

Dobrado  
Gratidão ao meu pai  
(Rev. Ronald Magnavita)

Composição:  
Ronald Magnavita Filho

Porto Seguro - Bahia 09/11/2019  
Término em 21/06/2021

Dedicado como forma de carinho, respeito e admiração.  
Grande pessoa, pai exemplar, honesto.





13 **C** §

Picc. *p*

Fl. *p*

Ob. *p*

Cl. Eb *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *f*

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Eb Hn.1 *p*

Eb Hn.2 *p*

Eb Hn.3 *p*

Tpt.1 *mf*

Tpt.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Euph. *mf*

Euph. *mf*

Bass Eb *f*

Bass *f*

Bass Bb *f*

Baixo *f*

Tarol *mf*

Bombo *mf*

Cym.

28

Picc.  
Fl.  
Ob.  
Cl. Eb  
Cl.1  
Cl.2  
Cl.3  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Hn.1  
Hn.2  
Hn.3  
Eb Hn.1  
Eb Hn.2  
Eb Hn.3  
Tpt.1  
Tpt.2  
Tbn.1  
Tbn.2  
Euph.  
Euph.  
Bass Eb  
Bass  
Bass Bb  
Baixo  
Tarol  
Bombo  
Cym.



55

**F** **G** **H**

Picc. *sfz* *mf<sup>3</sup>* *mp*

Fl. *sfz* *mf<sup>3</sup>* *mp*

Ob. *sfz* *mf<sup>3</sup>* *mp*

Cl. Eb *sfz* *mf<sup>3</sup>* *mp*

Cl.1 *sfz* *mf<sup>3</sup>* *mp*

Cl.2 *sfz* *mf* *mp*

Cl.3 *sfz* *mf* *mp*

Alto Sax. *sfz* *mf<sup>3</sup>* *mp*

Ten. Sax. *sfz* *mf<sup>3</sup>* *mf*

Bari. Sax. *sfz* *f* *mf*

Hn.1 *sfz* *mf* *mp*

Hn.2 *sfz* *mf* *mp*

Hn.3 *sfz* *mf* *mp*

Eb Hn.1 *sfz* *mf* *mp*

Eb Hn.2 *sfz* *mf* *mp*

Eb Hn.3 *sfz* *mf* *mp*

Tpt.1 *sfz* *mf<sup>3</sup>* *p*

Tpt.2 *sfz* *mf<sup>3</sup>* *p*

Tbn.1 *sfz* *mf<sup>3</sup>* *mp*

Tbn.2 *sfz* *mf<sup>3</sup>* *mp*

Euph. *sfz* *mf<sup>3</sup>* *mf*

Euph. *sfz* *mf<sup>3</sup>* *mf*

Bass Eb *sfz* *f* *mf*

Bass *sfz* *f* *mf*

Bass Bb *sfz* *f* *mf*

Baixo *sfz* *f* *mf*

Tarol *sfz* *mf*

Bombo *sfz* *mf*

Cym. *sfz*

70

This musical score is for a large ensemble, starting at measure 70. It features the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat 1 (Cl.1), Clarinet in B-flat 2 (Cl.2), Clarinet in B-flat 3 (Cl.3), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), E-flat Horn 1 (Eb Hn.1), E-flat Horn 2 (Eb Hn.2), E-flat Horn 3 (Eb Hn.3), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Euphonium (Euph.), Bass E-flat (Bass Eb), Bass, and Bass B-flat (Bass Bb).
- Percussion:** Snare Drum (Tarol), Bass Drum (Bombo), and Cymbal (Cym.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as triplets, slurs, and dynamic markings. The percussion parts are indicated by a double bar line with a vertical line through it.



D.S. al Coda  $\Theta$  Coda

100

Picc. *sfz* *mf*

Fl. *sfz* *mf*

Ob. *sfz* *f*

Cl. Eb *sfz* *mf*

Cl.1 *sfz* *mf*

Cl.2 *sfz* *mf*

Cl.3 *sfz* *mf*

Alto Sax. *sfz* *mf*

Ten. Sax. *sfz* *f*

Bari. Sax. *sfz* *f*

Hn.1 *sfz* *mf*

Hn.2 *sfz* *mf*

Hn.3 *sfz* *mf*

Eb Hn.1 *sfz* *mf*

Eb Hn.2 *sfz* *mf*

Eb Hn.3 *sfz* *mf*

Tpt.1 *sfz* *mf*

Tpt.2 *sfz* *mf*

Tbn.1 *sfz* *f*

Tbn.2 *sfz* *f*

Euph. *sfz* *f*

Euph. *sfz* *f*

Bass Eb *sfz* *f*

Bass *sfz* *f*

Bass Bb *sfz* *f*

Baixo *sfz* *f*

Tarol *sfz*

Bombo *sfz*

Cym. *sfz*

114

Picc. *p*

Fl. *p*

Ob. *p*

Cl. Eb *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Eb Hn.1 *p*

Eb Hn.2 *p*

Eb Hn.3 *p*

Tpt.1 *p*

Tpt.2 *p*

Tbn.1 *f* *p*

Tbn.2 *f* *pp*

Euph. *p*

Euph. *p*

Bass Eb *p*

Bass *p*

Bass Bb *p*

Baixo *p*

Tarol *p*

Bombo *p*

Cym. *p*

**J**

123 **K** **L**

Picc. *p* *tr* *tr* *tr* *tr* *p* *sfz*

Fl. *p* *tr* *tr* *tr* *tr* *p* *sfz*

Ob. *p* *tr* *tr* *tr* *tr* *p* *sfz*

Cl. Eb *p* *tr* *tr* *tr* *tr* *p* *sfz*

Cl. 1 *p* *tr* *tr* *tr* *tr* *p* *sfz*

Cl. 2 *p* *tr* *tr* *tr* *tr* *p* *sfz*

Cl. 3 *p* *tr* *tr* *tr* *tr* *p* *sfz*

Alto Sax. *p* *tr* *tr* *tr* *tr* *p* *sfz*

Ten. Sax. *mf* *tr* *tr* *tr* *tr* *p* *sfz*

Bari. Sax. *mf* *tr* *tr* *tr* *tr* *p* *sfz*

Hn. 1 *mf* *tr* *tr* *tr* *tr* *p* *sfz*

Hn. 2 *mf* *tr* *tr* *tr* *tr* *p* *sfz*

Hn. 3 *mf* *tr* *tr* *tr* *tr* *p* *sfz*

Eb Hn. 1 *mf* *tr* *tr* *tr* *tr* *p* *sfz*

Eb Hn. 2 *mf* *tr* *tr* *tr* *tr* *p* *sfz*

Eb Hn. 3 *mf* *tr* *tr* *tr* *tr* *p* *sfz*

Tpt. 1 *p* *tr* *tr* *tr* *tr* *p* *sfz*

Tpt. 2 *mf* *tr* *tr* *tr* *tr* *p* *sfz*

Tbn. 1 *mf* *tr* *tr* *tr* *tr* *p* *sfz*

Tbn. 2 *mf* *tr* *tr* *tr* *tr* *p* *sfz*

Euph. *mf* *tr* *tr* *tr* *tr* *p* *sfz*

Euph. *mf* *tr* *tr* *tr* *tr* *p* *sfz*

Bass Eb *mf* *tr* *tr* *tr* *tr* *p* *sfz*

Bass *mf* *tr* *tr* *tr* *tr* *p* *sfz*

Bass Bb *mf* *tr* *tr* *tr* *tr* *p* *sfz*

Baixo *mf* *tr* *tr* *tr* *tr* *p* *sfz*

Tarol *mf* *tr* *tr* *tr* *tr* *p* *sfz*

Bombo *mf* *tr* *tr* *tr* *tr* *p* *sfz*

Cym. *mf* *tr* *tr* *tr* *tr* *p* *sfz*



Piccolo

80

Musical staff 80-87: Treble clef, key signature of two flats. Measures 80-81 contain a triplet of eighth notes. Measures 82-87 feature a melodic line with various note values and rests.

88

Musical staff 88-95: Treble clef, key signature of two flats. Measures 88-95 contain a melodic line with slurs and a triplet of eighth notes in measure 95. A first ending bracket labeled '1.' spans measures 94-95.

96

Musical staff 96-97: Treble clef, key signature of two flats. Measure 96 contains a half note with a dynamic marking of *sfz*. Measure 97 contains a half note with a dynamic marking of *sfz*. A first ending bracket labeled '2.' spans measure 96.

D.S. al Coda

⊕ Coda

102

Musical staff 102-107: Treble clef, key signature of two flats. Measure 102 is marked with a first ending bracket labeled 'I' and a dynamic marking of *mf*. Measures 102-107 consist of eighth-note triplets.

108

Musical staff 108-113: Treble clef, key signature of two flats. Measures 108-113 consist of eighth-note triplets.

114

Musical staff 114-118: Treble clef, key signature of two flats. Measures 114-118 consist of eighth-note triplets.

119

Musical staff 119-122: Treble clef, key signature of two flats. Measure 119 is marked with a first ending bracket labeled 'J' and a dynamic marking of *p*. Measures 119-122 consist of quarter notes and eighth notes.

123

Musical staff 123-127: Treble clef, key signature of two flats. Measure 123 is marked with a first ending bracket labeled 'K' and a dynamic marking of *p*. Measures 123-124 contain trills. Measure 125 is marked with a first ending bracket labeled 'L' and a dynamic marking of *p*. Measures 125-127 consist of quarter notes with accents. Measure 127 has a dynamic marking of *sfz*.

# Gratidão ao meu pai

Composição de: Ronald Magnavita Filho

Início: 09/11/2019

Conclusão: 21/06/2021

♩ = 110

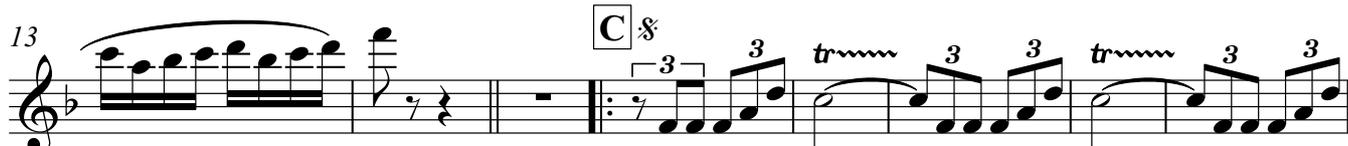
*mf* **A**



6 **B**



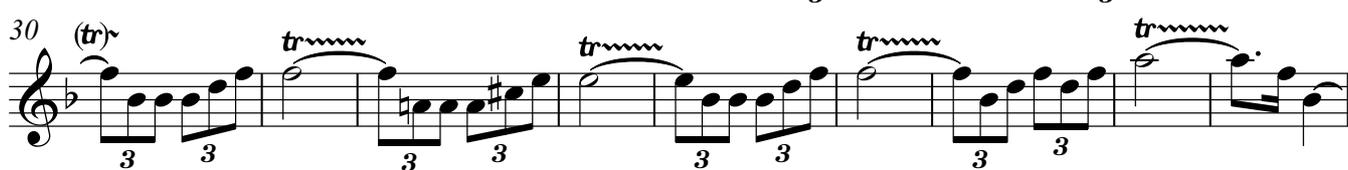
13 **C**



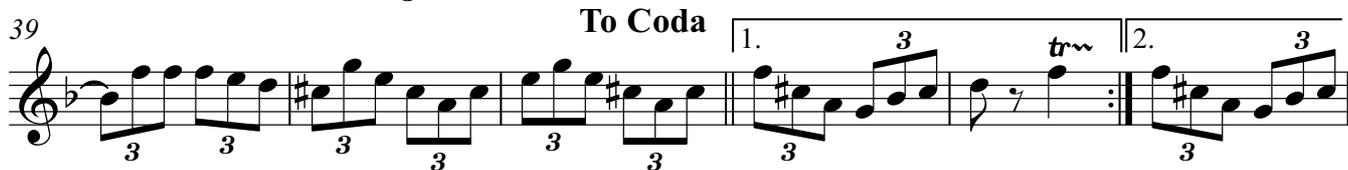
21 *p*



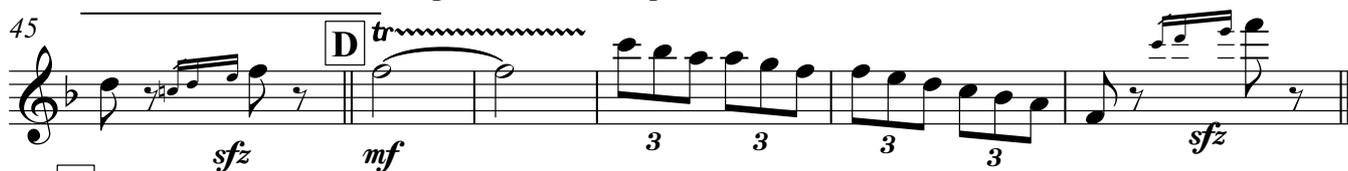
30 (tr)



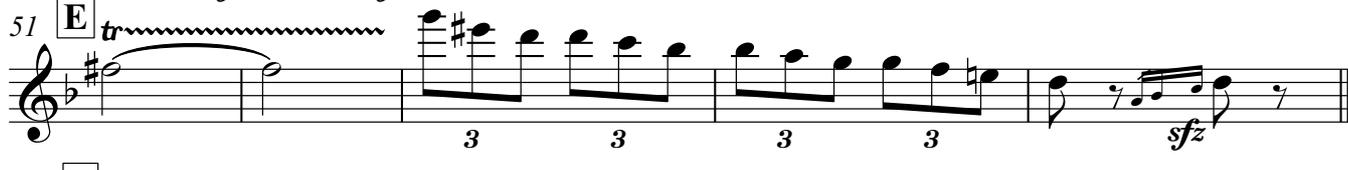
39 **To Coda**



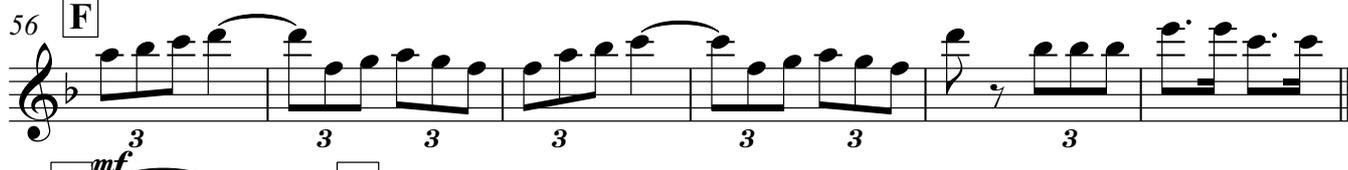
45 **D**



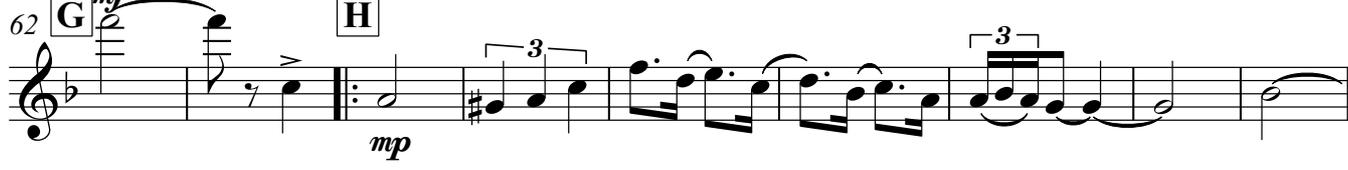
51 **E**



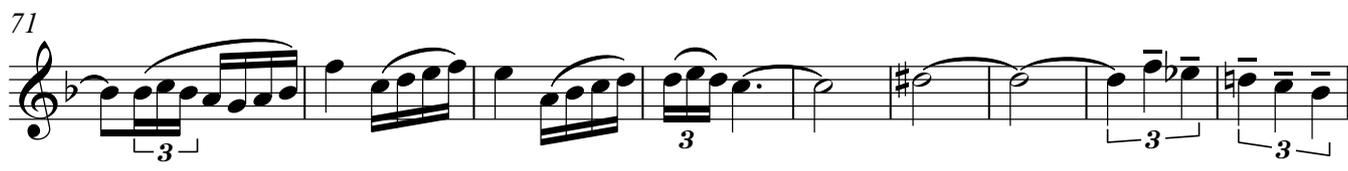
56 **F**



62 **G** **H**



71



Flute

2

80

88

96

Coda

102

108

114

119

123



80

Musical staff 1: Oboe part, measures 80-87. Features a triplet of eighth notes and a half note.

88

Musical staff 2: Oboe part, measures 88-95. Features a triplet of eighth notes and a first ending bracket.

96

Musical staff 3: Oboe part, measures 96-99. Includes a Coda symbol, a second ending bracket, and *sfz* dynamics.

102

Musical staff 4: Oboe part, measures 102-109. Features a first ending bracket, a forte (*f*) dynamic, and multiple triplets.

110

Musical staff 5: Oboe part, measures 110-115. Features multiple triplets.

116

Musical staff 6: Oboe part, measures 116-122. Includes a 'J' rehearsal mark and a piano (*p*) dynamic.

123

Musical staff 7: Oboe part, measures 123-129. Includes rehearsal marks 'K' and 'L', trills, and dynamics *p* and *sfz*.



71

80

88

96

D.S. al Coda

⊕ Coda

102

*mf*

109

116

123

*p* *p* *sfz*

# Gratidão ao meu pai

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♩ = 110

**A** *mf*

6 **B**

15 **C** *p*

25

34 (tr) *To Coda*

42 1. *sfz* 2.

**D**

46 *mf* *sfz*

51 **E** *sfz*

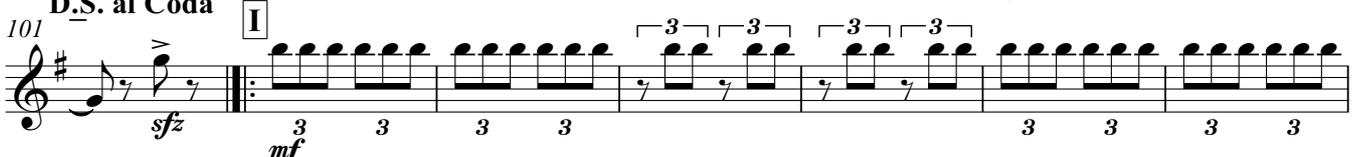
56 **F**

62 **G** *mf* **H** *mp*

72

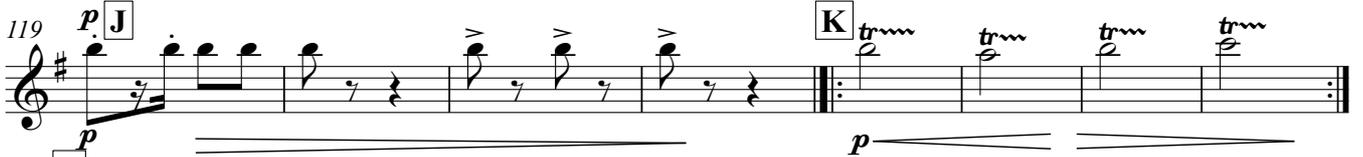
83

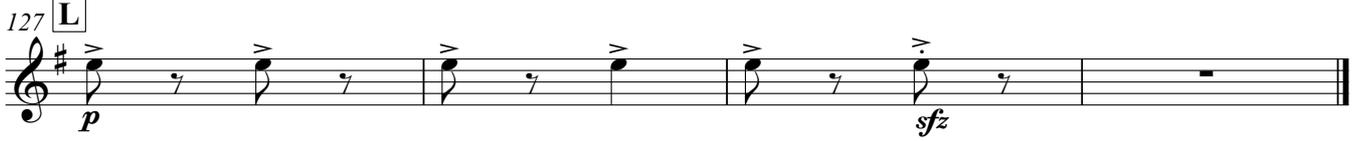
92   
D.S. al Coda **I** *sfz*

101   
*mf*

108 

114 

119 **J** *p*   
*p* **K** *p*

127 **L**   
*p* *sfz*

# Gratidão ao meu pai

Clarinet in B $\flat$ 2

Composição de: Ronald Magnavita Filho

Início: 09/11/2019

Conclusão: 21/06/2021

$\text{♩} = 110$  **A**

tr #

6 **B**

3

14 **C**

3 tr 3 tr 3 tr 3 3 3

23

tr 3 3 3 3 3 3 3 3

32 (tr)

3 3 3 3 3 3 3 3

40 **To Coda**

1. tr 2. sfz

46 **D**

3 3 3 3 sfz

51 **E**

mf 3 3 3 3 sfz

56 **F**

3 3 3 3 3 3

62 **G** **H**

mp 3 3 3 3

71

3 3 3 3

80



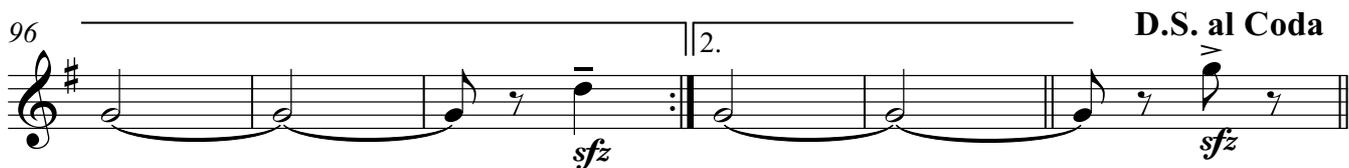
Musical staff 80-87: Treble clef, key signature of one sharp (F#). Measures 80-87 contain a melodic line with a triplet of eighth notes in measure 80, followed by eighth and quarter notes, and a half note in measure 87.

88



Musical staff 88-95: Treble clef, key signature of one sharp (F#). Measures 88-95 contain a melodic line with eighth notes, quarter notes, and a triplet of eighth notes in measure 95. A first ending bracket [1.] spans measures 94-95.

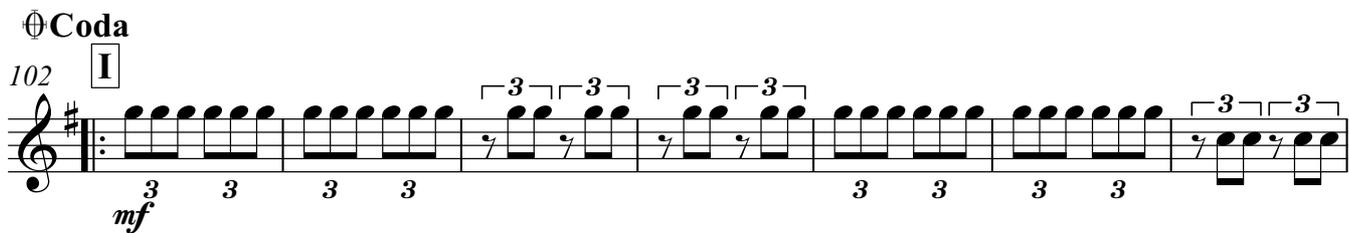
96



Musical staff 96-97: Treble clef, key signature of one sharp (F#). Measure 96 contains a half note with a first ending bracket [2.] above it. Measure 97 contains a half note with a dynamic marking *sfz*. A **D.S. al Coda** instruction is placed above measure 97.

⊕ Coda

102 **I**



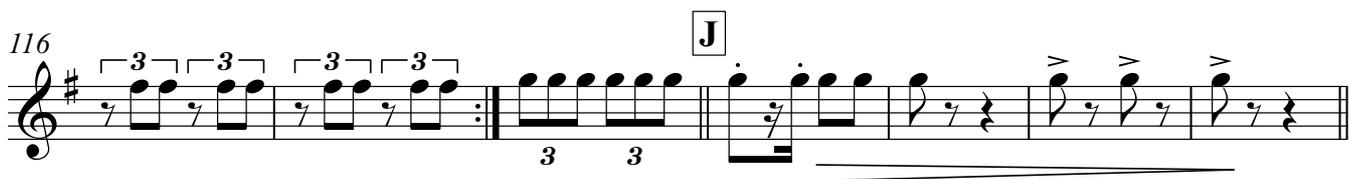
Musical staff 102-108: Treble clef, key signature of one sharp (F#). Measure 102 is marked with a boxed **I** and a dynamic marking *mf*. Measures 102-108 consist of eighth-note triplets and sixteenth-note triplets.

109



Musical staff 109-115: Treble clef, key signature of one sharp (F#). Measures 109-115 consist of eighth-note triplets and sixteenth-note triplets.

116



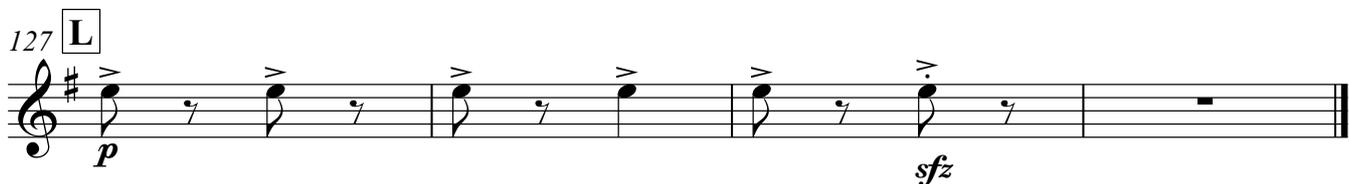
Musical staff 116-122: Treble clef, key signature of one sharp (F#). Measure 116 is marked with a boxed **J**. Measures 116-122 consist of eighth-note triplets and sixteenth-note triplets, ending with a fermata.

123 **K**



Musical staff 123-126: Treble clef, key signature of one sharp (F#). Measure 123 is marked with a boxed **K** and a dynamic marking *p*. Measures 123-126 consist of eighth-note patterns with a dynamic marking *p* and a fermata at the end.

127 **L**



Musical staff 127-130: Treble clef, key signature of one sharp (F#). Measure 127 is marked with a boxed **L** and a dynamic marking *p*. Measures 127-130 consist of eighth-note patterns with a dynamic marking *p* and a dynamic marking *sfz* at the end.

# Gratidão ao meu pai

Clarinet in B $\flat$ 3

Composição de: Ronald Magnavita Filho

Início: 09/11/2019

Conclusão: 21/06/2021

$\text{♩} = 110$  **A**

tr  $mf$   $p$

6 **B**

$mf$

15 **C**

$p$

24 (tr)

3 3 3 3 3 3 3 3

32 (tr)

3 3 3 3 3 3 3 3

40 **To Coda**

1. 2.  $sfz$

46 **D**

$mf$   $sfz$

51 **E**

$mf$   $sfz$

56 **F**

$mf$

62 **G** **H**

$mp$

71

3 3 3 3 3 3 3

Clarinet in B $\flat$ 3

80

Musical staff 80-87: Treble clef, key signature of one sharp (F#). Measures 80-87 contain a melodic line with a triplet of eighth notes at the beginning, followed by a series of eighth and quarter notes, and a final quarter note with a sharp sign.

88

Musical staff 88-95: Treble clef, key signature of one sharp (F#). Measures 88-95 contain a melodic line with various note values and rests, including a triplet of eighth notes at the end. A first ending bracket labeled '1.' spans the final two measures.

96

Musical staff 96-101: Treble clef, key signature of one sharp (F#). Measures 96-101 contain a melodic line with a first ending bracket labeled '2.' and a *sfz* dynamic marking. The instruction **D.S. al Coda** is written above the staff.

$\oplus$  Coda

102 **I**

Musical staff 102-108: Treble clef, key signature of one sharp (F#). Measures 102-108 contain a rhythmic pattern of eighth notes with triplet markings and a *mf* dynamic marking.

109

Musical staff 109-115: Treble clef, key signature of one sharp (F#). Measures 109-115 contain a rhythmic pattern of eighth notes with triplet markings.

116

Musical staff 116-122: Treble clef, key signature of one sharp (F#). Measures 116-122 contain a rhythmic pattern of eighth notes with triplet markings and a *p* dynamic marking. A double bar line is present at the end of the staff.

123 **K**

Musical staff 123-126: Treble clef, key signature of one sharp (F#). Measures 123-126 contain a rhythmic pattern of eighth notes with a *p* dynamic marking and a double bar line at the end.

127 **L**

Musical staff 127-130: Treble clef, key signature of one sharp (F#). Measures 127-130 contain a rhythmic pattern of eighth notes with a *p* dynamic marking in the first measure and an *sfz* dynamic marking in the fourth measure.

Alto Saxophone

# Gratidão ao meu pai

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$\text{♩} = 110$  **A**

6 **B**

14 **C**  $\text{mf}$

23

32

39 **To Coda** 1. 2.  $\text{sfz}$

46 **D**  $\text{tr}$   $\text{mf}$   $\text{sfz}$

51 **E**  $\text{mf}$   $\text{sfz}$

56 **F**

62 **G**  $\text{mf}$  **H**  $\text{mp}$

71

Detailed description: This is a musical score for Alto Saxophone in G major and 2/4 time. It consists of 71 measures. The score is divided into sections A through H. Section A (measures 1-5) starts with a tempo of 110 and includes a trill. Section B (measures 6-13) features triplet eighth notes. Section C (measures 14-22) is marked *mf* and contains several triplet eighth notes. Section D (measures 46-50) includes a trill and triplet eighth notes, marked *mf* and *sfz*. Section E (measures 51-55) also features triplet eighth notes, marked *mf* and *sfz*. Section F (measures 56-61) consists of eighth notes with triplet markings. Section G (measures 62-65) is marked *mf* and *mp*, with triplet eighth notes. Section H (measures 66-71) continues with triplet eighth notes. The score concludes with a double bar line.

Alto Saxophone

79

# Gratidão ao meu pai

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♩ = 110

*mf* **A**

*f* **B** *p*

*mf* **C**

*mf*

**To Coda** 1. 2. *sfz*

*mf* **D** *sfz* **E** *sfz*

*mf* **F**

*mf* **G** **H**

*sfz* **I** **⊕ Coda**

Tenor Saxophone

110

119 *p* **J** **K** *mf*

127 **L** *p*

The musical score is written for Tenor Saxophone in G major (one sharp). It consists of three staves of music. The first staff (measures 110-118) features a melodic line with several triplet markings (indicated by a '3' above the notes). The second staff (measures 119-126) begins with a dynamic marking of *p* (piano) and includes rehearsal marks **J** and **K**. It contains a series of eighth notes with accents, followed by a repeat sign and a phrase starting with a dynamic marking of *mf* (mezzo-forte). The third staff (measures 127-134) starts with a dynamic marking of *p* and includes rehearsal mark **L**. It consists of a few eighth notes with accents, followed by a whole rest.

Baritone Saxophone

# Gratidão ao meu pai

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Início: 09/11/2019

Conclusão: 21/06/2021

♩ = 110

**A**



6 **B**



15 **C** §



23



30



36



To Coda

42



46 **D**



51 **E**



56 **F**



62 **G**



**H**

*mf*

Baritone Saxophone

69

76

84

90

96

D.S. al Coda  
Coda I

101

109

116

123

127

# Gratidão ao meu pai

Horn in F 1

Composição de: Ronald Magnavita Filho

Início: 09/11/2019

Conclusão: 21/06/2021

$\text{♩} = 110$

**A**

*mf*

6 **B**

15 **C** 8

*p*

39 **To Coda** 1. || 2.

46 **D**

*mf* *sfz*

51 **E**

*sfz*

56 **F**

*mf*

62 **G** **H**

*mp*

70

2

Horn in F 1

79



Musical staff 79-87: Treble clef, 8 measures. Rhythmic pattern of eighth and sixteenth notes with rests.

88



Musical staff 88-95: Treble clef, 8 measures. Rhythmic pattern of eighth and sixteenth notes with rests. First ending bracket [1.] at the end.

96



Musical staff 96-100: Treble clef, 5 measures. Rhythmic pattern of eighth and sixteenth notes with rests. Second ending bracket [2.] at the end.

D.S. al Coda I  
101 Coda I



Musical staff 101-107: Treble clef, 7 measures. Starts with *sfz* and *mf*. Features triplet markings (3) and dynamic markings.

108



Musical staff 108-113: Treble clef, 6 measures. Features triplet markings (3) and dynamic markings.

114



Musical staff 114-118: Treble clef, 5 measures. Features triplet markings (3) and dynamic markings.

119



Musical staff 119-126: Treble clef, 8 measures. Starts with *p*. Includes markings J, K, and dynamic markings.

127



Musical staff 127-130: Treble clef, 4 measures. Starts with *p* and ends with *sfz*. Includes marking L.

# Gratidão ao meu pai

Horn in F 2

Composição de: Ronald Magnavita Filho

Início: 09/11/2019

Conclusão: 21/06/2021

♩ = 110

**A**

*mf*

6 **B**

15

**C** 8

*p*

23

31

*sfz*

39

To Coda

1.

2.

*sfz*

*sfz*

46

**D**

*mf*

*sfz*

51

**E**

*sfz*

56

**F**

*mf*

62

**G**

**H**

*mp*

70

2

Horn in F 2

79

Musical staff 79-86: Treble clef, key signature of one sharp (F#). The staff contains eighth and quarter notes with rests, and eighth-note beamed pairs.

87

Musical staff 87-93: Treble clef, key signature of one sharp (F#). The staff contains eighth and quarter notes with rests, and eighth-note beamed pairs.

94

Musical staff 94-100: Treble clef, key signature of one sharp (F#). The staff contains eighth and quarter notes with rests, and eighth-note beamed pairs. A first ending bracket spans measures 97-100, and a second ending bracket spans measures 101-102.

D.S. al Coda I  
101 Coda I

Musical staff 101-107: Treble clef, key signature of one sharp (F#). The staff contains eighth-note triplets. Dynamics include *sfz* and *mf*. A Coda symbol is present at the beginning of the staff.

108

Musical staff 108-113: Treble clef, key signature of one sharp (F#). The staff contains eighth-note triplets.

114

Musical staff 114-118: Treble clef, key signature of one sharp (F#). The staff contains eighth-note triplets.

119 J

K

Musical staff 119-126: Treble clef, key signature of one sharp (F#). The staff contains eighth and quarter notes with rests, and eighth-note beamed pairs. A Coda symbol is present at the end of the staff.

127 L

Musical staff 127-130: Treble clef, key signature of one sharp (F#). The staff contains eighth and quarter notes with rests, and eighth-note beamed pairs. Dynamics include *p* and *sfz*.

# Gratidão ao meu pai

Horn in F 3

Composição de: Ronald Magnavita Filho

Início: 09/11/2019

Conclusão: 21/06/2021

$\text{♩} = 110$

**A**

mf

6 **B**

15

**C** 8

p

23

31

3 3

38

To Coda

42

1. 2.

46

**D**

mf sfz

51

**E**

mf sfz

56

**F**

mf

62

**G**

**H**

mp

70

78

86

94

D.S. al Coda

101

**I** Coda

108

114

119

**J** p

123

**K**

127

**L**

# Gratidão ao meu pai

Composição de: Ronald Magnavita Filho

Início: 09/11/2019

Conclusão: 21/06/2021

$\text{♩} = 110$

**A**

Musical staff A, measures 1-5. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff begins with a whole rest, followed by eighth notes with accents. Dynamics include *mf*.

6

**B**

Musical staff B, measures 6-14. Treble clef, key signature of two sharps, 2/4 time signature. Features eighth notes and quarter notes. Dynamics include *mf*.

15

**C** §

Musical staff C, measures 15-22. Treble clef, key signature of two sharps, 2/4 time signature. Features eighth notes with accents. Dynamics include *p*.

23

Musical staff (23-30), measures 23-30. Treble clef, key signature of two sharps, 2/4 time signature. Features eighth notes with accents.

31

Musical staff (31-38), measures 31-38. Treble clef, key signature of two sharps, 2/4 time signature. Features eighth notes with accents and triplet markings (3).

39

To Coda

1.

2.

Musical staff (39-45), measures 39-45. Treble clef, key signature of two sharps, 2/4 time signature. Features eighth notes with accents and first/second endings.

46

**D**

Musical staff D, measures 46-50. Treble clef, key signature of two sharps, 2/4 time signature. Features quarter notes and eighth notes. Dynamics include *mf* and *sfz*.

51

**E**

Musical staff E, measures 51-55. Treble clef, key signature of two sharps, 2/4 time signature. Features quarter notes and eighth notes. Dynamics include *sfz*.

56

**F**

Musical staff F, measures 56-61. Treble clef, key signature of two sharps, 2/4 time signature. Features eighth notes and quarter notes. Dynamics include *mf*.

62

**G**

**H**

Musical staff G, measures 62-70. Treble clef, key signature of two sharps, 2/4 time signature. Features eighth notes and quarter notes. Dynamics include *mp*.

70

79

88

1.

96

2.

⊕ Coda

D.S. al Coda

101

*sfz*

*mf*

3

3

3

3

3

3

3

3

108

3

3

3

114

3

3

119

J

*p*

*p*

K

127

L

*p*

*sfz*

# Gratidão ao meu pai

Composição de: Ronald Magnavita Filho

Início: 09/11/2019

Conclusão: 21/06/2021

♩ = 110

**A**

Musical staff A, measures 1-5. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth notes with accents, starting with a whole rest. Dynamics include *mf* and a hairpin crescendo.

6 **B**

Musical staff B, measures 6-14. Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth notes and quarter notes. Dynamics include *mf* and a hairpin crescendo.

15 **C** §

Musical staff C, measures 15-22. Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth notes with accents. Dynamics include *p*.

23

Musical staff, measures 23-30. Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth notes with accents.

31

Musical staff, measures 31-38. Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth notes with accents and triplet markings (3) over eighth notes.

39

To Coda

1.

2.

*sfz*

Musical staff, measures 39-45. Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth notes with accents and triplet markings. Dynamics include *sfz*.

46

**D**

Musical staff D, measures 46-50. Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth notes with accents. Dynamics include *mf* and *sfz*.

51

**E**

Musical staff E, measures 51-55. Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth notes with accents. Dynamics include *sfz*.

56

**F**

Musical staff F, measures 56-61. Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth notes with accents. Dynamics include *mf*.

62

**G**

**H**

Musical staff G, measures 62-68. Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth notes with accents. Dynamics include *mp*.

70

Musical staff 70: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with various rests.

79

Musical staff 79: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with various rests.

88

Musical staff 88: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with various rests. A first ending bracket is shown at the end of the staff.

96

Musical staff 96: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with various rests. A first ending bracket is shown above the staff, and a second ending bracket is shown below the staff.

D.S. al Coda

101

⊕ Coda I

Musical staff 101: Treble clef, key signature of two sharps. The staff begins with a Coda symbol and a first ending bracket. It contains a sequence of eighth notes with triplets. Dynamics include *sfz* and *mf*.

108

Musical staff 108: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with triplets.

114

Musical staff 114: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with triplets.

119

J

K

Musical staff 119: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with triplets. A first ending bracket is shown above the staff.

127

L

Musical staff 127: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with triplets. Dynamics include *p* and *sfz*.

# Gratidão ao meu pai

Horn in Eb3

Composição de: Ronald Magnavita Filho

Início: 09/11/2019

Conclusão: 21/06/2021

♩ = 110

**A**

Musical staff A, measures 1-5. Key signature: two sharps (F# and C#). Time signature: 2/4. Dynamics: *mf*. The staff contains a series of eighth and quarter notes with accents.

6

**B**

Musical staff B, measures 6-14. Key signature: two sharps. Time signature: 2/4. Dynamics: *mf*. The staff contains eighth and quarter notes.

15

**C** §

Musical staff C, measures 15-22. Key signature: two sharps. Time signature: 2/4. Dynamics: *p*. The staff contains eighth and quarter notes, with a repeat sign at the beginning.

23

Musical staff, measures 23-30. Key signature: two sharps. Time signature: 2/4. Dynamics: *p*. The staff contains eighth and quarter notes.

31

Musical staff, measures 31-38. Key signature: two sharps. Time signature: 2/4. Dynamics: *p*. The staff contains eighth and quarter notes, including triplet markings.

39

To Coda

1.

2.

Musical staff, measures 39-45. Key signature: two sharps. Time signature: 2/4. Dynamics: *p*. The staff contains eighth and quarter notes, with first and second endings.

46

**D**

Musical staff D, measures 46-50. Key signature: two sharps. Time signature: 2/4. Dynamics: *mf* to *sfz*. The staff contains eighth and quarter notes.

51

**E**

Musical staff E, measures 51-55. Key signature: two sharps. Time signature: 2/4. Dynamics: *mf* to *sfz*. The staff contains eighth and quarter notes.

56

**F**

Musical staff F, measures 56-61. Key signature: two sharps. Time signature: 2/4. Dynamics: *mf*. The staff contains eighth and quarter notes.

62

**G**

**H**

Musical staff G, measures 62-69. Key signature: two sharps. Time signature: 2/4. Dynamics: *mp*. The staff contains eighth and quarter notes, with a repeat sign.

70

Musical staff, measures 70-77. Key signature: two sharps. Time signature: 2/4. Dynamics: *mp*. The staff contains eighth and quarter notes.

Horn in E♭3

2

78

Musical staff 78-85: Treble clef, key signature of two sharps (F# and C#). The staff contains eighth and sixteenth notes with various rests.

86

Musical staff 86-93: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with various rests.

94

Musical staff 94-100: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with various rests. It features first and second endings marked with '1.' and '2.'.

**D.S. al Coda**

101

**Coda I**

Musical staff 101-107: Treble clef, key signature of two sharps. The staff contains eighth notes with triplets. Dynamics include *sfz* and *mf*. A boxed 'I' is present above the staff.

108

Musical staff 108-113: Treble clef, key signature of two sharps. The staff contains eighth notes with triplets.

114

Musical staff 114-118: Treble clef, key signature of two sharps. The staff contains eighth notes with triplets. It ends with a double bar line and repeat sign.

119

**J**

*p*

**K**

Musical staff 119-124: Treble clef, key signature of two sharps. The staff contains eighth notes with various rests. Dynamics include *p*. Boxed letters 'J' and 'K' are present above the staff.

125

**L**

Musical staff 125-131: Treble clef, key signature of two sharps. The staff contains eighth notes with various rests. Dynamics include *p* and *sfz*. A boxed letter 'L' is present above the staff.

# Gratidão ao meu pai

Composição de: Ronald Magnavita Filho

Início: 09/11/2019

Conclusão: 21/06/2021

♩ = 110

**A**

**B**

**C** §

**To Coda**

**D**

**E**

**F**

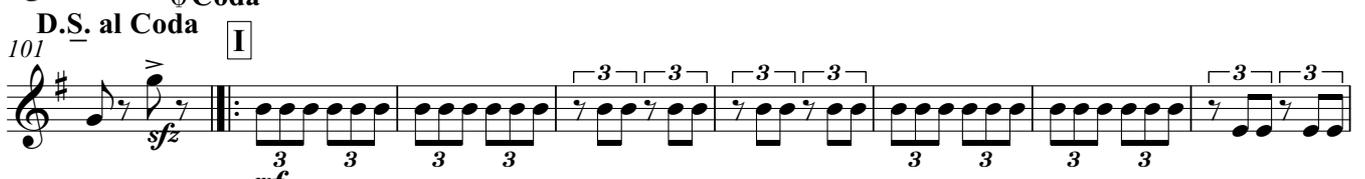
**G** **H**

**17**

Trumpet in B♭1

96 

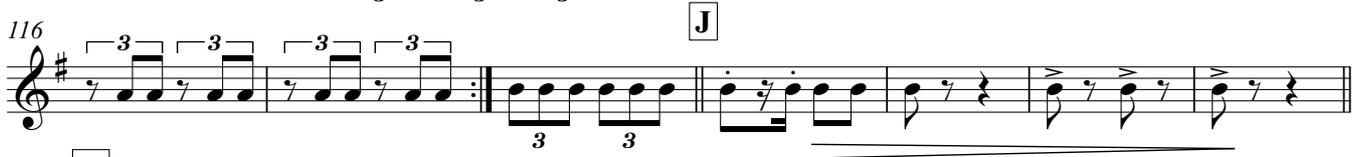
**Coda**  
**D.S. al Coda** **I**

101 

*mf*

109 

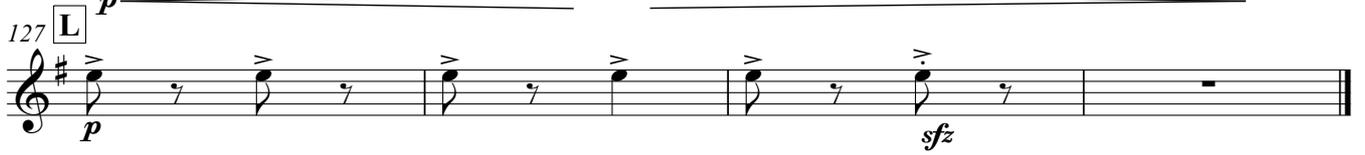
**J**

116 

**K**

123 

*p*

127 

*p* *sfz*

# Gratidão ao meu pai

Trumpet in Bb 2

Composição de: Ronald Magnavita Filho

Início: 09/11/2019

Conclusão: 21/06/2021

$\text{♩} = 110$   
*mf* **A**

1. *tr* *mf* *p*

6 **B** *p*

15 **C** *mf*

24

33

40 **To Coda** 1. 2. *sfz*

46 **D** 2 *f* *sfz*

51 **E** 2 *f* *sfz*

56 **F** *f*

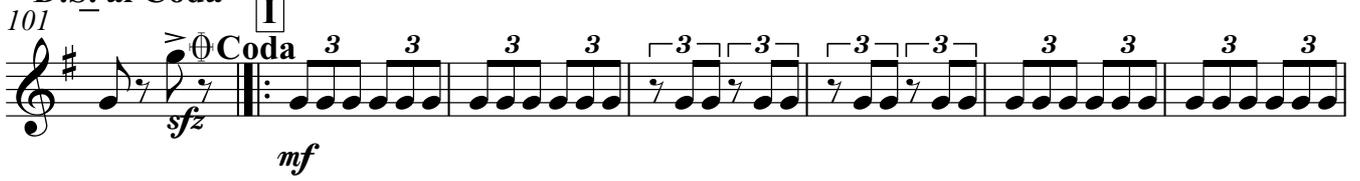
62 **Gmf** **H** 4 *p*

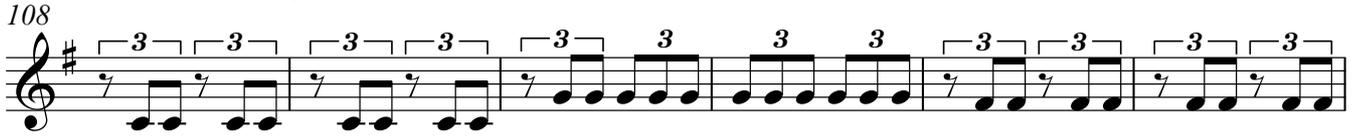
74 **17** 1.

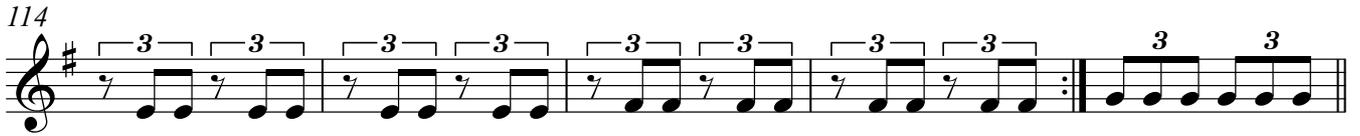
Trumpet in Bb 2

96 

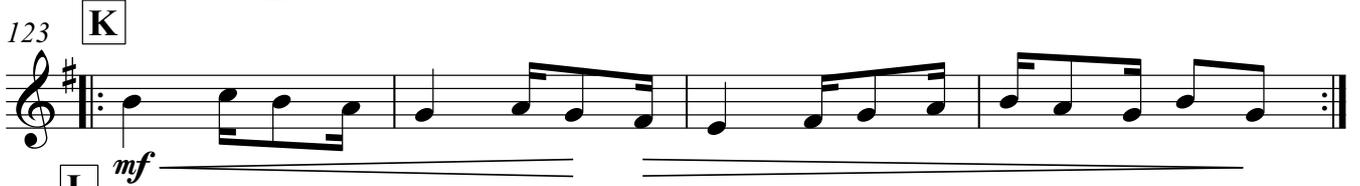
D.S. al Coda

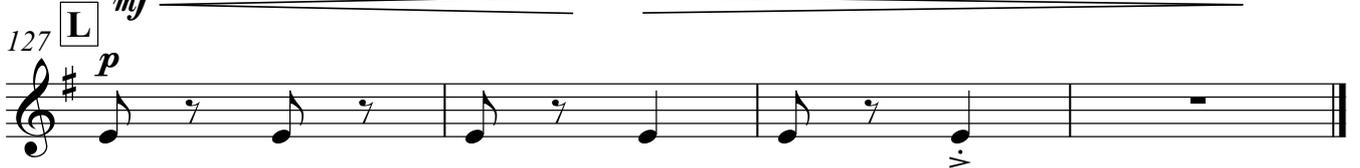
101   
*mf*

108 

114 

119   
*p* **J**

123   
**K** *mf*

127   
**L** *p*

Trombone 1

# Gratidão ao meu pai

Composição de: Ronald Magnavita Filho

Início: 09/11/2019

Conclusão: 21/06/2021

♩ = 110

*mf* **A**

First musical staff (measures 1-5) in bass clef, 2/4 time. It begins with a whole rest, followed by eighth notes and quarter notes. A dynamic marking of *mf* is present. A box labeled 'A' is above the first measure.

Second musical staff (measures 6-14) in bass clef, 2/4 time. It features a series of eighth notes and quarter notes. A box labeled 'B' is above the first measure.

Third musical staff (measures 15-23) in bass clef, 2/4 time. It contains triplet markings over eighth notes. A dynamic marking of *mf* is present. A box labeled 'C' with a repeat sign is above the first measure.

Fourth musical staff (measures 24-32) in bass clef, 2/4 time. It continues with triplet markings over eighth notes.

Fifth musical staff (measures 33-38) in bass clef, 2/4 time. It continues with triplet markings over eighth notes.

Sixth musical staff (measures 39-45) in bass clef, 2/4 time. It includes a triplet marking and a first ending bracket. A dynamic marking of *sfz* is present. The text 'To Coda' is written above the staff.

Seventh musical staff (measures 46-50) in bass clef, 2/4 time. It features a dynamic marking of *sfz*. A box labeled 'D' is above the first measure.

Eighth musical staff (measures 51-55) in bass clef, 2/4 time. It features a dynamic marking of *mf* and a dynamic marking of *sfz*. A box labeled 'E' is above the first measure.

Ninth musical staff (measures 56-61) in bass clef, 2/4 time. It features a dynamic marking of *sfz*. A box labeled 'F' is above the first measure.

Tenth musical staff (measures 62-69) in bass clef, 2/4 time. It features a dynamic marking of *mf* and a dynamic marking of *mp*. A box labeled 'G' is above the first measure, and a box labeled 'H' is above the eighth measure.

Eleventh musical staff (measures 70-76) in bass clef, 2/4 time. It features a dynamic marking of *mp*.

79

Musical staff for measures 79-87. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth and sixteenth notes with various rests.

88

Musical staff for measures 88-95. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth and sixteenth notes with various rests. A first ending bracket labeled '1.' spans the final two measures.

96

Musical staff for measures 96-100. The staff is in bass clef with a key signature of one flat. It features a melodic line with a slur over measures 96-98, followed by a repeat sign and a second ending labeled '2.'.

⊕Coda  
D.S. al Coda I

Musical staff for measures 101-108. The staff is in bass clef with a key signature of one flat. It begins with a dynamic marking of *sfz* and a first ending bracket labeled 'I'. The main body of the staff contains a melodic line with a dynamic marking of *f* and several triplet markings.

109

Musical staff for measures 109-115. The staff is in bass clef with a key signature of one flat. It contains a melodic line with several triplet markings.

116

Musical staff for measures 116-122. The staff is in bass clef with a key signature of one flat. It begins with a first ending bracket labeled 'J' and a dynamic marking of *f*. The staff contains a melodic line with various rests and a double bar line.

123

Musical staff for measures 123-126. The staff is in bass clef with a key signature of one flat. It begins with a first ending bracket labeled 'K' and a dynamic marking of *mf*. The staff contains a melodic line with various rests and a double bar line.

127

Musical staff for measures 127-130. The staff is in bass clef with a key signature of one flat. It begins with a first ending bracket labeled 'L' and a dynamic marking of *p*. The staff contains a melodic line with various rests and a dynamic marking of *sfz* with an accent mark over the final note.

# Gratidão ao meu pai

Trombone 2

Composição de: Ronald Magnavita Filho

Início: 09/11/2019

Conclusão: 21/06/2021

$\text{♩} = 110$   
*f* **A**

6 **B**

15 **C** 4 3 3 3

26 3 3 3

34 *To Coda* 3 3 3 3 3 3

42 1. 2. *sfz*

46 **D** *sfz*

51 **E** *mf* *sfz*

56 **F** *sfz*

62 **G** *mf* **H** 3 3 3 3 3 3 3

70 *mp*

79

Musical staff for measures 79-87. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, some with accents.

88

Musical staff for measures 88-95. The staff is in bass clef with a key signature of one sharp. The music consists of eighth and sixteenth notes. A first ending bracket is shown at the end of the staff.

96

Musical staff for measures 96-100. The staff is in bass clef with a key signature of one sharp. The music features a melodic line with a first ending bracket and a second ending bracket.

⊕ Coda

D.S. al Coda

101

Musical staff for measures 101-108. The staff is in bass clef with a key signature of one sharp. It begins with a dynamic marking of *sfz* and a first ending bracket. The music features triplets and a dynamic marking of *f*.

109

Musical staff for measures 109-115. The staff is in bass clef with a key signature of one sharp. The music consists of eighth notes with slurs and dynamic markings.

116

Musical staff for measures 116-122. The staff is in bass clef with a key signature of one sharp. It features a dynamic marking of *f*, a first ending bracket, and a dynamic marking of *p*.

123

Musical staff for measures 123-126. The staff is in bass clef with a key signature of one sharp. It features a dynamic marking of *mf* and a first ending bracket.

127

Musical staff for measures 127-130. The staff is in bass clef with a key signature of one sharp. It features a dynamic marking of *p* and a dynamic marking of *sfz*.

Euphonium C

# Gratidão ao meu pai

Composição de: Ronald Magnavita Filho

Início: 09/11/2019

Conclusão: 21/06/2021

♩ = 110

*mf* **A**

6 **B**

15 **C**

26

34 **To Coda**

42

46 **D**

51 **E**

56 **F**

62 **G** **H**

70

Euphonium C

78

86

94

⊕ Coda  
D.S. al Coda I

109

116

123

127

Euphonium Bb

# Gratidão ao meu pai

Composição de: Ronald Magnavita Filho

Início: 09/11/2019

Conclusão: 21/06/2021

♩ = 110

*mf* **A**

6 **B**

15 **C**

27

35

42

46 **D**

51 **E**

56 **F**

62 **G**

69

Euphonium Bb

77

85

93

**D.S. al Coda** **Coda**  
**I**

109

116

123

127

# Gratidão ao meu pai

Bass in Eb

Composição de: Ronald Magnavita Filho

Início: 09/11/2019

Conclusão: 21/06/2021

♩ = 110

**A**

6

**B**

15

**C** §

22

29

36

To Coda

42

1.

2.

46

**D**

51

**E**

56

**F**

62

**G**

**H**

69

76

84

90

96

⊕ Coda

101 D.S. al Coda

I

109

116

123

K

127

L

p

Bass in B $\flat$

# Gratidão ao meu pai

Composição de: Ronald Magnavita Filho

Início: 09/11/2019

Conclusão: 21/06/2021

$\text{♩} = 110$

**f** **A**

6 **B**

15 **C**  $\text{tr}$

**f**

23

30

39 **To Coda** 1. 2.

46 **D**

**mf** **sfz**

51 **E**

**sfz**

56 **F**

**f**

62 **G** **H**

**mf**

69

76

84

90

96

101 **D.S. al Coda** **I**  
⊕ Coda **I**

109

116 **J**

123 **K**

127 **L**

# Gratidão ao meu pai

Bass in B $\flat$

Composição de: Ronald Magnavita Filho

Início: 09/11/2019

Conclusão: 21/06/2021

$\text{♩} = 110$

*f* **A**

6 **B**

15 **C** §

23

30

36 **To Coda**

42

46 **D**

51 **E**

56 **F**

62 **G** **H**

69

76

84

90

96

D.S. al Coda  
101  $\oplus$  Coda I

109

116

123

127

# Gratidão ao meu pai

Composição de: Ronald Magnavita Filho

Início: 09/11/2019

Conclusão: 21/06/2021

♩ = 110

**A**

Musical staff A: Bass clef, 2/4 time signature. Starts with a whole rest, followed by eighth notes with accents. Dynamics include *f* and *sfz*. A fermata is placed over the final notes.

6 **B**

Musical staff B: Bass clef. Starts with a whole rest, followed by eighth notes. Dynamics include *f*.

15 **C** §

Musical staff C: Bass clef. Starts with a whole rest, followed by eighth notes. Includes triplets. Dynamics include *f*.

23

Musical staff 23: Bass clef. Starts with eighth notes, followed by eighth notes with accents. Includes triplets. Dynamics include *f*.

31

Musical staff 31: Bass clef. Starts with eighth notes, followed by eighth notes with accents. Includes triplets. Dynamics include *f*.

39

To Coda

Musical staff 39: Bass clef. Starts with eighth notes, followed by eighth notes with accents. Includes triplets and a coda section with first and second endings. Dynamics include *f* and *sfz*.

46 **D**

Musical staff D: Bass clef. Starts with eighth notes, followed by eighth notes with accents. Dynamics include *mf* and *sfz*.

51 **E**

Musical staff E: Bass clef. Starts with eighth notes, followed by eighth notes with accents. Dynamics include *sfz*.

56 **F**

Musical staff F: Bass clef. Starts with eighth notes, followed by eighth notes with accents. Dynamics include *f*.

62 **G**

**H**

Musical staff G: Bass clef. Starts with eighth notes, followed by eighth notes with accents. Dynamics include *mf*.

69



76



84



90



1.

96



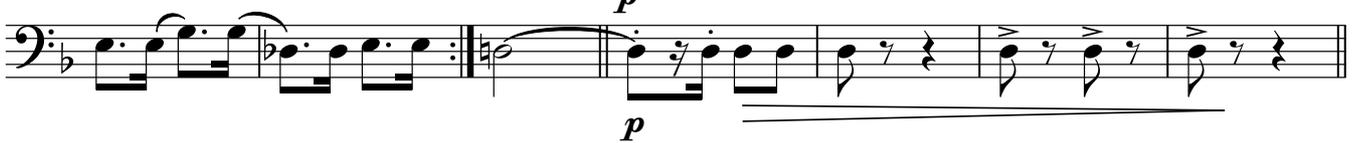
D.S. al Coda  
101 Coda I



109



116



123



127



# Gratidão ao meu pai

Composição de: Ronald Magnavita Filho

Início: 09/11/2019

Conclusão: 21/06/2021

♩ = 110

6 **A**

14 **B** *mf*

22 **C** *mf*

36 *mf*

42 *mf*

48 *mf*

54 *mf*

60 *mf*

66 *mf*

72 *mf*

78 *mf*

To Coda

70

78

85

91

96

**D.S. al Coda** ⊕ **Coda**

101

108

113

119

123

127

Bombo

# Gratidão ao meu pai

Composição de: Ronald Magnavita Filho

Início: 09/11/2019

Conclusão: 21/06/2021

♩ = 110 **A**



6 **B** *mf*



15 **C** *mf*



23



31



39

To Coda

1. 2.



46 **D**

2



**E**

2

*sfz*

Bombo

53

**F**

Musical staff for measure 53, featuring a series of eighth notes with accents. The dynamic marking *sfz* is centered below the staff.

62 **G**

**H**

Musical staff for measure 62, starting with a repeat sign. The dynamic marking *mf* is centered below the staff.

71

Musical staff for measure 71, continuing the eighth-note pattern with accents.

80

Musical staff for measure 80, continuing the eighth-note pattern with accents.

88

Musical staff for measure 88, continuing the eighth-note pattern with accents.

1.

96

Musical staff for measure 96, featuring a first ending bracket and a second ending bracket. The dynamic marking *sfz* is centered below the staff.

101 **D.S. al Coda** **I**  
⊕ **Coda**

Musical staff for measure 101, starting with a Coda symbol and a repeat sign. The dynamic marking *sfz* is centered below the staff.

110

Musical staff for measure 110, featuring a series of quarter notes.

119 **J**

**K**

Musical staff for measure 119, featuring a series of eighth notes with accents. The dynamic marking *p* is below the first part, and *mf* is below the second part.

127 **L**

Musical staff for measure 127, featuring a series of eighth notes and a final accented note. The dynamic marking *sfz* is centered below the staff.

Cymbals

# Gratidão ao meu pai

Composição de: Ronald Magnavita Filho

Início: 09/11/2019

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$\text{♩} = 110$

**A** 4 *mf* **B**

13 *sfz* **C** 20 **To Coda** 3

42 1. 2. *sfz* **D** 2 *sfz*

51 **E** 2 *sfz* **F** 6

62 **G** 2 **H** 31 1.

96 2 2 **D.S. al Coda** **I** **⊕ Coda**

108

119 **J** *p* **K** *mf*

127 **L** *sfz*