

Nossa Senhora dos Remédios

Score

Marcha solene

Luiz Carlos Lima

The musical score consists of 29 staves of musical notation, each representing a different instrument or section of the ensemble. The instruments listed on the left side of the score are: Piccolo, Flute 1-2, Oboe, Clarinet in B♭-1, Clarinet in B♭-2, Clarinet in B♭-3, Bass Clarinet, Soprano Sax., Alto Sax. 1, Alto Sax. 2, Tenor Sax. 1, Tenor Sax. 2, Baritone Sax., Bassoon 1-2, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in B♭-1, Trumpet in B♭-2, Trumpet in B♭-3, Flugelhorn, Tenor Trombone 1, Tenor Trombone 2, Tenor Trombone 3, Bass Trombone, Euphonium 1-2, Tuba, Timpani, Caixa, Bombo, and Pratos. The score is set in common time (indicated by 'C') and includes dynamic markings such as 'mf' (mezzo-forte), 'f' (fortissimo), and 'mf' (mezzo-forte) throughout the piece.

Nossa Senhora dos Remédios

2

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Flghn.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

D. S. 1

D. S. 2

D. S. 3

Nossa Senhora dos Remédios

Nossa Senhora dos Remédios

4

19 20 21 22 23 24

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Flghn.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

D. S. 1

D. S. 2

D. S. 3

Nossa Senhora dos Remédios

25 26 27 28 29 30

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Flghn.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

D. S. 1

D. S. 2

D. S. 3

Nossa Senhora dos Remédios

6

31

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Flghn.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

D. S. 1

D. S. 2

D. S. 3

Nossa Senhora dos Remédios

7

Picc. 37 38 39 40 41 42

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bsn.

Hn. 1 37 38 39 40 41 42

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Flghn.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

Euph.

Tuba

Timp. 37 38 39 40 41 42

D. S. 1

D. S. 2

D. S. 3

Nossa Senhora dos Remédios

8

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Flghn.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

D. S. 1

D. S. 2

D. S. 3

Nossa Senhora dos Remédios

Fine

Picc.

Fl.

Ob.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Flghn.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

D. S. 1

D. S. 2

D. S. 3

49 50 51 52 53 54

Nossa Senhora dos Remédios

10

Picc. *p*

Fl. *p*

Ob. *p*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bsn.

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

Flghn. *p*

T. Tbn. 1 *p*

T. Tbn. 2 *p*

T. Tbn. 3 *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

Timp.

D. S. 1 *p*

D. S. 2 *p*

D. S. 3 *p*

Picc.

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Flghn.

I. Tbn. 1

I. Tbn. 2

I. Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

D. S. 1

D. S. 2

D. S. 3

Nossa Senhora dos Remédios

12

67 Picc. Fl. Ob. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 B. Cl. S. Sx. A. Sx. 1 A. Sx. 2 T. Sx. 1 T. Sx. 2 B. Sx. Bsn.

67 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Flghn. T. Tbn. 1 T. Tbn. 2 T. Tbn. 3 B. Tbn. Euph. Tuba Timp. D. S. 1 D. S. 2 D. S. 3

67 68 69 70 71. 72. *D.S. al Fine*

Nossa Senhora dos Remédios

Piccolo

Marcha solene

Luiz Carlos Lima

The sheet music for the Piccolo part of 'Nossa Senhora dos Remédios' consists of ten staves of musical notation. The key signature is one flat, and the tempo is indicated as 80 BPM. The music begins with a dynamic **f**, followed by **tr**. Measure 13 features a melodic line with a fermata over six measures. Measures 33 through 38 show a continuous pattern of eighth-note pairs. The section concludes with a **Fine** at measure 56, followed by a dynamic **p**. The final section starts at measure 57, leading to a repeat sign and measures 63-69. The piece ends with a dynamic **mp** and a **D.S. al Fine** instruction.

Nossa Senhora dos Remédios

Flauta 1

Marcha solene

Luiz Carlos Lima

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The music is in common time and includes the following measures:

- Measure 1: 80 BPM, dynamic *f*, slurs labeled 3, 3, 2, 3, 4, 5, 6.
- Measure 2: Slurs labeled 7, 8, 9, 10, 11, 12, 6.
- Measure 3: Slurs labeled 13, 14, 15, 16, 17, 18, 6.
- Measure 4: Measure number 33, dynamic *f*, slurs labeled 1, 3, 35, 36, 37, 38.
- Measure 5: Slurs labeled 39, 40, 41, 42, 43, 44.
- Measure 6: Slurs labeled 45, 46, 47, 48, 49, 50.
- Measure 7: *Fine*, dynamic *p*.
- Measure 8: Slurs labeled 51, 52, 53, 54, 55, 56.
- Measure 9: Slurs labeled 57, 58, 59, 60, 61, 62.
- Measure 10: Measures 63, 64, 65, 66, 67, 68, dynamic *mp*.
- Measure 11: Measures 70, 711, 722, dynamic *mp*, *D.S. al Fine*.

Nossa Senhora dos Remédios

Flauta 2

Marcha solene

Luiz Carlos Lima

The sheet music consists of ten staves of musical notation for Flute 2. The key signature is one flat, and the tempo is indicated as $\text{♩}=80$. The music begins with a dynamic f and a forte dynamic ff at measure 6. The score includes various dynamics such as tr , \mathfrak{S} , f , p , mp , and $D.S. al Fine$. Measures 33 through 38 feature a sixteenth-note pattern with a fermata over the first note of each group. Measures 51 through 56 show a transition with a dynamic p . Measures 63 through 68 conclude the section with a dynamic mp . The piece ends with a final dynamic p followed by a repeat sign and the instruction $D.S. al Fine$.

Nossa Senhora dos Remédios

Clarinet in B♭ 1

Marcha solene

Luiz Carlos Lima

Sheet music for Clarinet in B♭ 1 of the march "Nossa Senhora dos Remédios" by Luiz Carlos Lima. The music is in common time and consists of 12 staves of musical notation with various dynamics, articulations, and performance instructions like *f*, *tr.*, *p*, *mp*, and *D.S. al Fine*. The score includes measures 1 through 70, with staves 33 through 70 shown in greater detail.

Measure 1: *f*
Measure 2: *tr.*
Measure 3: *tr.*
Measure 4: *tr.*
Measure 5: *tr.*
Measure 6: *tr.*
Measure 7: *tr.*
Measure 8: *tr.*
Measure 9: *tr.*
Measure 10: *tr.*
Measure 11: *tr.*
Measure 12: *tr.*
Measure 13: *tr.*
Measure 14: *tr.*
Measure 15: *tr.*
Measure 16: *tr.*
Measure 17: *tr.*
Measure 18: *tr.*
Measure 19: *tr.*
Measure 20: *tr.*
Measure 21: *tr.*
Measure 22: *tr.*
Measure 23: *tr.*
Measure 24: *tr.*
Measure 25: *tr.*
Measure 26: *tr.*
Measure 27: *tr.*
Measure 28: *tr.*
Measure 29: *tr.*
Measure 30: *tr.*
Measure 31: *tr.*
Measure 32: *tr.*
Measure 33: *f*
Measure 34: *tr.*
Measure 35: *tr.*
Measure 36: *tr.*
Measure 37: *tr.*
Measure 38: *tr.*
Measure 39: *tr.*
Measure 40: *tr.*
Measure 41: *tr.*
Measure 42: *tr.*
Measure 43: *tr.*
Measure 44: *tr.*
Measure 45: *tr.*
Measure 46: *tr.*
Measure 47: *tr.*
Measure 48: *tr.*
Measure 49: *tr.*
Measure 50: *tr.*
Measure 51: *p*
Measure 52: *p*
Measure 53: *p*
Measure 54: *p*
Measure 55: *p*
Measure 56: *p*
Measure 57: *tr.*
Measure 58: *tr.*
Measure 59: *tr.*
Measure 60: *tr.*
Measure 61: *tr.*
Measure 62: *tr.*
Measure 63: *tr.*
Measure 64: *p*
Measure 65: *mp*
Measure 66: *mp*
Measure 67: *mp*
Measure 68: *mp*
Measure 69: *mp*
Measure 70: *mp*
Measure 71: *D.S. al Fine*
Measure 72: *D.S. al Fine*

Nossa Senhora dos Remédios

Clarinet in B♭ 2

Marcha solene

Luiz Carlos Lima

The sheet music consists of ten staves of musical notation for Clarinet in B♭ 2. The key signature is one sharp (F#). The tempo is indicated as♩=80. The music is divided into measures numbered 1 through 70. Measure 1 starts with a dynamic **f**. Measures 2 through 6 show a rhythmic pattern of eighth and sixteenth notes. Measures 7 through 12 continue this pattern. Measures 13 through 18 show a more complex rhythmic pattern with sixteenth-note figures. Measure 19 is a repeat sign with '15' above it. Measures 20 through 25 show a rhythmic pattern similar to the first section. Measures 26 through 31 show a rhythmic pattern similar to the second section. Measures 32 through 37 show a rhythmic pattern similar to the third section. Measures 38 through 43 show a rhythmic pattern similar to the fourth section. Measures 44 through 49 show a rhythmic pattern similar to the fifth section. Measures 50 through 55 show a rhythmic pattern similar to the sixth section. Measures 56 through 61 show a rhythmic pattern similar to the seventh section. Measures 62 through 67 show a rhythmic pattern similar to the eighth section. Measures 68 through 70 show a rhythmic pattern similar to the ninth section. The music concludes with a **Fine** at measure 51. The dynamic **p** is used in measures 57, 64, 65, 66, 67, 68, 69, and 70. The dynamic **mp** is used in measures 56, 63, and 70. The dynamic **< mp** is used in measure 63. The dynamic **D.S. al Fine** is indicated in measure 70.

Nossa Senhora dos Remédios

Clarinet in B♭ 3

Marcha solene

Luiz Carlos Lima

The sheet music consists of ten staves of musical notation for Clarinet in B♭ 3. The tempo is indicated as ♩=80. The first staff begins with a dynamic **S**. The second staff starts with a dynamic **tr**. The third staff ends with a dynamic **15**. The fourth staff begins with a dynamic **f**. The fifth staff ends with a dynamic **44**. The sixth staff ends with a dynamic **50**. The seventh staff begins with a dynamic **p**. The eighth staff ends with a dynamic **mp**. The ninth staff begins with a dynamic **p**. The tenth staff ends with a dynamic **mp**. The title "Fine" is written above the fifth staff. The instruction "D.S. al Fine" is written above the tenth staff.

1. 32. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. **Fine** 51. 52. 3. 3. 53. > 54. 55. 56. **tr** 57. 58. 2. 60. **tr** 61. **tr** 62. **tr** 63. < **mp** 64. **tr** 65. 66. 67. 68. 69. **p** **mp** 70. 71. 1. 72. 2. **D.S. al Fine**

Nossa Senhora dos Remédios

Bass Clarinet

Marcha solene

Luiz Carlos Lima

The sheet music consists of 12 staves of musical notation for Bass Clarinet. The tempo is indicated as $\text{♩}=80$. The key signature changes throughout the piece, including sections in C major, G major, F major, E major, D major, A major, and B minor. Measure numbers are provided above each staff. The music features various dynamic markings such as *f*, *mf*, *p*, *tr*, and *mp*. The piece concludes with a final section labeled "D.S. al Fine".

Nossa Senhora dos Remédios

Oboe

Marcha solene

Luiz Carlos Lima

S

$\text{♩} = 80$

13 14 15 16 17 18 **15**

33 1. 342. 35 36 37 38

f

39 40 41 42 43 44

45 46 47 48 49 50

Fine

51 52 53 54 55 56

p

57 58 59 60 61 62

63 64 65 66 67 68

mp **p** **mp**

69 70 711. 722. **D.S. al Fine**

Nossa Senhora dos Remédios

Fagote 1

Marcha solene

Luiz Carlos Lima

The sheet music consists of ten staves of bassoon music. Staff 1 starts with a dynamic *mf* at tempo $\text{♩}=80$. Staff 2 begins with *f*. Measures 17 through 20 include a dynamic *p*. Measure 33 concludes with a dynamic *f*. Various measure numbers are indicated above the staff, such as 2, 5, 6, 8, 9, 10, 11, 12, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33.

Nossa Senhora dos Remédios

2
37

41

45
46

49
50
51
52

Fine

53
54
55
56

p

p

57
58
59
60

61
62
63
64

mp

p

65
66
67
68

69
70
71.
72.
D.S. al Fine

Nossa Senhora dos Remédios

Soprano Sax.

Marcha solene

Luiz Carlos Lima

The musical score consists of 14 staves of music for Soprano Saxophone. The tempo is indicated as $\text{♩}=80$. The key signature changes frequently, including C major, G major, F major, E major, D major, A major, B major, and G major. The dynamics range from f (fortissimo) to p (pianissimo). The score includes various performance techniques such as grace notes, slurs, and slurs with dots. Measure numbers are provided for each staff. The music concludes with a final section labeled "Fine".

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 331., 342., 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71., 72. **D.S. al Fine**

Nossa Senhora dos Remédios

Fagote 2

Marcha solene

Luiz Carlos Lima

The musical score consists of 12 staves of bassoon music. The key signature is one flat, and the tempo is indicated as $\text{♩}=80$. The score begins with a dynamic mf and a forte dynamic f at measure 2. Measure 13 features a dynamic p . Measures 33 and 34 are marked with f . The section concludes with a *Fine* at measure 49. The score resumes at measure 55 with a dynamic p , leading to a *D.S. al Fine* at measure 67.

Measure numbers are provided above each staff, starting from 1 and continuing sequentially. The score includes various dynamics such as mf , f , p , f , mp , and p .

Nossa Senhora dos Remédios

Alto Sax. 1

Marcha solene

Luiz Carlos Lima

The sheet music consists of ten staves of musical notation for Alto Saxophone 1. The key signature is one sharp (F#). The tempo is indicated as $\text{♩}=80$. The first staff begins with a dynamic f . Measure numbers are placed above the staves at various points. The music includes various performance techniques such as grace notes, slurs, and dynamic markings like f , p , and mp . The piece concludes with a final dynamic $D.S. al Fine$.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 15, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 711, 722.

Nossa Senhora dos Remédios

Alto Sax. 2

Marcha solene

Luiz Carlos Lima

The sheet music consists of ten staves of musical notation for Alto Saxophone 2. The key signature is one sharp (F#). The tempo is indicated as $\text{♩}=80$. The music begins with a dynamic f and a melodic line starting on G. The score includes various dynamics such as f , p , and mp , and performance techniques like grace notes and slurs. Measure numbers are provided above the staff. The music concludes with a final section labeled "D.S. al Fine".

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 711, 722.

Dynamics: f , p , mp .

Performance instructions: Grace notes, slurs.

Section: *Fine*, *D.S. al Fine*.

Nossa Senhora dos Remédios

Tenor Sax. 1

Marcha solene

Luiz Carlos Lima

The sheet music for Tenor Saxophone consists of 16 staves of musical notation. The tempo is indicated as $\text{♩}=80$. The key signature changes throughout the piece, including C major, G major, F major, and B-flat major. The dynamics include S , f , p , mp , and mfp . Performance instructions such as "Bombardino 1" and "D.S. al Fine" are also present. The music is divided into measures numbered 1 through 722.

Measure 1: S
Measure 2: f
Measure 3: p
Measure 4: f
Measure 5: p
Measure 6: f
Measure 7: p
Measure 8: f
Measure 9: p
Measure 10: f
Measure 11: p
Measure 12: f
Measure 13: p
Measure 14: f
Measure 15: p
Measure 16: f
Measure 17: p
Measure 18: f
Measure 19: p
Measure 20: f
Measure 21: p
Measure 22: f
Measure 23: p
Measure 24: p
Measure 25: f
Measure 26: p
Measure 27: f
Measure 28: p
Measure 29: p
Measure 30: f
Measure 31: p
Measure 32: f
Measure 33: p
Measure 34: f
Measure 35: $>$
Measure 36: $>>$
Measure 37: $>$
Measure 38: $>>$
Measure 39: $>$
Measure 40: $>>>$
Measure 41: $>$
Measure 42: $>$
Measure 43: $>>$
Measure 44: $>$
Measure 45: $>>$
Measure 46: $>$
Measure 47: $>$
Measure 48: $>>>$
Measure 49: $>$
Measure 50: $>$
Measure 51: $>$
Measure 52: $>$
Measure 53: $>$
Measure 54: f
Measure 55: p
Measure 56: p
Measure 57: p
Measure 58: p
Measure 59: p
Measure 60: p
Measure 61: p
Measure 62: p
Measure 63: p
Measure 64: p
Measure 65: p
Measure 66: p
Measure 67: p
Measure 68: p
Measure 69: p
Measure 70: p
Measure 711: p
Measure 722: p

Nossa Senhora dos Remédios

Tenor Sax. 2

Marcha solene

Luiz Carlos Lima

S.

f

Bombardino 2

Fine

p

D.S. al Fine

mp

Nossa Senhora dos Remédios

Baritone Sax.

Marcha solene

Luiz Carlos Lima

♩=80

S

mf *f*

p

f

Fine

p

D.S. al Fine

mp

Nossa Senhora dos Remédios

Horn in F 1

Marcha solene

Luiz Carlos Lima

The musical score consists of 14 staves of music for Horn in F 1. The tempo is indicated as $\text{♩}=80$. The key signature is one flat. The score includes dynamic markings such as f , p , mp , and D.S. al Fine . Measure numbers are provided above each staff. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes sections of sustained notes and rests. The score concludes with a final section labeled "Fine".

Nossa Senhora dos Remédios

Horn in F 2

Marcha solene

Luiz Carlos Lima

The sheet music consists of 12 staves of musical notation for horn. The key signature is one flat, and the tempo is indicated as $\text{♩}=80$. The music begins with a dynamic mf and a crescendo to f . It features various rhythmic patterns, including sixteenth-note figures and eighth-note pairs. Measure numbers are provided above each staff. The music concludes with a dynamic p and a final cadence. The style is characterized by its rhythmic complexity and harmonic progression.

mp

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Nossa Senhora dos Remédios

Horn in F 3

Marcha solene

Luiz Carlos Lima

The musical score consists of 12 staves of music for Horn in F 3. The tempo is indicated as $\text{♩}=80$. The key signature is one flat. The score includes dynamic markings such as \textit{mf} , \textit{f} , \textit{p} , \textit{f} , \textit{p} , \textit{mp} , and $\textit{D.S. al Fine}$. Measure numbers are provided for each staff. The score begins with a forte dynamic (\textit{f}) at measure 2, followed by a series of eighth-note patterns. Measures 13 through 18 show a transition with a dynamic change to \textit{p} . Measures 19 through 30 continue the rhythmic pattern. Measure 31 features a dynamic change to \textit{f} . Measures 37 through 42 show a continuation of the pattern. Measure 43 concludes with a dynamic change to \textit{p} and the word "Fine". Measures 49 through 54 show a continuation of the pattern. Measure 55 features a dynamic change to \textit{p} . Measures 61 through 66 show a continuation of the pattern. Measure 67 concludes with a dynamic change to \textit{mp} and the instruction " $\text{-->} \textit{mp}$ ". Measures 68 through 70 show a continuation of the pattern. Measure 71 concludes with a dynamic change to \textit{p} . Measures 72 through 74 conclude with the instruction " D.S. al Fine ". The score ends with a final dynamic marking of \textit{mp} .

Nossa Senhora dos Remédios

Horn in F 4

Marcha solene

Luiz Carlos Lima

S

80

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33. 34. 35 36 37 38 39 40 41 42 43 44 45 46 47 48

f

Fine

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72. **D.S. al Fine**

mp

Nossa Senhora dos Remédios

Trumpet in B♭ 1

Marcha solene

Luiz Carlos Lima

1

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

19.

20.

21.

22.

23.

24.

25.

26.

27.

28.

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31.

32.

33.

34.

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57.

58.

59.

60.

61.

62.

63.

64.

65.

66.

67.

68.

69.

70.

71. 1.

72. 2.

D.S. al Fine

Nossa Senhora dos Remédios

Trumpet in B♭ 2

Marcha solene

Luiz Carlos Lima

The musical score for 'Nossa Senhora dos Remédios' is composed of 12 staves of music for trumpet in B♭ 2. The tempo is indicated as ♩=80. The score begins with a dynamic **f**. Measure 13 features a measure repeat sign. Measures 18 and 19 are marked with the number **2** and **15** respectively. Measure 331 is marked with a bracket and a repeat sign. The score concludes with a **Fine** at measure 52. Measures 58 through 63 are marked with a dynamic **p**. Measures 64 through 69 are marked with a dynamic **mp**. Measures 70 through 72 are marked with a dynamic **D.S. al Fine**.

Nossa Senhora dos Remédios

Trumpet in B♭ 3

Marcha solene

Luiz Carlos Lima

The musical score consists of ten staves of music for trumpet. Staff 1 starts at tempo = 80, dynamic f, with a melodic line featuring grace notes and sixteenth-note patterns. Staff 2 begins at measure 7. Staff 3 begins at measure 13, leading to a section ending at measure 18, dynamic 15, with a repeat sign and a bracket. Staff 4 begins at measure 34, dynamic f, with a continuous eighth-note pattern. Staff 5 begins at measure 40. Staff 6 begins at measure 46. Staff 7 begins at measure 52, dynamic p, with a melodic line. Staff 8 begins at measure 58. Staff 9 begins at measure 64, dynamic mp. Staff 10 begins at measure 70, dynamic mp, with a melodic line. The score concludes with a repeat sign and two endings: 71.1 and 72.2, followed by a dynamic D.S. al Fine.

Nossa Senhora dos Remédios

Flugelhorn

Marcha solene

Luiz Carlos Lima

The musical score consists of ten staves of music for Flugelhorn. The tempo is indicated as $\text{♩}=80$. The key signature changes throughout the piece, including C major, G major, F major, E major, D major, A major, B major, G major, and E major. Measure numbers are provided for each staff. The score includes dynamic markings such as f , p , and mp . The piece concludes with a repeat sign and the instruction "D.S. al Fine".

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72.

Dynamic markings: f , p , mp .

Sectional endings: 331., D.S. al Fine.

Nossa Senhora dos Remédios

Horn in F 1

Marcha solene

Luiz Carlos Lima

The musical score consists of 14 staves of music for Horn in F 1. The tempo is indicated as $\text{♩}=80$. The key signature is one flat. The score includes dynamic markings such as f , p , mp , and D.S. al Fine . Measure numbers are provided above each staff. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes sections of sustained notes and rests.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33., 34., 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72.

Performance instructions: *Fine*, p , p , mp , D.S. al Fine .

Nossa Senhora dos Remédios

Horn in F 2

Marcha solene

Luiz Carlos Lima

The sheet music for the Horn in F2 part of the march 'Nossa Senhora dos Remédios' by Luiz Carlos Lima. The music is in common time, key signature is one flat, and the tempo is 80 BPM. The score consists of 12 staves of music with various dynamics and performance instructions like 'mf', 'f', 'p', 'mp', and 'D.S. al Fine'. The music begins with a dynamic 'mf' and a crescendo, followed by a dynamic 'f' at measure 18. The piece concludes with a dynamic 'p' at measure 48, labeled 'Fine'. The score includes measures 1 through 72, with measures 53, 54, and 72 being particularly prominent.

mp

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Nossa Senhora dos Remédios

Horn in F 3

Marcha solene

Luiz Carlos Lima

Tempo: =80

Dynamics: *mf*, *f*, *p*, *mp*, *D.S. al Fine*

Measure Numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33., 34., 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71., 72. *D.S. al Fine*

Performance Instructions: *mp*, *p*

Nossa Senhora dos Remédios

Horn in F 4

Marcha solene

Luiz Carlos Lima

Tempo: =80

Measure 1: *s*

Measure 18: *p*

Measure 36: *f*

Measure 67: *mp*

Measure 72: *D.S. al Fine*

Nossa Senhora dos Remédios

Tenor Trombone 1

Marcha solene

Luiz Carlos Lima

The sheet music consists of 14 staves of music for Tenor Trombone 1. The tempo is indicated as $\text{♩}=80$. The key signature is one flat. The music features various dynamic markings including *f*, *p*, *mp*, and *D.S. al Fine*. Measure numbers are provided at the beginning of each staff. The music concludes with a final section starting at measure 55, marked *p*, followed by measures 61 through 66, and ends with a repeat sign and the instruction *D.S. al Fine*.

Nossa Senhora dos Remédios

Tenor Trombone 2

Marcha solene

Luiz Carlos Lima

The musical score consists of ten staves of music for Tenor Trombone 2. The key signature is one flat, and the tempo is indicated as $\text{♩}=80$. The score includes dynamic markings such as *s*, *f*, *p*, *f*, *mp*, *p*, and *D.S. al Fine*. Measure numbers are provided for each staff. The music features various rhythmic patterns, including sixteenth-note figures and sustained notes with grace notes. The score concludes with a final section starting at measure 67.

Nossa Senhora dos Remédios

Tenor Trombone 3

Marcha solene

Luiz Carlos Lima

The musical score consists of ten staves of music for Tenor Trombone 3. The tempo is indicated as $\text{♩}=80$. The key signature is one flat. The score includes dynamic markings such as \mathfrak{s} , p , f , mp , and $D.S. al Fine$. Measure numbers are provided below each staff. The music features various rhythmic patterns, including sixteenth-note figures and sustained notes. The score concludes with a final section starting at measure 56.

Nossa Senhora dos Remédios

Bass Trombone

Marcha solene

Luiz Carlos Lima

The musical score consists of 12 staves of music for Bass Trombone. The tempo is indicated as $\text{♩}=80$. The key signature is one flat. The score includes dynamic markings such as f , p , and p (fortissimo). Measure numbers are provided above each staff. The music features various rhythmic patterns, including sixteenth-note figures and eighth-note pairs. The score concludes with a *Fine* at measure 68, followed by a repeat sign and the instruction *D.S. al Fine*.

mp

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Nossa Senhora dos Remédios

Eufônio 1

Marcha solene

Luiz Carlos Lima

Solo

17 *f*

18 *f*

19 *f*

20 *f*

21 *f*

22 *f*

23 *f*

24 *f*

25 *f*

26 *f*

27 *f*

28 *f*

29 *f*

30 *f*

31 *f*

32 *f*

33 *f*

34 *f*

35 *f*

36 *f*

Nossa Senhora dos Remédios

2
37

41

45
46

49
50
51
52

Fine

53
54
55
56

57
58
59
60

61
62
63
64

65
66
67
68

69
70
71.
72.
D.S. al Fine

Nossa Senhora dos Remédios

Eufônio 2

Marcha solene

Luiz Carlos Lima

The musical score for Eufônio 2 of the march "Nossa Senhora dos Remédios" by Luiz Carlos Lima is presented in ten staves. The key signature is one flat, and the time signature varies between common time and 6/8. The tempo is marked as $\text{♩}=80$. The score includes dynamic markings such as mf , f , and f . Performance instructions like "Solo" are indicated at measure 18. Measure numbers are placed above the staff at various points. The first staff begins with a bass clef, a key signature of one flat, and a tempo of $\text{♩}=80$. The second staff starts with a bass clef and a dynamic of f . The third staff starts with a bass clef and a dynamic of mf . The fourth staff starts with a bass clef and a dynamic of f . The fifth staff starts with a bass clef and a dynamic of mf . The sixth staff starts with a bass clef and a dynamic of f . The seventh staff starts with a bass clef and a dynamic of mf . The eighth staff starts with a bass clef and a dynamic of f . The ninth staff starts with a bass clef and a dynamic of mf . The tenth staff starts with a bass clef and a dynamic of f .

Nossa Senhora dos Remédios

2



41

42

43

44



45

46

47

48



49

50

51

52



Fine

53

6

54

55

56

p

p

57

58

59

60



61

62

63

64

mp

p

65

66

67

68



69

70

711.

722.

D.S. al Fine



Nossa Senhora dos Remédios

Tuba B♭

Marcha solene

Luiz Carlos Lima

Tempo: $\text{♩} = 80$

Dynamics: *S*, *f*, *mf*, *p*, *mp*

Measure Numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33., 34., 35., 36., 37., 38., 39., 40., 41., 42., 43., 44., 45., 46., 47., 48., 49., 50., 51., 52., 53., 54., 55., 56., 57., 58., 59., 60., 61., 62., 63., 64., 65., 66., 67., 68., 69., 70., 71., 72.

Section: *D.S. al Fine*

mp

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Nossa Senhora dos Remédios

Tuba E♭

Marcha solene

Luiz Carlos Lima

The musical score for Tuba E♭ consists of 12 staves of music. The tempo is indicated as♩=80. The score begins with a dynamic of *mf*, followed by a forte dynamic *f*. Articulations include slurs (S) and accents. Measure 19 includes a dynamic of *p*. Measures 31-32 show a dynamic of *f*. The score concludes with a dynamic of *p* and a final instruction "D.S. al Fine". Various measure numbers are marked along the staves.

Nossa Senhora dos Remédios

Tuba

Marcha solene

Luiz Carlos Lima

S

$\text{♩} = 80$

2 3 6 4 5 6
7 8 9 6 10 11 6 12
13 6 14 15 16 6 17 18
19 20 21 22 23 24
25 3 26 27 28 29 30
31 32 33. 3 34. 35 36
37 38 39 40 41 42
43 44 45 46 47 48
49 50 51 52 53 6 54
55 56 57 58 59 60
61 62 63 mp 64 65 66
67 68 69 70 71. 72. D.S. al Fine
mp

Nossa Senhora dos Remédios

Bombo

Marcha solene

Luiz Carlos Lima

The musical score consists of ten staves of music for the Trombone. The tempo is indicated as $\text{♩}=80$. The key signature changes between F major (one sharp) and G major (two sharps). The dynamics include *mf*, *f*, *p*, *f*, *p*, *mp*, and *p*. The score features various rhythmic patterns, including eighth-note and sixteenth-note figures. Measure numbers are provided for each staff. The first staff starts with a dynamic *mf* and a crescendo. The second staff begins with a dynamic *p*. The third staff ends with a dynamic *f*. The fourth staff ends with a dynamic *p*. The fifth staff ends with a dynamic *mp*. The sixth staff ends with a dynamic *p*. The seventh staff ends with a dynamic *mp*. The eighth staff ends with a dynamic *p*. The ninth staff ends with a dynamic *mp*. The tenth staff ends with a dynamic *p*.

Nossa Senhora dos Remédios

Caixa

Marcha solene

Luiz Carlos Lima

The musical score for the Caixa part of 'Nossa Senhora dos Remédios' is a single staff of music. It begins with a tempo of $\text{♩}=80$. The first measure starts with a bass drum (indicated by a large 'S') followed by a series of eighth-note patterns. Measures 2 through 7 show a repeating pattern of eighth notes with various rests and dynamics (mf , f). Measures 8 through 14 continue this pattern with some variations. Measures 15 through 21 show a more complex pattern with sixteenth-note figures and a dynamic of p . Measures 22 through 28 continue the sixteenth-note patterns. Measures 29 through 35 show a continuation of the sixteenth-note patterns. Measures 36 through 42 show a variation with eighth-note patterns. Measures 43 through 49 show another variation with eighth-note patterns. Measure 50 marks the end of the section with a 'Fine' instruction. Measures 51 through 56 show a final section starting with a bass drum and a dynamic of p . Measures 57 through 63 show a continuation of the eighth-note patterns. Measures 64 through 70 show a final section starting with a bass drum and a dynamic of p . Measures 71 and 72 show the conclusion of the piece, with measure 71 labeled '1.' and measure 72 labeled '2.'. The final instruction is 'D.S. al Fine'.

Nossa Senhora dos Remédios

Pratos

Marcha solene

Luiz Carlos Lima

The sheet music consists of six staves of musical notation for Trombone. The first staff begins with a tempo of $\text{♩}=80$, a key signature of one sharp (F#), and a dynamic of mf . It features a slur over the first six measures. Measures 8 through 14 show a transition with a dynamic of f . Measures 15 through 21 continue with a dynamic of p . Measures 22 through 28 follow. Measures 29 through 34 show a transition with a dynamic of p . Measures 35 through 41 continue. Measures 42 through 48 show a transition with a dynamic of p . The section concludes with a dynamic of p and a marking of *Fine*. Measures 50 through 56 continue with a dynamic of p . Measures 57 through 63 show a transition with a dynamic of mp . Measures 64 through 70 continue. The section concludes with a dynamic of p and a marking of *D.S. al Fine*.

Nossa Senhora dos Remédios

Timpani

Marcha solene

Luiz Carlos Lima

$\text{♩} = 80$

S

2 3 4 5 6 **2**

8 9 10 11 12 13

14 15 16 17 18 **7** 25

26 **7** 331. 342. 35 36 37 **3**

40 41 42 43 44 45 **3**

Fine

48 49 50 51 52 53

54 **2** 56 **3** 59 60 61 62

63 64 **4** 68 69 70 71.

72 2. **D.S. al Fine**