

# NA GLORIA

Raul de Barros

Flute 1

Flute 2

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

2

3

4

5

6

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

7 8 9 10 11 12

The musical score consists of 12 measures across 12 staves. The key signature changes from B-flat to B-natural between measures 7 and 8. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measure 7: Treble clef, B-flat key signature, half note B-flat. Bass clef, B-flat key signature, half note B-flat. Staves 8-11: Treble clef, B-flat key signature, half note B-flat. Bass clef, B-flat key signature, half note B-flat. Staff 12: Treble clef, B-flat key signature, half note B-flat. Bass clef, B-flat key signature, half note B-flat.

Measure 8: Treble clef, B-natural key signature, half note B-natural. Bass clef, B-natural key signature, half note B-natural. Staves 8-11: Treble clef, B-natural key signature, half note B-natural. Bass clef, B-natural key signature, half note B-natural. Staff 12: Treble clef, B-natural key signature, half note B-natural. Bass clef, B-natural key signature, half note B-natural.

Measure 9: Treble clef, B-natural key signature, half note B-natural. Bass clef, B-natural key signature, half note B-natural. Staves 8-11: Treble clef, B-natural key signature, half note B-natural. Bass clef, B-natural key signature, half note B-natural. Staff 12: Treble clef, B-natural key signature, half note B-natural. Bass clef, B-natural key signature, half note B-natural.

Measure 10: Treble clef, B-natural key signature, half note B-natural. Bass clef, B-natural key signature, half note B-natural. Staves 8-11: Treble clef, B-natural key signature, half note B-natural. Bass clef, B-natural key signature, half note B-natural. Staff 12: Treble clef, B-natural key signature, half note B-natural. Bass clef, B-natural key signature, half note B-natural.

Measure 11: Treble clef, B-natural key signature, half note B-natural. Bass clef, B-natural key signature, half note B-natural. Staves 8-11: Treble clef, B-natural key signature, half note B-natural. Bass clef, B-natural key signature, half note B-natural. Staff 12: Treble clef, B-natural key signature, half note B-natural. Bass clef, B-natural key signature, half note B-natural.

Measure 12: Treble clef, B-natural key signature, half note B-natural. Bass clef, B-natural key signature, half note B-natural. Staves 8-11: Treble clef, B-natural key signature, half note B-natural. Bass clef, B-natural key signature, half note B-natural. Staff 12: Treble clef, B-natural key signature, half note B-natural. Bass clef, B-natural key signature, half note B-natural.

13 14 15 16 17 18

This musical score page contains measures 13 through 18. It features a grand staff with 12 staves. Measures 13 and 14 are marked with measure numbers 13 and 14 respectively. Measures 15, 16, 17, and 18 are marked with measure numbers 15, 16, 17, and 18 respectively. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). The key signature is one sharp (F#), and the time signature is 4/4. The notation includes treble and bass clefs, and the music is written in a standard musical notation style.

To Coda

[illegible]

25 26 27 28 29

This musical score page contains measures 25 through 29. It features 15 staves in total, organized into three systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score includes a variety of musical textures, from simple harmonic accompaniment to more complex, dense passages. The first system (measures 25-27) shows a steady accompaniment in the upper staves and a more active bass line. The second system (measures 28-29) introduces more complex, dense passages in the upper staves, while the bass line continues its active role. The third system (measures 30-31) features a very dense, complex passage in the upper staves, marked with a forte 'f' dynamic, and a more active bass line. The score is written in a clear, professional style, with all notes and rests clearly visible.

31 32 33 34 35 36

The musical score consists of 16 staves, each representing a different instrument or voice part. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values. The score is divided into measures, with measure numbers 31 through 36 indicated at the top. The music features a mix of melodic lines, harmonic support, and rests, creating a rich and textured sound.

*D.S. al Coda*

37 39 40 Coda 41 42

The musical score is written for 15 staves. Measures 37-39 feature a complex texture with triplets and sixteenth notes. Measure 40 is a Coda measure with a single note on each staff. Measures 41-42 show a continuation of the texture from measures 37-39, with some staves having rests. The key signature has one sharp (F#) and the time signature is 4/4.

43 44 45 46 47 48

This musical score consists of 14 staves. Measures 43 and 44 are mostly empty, with some activity in the lower staves. Measures 45 through 48 contain more complex musical notation, including eighth and sixteenth notes, rests, and various accidentals (sharps, flats, and naturals). The notation is spread across all 14 staves, with some staves having more activity than others. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 45 and 46. The time signature is 4/4.



49 50 51 52 53 54

This musical score consists of 14 staves arranged in two systems of seven staves each. The first system (measures 49-52) features a complex texture with multiple melodic lines in treble and bass clefs, some with sharp key signatures and others with flats. The second system (measures 53-54) continues the composition with similar melodic and harmonic elements. Measure numbers 49 through 54 are printed above the first staff of each measure. The notation includes various note values, rests, and accidentals, with some measures containing triplets or other rhythmic groupings.

55 56 57 58 59 60

This musical score is for a 12-part ensemble, consisting of six staves in the upper system and six in the lower system. The notation includes various musical symbols such as treble and bass clefs, key signatures (one flat and two sharps), and time signatures. Measures 55 and 56 are marked with a first ending bracket and a repeat sign. Measure 57 is marked with a second ending bracket and a repeat sign. Measures 58, 59, and 60 continue the musical progression. The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The ensemble parts are distributed across the staves, with some parts having more active lines than others.

61 62 63 64 65 66

This musical score consists of 13 staves and spans measures 61 to 66. The notation includes treble and bass clefs, various key signatures (one flat, two sharps, and three sharps), and a variety of note values and rests. Measures 61 and 62 feature complex rhythmic patterns with many beamed notes. Measures 63 through 66 show a transition to simpler, more sustained notes, with some staves containing rests. The bottom staff includes a small '8' at the beginning, possibly indicating a measure rest or a specific instrument part.

67 68 69 70 71 72

This musical score page contains measures 67 through 72. It features a grand staff with 14 staves. Measures 67 and 68 are primarily composed of sustained notes in the upper staves and a melodic line in the lower staves. Measures 69 through 72 introduce more complex rhythmic patterns, including sixteenth-note runs and triplets, particularly in the upper staves. The lower staves continue with their melodic and harmonic support. The notation includes various musical symbols such as clefs, key signatures (one sharp and two flats), and dynamic markings.

73 74 75 76

This musical score page contains measures 73 through 76. It features 15 staves, including vocal parts and piano accompaniment. Measures 73 and 74 show active melodic lines in the vocal parts and piano accompaniment. Measure 75 contains rests for the vocal parts and piano accompaniment, while the strings play a rhythmic pattern. Measure 76 shows the vocal parts and piano accompaniment re-entering with new melodic lines, while the strings continue their rhythmic pattern.

# NA GLORIA

Raul de Barros

Flute 1

The musical score for Flute 1 is written in 2/4 time with a key signature of one flat (B-flat). The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Measures 1-3 are marked with fingerings 2 and 3. Measure 5 contains a key signature change to two flats (B-flat and E-flat). Measure 19 is marked 'To Coda'. Measure 23 is marked 'ff'. Measure 33 is marked 'D.S. al Coda'. The score concludes with a double bar line and repeat signs at measure 39.

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39.

*To Coda*

*ff*

*D.S. al Coda*

40 *Coda* 41 - 44 4 45

46 47 48

49 50 51

52 53 54

55 56 57

58 59 60

61 62 63

64 65 66

67 68 69

70 71 72

73 74 75

76

This musical score is for a Coda section, spanning measures 40 to 76. It is written for a single melodic line in a key with one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Measures 41-44 are marked with a repeat sign and a measure rest. Measures 55-57 feature a first ending bracket with a repeat sign, and measures 56-57 are marked with a '3' indicating a triplet. The score concludes with a final double bar line at measure 76.

# NA GLORIA

Raul de Barros

Flute 2

4

5 *Sup*

6

7

8

9

10

11

12

13

14

15

16

17

18

*To Coda*

19

20

21

22

23

24

*ff*

25

26

27

28

29

30

31

32

33

34

35

36

*D.S. al Coda*

37

38

39

40 *Coda*

41 - 44

4

45



46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

This musical score consists of ten staves of music, each containing measures numbered 46 through 76. The key signature is one flat (B-flat major). The notation includes various note values (quarter, eighth, sixteenth, and half notes), rests, and accidentals. Slurs and ties are used to connect notes across measures. Measure 55 features a first ending bracket with a repeat sign, leading to a second ending. Measure 76 ends with a double bar line.

# NA GLORIA

Raul de Barros

Clarinet in Bb 1

4

6

7

8

9

10

11

12

13

14

15

16

17

18

*To Coda*

19

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

*D.S. al Coda*

37

39

40 *Coda*

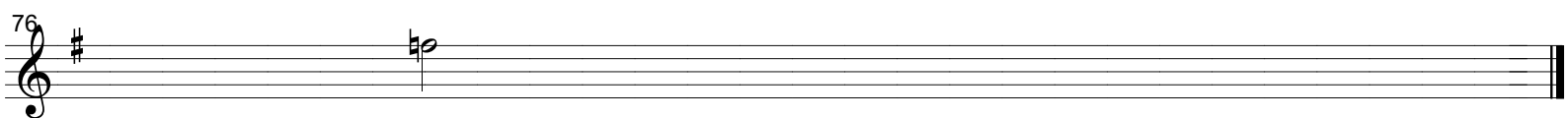
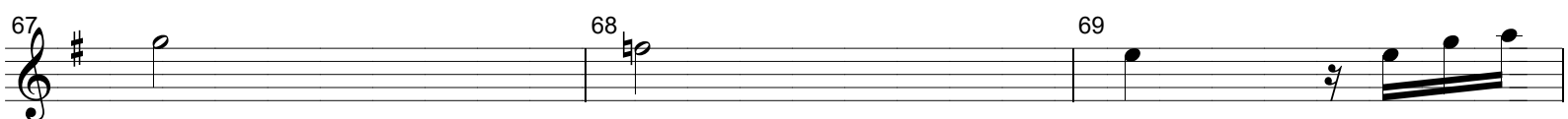
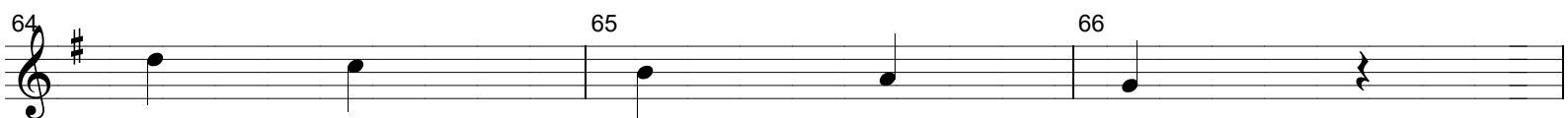
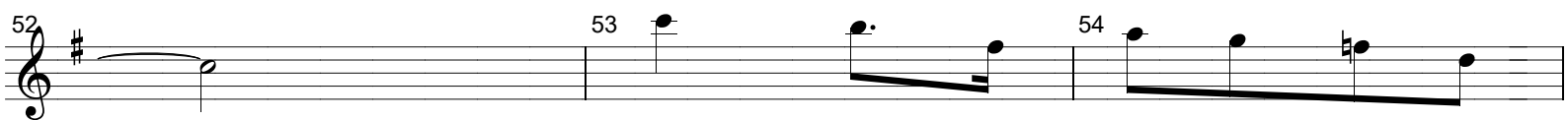
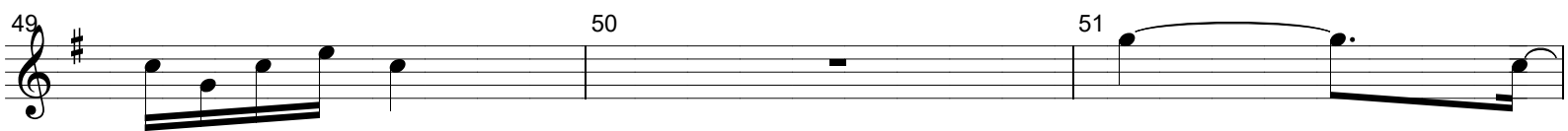
41 - 44

45

46

47

48



# NA GLORIA

Raul de Barros

Clarinet in Bb 2

4

mp

6

7

8

9

10

11

12

13

14

15

16

17

18

To Coda

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

D.S. al Coda

37

38

39

40

Coda

41 - 44

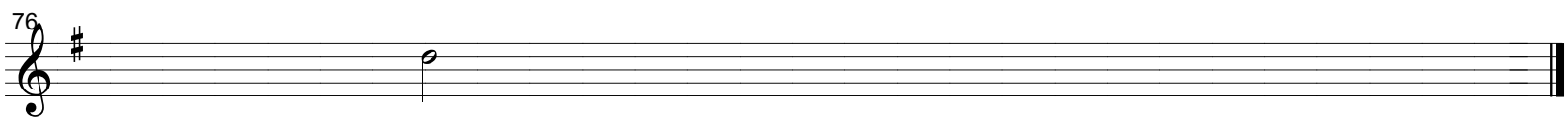
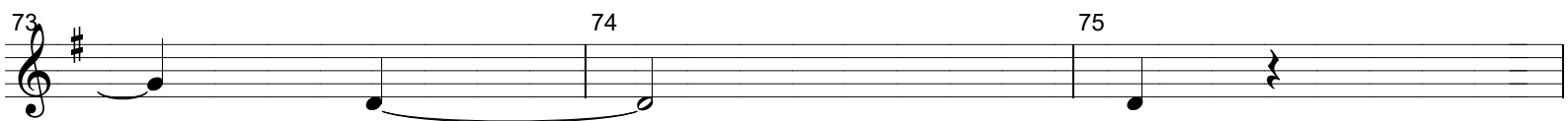
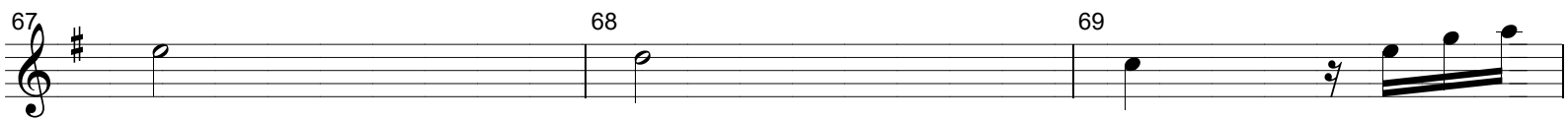
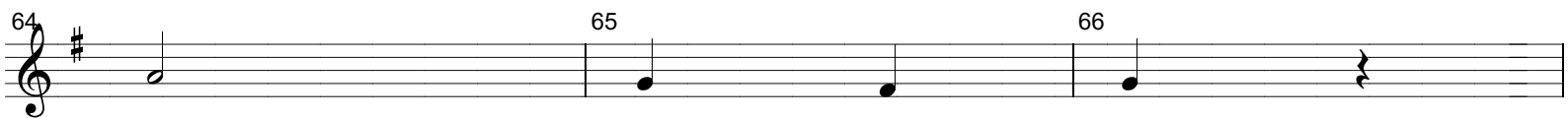
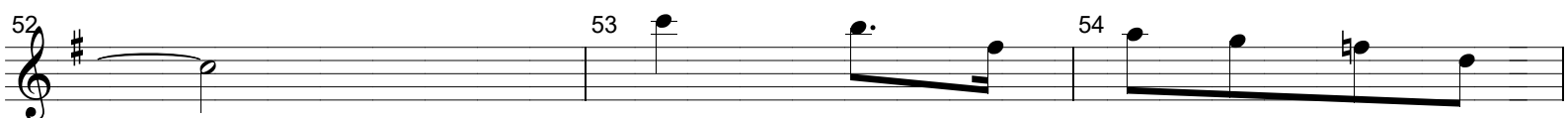
4

45

46

47

48



# NA GLORIA

Raul de Barros

Clarinet in Bb 3

4

6

7

8

9

10

11

12

13

14

15

16

17

18

*To Coda*

19

21.

22.

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

*D.S. al Coda*

37

1.

2.

39

40

*Coda*

41 - 44

4

45

Detailed description: This is a musical score for a Clarinet in Bb 3, written in 2/4 time with a key signature of one sharp (F#). The score consists of 45 measures, organized into 15 systems of four staves each. The first staff is labeled 'Clarinet in Bb 3'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and performance instructions: 'To Coda' at measure 18, 'D.S. al Coda' at measure 36, and 'Coda' at measure 40. The score includes repeat signs with first and second endings at measures 19-20 and 37-38. Measure numbers 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 21., 22., 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 39, 40, 41 - 44, 4, and 45 are placed above the corresponding measures. The final measure (45) ends with a double bar line.

46 47 48

49 50 51

52 53 54

55 56 57

58 59 60

61 62 63

64 65 66

67 68 69

70 71 72

73 74 75

76

Detailed description of the musical score: The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#). The music is organized into 11 staves, each containing measures numbered 46 through 76. Staff 46 begins with a whole rest, followed by a quarter rest in measure 47, and a quarter note in measure 48. Staff 49 features a series of eighth notes in measure 49, a whole rest in measure 50, and a half note in measure 51. Staff 52 starts with a half note in measure 52, followed by a quarter note in measure 53, and a half note in measure 54. Staff 55 contains a series of eighth notes in measure 55, a quarter note in measure 56, and a quarter note in measure 57. A repeat sign with first and second endings is present at measures 55-57. Staff 58 begins with a half note in measure 58, followed by a quarter note in measure 59, and a half note in measure 60. Staff 61 starts with a quarter rest in measure 61, followed by a quarter note in measure 62, and a quarter note in measure 63. Staff 64 begins with a half note in measure 64, followed by a half note in measure 65, and a half note in measure 66. Staff 67 starts with a half note in measure 67, followed by a half note in measure 68, and a half note in measure 69. Staff 70 contains a series of eighth notes in measure 70, a quarter note in measure 71, and a quarter note in measure 72. Staff 73 begins with a half note in measure 73, followed by a half note in measure 74, and a half note in measure 75. Staff 76 starts with a half note in measure 76, followed by a half note in measure 77, and a half note in measure 78. The piece concludes with a double bar line at measure 76.

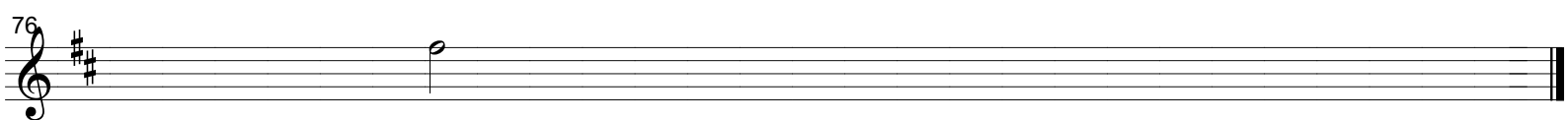
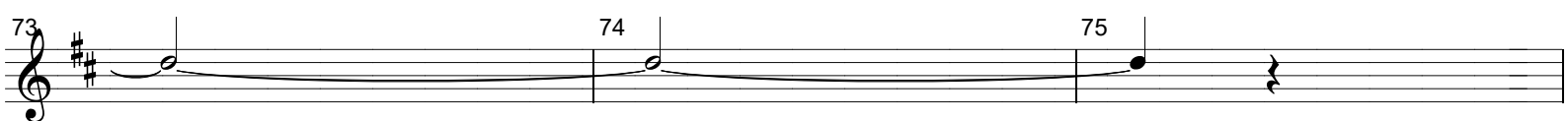
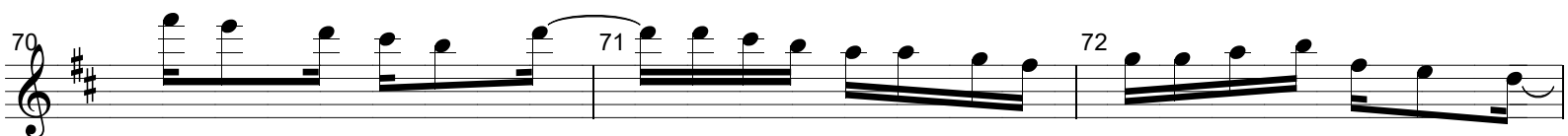
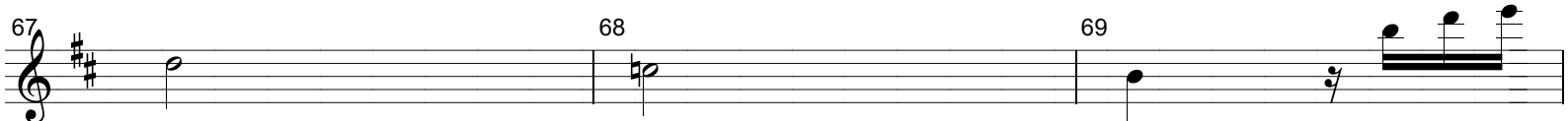
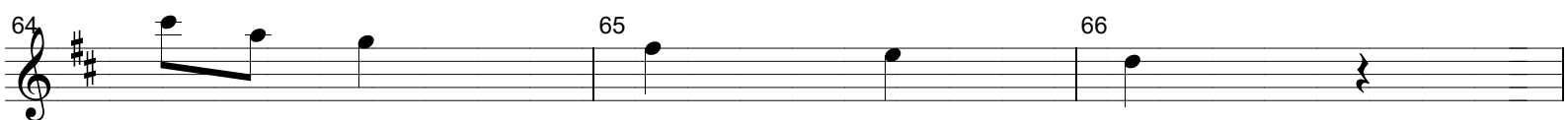
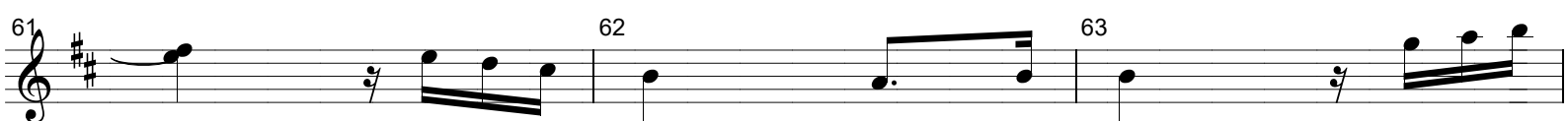
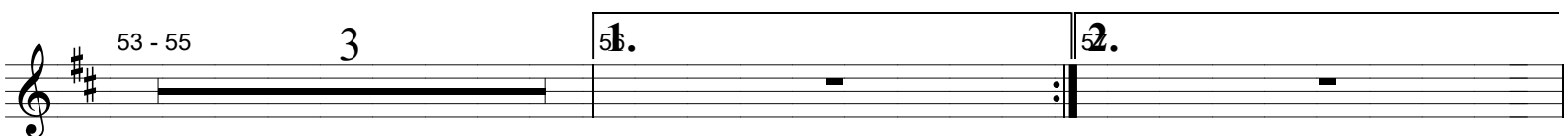
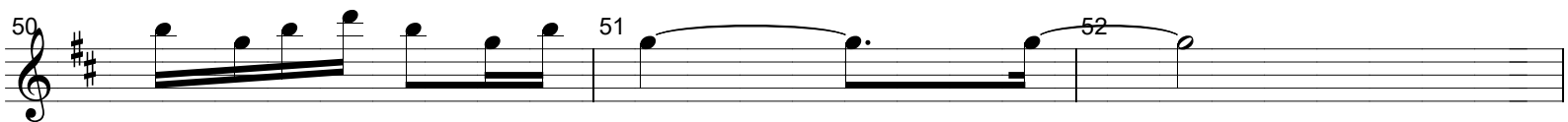
# NA GLORIA

Raul de Barros

Alto Saxophone

4 5 *Sp* 6 7 8 9 10 11 12 13 14 15 16 17 18 19 *To Coda* 20 21 22 23 24 25 26 27 28 29 30 - 31 2 32 33 34 35 36 *D.S. al Coda* 37 38 39 40 *Coda* 41 - 44 4 45 46





# NA GLORIA

Raul de Barros

Tenor Saxophone

4

5 *mp*

6

7

8

9

10

11

12

13

14

15

16

17

18

*To Coda*

19

20

21

22

23

24

25

26

27

28

29

30 - 31

32

33

34

35

36

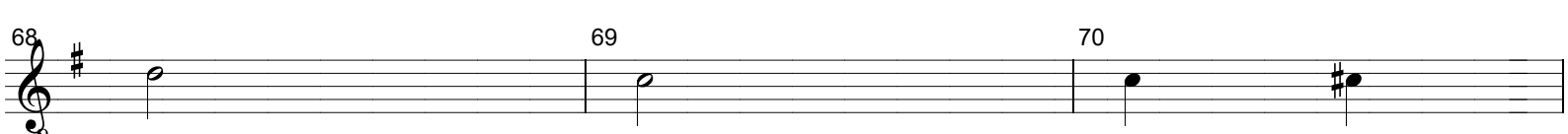
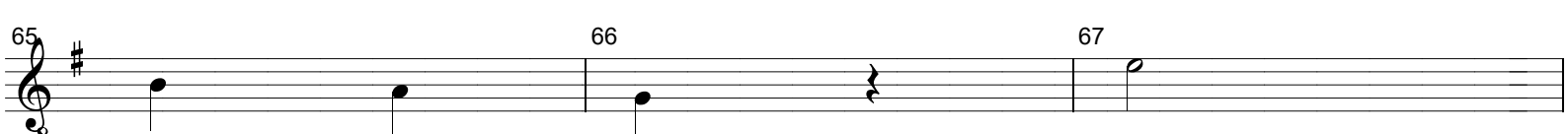
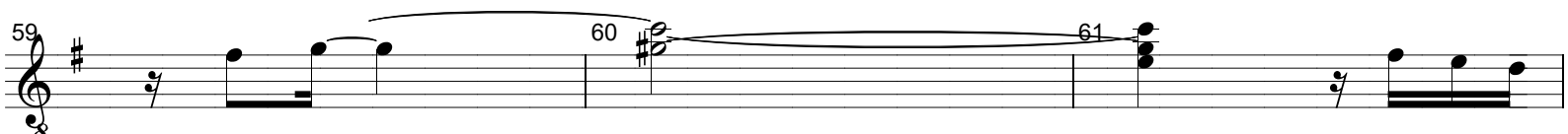
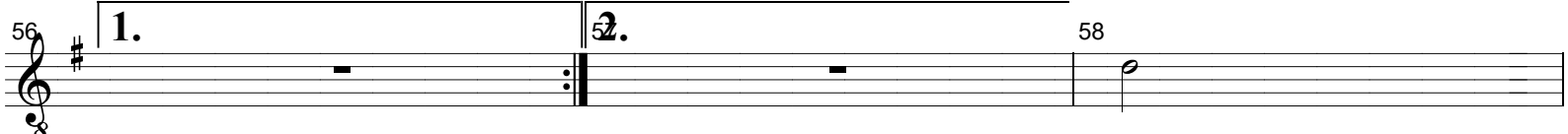
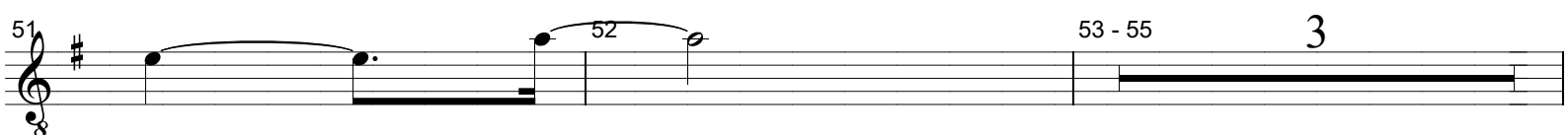
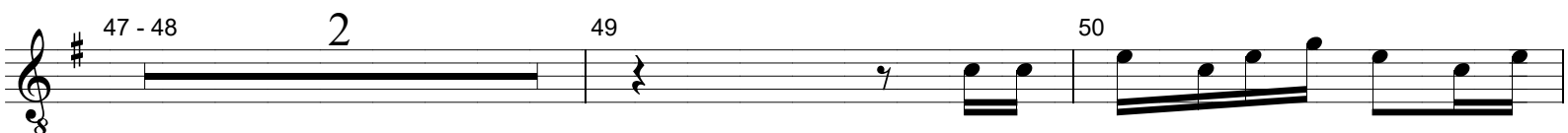
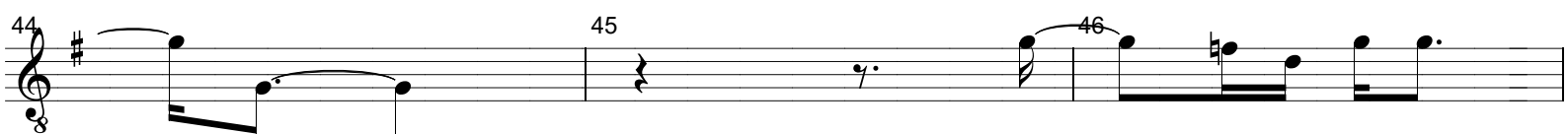
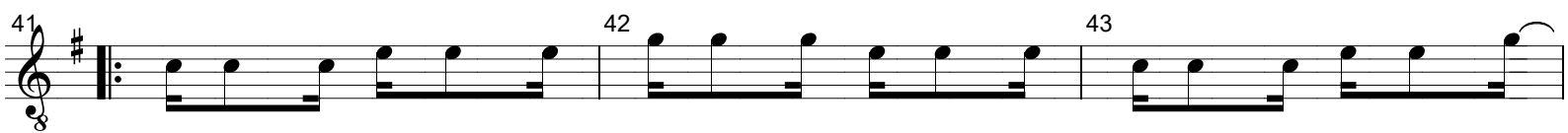
37

*D.S. al Coda*

38

39

40 *Coda*



# NA GLORIA

Raul de Barros

Baritone Saxophone

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30 - 31

32

33

34

35

36

37

38

39

40

41

42

43

*To Coda*

*D.S. al Coda*

*Coda*

44 45 46

47 - 48 2 49 50

51 52 53

54 55 56.

57 2. 58 59

60 61 62

63 64 65

66 67 68

69 70 71

72 73 74

75 76

This musical score is written for a bass clef instrument in the key of D major (two sharps). It consists of 33 measures, numbered 44 through 76. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and whole notes, as well as rests, ties, and slurs. Measures 47-48 and 57 are marked with a '2', indicating a second ending. Measure 56 ends with a repeat sign. The score concludes with a double bar line at measure 76.

# NA GLORIA

Raul de Barros

Trumpet in Bb 1

4

5 *mf*

6

7

8

9

10

11

12

13

14 - 16

3

17

18

19

To Coda

20

21

22

23

24

25 - 26

2

27

28

29

30

31

32

33

34

35

36

D.S. al Coda

37

1.

3

3

38

39

40

Coda

41 - 44

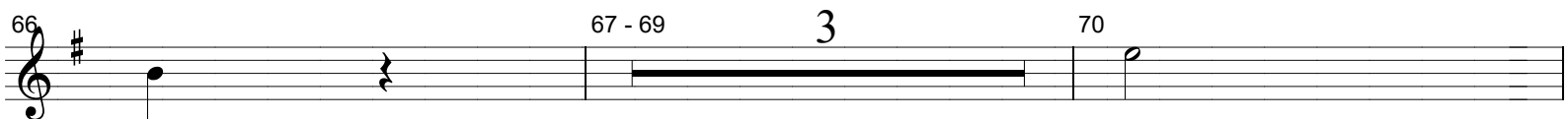
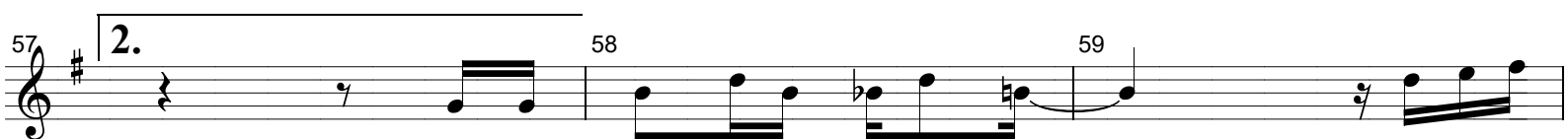
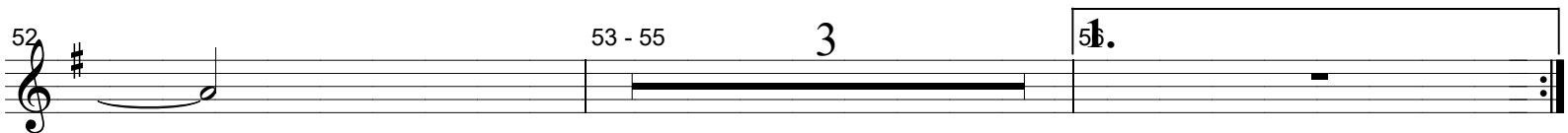
4

45

46

47

48



# NA GLORIA

Raul de Barros

Trumpet in Bb 2

4

5

6

7

8

9

10

11

12

13

14 - 16

3

17

*To Coda*

18

19

20

21

22

23

24

25 - 26

2

27

28

29

30

31

32

33

34

35

36

*D.S. al Coda*

37

38

39

40 *Coda*

41 - 44

4

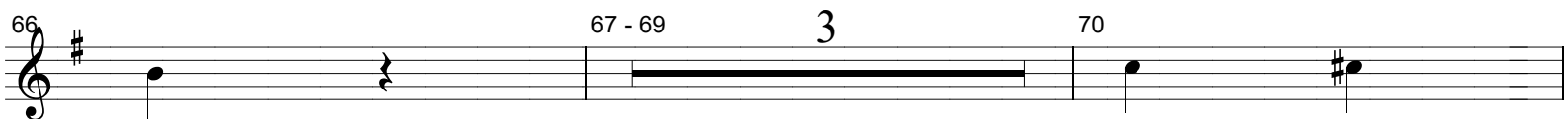
45

46

47

48





NA GLORIA

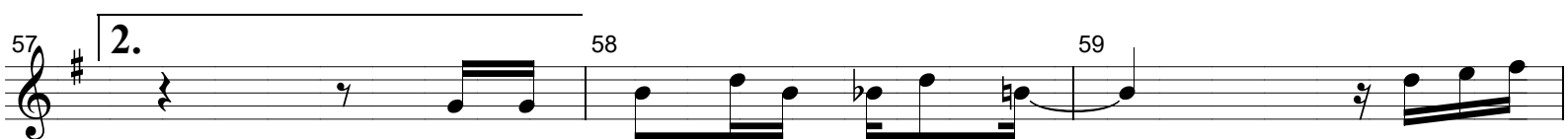
Raul de Barros

Trumpet in Bb 3

Measures 1-48 of the musical score for Trumpet in Bb 3. The score is written in 2/4 time and key of D major. It includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. The score is divided into sections by measure numbers and includes instructions like "To Coda" and "D.S. al Coda".

Measures 1-48:

- Measures 1-3: Initial melodic phrase.
- Measures 4-6: Second melodic phrase.
- Measures 7-9: Third melodic phrase.
- Measures 10-12: Fourth melodic phrase.
- Measures 13-17: Fifth melodic phrase.
- Measures 18-20: Sixth melodic phrase.
- Measures 21-23: Seventh melodic phrase.
- Measures 24-26: Eighth melodic phrase.
- Measures 27-30: Ninth melodic phrase.
- Measures 31-33: Tenth melodic phrase.
- Measures 34-36: Eleventh melodic phrase.
- Measures 37-39: Twelfth melodic phrase.
- Measures 40-44: Thirteenth melodic phrase.
- Measures 45-48: Fourteenth melodic phrase.



# NA GLORIA

Raul de Barros

Trombone 1

4

6

7

8

9

10

11

12

13

14

15

*f*

16

17

18

*To Coda*

19

22

23

24

25

26

27

28

29

30

*f*

31

32

33

34

35

36

*D.S. al Coda*

37

39

40 *Coda*

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

This musical score is for a Coda section, spanning measures 40 to 76. It is written in bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as rests, eighth notes, quarter notes, half notes, and beamed sixteenth notes. Measures 40 and 41 contain a repeat sign. Measures 55 and 56 contain first and second endings. Measures 60, 61, 62, and 63 contain triplets. The section concludes with a double bar line at the end of measure 76.

# NA GLORIA

Raul de Barros

Trombone 2

4

5

6 *mp*

7

8

9

10

11

12

13

14

15

16

17

18

*To Coda*

19

20

21

22 *f*

23

24

25

26

27

28

29

30 *f*

31

32

33

34

35

36

*D.S. al Coda*

37

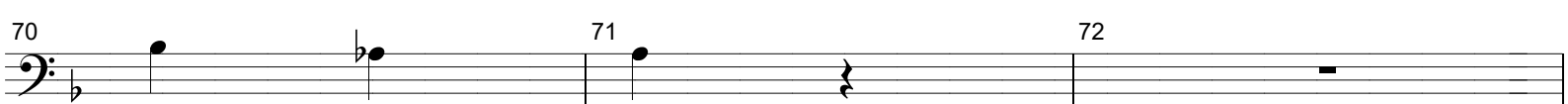
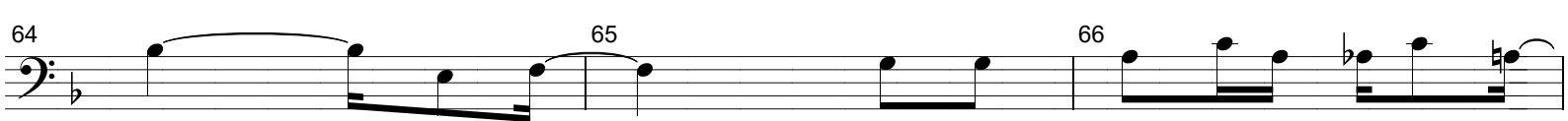
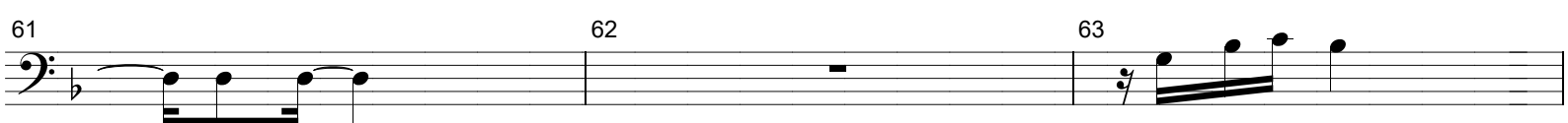
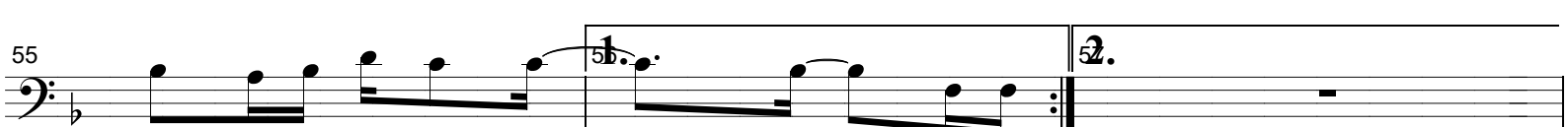
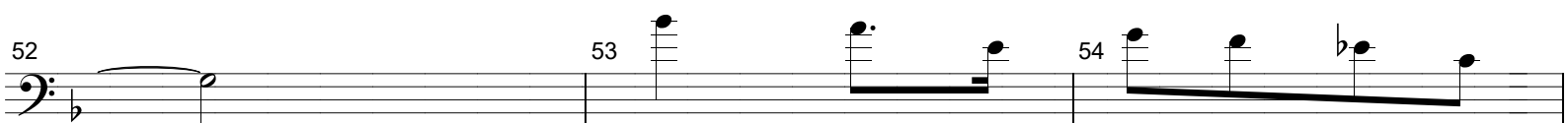
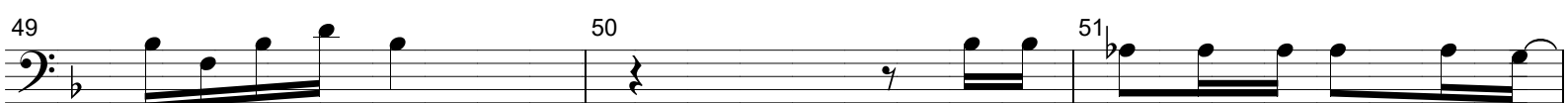
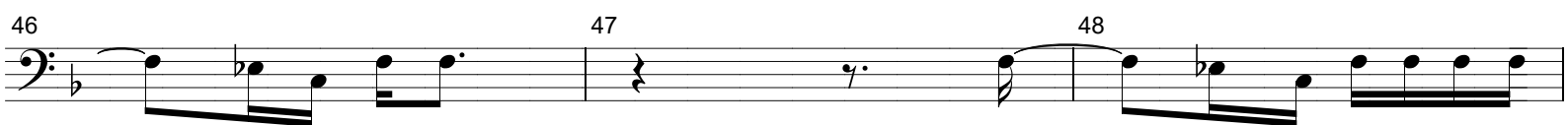
38

39

40 *Coda*

41

42



# NA GLORIA

Raul de Barros

Trombone 3

2

3

4

5

6 *mp*

7

8

9

10

11

12

13

14

15

16

17

18

*To Coda*

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

*D.S. al Coda*

37

38

39



40 *Coda*

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56.

57.

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

Detailed description of the musical score: The score is written for a bass clef instrument in B-flat major (two flats). The time signature is 4/4. It starts at measure 40 with a 'Coda' marking. Measures 40-41 contain a whole rest followed by a quarter rest and a half note. Measure 41 is a repeat of the previous measure. Measures 42-43 show a series of eighth notes. Measures 44-45 feature a half note followed by a quarter rest. Measures 46-48 show a half note followed by a quarter rest. Measures 49-51 show a half note followed by a quarter rest. Measures 52-54 show a half note followed by a quarter rest. Measures 55-57 show a half note followed by a quarter rest. Measures 58-60 show a half note followed by a quarter rest. Measures 61-63 show a half note followed by a quarter rest. Measures 64-66 show a half note followed by a quarter rest. Measures 67-69 show a half note followed by a quarter rest. Measures 70-72 show a half note followed by a quarter rest. Measures 73-75 show a half note followed by a quarter rest. Measure 76 is a whole note.

# NA GLORIA

Raul de Barros

Euphonium

2 3

4 *mp* *mp*

7 8 9

10 11 12

13 14 15 *f*

16 17 18

*To Coda*

19 20 21

22 23 24 *f*

25 26 27

28 29 30

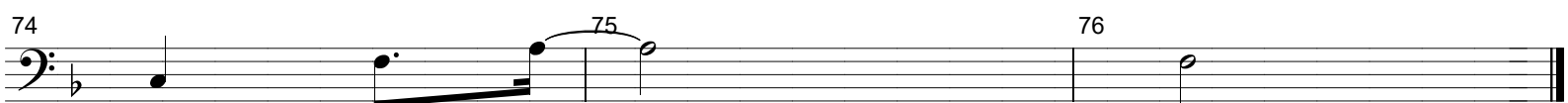
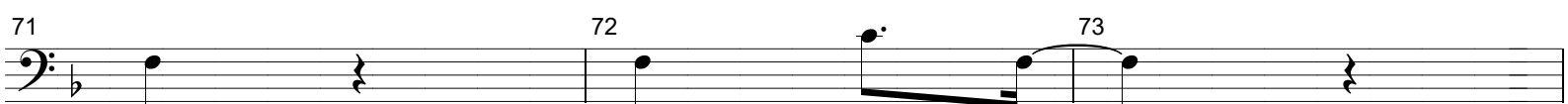
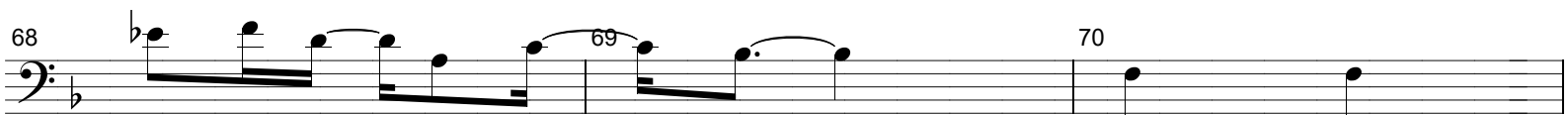
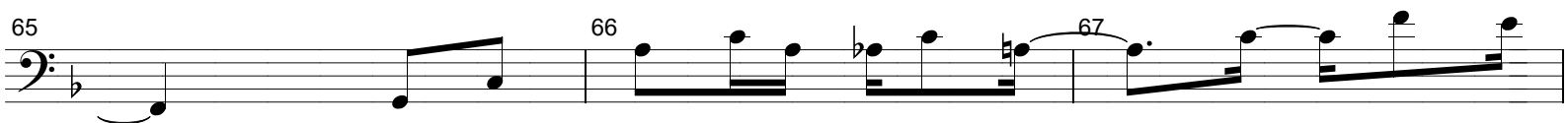
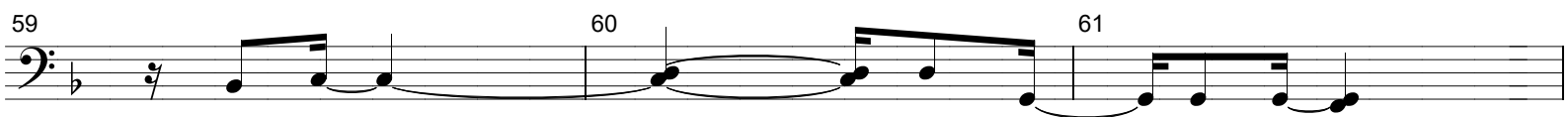
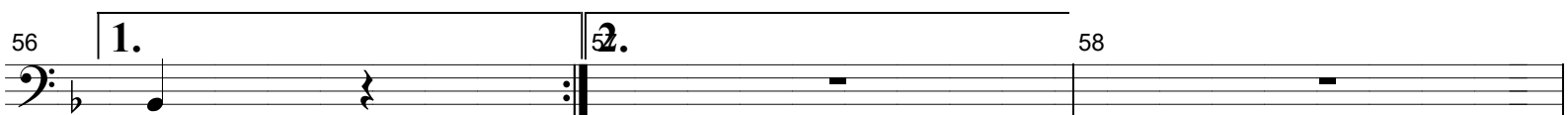
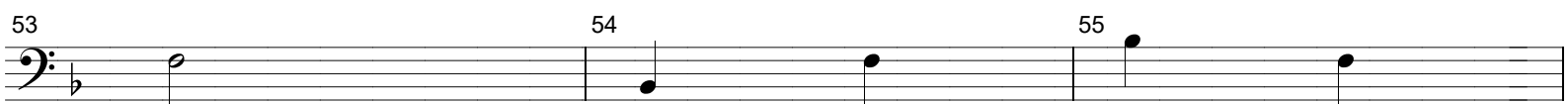
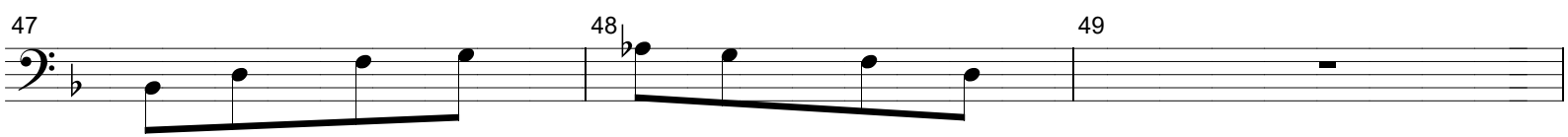
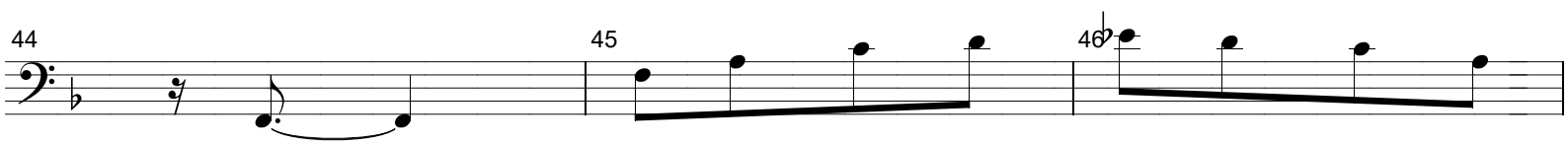
31 - 32 2 33 34

35 36 37

*D.S. al Coda*

38 39 40 *Coda*

41 42 43



# NA GLORIA

Raul de Barros

Tuba

4

7

10

13

16

19

22

25

28

31

34

37

40

43

46

49

52

2

3

8

9

11

14

17

20

23

26

29

32

35

38

41

44

47

50

53

6

12

15

18

21

24

27

30

33

36

39

42

45

48

51

54

*To Coda*

*D.S. al Coda*

*Coda*



55

51.

52.

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76