

Devaneio

— Dobrado —

Duração Aproximada: 04' 40"

D09 - Op. 9

Filipe Fonseca

GRADE

Moderato

$\text{♩} = 108$

A

Flautim C *ff mf*

Flauta C *ff mf*

Reuinta Eb *ff mf*

1ª Clarineta Bb *ff mf*

2ª Clarineta Bb *ff mf*

1º e 2º Sax-Alto Eb *ff f* *a 2*

Sax-Tenor Bb *ff f*

Sax-Barítono Eb *ff f*

1ª, 2ª e 3ª Trompas F *ff mf*

1º Trompete Bb *ff f*

2º Trompete Bb *ff f*

1º Trombone C *ff f*

2º e 3º Trombones C *ff f*

Bombardino C *ff f*

Tuba C *ff f*

Caixa *ff f*

Bombo *ff f*

Pratos *ff f*

Na linha, ataques fortes
Sob a linha, marcação leve

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DEVANEIO
GRADE

2

9

FT

FL

RQ

CL 1

CL 2

SA 1, 2

ST

SB

TP 1, 2, 3

TP 1

TP 2

TV 1

TV 2 e 3

BB

BX

CX

BO

PR

ff

mp

mf

f

The musical score is written for a large ensemble. It begins with a rehearsal mark '9' in a box. The instruments are arranged in a standard orchestral layout. The woodwinds (FT, FL, RQ, CL 1, CL 2) and strings (SA 1, 2, ST, SB) play melodic lines with various dynamics. The brass section (TP 1, 2, 3, TP 1, TP 2, TV 1, TV 2 e 3, BB, BX) provides harmonic support and rhythmic patterns. The percussion section (CX, BO, PR) includes cymbals, snare, and tom-toms. The score features a variety of musical notations, including slurs, accents, and dynamic markings. The key signature has two flats, and the time signature is 4/4.

DEVANEIO
GRADE

21

FT

FL

RQ

CL 1

CL 2

SA
1, 2

ST

SB

TP
1, 2, 3

TP 1

TP 2

TV 1

TV
2 e 3

BB

BX

CX

BO

PR

tr

tr

tr

tr

a 2

divisi

3

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5

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48

FT

FL

RQ

CL 1

CL 2

SA 1, 2

ST

SB

TP 1, 2, 3

TP 1

TP 2

TV 1

TV 2 e 3

BB

BX

CX

BO

PR

tr

tr

tr

tr

divisi

D

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68

FT

FL

RQ

CL 1

CL 2

SA
1, 2

ST

SB

TP
1, 2, 3

TP 1
pp

TP 2

TV 1
pp

TV
2 e 3

BB

BX

CX

BO

PR

80

FT

FL

RQ

CL 1

CL 2

SA
1, 2

ST

SB

TP
1, 2, 3

TP 1

TP 2

TV 1

TV
2 e 3

BB

BX

CX

BO

PR

91

FT

FL

RQ

CL 1

CL 2

SA
1, 2

ST

SB

TP
1, 2, 3

TP 1

TP 2

TV 1

TV
2 e 3

BB

BX

CX

BO

PR

11

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DEVANEIO
GRADE

F

13

123

FT

FL

RQ

CL 1

CL 2

SA
1, 2

ST

SB

TP
1, 2, 3

TP 1

TP 2

TV 1

TV
2 e 3

BB

BX

CX

BO

PR

132

FT

FL

RQ

CL 1

CL 2

SA 1, 2

ST

SB

TP 1, 2, 3

TP 1

TP 2

TV 1

TV 2 e 3

BB

BX

CX

BO

PR

140

G

FT *ff*

FL *ff*

RQ *ff*

CL 1 *ff*

CL 2 *ff*

SA 1, 2 *ff* *divisi*

ST *ff*

SB *ff*

TP 1, 2, 3 *ff*

TP 1 *ff*

TP 2 *ff*

TV 1 *ff*

TV 2 e 3 *ff*

BB *ff*

BX *ff*

CX *ff*

BO *ff*

PR *ff*

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17

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162

FT

FL

RQ

CL 1

CL 2

SA
1, 2

ST

SB

TP
1, 2, 3

TP 1

TP 2

TV 1

TV
2 e 3

BB

BX

CX

BO

PR

1.

2.

This musical score is for a piece titled 'DEVANEIO GRADE'. It is a 16-measure piece, with the first measure numbered 162. The score is written for a large ensemble of instruments and voices. The instruments include Flute (FT), Flute (FL), Recorder (RQ), Clarinet 1 (CL 1), Clarinet 2 (CL 2), Saxophone Alto 1 and 2 (SA 1, 2), Saxophone Tenor (ST), Saxophone Baritone (SB), Trumpet 1, 2, and 3 (TP 1, 2, 3), Trumpet 1 (TP 1), Trumpet 2 (TP 2), Trombone 1 (TV 1), Trombone 2 and 3 (TV 2 e 3), Baritone (BB), Bassoon (BX), Cor Anglais (CX), Bassoon (BO), and Percussion (PR). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 12. The second system contains measures 13 through 16. The first system is marked with a '1.' and the second system with a '2.'. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. There are also triplets indicated by a '3' over a group of notes. The percussion part (PR) is written on a single line with a double bar line and a 'C' time signature, indicating common time. The woodwind and brass parts (FT, FL, RQ, CL 1, CL 2, SA 1, 2, ST, SB, TP 1, 2, 3, TP 1, TP 2, TV 1, TV 2 e 3, BB, BX) are written on staves with a key signature of two flats. The string parts (CX, BO, PR) are written on staves with a key signature of two flats. The score is a full orchestration of a piece, with each instrument having a specific part to play.

Devaneio

Flautim C

-- Dobrado --

Duração Aproximada: 04' 40"

D09 - Op. 9

Filipe Fonseca

Moderato

$\text{♩} = 108$

Sheet music for Flautim C, Moderato, D09 - Op. 9. The score is in 2/4 time and features various musical notations including dynamics, articulation, and repeat signs.

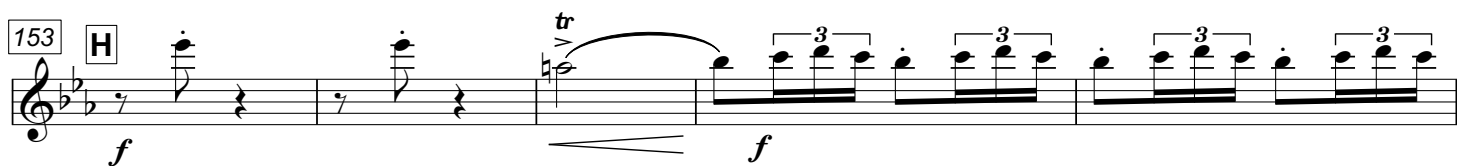
Key markings and features:

- Section A:** Measures 1-34. Includes dynamics *ff*, *mf*, and *tr* (trills).
- Section B:** Measures 35-42. Includes dynamics *mp* and *mf*.
- Section C:** Measures 43-57. Includes dynamics *f* and *tr* (trills).
- Section D:** Measures 58-70. Includes dynamics *f*, *mp*, and *pp*.

The score includes measures 1 through 91, with repeat signs and first/second endings indicated.

DEVANEIO
Flautim C

2



Devaneio

Flauta C

-- Dobrado --

Duração Aproximada: 04' 40"

D09 - Op. 9

Filipe Fonseca

Moderato

♩ = 108

ff mf

8

ff mp

17

tr

25

31

1. 2.

mp 3

35

B

mp 3 2

43

C

f

50

tr

58

D

3 3

f mp pp

71

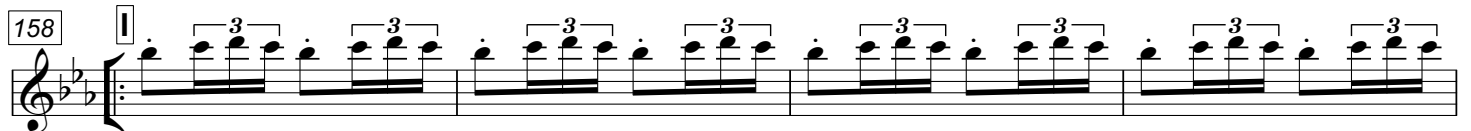
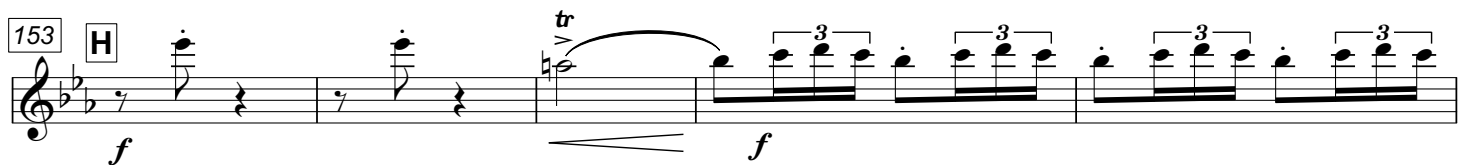
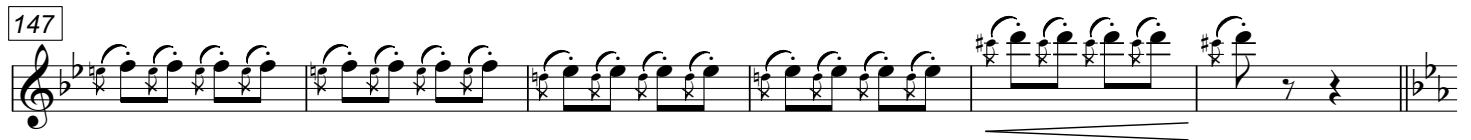
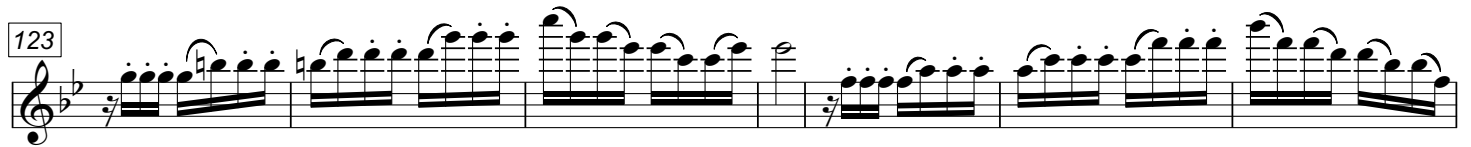
83

3

91

DEVANEIO

Flauta C



Devaneio

Requinta Eb

-- Dobrado --
Duração Aproximada: 04' 40"

D09 - Op. 9

Filipe Fonseca

Moderato

$\text{♩} = 108$

ff mf tr

8 ff mp tr mf

17 tr

25

31 1. 2. mp 3

35 B mp 3 2

43 C f

50 tr

58 D f mp pp 3 3

71

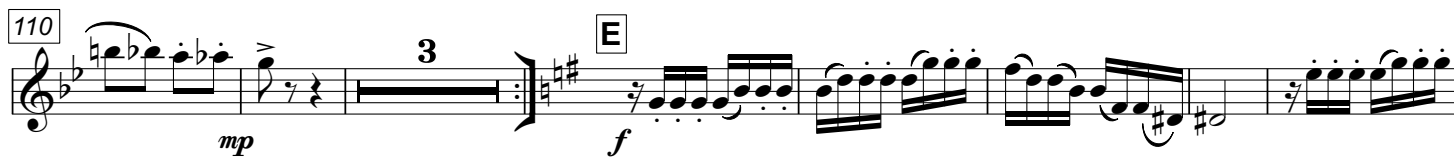
83 3

91

DEVANEIO

Requinta E \flat

2



Devaneio

-- Dobrado --

Duração Aproximada: 04' 40"

D09 - Op. 9

1ª Clarineta B \flat

Moderato

$\text{♩} = 108$

Filipe Fonseca

8 **A** *ff* *mf* *tr* *ff* *mp* *tr* *mf*

17 *tr* *mp* *tr* *mf*

25

31 1. 2. *mp* 3

35 **B** *mp* 3 2

43 **C** *f*

49 *tr*

57 (tr) **D** *f* *mp* *pp* 3 3

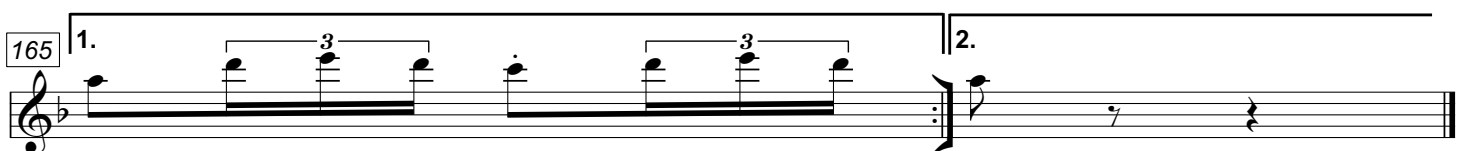
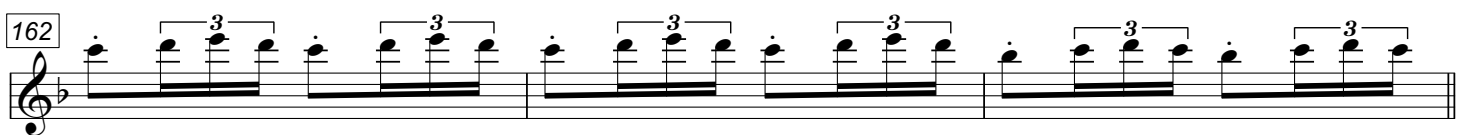
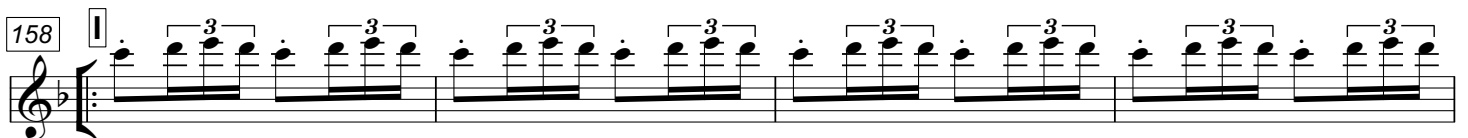
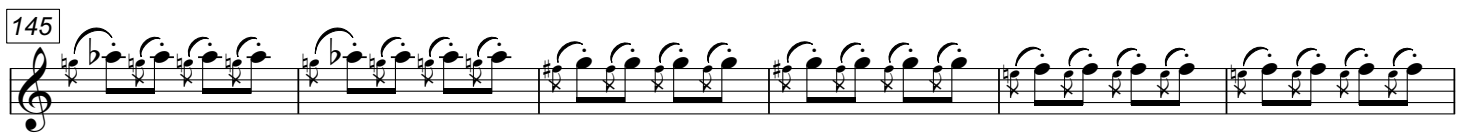
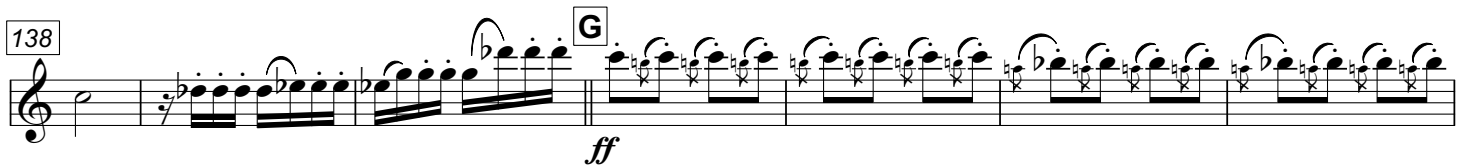
70

83 3

91

DEVANEIO
1ª Clarineta B \flat

2



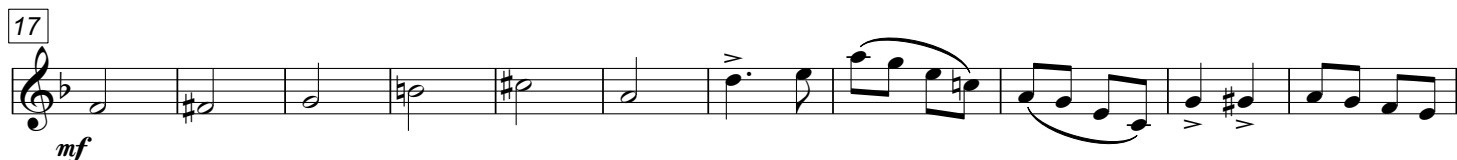
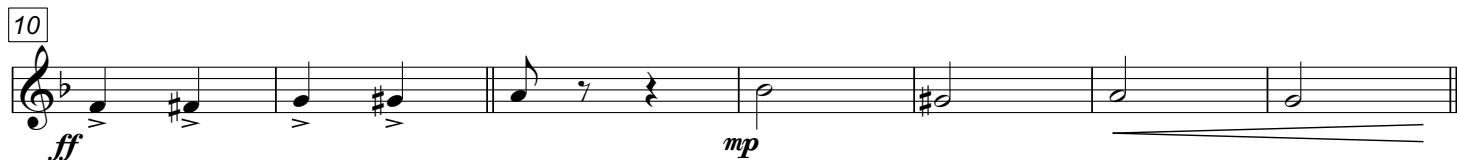
Devaneio

2ª Clarineta B \flat

-- Dobrado --
Duração Aproximada: 04' 40"
D09 - Op. 9

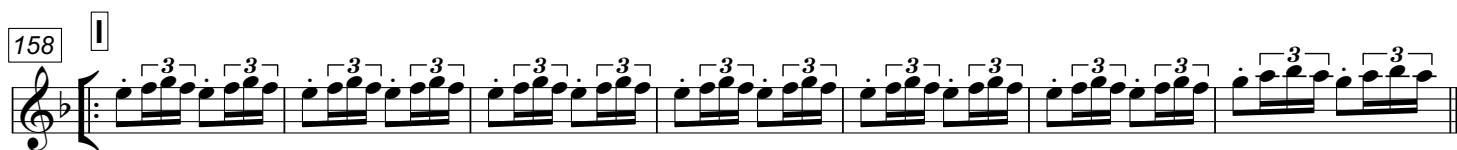
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Moderato
 $\text{♩} = 108$



DEVANEIO
2ª Clarineta B \flat

2



Devaneio

-- Dobrado --

Duração Aproximada: 04' 40"

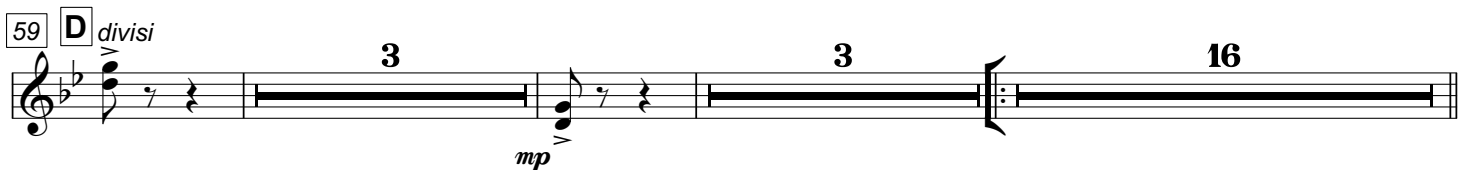
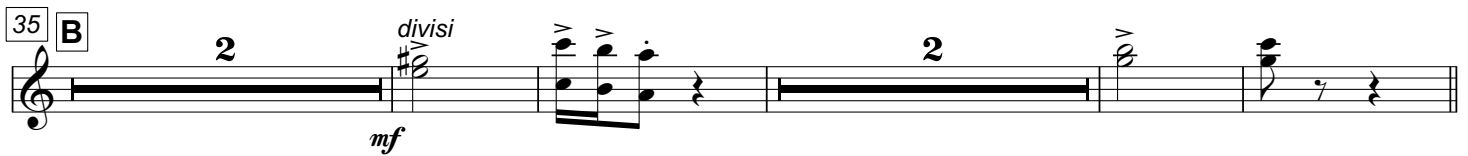
D09 - Op. 9

1º e 2º Sax-Alto Eb

Filipe Fonseca

Moderato

$\text{♩} = 108$



DEVANEIO
1º e 2º Sax-Alto E♭

2

111

2

E

mp

f

a 2

121

130

F

139

G

divisi

ff

a 2

153

H

divisi

simile

divisi

f

f

158

I

162

165

1.

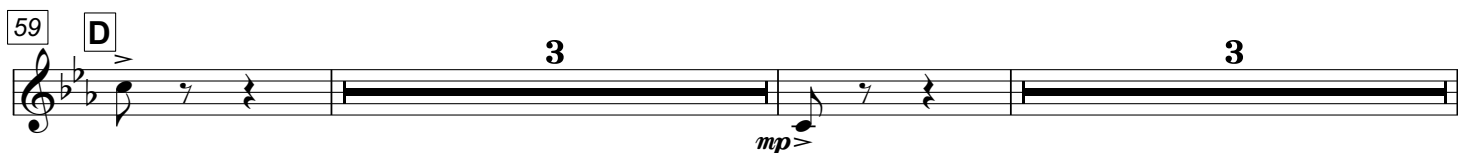
2.

Devaneio

Sax-Tenor B \flat
Moderato
 $\text{♩} = 108$

-- Dobrado --
Duração Aproximada: 04' 40"
D09 - Op. 9

Filipe Fonseca



DEVANEIO

Sax-Tenor B \flat

2

67



75



83



93



104



115 E



124



131 F



141 G



150



158 I



165



Devaneio

Sax-Barítono E \flat

-- Dobrado --
Duração Aproximada: 04' 40"
D09 - Op. 9

Filipe Fonseca

Moderato

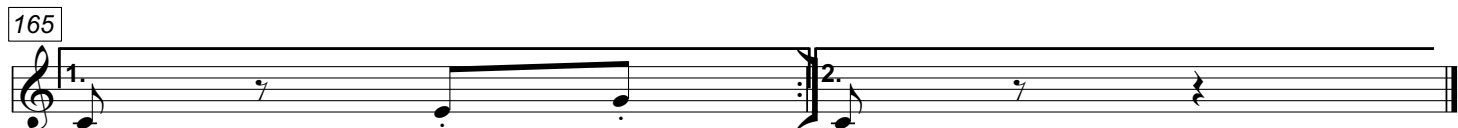
$\text{♩} = 108$

ff **A** f mp ff mp f 1. 2. mf 3 f f f p mp p pp f

10 17 26 35 **B** 43 **C** 51 59 **D** 69 80 91 101

DEVANEIO
Sax-Barítono E \flat

2



Devaneio

-- Dobrado --

Duração Aproximada: 04' 40"

D09 - Op. 9

1ª, 2ª e 3ª Trompas F

Filipe Fonseca

Moderato

♩ = 108

ff

A

mf

10

ff

mp

17

mf

26

31

1.

2.

B

2

2

43

C

f

51

59

D

f

p

mp

p

pp

70

81

92

103

mp

p

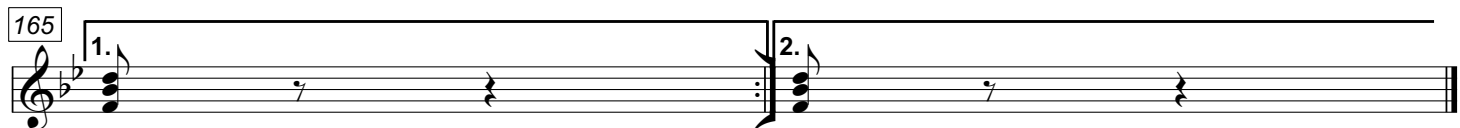
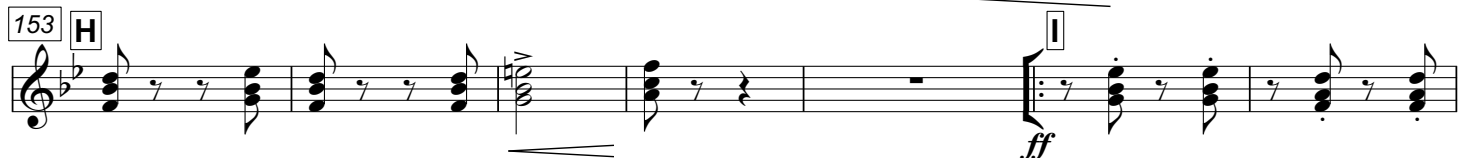
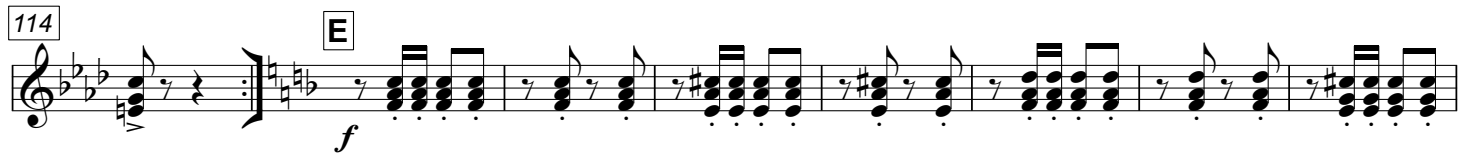
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DEVANEIO
1ª, 2ª e 3ª Trompas F



Devaneio

1º Trompete B♭

Moderato

♩ = 108

-- Dobrado --
Duração Aproximada: 04' 40"

D09 - Op. 9

Filipe Fonseca

Sheet music for 1º Trompete B♭, Moderato, 108 bpm. The piece is in 2/4 time and features various dynamics and articulations.

Section A: Measures 1-34. Dynamics include *ff*, *f*, and *mp*. Includes a first ending (1.) and a second ending (2.).

Section B: Measures 35-42. Features a double bar line and a second ending (2.).

Section C: Measures 43-58. Dynamics include *f*.

Section D: Measures 59-71. Dynamics include *f*, *mp*, and *pp*. Features a triple bar line and a first ending (1.).

Section E: Measures 72-82. Dynamics include *mp*.

Section F: Measures 83-93. Dynamics include *mp*.

Section G: Measures 94-103. Dynamics include *mp*.

Section H: Measures 104-108. Dynamics include *mp*. Features a triple bar line and a first ending (1.).

DEVANEIO
1º Trompete B \flat

2

115 **E**

f

124

131 **F**

141 **G**

ff

153 **H**

ff

165

1. 2.

Devaneio

2º Trompete B \flat

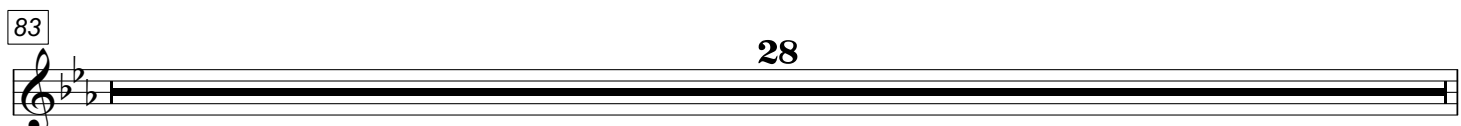
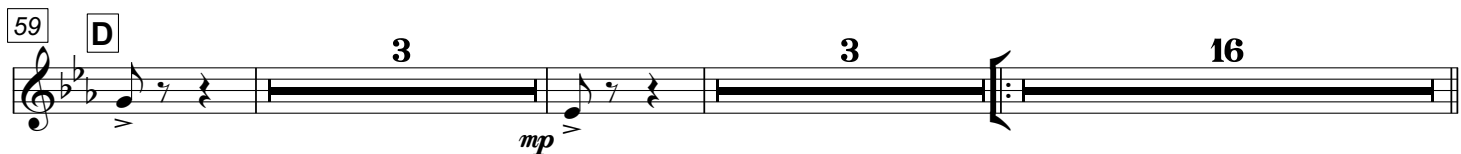
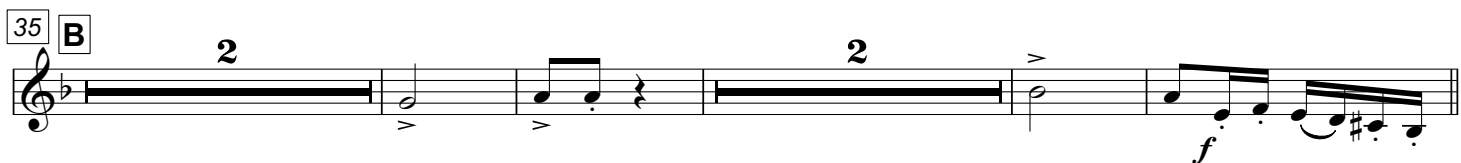
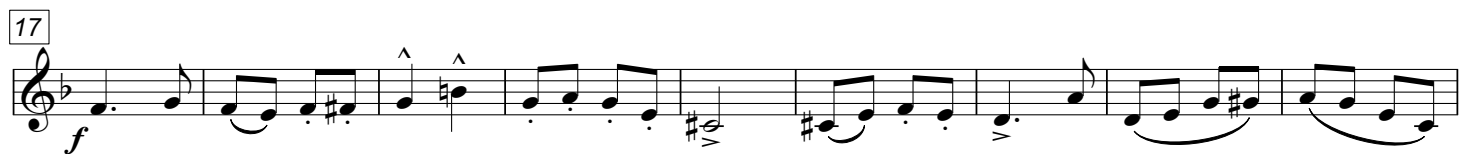
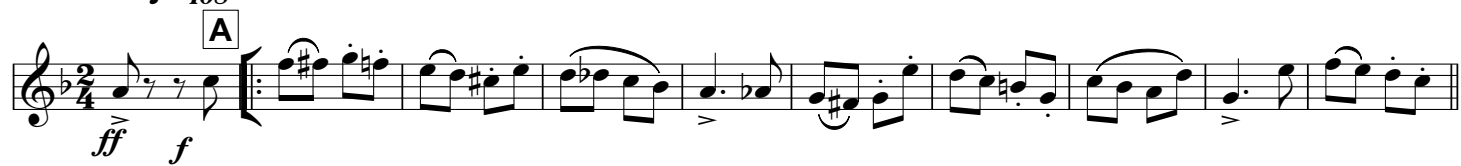
Moderato

$\text{♩} = 108$

-- Dobrado --
Duração Aproximada: 04' 40"

D09 - Op. 9

Filipe Fonseca



DEVANEIO
2º Trompete B \flat

2

111 **E**

mp **3** *f*

122

131 **F**

141 **G**

ff *f*

153 **H**

ff

165

1. 2.

Devaneio

1º Trombone C

-- Dobrado --
Duração Aproximada: 04' 40"

Filipe Fonseca

Moderato

♩ = 108

D09 - Op. 9

ff f

A

ff

mp

f

26

1. 2.

B

mf 3 3 f

C

51

f

D

59

3 3 mp pp

72

83

94

104

mp

DEVANEIO
1º Trombone C

2

115 **E**

f

123

F

131

140 **G**

ff

149 **H**

f

158 **I**

ff

165

1. 2.

Devaneio

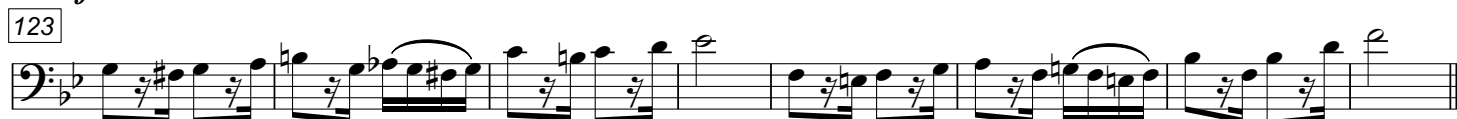
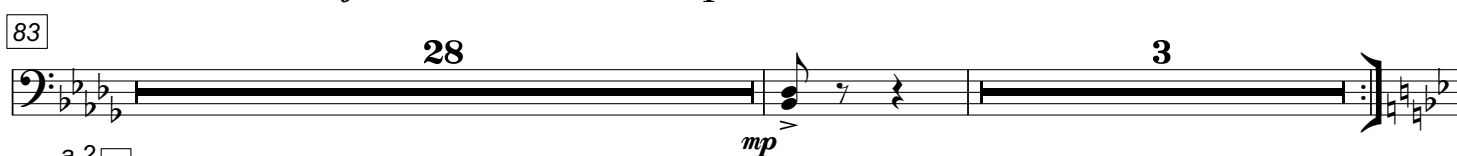
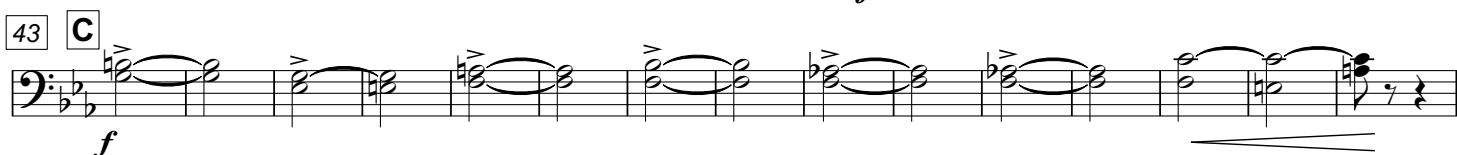
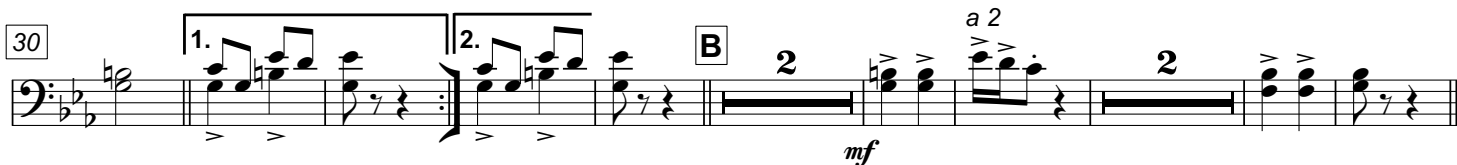
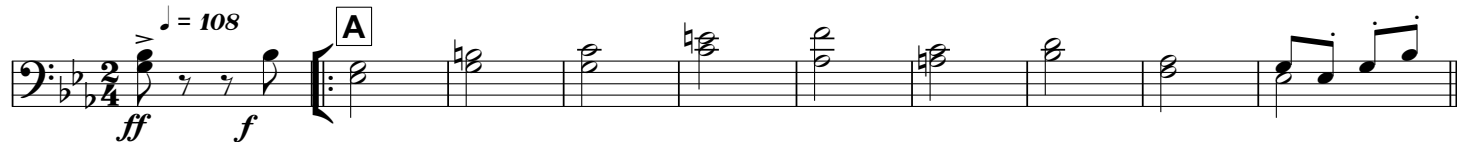
2º e 3º Trombones C

-- Dobrado --
Duração Aproximada: 04' 40"
D09 - Op. 9

Filipe Fonseca

Moderato

♩ = 108



DEVANEIO
2º e 3º Trombones C

2

158

ff

165

1. 2.

Devaneio

Bombardino C

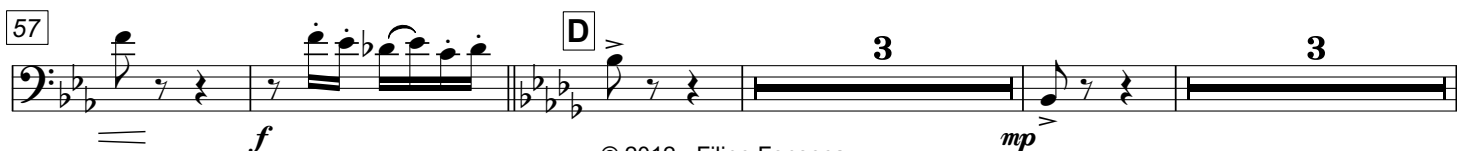
-- Dobrado --
Duração Aproximada: 04' 40"

Filipe Fonseca

Moderato

♩ = 108

D09 - Op. 9



DEVANEIO
Bombardino C

2

67



75



83



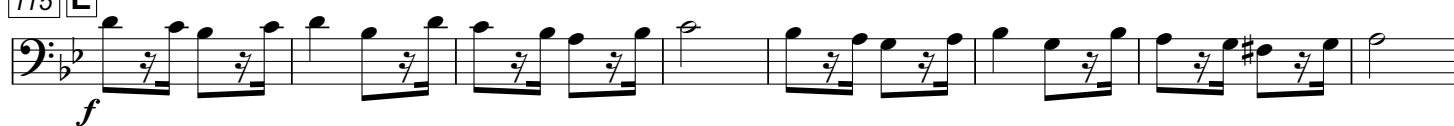
93



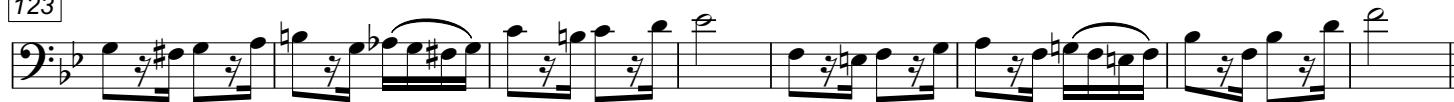
104



115 E



123



F



140



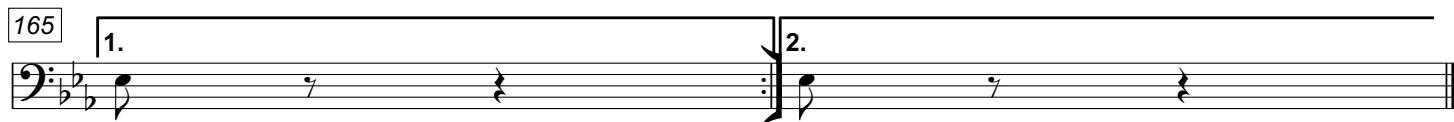
149



158



165



Devaneio

-- Dobrado --

Duração Aproximada: 04' 40"

D09 - Op. 9

Filipe Fonseca

Tuba C

Moderato
♩ = 108

A

10 *ff* *f*

17 *ff* *mp*

26 *f*

31 1. 2. **B** 3. *mf*

41 **C** *f*

50 *f*

59 **D** *p* *mp* *p* *pp*

69

79

89

100

V.S.

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DEVANEIO
Tuba C

111

E



121



131

F



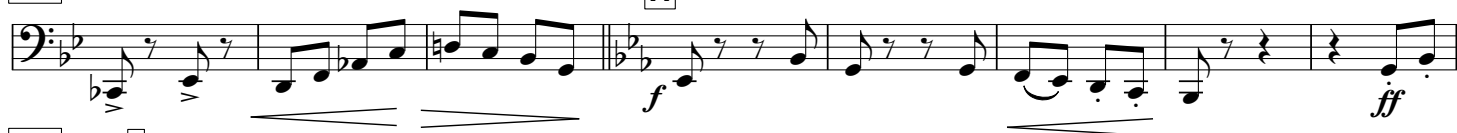
141

G



150

H

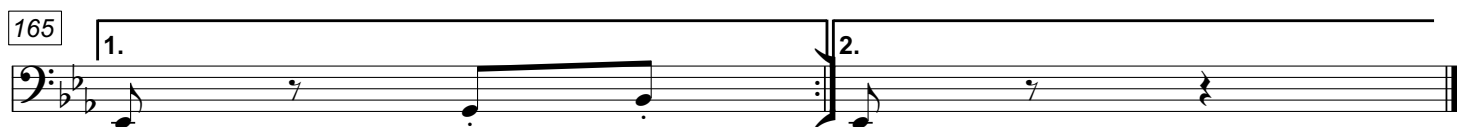


158

I



165



Devaneio

-- Dobrado --

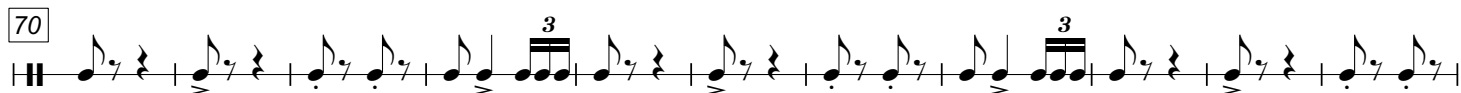
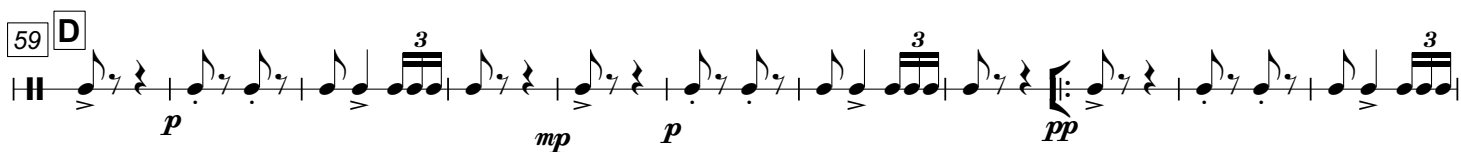
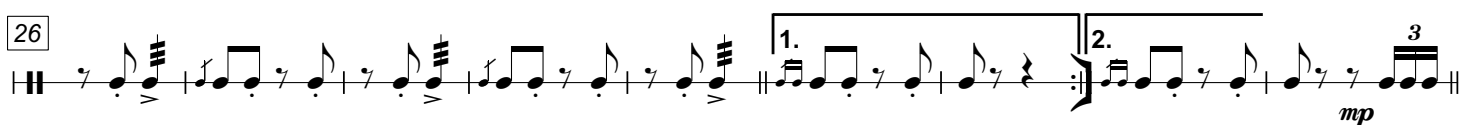
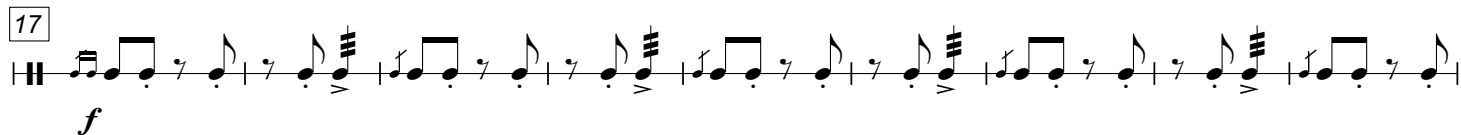
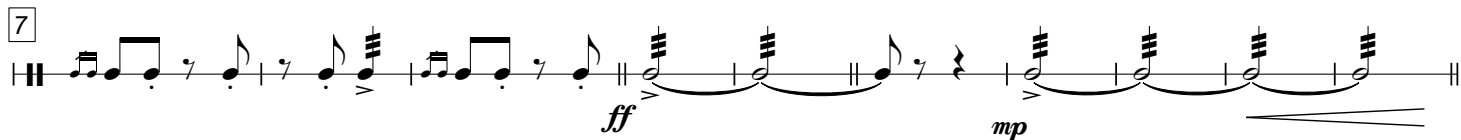
Duração Aproximada: 04' 40"

D09 - Op. 9

Filipe Fonseca

Moderato

♩ = 108

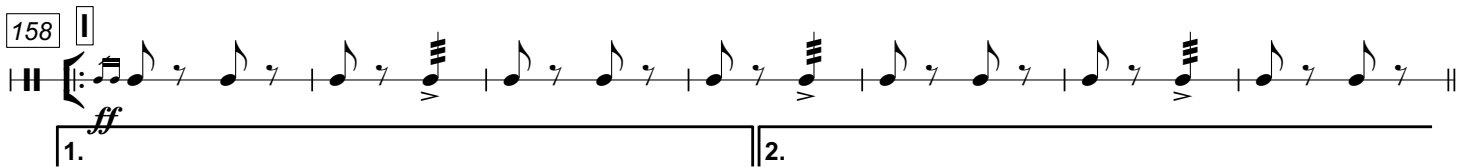
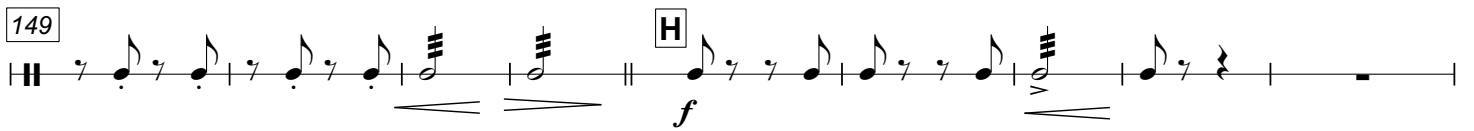
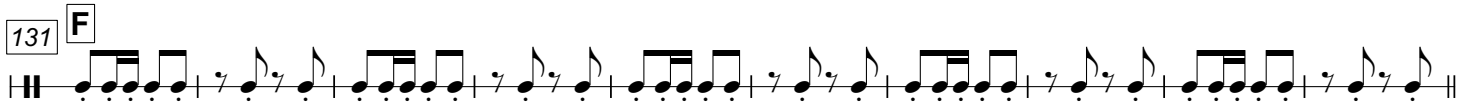


mp

V.S.

DEVANEIO
Caixa

2



Devaneio

Bombo

-- Dobrado --

Duração Aproximada: 04' 40"

D09 - Op. 9

Filipe Fonseca

Moderato

♩ = 108

Sheet music for Bombo, featuring measures 1 through 115. The music is in 2/4 time and includes various dynamics and articulations.

Measures 1-10: **A** *ff* *f*

Measures 11-20: *ff* *mp* *f*

Measures 21-30: *f*

Measures 31-40: **B** *mf*

Measures 41-50: **C** *f*

Measures 51-60: **D** *f* *p* *mp* *p*

Measures 61-70: *pp*

Measures 71-80: *f*

Measures 81-90: *mp*

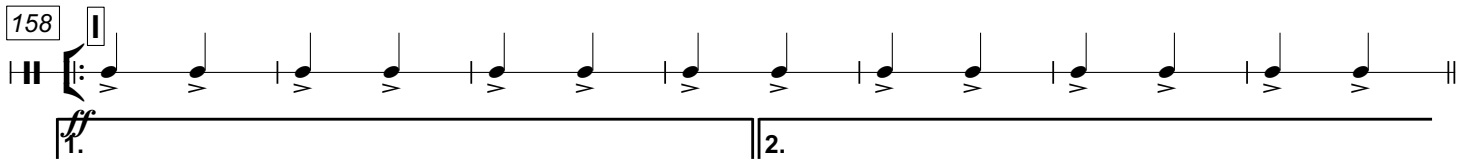
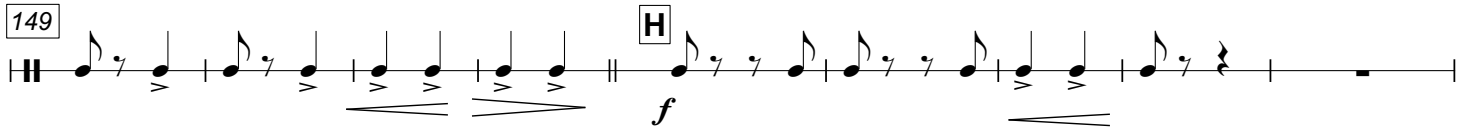
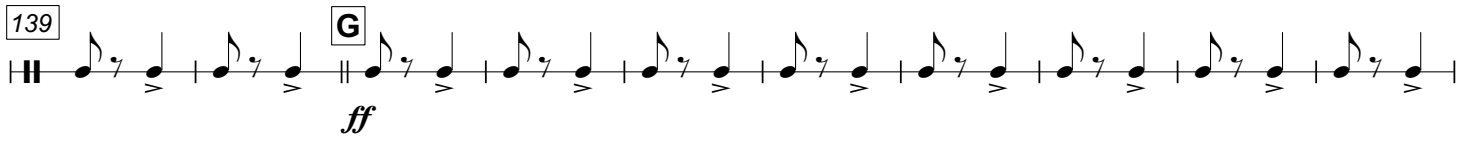
Measures 91-100: *f*

Measures 101-110: *mp*

Measures 111-115: **E** *f*

DEVANEIO
Bombo

2



Devaneio

Pratos

Moderato

♩ = 108

-- Dobrado --
Duração Aproximada: 04' 40"

D09 - Op. 9

Filipe Fonseca

Na linha, ataques fortes
Sob a linha, marcação leve

1. 2.

A

B

C

D

E

F

V.S.

DEVANEIO
Pratos

2

139

G

ff

149

H

f

158

ff

1. 2.

165