

# Brigada Fonseca

-- Dobrado-Sinfônico --  
Duração Aproximada: 08' 33"  
D07 - Op. 7

Filipe Fonseca

Moderato

♩ = 108

Flautim C  
1ª e 2ª Flautas C  
1º e 2º Oboés C  
Reuinta Eb  
1ª Clarineta Bb  
2ª e 3ª Clarinetas Bb  
Clarone Bb  
1º e 2º Sax-Alto Eb  
Sax-Tenor Eb  
Sax-Barítono Eb  
1ª, 2ª e 3ª Trompas F  
1º Trompete Bb  
2º e 3º Trompetes Bb  
1º Trombone C  
2º e 3º Trombones C  
Trombone-Baixo C  
Bombardino C  
Tuba C  
Caixa  
Bombo  
Pratos

BRIGADA FONSECA  
GRADE

2

13

FT

FL 1,2

OB 1,2

RQ

CL 1

CL 2,3

CN

SA 1,2

ST

SB

TP 1,2,3

TP 1

TP 2,3

TV 1

TV 2e3

TBx

BB

BX

CX

BO

PR

a 2

divisi

a 2

I

divisi

I

divisi

I

II

III

25

FT *mp* *ff* *mp* *mf* *divisi*

FL 1,2 *mp* *ff* *mp* *mf*

OB 1,2 *mp* *ff* *mp* *mf*

RQ *mp* *ff* *mp* *mf*

CL 1 *mp* *ff* *mp* *mf*

CL 2,3 *mp* *ff* *mp* *mf*

CN *ff* *mp* *mf* *mp*

SA 1,2 *mp* *ff* *mp* *mf* *mp*

ST *ff* *mp* *mf* *mp*

SB *ff* *mp* *mf* *mp*

TP 1,2,3 *ff* *mp* *mf* *mp*

TP 1 *ff* *mp* *mf* *mp*

TP 2,3 *ff* *mp* *mf*

TV 1 *ff* *mp* *mf* *mp*

TV 2 e 3 *ff* *mp* *mf*

TBx *ff* *mp* *mf* *mp*

BB *ff* *mp* *mf* *mp*

BX *ff* *mp* *mf* *mp*

CX *ff* *mp* *mf* *mp*

BO *ff* *mp*

PR *ff* *mp*







BRIGADA FONSECA  
GRADE

65 FT e FL 1

FL 2

1, 2

OB 1, 2

1

divisi

RQ

CL 1 e CL 2

CL 1

CL 3

2, 3

CN

SA 1, 2

ST

SB

TP 1, 2, 3

TP 1

TP 2, 3

divisi

TV 1

TV 2 e 3

TBx

BB

BX

CX

BO

PR









BRIGADA FONSECA  
GRADE

12

113

FT

FL 1, 2

OB 1, 2

RQ

CL 1

CL 2, 3

CN

SA 1, 2

ST

SB

TP 1, 2, 3

TP 1

TP 2, 3

TV 1

TV 2 e 3

TBx

BB

BX

CX

BO

PR

*sottovoce questi movimenti*

*pp*

*I*

*pp*

3

3

3

3

126

FT  
FL 1, 2  
OB 1, 2  
RQ  
CL 1  
CL 2, 3  
CN  
SA 1, 2  
ST  
SB  
TP 1, 2, 3  
TP 1  
TP 2, 3  
TV 1  
TV 2 e 3  
TBx  
BB  
BX  
CX  
BO  
PR

BRIGADA FONSECA  
GRADE

14

139

FT  
FL 1,2  
OB 1,2  
RQ  
CL 1  
CL 2,3  
CN  
SA 1,2  
ST  
SB  
TP 1,2,3  
TP 1  
TP 2,3  
TV 1  
TV 2e3  
TBx  
BB  
BX  
CX  
BO  
PR

*pp*

3

3

3



BRIGADA FONSECA  
GRADE

16

163

FT *pp*

FL 1, 2 *pp*

OB 1, 2 *pp*

RQ *pp*

CL 1 *pp*

CL 2, 3 *pp* a 2

CN *f*

SA 1, 2 *pp*

ST *f*

SB *f*

TP 1, 2, 3 *pp* *divisi*

TP 1 *pp* 3

TP 2, 3 *f*

TV 1 *pp* 3

TV 2 e 3 *f* *pp* II

TBx *f* *pp*

BB *f* *pp*

BX *f* *pp*

CX *f* *pp*

BO *pp*

PR *pp*



BRIGADA FONSECA  
GRADE

18

187

FT e FL 1  
*legato*

FL 2  
*legato*

OB 1, 2  
*ff*

RQ  
*legato*

CL 1  
*ff*

CL 2, 3  
*ff*

CN  
*ff*

SA 1, 2  
*ff*

ST  
*ff*

SB  
*ff*

TP 1, 2, 3  
*ff*

TP 1  
*ff*

TP 2, 3  
*ff*

TV 1  
*ff*

TV 2 e 3  
*ff*

TBx  
*ff*

BB  
*ff*

BX  
*ff*

CX  
*ff*

BO  
*ff*

PR  
*ff*

FT e FL 1

FL 2





214 FT e FL 1

FT

FL 2

FL 1, 2

OB 1, 2

RQ

CL 1 e CL 2

CL 1

CL 2, 3

CL 3

CN

SA 1, 2

ST

SB

TP 1, 2, 3

TP 1

TP 2, 3

TV 1

TV 2 e 3

TBx

BB

BX

CX

BO

PR









BRIGADA FONSECA  
GRADE

26

265

FT  
FL 1, 2  
OB 1, 2  
RQ  
CL 1  
CL 2, 3  
CN  
SA 1, 2  
ST  
SB  
TP 1, 2, 3  
TP 1  
TP 2, 3  
TV 1  
TV 2 e 3  
TBx  
BB  
BX  
CX  
BO  
PR

*f* *divisi*

II e III

276

FT *mp*

FL 1, 2 *mp*

OB 1, 2 *mp* *divisi* *I* *II* *a 2* *I*

RQ *mp*

CL 1 *mp*

CL 2, 3 *mp*

CN *mp*

SA 1, 2 *p*

ST *p*

SB *p*

TP 1, 2, 3 *p* *divisi*

TP 1 *p*

TP 2, 3 *p* *divisi*

TV 1 *p*

TV 2 e 3 *p*

TBx *p*

BB *p*

BX *p*

CX *p*

BO *p*

PR *p*











BRIGADA FONSECA  
Flautim C

234 *ff* *tr*

245 1. (tr) *tr* 2. (tr) (tr)

253 *ff* FT e FL 1 FT e FL 1 FT

263 *f* **H** 2

271 *mp*

279

287

295 *f* *tr* *tr*

301 1. 2. *ff* *tr*

# Brigada Fonseca

1ª e 2ª Flautas C

Moderato

$\text{♩} = 108$

-- Dobrado-Sinfônico --  
Duração Aproximada: 08' 33"  
D07 - Op. 7

Filipe Fonseca

9 *ff* a 2

17 *divisi* a 2

26 *ff* *mp* *mf* *divisi*

34 2 a 2 *mf*

42

50 *divisi* *ff* *f* II [A] FL 2

61 FL 2

71 FL 2 *f*

80 FL 2

86 1. 2. a 2 [B] 4

98 *divisi* *mf*

103 *subito* *f*

BRIGADA FONSECA  
1ª e 2ª Flautas C

2

108 a 2 **C** a 2 *pp*

121

135

147

160 *mp* *f* *pp*

171 *f* *ff* *divisi* 3

180 **D** 2 *mp* FL 2 *legato*

192 FL 2 *ff* *f*

198 **E** FL 2 3

209 FL 2 3

217 FL 2

226 **F** a 2 *tr* *mf* *tr*

234 *tr* *tr* *tr* 2.

245 *tr* *tr* *tr*



# Brigada Fonseca

-- Dobrado-Sinfônico --  
Duração Aproximada: 08' 33"  
D07 - Op. 7

Filipe Fonseca

Moderato  
♩ = 108

BRIGADA FONSECA  
1º e 2º Oboés C

2

98 *divisi*

103 *mf* *subito* *f*

108 *pp* **C** 11 I 11

138 3

149 3 *divisi*

160 *mp* *f* *pp* *f* *divisi*

178 *ff* **D** 2 *mp* 2 2

190 *f* *a 2*

198 3

209 3

217

226 **F** 2 *mf* 2 *ff*

234

BRIGADA FONSECA  
1º e 2º Oboés C

245

1. 2.

*ff*

253 **G**

3 3 3 3 3 3 3 3

*f*

263 **H**

2

*f*

divisi

271

*mp*

279

divisi I II

*a 2* I

287

divisi *a 2* I II

295 **divisi**

*f*

301

1. 2.

*ff*

# Brigada Fonseca

Requinta E $\flat$

Moderato

$\text{♩} = 108$

-- Dobrado-Sinfônico --  
Duração Aproximada: 08' 33"  
D07 - Op. 7

Filipe Fonseca

15 *ff*

26 *ff* *mp* *mf*

34 *mf*

42

50 *ff* *f* **A**

58

65

71

76 *f*

83 *mp*

90 **B** 4

98 *mf* *f* *subito*

BRIGADA FONSECA

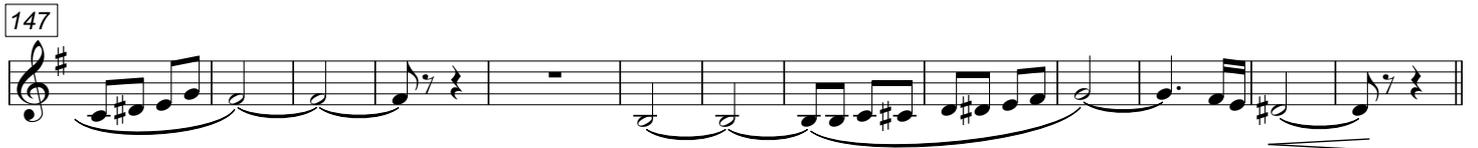
Requinta E $\flat$

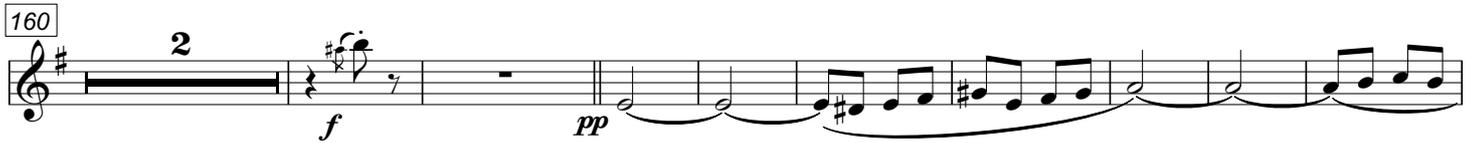
2

108 C  


121  


134  


147  


160  


171  


180 D  


192  


198 E  


206  


214  


220  


226 F  


BRIGADA FONSECA

Requinta E $\flat$

234 *tr* *ff*

245 1. *(tr)* *tr* 2. *(tr)* *tr*

253 *G* *ff*

263 *H* 2 *f*

271 *mp*

279

287

295 *f* *tr* *tr*

301 1. 2. *tr* *ff*

306 *(tr)* *tr*

# Brigada Fonseca

1ª Clarineta Bb

Moderato

♩ = 108

-- Dobrado-Sinfônico --

Duração Aproximada: 08' 33"

D07 - Op. 7

Filipe Fonseca

9 *ff*

17 *mp*

26 *ff* *mp* *mf*

34 *mf*

42

50 *ff* *f* **A** CL 1 e CL 2 notas únicas são sempre a 2 CL 1 e CL 2

61 CL 1 e CL 2 *f*

71 CL 1 e CL 2 *f*

80 CL 1 e CL 2

86 **B** *mp* 4

98 *mf*

103 *f* *subito*

BRIGADA FONSECA

1ª Clarineta B $\flat$

2

108 **C** *pp*

121

134

147

160 **2** *f* *pp*

171 *f* *ff* **3**

180 **D** **2** *mp* **2** **2** *ff*

191 **CL 1**

198 **E** *mf* *tr* **CL 1 e CL 2**

206 *tr*

214 **CL 1 e CL 2**

219 **CL 1 e CL 2**

226 **F** **2** *mf* **2** *ff*

BRIGADA FONSECA

1ª Clarineta B $\flat$

234

245

253

G

261

H

270

279

287

295

301

306

2ª e 3ª Clarinetas Bb

# Brigada Fonseca

-- Dobrado-Sinfônico --  
Duração Aproximada: 08' 33"  
D07 - Op. 7

Filipe Fonseca

Moderato  
♩ = 108

ff

9

17

26

divisi

ff

mp

mf

34

2

2

mf

42

50

ff

54

A

CL 3

CL 3

mf

65

CL 3

8vb

CL 3

75

CL 3

86

1.

2.

a 2

B

4

mp

BRIGADA FONSECA

2ª e 3ª Clarinetas B $\flat$

98 *divisi*  
*mf*

103 *subito* *a 2*  
*f*

108 *pp* **C**

121

134

147 *divisi*

160 *mp* *f* *pp* *a 2*

170 *f* *ff* *divisi 3*

180 **D** *mp* *ff*

191 *CL 3*

198 **E** *tr* *CL 3* *tr*

210 *CL 3*

218 *CL 3*



Clarone B $\flat$

# Brigada Fonseca

-- Dobrado-Sinfônico --  
Duração Aproximada: 08' 33"  
D07 - Op. 7

Filipe Fonseca

Moderato  
♩ = 108

ff

13

24

ff mp mf

34

mp mf mp

42

mf

50

ff f A

63

8va

72

(8)

f

80

86

1. 2. B 3 I mf f

98

3 3

f

108

C 49

BRIGADA FONSECA

Clarone B $\flat$

2

160 -----  
  
Musical staff 160-179. Starts with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. A dynamic marking of *mp* is at the beginning, and *f* appears later. A bar line with a repeat sign is followed by a measure with a fermata and the number 12 above it. The staff ends with a double bar line.

180 **D**  
  
Musical staff 180-196. Starts with a treble clef and a key signature of one sharp (F#). A chord symbol **D** is above the first measure. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *ff* is present. The staff ends with a double bar line.

197 **E**  
  
Musical staff 197-206. Starts with a treble clef and a key signature of two sharps (F#, C#). A chord symbol **E** is above the first measure. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *f* is present. The staff ends with a double bar line.

207  
  
Musical staff 207-216. Starts with a treble clef and a key signature of two sharps (F#, C#). The staff contains a sequence of eighth and quarter notes. A dynamic marking of *f* is present. The staff ends with a double bar line.

217  
  
Musical staff 217-225. Starts with a treble clef and a key signature of two sharps (F#, C#). The staff contains a sequence of eighth and quarter notes. A dynamic marking of *mf* is present. The staff ends with a double bar line.

226 **F**  
  
Musical staff 226-233. Starts with a treble clef and a key signature of two sharps (F#, C#). A chord symbol **F** is above the first measure. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *ff* is present. The staff ends with a double bar line.

234  
  
Musical staff 234-244. Starts with a treble clef and a key signature of two sharps (F#, C#). The staff contains a sequence of eighth and quarter notes. The staff ends with a double bar line.

245  
  
Musical staff 245-252. Starts with a treble clef and a key signature of two sharps (F#, C#). The staff contains a sequence of eighth and quarter notes. The staff ends with a double bar line.

253 **G**  
  
Musical staff 253-262. Starts with a treble clef and a key signature of two sharps (F#, C#). A chord symbol **G** is above the first measure. The staff contains a sequence of eighth and quarter notes with triplets. A dynamic marking of *ff* is present. The staff ends with a double bar line.

263 **H**  
  
Musical staff 263-276. Starts with a treble clef and a key signature of two sharps (F#, C#). A chord symbol **H** is above the first measure. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *f* is present. The staff ends with a double bar line.

277  
  
Musical staff 277-285. Starts with a treble clef and a key signature of two sharps (F#, C#). The staff contains a sequence of eighth and quarter notes. A dynamic marking of *mp* is present. The staff ends with a double bar line.

286  
  
Musical staff 286-294. Starts with a treble clef and a key signature of two sharps (F#, C#). The staff contains a sequence of eighth and quarter notes. A dynamic marking of *f* is present. The staff ends with a double bar line.

295  
  
Musical staff 295-303. Starts with a treble clef and a key signature of two sharps (F#, C#). The staff contains a sequence of eighth and quarter notes. The staff ends with a double bar line.

BRIGADA FONSECA

Clarone B $\flat$

305

*ff*

The musical score consists of eight measures on a single staff. The key signature has one sharp (F#) and one flat (Bb). The first measure starts with a treble clef, a sharp sign, and a flat sign. A box containing the number '305' is positioned above the first measure. A first ending bracket is placed above the first measure. The notes in the first measure are Bb4, A4, G4, and F#4. The second measure contains notes Bb4, A4, G4, and F#4. The third measure contains notes Bb4, A4, G4, and F#4. The fourth measure contains notes Bb4, A4, G4, and F#4. The fifth measure contains notes Bb4, A4, G4, and F#4. The sixth measure contains notes Bb4, A4, G4, and F#4. The seventh measure contains notes Bb4, A4, G4, and F#4. The eighth measure contains notes Bb4, A4, G4, and F#4. The dynamic marking *ff* is located below the first measure. The piece concludes with a double bar line.

# Brigada Fonseca

-- Dobrado-Sinfônico --  
Duração Aproximada: 08' 33"  
D07 - Op. 7

Filipe Fonseca

Moderato  
♩ = 108

ff

9

17 divisi

26 mp ff mp mf

34 mp mf mp mf

42

50 divisi A ff f

63

75 f

85 B 3 mf

97 divisi

103 f



BRIGADA FONSECA

1º e 2º Sax-Alto E♭

245

253 **G**

263 **H a 2**

277

289

295

305 **I**

# Brigada Fonseca

Sax-Tenor E $\flat$   
Moderato  
♩ = 108

-- Dobrado-Sinfônico --  
Duração Aproximada: 08' 33"  
D07 - Op. 7

Filipe Fonseca

ff

13

23

2

ff mp mf

34

mp mf mp

42

mf

50

ff f A

63

72

mf

80

86

1. 2. B 3

f mf f

98

3 3

3 3

f

108

C 33

pp

149

BRIGADA FONSECA  
Sax-Tenor E $\flat$

2

152

160

180 **D**

190

198 **E**

209

217

226 **F**

234

245

253 **G**

263 **H**

274

BRIGADA FONSECA  
Sax-Tenor E $\flat$

285



295

*f*



301

1. 2.

*ff*



307



# Brigada Fonseca

Sax-Barítono E $\flat$

-- Dobrado-Sinfônico --  
Duração Aproximada: 08' 33"  
D07 - Op. 7

Filipe Fonseca

**Moderato**  
♩ = 108

13

24

34

42

50

62

71

76

86

BRIGADA FONSECA  
Sax-Barítono E $\flat$

2

93 *mf* *f* 3 3

101 3 3 *f*

108 ..... C *pp*

119

130

141

151

160 *mp* *f* *pp* .....

170 *f* *ff*

180 D 2 *mp* *ff*

190 3 *f*

198 E

209

BRIGADA FONSECA  
Sax-Barítono E $\flat$

218

*mf*

226 **F**

**F**

234

*ff*

245

1. 2.

253 **G**

**G**

*ff*

263 **H**

**H**

*f*

271

279

*p*

287

295

*f*

301

1. 2.

*mf* *ff*

307

# Brigada Fonseca

1ª, 2ª e 3ª Trompas F

-- Dobrado-Sinfônico --  
Duração Aproximada: 08' 33"  
D07 - Op. 7

Filipe Fonseca

**Moderato**

♩ = 108

9

ff

Musical notation for measures 9-16, starting with a dynamic marking of *ff*.

17

divisi

Musical notation for measures 17-25, including a *divisi* marking and a first ending bracket.

26

2

ff mp mf

Musical notation for measures 26-33, including a second ending bracket and dynamic markings *ff*, *mp*, and *mf*.

34

I I e II I

mp mf mp

Musical notation for measures 34-41, including first and second ending brackets and dynamic markings *mp*, *mf*, and *mp*.

42

divisi

mf

Musical notation for measures 42-49, including a *divisi* marking and a dynamic marking of *mf*.

50

divisi

A

ff f

Musical notation for measures 50-60, including a *divisi* marking, a section marker **A**, and dynamic markings *ff* and *f*.

61

Musical notation for measures 61-68.

69

Musical notation for measures 69-75.

76

mf

Musical notation for measures 76-85, including a dynamic marking of *mf*.

86

divisi

I B 3 a 2

mf

Musical notation for measures 86-97, including a *divisi* marking, section marker **B**, and dynamic marking *mf*.

98

divisi

I e II

mf

subito

f

Musical notation for measures 98-107, including a *divisi* marking, first and second ending brackets, a *subito* marking, and a dynamic marking of *f*.

108

C

III

Musical notation for measures 108-115, including a section marker **C** and a Roman numeral **III**.

BRIGADA FONSECA  
1ª, 2ª e 3ª Trompas F

2

112 *divisi*  
*pp*

123

135

146

155

164 *divisi*  
*pp*

172

180 **D**

191

198 **E**

209

217

226 **F** *divisi*



# Brigada Fonseca

1º Trompete B $\flat$

Moderato

$\text{♩} = 108$

-- Dobrado-Sinfônico --  
Duração Aproximada: 08' 33"  
D07 - Op. 7

Filipe Fonseca

ff

13

26

ff mp mf

34

mp mf mp

42

mf

50

ff mf

62

4

76

mf

86

1. 2. B 3 I mf

98

106

f só um tocando sottovoce questi movimenti pp 3 2

117

3 2 2 3 3

129

3 2 2 3 2



BRIGADA FONSECA

1° Trompete B $\flat$

276

*p*

Musical staff for measures 276-285. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes with various articulations such as accents and slurs. A dynamic marking of *p* (piano) is placed below the staff.

286

*f*

Musical staff for measures 286-294. The staff continues with eighth and quarter notes, including slurs and accents. A dynamic marking of *f* (forte) is placed below the staff.

295

1. 2.

Musical staff for measures 295-304. The staff features a first ending bracket over measures 299-300, followed by a second ending bracket over measures 301-302. The music includes eighth and quarter notes with slurs and accents.

305

*ff*

Musical staff for measures 305-314. The staff begins with a repeat sign and a dynamic marking of *ff* (fortissimo). The music consists of eighth and quarter notes with slurs and accents.

# Brigada Fonseca

2º e 3º Trompetes B♭

-- Dobrado-Sinfônico --  
Duração Aproximada: 08' 33"  
D07 - Op. 7

Filipe Fonseca

Moderato

♩ = 108

9

17

26

34

42

50

66

76

86

98

108

160

BRIGADA FONSECA

2º e 3º Trompetas B $\flat$

2

176 *a 2* *ff* *ff* *mp* **D** 2 II 2

188 2 *ff* *divisi* *f* *a 2*

198 **E** 3

209 3

217

226 **F** 2 2 *mf* III

234 II e III *ff*

245 1. 2.

253 **G** *ff* 3 3 3 3 3 3 3 3 3 3 3 3 III

262 **H** *f* *a 2*

276 *p* *divisi*

286 II *f*

295 *divisi* 1. 2. III

BRIGADA FONSECA  
2º e 3º Trompetas B $\flat$

305 **I**

*ff*



BRIGADA FONSECA  
1° Trombone C

2

125

3 2 3 2 3

138

2 3 2 3

150

2 3

160

4 2 3 2 3

*pp*

175

*f* *mp* **D**

186

*ff*

197

*f* **E**

207

3

217

*mf* *dolce*

226

*ff* **F**

234

3

245

1. 2.

253

*ff* 3 3 3 3

**G**

BRIGADA FONSECA  
1° Trombone C

263 **H**  
*f*

277  
*p*

286  
*f*

295

305  
*ff*

# Brigada Fonseca

2º e 3º Trombones C

-- Dobrado-Sinfônico --

Duração Aproximada: 08' 33"

D07 - Op. 7

Filipe Fonseca

Moderato

♩ = 108

ff

13

2

II

III

26

2

ff

mp

mf

34

2

3

42

mf

50

ff

A

16

76

mf

86

1.

2.

B

3

divisi

a 2

mf

98

III

divisi

108

a 2

C

II

f

pp

119

131

142

BRIGADA FONSECA  
2° e 3° Trombones C

2

152

160 a 2

divisi

II

*mp* *f* *pp*

170

a 2

*f*

180 D

2

2

a 2

*mp* *ff*

190

*f*

198 E

3

209

3

217

divisi

226 F

2

*mf*

234

*ff*

245

1.

2.

253 G

*ff*

3

3

3

3

3

3

3

3

263 H

*f*

BRIGADA FONSECA  
2º e 3º Trombones C

278

Musical staff for measures 278-285. The staff is in bass clef with a key signature of one flat. It begins with a dynamic marking of *p*. The music consists of eighth and sixteenth notes, mostly in a rhythmic pattern of eighth notes followed by a quarter rest.

286

Musical staff for measures 286-294. The staff is in bass clef with a key signature of one flat. It begins with a dynamic marking of *p*. The music consists of eighth and sixteenth notes, mostly in a rhythmic pattern of eighth notes followed by a quarter rest. There is a fermata over the final measure of this system, which contains a dynamic marking of *a 2.*

295

Musical staff for measures 295-304. The staff is in bass clef with a key signature of one flat. It begins with a dynamic marking of *p*. The music consists of eighth and sixteenth notes, mostly in a rhythmic pattern of eighth notes followed by a quarter rest. There is a first ending bracket over measures 301-304, with a first ending mark (1.) and a second ending mark (2.).

305

Musical staff for measures 305-314. The staff is in bass clef with a key signature of one flat. It begins with a dynamic marking of *ff*. The music consists of eighth and sixteenth notes, mostly in a rhythmic pattern of eighth notes followed by a quarter rest. There is a first ending bracket over measures 311-314, with a first ending mark (1.) and a second ending mark (2.).

# Brigada Fonseca

Trombone- Baixo C

-- Dobrado-Sinfônico --  
Duração Aproximada: 08' 33"  
D07 - Op. 7

Filipe Fonseca

**Moderato**  
♩ = 108

13

24

34

42

50

61

71

76

86

BRIGADA FONSECA  
Trombone- Baixo C

2

93

Musical staff 93: Bass clef, key signature of two flats. Starts with a *mf* dynamic. The melody features eighth and sixteenth notes with accents. It concludes with a double bar line and a *f* dynamic. The final measure contains two triplet markings over eighth notes.

101

Musical staff 101: Bass clef, key signature of two flats. Continues the melody with triplet markings over eighth notes. Ends with a double bar line and a *f* dynamic.

108

Musical staff 108: Bass clef, key signature of two flats. Features a section marked with a box and the letter 'C'. The dynamics are *pp*. The melody consists of eighth notes with accents.

119

Musical staff 119: Bass clef, key signature of two flats. Continues the eighth-note melody with accents.

130

Musical staff 130: Bass clef, key signature of two flats. Continues the eighth-note melody with accents.

141

Musical staff 141: Bass clef, key signature of two flats. Continues the eighth-note melody with accents.

150

Musical staff 150: Bass clef, key signature of two flats. Continues the eighth-note melody with accents.

160

Musical staff 160: Bass clef, key signature of two flats. Dynamics include *mp*, *f*, and *pp*. The melody continues with eighth notes and accents.

170

Musical staff 170: Bass clef, key signature of two flats. Dynamics include *f* and *ff*. The melody continues with eighth notes and accents.

180

Musical staff 180: Bass clef, key signature of two flats. Features a section marked with a box and the letter 'D'. Dynamics include *mp* and *ff*. A fermata is placed over the final measure, which has a '2' above it.

190

Musical staff 190: Bass clef, key signature of two flats. Continues the eighth-note melody with accents.

198

Musical staff 198: Bass clef, key signature of one sharp. Features a section marked with a box and the letter 'E'. The melody continues with eighth notes and accents.

209

Musical staff 209: Bass clef, key signature of one sharp. Continues the eighth-note melody with accents.

BRIGADA FONSECA  
Trombone- Baixo C

218

Musical staff 218: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various rests and accents. The dynamic marking *mf* is located at the end of the staff.

226

F

Musical staff 226: Bass clef, key signature of one sharp (F#). The staff features a melodic line with slurs and accents. A dynamic marking *f* is present at the beginning.

234

Musical staff 234: Bass clef, key signature of two flats (Bb). The staff consists of a series of quarter notes with slurs and accents. The dynamic marking *ff* is at the beginning.

245

Musical staff 245: Bass clef, key signature of two flats (Bb). The staff shows two first endings (1. and 2.) with repeat signs and slurs. The dynamic marking *f* is at the beginning.

253

G

Musical staff 253: Bass clef, key signature of two flats (Bb). The staff contains several triplet markings (3) over eighth notes. The dynamic marking *ff* is at the beginning.

263

H

Musical staff 263: Bass clef, key signature of two flats (Bb). The staff features a melodic line with slurs and accents. The dynamic marking *f* is at the beginning.

271

Musical staff 271: Bass clef, key signature of two flats (Bb). The staff contains a sequence of eighth and quarter notes with slurs and accents.

279

Musical staff 279: Bass clef, key signature of two flats (Bb). The staff features a melodic line with slurs and accents. The dynamic marking *p* is at the beginning.

290

Musical staff 290: Bass clef, key signature of two flats (Bb). The staff contains a melodic line with slurs and accents. The dynamic marking *f* is at the beginning.

301

Musical staff 301: Bass clef, key signature of two flats (Bb). The staff shows two first endings (1. and 2.) with repeat signs and slurs. The dynamic marking *mf* is at the beginning, and *ff* is at the end.

307

Musical staff 307: Bass clef, key signature of two flats (Bb). The staff contains a sequence of eighth and quarter notes with slurs and accents.

# Brigada Fonseca

Bombardino C

-- Dobrado-Sinfônico --

Duração Aproximada: 08' 33"

D07 - Op. 7

Filipe Fonseca

Moderato

♩ = 108

The musical score is written in bass clef with a 2/4 time signature. It begins with a *ff* dynamic and includes various articulations such as accents and slurs. Measure numbers 13, 23, 33, 42, 50, 62, 72, 80, 86, 98, 108, and 118 are indicated at the start of their respective staves. Dynamics range from *pp* to *ff*. The score includes structural markers A, B, and C, and features like triplets, a trill (marked '8va'), and a repeat sign with first and second endings. The piece concludes with a final measure at 118.

BRIGADA FONSECA  
Bombardino C

2

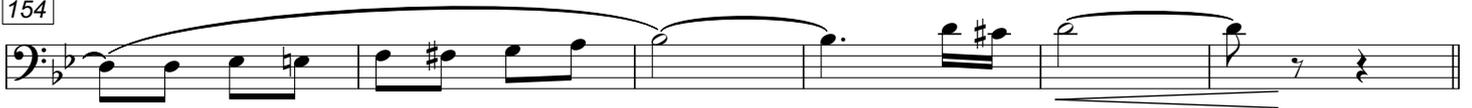
128



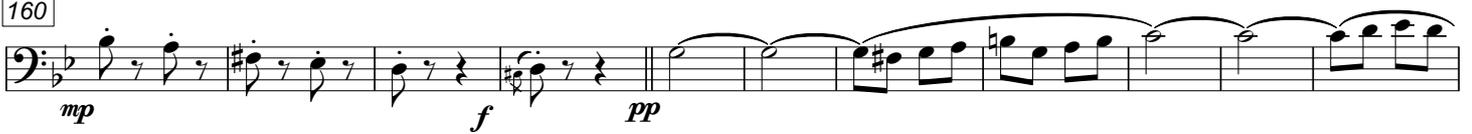
142



154



160



171



180



190



198



209



217



226



234



245



BRIGADA FONSECA  
Bombardino C

253 **G**

*ff*

263 **H**

*f*

274

*p*

284

293

*f*

301

*ff*

307

# Brigada Fonseca

Tuba C  
Moderato  
♩ = 108

-- Dobrado-Sinfônico --  
Duração Aproximada: 08' 33"  
D07 - Op. 7

Filipe Fonseca

ff

13

24

2

ff mp mf

34

mp mf mp

42

mf

50

A

ff mf

61

71

76

f

86

1. 2. B 3.

BRIGADA FONSECA

Tuba C

2|93

Musical staff 93: Bass clef, 2/4 time signature. Starts with a rest, then a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *mf* at the beginning, *f* at the end.

98

Musical staff 98: Bass clef, 2/4 time signature. Features triplet eighth notes: G2-A2-B2, C3-D3-E3, F3-G3-A3, B3-C4. Dynamics: *f* at the beginning.

107

Musical staff 107: Bass clef, 2/4 time signature. Starts with a rest, then a quarter note G2. A section marked with a box 'C' begins with a repeat sign and a *pp* dynamic. The section contains eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *f* at the beginning, *pp* at the start of the 'C' section.

117

Musical staff 117: Bass clef, 2/4 time signature. Features eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *f* at the beginning.

128

Musical staff 128: Bass clef, 2/4 time signature. Features eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *f* at the beginning.

139

Musical staff 139: Bass clef, 2/4 time signature. Features eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *f* at the beginning.

150

Musical staff 150: Bass clef, 2/4 time signature. Features eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *f* at the beginning.

160

Musical staff 160: Bass clef, 2/4 time signature. Features eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *mp* at the beginning, *f* and *pp* later in the staff.

170

Musical staff 170: Bass clef, 2/4 time signature. Features eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *f* and *ff* at the end.

180 D

Musical staff 180: Bass clef, 2/4 time signature. Features eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *mp* at the beginning, *ff* at the end. A fermata is placed over the final notes.

190

Musical staff 190: Bass clef, 2/4 time signature. Features eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *f* at the beginning. A fermata is placed over the final notes.

198 E

Musical staff 198: Bass clef, 2/4 time signature. Features eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *f* at the beginning.

209

Musical staff 209: Bass clef, 2/4 time signature. Features eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *f* at the beginning.

218

Musical staff 218: Bass clef, 2/4 time signature. Features eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *mf* at the end.

BRIGADA FONSECA  
Tuba C

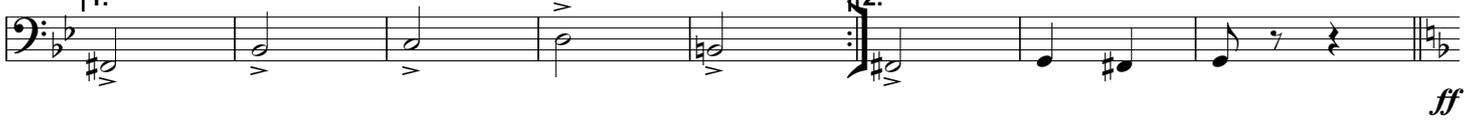
226 **F**



234



245



253 **G**



263 **H**



271



279



287



295



301



307



# Brigada Fonseca

Caixa

-- Dobrado-Sinfônico --

Duração Aproximada: 08' 33"

D07 - Op. 7

Filipe Fonseca

**Moderato**

♩ = 108

1. Musical staff with treble clef, 2/4 time signature, and key signature of one sharp (F#). The staff begins with a *ff* dynamic marking. The melody consists of eighth notes and quarter notes, with some notes beamed together.

15. Musical staff starting at measure 15. It features a **2** (second ending) bracket over the final two measures of the line.

26. Musical staff starting at measure 26. It begins with a **2** (second ending) bracket over the first two measures, followed by dynamics *ff*, *mp*, and *mf*.

34. Musical staff starting at measure 34. It features a melodic line with dynamics *mp*, *mf*, and *mp*.

42. Musical staff starting at measure 42. It features a melodic line with a *mf* dynamic marking.

50. Musical staff starting at measure 50. It features a *ff* dynamic marking and a section labeled **A** starting at measure 52 with a *mf* dynamic.

61. Musical staff starting at measure 61. It features a melodic line with eighth notes.

69. Musical staff starting at measure 69. It features a melodic line with eighth notes.

76. Musical staff starting at measure 76. It features a melodic line with eighth notes and a *mf* dynamic marking.

86. Musical staff starting at measure 86. It includes first and second endings (1. and 2.), a section labeled **B**, and a **3** (triple) bracket. The dynamic is *mf*.

98. Musical staff starting at measure 98. It features a melodic line with eighth notes and a *f* dynamic marking.

108. Musical staff starting at measure 108. It features a melodic line with eighth notes and a section labeled **C** starting at measure 110.

BRIGADA FONSECA

Caixa

2

112 *pp*

123

134

145

154

160 *mp* *f* *pp*

170 *f* *ff*

180 **D** *p*

190 *ff*

198 **E** *f*

208

217

226 **F** *mf*

BRIGADA FONSECA  
Caixa

234 *ff*

245

1. 2.

253 *ff* G

263 *f* H

275 *p*

285

295 *f*

301 *ff*

1. 2.

307

# Brigada Fonseca

Bombo

-- Dobrado-Sinfônico --  
Duração Aproximada: 08' 33"  
D07 - Op. 7

Filipe Fonseca

Moderato  
♩ = 108

Musical notation for measures 1-13. The piece is in 2/4 time. It begins with a dynamic marking of *ff*. The notation consists of a series of eighth notes, some beamed together, with accents and slurs.

Musical notation for measures 14-25. Measure 14 is a whole rest with a '2' above it. Measures 15-24 consist of eighth notes with accents. Measure 25 is a whole rest with a '2' above it.

Musical notation for measures 26-33. Measure 26 is a whole rest with a '2' above it. Measures 27-33 consist of eighth notes with accents. Dynamic markings include *ff* and *mp*.

Musical notation for measures 34-49. Measure 34 is a whole rest with an '8' above it. Measures 35-49 consist of eighth notes with accents. The dynamic marking is *mf*.

Musical notation for measures 50-62. Measures 50-51 have a dynamic marking of *ff*. Measure 52 is a first ending bracket labeled 'A'. Measures 53-62 consist of eighth notes with accents. The dynamic marking is *mf*.

Musical notation for measures 63-74. Measures 63-74 consist of eighth notes with accents. There are double lines under measures 68-74.

Musical notation for measures 75-85. Measures 75-85 consist of eighth notes with accents. The dynamic marking is *mf*. There are double lines under measures 75-77.

Musical notation for measures 86-97. Measures 86-87 are first and second endings. Measure 88 is a first ending bracket labeled 'B'. Measures 89-97 consist of eighth notes with accents. The dynamic marking is *mf*. There is a '3' above measures 89-91.

Musical notation for measures 98-107. Measures 98-107 consist of eighth notes with accents. The dynamic marking is *f*.

Musical notation for measures 108-113. Measures 108-113 consist of eighth notes with accents. Measure 110 is a first ending bracket labeled 'C'. There is a dashed line above measures 108-110.

BRIGADA FONSECA  
Bombo

2

112 *pp*

123

134

145

154

160 *f* *pp*

170 *f* *ff*

180 **D** *p* *ff*

194 *f* **E**

206

216

226 **F** *mf*

234 *ff*

BRIGADA FONSECA  
Bombo

1. 2.

245

253 **G**

253 *ff*

263 **H**

263 *f*

275

275 *p*

285

285 *ff*

295

295 *f*

1. 2.

301

301 *ff*

307

307

# Brigada Fonseca

Pratos

-- Dobrado-Sinfônico --  
Duração Aproximada: 08' 33"  
D07 - Op. 7

Filipe Fonseca

**Moderato**  
♩ = 108

1. Musical staff with treble clef, 2/4 time signature, and *ff* dynamic. It begins with a whole note chord, followed by a series of eighth notes and quarter notes.

14. Musical staff with a measure rest of 2 measures, followed by eighth notes and quarter notes.

26. Musical staff with a measure rest of 2 measures, followed by eighth notes and quarter notes. Dynamics include *ff* and *mp*.

34. Musical staff with a measure rest of 5 measures, followed by eighth notes and quarter notes. Dynamic is *mf*.

49. Musical staff with eighth notes and quarter notes. Dynamics include *ff* and *mf*. A first ending bracket labeled 'A' is present.

62. Musical staff with eighth notes and quarter notes.

74. Musical staff with eighth notes and quarter notes.

80. Musical staff with eighth notes and quarter notes. Dynamic is *mf*.

86. Musical staff with first and second endings, a measure rest of 3 measures, and eighth notes. Dynamic is *mf*. A first ending bracket labeled 'B' is present.

98. Musical staff with eighth notes and quarter notes. Dynamic is *f*.

108. Musical staff with eighth notes and quarter notes. A first ending bracket labeled 'C' is present.

BRIGADA FONSECA

Pratos

2

112 *pp*

123

134

145

154

160 *f* *pp*

170 *f* *ff*

180 **D** *p* *ff*

194 *f* **E**

206

216

226 **F** *mf*

234 *ff*

BRIGADA FONSECA

Pratos

1. 2.

245

G

253

*ff*

2

H

263

*f*

275

*p*

285

295

*f*

1. 2.

301

*ff*