

Brigada Fonseca

-- Dobrado-Sinfônico --

Duração Aproximada: 08' 33"

D07 - Op. 7

Filipe Fonseca

Moderato

$\text{♩} = 108$

Flautim C

1ª e 2ª Flautas C

1º e 2º Oboés C

Reuinta Eb

1ª Clarineta Bb

2ª e 3ª Clarinetas Bb

Clarone Bb

1º e 2º Sax-Alto Eb

Sax-Tenor Eb

Sax-Barítono Eb

1ª, 2ª e 3ª Trompas F

1º Trompete Bb

2º e 3º Trompetes Bb

1º Trombone C

2º e 3º Trombones C

Trombone-Baixo C

Bombardino C

Tuba C

Caixa

Bombo

Pratos

BRIGADA FONSECA
GRADE

2

13

FT

FL
1, 2

OB
1, 2

RQ

CL 1

CL
2, 3

CN

SA
1, 2

ST

SB

TP
1, 2, 3

TP 1

TP
2, 3

TV 1

TV
2 e 3

TBx

BB

BX

CX

BO

PR

a 2

divisi

a 2

I

divisi

I

divisi

II

III

3

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126

FT
FL 1, 2
OB 1, 2
RQ
CL 1
CL 2, 3
CN
SA 1, 2
ST
SB
TP 1, 2, 3
TP 1
TP 2, 3
TV 1
TV 2 e 3
TBx
BB
BX
CX
BO
PR

139

FT

FL 1, 2

OB 1, 2

RQ

CL 1

CL 2, 3

CN

SA 1, 2

ST

SB

TP 1, 2, 3

TP 1

TP 2, 3

TV 1

TV 2 e 3

TBx

BB

BX

CX

BO

PR

pp

3

3

3

15

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BRIGADA FONSECA
GRADE

[illegible]

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19

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BRIGADA FONSECA
GRADE

20

205

FT

FL 1, 2

OB 1, 2

RQ

CL 1

CL 2, 3

CN

SA 1, 2

ST

SB

TP 1, 2, 3

TP 1

TP 2, 3

TV 1

TV 2 e 3

TBx

BB

BX

CX

BO

PR

214 FT e FL 1

FT

FL 2

FL 1, 2

OB 1, 2

RQ

CL 1 e CL 2

CL 1

CL 2, 3

CL 3

CN

SA 1, 2

ST

SB

TP 1, 2, 3

TP 1

TP 2, 3

TV 1

TV 2 e 3

TBx

BB

BX

CX

BO

PR

BRIGADA FONSECA
GRADE

22

223 FT e FL 1

F

FT

FL 2

FL 1, 2

OB 1, 2

RQ

CL 1 e CL 2

CL 1

CL 2, 3

CL 3

CN

SA 1, 2

ST

SB

TP 1, 2, 3

TP 1

TP 2, 3

TV 1

TV 2 e 3

TBx

BB

BX

CX

BO

PR

mf

tr

a 2

divisi

dolce

I e II

legato

III

23

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BRIGADA FONSECA
GRADE

24

1. 2. **G** FT e FL 1

245 (tr) (tr) (tr) (tr) *ff* FL 2

FT (tr) (tr) (tr) (tr) *ff* 3 3 3 3 3 3

FL 1, 2 (tr) (tr) (tr) (tr) *ff* 3 3 3 3 3 3

OB 1, 2 (tr) (tr) (tr) (tr) *ff* 3 3 3 3 3 3

RQ (tr) (tr) (tr) (tr) *ff* 3 3 3 3 3 3

CL 1 *ff* 3 3 3 3 3 3

CL 2, 3 *ff* 3 3 3 3 3 3

CN *ff* 3 3 3 3 3 3

SA 1, 2 *ff* 3 3 3 3 3 3

ST *ff* 3 3 3 3 3 3

SB *ff* 3 3 3 3 3 3

TP 1, 2, 3 *ff* 3 3 3 3 3 3

TP 1 *ff* 3 3 3 3 3 3

TP 2, 3 *ff* 3 3 3 3 3 3

TV 1 *ff* 3 3 3 3 3 3

TV 2 e 3 *ff* 3 3 3 3 3 3

TBx *ff* 3 3 3 3 3 3

BB *ff* 3 3 3 3 3 3

BX *ff* 3 3 3 3 3 3

CX *ff* 3 3 3 3 3 3

BO *ff* 3 3 3 3 3 3

PR *ff* 3 3 3 3 3 3

25

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265

FT *f* divisi

FL 1, 2 *f* divisi

OB 1, 2 *f*

RQ *f*

CL 1 *f*

CL 2, 3 *f*

CN

SA 1, 2

ST

SB

TP 1, 2, 3 II e III
I

TP 1

TP 2, 3

TV 1

TV 2 e 3

TBx

BB

BX

CX

BO

PR

27

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Brigada Fonseca

Flautim C

Moderato

♩ = 108

-- Dobrado-Sinfônico --
Duração Aproximada: 08' 33"

D07 - Op. 7

Filipe Fonseca

♩ = 108

tr

ff

15

26

ff

mp

mf

34

2

2

mf

42

50

ff

f

A

FT e FL 1

FT e FL 1

58

FT e FL 1

66

73

FT e FL 1

80

FT e FL 1

86

1.

2.

B

mp

subito

4

98

tr

tr

mf

108

C

Unis.

f

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Impresso no(a) quinta-feira, 5 de novembro de 2020, às 09:49:34

Última edição por *filipe no(a)* 05/11/2020 09:49

BRIGADA FONSECA
Flautim C

2

112 *pp*

126

139

150

160 *f* *pp* Unísson

171 *f* *ff* 3

180 **D** *mp* *ff* FT e FL 1 *legato*

192 FT e FL 1

198 **E** *mf* *tr* FT e FL 1

206 *tr*

214 FT e FL 1

219 FT e FL 1

226 **F** *mf* *tr*

BRIGADA FONSECA
Flautim C

3

234 *ff* *tr*

245 1. *(tr)* *tr* 2. *(tr)* *tr* *(tr)*

253 *G* *FT e FL 1* *FT e FL 1* *FT* *ff*

263 *H* 2 *f*

271 *mp*

279

287

295 *f* *tr* *tr*

301 1. 2. *ff* *tr*

Brigada Fonseca

1ª e 2ª Flautas C

Moderato

♩ = 108

-- Dobrado-Sinfônico --
Duração Aproximada: 08' 33"
D07 - Op. 7

Filipe Fonseca

9 *ff* a 2

17 *divisi* a 2

26 *ff* *mp* *mf* *divisi*

34 2 a 2 *mf*

42

50 *divisi* *ff* *f* II A FL 2

61 FL 2

71 FL 2 *f*

80 FL 2

86 1. 2. a 2 B 4 *mp*

98 *divisi* *mf*

103 *subito* *f*

BRIGADA FONSECA
1ª e 2ª Flautas C

2

108 a 2 **C** a 2 *pp*

121

135

147

160 *mp* *f* *pp*

171 *f* *ff* 3 *divisi*

180 **D** 2 *mp* 2 2 FL 2 *legato*

192 FL 2 *ff* *f*

E 198 FL 2 3

209 3 FL 2

217 FL 2

226 **F** a 2 *tr* *mf* *tr*

234 *tr* 2.

245 *tr*

BRIGADA FONSECA
1ª e 2ª Flautas C

[illegible]

1º e 2º Oboés C

Brigada Fonseca

-- Dobrado-Sinfônico --

Duração Aproximada: 08' 33"

D07 - Op. 7

Filipe Fonseca

Moderato

$\text{♩} = 108$

ff

9

17 a 2 mp

26 divisi ff mp mf

34 2 a 2 mf

42

50 divisi ff f A divisi a 2 divisi

61 a 2 divisi I divisi

70 I divisi 2 I f

80 divisi

86 1. 2. a 2 B 4 mp

BRIGADA FONSECA
1º e 2º Oboés C

2

98 divisi

103 *mf* *subito* *f*

108 *pp* 11 1 11

138 3

149 3 divisi

160 *mp* *f* 10 *pp* *f* divisi

178 *ff* 3 *mp* 2 2 2

190 *f* a 2

198 3

209 3

217

226 *mf* 2 2 *ff*

234

BRIGADA FONSECA
1º e 2º Oboés C

3

245 1. 2. *ff*

253 **G** *ff*

263 **H** *f*

271 *mp*

279 *mp*

287 *mp*

295 *f*

301 *ff*

Brigada Fonseca

Requinta Eb

Moderato

♩ = 108

-- Dobrado-Sinfônico --
Duração Aproximada: 08' 33"

D07 - Op. 7

Filipe Fonseca

15 *ff*

26 *mp* *mf*

34 *mf*

42

50 *ff* *f* **A**

58

65

71

76 *f*

83 *mp*

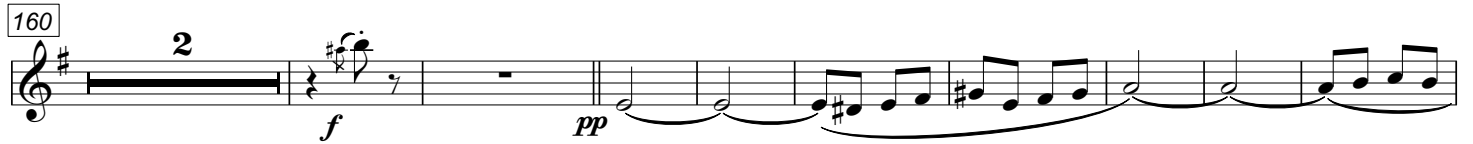
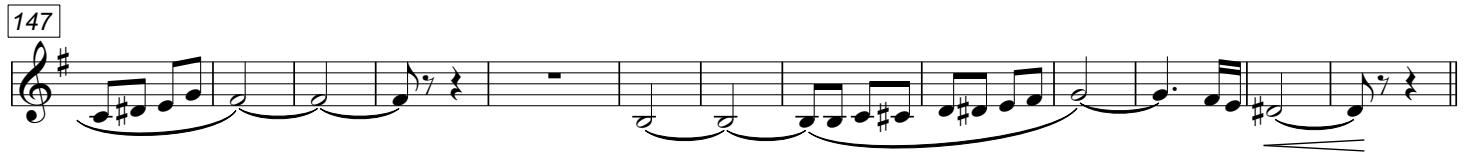
90 **B** 4

98 *mf* *f* *subito*

BRIGADA FONSECA

Requinta E \flat

2



BRIGADA FONSECA

Requinta E \flat

3

234 *tr* *ff*

245 1. *(tr)* *tr* 2. *(tr)* *tr*

253 **G** *ff*

263 **H** 2 *f*

271 *mp*

279

287

295 *f* *tr* *tr*

301 1. 2. *tr* *ff*

306 *(tr)* *tr*

Brigada Fonseca

1ª Clarineta Bb

Moderato

♩ = 108

-- Dobrado-Sinfônico --

Duração Aproximada: 08' 33"

D07 - Op. 7

Filipe Fonseca

9 *ff*

17 *mp*

26 *ff* *mp* *mf*

34 *mf*

42

50 *ff* *f* **A** CL 1 e CL 2 notas únicas são sempre a 2 CL 1 e CL 2

61 CL 1 e CL 2

71 CL 1 e CL 2 *f*

80 CL 1 e CL 2

86 1. 2. **B** *mp* 4

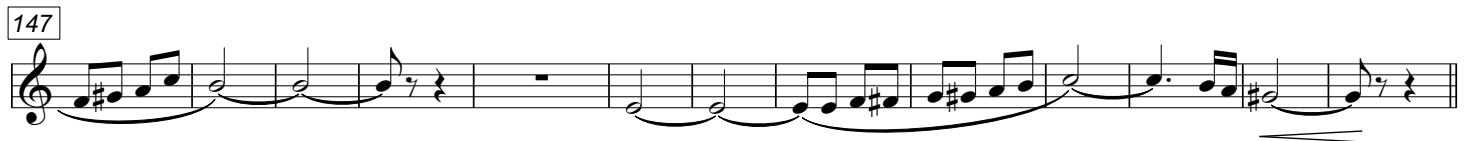
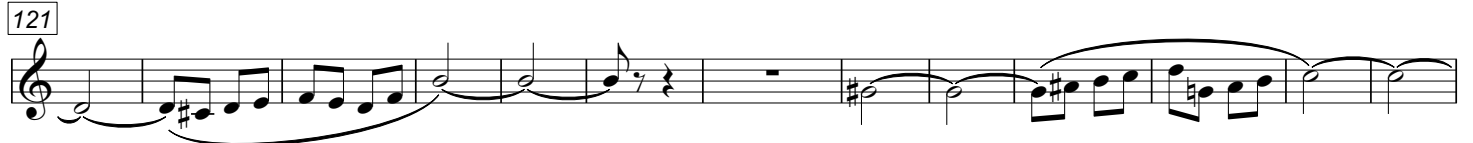
98 *mf*

103 *subito* *f*

BRIGADA FONSECA

1ª Clarineta B \flat

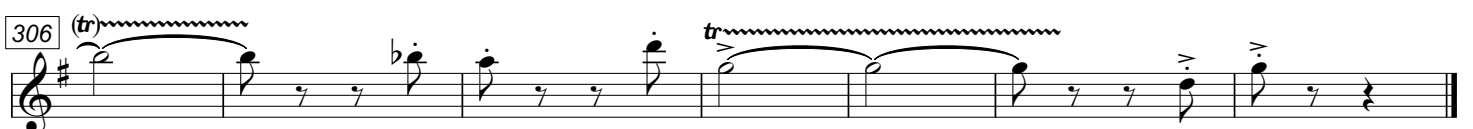
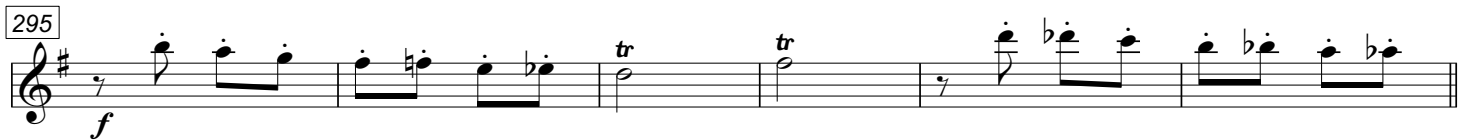
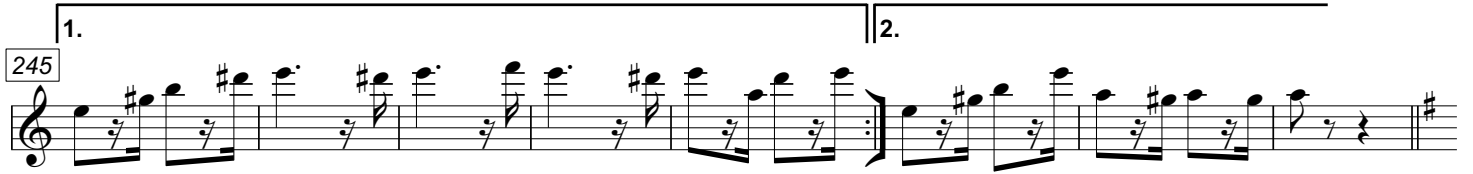
2



BRIGADA FONSECA

1ª Clarineta B \flat

3



Brigada Fonseca

-- Dobrado-Sinfônico --

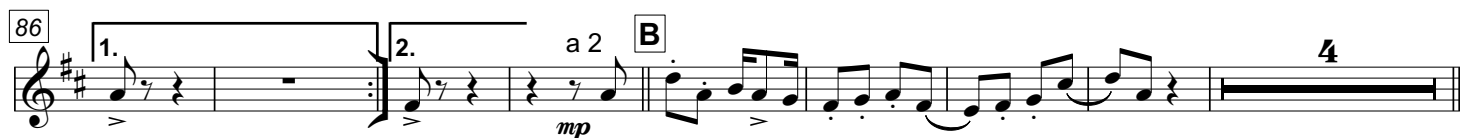
Duração Aproximada: 08' 33"

D07 - Op. 7

Filipe Fonseca

Moderato

♩ = 108



BRIGADA FONSECA

2ª e 3ª Clarinetas B \flat

2

98 *divisi* *mf*

103 *subito* *a 2* *f*

108 *pp* **C**

121

134

147 *divisi*

160 *mp* *f* *pp* *a 2* *divisi*

170 *f* *ff* *divisi*

180 **D** *mp* *ff*

191 *CL 3*

198 **E** *tr* *CL 3* *tr*

210 *CL 3*

218 *CL 3*

2ª e 3ª Clarinetas B \flat

234

Musical notation for measure 234, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a complex sequence of chords and single notes, including a double bar line and a repeat sign.

[illegible]

253 **G**



ff

262

262

2

f

[illegible]

279

mp

This musical score segment contains measures 279 through 284. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is marked 'mp' (mezzo-piano). The notation includes eighth and sixteenth notes, rests, and dynamic markings. Measure 279 starts with a treble clef and a key signature of one sharp. Measures 280-284 continue the melody and accompaniment. The score ends with a double bar line.

287

Musical score for measure 287, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some notes beamed together. There are also some rests and a final double bar line.

295

301

1. 2.

ff

Clarone B \flat

Brigada Fonseca

-- Dobrado-Sinfônico --
Duração Aproximada: 08' 33"
D07 - Op. 7

Filipe Fonseca

Moderato
♩ = 108

13

24

34

42

50

63

72

80

86

98

108

A

B

C

ff

mp

mf

f

8va

49

BRIGADA FONSECA

Claron B \flat

2

160 **12**

mp *f*

180 **D** **9** *ff*

197 **E** *f* **3**

207 **3**

217 *mf*

226 **F** *ff*

234

245

253 **G** *ff* **3** **3** **3** **3** **3** **3** **3**

263 **H** *f*

277 *mp*

286 *f*

295 **1.** **2.**

BRIGADA FONSECA

Clarone B \flat

3

305

ff

This musical score is for a Clarone B \flat part, measures 305-312. The key signature has one sharp (F#) and the time signature is 3/4. The piece begins with a forte (*ff*) dynamic. Measure 305 starts with a first ending bracket over a quarter rest, followed by a quarter note B \flat 4, an eighth note A4, and a quarter note G4. Measure 306 continues with a quarter note F#4, an eighth note E4, and a quarter note D4. Measure 307 has a quarter note C4, an eighth note B3, and a quarter note A3. Measure 308 contains a quarter note G3, an eighth note F3, and a quarter note E3. Measure 309 has a quarter note D3, an eighth note C3, and a quarter note B2. Measure 310 features a quarter note A2, an eighth note G2, and a quarter note F2. Measure 311 has a quarter note E2, an eighth note D2, and a quarter note C2. Measure 312 concludes with a quarter note B1, an eighth note A1, and a quarter note G1, followed by a double bar line.

1º e 2º Sax-Alto E♭

Brigada Fonseca

-- Dobrado-Sinfônico --
Duração Aproximada: 08' 33"
D07 - Op. 7

Filipe Fonseca

Moderato
♩ = 108

9

17 *divisi*

26

34

42

50 *divisi* **A** *divisi* *divisi*

63

75 *divisi* **B** 3

85

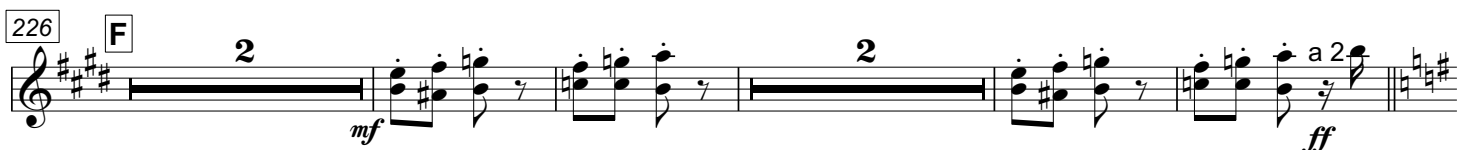
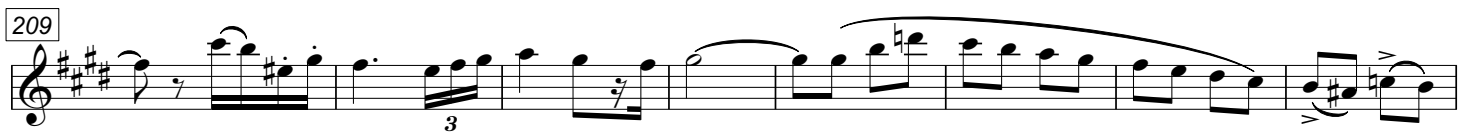
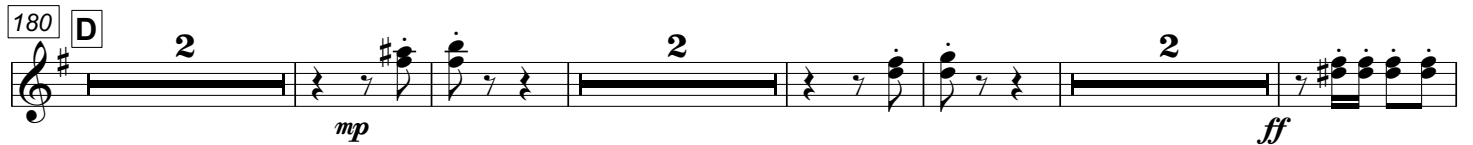
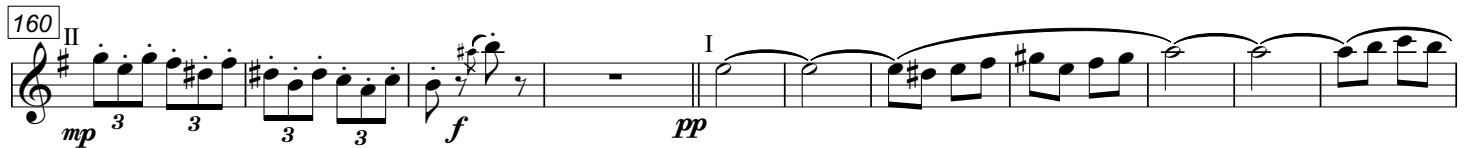
97 *divisi*

103

BRIGADA FONSECA

1º e 2º Sax-Alto E♭

2



1º e 2º Sax-Alto E_b

1º e 2º Sax-Alto E \flat

245

1. 2.

253 **G**

ff

263 **H** a 2



277

p

289

289

f

a 2

295

1. 2. I

305

ff

Brigada Fonseca

Sax-Tenor E \flat
Moderato
♩ = 108

-- Dobrado-Sinfônico --
Duração Aproximada: 08' 33"
D07 - Op. 7

Filipe Fonseca

13

23

34

42

50

63

72

80

86

98

108

149

ff

mp

mf

f

pp

A

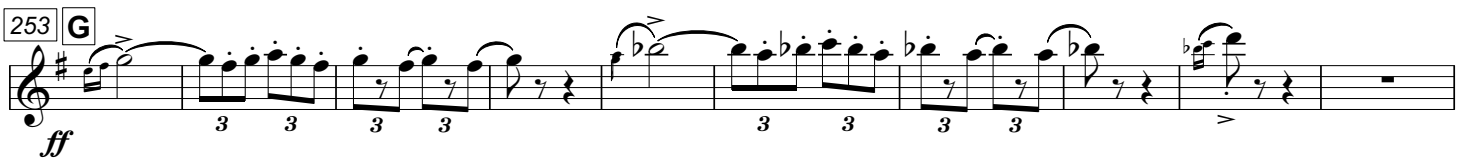
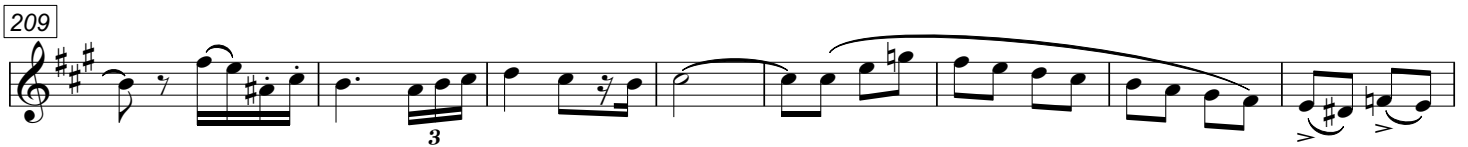
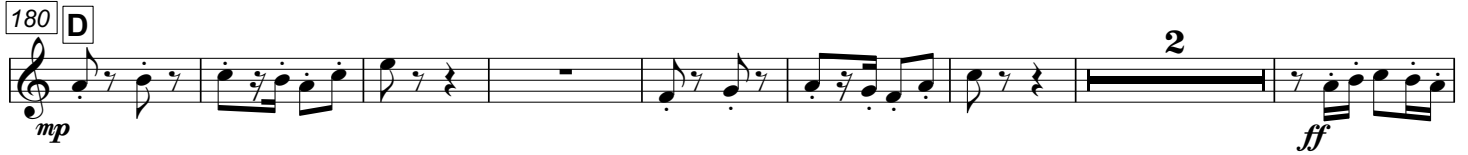
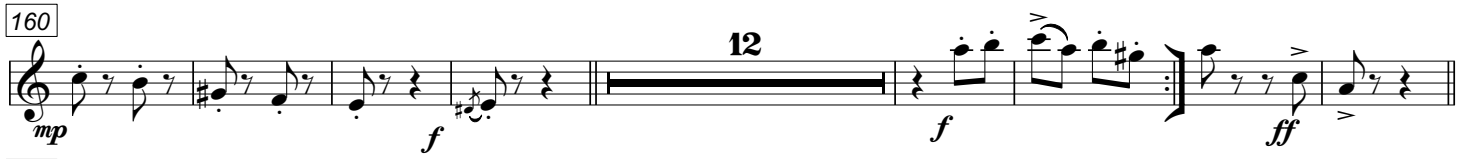
B

C

33

BRIGADA FONSECA
Sax-Tenor E \flat

2



BRIGADA FONSECA
Sax-Tenor E \flat

3

285



295



301



307



Brigada Fonseca

Sax-Barítono E \flat

Moderato

$\text{♩} = 108$

-- Dobrado-Sinfônico --

Duração Aproximada: 08' 33"

D07 - Op. 7

Filipe Fonseca



BRIGADA FONSECA
Sax-Barítono E \flat

2

93 *mf* *f* 3 3

101 *f*

108 C *pp*

119

130

141

151

160 *mp* *f* *pp* *ff*

170 *ff*

180 D *mp* 2 *ff*

190 3 *f*

198 E

209

BRIGADA FONSECA
Sax-Barítono E \flat

3

218



226

F



234



245



253

G



263

H



271



279



287



295



301



307



Brigada Fonseca

1ª, 2ª e 3ª Trompas F

Moderato

♩ = 108

-- Dobrado-Sinfônico --
Duração Aproximada: 08' 33"

D07 - Op. 7

Filipe Fonseca

ff

9

17 *divisi*

26 *ff* *mp* *mf* I e II

34 *mp* *mf* *mp* I e II

42 *mf* *divisi* I

50 *ff* *divisi* A

61

69

76 *mf* I

86 *divisi* I B 3 a 2 *mf*

98 *mf* *divisi* I e II *subito* *f*

108 III C

BRIGADA FONSECA
1ª, 2ª e 3ª Trompas F

2

112 *divisi*
pp

123

135

146

155

164 *divisi*
pp

172

180 **D**

191

198 **E**

209

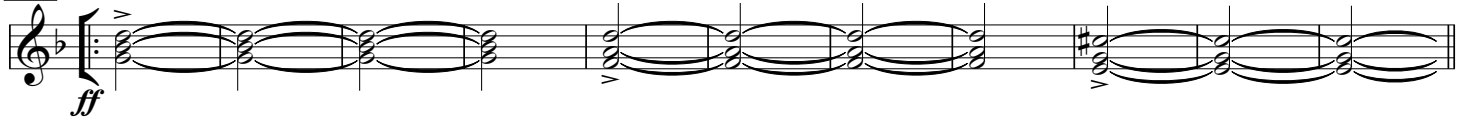
217

226 **F** *divisi*

BRIGADA FONSECA
1ª, 2ª e 3ª Trompas F

3

234



245 1.



G

253



262

H



270

II e III.



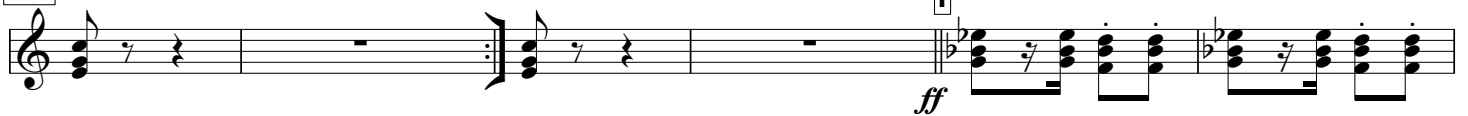
279



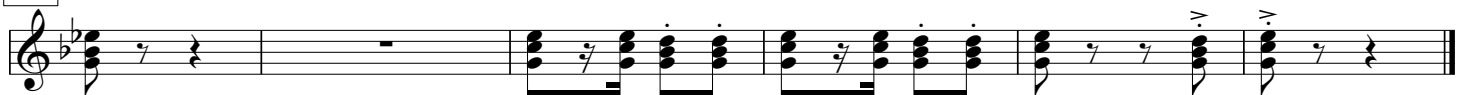
290



301



307



Brigada Fonseca

1º Trompete B \flat

Moderato

$\text{♩} = 108$

-- Dobrado-Sinfônico --
Duração Aproximada: 08' 33"
D07 - Op. 7

Filipe Fonseca

The musical score is written for a 1st Trumpet B \flat part. It is in 2/4 time, key of D major (two sharps), and marked Moderato with a tempo of 108 beats per minute. The score consists of 129 measures, divided into systems of five measures each. The notation includes various dynamics (ff, mp, mf, f, pp), articulations (accents, slurs), and performance instructions such as 'sottovoce questi movimenti' and 'só um tocando'. The score features several repeat signs, first and second endings, and specific phrasing marks (A, B, C). The key signature changes to C major (one flat) at measure 106. The piece concludes with a final double bar line at measure 129.

BRIGADA FONSECA

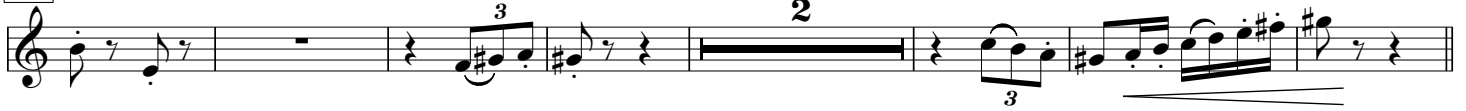
1º Trompete B \flat

2

141



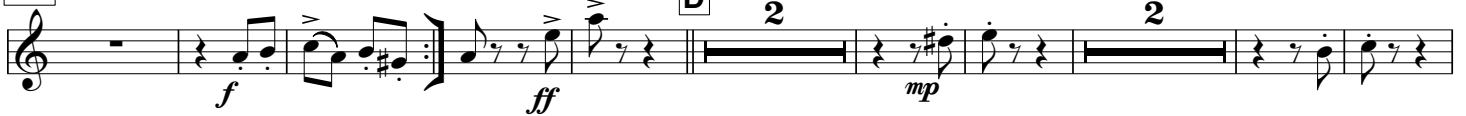
151



160



175



188



198



209



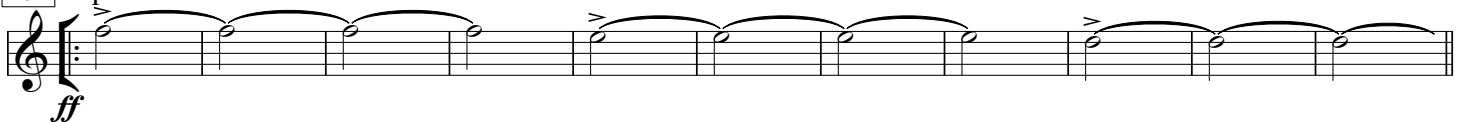
217



226



234



245



253



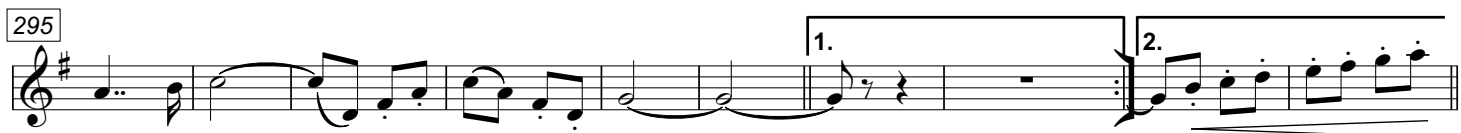
262



BRIGADA FONSECA

1º Trompete B \flat

3



Brigada Fonseca

2º e 3º Trompetes B♭

Moderato

♩ = 108

-- Dobrado-Sinfônico --
Duração Aproximada: 08' 33"
D07 - Op. 7

Filipe Fonseca

9

17

26

34

42

50

66

76

86

98

108

160

ff

mp

mf

f

divisi

1.

2.

A

B

C

a 2

II

4

8

49

12

BRIGADA FONSECA

2º e 3º Trompetas B \flat

2

176 *a 2* *ff* *mp* **D** **2** **II** **2**

188 **2** *ff* *divisi* *f* *a 2*

198 **E** **3**

209 **3**

217

226 **F** **2** *mf* **III** **2**

234 **II e III** *ff*

245 **1.** **2.**

253 **G** *ff* **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **III**

262 **H** *f* *a 2*

276 *p* *divisi*

286 *f* **II**

295 *divisi* **1.** **2.** **III**

BRIGADA FONSECA
2º e 3º Trompetas B \flat

3

305 I

ff

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of *ff* (fortissimo). The notation consists of eighth and sixteenth notes, often beamed together in pairs or groups of four. There are several rests throughout the passage. The score concludes with a double bar line.

Brigada Fonseca

1º Trombone C

Moderato
♩ = 108

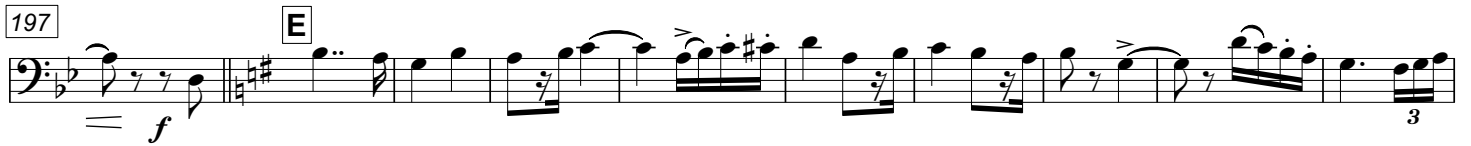
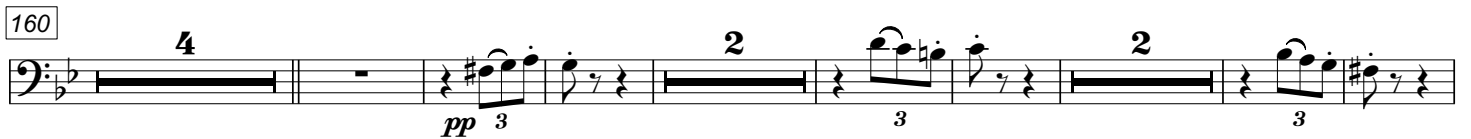
-- Dobrado-Sinfônico --
Duração Aproximada: 08' 33"
D07 - Op. 7

Filipe Fonseca

The musical score is written for 1st Trombone C in 2/4 time. It begins with a **ff** dynamic and includes various musical notations such as slurs, ties, and articulation marks. Rehearsal marks are numbered in boxes: 13, 22, 34, 42, 50, 63, 72 (8), 80, 86, 98, 107, and 115. Dynamics include **ff**, **f**, **mf**, **mp**, and **pp**. There are also performance instructions like "só um tocando" and "sottovoce questi movimenti". The score includes a key signature change to one flat (Bb) at measure 107. Rehearsal mark 107 includes the instruction "sottovoce questi movimenti" and a **pp** dynamic. The score ends with a final measure marked with a **2** and a **3**.

BRIGADA FONSECA
1º Trombone C

2



BRIGADA FONSECA
1º Trombone C

3

263 **H**
f

277
p

286
f

295
1. 2.

305
ff

This musical score is for the 1st Trombone C part of a piece by Brigada Fonseca. It consists of five staves of music in bass clef with a key signature of one flat (B-flat).
- Staff 1 (measures 263-276): Starts with a forte (*f*) dynamic. It features a melodic line with many accents and slurs. A rehearsal mark 'H' is placed at the beginning of the staff.
- Staff 2 (measures 277-285): The dynamic changes to piano (*p*). The melody continues with slurs and accents.
- Staff 3 (measures 286-294): The dynamic changes back to forte (*f*). It includes a double bar line and a repeat sign.
- Staff 4 (measures 295-304): Contains two first endings, labeled '1.' and '2.', which lead to the final staff.
- Staff 5 (measures 305-312): Ends with a fortissimo (*ff*) dynamic. It features a series of chords and melodic fragments, many with accents.

Brigada Fonseca

2º e 3º Trombones C

Moderato
♩ = 108

-- Dobrado-Sinfônico --
Duração Aproximada: 08' 33"

D07 - Op. 7

Filipe Fonseca

ff

13

2

II

III

26

2

ff

mp

mf

34

2

3

42

mf

50

ff

A

16

76

mf

86

1.

2.

B

3

divisi

a 2

mf

98

III

divisi

108

a 2

C

f

pp

119

131

142

BRIGADA FONSECA
2º e 3º Trombones C

2

152

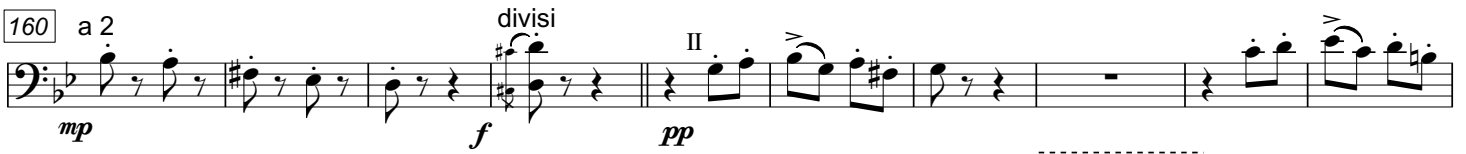


160

a 2

divisi

II



170

a 2



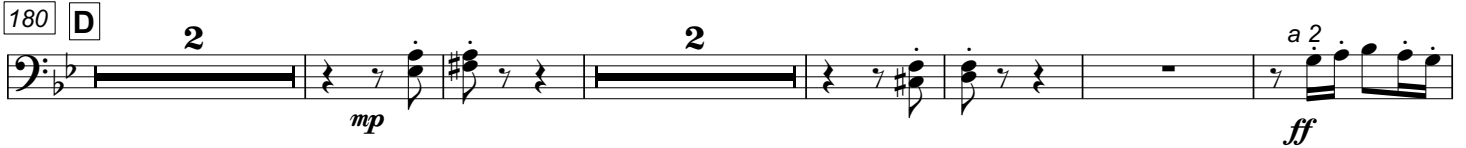
180

D

2

2

a 2



190



198

E



209



217

divisi



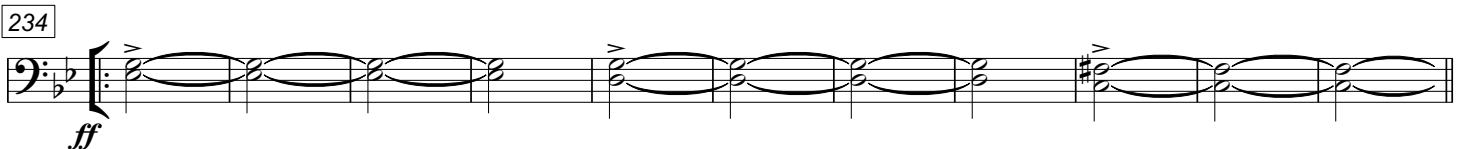
226

F

2



234



245

1.

2.



253

G



263

H



BRIGADA FONSECA
2º e 3º Trombones C

3

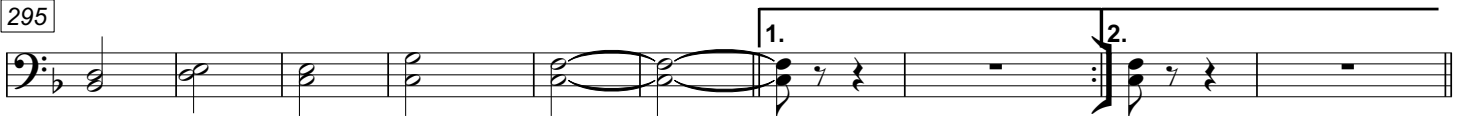
278



286



295



305



Brigada Fonseca

Trombone- Baixo C

Moderato
♩ = 108

-- Dobrado-Sinfônico --
Duração Aproximada: 08' 33"
D07 - Op. 7

Filipe Fonseca



BRIGADA FONSECA
Trombone- Baixo C

2

93



101



108



119



130



141



150



160



170



180

D



190



198

E



209



BRIGADA FONSECA
Trombone- Baixo C

3

218

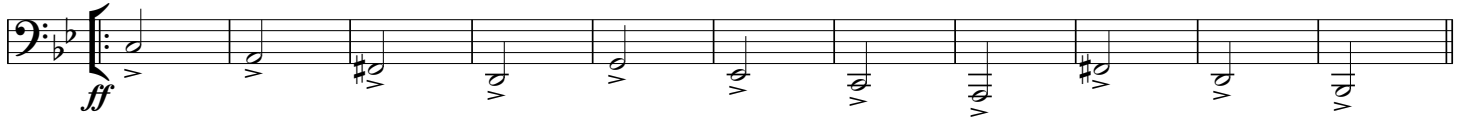


226

F



234



245



253

G



263

H



271



279



290



301



307



Brigada Fonseca

Bombardino C

-- Dobrado-Sinfônico --

Duração Aproximada: 08' 33"

D07 - Op. 7

Filipe Fonseca

Moderato

♩ = 108

ff

13

23

2

ff

mp

33

mf

mp

mf

mp

42

mf

50

ff

f

A

62

8va

72

(8)

80

f

86

1.

2.

B

3

mf

f

98

3

3

3

3

f

108

C

pp

118

BRIGADA FONSECA
Bombardino C

2

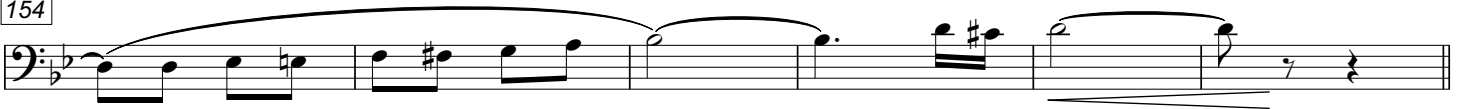
128



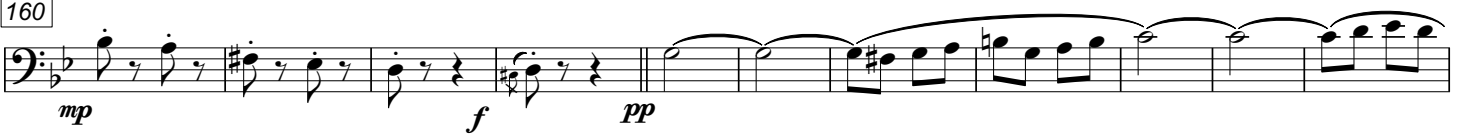
142



154



160



171



180

D



190



198

E



209



217



226

F



234



245

1.



2.

BRIGADA FONSECA
Bombardino C

3

G

253 *ff* 3 3 3 3 3 3 3 3

263 **H** *f*

274 *p*

284

293 *f*

301 1. 2. *ff*

307

Brigada Fonseca

Tuba C

Moderato

$\text{♩} = 108$

-- Dobrado-Sinfônico --
Duração Aproximada: 08' 33"
D07 - Op. 7

Filipe Fonseca



BRIGADA FONSECA

Tuba C

293



98



107



117



128



139



150



160



170



180



190



198



209



218



BRIGADA FONSECA
Tuba C

3

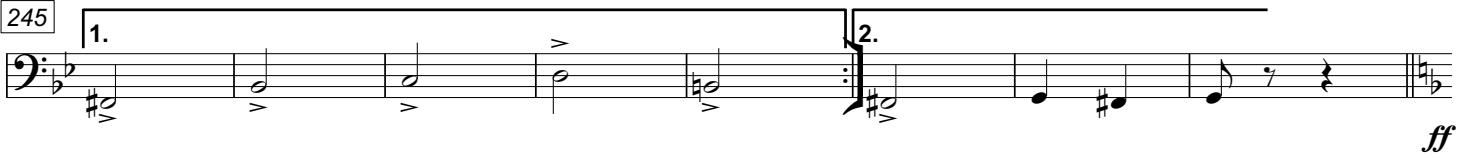
226 **F**



234



245



253 **G**



263 **H**



271



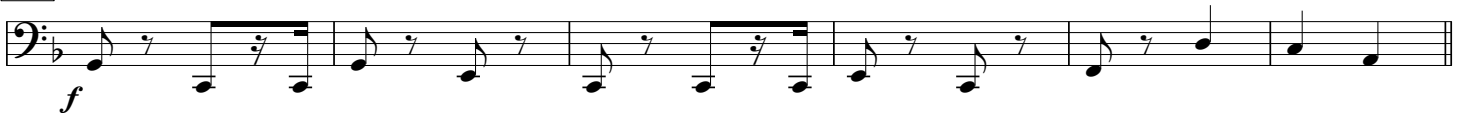
279



287



295



301



307



Brigada Fonseca

Caixa

-- Dobrado-Sinfônico --

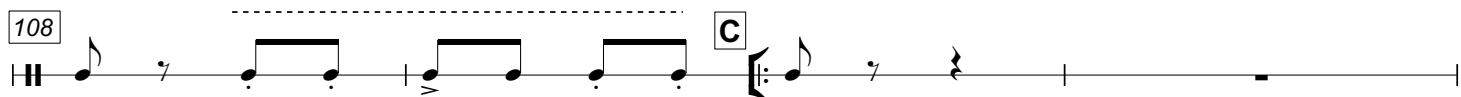
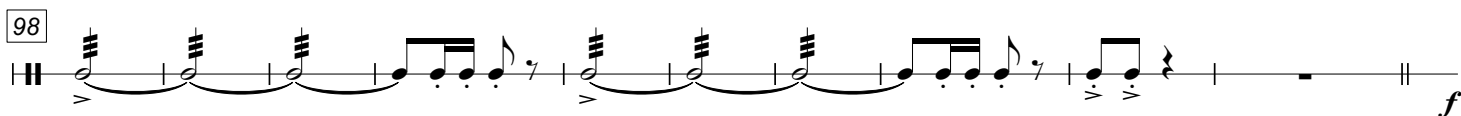
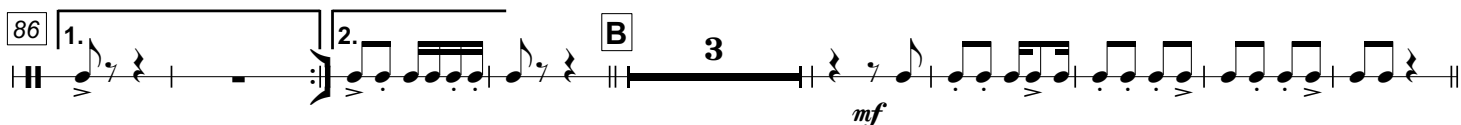
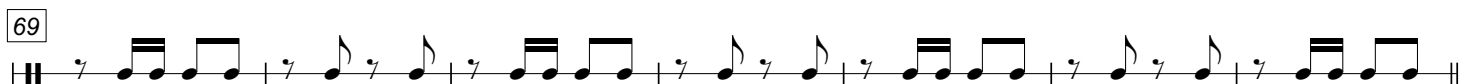
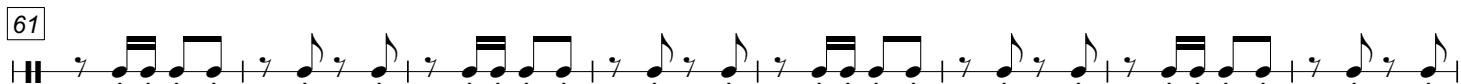
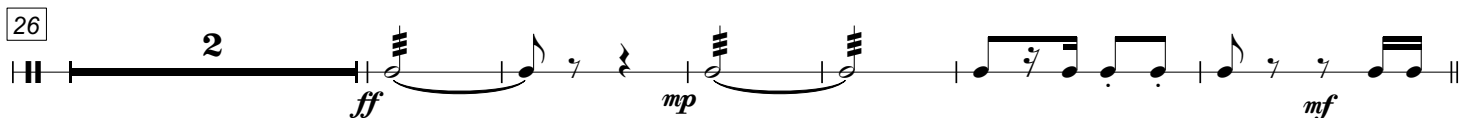
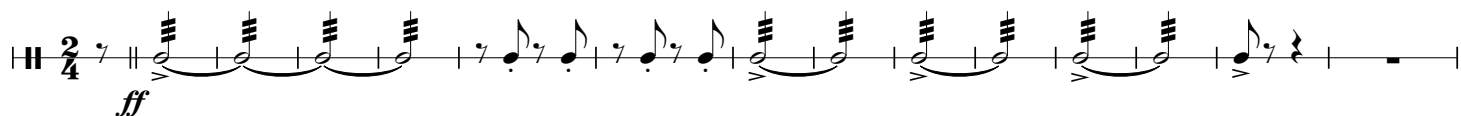
Duração Aproximada: 08' 33"

D07 - Op. 7

Filipe Fonseca

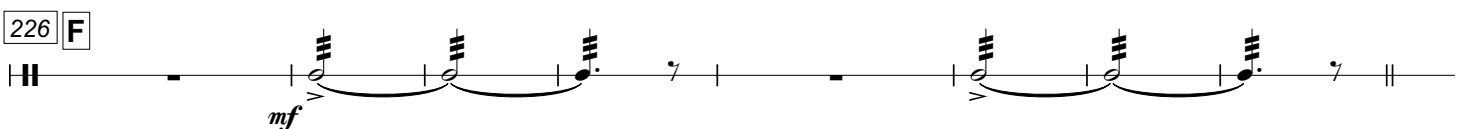
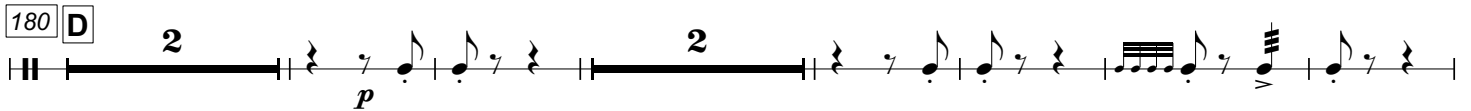
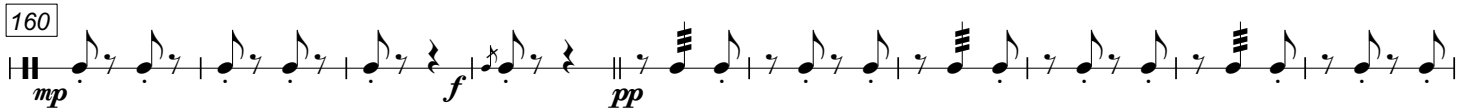
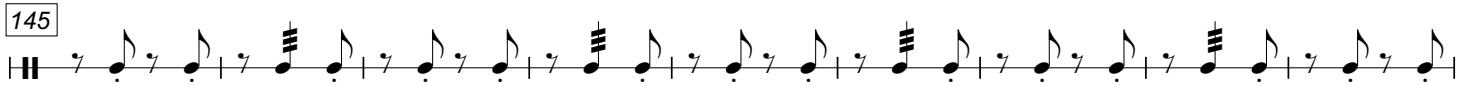
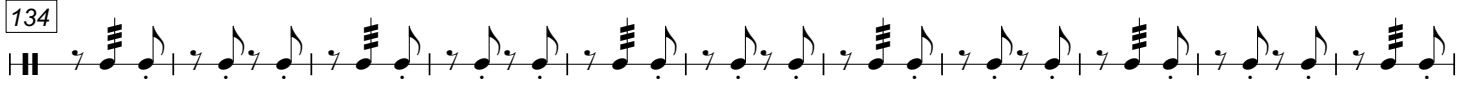
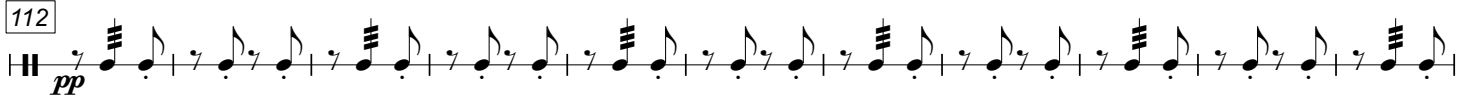
Moderato

♩ = 108

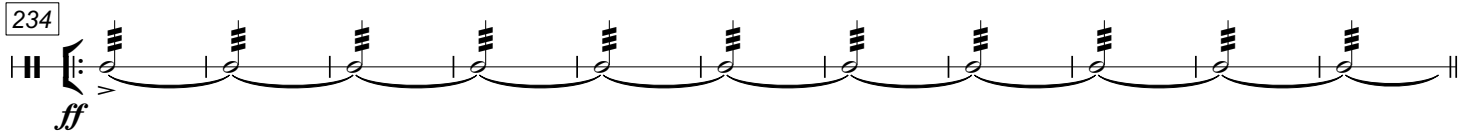


BRIGADA FONSECA
Caixa

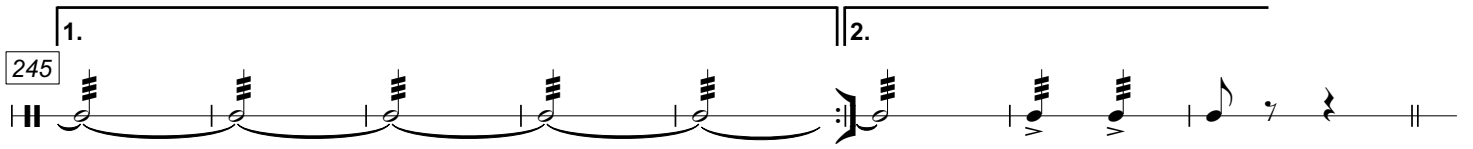
2



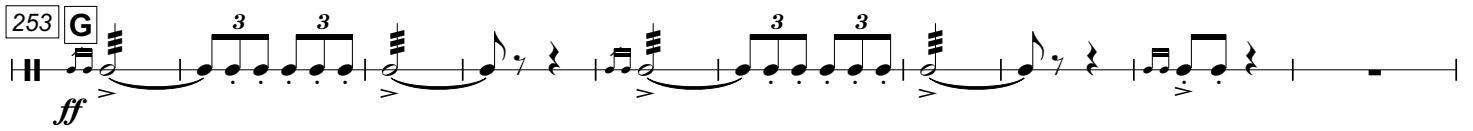
234 *ff*



245



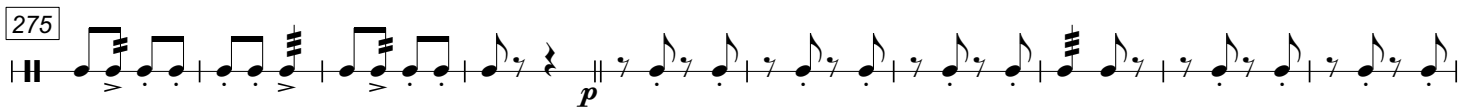
253 *G* *ff*



263 *H* *f*



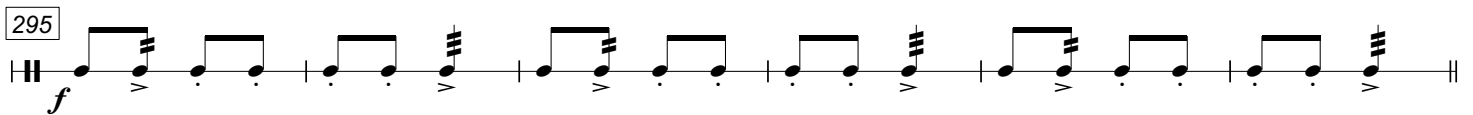
275 *p*



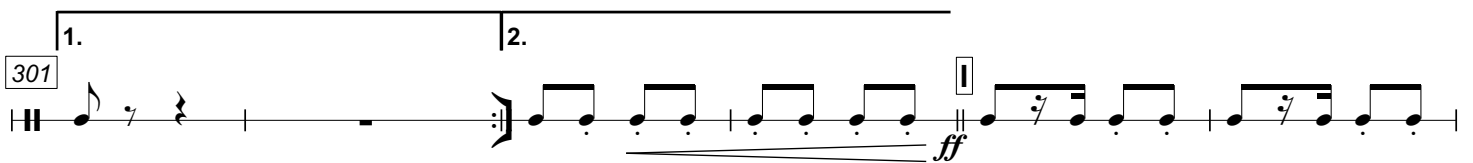
285



295 *f*



301 *ff*



307



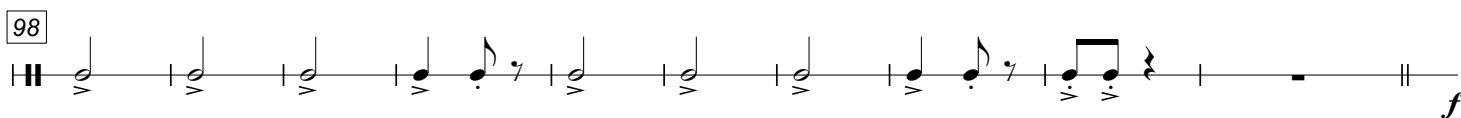
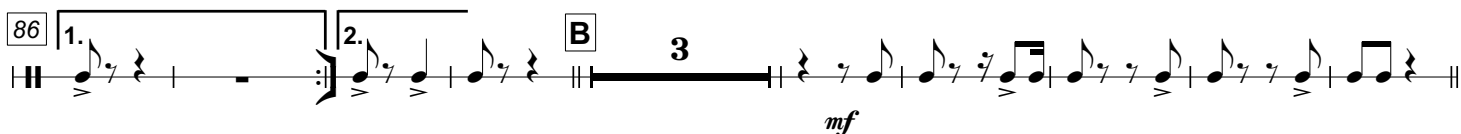
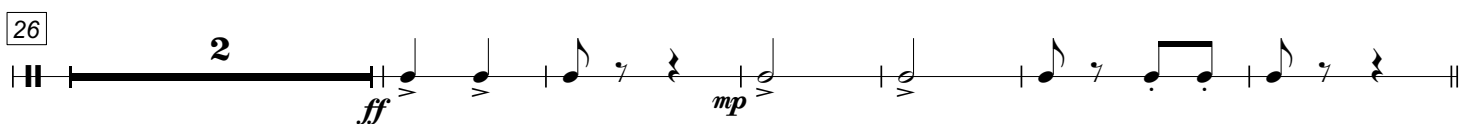
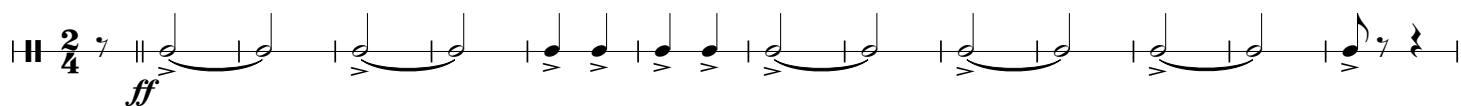
Brigada Fonseca

Bombo

Moderato
♩ = 108

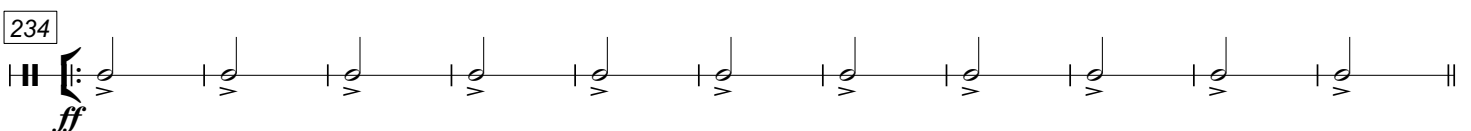
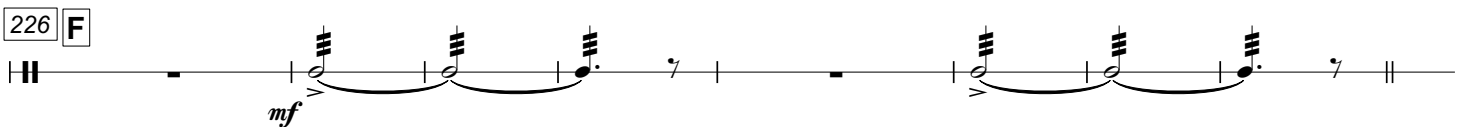
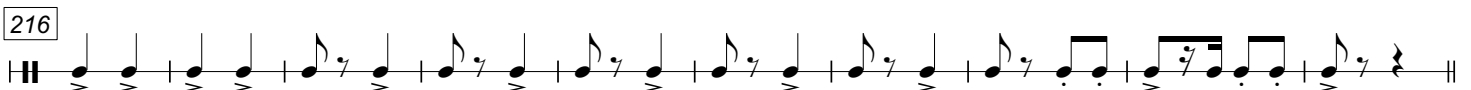
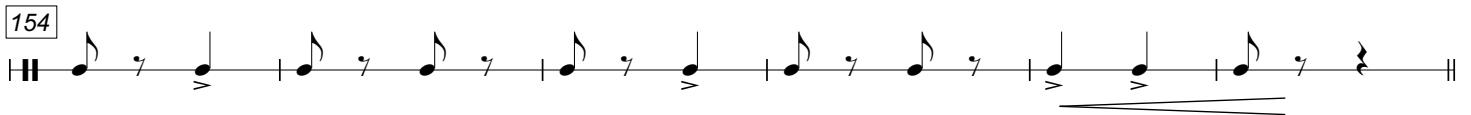
-- Dobrado-Sinfônico --
Duração Aproximada: 08' 33"
D07 - Op. 7

Filipe Fonseca



BRIGADA FONSECA
Bombo

2



BRIGADA FONSECA

Bombo

3

1. 2.

245

253

G

ff

263

H

f

275

p

285

295

f

1. 2.

301

ff

307

Brigada Fonseca

-- Dobrado-Sinfônico --

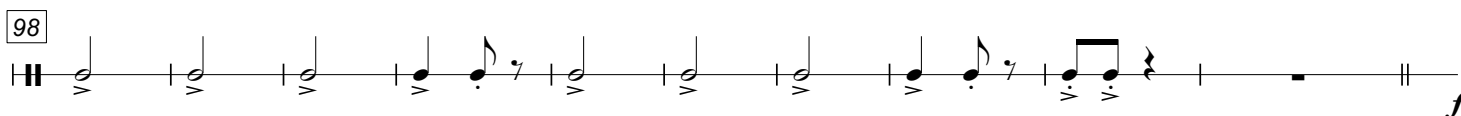
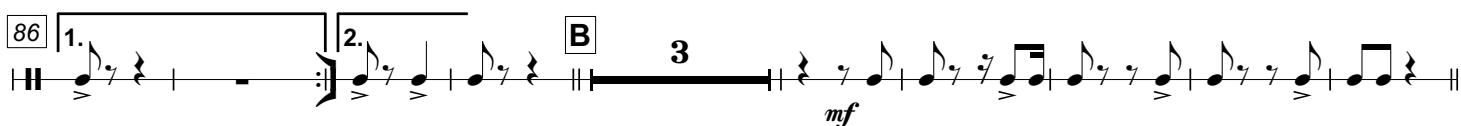
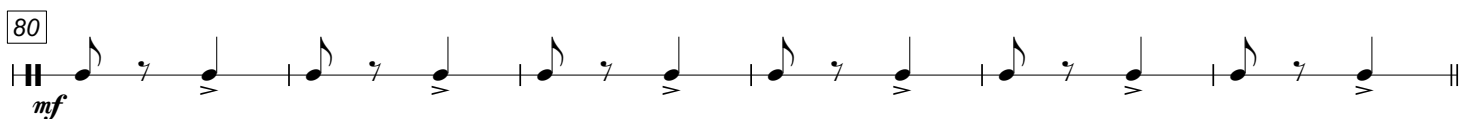
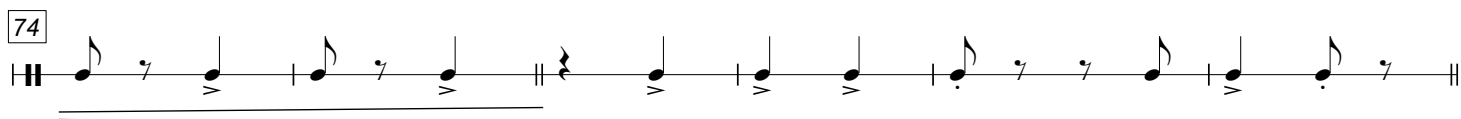
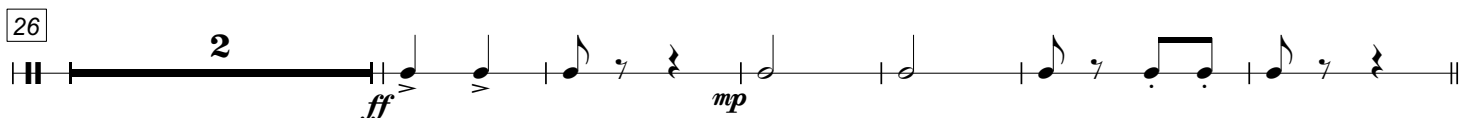
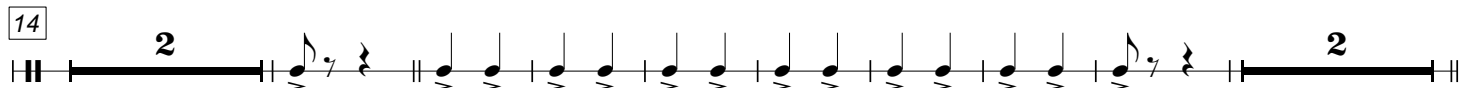
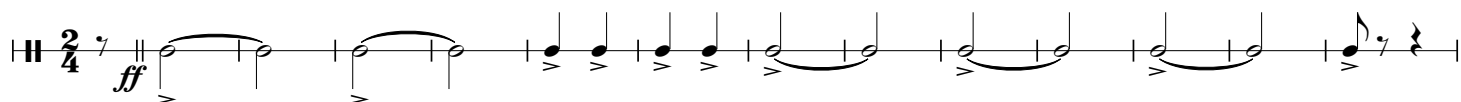
Duração Aproximada: 08' 33"

D07 - Op. 7

Filipe Fonseca

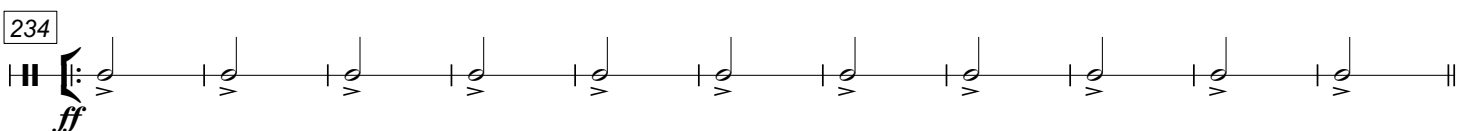
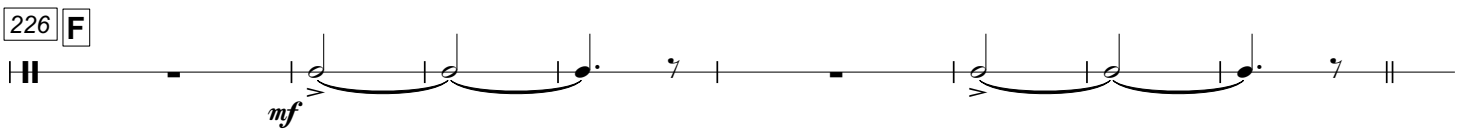
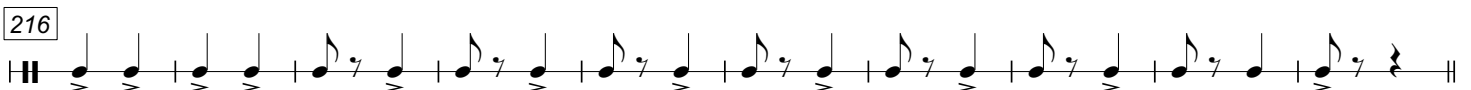
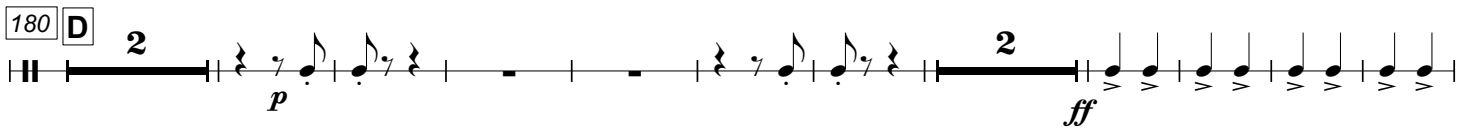
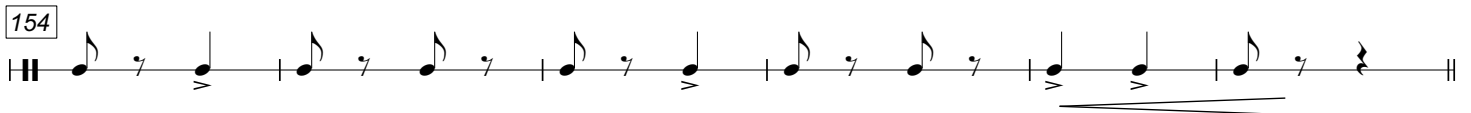
Moderato

♩ = 108



BRIGADA FONSECA
Pratos

2



BRIGADA FONSECA

Pratos

3

245 1. 2.

ff

253 **G**

ff 2

263 **H**

f

275

p

285

2

295 **f**

f 1. 2.

301 **ff**

ff