

O Terço

Autores:

Roberto Carlos/ Erasmo Carlos

Arranjo

Ronald M. Filho

Porto Seguro-Ba 09/11/2014

O Terço

Compositor: Roberto Carlos/Erasmus Carlos

Arranjo: Ronald M. Filho

Início do Verão de 2015

9

Picc.

Cl.1

Cl.2

Cl.3

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

E♭ Hn.

E♭ Hn.

E♭ Hn.

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Euph.C

Euph.Bb

Bass Eb

Bass Bb

Bass C

Perc.

3

4

17

Picc.

Cl.1

Cl.2

Cl.3

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

E♭ Hn.

E♭ Hn.

E♭ Hn.

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Euph.C

Euph.Bb

Bass Eb

Bass Bb

Bass C

Perc.

B

p

p

p

p

mf

mf

mf

p

p

p

p

25

Picc.

Cl.1

Cl.2

Cl.3

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

E♭ Hn.

E♭ Hn.

E♭ Hn.

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Euph.C

Euph.Bb

Bass Eb

Bass Bb

Bass C

Perc.

33

Picc.

Cl.1

Cl.2

Cl.3

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

E♭ Hn.

E♭ Hn.

E♭ Hn.

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Euph.C

Euph.B♭

Bass E♭

Bass B♭

Bass C

Perc.

41

To Coda

1. 2. 7

Picc.

Cl.1

Cl.2

Cl.3

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

E♭ Hn.

E♭ Hn.

E♭ Hn.

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Euph.C

Euph.B♭

Bass E♭

Bass B♭

Bass C

Perc.

D.S. al Coda

⌘Coda

49

Picc.

Cl.1

Cl.2

Cl.3

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

E♭ Hn.

E♭ Hn.

E♭ Hn.

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Euph.C

Euph.B♭

Bass E♭

Bass B♭

Bass C

Perc.

Piccolo

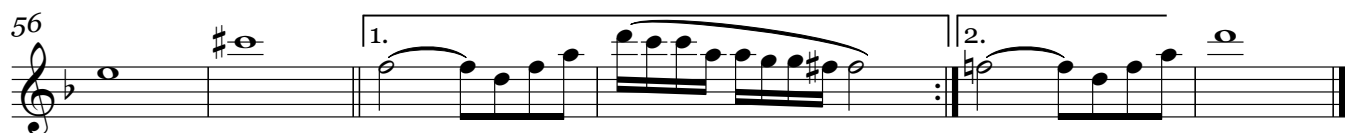
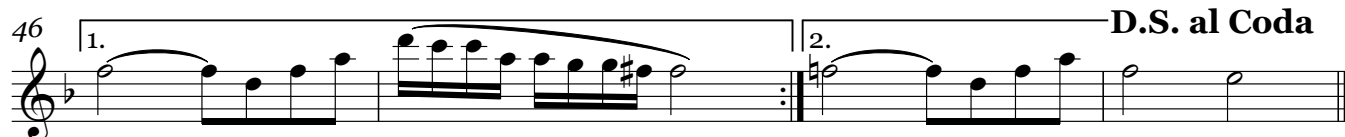
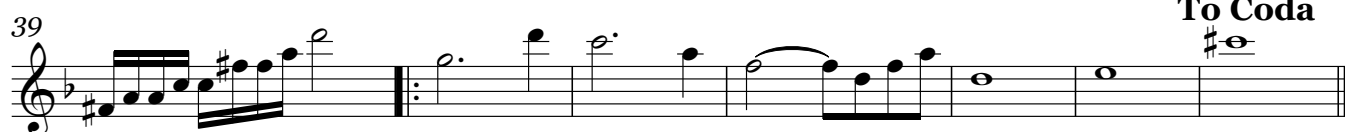
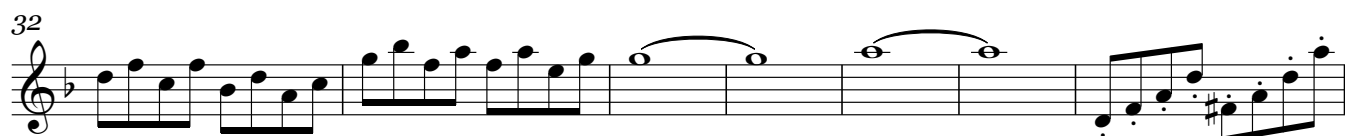
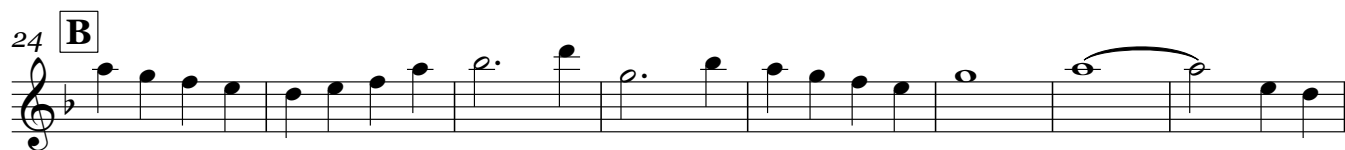
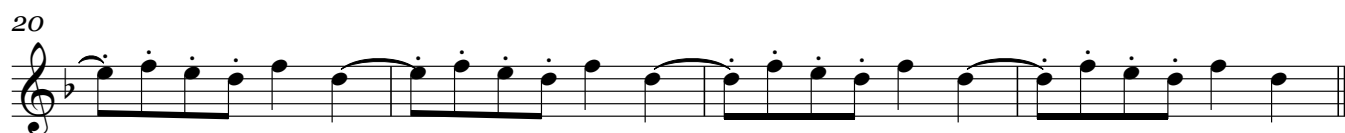
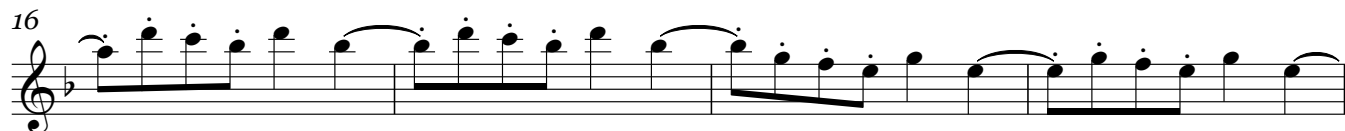
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♩ = 80



Clarinet in B \flat 1

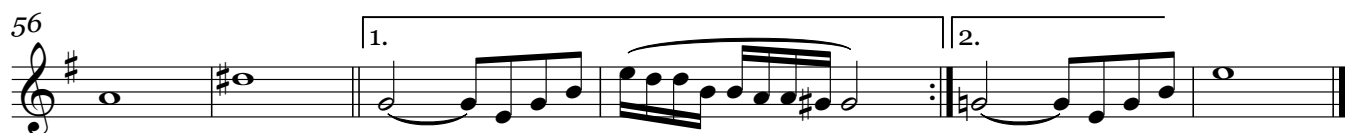
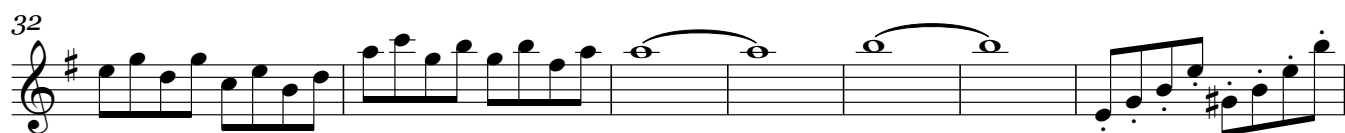
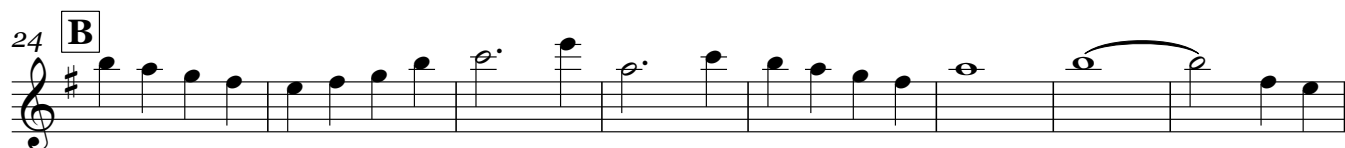
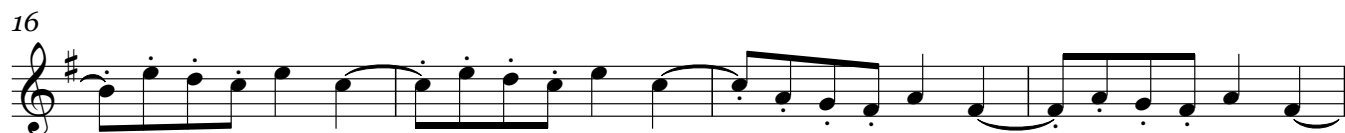
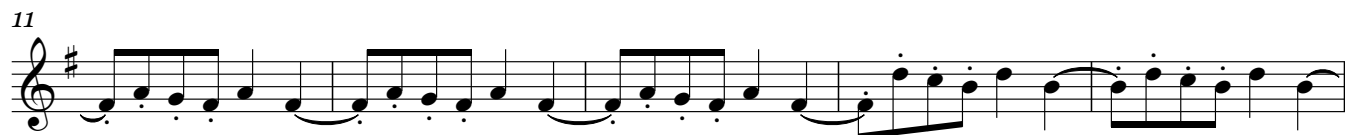
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Clarinet in B \flat 2

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$\text{♩} = 80$



6

A §



11



16

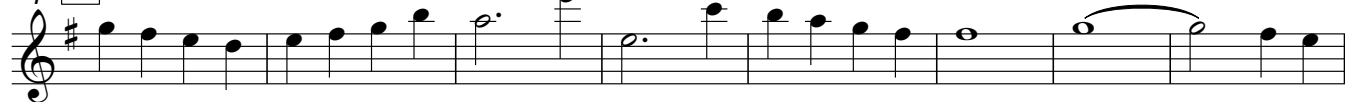


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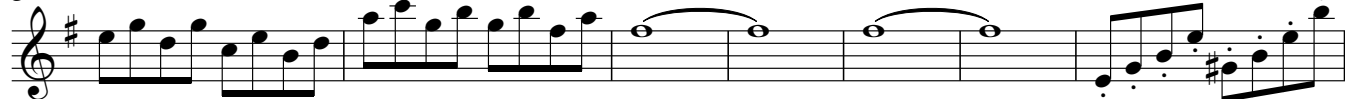


24

B



32



39

To Coda



46

1.

2.

D.S. al Coda



50 Coda



56

1.

2.



Clarinet in B \flat 3

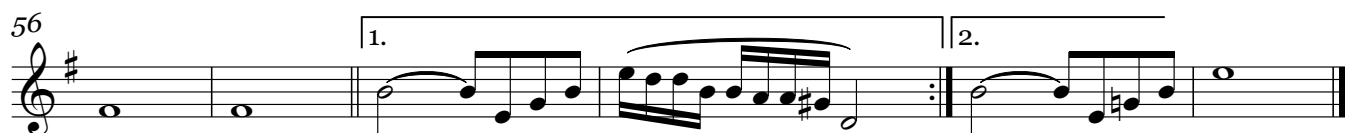
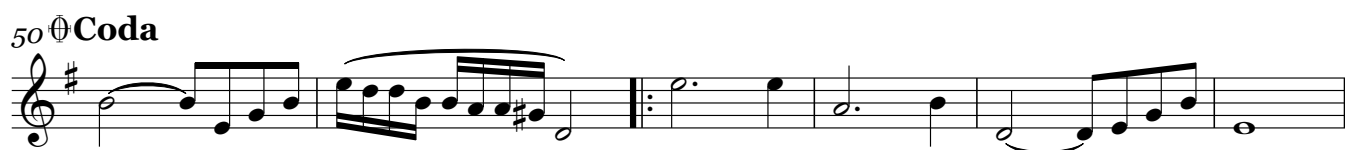
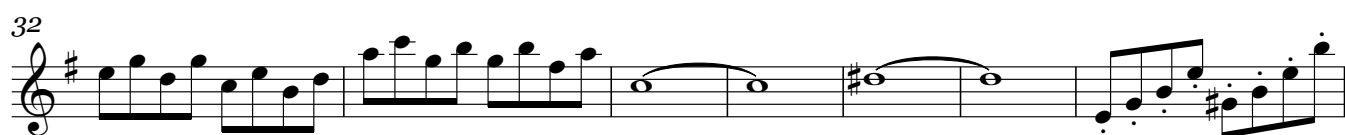
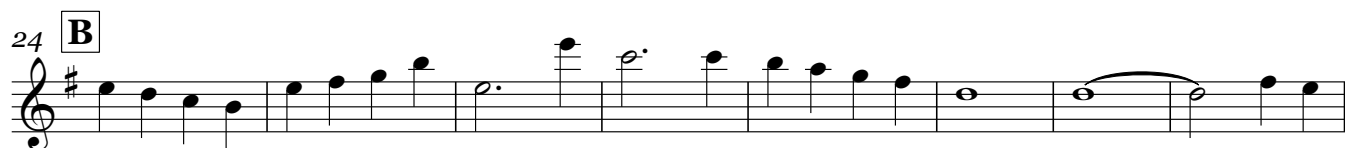
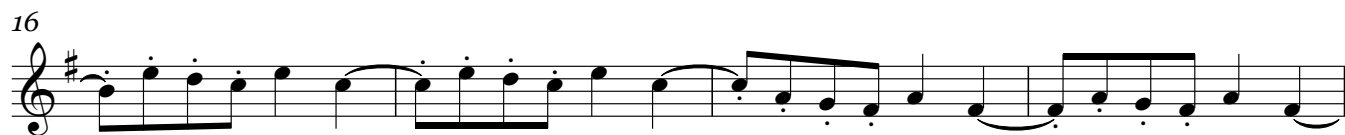
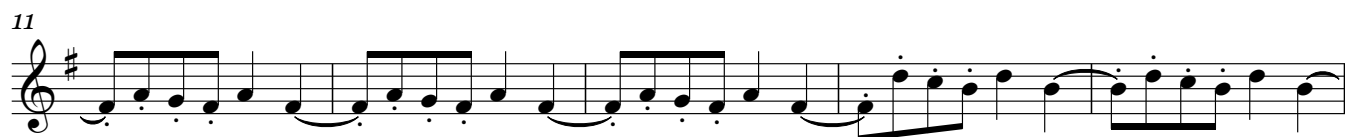
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$\text{♩} = 80$



Alto Saxophone

O Terço

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Arranjo: Ronald M. Filho

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$\text{♩} = 80$

p

8 **A** trill

16

24 **B**

31

35

40 **To Coda**

46 **D.S. al Coda**

50 **Coda**

56

Tenor Saxophone

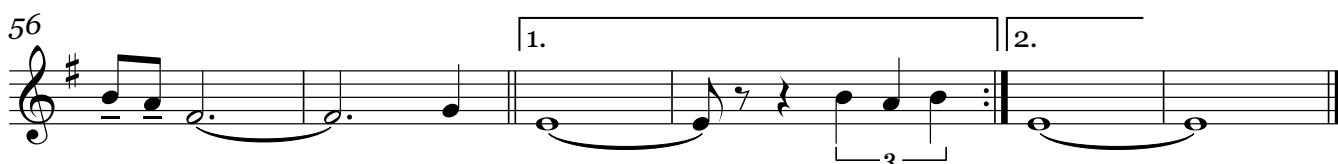
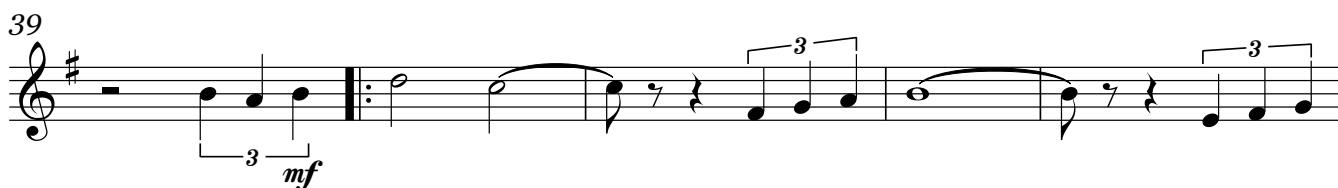
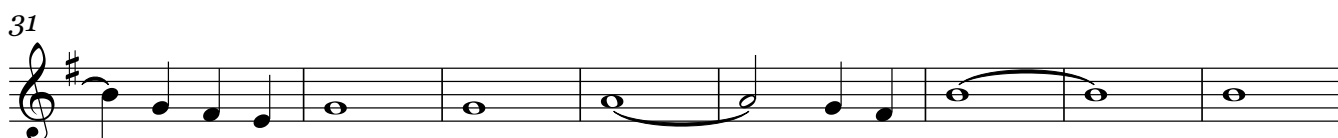
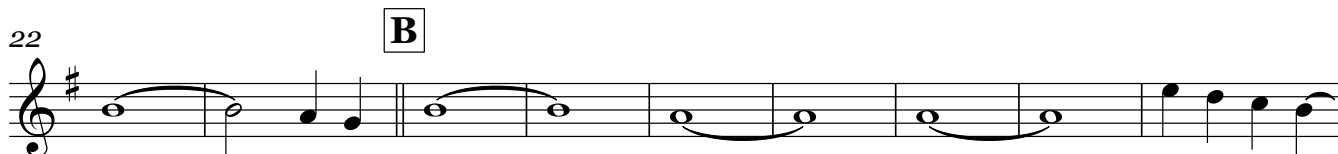
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♩ = 80



Baritone Saxophone

O Terço

Compositor: Roberto Carlos/Erasmus Carlos

Arranjo: Ronald M. Filho

Início do Verão de 2015

p ♩ = 80



p

8 **A** §



16



24 **B**



30



37



42

To Coda



46

1.

2.

D.S. al Coda



50 **Coda**



56

1.

2.



O Terço

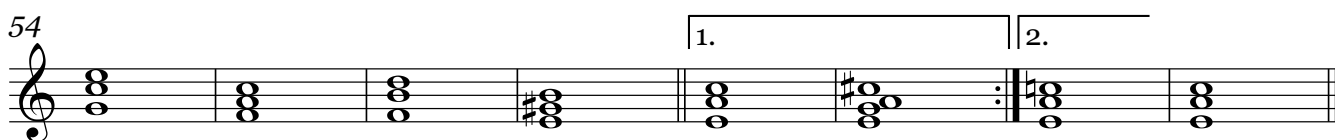
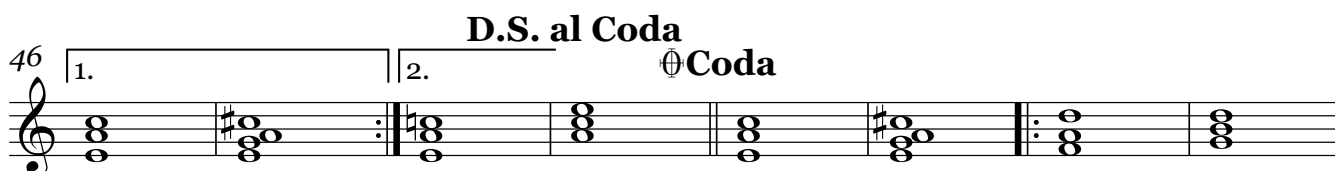
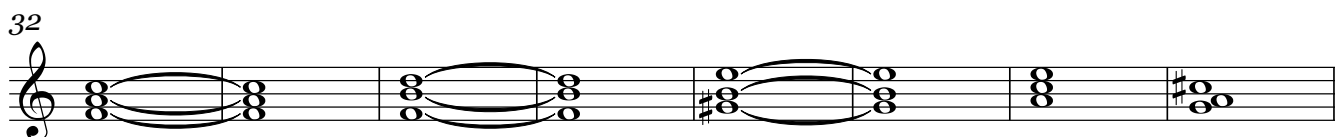
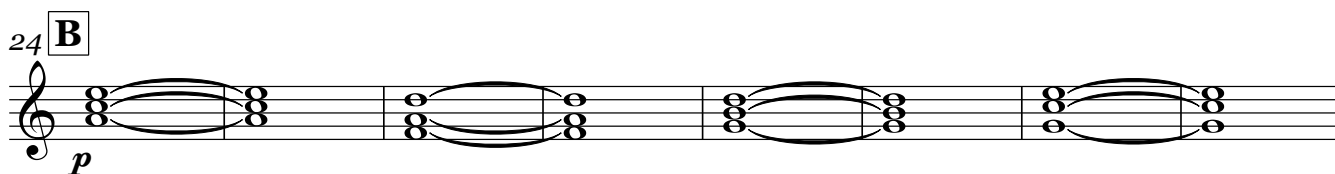
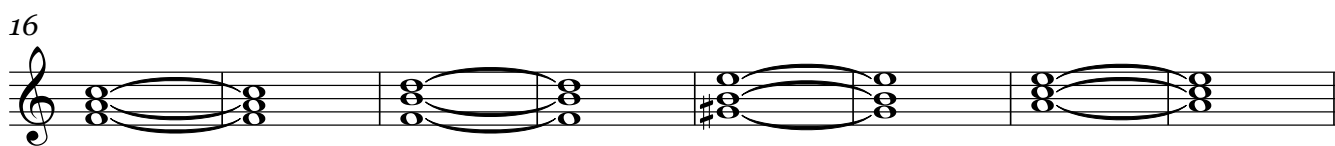
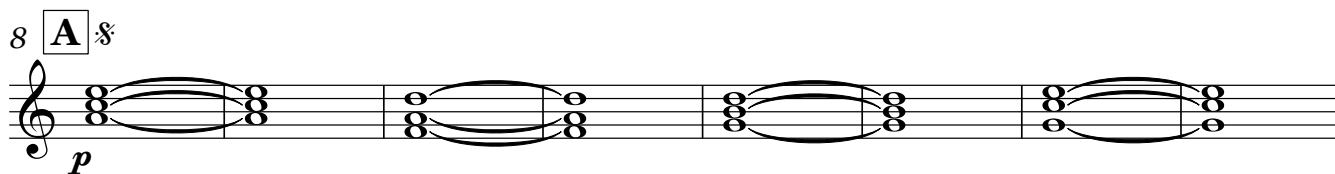
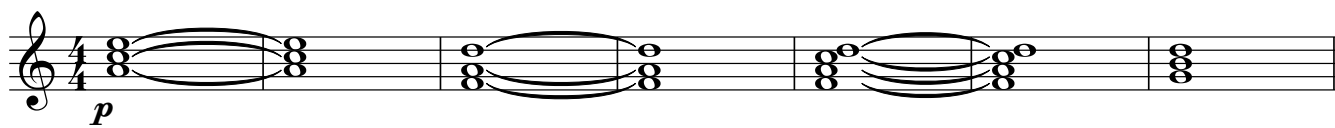
Horn in F

Compositor: Roberto Carlos/Erasmus Carlos

Arranjo: Ronald M. Filho

Início do Verão de 2015

♩ = 80



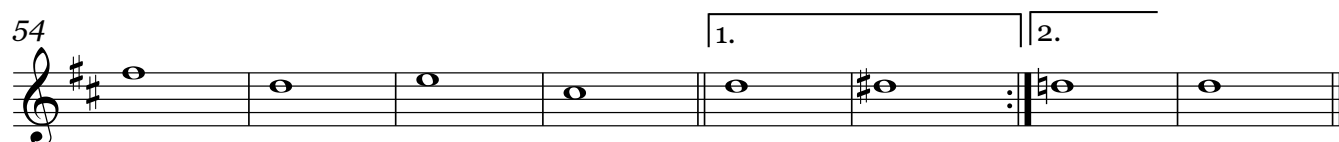
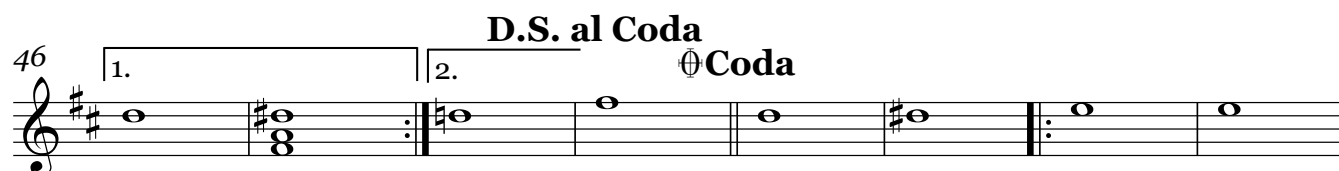
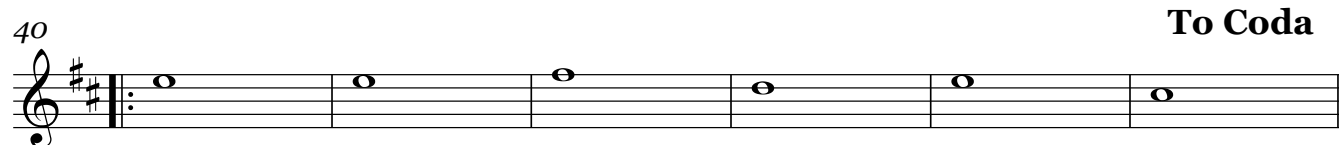
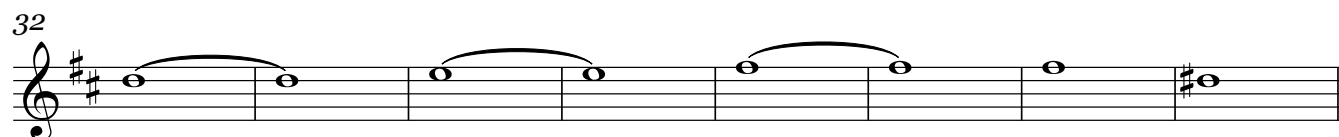
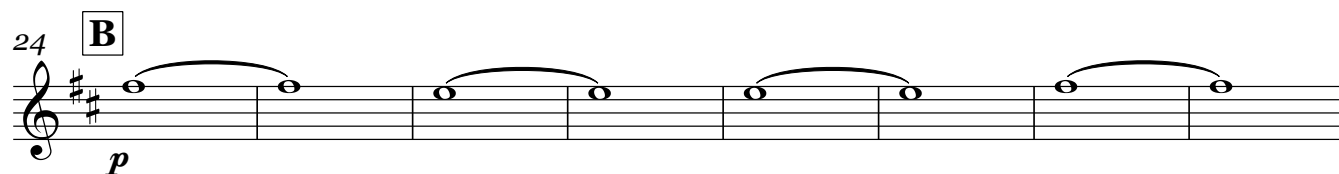
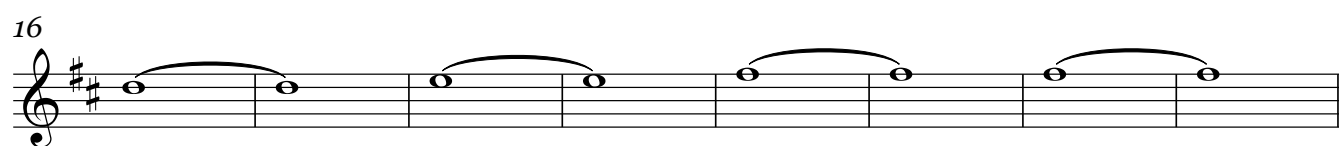
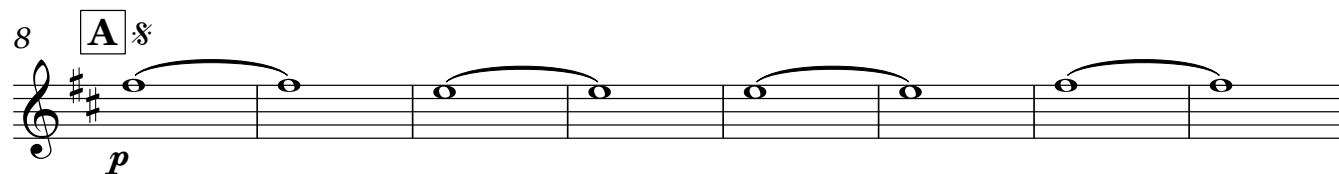
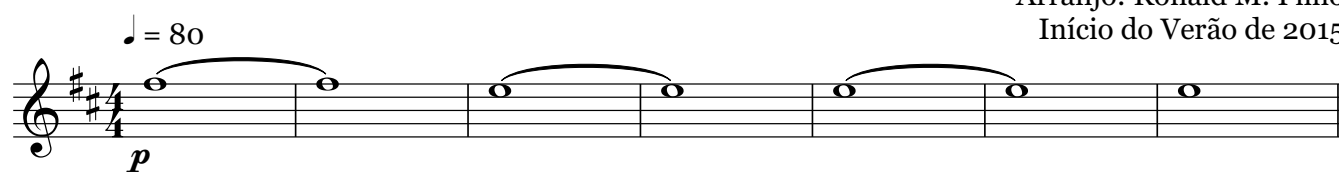
O Terço

Horn in E♭1

Compositor: Roberto Carlos/Erasmus Carlos

Arranjo: Ronald M. Filho

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O Terço

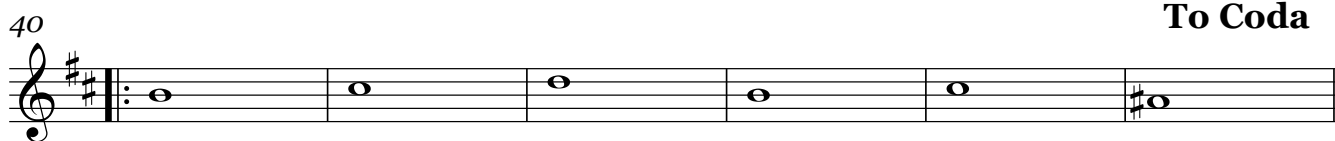
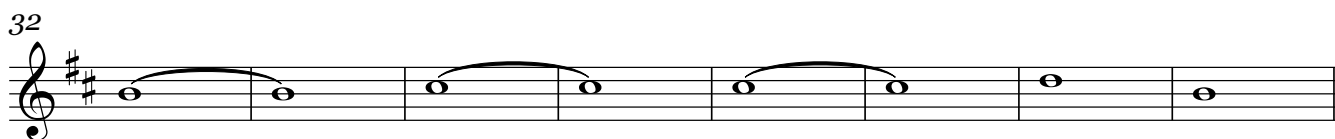
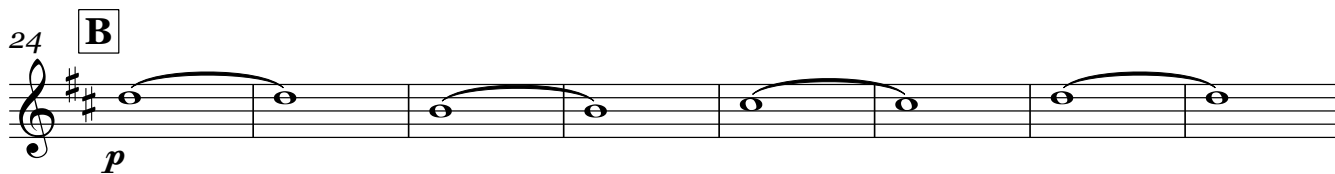
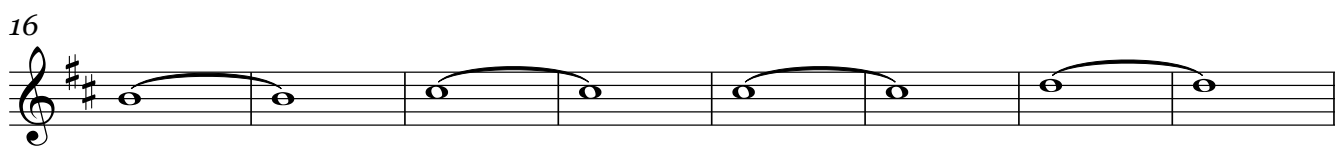
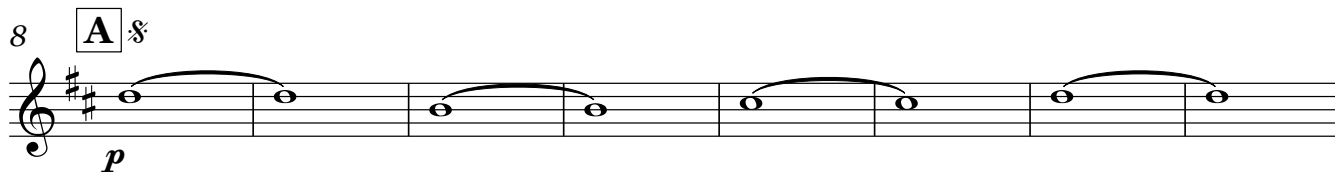
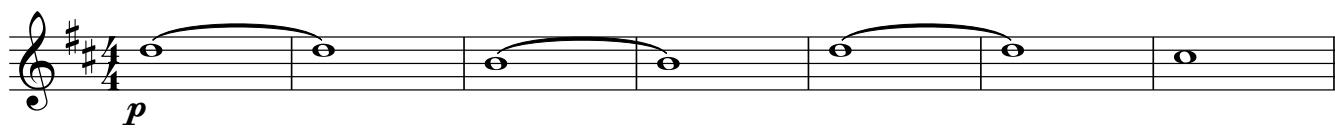
Horn in E \flat 2

Compositor: Roberto Carlos/Erasmus Carlos

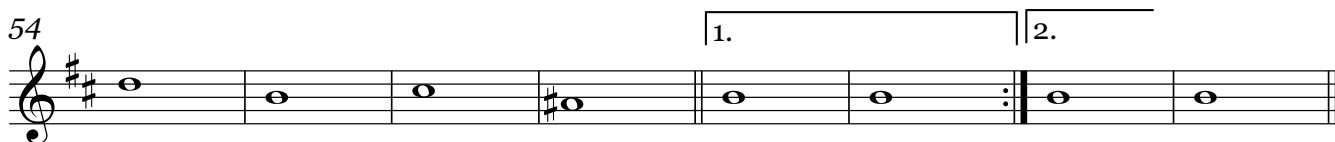
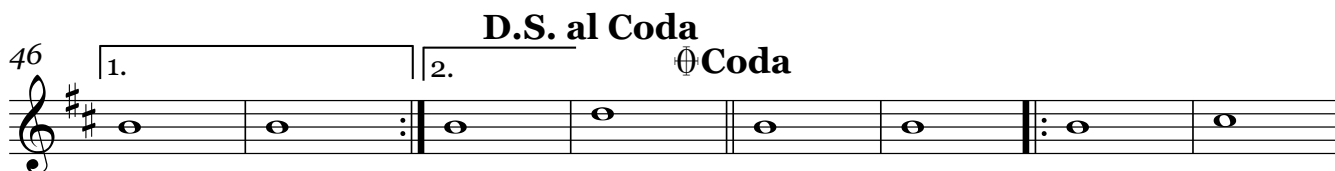
Arranjo: Ronald M. Filho

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$\text{♩} = 80$



To Coda



O Terço

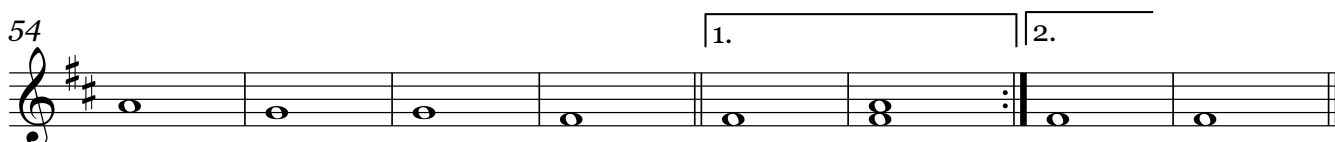
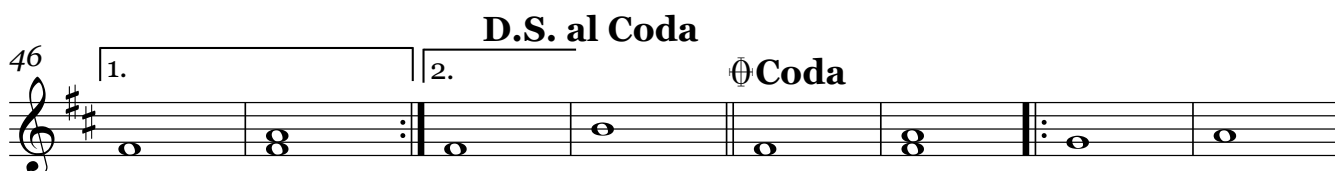
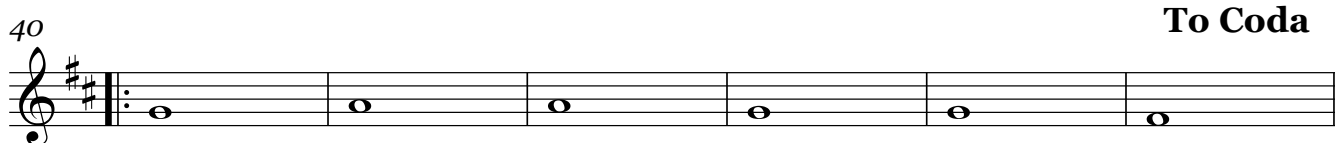
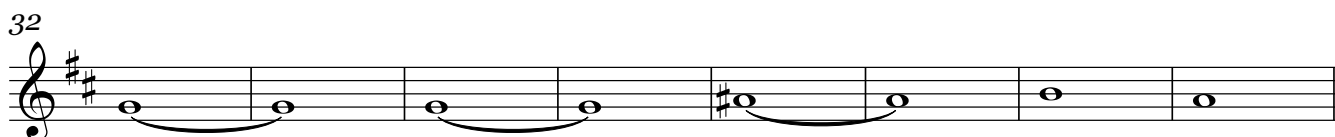
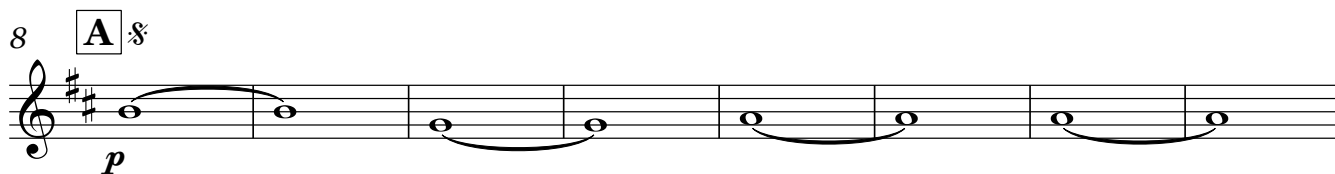
Horn in E \flat 3/4

Compositor: Roberto Carlos/Erasmus Carlos

Arranjo: Ronald M. Filho

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$\text{♩} = 80$



Trumpet in B♭ 1

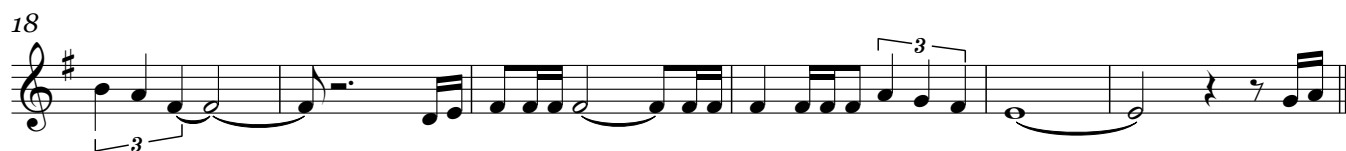
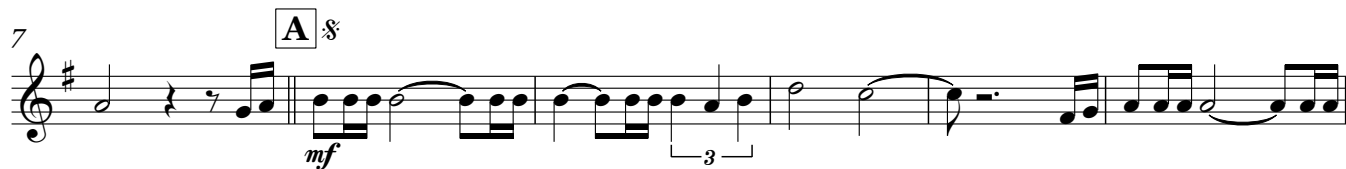
O Terço

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Arranjo: Ronald M. Filho

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♩ = 80



To Coda

D.S. al Coda

Coda

Trumpet in B \flat 2

O Terço

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Arranjo: Ronald M. Filho

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$\text{♩} = 80$



Trumpet in B \flat 3

O Terço

Compositor: Roberto Carlos/Erasmus Carlos

Arranjo: Ronald M. Filho

Início do Verão de 2015

$\text{♩} = 80$



Trombone 1

Arranjo: Ronald M. Filho

Início do Verão de 2015

♩ = 80

56

1. 2.

3

Trombone 2

Arranjo: Ronald M. Filho

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♩ = 80

8 **A** *p*

16

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of four measures, each containing a half note. The notes are G2 (first space), F2 (first line), E2 (below first line), and D2 (below first line). The first three measures are tied together with a slur, and the fourth measure is a separate half note.

24 **B**

32

[illegible]

40

To Coda

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a double bar line and a repeat sign. The first measure contains a half note G2. The second measure contains a half note A2. The third measure contains a quarter note G2, followed by a quarter rest. The fourth measure contains a quarter note F2, followed by a triplet of eighth notes E2, D2, and C2. The fifth measure contains a half note D2. The sixth measure contains a quarter note C2, followed by a quarter rest. The seventh measure contains a quarter note B1, followed by a triplet of eighth notes A1, G1, and F1. The eighth measure contains a half note G1. The ninth measure contains a half note F1. The tenth measure contains a half note E1. The piece ends with a double bar line.

46

D.S. al Coda

⊖ Coda

50

[illegible]

56

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a G2 (one ledger line below), followed by a dotted half note G2. The next measure contains a half note F2 and a quarter note E2. The final measure of the first phrase is a half note D2. The second phrase starts with a half note C2, followed by a quarter note B1 (one ledger line below) and a quarter rest. This is followed by a triplet of three eighth notes: B1, A1 (one ledger line below), and G1 (two ledger lines below). The piece concludes with a double bar line, followed by a half note G2 and a half note F2.

Trombone 3

O Terço

Compositor: Roberto Carlos/Erasmus Carlos

Arranjo: Ronald M. Filho

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♩ = 80



8 **A**



16



24 **B**



32



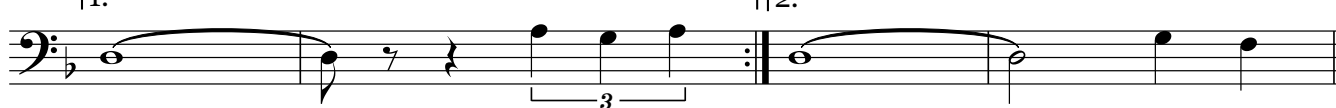
40

To Coda



46

D.S. al Coda



Coda

50



56



Trombone 4

O Terço

Compositor: Roberto Carlos/Erasmus Carlos

Arranjo: Ronald M. Filho

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♩ = 80

8 **A** 

16

24 **B**

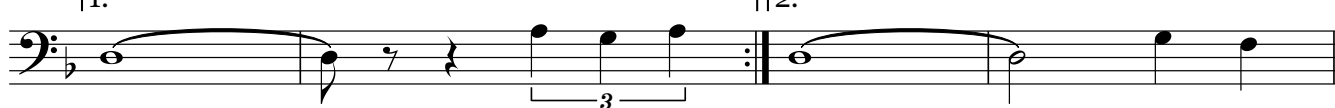
32



40



46



♩ Coda

50



56



O Terço

Início do Verão de 2015

[illegible]


22 **B**

The musical notation for measure 22 is in bass clef. It begins with a whole note G2, followed by a whole note F2, then a quarter note E2, and a quarter note D2. A double bar line follows. The second half of the measure starts with a whole note C2, followed by a whole note B1, then a quarter note A1, and a quarter note G1. The measure concludes with a quarter note F1, a quarter note E1, and a quarter note D1. A slur is placed over the first two notes of each half. A boxed 'B' is positioned above the staff, centered over the first half of the measure.

31

Example 31 is a single staff in bass clef with a key signature of one flat. The melody consists of eighth and quarter notes, with some notes beamed together and others tied across bar lines.

39



mf

44 **To Coda** 1. 2. **D.S. al Coda**

44 **To Coda** 1. 2. **D.S. al Coda**

Coda
50

50

[illegible]

Euphonium

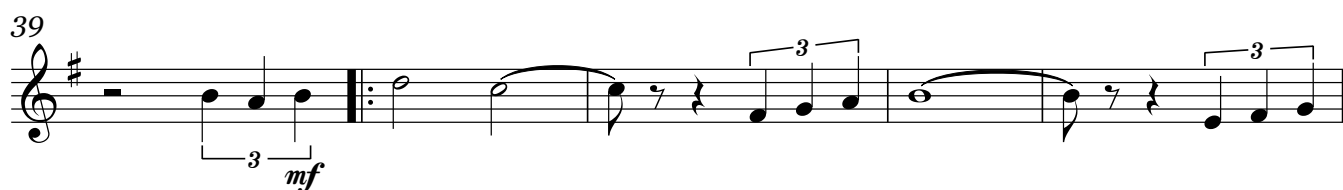
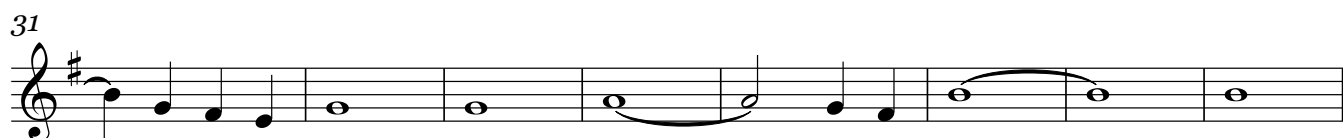
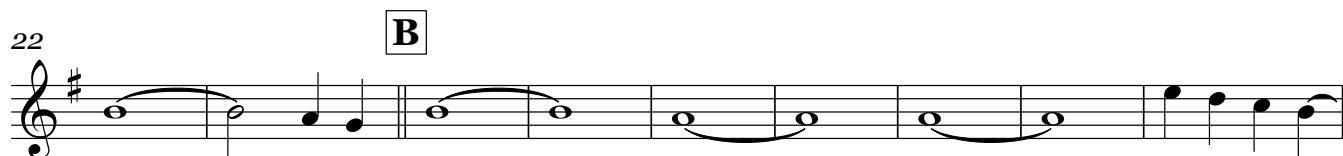
O Terço

Compositor: Roberto Carlos/Erasmus Carlos

Arranjo: Ronald M. Filho

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♩ = 80



O Terço

Bass in E \flat

Compositor: Roberto Carlos/Erasmus Carlos

Arranjo: Ronald M. Filho

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$\text{♩} = 80$



p

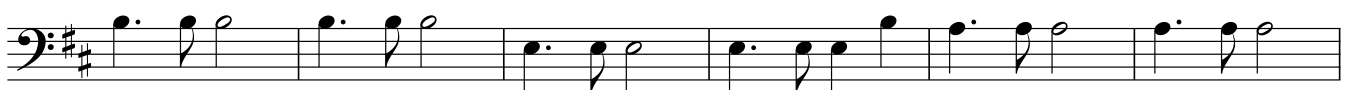


16



24

B



30



35



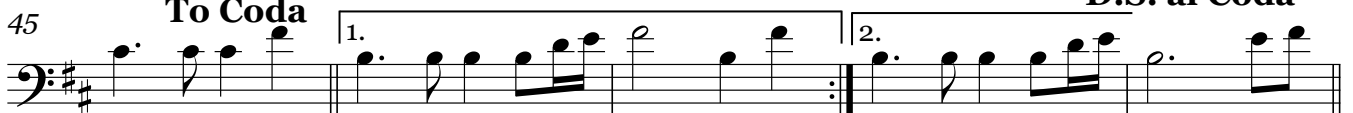
40



45

To Coda

D.S. al Coda



50 Coda



56



O Terço

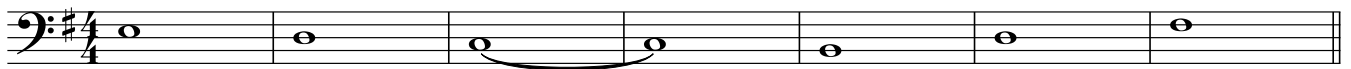
Bass in B \flat

Compositor: Roberto Carlos/Erasmus Carlos

Arranjo: Ronald M. Filho

Início do Verão de 2015

$\text{♩} = 80$



p

8 **A** tr



16



24 **B**



30



35



40



45

To Coda

1.



2.

D.S. al Coda

50 Coda



56

1.

2.



Bass in C

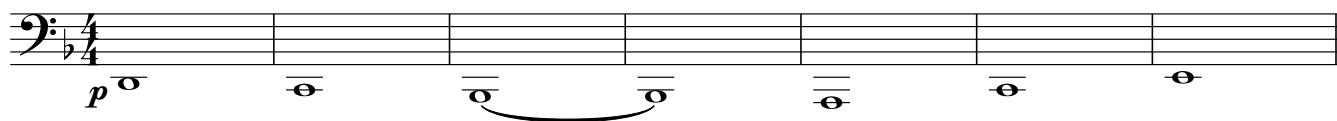
O Terço

Compositor: Roberto Carlos/Erasmus Carlos

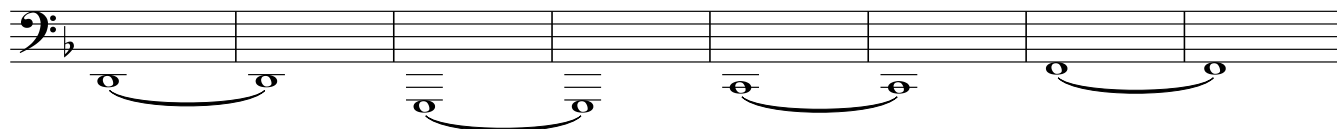
Arranjo: Ronald M. Filho

Início do Verão de 2015

♩ = 80



8 **A** §



16



24 **B**



30



35



40



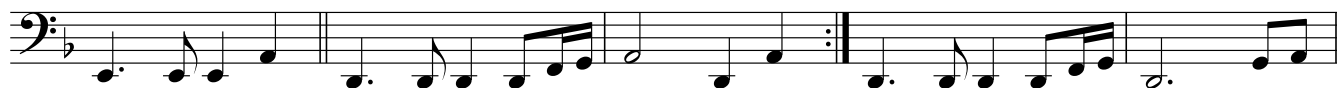
45

To Coda

1.

2.

D.S. al Coda



50 **Coda**



56

1.

2.



O Terço

Bateria

Compositor: Roberto Carlos/Erasmus Carlos

Arranjo: Ronald M. Filho

Início do Verão de 2015

♩ = 80

6 *mf* **A** §

11

16

20

24 **B**

29

34

39

44 **To Coda** 1. 2.

49 - **D.S. al Coda** \oplus Coda

53 1.

58 2.

Detailed description: This is a musical score for a drum part. It consists of 11 staves of music. The first staff starts with a tempo marking of ♩ = 80. The music is written in 4/4 time. The score includes various musical notations for drums, including eighth and sixteenth notes, rests, and dynamic markings like *mf*. There are two main sections labeled **A** and **B**. Section **A** starts at measure 6 and ends at measure 23. Section **B** starts at measure 24 and ends at measure 38. After measure 38, there is a double bar line with repeat dots. The score then continues with measures 39 to 43. At measure 44, there is a section labeled **To Coda** with two endings, 1. and 2. Ending 1. leads to measure 49, and ending 2. leads to measure 50. At measure 49, there is a section labeled **D.S. al Coda** with a Coda symbol. The score continues with measures 51 to 54. At measure 53, there is a first ending bracket. The score then continues with measures 55 to 58. At measure 58, there is a second ending bracket. The score ends at measure 59.