure has a triplet of eighth notes (D54, E54, F54) beamed together. The hundred-ninth measure has a triplet of eighth notes (G54, A54, B54) beamed together. The hundred-tieth measure has a triplet of eighth notes (C55, D55, E55) beamed together. The hundred-first measure has a triplet of eighth notes (F55, G55, A55) beamed together. The hundred-second measure has a triplet of eighth notes (B55, C56, D56) beamed together. The hundred-third measure has a triplet of eighth notes (E56, F56, G56) beamed together. The hundred-fourth measure has a triplet of eighth notes (A56, B56, C57) beamed together. The hundred-fifth measure has a triplet of eighth notes (D57, E57, F57) beamed together. The hundred-sixth measure has a triplet of eighth notes (G57, A57, B57) beamed together. The hundred-seventh measure has a triplet of eighth notes (C58, D58, E58) beamed together. The hundred-eighth measure has a triplet of eighth notes (F58, G58, A58) beamed together. The hundred-ninth measure has a triplet of eighth notes (B58, C59, D59) beamed together. The hundred-tieth measure has a triplet of eighth notes (E59, F59, G59) beamed together. The hundred-first measure has a triplet of eighth notes (A59, B59, C60) beamed together. The hundred-second measure has a triplet of eighth notes (D60, E60, F60) beamed together. The hundred-third measure has a triplet of eighth notes (G60, A60, B60) beamed together. The hundred-fourth measure has a triplet of eighth notes (C61, D61, E61) beamed together. The hundred-fifth measure has a triplet of eighth notes (F61, G61, A61) beamed together. The hundred-sixth measure has a triplet of eighth notes (B61, C62, D62) beamed together. The hundred-seventh measure has a triplet of eighth notes (E62, F62, G62) beamed together. The hundred-eighth measure has a triplet of eighth notes (A62, B62, C63) beamed together. The hundred-ninth measure has a triplet of eighth notes (D63, E63, F63) beamed together. The hundred-tieth measure has a triplet of eighth notes (G63, A63, B63) beamed together. The hundred-first measure has a triplet of eighth notes (C64, D64, E64) beamed together. The hundred-second measure has a triplet of eighth notes (F64, G64, A64) beamed together. The hundred-third measure has a triplet of eighth notes (B64, C65, D65) beamed together. The hundred-fourth measure has a triplet of eighth notes (E65, F65, G65) beamed together. The hundred-fifth measure has a triplet of eighth notes (A65, B65, C66) beamed together. The hundred-sixth measure has a triplet of eighth notes (D66, E66, F66) beamed together. The hundred-seventh measure has a triplet of eighth notes (G66, A66, B66) beamed together. The hundred-eighth measure has a triplet of eighth notes (C67, D67, E67) beamed together. The hundred-n

V.S.

III Trombone
THE WALKING FROG
2° Parte

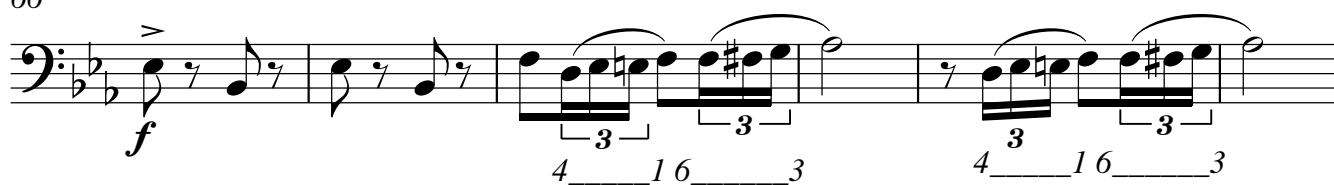
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61



66



72



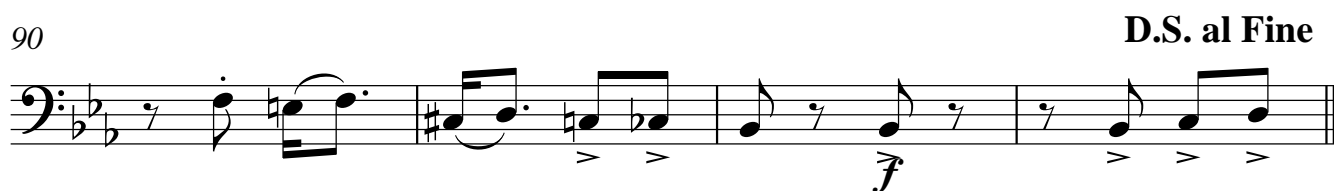
78



85



90



D.S. al Fine

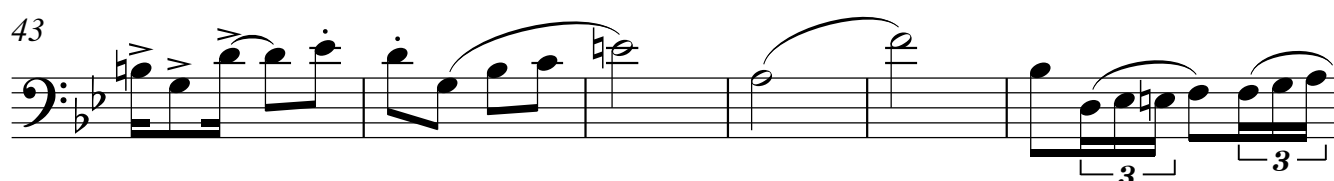
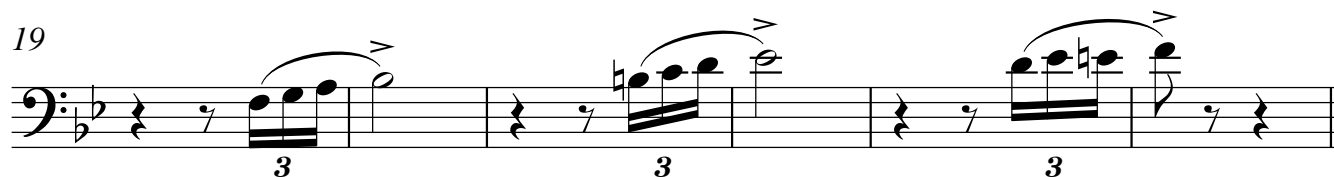
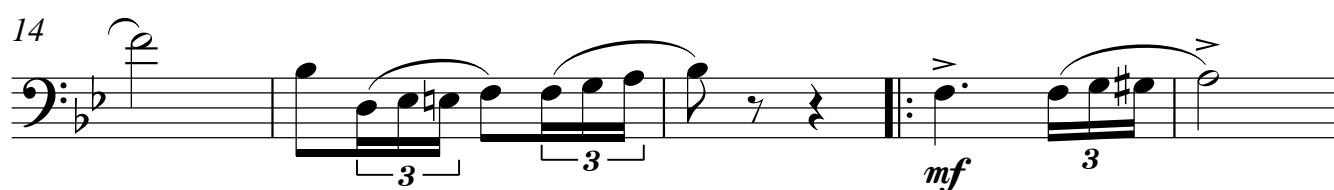
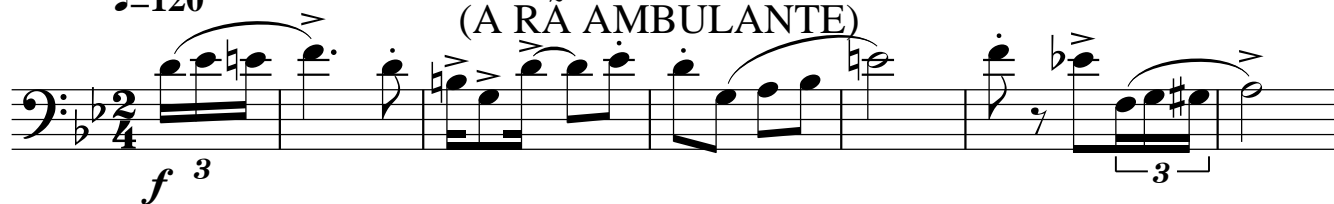
Euphonium C

THE WALKING FROG

K.L.KING

♩=120

(A RĂ AMBULANTE)



Euphonium C
THE WALKING FROG
2° Parte

49

p

55

p

64

f

70

f

77

f Fine

83

f

88

f D.S. al Fine

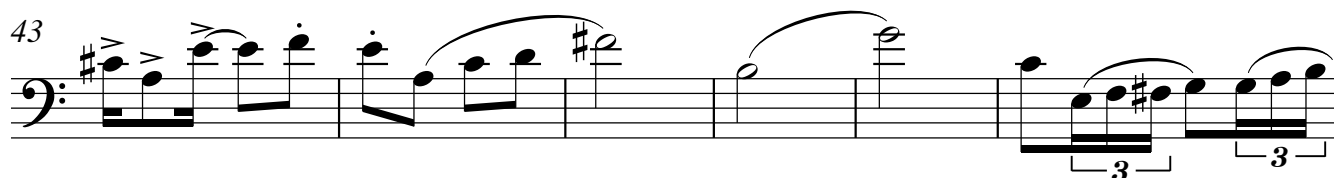
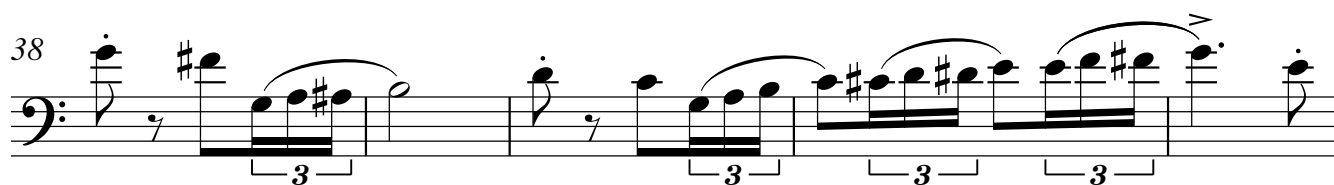
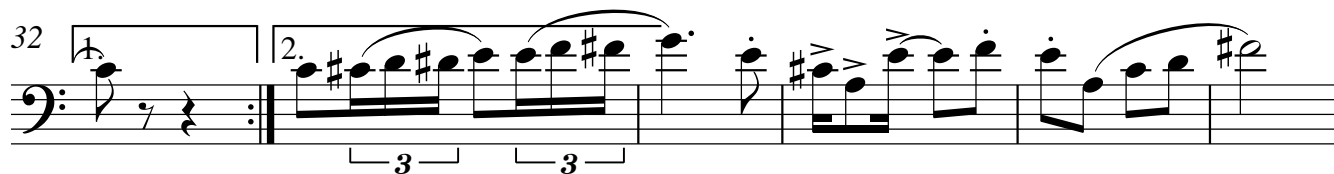
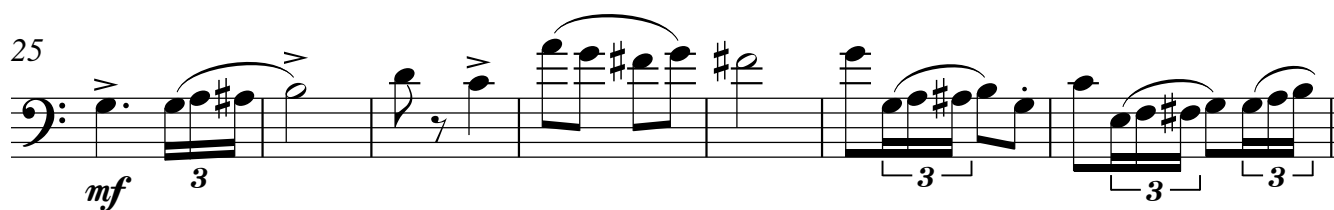
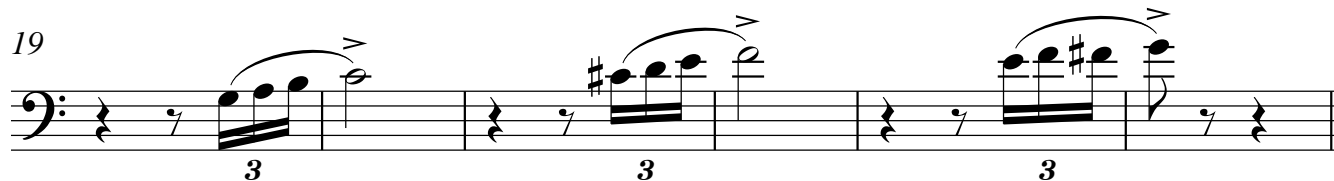
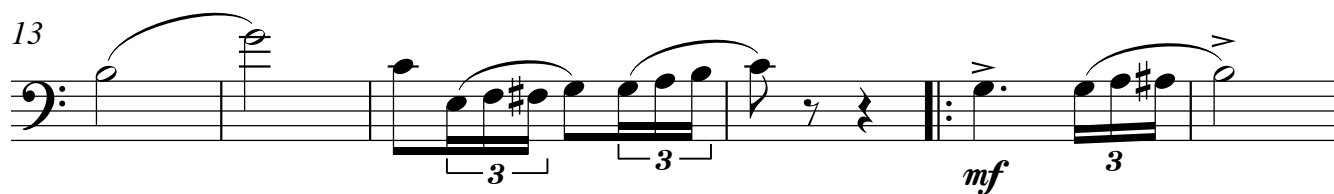
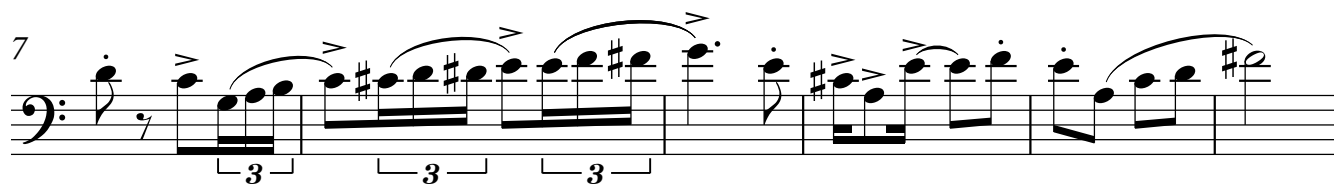
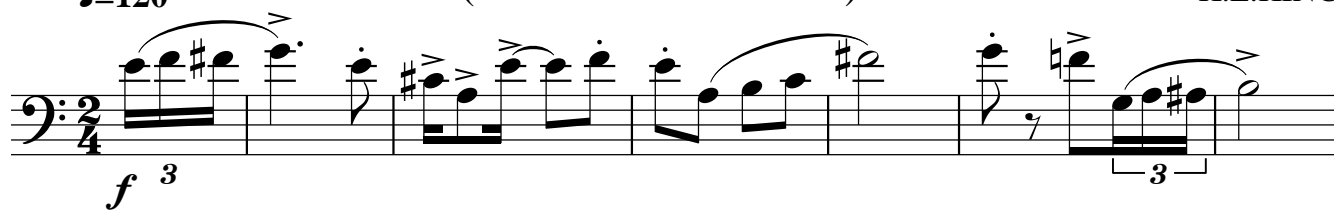
Bombardino Bb

THE WALKING FROG

(A RÃ AMBULANTE)

K.L.KING

$\text{♩} = 120$



THE WALKING FROG

2° Parte

49 
p

55 

64 
f

70 

77 
f Fine

83 
f

88 
f D.S. al Fine

Baritone in Bb

THE WALKING FROG

K.L.KING

(A RĂ AMBULANTE)

♩=120

f 3

7

14

mf 3

19

25

mf 3

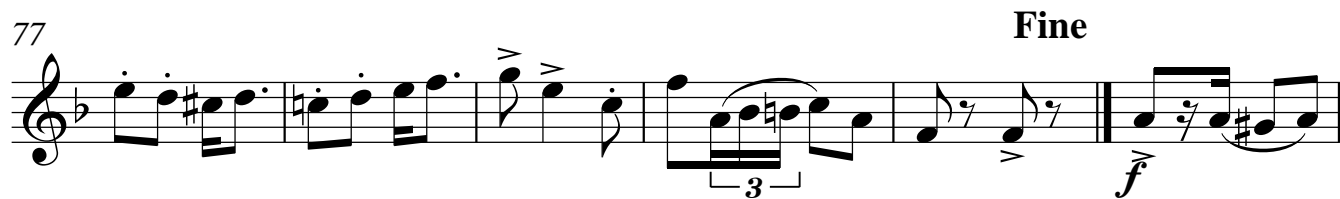
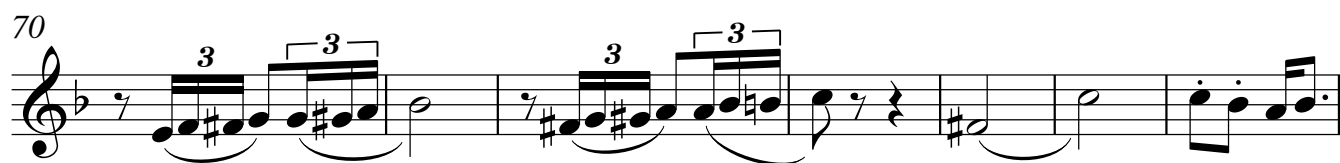
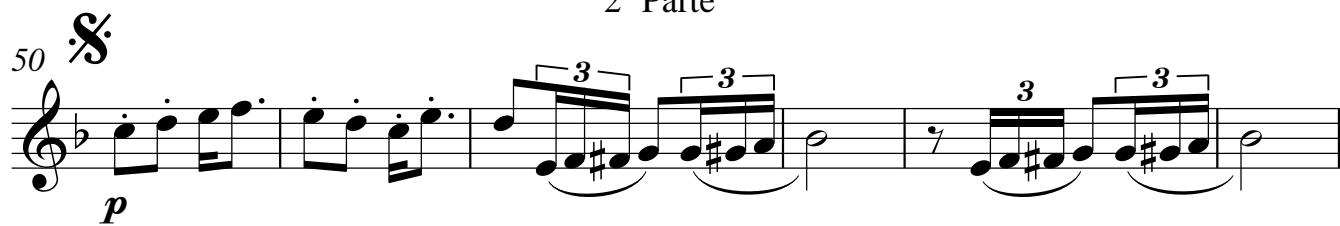
32 1. 2.

38

44

V.S.

Baritone in Bb
THE WALKING FROG
2° Parte



Sousaphone in B♭

THE WALKING FROG

K.L.KING

♩=120

(A RÃ AMBULANTE)

7

[illegible]

14

14

First system of the musical score for 'The Little Boat'. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef. The music begins with a treble clef, a key signature of one sharp, and a common time signature. The first measure of the upper staff contains a quarter note G4, a quarter rest, a quarter note A4, and a quarter rest. The second measure contains a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5, all beamed together. The third measure contains a quarter note F#5, a quarter note G5, a quarter note A5, and a quarter note B5, all beamed together. The fourth measure contains a quarter note C6, a quarter note D6, a quarter note E6, and a quarter note F#6, all beamed together. The fifth measure contains a quarter note G6, a quarter note A6, a quarter note B6, and a quarter note C7, all beamed together. The sixth measure contains a quarter note D7, a quarter note E7, a quarter note F#7, and a quarter note G7, all beamed together. The seventh measure contains a quarter note A7, a quarter note B7, a quarter note C8, and a quarter note D8, all beamed together. The eighth measure contains a quarter note E8, a quarter note F#8, a quarter note G8, and a quarter note A8, all beamed together. The ninth measure contains a quarter note B8, a quarter note C9, a quarter note D9, and a quarter note E9, all beamed together. The tenth measure contains a quarter note F#9, a quarter note G9, a quarter note A9, and a quarter note B9, all beamed together. The eleventh measure contains a quarter note C10, a quarter note D10, a quarter note E10, and a quarter note F#10, all beamed together. The twelfth measure contains a quarter note G10, a quarter note A10, a quarter note B10, and a quarter note C11, all beamed together. The thirteenth measure contains a quarter note D11, a quarter note E11, a quarter note F#11, and a quarter note G11, all beamed together. The fourteenth measure contains a quarter note A11, a quarter note B11, a quarter note C12, and a quarter note D12, all beamed together. The fifteenth measure contains a quarter note E12, a quarter note F#12, a quarter note G12, and a quarter note A12, all beamed together. The sixteenth measure contains a quarter note B12, a quarter note C13, a quarter note D13, and a quarter note E13, all beamed together. The seventeenth measure contains a quarter note F#13, a quarter note G13, a quarter note A13, and a quarter note B13, all beamed together. The eighteenth measure contains a quarter note C14, a quarter note D14, a quarter note E14, and a quarter note F#14, all beamed together. The nineteenth measure contains a quarter note G14, a quarter note A14, a quarter note B14, and a quarter note C15, all beamed together. The twentieth measure contains a quarter note D15, a quarter note E15, a quarter note F#15, and a quarter note G15, all beamed together. The twenty-first measure contains a quarter note A15, a quarter note B15, a quarter note C16, and a quarter note D16, all beamed together. The twenty-second measure contains a quarter note E16, a quarter note F#16, a quarter note G16, and a quarter note A16, all beamed together. The twenty-third measure contains a quarter note B16, a quarter note C17, a quarter note D17, and a quarter note E17, all beamed together. The twenty-fourth measure contains a quarter note F#17, a quarter note G17, a quarter note A17, and a quarter note B17, all beamed together. The twenty-fifth measure contains a quarter note C18, a quarter note D18, a quarter note E18, and a quarter note F#18, all beamed together. The twenty-sixth measure contains a quarter note G18, a quarter note A18, a quarter note B18, and a quarter note C19, all beamed together. The twenty-seventh measure contains a quarter note D19, a quarter note E19, a quarter note F#19, and a quarter note G19, all beamed together. The twenty-eighth measure contains a quarter note A19, a quarter note B19, a quarter note C20, and a quarter note D20, all beamed together. The twenty-ninth measure contains a quarter note E20, a quarter note F#20, a quarter note G20, and a quarter note A20, all beamed together. The thirtieth measure contains a quarter note B20, a quarter note C21, a quarter note D21, and a quarter note E21, all beamed together. The thirty-first measure contains a quarter note F#21, a quarter note G21, a quarter note A21, and a quarter note B21, all beamed together. The thirty-second measure contains a quarter note C22, a quarter note D22, a quarter note E22, and a quarter note F#22, all beamed together. The thirty-third measure contains a quarter note G22, a quarter note A22, a quarter note B22, and a quarter note C23, all beamed together. The thirty-fourth measure contains a quarter note D23, a quarter note E23, a quarter note F#23, and a quarter note G23, all beamed together. The thirty-fifth measure contains a quarter note A23, a quarter note B23, a quarter note C24, and a quarter note D24, all beamed together. The thirty-sixth measure contains a quarter note E24, a quarter note F#24, a quarter note G24, and a quarter note A24, all beamed together. The thirty-seventh measure contains a quarter note B24, a quarter note C25, a quarter note D25, and a quarter note E25, all beamed together. The thirty-eighth measure contains a quarter note F#25, a quarter note G25, a quarter note A25, and a quarter note B25, all beamed together. The thirty-ninth measure contains a quarter note C26, a quarter note D26, a quarter note E26, and a quarter note F#26, all beamed together. The fortieth measure contains a quarter note G26, a quarter note A26, a quarter note B26, and a quarter note C27, all beamed together. The forty-first measure contains a quarter note D27, a quarter note E27, a quarter note F#27, and a quarter note G27, all beamed together. The forty-second measure contains a quarter note A27, a quarter note B27, a quarter note C28, and a quarter note D28, all beamed together. The forty-third measure contains a quarter note E28, a quarter note F#28, a quarter note G28, and a quarter note A28, all beamed together. The forty-fourth measure contains a quarter note B28, a quarter note C29, a quarter note D29, and a quarter note E29, all beamed together. The forty-fifth measure contains a quarter note F#29, a quarter note G29, a quarter note A29, and a quarter note B29, all beamed together. The forty-sixth measure contains a quarter note C30, a quarter note D30, a quarter note E30, and a quarter note F#30, all beamed together. The forty-seventh measure contains a quarter note G30, a quarter note A30, a quarter note B30, and a quarter note C31, all beamed together. The forty-eighth measure contains a quarter note D31, a quarter note E31, a quarter note F#31, and a quarter note G31, all beamed together. The forty-ninth measure contains a quarter note A31, a quarter note B31, a quarter note C32, and a quarter note D32, all beamed together. The fiftieth measure contains a quarter note E32, a quarter note F#32, a quarter note G32, and a quarter note A32, all beamed together. The fifty-first measure contains a quarter note B32, a quarter note C33, a quarter note D33, and a quarter note E33, all beamed together. The fifty-second measure contains a quarter note F#33, a quarter note G33, a quarter note A33, and a quarter note B33, all beamed together. The fifty-third measure contains a quarter note C34, a quarter note D34, a quarter note E34, and a quarter note F#34, all beamed together. The fifty-fourth measure contains a quarter note G34, a quarter note A34, a quarter note B34, and a quarter note C35, all beamed together. The fifty-fifth measure contains a quarter note D35, a quarter note E35, a quarter note F#35, and a quarter note G35, all beamed together. The fifty-sixth measure contains a quarter note A35, a quarter note B35, a quarter note C36, and a quarter note D36, all beamed together. The fifty-seventh measure contains a quarter note E36, a quarter note F#36, a quarter note G36, and a quarter note A36, all beamed together. The fifty-eighth measure contains a quarter note B36, a quarter note C37, a quarter note D37, and a quarter note E37, all beamed together. The fifty-ninth measure contains a quarter note F#37, a quarter note G37, a quarter note A37, and a quarter note B37, all beamed together. The sixtieth measure contains a quarter note C38, a quarter note D38, a quarter note E38, and a quarter note F#38, all beamed together. The sixty-first measure contains a quarter note G38, a quarter note A38, a quarter note B38, and a quarter note C39, all beamed together. The sixty-second measure contains a quarter note D39, a quarter note E39, a quarter note F#39, and a quarter note G39, all beamed together. The sixty-third measure contains a quarter note A39, a quarter note B39, a quarter note C40, and a quarter note D40, all beamed together. The sixty-fourth measure contains a quarter note E40, a quarter note F#40, a quarter note G40, and a quarter note A40, all beamed together. The sixty-fifth measure contains a quarter note B40, a quarter note C41, a quarter note D41, and a quarter note E41, all beamed together. The sixty-sixth measure contains a quarter note F#41, a quarter note G41, a quarter note A41, and a quarter note B41, all beamed together. The sixty-seventh measure contains a quarter note C42, a quarter note D42, a quarter note E42, and a quarter note F#42, all beamed together. The sixty-eighth measure contains a quarter note G42, a quarter note A42, a quarter note B42, and a quarter note C43, all beamed together. The sixty-ninth measure contains a quarter note D43, a quarter note E43, a quarter note F#43, and a quarter note G43, all beamed together. The seventieth measure contains a quarter note A43, a quarter note B43, a quarter note C44, and a quarter note D44, all beamed together. The seventy-first measure contains a quarter note E44, a quarter note F#44, a quarter note G44, and a quarter note A44, all beamed together. The seventy-second measure contains a quarter note B44, a quarter note C45, a quarter note D45, and a quarter note E45, all beamed together. The seventy-third measure contains a quarter note F#45, a quarter note G45, a quarter note A45, and a quarter note B45, all beamed together. The seventy-fourth measure contains a quarter note C46, a quarter note D46, a quarter note E46, and a quarter note F#46, all beamed together. The seventy-fifth measure contains a quarter note G46, a quarter note A46, a quarter note B46, and a quarter note C47, all beamed together. The seventy-sixth measure contains a quarter note D47, a quarter note E47, a quarter note F#47, and a quarter note G47, all beamed together. The seventy-seventh measure contains a quarter note A47, a quarter note B47, a quarter note C48, and a quarter note D48, all beamed together. The seventy-eighth measure contains a quarter note E48, a quarter note F#48, a quarter note G48, and a quarter note A48, all beamed together. The seventy-ninth measure contains a quarter note B48, a quarter note C49, a quarter note D49, and a quarter note E49, all beamed together. The eightieth measure contains a quarter note F#49, a quarter note G49, a quarter note A49, and a quarter note B49, all beamed together. The eighty-first measure contains a quarter note C50, a quarter note D50, a quarter note E50, and a quarter note F#50, all beamed together. The eighty-second measure contains a quarter note G50, a quarter note A50, a quarter note B50, and a quarter note C51, all beamed together. The eighty-third measure contains a quarter note D51, a quarter note E51, a quarter note F#51, and a quarter note G51, all beamed together. The eighty-fourth measure contains a quarter note A51, a quarter note B51, a quarter note C52, and a quarter note D52, all beamed together. The eighty-fifth measure contains a quarter note E52, a quarter note F#52, a quarter note G52, and a quarter note A52, all beamed together. The eighty-sixth measure contains a quarter note B52, a quarter note C53, a quarter note D53, and a quarter note E53, all beamed together. The eighty-seventh measure contains a quarter note F#53, a quarter note G53, a quarter note A53, and a quarter note B53, all beamed together. The eighty-eighth measure contains a quarter note C54, a quarter note D54, a quarter note E54, and a quarter note F#54, all beamed together. The eighty-ninth measure contains a quarter note G54, a quarter note A54, a quarter note B54, and a quarter note C55, all beamed together. The ninetieth measure contains a quarter note D55, a quarter note E55, a quarter note F#55, and a quarter note G55, all beamed together. The hundredth measure contains a quarter note A55, a quarter note B55, a quarter note C56, and a quarter note D56, all beamed together. The hundred-first measure contains a quarter note E56, a quarter note F#56, a quarter note G56, and a quarter note A56, all beamed together. The hundred-second measure contains a quarter note B56, a quarter note C57, a quarter note D57, and a quarter note E57, all beamed together. The hundred-third measure contains a quarter note F#57, a quarter note G57, a quarter note A57, and a quarter note B57, all beamed together. The hundred-fourth measure contains a quarter note C58, a quarter note D58, a quarter note E58, and a quarter note F#58, all beamed together. The hundred-fifth measure contains a quarter note G58, a quarter note A58, a quarter note B58, and a quarter note C59, all beamed together. The hundred-sixth measure contains a quarter note D59, a quarter note E59, a quarter note F#59, and a quarter note G59, all beamed together. The hundred-seventh measure contains a quarter note A59, a quarter note B59, a quarter note C60, and a quarter note D60, all beamed together. The hundred-eighth measure contains a quarter note E60, a quarter note F#60, a quarter note G60, and a quarter note A60, all beamed together. The hundred-ninth measure contains a quarter note B60, a quarter note C61, a quarter note D61, and a quarter note E61, all beamed together. The hundred-tieth measure contains a quarter note F#61, a quarter note G61, a quarter note A61, and a quarter note B61, all beamed together

19

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of six measures. The first five measures each contain a half note followed by a quarter rest, with the notes being G2, F2, E2, D2, and C2 respectively. The sixth measure contains a half note C2 followed by a quarter rest.

25

25

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a mezzo-forte (*mf*) dynamic marking. The first measure contains a dotted quarter note on G2, followed by a triplet of eighth notes on A2, B2, and C3. The second measure has a quarter rest, followed by a quarter note on G2. The third measure has a quarter rest, followed by a quarter note on F2. The fourth measure has a quarter rest, followed by a quarter note on E2. The fifth measure has a quarter rest, followed by a quarter note on D2. The sixth measure has a quarter rest, followed by a quarter note on C2. The seventh measure has a quarter rest, followed by a quarter note on B1. The eighth measure has a quarter rest, followed by a quarter note on A1. The ninth measure has a quarter rest, followed by a quarter note on G1. The tenth measure has a quarter rest, followed by a quarter note on F1. The eleventh measure has a quarter rest, followed by a quarter note on E1. The twelfth measure has a quarter rest, followed by a quarter note on D1. The thirteenth measure has a quarter rest, followed by a quarter note on C1. The fourteenth measure has a quarter rest, followed by a quarter note on B0. The fifteenth measure has a quarter rest, followed by a quarter note on A0. The sixteenth measure has a quarter rest, followed by a quarter note on G0. The seventeenth measure has a quarter rest, followed by a quarter note on F0. The eighteenth measure has a quarter rest, followed by a quarter note on E0. The nineteenth measure has a quarter rest, followed by a quarter note on D0. The twentieth measure has a quarter rest, followed by a quarter note on C0. The score ends with a double bar line.

31

31

3

3

1.

2.

f

37

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of seven measures. The first five measures each contain a dotted quarter note followed by an eighth rest, then a quarter note, and finally an eighth rest. The notes are G2, F2, E2, D2, and C2 respectively. The sixth measure contains a dotted half note G2. The seventh measure contains a dotted quarter note G2, followed by an eighth rest, then a quarter note F2, and finally an eighth rest. The notes are G2, F2, E2, D2, and C2 respectively.

44

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of eighth notes and quarter notes, with a final triplet of eighth notes. The lyrics 'The Rose Tree' are written below the notes.

V.S.

THE WALKING FROG

2^o Parte56 

57



64



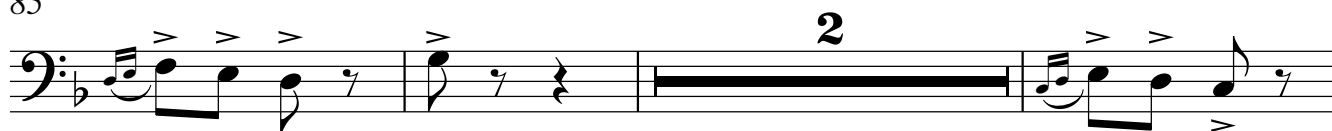
71



78



85



90



Sousaphone in E♭

THE WALKING FROG

(A RÃ AMBULANTE)

K.L.KING

♩=120

8

15

15

The 15th measure of the piece is shown. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5). This is followed by a quarter note D5, a quarter note E5, and a quarter note F#5. The measure concludes with a quarter rest. A double bar line with repeat dots follows. The second part of the measure starts with a half note G4, marked with a forte (f) dynamic. This is followed by a triplet of eighth notes (A4, B4, C5), a quarter note D5, and a quarter note E5. The measure concludes with a quarter rest.

20

[illegible]

25

31

[illegible]

38

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of seven measures. The first four measures are eighth notes: G2, A2, B2, and C3, each followed by a quarter rest. The fifth measure is a dotted half note G2. The sixth measure is a triplet of eighth notes: A2, B2, and C3. The seventh measure is an eighth note G2 followed by a quarter rest.

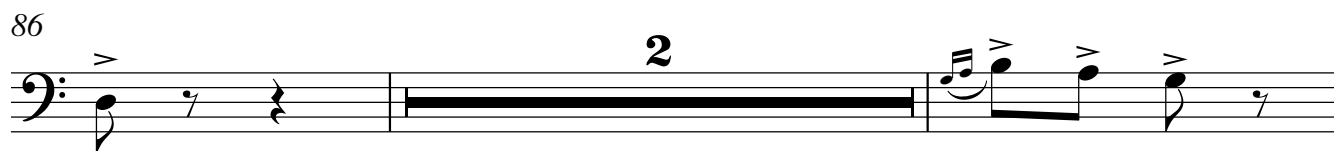
45

45

Musical notation for measure 45, bass clef, key of D major. The measure contains six eighth notes: D2, F#2, A2, B2, D3, and F#3. The first three notes are beamed together, and the last three are beamed together. There is a triplet bracket over the last three notes (D3, F#3, A3) and another triplet bracket under the last three notes (F#3, A3, B3). The measure ends with a double bar line and a key signature change to D minor.

V.S.

Sousaphone in E \flat
THE WALKING FROG
2° Parte



Bombo

THE WALKING FROG

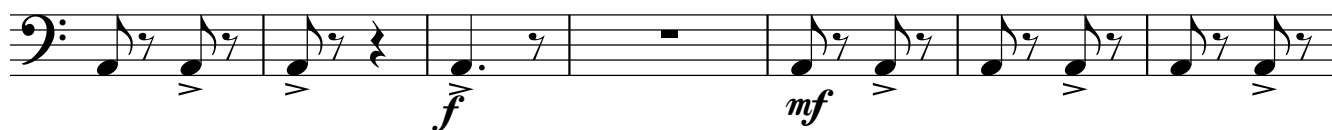
K.L.KING

$\text{♩} = 120$

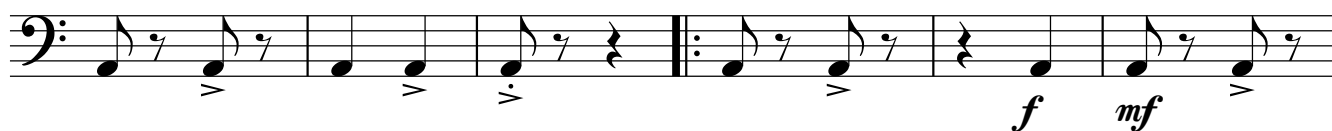
(A RĂ AMBULANTE)



7



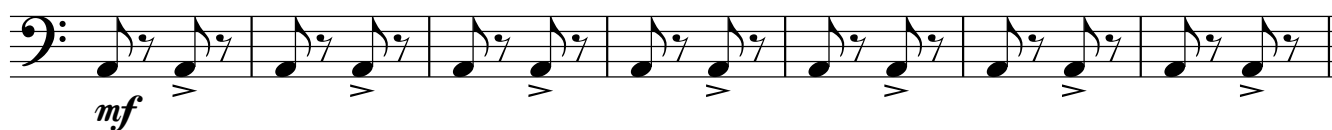
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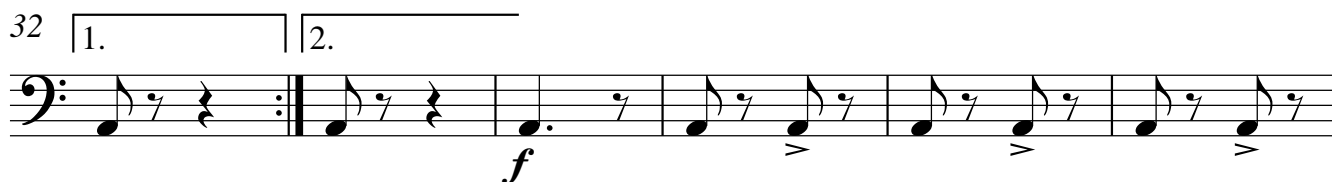
20



25



32



38



Bombo
THE WALKING FROG
2° Parte

44

50 

15



70



77

Fine



83

3



89

2

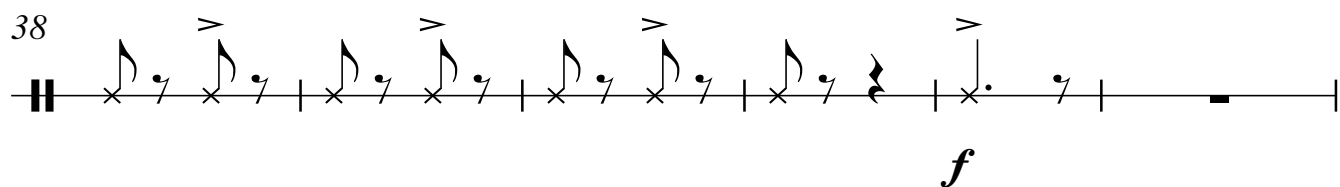
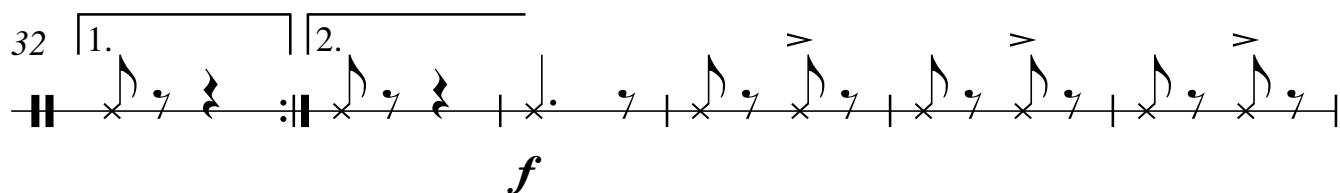
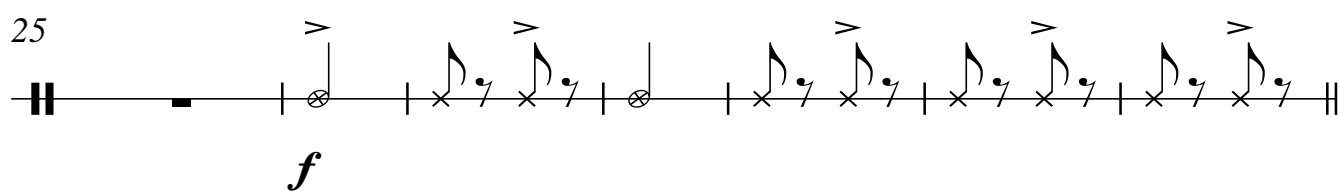
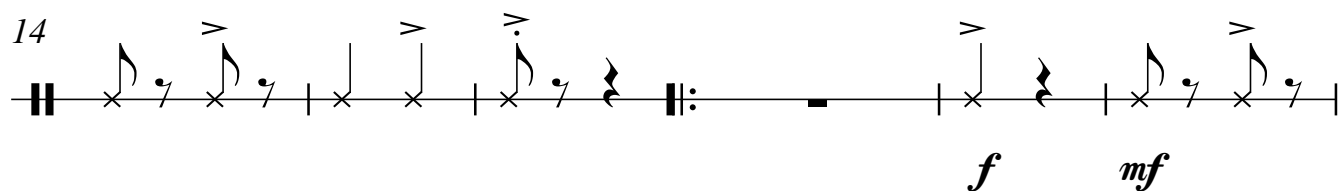
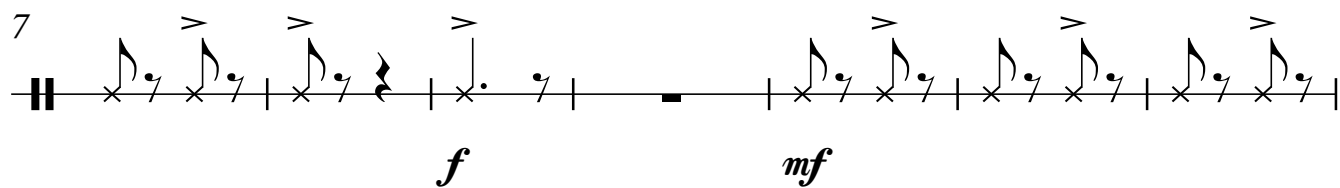
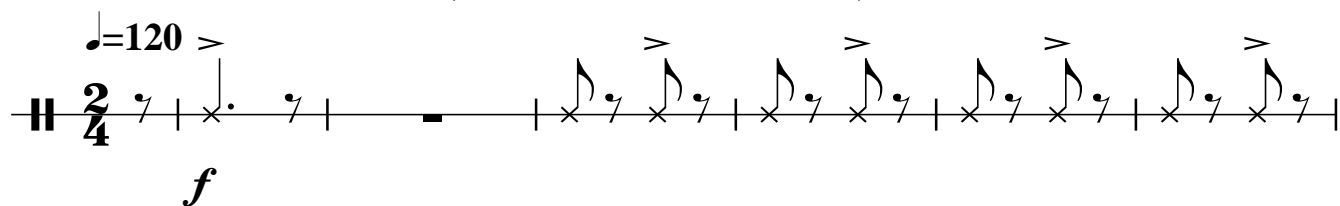
D.S. al Fine



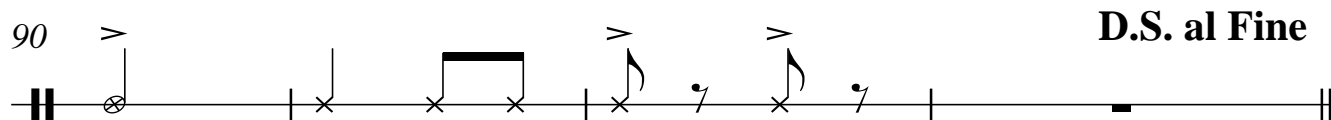
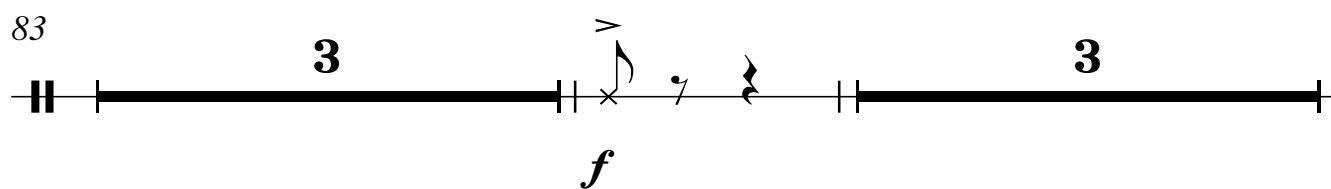
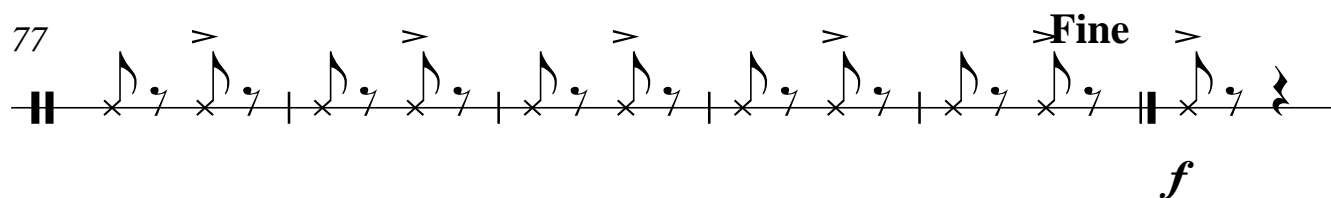
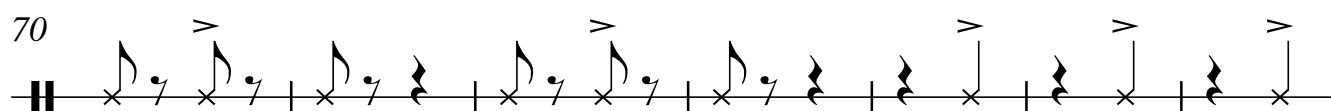
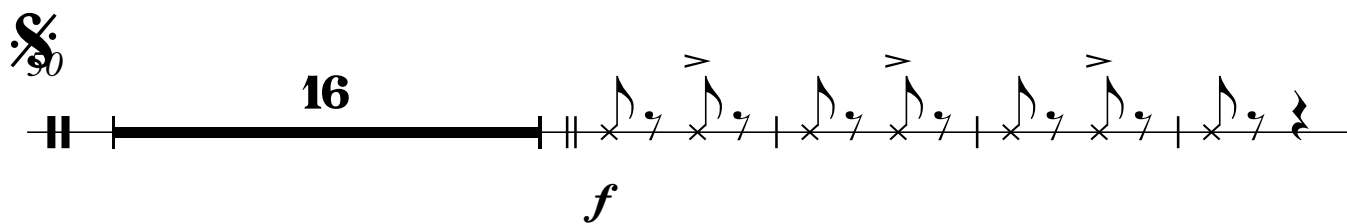
THE WALKING FROG

(A RÃ AMBULANTE)

K.L.KING



Pratos
THE WALKING FROG
2º Parte

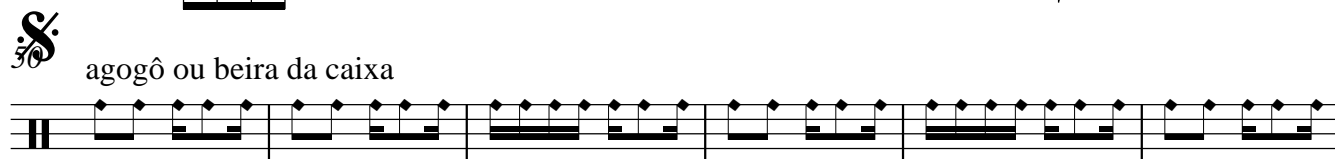
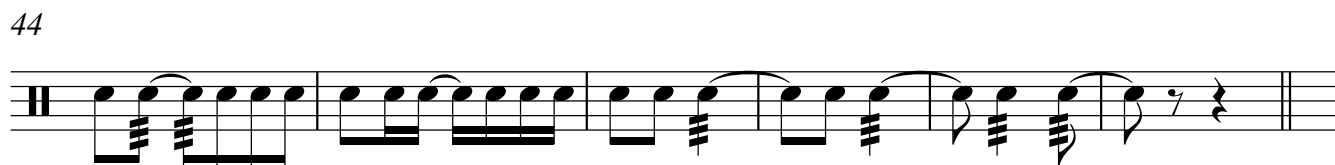
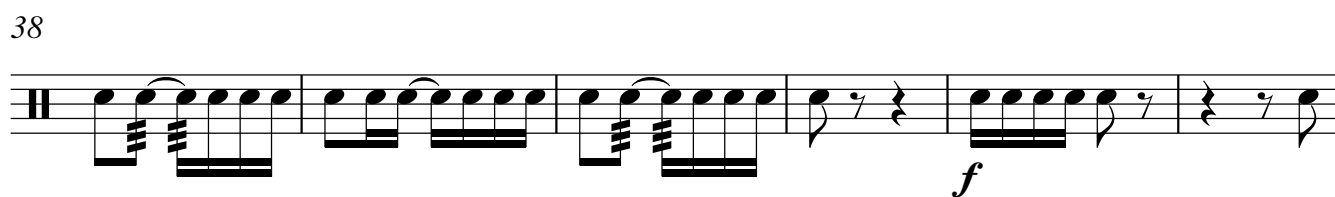
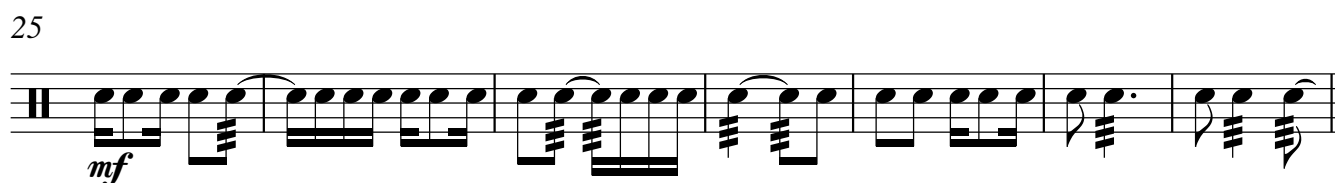
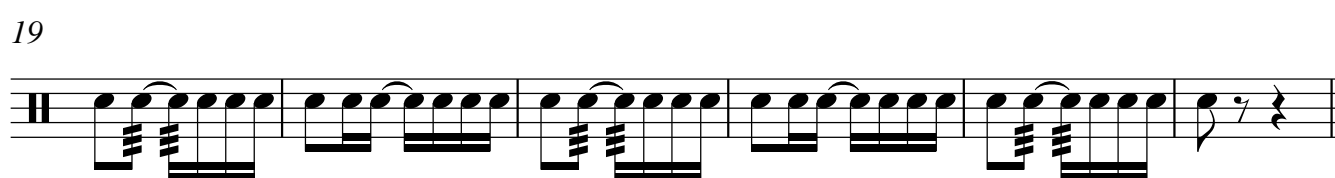
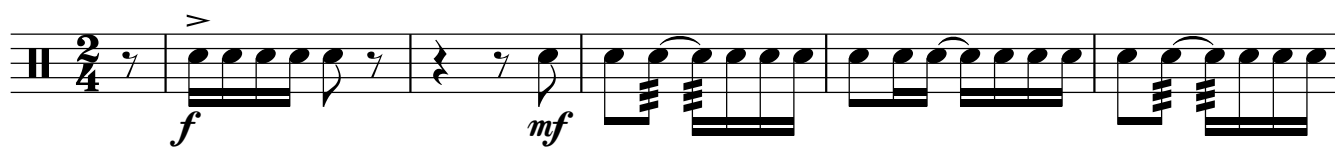


THE WALKING FROG

K.L.KING

(A RÃ AMBULANTE)

♩=120



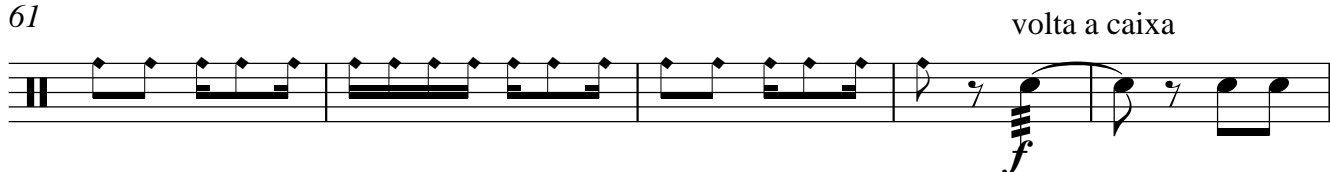
agogô ou beira da caixa

Caixa
THE WALKING FROG
2º Parte

56



61



66



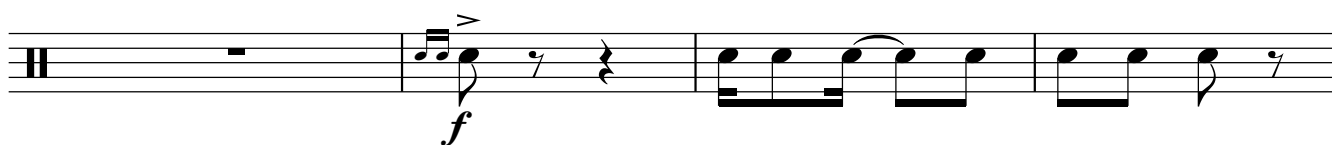
72



78



85



89

