

# Brigada Fonseca

-- Dobrado-Sinfônico --  
Duração Aproximada: 08' 33"

D07 - Op. 7

Filipe Fonseca

*Moderato*

$\text{J} = 108$

Flautim C  
1ª e 2ª Flautas C  
1º e 2º Oboês C  
Requinta Eb  
ff  
1ª Clarineta Bb  
ff  
2ª e 3ª Clarinetas Bb  
ff  
Clarone Bb  
ff  
1º e 2º Sax-Alto Eb  
ff  
Sax-Tenor Eb  
ff  
Sax-Barítono Eb  
ff  
1ª, 2ª e 3ª Trompas F  
ff  
1º Trompete Bb  
ff  
2º e 3º Trompetes Bb  
ff  
1º Trombone C  
ff  
2º e 3º Trombones C  
ff  
Trombone-Baixo C  
ff  
Bombardino C  
ff  
Tuba C  
ff  
Caixa  
ff  
Bombo  
ff  
Pratos

BRIGADA FONSECA  
GRADE

2

13

FT

FL 1,2

OB 1,2

RQ

CL 1

CL 2,3

CN

SA 1,2

ST

SB

TP 1,2,3

TP 1

TP 2,3

TV 1

TV 2 e 3

TBx

BB

BX

CX

BO

PR

a 2

divisi

I

divisi

II

III

25

FT

FL 1, 2

OB 1, 2

RQ

CL 1

CL 2, 3

CN

SA 1, 2

ST

SB

TP 1, 2, 3

TP 1

TP 2, 3

TV 1

TV 2 e 3

TBx

BB

BX

CX

BO

PR

BRIGADA FONSECA  
GRADE

4

36

FT

FL 1, 2

OB 1, 2

RQ

CL 1

CL 2, 3

CN

SA 1, 2

ST

SB

TP 1, 2, 3

TP 1

TP 2, 3

TV 1

TV 2 e 3

TBx

BB

BX

CX

BO

PR

**BRIGADA FONSECA**  
**GRADE**

BRIGADA FONSECA  
GRADE

6

56 FT e FL 1

FL 2

OB 1, 2

RQ

CL 1 e CL 2

CL 3

CN

SA 1, 2

ST

SB

TP 1, 2, 3

TP 1

TP 2, 3

TV 1

TV 2 e 3

TBx

BB

BX

CX

BO

PR

divisi a 2 divisi a 2 divisi

divisi I divisi II

mf

mf

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BRIGADA FONSECA  
GRADE

7

65 FT e FL 1

FL 2

I divisi

OB 1, 2

RQ

CL 1 e CL 2

CL 3

CN

SA 1, 2

ST

SB

TP 1, 2, 3

TP 1

divisi

TP 2, 3

TV 1

TV 2 e 3

TBx

BB

BX

CX

BO

PR

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83 FT e FL 1

FL 2

OB 1,2

RQ

CL 1 e CL 2

CL 3

CN

SA 1,2

ST

SB

TP 1,2,3

TP 1

TP 2,3

TV 1

TV 2 e 3

TBX

BB

BX

CX

BO

PR

**1.**

**2.**

**B**

**BRIGADA FONSECA**  
**GRADE**

10

94

FT

FL 1, 2

OB 1, 2

RQ

CL 1

CL 2, 3

CN

SA 1, 2

ST

SB

TP 1, 2, 3

TP 1

TP 2, 3

TV 1

TV 2 e 3

TBx

BB

BX

CX

BO

PR

**BRIGADA FONSECA**  
**GRADE**

11

BRIGADA FONSECA  
GRADE

12

113

FT

FL 1, 2

OB 1, 2

RQ

CL 1

CL 2, 3

CN

SA 1, 2

ST

SB

TP 1, 2, 3

sottovoce questi movimenti

TP 1

TP 2, 3

sottovoce questi movimenti

TV 1

TV 2 e 3

TBX

BB

BX

CX

BO

PR

I

*pp*

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126

FT  
FL 1, 2  
OB  
RQ  
CL 1  
CL 2, 3  
CN  
SA 1, 2  
ST  
SB  
TP 1, 2, 3  
TP 1  
TP 2, 3  
TV 1  
TV 2 e 3  
TBx  
BB  
BX  
CX  
BO  
PR

A detailed musical score page for orchestra or band, numbered 139. The page features 18 staves of music. Key instruments include Flute (FT), Oboe (OB), Bassoon (RQ), Clarinet (CL 1, CL 2, 3), Cello (CN), Double Bass (SA 1, 2), Trombone (ST), Trumpet (SB), Trombone (TP 1, 2, 3), Trombone (TP 2, 3), Trombone (TV 1, TV 2 e 3), Bass Trombone (TBx), Bassoon (BB), Bassoon (BX), Cymbals (CX), Bass Drum (BO), and Snare Drum (PR). The music consists of measures of music with various dynamics, including a dynamic marking 'pp' (pianissimo) in the middle section. Measures 1 through 10 show woodwind entries, followed by a section for brass and percussion starting around measure 11. Measure 13 includes a dynamic 'pp'. Measures 14-15 show a transition with woodwind entries. Measures 16-17 show a continuation of the brass and percussion parts. Measures 18-19 show a final section with woodwind entries.

**BRIGADA FONSECA**  
**GRADE**

15



175 Uníssono ----- D

FT f

FL 1, 2 f divisi

OB 1, 2 f ff 3

RQ f ff 3 mp

CL 1 f ff 3 mp

CL 2, 3 ff mp

CN f

SA 1, 2 f ff 3 mp

ST f ff mp

SB f ff mp

TP 1, 2, 3 I e II f ff mp

TP 1 f ff mp

TP 2, 3 a 2 f ff mp

TV 1 f a 2 mp

TV 2 e 3 f mp

TBx f ff mp

BB f ff mp

BX f ff mp

CX f ff p

BO f ff p

PR f ff p

BRIGADA FONSECA  
GRADE

18

187

FT e FL 1 *legato*

*ff* FL 2 *legato*

FL 1, 2

OB 1, 2

RQ

CL 1

*ff*

CL 2, 3

*ff*

CN

*ff*

SA 1, 2

*ff*

ST

*ff*

SB

*ff*

TP 1, 2, 3

*ff*

divisi

TP 1

*ff*

divisi

TP 2, 3

*ff*

TV 1

*ff*

a 2

TV 2 e 3

*ff*

TBx

*ff*

BB

*ff*

BX

*ff*

CX

*ff*

BO

*ff*

PR

*ff*

E

196

FT e FL 1  
FL 2

OB 1, 2  
f  
a 2

RQ  
mf

CL 1 e CL 2  
CL 3  
CL 1 e CL 2

CN  
f

SA 1, 2  
f  
a 2

ST  
f

SB  
f

TP 1, 2, 3  
f

TP 1  
f

TP 2, 3  
f  
a 2

TV 1  
f

TV 2 e 3  
f

TBx  
f

BB  
f

BX  
f

CX  
f

BO  
f

PR  
f

BRIGADA FONSECA  
GRADE

20

205

The musical score page 20 contains 20 staves of music for various instruments. The instrumentation includes Flute (FT), Flute (FL) 1, 2, Oboe (OB) 1, 2, Recorder (RQ), Clarinet (CL) 1, Clarinet (CL) 2, 3, Corno (CN), Soprano (SA) 1, 2, Alto (ST), Bassoon (SB), Trombones (TP) 1, 2, 3, Trombones (TP) 1, 2, 3, Trombones (TP) 2, 3, Trombones (TV) 1, Trombones (TV) 2 e 3, Bass Trombone (TBx), Bass Trombone (BB), Bass Trombone (BX), Cello (CX), Double Bass (BO), and Percussion (PR). The score is in common time, with measures numbered 205 at the top left. The music features various rhythmic patterns, including sixteenth-note figures and sustained notes, with dynamic markings like 'tr' (trill) and '3' indicating triplets.

214 FT e FL 1

This page of the musical score contains 21 staves of music for various instruments. The instrumentation includes Flute 1 (FT), Flute 2 (FL 1, 2), Oboe (OB), Bassoon (RQ), Clarinet 1 and 2 (CL 1 e CL 2), Clarinet 3 (CL 3), Cello (CN), Alto (SA), Tenor (ST), Bass (SB), Trombones 1, 2, and 3 (TP 1, 2, 3), Trombones 1 and 2 (TP 1, 2), Trombones 2 and 3 (TP 2, 3), Trombone 1 (TV 1), Trombone 2 and 3 (TV 2 e 3), Bass Trombone (TBx), Bassoon (BB), Bassoon (BX), Bassoon (CX), Bassoon (BO), and Bassoon (PR). The music consists of two systems of measures, with measure numbers 214 and 215 indicated above the staves.



BRIGADA FONSECA  
GRADE

23

233

FT (tr) ... tr tr tr

FL 1, 2 (tr) ... ff tr tr tr

OB 1, 2 ff tr tr tr

RQ (tr) ... ff tr tr tr

CL 1 ff tr tr tr

CL 2, 3 ff tr tr tr

CN ff tr tr tr

SA 1, 2 a2 ff tr tr tr

ST ff tr tr tr

SB ff tr tr tr

TP 1, 2, 3 ff I I I

TP 1 ff II e III II e III

TP 2, 3 ff II e III II e III

TV 1 ff tr tr tr

TV 2 e 3 ff tr tr tr

TBx ff tr tr tr

BB ff tr tr tr

BX ff tr tr tr

CX ff tr tr tr

BO ff tr tr tr

PR ff tr tr tr



**BRIGADA FONSECA**  
**GRADE**

25

BRIGADA FONSECA  
GRADE

26

265

FT      *f* divisi

FL 1, 2      *f* divisi

OB 1, 2      *f*

RQ      *f*

CL 1      *f*

CL 2, 3      *f*

CN      >

SA 1, 2      >

ST      >

SB      >

TP 1, 2, 3      II e III

TP 1      I

TP 2, 3      >

TV 1      >

TV 2 e 3      >

TBx      >

BB      >

BX      >

CX      >

BO      >

PR      >

A detailed musical score page from a symphony or large orchestra. The page is numbered 276 at the top left. It features 18 staves, each with a different instrument's name above it. The instruments include Flute (FT), Oboe (OB), Clarinet (CL), Bassoon (BASSOON), Trombone (TP), Trombone (TP). The music consists of two systems of measures. Measure 1 starts with dynamic marks like *mp*, *p*, and *divisi*. Measure 2 continues with similar dynamics and includes markings like *I*, *II*, and *a 2*. The score uses a mix of standard musical notation and some unique symbols, particularly in the lower staves.

BRIGADA FONSECA  
GRADE

28

287

Musical score for orchestra and band, page 287. The score includes parts for Flute (FT), Flute 1, 2 (FL), Oboe (OB), Bassoon (RQ), Clarinet 1 (CL 1), Clarinet 2, 3 (CL 2, 3), Cello (CN), Soprano (SA), Alto (ST), Bass (SB), Trombones 1, 2, 3 (TP 1, 2, 3), Trombones 2, 3 (TP 2, 3), Bass Trombone (TBx), Bassoon (BB), Double Bass (BX), Timpani (CX), Bass Drum (BO), and Percussion (PR). The score features various dynamics and performance instructions such as *f*, *divisi*, *a2*, *II*, *tr*, and *f*.

**BRIGADA FONSECA**  
**GRADE**

29

298

FT      tr

FL 1,2      tr

OB 1,2

RQ      tr

CL 1      tr

CL 2,3

CN

SA 1,2

ST

SB

TP 1,2,3

TP 1

TP 2,3

TV 1

TV 2 e 3

TBx

BB

BX

CX

BO

PR

1.

2.

I

mf

III

mf

mf

BRIGADA FONSECA  
GRADE

30

I

305

tr. ff tr. 8va tr.

FT FL 1, 2 OB 1, 2 RQ CL 1 CL 2, 3 CN SA 1, 2 ST SB TP 1, 2, 3 TP 1 TP 2, 3 TV 1 TV 2 e 3 TBx BB BX CX BO PR

This page of the musical score for 'Brigada Fonseca' (Grade) shows a dense arrangement of 21 staves across two systems. The instruments are grouped into woodwind, brass, and percussion sections. The first system starts with Flute (FT), followed by Oboe (OB), Bassoon (RQ), Clarinet 1 (CL 1), Clarinet 2, 3 (CL 2, 3), Bassoon (CN), Alto Saxophone (SA 1, 2), Tenor Saxophone (ST), Bass Trombone (SB), Trombones 1, 2, 3 (TP 1, 2, 3), Trombone 1 (TP 1), Trombone 2, 3 (TP 2, 3), Trombone 1 (TV 1), Trombone 2 e 3 (TV 2 e 3), Bass Trombone (TBx), Bass Drum (BB), Snare Drum (BX), Cymbals (CX), Bass Drum (BO), and Percussion (PR). The second system continues with similar instrumentation. Dynamic markings include 'ff' (fortissimo) and 'tr.' (trill) with specific voicing instructions. Measure numbers 305 and 8va (octave up) are indicated.

# Brigada Fonseca

Flautim C

*Moderato*

$\text{J} = 108$

-- Dobrado-Sinfônico --

Duração Aproximada: 08' 33"

D07 - Op. 7

Filipe Fonseca

Flautim C  
*Moderato*  
 $\text{J} = 108$

-- Dobrado-Sinfônico --  
Duração Aproximada: 08' 33"  
D07 - Op. 7

Filipe Fonseca

15

26

34 2 2 mf

42

50 A FT e FL 1 FT e FL 1 ff

58 FT e FL 1

66

73 FT e FL 1

80 FT e FL 1

86 1. 2. B mp subito 4

98 tr. tr. Uníssono

108 C f

**BRIGADA FONSECA**  
Flautim C

2

112 *pp*

126

139

150

160 2 *f* *pp* Uníssono

171 *f* *ff*

180 D 2 *mp* 2 *ff* FT e FL 1 *legato*

192 FT e FL 1

198 E *mf* FT e FL 1

206 *tr*

214 FT e FL 1

219 FT e FL 1

226 F *mf* FT *tr* FT *tr*

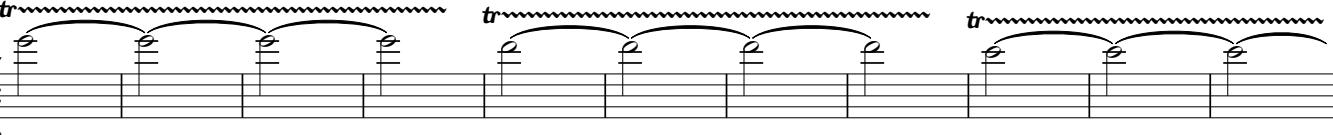
The sheet music consists of 16 staves of musical notation for Flautim C. The music begins with dynamic *pp* at measure 112. Measures 126 through 150 show continuous eighth-note patterns. Measure 160 features dynamics *f* and *pp*, with a performance instruction 'Uníssono' (unison) indicated. Measures 171 through 180 show a sequence starting with *f* followed by *ff*. Measure 180 includes dynamic markings *legato* and *ff*. Measures 192 through 206 show eighth-note patterns with a dynamic *tr* (trill). Measure 214 shows a dynamic *FT e FL 1*. Measures 219 through 226 show eighth-note patterns with dynamics *FT* and *tr*.

**BRIGADA FONSECA**  
Flautim C

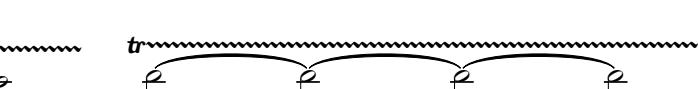
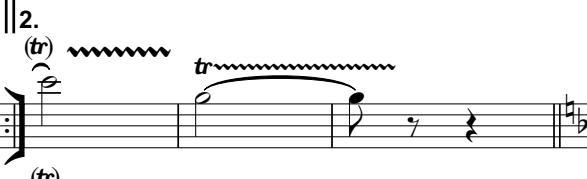
3

234

*ff*

*tr* 

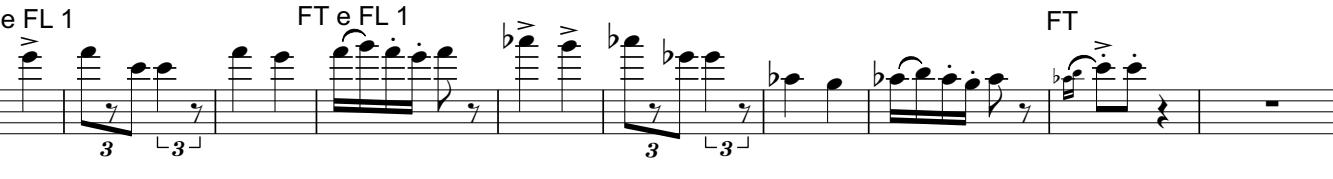
245

1. *(tr)*   
2. *(tr)* 

G

253

*ff*

FT e FL 1 

263

H

2 *f* 

271

*mp* 

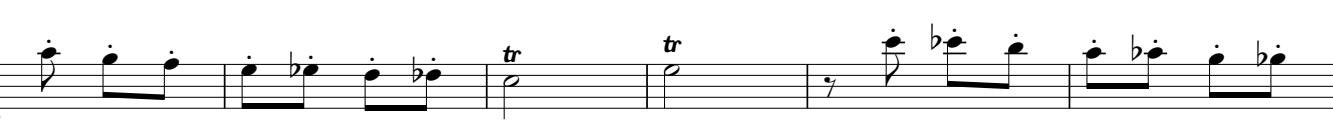
279



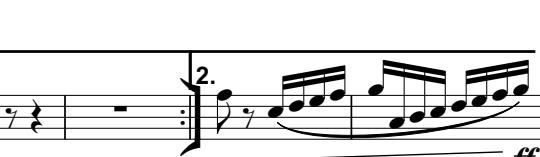
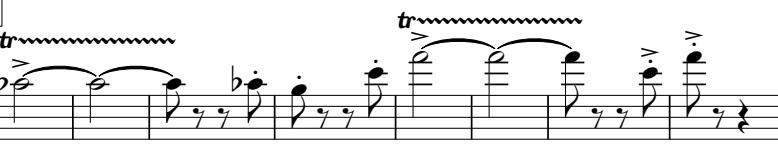
287



295

*f* 

301

1.   
2. *ff* 

# Brigada Fonseca

1ª e 2ª Flautas C

Moderato

$\text{♩} = 108$

-- Dobrado-Sinfônico --  
Duração Aproximada: 08' 33"

D07 - Op. 7

Filipe Fonseca

The sheet music for 'Brigada Fonseca' is composed for two flutes (Flute 1 and Flute 2) in 2/4 time. The key signature varies throughout the piece, including major and minor keys with sharps and flats. The music features a variety of dynamics such as *ff*, *mp*, *f*, and *mf*. Articulations include slurs, grace notes, and accents. Performance instructions like 'divisi' (divisi) and 'subito' (subito) are included. The piece includes several sections labeled with letters (A, B) and numbers (1, 2, 3, 4). Measures are numbered from 9 to 103.

1. **Measures 9-16:** Dynamics *ff* at measure 9, *a 2* at measure 16.

2. **Measures 17-24:** Dynamics *divisi* at measure 17, *mp* at measure 24.

3. **Measures 25-32:** Dynamics *ff* at measure 25, *mp* at measure 32.

4. **Measures 33-40:** Dynamics *mf* at measure 33, *a 2* at measure 40.

5. **Measures 41-48:** Dynamics *mf* at measure 41.

6. **Measures 49-56:** Dynamics *ff* at measure 49, *divisi* at measure 50, *A* at measure 52, *FL 2* at measure 54.

7. **Measures 57-64:** Dynamics *FL 2* at measure 57.

8. **Measures 65-72:** Dynamics *FL 2* at measure 65.

9. **Measures 73-80:** Dynamics *FL 2* at measure 73.

10. **Measures 81-88:** Dynamics *mp* at measure 81, *a 2 B* at measure 82, *4* at measure 88.

11. **Measures 89-96:** Dynamics *mf* at measure 89.

12. **Measures 97-104:** Dynamics *subito* at measure 97.

**BRIGADA FONSECA**  
1<sup>a</sup> e 2<sup>a</sup> Flautas C

2

108 a 2 **C** *pp*

121

135

147

160 *mp* *f* *pp* *divisi* *ff* *3*

171

180 **D** *2* *2* *2* *FL 2* *legato*

192 *ff* *f*

**E**

198 *FL 2* *3* *FL 2*

209 *3*

217

226 **F** *a 2 tr* *tr*

234 *mf* *tr* *tr* *tr*

245 *tr* *tr*

The sheet music consists of 15 staves of musical notation for two flutes. The notation includes various dynamics such as *pp*, *mp*, *f*, *ff*, and *tr*. Articulations include slurs, grace notes, and accents. Performance instructions like "divisi" and "legato" are present. The music is divided into sections labeled A, C, D, E, and F. Measure numbers range from 108 to 245.

**BRIGADA FONSECA**  
1<sup>a</sup> e 2<sup>a</sup> Flautas C

3

253 **G** FL 2 *ff* *divisi*

262 **H** 2 *f* *divisi*

271 *mp*

279

287

295 *divisi* *f* *tr* *tr*

301 1. 2. I *I tr* *ff* *8va*

306 *(tr)* *tr*

1º e 2º Oboés C

# Brigada Fonseca

-- Dobrado-Sinfônico --

Duração Aproximada: 08' 33"

D07 - Op. 7

Filipe Fonseca

**Moderato**

$\text{♩} = 108$

The sheet music consists of 14 staves of musical notation for two oboes (C). The music is in 2/4 time and has a dynamic range from ff to ff. Articulations include accents, slurs, and grace notes. Performance instructions like 'divisi' (divisi) and dynamics like 'mp' (mezzo-forte) are included. Measure numbers are indicated at the beginning of each staff.

- Staff 1: ff
- Staff 9: ff
- Staff 17: a 2
- Staff 26: ff, divisi, mp, mf
- Staff 34: 2, 2, a 2, mf
- Staff 42: ff
- Staff 50: ff, divisi, a 2, A, f, divisi, a 2, divisi
- Staff 61: a 2, divisi, I, divisi
- Staff 70: 2, I, f
- Staff 80: divisi
- Staff 86: 1., 2., a 2, B, mp, 4

**BRIGADA FONSECA**  
1º e 2º Oboés C

2

98 divisi

103 *mf* *subito* f

108 C II I II pp

138 3

149 3 divisi

160 II 3 3 3 3 10 I divisi f pp f

178 ff 3 D 2 mp 2 2

190 a 2 f

198 3

209 3

217

226 F 2 mf 2 ff

234

BRIGADA FONSECA  
1º e 2º Oboés C

3

245 1. 2.

253 G

263 H 2 divisi f

271

279 II divisi I II II a 2 I

287 II divisi a 2 I II I

295 divisi f

301 1. 2. ff

# Brigada Fonseca

Requinta Eb

**Moderato**

$\text{J} = 108$

-- Dobrado-Sinfônico --

Duração Aproximada: 08' 33"

**D07 - Op. 7**

Filipe Fonseca

Sheet music for **Brigada Fonseca**, Requinta Eb, Moderato,  $\text{J} = 108$ . The score consists of 12 staves of musical notation. Measure numbers are indicated at the beginning of each staff. Various dynamics and articulations are used throughout the piece. Special markings include section labels 'A' and 'B' with endings 1 and 2.

Measure 15: **ff**  
Measure 26: **ff**, **mp**, **mf**  
Measure 34: **2**, **2**, **mf**  
Measure 42: **ff**  
Measure 50: **A**, **f**  
Measure 58: **ff**  
Measure 65: **ff**  
Measure 71: **ff**  
Measure 76: **f**  
Measure 83: **f**, **1.**, **2.**, **mp**  
Measure 90: **B**, **4**  
Measure 98: **mf**, **subito**, **f**

## BRIGADA FONSECA

Requinta E♭

2

108 **C**

121

134

147

160 **D** 2

171

180 **E** 2 2 2 *legato*

192

198 **E**

206

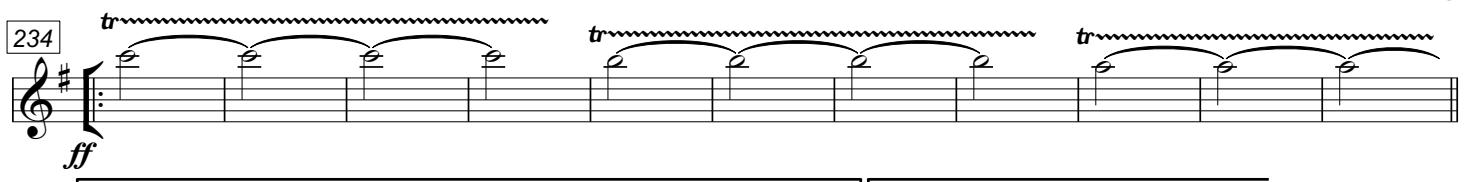
214

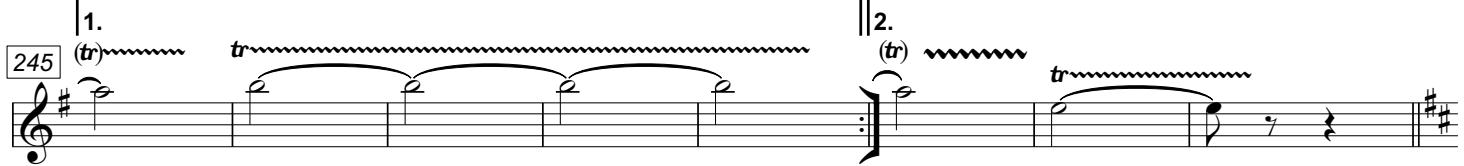
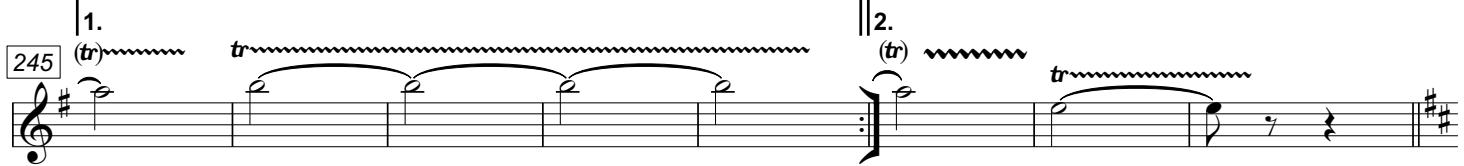
220

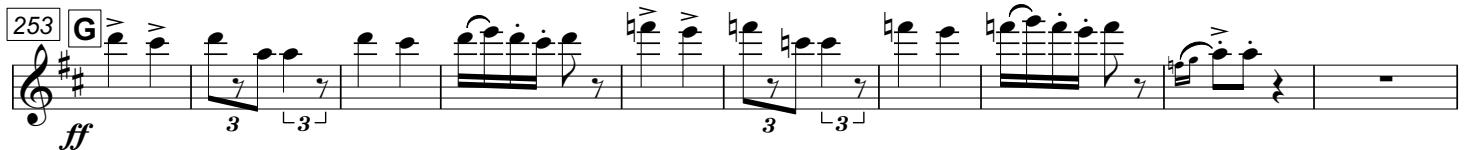
226 **F**

## BRIGADA FONSECA

Requinta E♭

234 *tr* 

245 1. *(tr)*  2. *(tr)* 

253 G 

263 H 2 

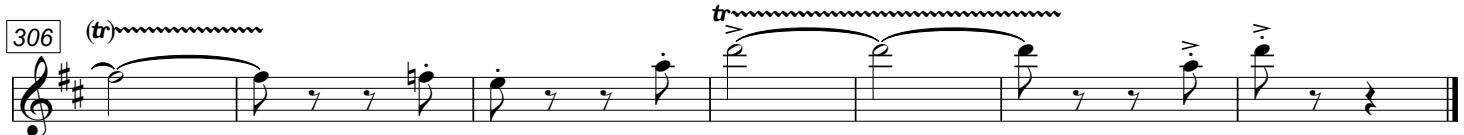
271 

279 

287 

295 *f* 

301 1.  2. 

306 *(tr)* 

# Brigada Fonseca

1ª Clarineta B♭

*Moderato*

$\text{J} = 108$

-- Dobrado-Sinfônico --

Duração Aproximada: 08' 33"

D07 - Op. 7

Filipe Fonseca

## BRIGADA FONSECA

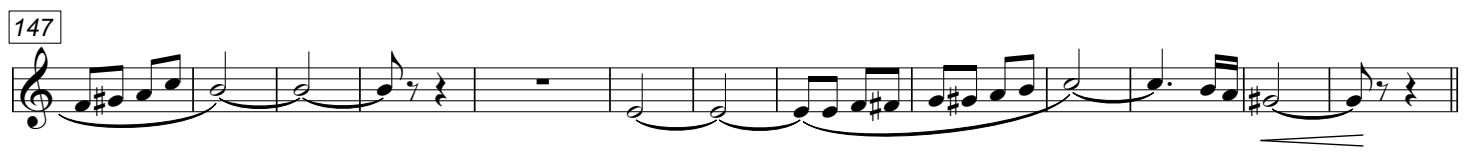
1<sup>a</sup> Clarineta B<sub>b</sub>

2

108 

121 

134 

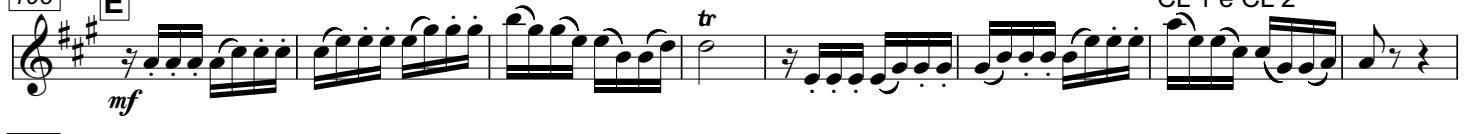
147 

160 

171 

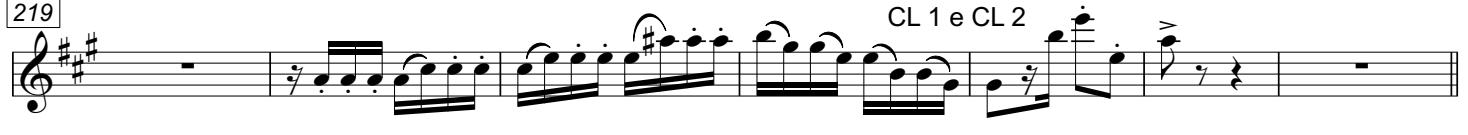
180 

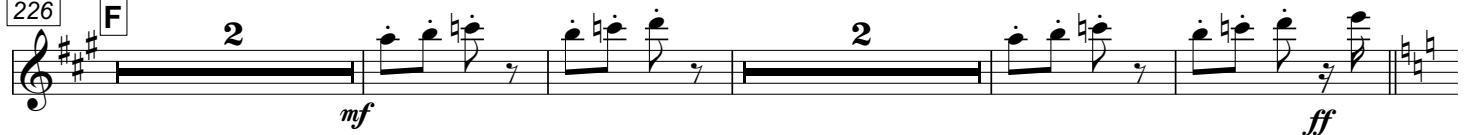
191 

198 

206 

214 

219 

226 

## BRIGADA FONSECA

1<sup>a</sup> Clarineta B<sub>b</sub>

234

1. 245 2.

253 G ff

261 H 2 f

270 mp

279

287

295 f

301 1. 2. tr ff I tr b2

306 (tr) tr

2ª e 3ª Clarinetas B♭

# Brigada Fonseca

-- Dobrado-Sinfônico --

Duração Aproximada: 08' 33"

D07 - Op. 7

Filipe Fonseca

**Moderato**

♩ = 108

ff

9

17 II

26 divisi ff III II divisi mf

34 2 2 mf

42

50 ff

54 A CL 3 CL 3

65 CL 3 CL 3

75 CL 3

86 1. 2. a 2 B 4

**BRIGADA FONSECA**  
2<sup>a</sup> e 3<sup>a</sup> Clarinetas B<sub>b</sub>

2

98      *divisi*  
*mf*

103      *subito* *a 2*  
*f*

108      **C** *pp*

121

134

147      *divisi*

160      *mp* *f* *pp* *a 2*

170      *f* *ff* *divisi* *3*

180      **D** *2* *mp* *ff*

191      *CL 3*

198      **E** *tr* *CL 3* *tr*

210      *CL 3*

218      *CL 3*

The sheet music consists of 14 staves of musical notation for two and three clarinets in B-flat. The key signature varies throughout the piece, with sections in G major (one sharp), E major (two sharps), and D major (one sharp). The time signature is mostly common time. The music includes various dynamics such as *mf*, *pp*, *f*, and *ff*. Articulations include *divisi* (divisi), *subito*, and slurs. Performance instructions like *mp*, *tr*, and *CL 3* are also present. The piece features several melodic lines, some with sustained notes or rhythmic patterns. Measures 108 and 180 are labeled with bold letters C and D respectively. Measure 198 is labeled with bold letter E.

## BRIGADA FONSECA

### 2<sup>a</sup> e 3<sup>a</sup> Clarinetas B<sub>b</sub>

Clarone B♭

# Brigada Fonseca

-- Dobrado-Sinfônico --

Duração Aproximada: 08' 33"

D07 - Op. 7

Filipe Fonseca

**Moderato**  
♩ = 108

ff

13

24 2 ff mp mf

34 mp mf mp

42 mf

50 ff f A

63 8va

72 (8) f

80

86 1. 2. 3. I mf f

98 3. 3.

108 C f

49

## BRIGADA FONSECA

Clarone B♭

2

160

12

*mp*

180 **D** 9 *ff*

197 **E** *f*

207

217 *mf*

226 **F** *ff*

234

245

253 **G** *ff*

263 **H** *f*

277 *mp*

286

295 **1.** **2.**

**BRIGADA FONSECA**  
Clarone B♭

3

305

A musical score for Clarone B♭. The key signature is one sharp (F#). The time signature is common time. The dynamic is ff. The measure consists of six groups of eighth-note pairs, each preceded by a sharp sign and followed by a vertical bar line. The first group has a fermata over the second note. The second group has a fermata over the second note. The third group has a fermata over the second note. The fourth group has a fermata over the second note. The fifth group has a fermata over the second note. The sixth group has a fermata over the second note.

1º e 2º Sax-Alto Eb

# Brigada Fonseca

-- Dobrado-Sinfônico --

Duração Aproximada: 08' 33"

D07 - Op. 7

Filipe Fonseca

**Moderato**

$\text{♩} = 108$

The sheet music consists of 12 staves of musical notation for Alto Saxophone (Eb). The key signature is mostly F# major (one sharp), with some changes in staff 17 and 103. The time signature is 2/4 throughout. Dynamics include ff, f, mf, mp, and divisi. Articulations include accents and slurs. Performance instructions include 'divisi' (divisião) and section markers 'I', 'A', 'B', and '3'. Measure numbers are indicated at the beginning of each staff: 9, 17, 26, 34, 42, 50, 63, 75, 85, 97, and 103.

## BRIGADA FONSECA

1º e 2º Sax-Alto E♭

2

108 divisi C I pp

121

134

147

160 II I mp 3 f pp

171 divisi ff 3

180 D 2 mp 2 ff

191 a 2 f

198 E

209 3

217

226 F 2 mf 2 ff a 2

234

## BRIGADA FONSECA

1º e 2º Sax-Alto E♭

245 1.

# Brigada Fonseca

Sax-Tenor Eb  
**Moderato**  
♩ = 108

-- Dobrado-Sinfônico --  
Duração Aproximada: 08' 33"  
**D07 - Op. 7**

Filipe Fonseca

13

23

ff      mp      mf

34

mp      mf      mp

42

mf

50

ff      f

A

63

72

mf

80

86

1.

2.

3

mf

98

3      3

f

108

C

33

pp

149

## BRIGADA FONSECA

Sax-Tenor E♭

2

152

160

*mp*

**12**

*f*

*f*

*ff*

**D**

**2**

*ff*

**E**

**3**

**F**

*ff*

**G**

*ff*

**H**

*f*

**p**

BRIGADA FONSECA

Sax-Tenor E♭

285

295

f

301 1.

2.

ff

307

This image shows a musical score for Tenor Saxophone in E♭. The score consists of four staves of music. Staff 1 (measures 285-294) features sixteenth-note patterns with grace notes and dynamic markings > and #. Staff 2 (measures 295-300) includes eighth-note patterns with dynamic f. Staff 3 (measures 301-304) contains sixteenth-note patterns with dynamic ff, divided into two endings (1. and 2.). Staff 4 (measures 305-307) shows eighth-note patterns. The key signature is one sharp throughout.

# Brigada Fonseca

Sax-Barítono Eb

*Moderato*

$\text{♩} = 108$

-- Dobrado-Sinfônico --  
Duração Aproximada: 08' 33"

D07 - Op. 7

Filipe Fonseca

The sheet music for 'Brigada Fonseca' is composed of ten staves of musical notation for Sax-Barítono Eb. The key signature is E major (two sharps). The time signature varies throughout the piece. Key performance instructions include:  
- Dynamics: **ff**, **mf**, **mp**, **ff**, **mf**, **A**, **f**, **ff**.  
- Articulations: slurs, grace notes, and various slurs.  
- Performance techniques: indicated by arrows and dots above the notes.  
- Measure numbers: 13, 24, 34, 42, 50, 62, 71, 76, 86.  
- Measure 24 includes a dynamic marking **ff** followed by **mp**.  
- Measure 50 features a dynamic **ff** followed by **mf**.  
- Measure 76 features a dynamic **f** followed by **ff**.  
- Measure 86 includes a first ending (1.) and a second ending (2.).  
- Measure 86, ending 2, includes a section labeled **B** followed by a measure number **3**.

**BRIGADA FONSECA**  
Sax-Barítono E♭

2

93

*mf*

101

*f*

108 C

*pp*

119

130

141

151

160

*mp*

*f*

*pp*

170

*f*

*ff*

180 D

*mp*

2

*ff*

190

*f*

198 E

209

**BRIGADA FONSECA**  
Sax-Barítono E♭

218

226 **F**

234

245 1. 2.

253 **G**

263 **H**

271

279

287

295

301 1. 2. ff

307

# Brigada Fonseca

1<sup>a</sup>, 2<sup>a</sup> e 3<sup>a</sup> Trompas F

Moderato

$\text{♩} = 108$

-- Dobrado-Sinfônico --  
Duração Aproximada: 08' 33"

D07 - Op. 7

Filipe Fonseca

1<sup>a</sup>, 2<sup>a</sup> e 3<sup>a</sup> Trompas F  
Moderato  
 $\text{♩} = 108$   
-- Dobrado-Sinfônico --  
Duração Aproximada: 08' 33"  
D07 - Op. 7  
Filipe Fonseca

9

17 > divisi 2

26 2 I e II

34 I e II I

42 divisi I

50 divisi A ff

61

69

76

86 1. divisi 2. I B 3 a 2 mf

98 divisi subito

108 III C

**BRIGADA FONSECA**  
1<sup>a</sup>, 2<sup>a</sup> e 3<sup>a</sup> Trompas F

2

112 divisi *pp*

123

135

146

155 I *mp*

164 divisi *pp*

172 I e II *f* III ff

180 D 2 I 2 2 divisi *ff*

191

198 E *f*

209

217 I

226 F divisi

This musical score for three Trompas F consists of six staves of music, numbered 112 through 226. The score begins with a dynamic of *pp* and a rhythmic pattern of eighth and sixteenth notes. It features various dynamics such as *mp*, *f*, and *ff*. Measure 180 includes a section labeled 'D' with two endings (2 and 2). Measure 198 starts with a dynamic 'f'. Measures 209 and 217 feature sustained notes and eighth-note patterns. Measure 226 concludes with a dynamic 'ff'.

## BRIGADA FONSECA

234

245 1.

2.

G

253

262 H divisi f

270 II e III I

279 divisi p

290

1. 2.

301 ff

307

# Brigada Fonseca

1º Trompete B♭

**Moderato**

♩ = 108

-- Dobrado-Sinfônico --  
Duração Aproximada: 08' 33"

D07 - Op. 7

Filipe Fonseca

ff

13

26

34

42

50

62

76

86

98

106

117

129

2

3

A

B

C

sottovoce questi movimenti

só um tocando

3

2

3

2

2

2

## BRIGADA FONSECA

## **1º Trompete B<sub>b</sub>**

2

141

151

160

175

188

198

209

217

226

234

245

253

262

BRIGADA FONSECA

1º Trompete B♭

3

276

286

295

305

**ff**

# Brigada Fonseca

2º e 3º Trompetes B♭

**Moderato**

♩ = 108

-- Dobrado-Sinfônico --  
Duração Aproximada: 08' 33"

D07 - Op. 7

Filipe Fonseca

9

17 2

26 2 ff mp mf

34 2 3

42

50 A 4 II 4

66 divisi

76 divisi mf

86 1. 2. B 8

98

108 a 2 C 49

160 II 12 mp f

**BRIGADA FONSECA**  
2º e 3º Trompetes B♭

2

176 a 2 D 2 II 2

188 2 divisi ff a 2 f

198 E 3

209

217

226 F 2 2

234 II e III ff

245 1. 2.

253 G III

262 H a 2

276 divisi p

286 II f

295 divisi 1. III 2.

This musical score is for two Trombones in B-flat major. It features 15 staves of music, each with a dynamic marking and performance instructions. The score includes sections labeled A, B, C, D, E, F, G, H, and I. Various dynamics such as ff, f, mp, and p are used throughout the piece.

BRIGADA FONSECA  
2º e 3º Trompetes B<sub>b</sub>

3

305 |

The musical score consists of a single staff for two trumpets. The key signature is one sharp (F#). The dynamic marking is **ff**. The first measure shows eighth-note chords in a dotted rhythm. The second measure contains a single eighth note followed by a rest. The third measure shows eighth-note chords in a dotted rhythm. The fourth measure shows eighth-note chords in a dotted rhythm. The fifth measure shows eighth-note chords in a dotted rhythm. The sixth measure shows eighth-note chords in a dotted rhythm. The seventh measure shows eighth-note chords in a dotted rhythm. The eighth measure shows eighth-note chords in a dotted rhythm.

# Brigada Fonseca

1º Trombone C

**Moderato**

$\text{♩} = 108$

-- Dobrado-Sinfônico --

Duração Aproximada: 08' 33"

D07 - Op. 7

Filipe Fonseca

The musical score consists of 14 staves of music for Trombone C. The score includes dynamic markings such as **ff**, **f**, **mf**, **mp**, **ff**, **mp**, **mf**, **ff**, **f**, **mf**, **ff**, **f**, **mf**, **f**, **pp**, and **sotto voce questi movimenti**. There are also performance instructions like "só um tocando" and "3". The score features several sections labeled A, B, and C, with section A occurring at measure 50, section B at measure 86, and section C at measure 107. Measure numbers are provided for each staff, ranging from 13 to 115.

**BRIGADA FONSECA**  
1º Trombone C

2

125

138

150

160

175

D

186

197

E

207

217

226

F

234

245

1.

G

253

**BRIGADA FONSECA**  
1º Trombone C

3

The musical score consists of six staves of music for 1º Trombone C. Staff 1 (measures 263-265) starts with dynamic **f**, followed by a section with eighth-note patterns and grace notes. Staff 2 (measures 266-268) begins with dynamic **p**. Staff 3 (measures 269-271) ends with dynamic **f**. Staff 4 (measures 272-274) starts with dynamic **p**. Staff 5 (measures 275-277) ends with dynamic **f**. Staff 6 (measures 278-280) starts with dynamic **p**. Staff 7 (measures 281-283) ends with dynamic **f**. Staff 8 (measures 284-286) starts with dynamic **p**. Staff 9 (measures 287-289) ends with dynamic **f**. Staff 10 (measures 290-292) starts with dynamic **p**. Staff 11 (measures 293-295) ends with dynamic **f**. Staff 12 (measures 296-298) starts with dynamic **p**. Staff 13 (measures 299-301) ends with dynamic **f**. Staff 14 (measures 302-304) starts with dynamic **p**. Staff 15 (measures 305-307) ends with dynamic **f**.

# Brigada Fonseca

2º e 3º Trombones C

*Moderato*

$\text{♩} = 108$

-- Dobrado-Sinfônico --  
Duração Aproximada: 08' 33"

D07 - Op. 7

Filipe Fonseca

ff

13 2 II III

26 2 ff mp mf

34 2 3

42 mf

50 ff A 16

76 mf

86 1. 2. B 3 divisi a 2 mf

98 III divisi

108 a 2 C f pp

119

131

142

## BRIGADA FONSECA

2

**BRIGADA FONSECA**  
2º e 3º Trombones C

3

278

286

a 2.

295

1.

2.

305

ff

# Brigada Fonseca

Trombone- Baixo C

**Moderato**  
♩ = 108

-- Dobrado-Sinfônico --  
Duração Aproximada: 08' 33"  
**D07 - Op. 7**

Filipe Fonseca

13

24 2

ff mp mf

34

mp mf mp

42

mf

50 A

ff mf

61

71

76

f

86 1. 2. B 3

BRIGADA FONSECA  
Trombone- Baixo C

2

93



101



108

C



119



130



141



150



160



170



180 D

2



ff

190



198 E



209



**BRIGADA FONSECA**  
Trombone- Baixo C

3

218

226 **F**

234

245 1. 2.

253 **G**

263 **H**

271

279 **p**

290 **f**

301 1. 2. **I**

307

# Brigada Fonseca

Bombardino C

**Moderato**

$\text{J} = 108$

-- Dobrado-Sinfônico --

Duração Aproximada: 08' 33"

D07 - Op. 7

Filipe Fonseca

The sheet music consists of 12 staves of musical notation for Bassoon (Bombardino C). The key signature changes frequently, including sections with no sharps or flats, and sections with one sharp or one flat. The time signature is mostly common time (2/4). Various dynamics are indicated throughout, such as ff (fortissimo), f (forte), mp (mezzo-forte), mf (mezzo-forte), and pp (pianissimo). Performance instructions include slurs, grace notes, and specific fingering (e.g., 1, 2, 3) indicated by numbers above or below the staff. Several sections are labeled with letters A, B, and C, likely marking specific melodic segments or variations. Measure numbers are provided at the beginning of each staff.

13  
ff

23 2 ff mp

33 ff mp mp

42 mf mp

50 ff f A

62 8va

72 (8)

80

86 1 f 2 B 3 mf f

98 3 3 f

108 C pp

118

**BRIGADA FONSECA**  
**Bombardino C**

2

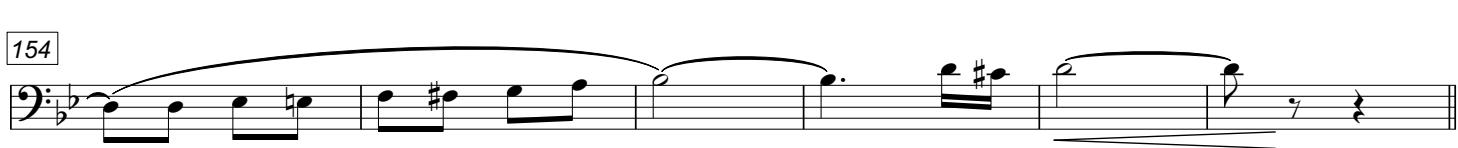
128



142



154



160



171



180 D



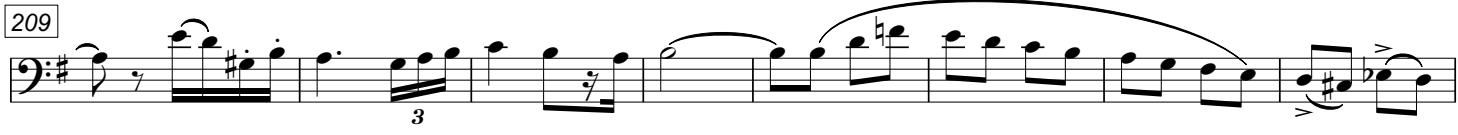
190



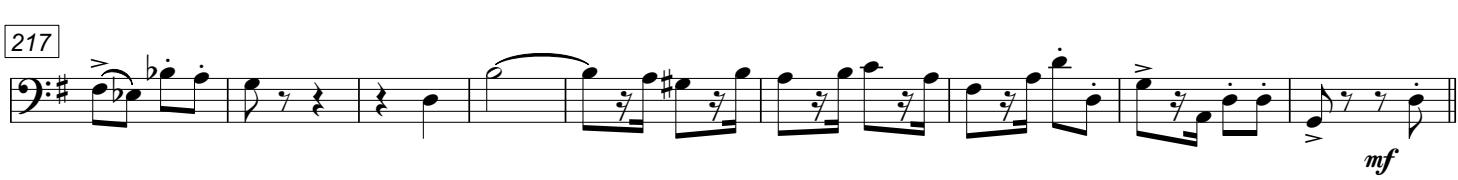
198 E



209



217



226 F



234



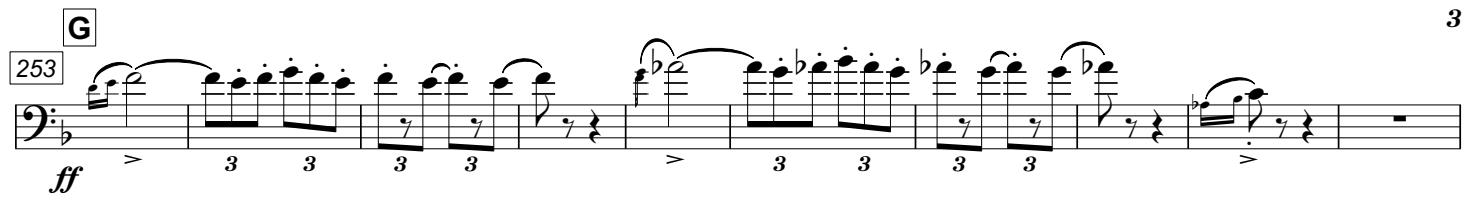
245 1.

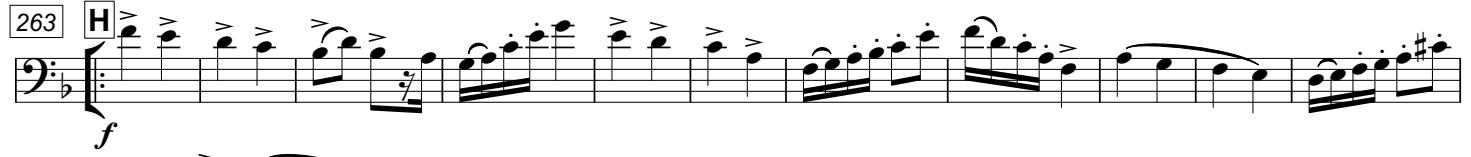


**BRIGADA FONSECA**  
**Bombardino C**

3

**G**

253 

263 

274 

284 

293 

301 

307 

# Brigada Fonseca

-- Dobrado-Sinfônico --

Duração Aproximada: 08' 33"

D07 - Op. 7

Tuba C  
*Moderato*  
♩ = 108

Filipe Fonseca

The musical score consists of 13 staves of music for Tuba C. The key signature changes frequently, including B-flat major, E major, and G major. Dynamics include **ff**, **ff** (at measure 50), **mp**, **mf**, and **f**. Measure numbers are indicated at the start of each staff: 13, 24, 34, 42, 50, 61, 71, 76, and 86. Measure 50 includes a dynamic bracket labeled **A**. Measure 86 includes a dynamic bracket labeled **B** and a measure number **3**.

BRIGADA FONSECA  
Tuba C

293



98



107



117



128



139



150



160



170



180 D



190



198 E



209



218



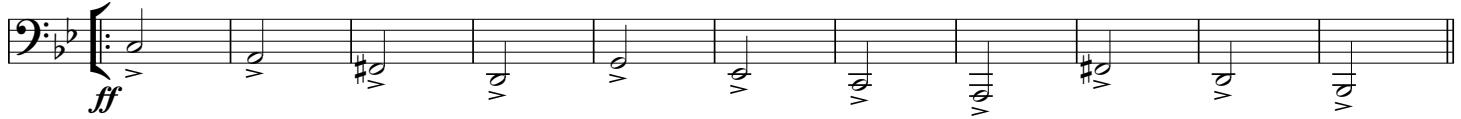
**BRIGADA FONSECA**  
Tuba C

3

226 **F**



234



245



253 **G**



263 **H**



271



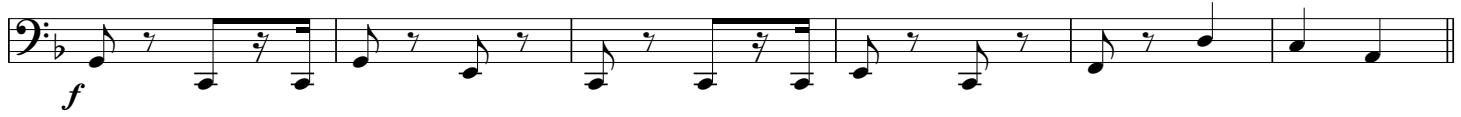
279



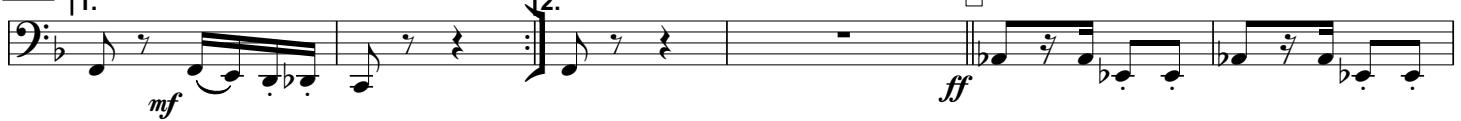
287



295



301



307



# Brigada Fonseca

Caixa

**Moderato**

$\text{J} = 108$

-- Dobrado-Sinfônico --

Duração Aproximada: 08' 33"

D07 - Op. 7

Filipe Fonseca

**Measures 1-14:** The score begins with a dynamic ***ff***. The tempo is ***Moderato*** at  **$J = 108$** .

**Measure 15:** The dynamic changes to ***p***. The number **2** is written above the staff.

**Measure 26:** The dynamic changes to ***ff***. The number **2** is written above the staff again. The dynamic then changes to ***mp***, followed by ***mf***.

**Measure 34:** The dynamic changes to ***mp***. The dynamic then changes to ***mf***, followed by ***mp***.

**Measure 42:** The dynamic changes to ***mf***.

**Measure 50:** The dynamic changes to ***ff***. The section is labeled **A**, starting with a dynamic ***mf***.

**Measures 61-69:** This section consists of eight measures of continuous music.

**Measure 76:** The dynamic changes to ***mf***.

**Measure 86:** The section begins with a dynamic ***p***. It includes three parts labeled **1.**, **2.**, and **3.** The section ends with a dynamic ***mf***.

**Measures 98-108:** The dynamic changes to ***f***.

BRIGADA FONSECA  
Caixa

2

[112]  *pp* 

[123]  

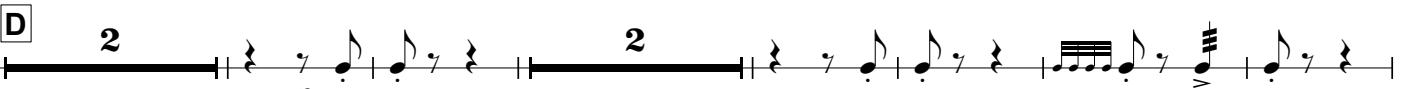
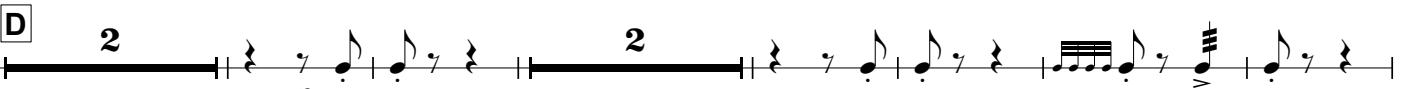
[134]  

[145]  

[154]  

[160]  *mp* 

[170]  

[180] **D**  **2**  *p* 

[190]  *ff* 

[198] **E**  *f* 

[208]  

[217]  

[226] **F**  *mf* 

BRIGADA FONSECA  
Caixa

3

234

**ff**

A single staff of music for the Caixa. It consists of eight eighth notes, each with a vertical bar below it indicating a downward stroke. The dynamic is marked as **ff**.

1.

2.

245

The score continues with two variations. Variation 1 shows a pattern of eighth notes with vertical bars below them. Variation 2 shows a more complex pattern involving sixteenth notes and eighth notes, also with vertical bars.

253

**G**

**ff**

The score includes a section marked **G**. It features a pattern of eighth notes with vertical bars below them, with the dynamic **ff**.

263

**H**

**f**

The score includes a section marked **H**. It features a pattern of eighth notes with vertical bars below them, with the dynamic **f**.

275

**p**

The score features a pattern of eighth notes with vertical bars below them, with the dynamic **p**.

285

The score features a pattern of eighth notes with vertical bars below them. A dynamic change is indicated by a bracket under the notes.

295

**f**

The score features a pattern of eighth notes with vertical bars below them, with the dynamic **f**.

1.

301

**ff**

The score continues with two variations. Variation 1 shows a pattern of eighth notes with vertical bars below them. Variation 2 shows a more complex pattern involving sixteenth notes and eighth notes, with the dynamic **ff**.

307

The score features a pattern of eighth notes with vertical bars below them.

# Brigada Fonseca

Bombo

*Moderato*

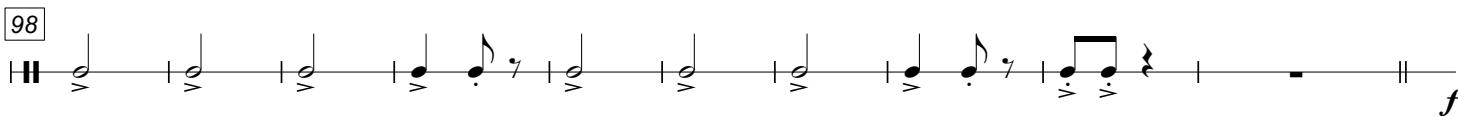
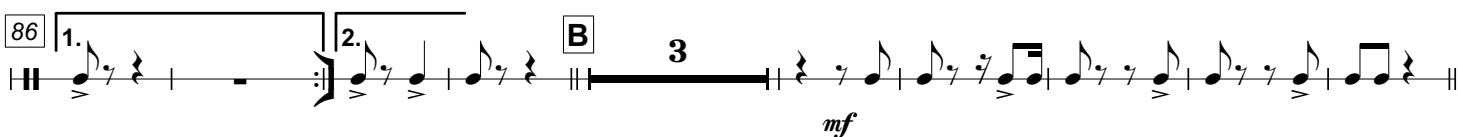
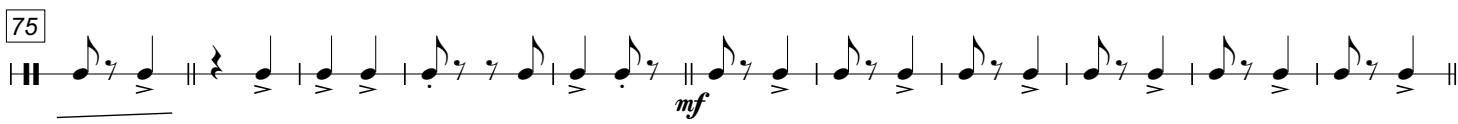
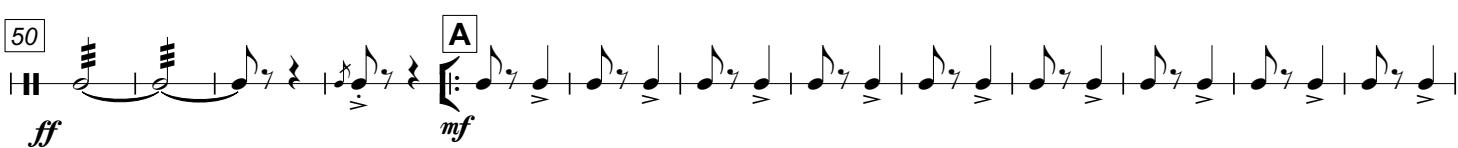
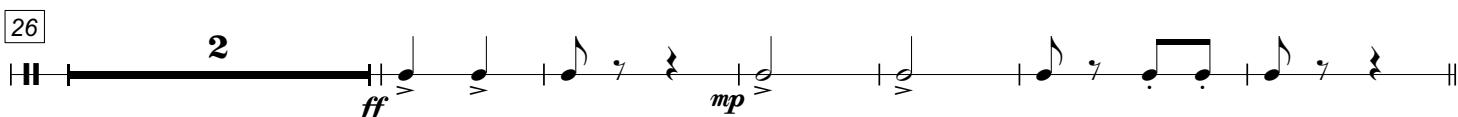
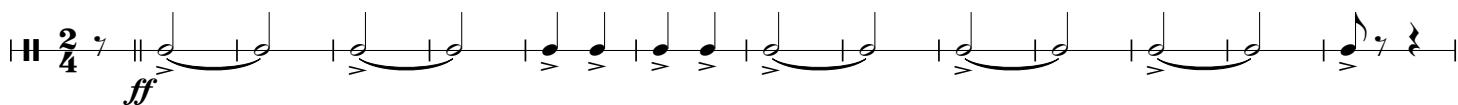
$\text{J} = 108$

-- Dobrado-Sinfônico --

Duração Aproximada: 08' 33"

D07 - Op. 7

Filipe Fonseca



## BRIGADA FONSECA **Bombo**

2

112 **pp**

123

134

145

154

160 2 **f** **pp**

170

180 **D** 2 **p** **ff**

194 **E** **f**

206

216

226 **F**

234 **ff**

**BRIGADA FONSECA**  
Bombo

3

1.

245

This section starts with a series of eighth-note strokes on the bass drum. It then transitions to a more complex pattern where each measure begins with a sixteenth-note stroke followed by a eighth-note stroke. The dynamic is marked as **ff**.

253 **G**

This section features a continuous eighth-note pattern on the bass drum. The dynamic is marked as **ff**. The letter **G** is enclosed in a square box above the staff.

263 **H**

This section consists of a steady eighth-note pattern on the bass drum. The dynamic is marked as **f**. The letter **H** is enclosed in a square box above the staff.

275

This section shows a eighth-note pattern on the bass drum. The dynamic is marked as **p**.

285

This section features a eighth-note pattern on the bass drum. The dynamic is marked as **ff**. A fermata symbol is placed over the last two measures of the section.

295 **f**

This section starts with a eighth-note pattern on the bass drum. The dynamic is marked as **f**. The section then splits into two parts: '1.' and '2.'

1.

301

This section begins with a eighth-note pattern on the bass drum. The dynamic is marked as **ff**. The section then continues with a eighth-note pattern on the bass drum.

307

This section starts with a eighth-note pattern on the bass drum. The dynamic is marked as **ff**. The section then continues with a eighth-note pattern on the bass drum.

# Brigada Fonseca

Pratos

**Moderato**

$\text{♩} = 108$

-- Dobrado-Sinfônico --

Duração Aproximada: 08' 33"

**D07 - Op. 7**

Filipe Fonseca

14 2 ff

26 2 ff mp

34 5 mf

49 ff A mf

62

74

80 mf

86 1. 2. B 3 mf

98 f

108 C

**BRIGADA FONSECA**  
**Pratos**

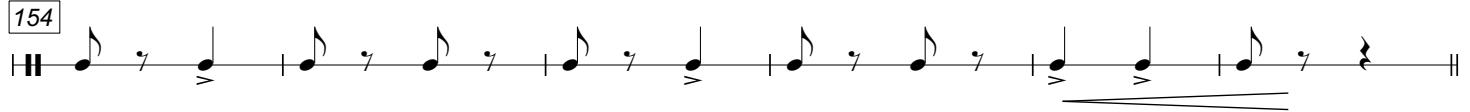
2

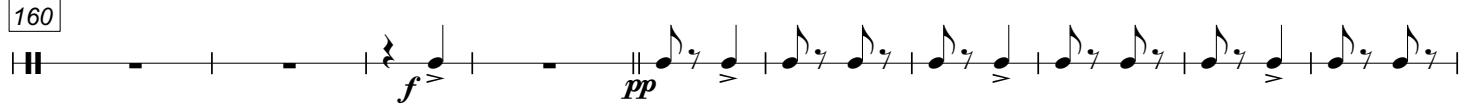
**112** 

**123** 

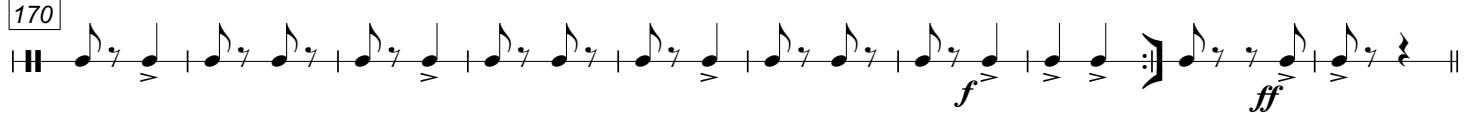
**134** 

**145** 

**154** 

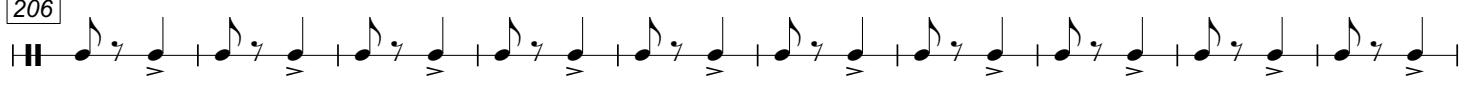
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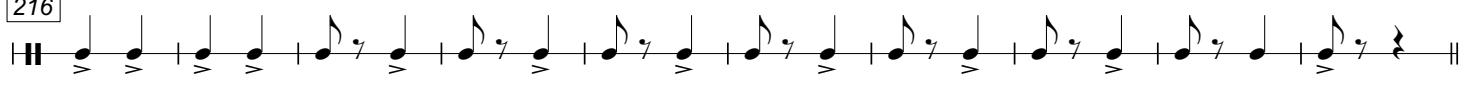
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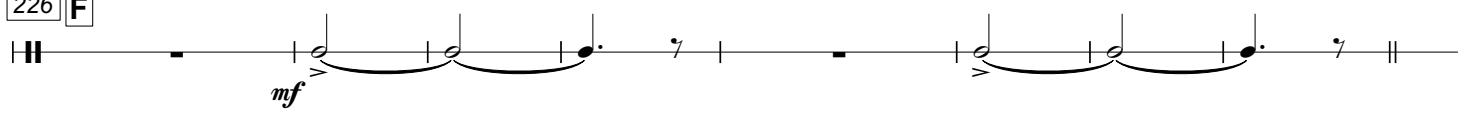
**170** 

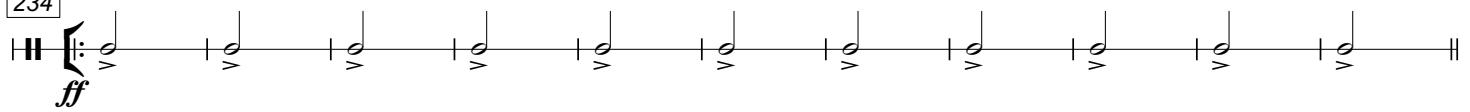
**180** **D** 

**194** 

**206** 

**216** 

**226** **F** 

**234** 

**BRIGADA FONSECA**  
Pratos

3

1.

245

2.

253 **G**

263 **H**

275

285

295 **f**

301 **ff**