

-- Dobrado-Sinfônico --  
Homenagem ao nosso amigo da comunidade Só Dobrados

Composição de:  
Ronald Filho e Filipe Fonseca

Flauta C

Requinta Eb

1ª Clarineta Bb

2ª Clarineta Bb

3ª Clarineta Bb

Sax-Alto Eb

Sax-Tenor Bb

Sax-Barítono Eb

1ª Trompa Eb

2ª Trompa Eb

3ª Trompa Eb

1º Trompete Bb

2º Trompete Bb

1º Trombone C

2º Trombone C

3º Trombone C

Bombardino C

Bombardino Bb

Tuba C

Tuba Bb

Tuba Eb

Caixa

Bombo

Pratos

10

FL

RQ

CL 1

CL 2

CL 3

SA

ST

SB

TR 1

TR 2

TR 3

TP 1

TP 2

TV 1

TV 2

TV 3

BD

BS

TD

TS

TM

CX

BO

PR

21

The musical score is written for a large ensemble. The instruments and parts are listed on the left side of the page:

- FL (Flute)
- RQ (Recorder)
- CL 1 (Clarinet 1)
- CL 2 (Clarinet 2)
- CL 3 (Clarinet 3)
- SA (Saxophone Alto)
- ST (Saxophone Tenor)
- SB (Saxophone Baritone)
- TR 1 (Trumpet 1)
- TR 2 (Trumpet 2)
- TR 3 (Trumpet 3)
- TP 1 (Trumpet 4)
- TP 2 (Trumpet 5)
- TV 1 (Trombone 1)
- TV 2 (Trombone 2)
- TV 3 (Trombone 3)
- BD (Baritone Drum)
- BS (Bass Drum)
- TD (Tom Drum)
- TS (Tom Drum)
- TM (Tom Drum)
- CX (Cymbal)
- BO (Bongos)
- PR (Percussion)

The score is divided into two systems. The first system contains measures 21 to 24. The second system contains measures 25 to 28. The score includes various musical notations such as notes, rests, and dynamic markings (sfz, p). There are also articulation marks (accents) and a repeat sign at the beginning of the second system.

33

FL

RQ

CL 1

CL 2

CL 3

SA

ST

SB

TR 1

TR 2

TR 3

TP 1

TP 2

TV 1

TV 2

TV 3

BD

BS

TD

TS

TM

CX

BO

PR

## 5

46

To Coda 1.

FL

RQ

CL 1

CL 2

CL 3

SA

ST

SB

TR 1

TR 2

TR 3

TP 1

TP 2

TV 1

TV 2

TV 3

BD

BS

TD

TS

TM

CX

BO

PR

58 [2.]

FL *f* *sfz* *p*

RQ *f* *sfz* *p*

CL 1 *f* *sfz* *p*

CL 2 *f* *sfz* *p*

CL 3 *f* *sfz*

SA *f* *sfz* *p*

ST *f* *sfz*

SB *f* *sfz*

TR 1 *f* *sfz*

TR 2 *f* *sfz*

TR 3 *f* *sfz*

TP 1 *f* *sfz*

TP 2 *f* *sfz*

TV 1 *f* *sfz*

TV 2 *f* *sfz*

TV 3 *f* *sfz*

BD *f* *sfz*

BS *f* *sfz*

TD *f* *sfz*

TS *f* *sfz*

TM *f* *sfz*

CX *f* *sfz*

BO *f* *sfz*

PR *f* *sfz*

68

FL

RQ

CL 1

CL 2

CL 3

SA

ST

SB

TR 1

TR 2

TR 3

TP 1

TP 2

TV 1

TV 2

TV 3

BD

BS

TD

TS

TM

CX

BO

PR

80

FL

RQ

CL 1

CL 2

CL 3

SA

ST

SB

TR 1

TR 2

TR 3

TP 1

TP 2

TV 1

TV 2

TV 3

BD

BS

TD

TS

TM

CX

BO

PR



AMIGO ALBÉRICO  
GRADE

9

92

1. 2.

FL

RQ

CL 1

CL 2

CL 3

SA

ST

SB

TR 1

TR 2

TR 3

TP 1

TP 2

TV 1

TV 2

TV 3

BD

BS

TD

TS

TM

CX

BO

PR

**D.S. al Coda**

**CODA**

The musical score for the 'CODA' section consists of 12 staves. The first five staves are in treble clef, and the remaining seven are in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegretto' at the beginning. The score is divided into two systems. The first system (staves 1-5) features a melody in the first staff with a forte (*f*) dynamic, and a harmonic accompaniment in the second staff with a fortissimo (*ff*) dynamic. The second system (staves 6-12) features a melody in the sixth staff with a forte (*f*) dynamic, and a harmonic accompaniment in the seventh staff with a fortissimo (*ff*) dynamic. The score concludes with a double bar line and a repeat sign.

113

The musical score is arranged in 24 staves, grouped into four systems of six staves each. The instruments are labeled on the left of each staff:

- FL** (Flute)
- RQ** (Recorder)
- CL 1** (Clarinet 1)
- CL 2** (Clarinet 2)
- CL 3** (Clarinet 3)
- SA** (Soprano Saxophone)
- ST** (Soprano Trombone)
- SB** (Soprano Bass)
- TR 1** (Trumpet 1)
- TR 2** (Trumpet 2)
- TR 3** (Trumpet 3)
- TP 1** (Trumpet 4)
- TP 2** (Trumpet 5)
- TV 1** (Trombone 1)
- TV 2** (Trombone 2)
- TV 3** (Trombone 3)
- BD** (Baritone)
- BS** (Bass)
- TD** (Tuba)
- TS** (Tuba)
- TM** (Tuba)
- CX** (Cymbal)
- BO** (Bongos)
- PR** (Percussion)

The score begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brass sections play melodic lines, while the strings and percussion provide a rhythmic foundation. The score is marked with a rehearsal cue '113' at the beginning of the first staff.

127

FL

RQ

CL 1

CL 2

CL 3

SA

ST

SB

TR 1

TR 2

TR 3

TP 1

TP 2

TV 1

TV 2

TV 3

BD

BS

TD

TS

TM

CX

BO

PR

## TRIO

141

FL *p* *tr* *ff* *mp*

RQ *p* *tr* *ff* *mp*

CL 1 *p* *tr* *ff* *mp*

CL 2 *p* *tr* *ff* *mp*

CL 3 *p* *tr* *ff* *mp*

SA *p* *ff* *mp*

ST *p* *ff*

SB *p* *ff*

TR 1 *p* *ff*

TR 2 *p* *ff*

TR 3 *p* *ff*

TP 1 *p* *ff*

TP 2 *p* *ff*

TV 1 *p* *ff*

TV 2 *p* *ff*

TV 3 *p* *ff*

BD *p* *ff*

BS *p* *ff*

TD *p* *ff*

TS *p* *ff*

TM *p* *ff*

CX *p* *ff*

BO *p* *ff*

PR *p* *ff*

AMIGO ALBÉRICO  
GRADE

151

FL

RQ

CL 1

CL 2

CL 3

SA

ST

SB

TR 1

TR 2

TR 3

TP 1

TP 2

TV 1

TV 2

TV 3

BD

BS

TD

TS

TM

CX

BO

PR

161

FL  
RQ  
CL 1  
CL 2  
CL 3  
SA  
ST  
SB  
TR 1  
TR 2  
TR 3  
TP 1  
TP 2  
TV 1  
TV 2  
TV 3  
BD  
BS  
TD  
TS  
TM  
CX  
BO  
PR

171

FL

RQ

CL 1

CL 2

CL 3

SA

ST

SB

TR 1

TR 2

TR 3

TP 1

TP 2

TV 1

TV 2

TV 3

BD

BS

TD

TS

TM

CX

BO

PR



**GRADE**

# Coronel Albérico Andrade

-- Dobrado-Sinfônico --

Flauta C

Homenagem ao nosso amigo da comunidade Só Dobrados

Composição de:  
Ronald Filho e Filipe Fonseca

$\text{♩} = 100$

*f*

*tr*

*p*

*sfz* *p*

*To Coda* 1. 2.

*sfz* *f*

*sfz* *p*

*f* *ff*

*sfz* *p*

*D.S. al Coda* *f*

*CODA*

V.S.

AMIGO ALBÉRICO  
Flauta C

114

124

133

142

**TRIO**

149

*mp*

3

162

3

171

3

181

1. 2.

*ff*

*p*

*tr*

*ff*

Detailed description of the musical score: The score is for a Flauta C part. It begins at measure 114 with a treble clef and a key signature of two flats (B-flat major). The time signature is 3/4. The notation includes eighth notes, quarter notes, and half notes. There are several slurs and ties. Measure 142 is marked as the start of the 'TRIO' section. Measure 149 has a dynamic marking of *mp* and a triplet of eighth notes. Measure 162 has a triplet of eighth notes. Measure 171 has a triplet of eighth notes. Measure 181 has a first and second ending. The first ending leads back to measure 149, and the second ending leads to the final measure. Dynamics include *mp*, *p*, and *ff*. There is a trill (tr) in measure 142.

# Coronel Albérico Andrade

-- Dobrado-Sinfônico --

Homenagem ao nosso amigo da comunidade Só Dobrados

Requinta Eb

Composição de:  
Ronald Filho e Filipe Fonseca

♩ = 100

*tr*

*f*

10 *tr*  
*p*

19 *sfz* *p* §

27

39

52 To Coda 1. 2. *sfz* *f*

61 *sfz* *p*

70

81

90

96 1. 2. *f* *ff*

106 *sfz* *p* D.S. al Coda *f* CODA

V.S.

AMIGO ALBÉRICO  
Requinta Eb

114



124



133



142



TRIO

149



162



171



181



# Coronel Albérico Andrade

-- Dobrado-Sinfônico --

Homenagem ao nosso amigo da comunidade Só Dobrados

Composição de:

Ronald Filho e Filipe Fonseca

1ª Clarineta Bb

**♩ = 100**

10

19

27

39

52

61

70

81

90

96

106

114

*f*

*tr*

*p*

*sfz*

*p*

*To Coda*

1.

2.

*sfz*

*f*

*sfz*

*p*

*f*

*ff*

*Φ CODA*

*D.S. al Coda*

*f*

## AMIGO ALBÉRICO

1ª Clarineta Bb

124

133

142

**TRIO**

149

162

171

181

*mp*

*p*

*tr*

*ff*

1. 2.

*ff*

The musical score is for the first Bb Clarinet part of the piece 'AMIGO ALBÉRICO'. It consists of six staves of music. The first staff (measures 124-132) features a rhythmic pattern of eighth and sixteenth notes. The second staff (measures 133-141) continues this pattern, ending with a measure marked 'p' (piano). The third staff (measures 142-148) includes a trill ('tr') and a measure marked 'ff' (fortissimo). The 'TRIO' section begins at measure 149, marked 'mp' (mezzo-piano). Measures 149-161 show a melodic line with triplets. Measures 162-170 continue the melodic development. Measure 171 features a triplet. The final staff (measures 181-182) shows a first and second ending, with the first ending leading back to the beginning of the Trio section and the second ending concluding the piece with a measure marked 'ff'.

# Coronel Albérico Andrade

-- Dobrado-Sinfônico --

2ª Clarineta Bb

Homenagem ao nosso amigo da comunidade Só Dobrados

Composição de:  
Ronald Filho e Filipe Fonseca

♩ = 100

10

19

27

39

52 To Coda 1. 2. 3. sfz f

61 sfz p

70

81

90

96 1. 2. f ff

106 sfz p D.S. al Coda f CODA

V.S.



AMIGO ALBÉRICO  
2ª Clarineta Bb

114



124



133



142



149

TRIO



162



171



181



# Coronel Albérico Andrade

-- Dobrado-Sinfônico --

3ª Clarineta Bb

Homenagem ao nosso amigo da comunidade Só Dobrados

Composição de:  
Ronald Filho e Filipe Fonseca

♩ = 100

10

19

27

39

52 To Coda 1. 2.

61

70

80

88

96 1. 2.

106

*f* *tr* *p* *sfz* *p* *ff* *f* *sfz* *p* *D.S. al Coda* *f* *CODA* *V.S.*

AMIGO ALBÉRICO  
3ª Clarineta Bb

114



124



133



142



149

**TRIO**



162



171



181



# Coronel Albérico Andrade

-- Dobrado-Sinfônico --

Sax-Alto Eb

Homenagem ao nosso amigo da comunidade Só Dobrados

Composição de:  
Ronald Filho e Filipe Fonseca

♩ = 100

*f*

9

*p*

19

*sfz* *p*

28

39

52 To Coda 1. 2. *sfz* *f*

61 *sfz* *p*

70

81

90

96 1. 2. *f* *ff*

106 *sfz* *p* D.S. al Coda *ff* CODA

AMIGO ALBÉRICO  
Sax-Alto Eb

116

130

140

*p* *ff*

148 **TRIO**  
*mp*

161

171

181 1. 2.  
*ff*

The musical score is written for Sax-Alto Eb in B-flat major (two flats) and 2/4 time. It consists of six staves of music. The first staff (measures 116-129) includes a key signature change from two flats to one flat (B-flat major) at measure 120. The second staff (measures 130-139) continues the melody. The third staff (measures 140-147) features a dynamic change from *p* to *ff*. The fourth staff (measures 148-160) is the start of the 'TRIO' section, marked *mp*. The fifth staff (measures 161-170) continues the Trio section. The sixth staff (measures 171-181) concludes the piece with a first and second ending, marked *ff*.

# Coronel Albérico Andrade

-- Dobrado-Sinfônico --

Sax-Tenor Bb

Homenagem ao nosso amigo da comunidade Só Dobrados

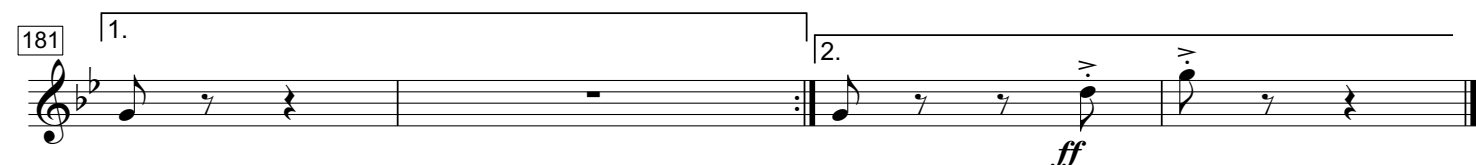
Composição de:  
Ronald Filho e Filipe Fonseca

**♩ = 100**

This image shows the first system of a musical score, measures 1 through 102. The music is written for a single melodic line in a 2/4 time signature, with a key signature of two flats (B-flat and E-flat). The score is divided into measures by bar lines, with measure numbers 9, 19, 29, 39, 51, 60, 69, 80, 88, 96, and 102 marked at the beginning of their respective lines. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, ties, and slurs. Dynamic markings are present throughout, including *f* (forte), *p* (piano), *sfz* (sforzando), and *sf* (sforzando). A repeat sign with first and second endings is used at measure 51, labeled "To Coda". The system concludes with the instruction "D.S. al Coda" at measure 102, indicating a double bar line and then a jump to the Coda section.

## AMIGO ALBÉRICO

Sax-Tenor Bb

109  CODA

# Coronel Albérico Andrade

-- Dobrado-Sinfônico --

Homenagem ao nosso amigo da comunidade Só Dobrados

Sax-Barítono Eb

Composição de:  
Ronald Filho e Filipe Fonseca

♩ = 100

*f*

10

*p*

19

*sfz*

*p*

29

39

49

To Coda 1.

*f*

*sfz*

58

2.

*f*

*sfz*

68

*p*

77

86

93

1.

2.

100

*f*

*sfz*

D.S. al Coda



2

109 **CODA** Sax-Baritono Eb

121

133

142 *p* *ff*

149 **TRIO** *p*

160

171

181 1. 2. *ff*

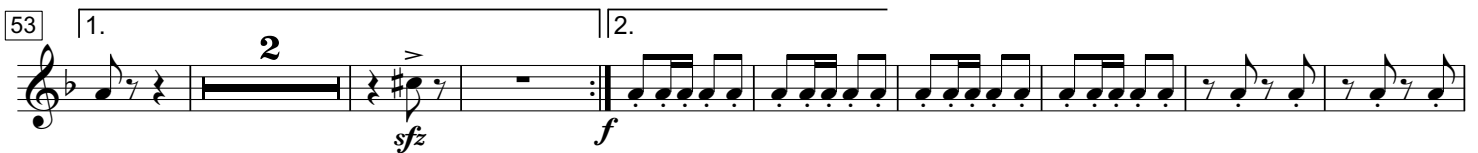
# Coronel Albérico Andrade

-- Dobrado-Sinfônico --  
Homenagem ao nosso amigo da comunidade Só Dobrados

1ª Trompa Eb

Composição de:  
Ronald Filho e Filipe Fonseca

♩ = 100



## AMIGO ALBÉRICO

1ª Trompa Eb

109  $\oplus$  CODA

117



127



135



142



149

TRIO



159



169



177



# Coronel Albérico Andrade

-- Dobrado-Sinfônico --  
Homenagem ao nosso amigo da comunidade Só Dobrados

2ª Trompa Eb

Composição de:  
Ronald Filho e Filipe Fonseca

♩ = 100

*f*

10

19

*sfz* *p*

29

38

46

To Coda

53

1. 2.

*sfz* *f*

64

*sfz* *p*

74

84

92

1. 2.

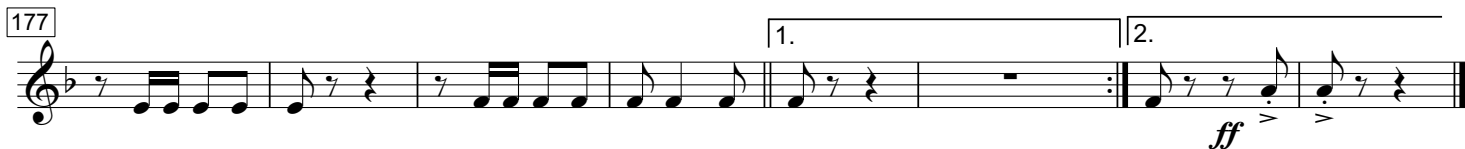
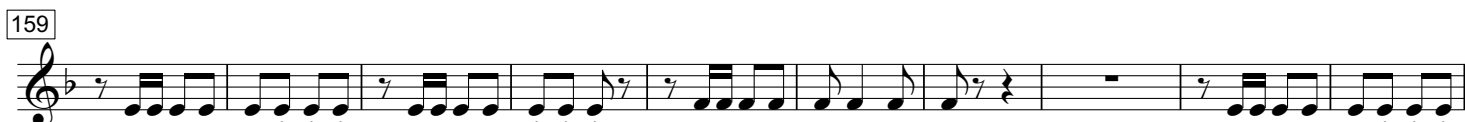
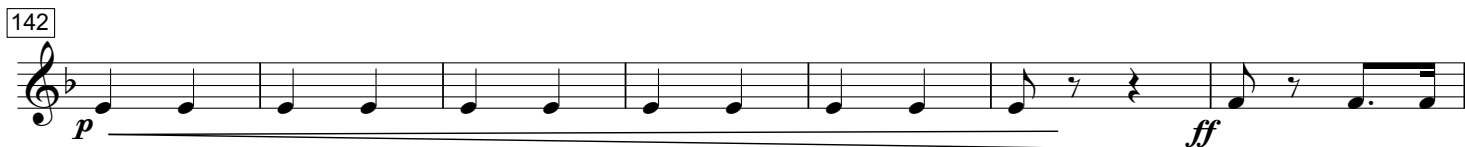
100

*f* *sfz*

D.S. al Coda

AMIGO ALBÉRICO  
2ª Trompa Eb

109  $\Phi$  CODA



-- Dobrado-Sinfônico --  
Homenagem ao nosso amigo da comunidade Só Dobrados

Composição de:  
Ronald Filho e Filipe Fonseca

**10**

**19**

**29**

**38**

**46** To Coda

**53** 1. 2.

**63**

**73**

**83**

**92** 1. 2.

**100** D.S. al Coda

2109

CODA

## AMIGO ALBÉRICO

3ª Trompa Eb

119

*f*

129

138

*p**ff*

149

## TRIO

*p*

159

169

177

1.

2.

*ff*

# Coronel Albérico Andrade

-- Dobrado-Sinfônico --  
Homenagem ao nosso amigo da comunidade Só Dobrados

1º Trompete Bb

Composição de:  
Ronald Filho e Filipe Fonseca

♩ = 100

1. *f*

9

19 *sfz* 14

39 *p*

52 To Coda 1. 2. *sfz* *f*

61 *sfz* *p* 2

71 2

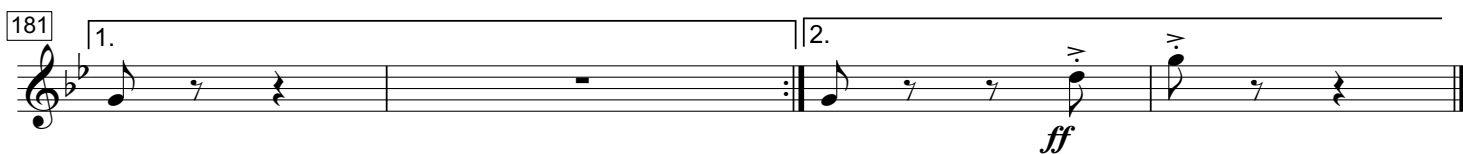
84 2

93 1. 2.

100 *f*

104 *ff* *sfz* D.S. al Coda



AMIGO ALBÉRICO  
1º Trompete Bb109  CODA

## Coronel Albérico Andrade

-- Dobrado-Sinfônico --

## Homenagem ao nosso amigo da comunidade Só Dobrados

2º Trompete Bb

Composição de:

Ronald Filho e Filipe Fonseca

**♩ = 100**

**1** *f*

**8**

**19** *sfz* **14**

**39** *p*

**51** *To Coda* 1. 2. *sfz* *f*

**61** *sfz* *p* 2

**71** 2 2

**84** 2

**93** 1. 2.

**100** *f* *sfz* **D.S. al Coda**

AMIGO ALBÉRICO  
2º Trompete Bb

109  $\Phi$  CODA

*f*

117

127

135

142

*p* *ff*

149 **TRIO**

*p*

159

168

176

181

1. 2. *ff*

# Coronel Albérico Andrade

1º Trombone C

-- Dobrado-Sinfônico --  
Homenagem ao nosso amigo da comunidade Só Dobrados

Composição de:  
Ronald Filho e Filipe Fonseca

♩ = 100

*f*

9 *p*

19 *sfz* *p*

29

39

51 To Coda 1. *f* *sfz* 2. *f*

61 *sfz* *p*

71

81

88

96 1. 2. *f*

102 *sfz* D.S. al Coda

AMIGO ALBÉRICO  
1º Trombone C

CODA

109



123



133



142



TRIO

149



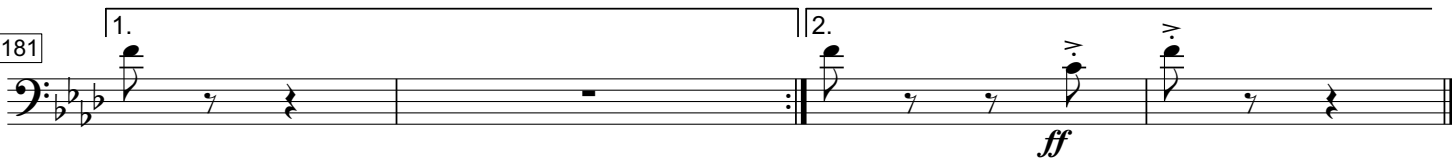
161



171



181



# Coronel Albérico Andrade

2º Trombone C

-- Dobrado-Sinfônico --  
Homenagem ao nosso amigo da comunidade Só Dobrados

Composição de:  
Ronald Filho e Filipe Fonseca

♩ = 100

*f*

9

*p*

19

*sfz* *p*

33

48

To Coda 1. 2.

*f* *sfz* *f*

59

*sfz* *p*

69

80

88

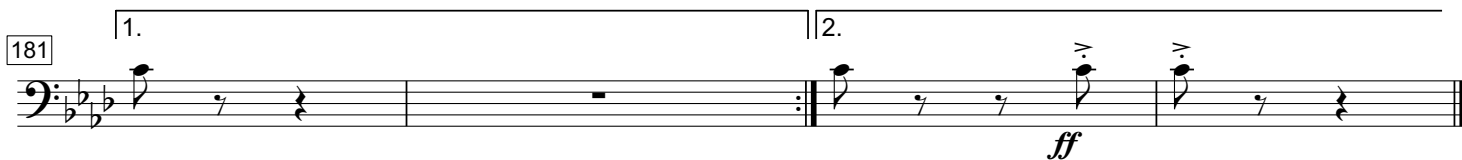
96

1. 2.

*f*

102

*sfz* D.S. al Coda

AMIGO ALBÉRICO  
2º Trombone C109  CODA

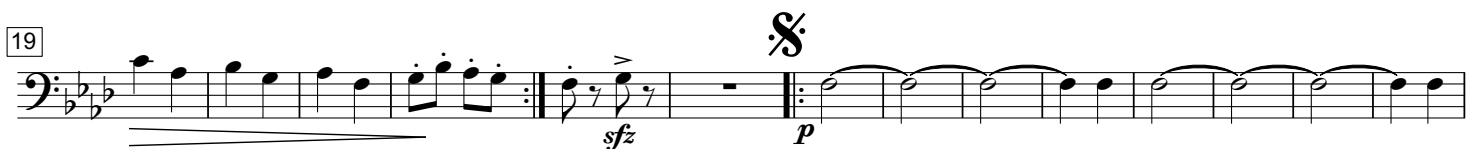
# Coronel Albérico Andrade

3º Trombone C

-- Dobrado-Sinfônico --  
Homenagem ao nosso amigo da comunidade Só Dobrados

Composição de:  
Ronald Filho e Filipe Fonseca

$\text{♩} = 100$





AMIGO ALBÉRICO  
3º Trombone C

109  $\Phi$  CODA

*ff*

123

133

142 *p* *ff*

149 **TRIO** *p*

161

171

181 1. 2. *ff*

# Coronel Albérico Andrade

-- Dobrado-Sinfônico --  
Homenagem ao nosso amigo da comunidade Só Dobrados

Bombardino C

Composição de:  
Ronald Filho e Filipe Fonseca

♩ = 100

*f*

9 *p*

19 *sfz* *p*

29 *3*

39 *3*

51 *To Coda* 1. *f* *sfz* 2. *f*

60 *sfz* *p*

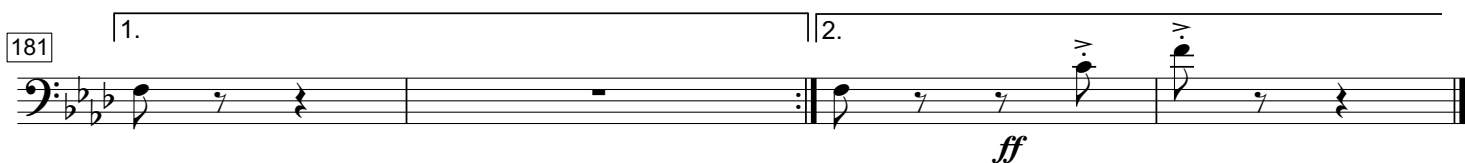
69

80

88

96 1. 2. *f*

102 *sfz* **D.S. al Coda**



# Coronel Albérico Andrade

-- Dobrado-Sinfônico --  
Homenagem ao nosso amigo da comunidade Só Dobrados

Bombardino Bb

Composição de:  
Ronald Filho e Filipe Fonseca

♩ = 100

9

19

29

39

51 To Coda 1. 2.

60

69

80

88

96 1. 2.

102 D.S. al Coda

*f*

*p*

*sfz*

*f*

*sfz*

*p*

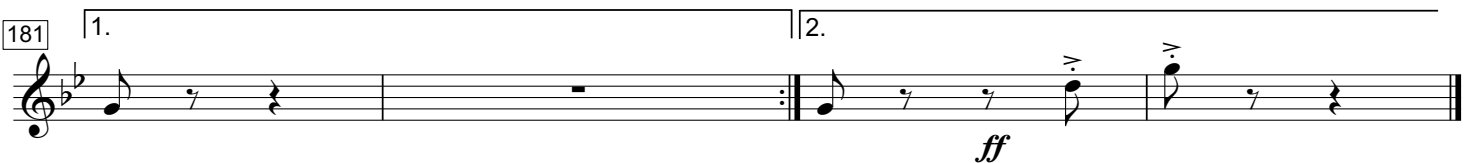
*f*

*f*

*sfz*

AMIGO ALBÉRICO  
Bombardino Bb

2  
109  $\Phi$  CODA



# Coronel Albérico Andrade

-- Dobrado-Sinfônico --

Homenagem ao nosso amigo da comunidade Só Dobrados

Tuba C

Composição de:

Ronald Filho e Filipe Fonseca

♩ = 100

*f*

10

*p*

19

*sfz* *p*

29

39

49

To Coda 1. 2.

*f* *sfz* *f*

59

*sfz* *p*

69

78

87

96

1. 2.

*f*

102

*sfz* D.S. al Coda

2

## AMIGO ALBÉRICO

Tuba C

CODA

109



123



133



142



## TRIO

149



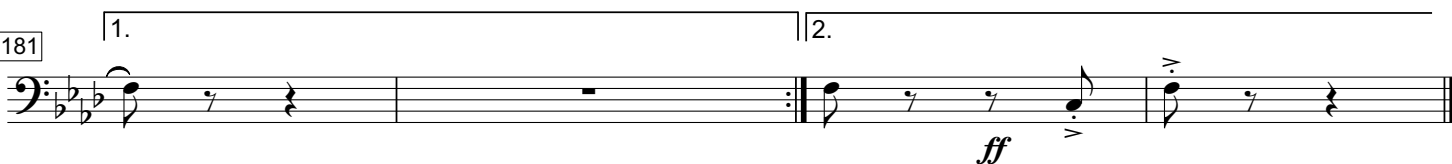
160



171



181



# Coronel Albérico Andrade

-- Dobrado-Sinfônico --

Homenagem ao nosso amigo da comunidade Só Dobrados

Composição de:

Ronald Filho e Filipe Fonseca

Tuba Bb

♩ = 100

*f*

[10] *p*

[19] *sfz* *p*

[29]

[39]

[49] To Coda 1. *f* *sfz*

[58] 2. *f* *sfz*

[68] *p*

[77]

[86]

[93] 1. 2.

[100] *f* *sfz* D.S. al Coda

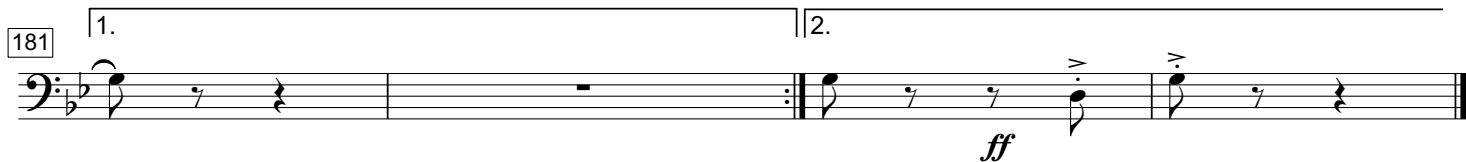


## AMIGO ALBÉRICO

Tuba Bb

109  $\Phi$  CODA

## TRIO



# Coronel Albérico Andrade

-- Dobrado-Sinfônico --  
Homenagem ao nosso amigo da comunidade Só Dobrados

Composição de:  
Ronald Filho e Filipe Fonseca

Tuba Eb  
♩ = 100

10

19

29

39

49

To Coda 1.

58

2.

68

77

86

93

1.

2.

100

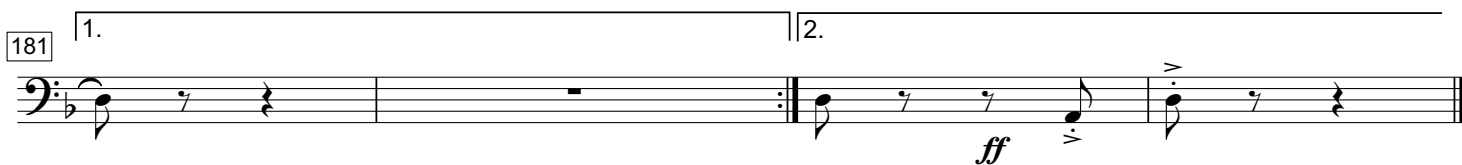
D.S. al Coda

## AMIGO ALBÉRICO

Tuba Eb

109  $\Phi$  CODA

## TRIO



# Coronel Albérico Andrade

-- Dobrado-Sinfônico --  
Homenagem ao nosso amigo da comunidade Só Dobrados

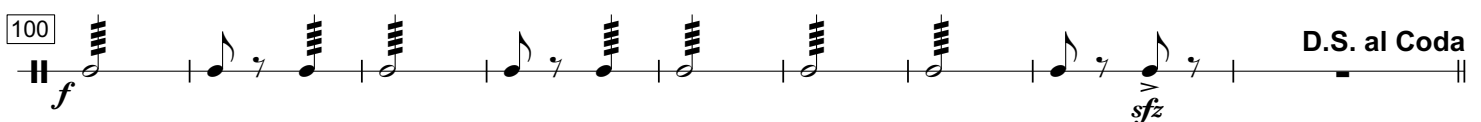
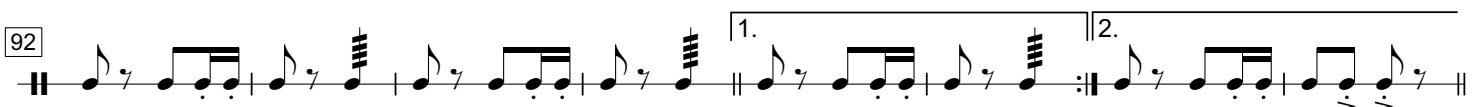
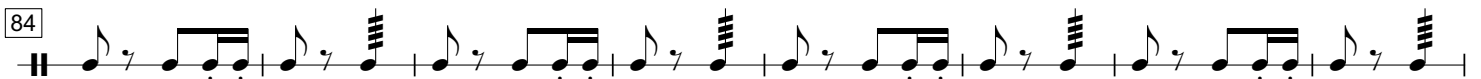
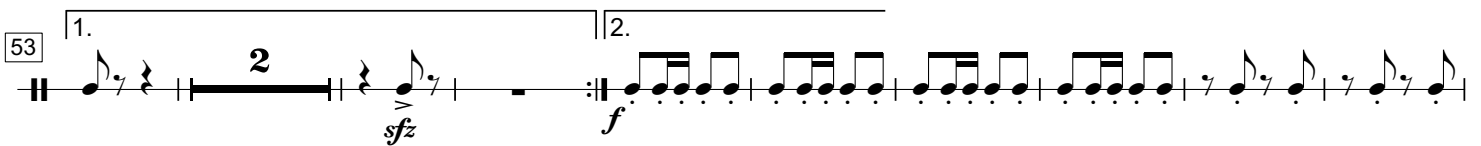
Composição de:  
Ronald Filho e Filipe Fonseca

Caixa

$\text{♩} = 100$



To Coda



D.S. al Coda

## AMIGO ALBÉRICO

Caixa

109  $\Phi$  CODA *ff*

117

127

135

142 *p* **TRIO** *ff*

149 *p*

160

170

181 1. 2. *ff*

# Coronel Albérico Andrade

-- Dobrado-Sinfônico --

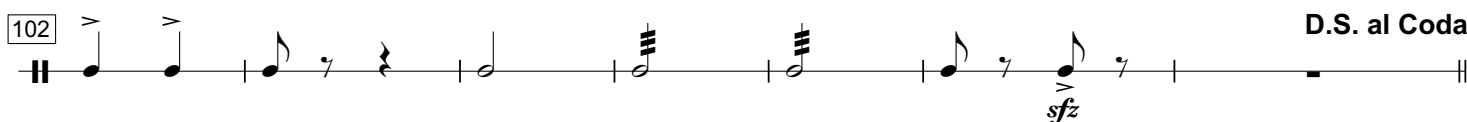
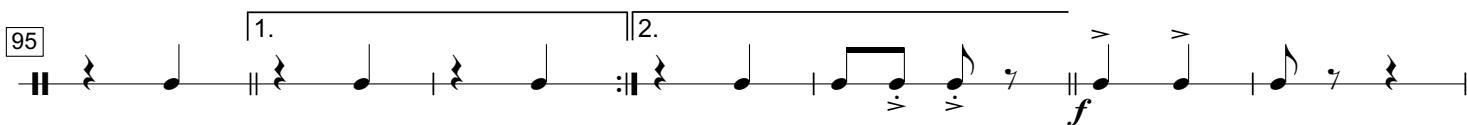
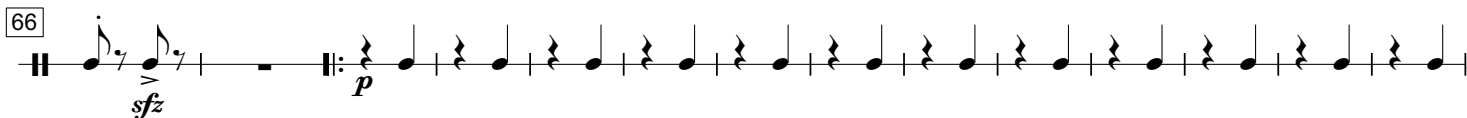
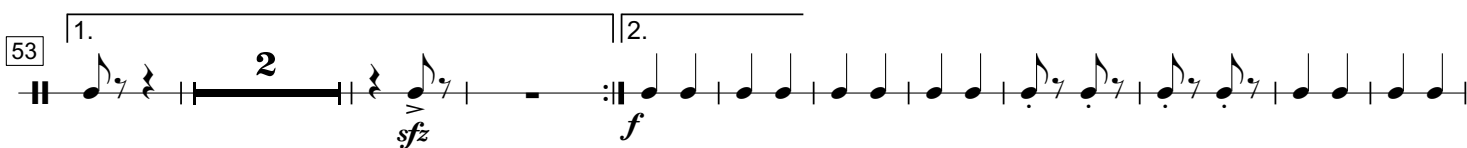
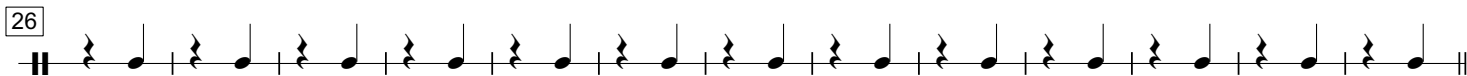
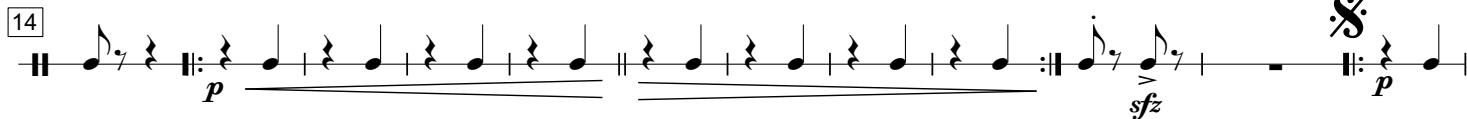
Homenagem ao nosso amigo da comunidade Só Dobrados

Bombo

Composição de:

Ronald Filho e Filipe Fonseca

$\text{♩} = 100$



AMIGO ALBÉRICO  
Bombo

109 **CODA**  
*ff*



121



132



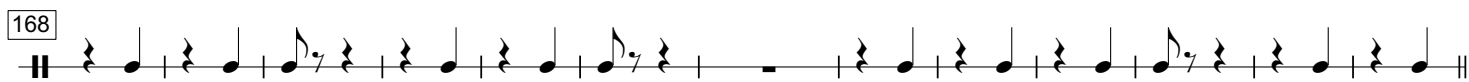
142 **TRIO**  
*p* *ff* *p*



156

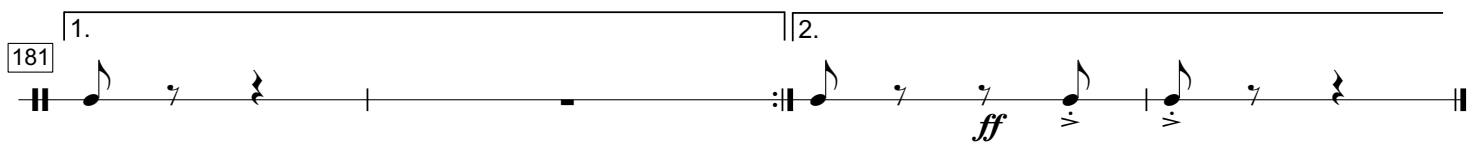


168



181

1. 2.



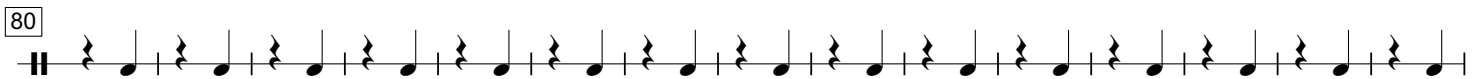
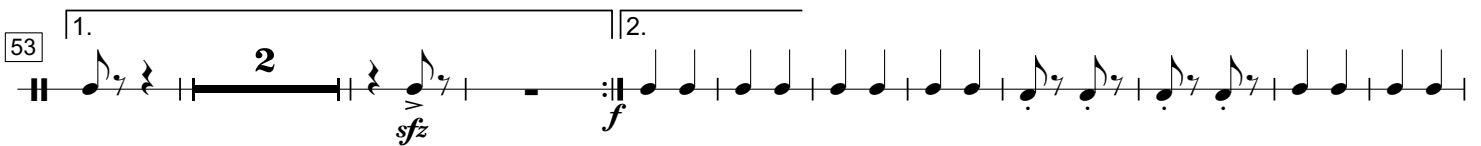
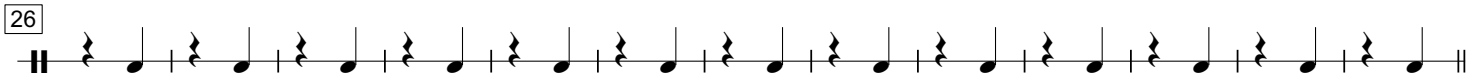
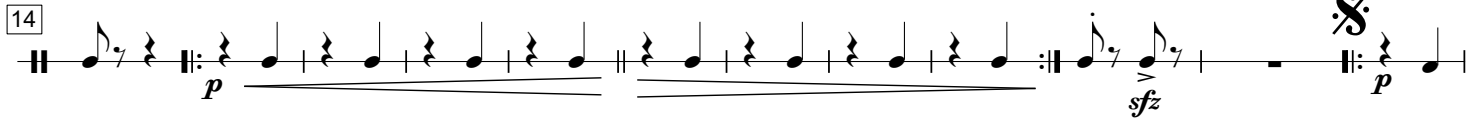
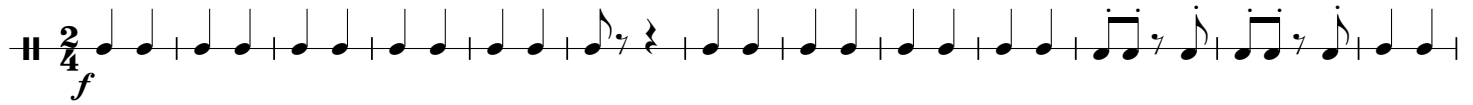
# Coronel Albérico Andrade

Pratos

-- Dobrado-Sinfônico --  
Homenagem ao nosso amigo da comunidade Só Dobrados

Composição de:  
Ronald Filho e Filipe Fonseca

$\text{♩} = 100$





AMIGO ALBÉRICO  
Pratos

151

Staff 151: Musical notation for measures 151-163. Measure 151 starts with a repeat sign and a piano (*p*) dynamic. The melody consists of eighth and quarter notes with rests. Measure 163 ends with a repeat sign.

164

Staff 164: Musical notation for measures 164-174. The melody continues with eighth and quarter notes and rests. Measure 174 ends with a repeat sign.

175

Staff 175: Musical notation for measures 175-178. Measure 175 starts with a repeat sign. Measures 176-177 are first and second endings, indicated by a bracket and '1.' and '2.'. Measure 178 ends with a double bar line. The melody includes eighth notes, quarter notes, and rests. A fortissimo (*ff*) dynamic and accents are present in the final measure.