

ESPIRITO DE DEUS

Hino Católico

Autor: Desconhecido

Arr. Didi Barros

Score

Score for **ESPIRITO DE DEUS** (Hino Católico), arranged by Didi Barros. The score is in 4/4 time and features a variety of instruments.

The instruments listed are:

- Flute
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Soprano Sax
- Alto Sax
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet in B \flat
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Drum Set

The score begins with a repeat sign and a key signature of one flat (B \flat). The tempo is marked *mf* (mezzo-forte). The music is written in 4/4 time. The score includes a variety of musical notation, including eighth notes, quarter notes, and half notes, as well as rests and dynamic markings.

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ESPIRITO DE DEUS

2

Φ

7

1. 2.

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

S. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

p

p

p

p

p

p

p

mf

mf

mf

mf

p

mp

13

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

S. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

13

B \flat Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

13

D. S.

ESPIRITO DE DEUS

4

18

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

S. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

1. 2.

mf

mf

mf

mf

mf

mf

mf

mf

18

B \flat Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

mf

mf

mf

mf

18

D. S.

D.S. al Coda

The image displays a musical score for the song "The Rose Tree". The score is written for a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains the first two stanzas of the song, and the second system contains the third stanza. The piano accompaniment features a steady eighth-note bass line and a melody in the right hand that often uses triplets. The vocal line consists of a single melody line with lyrics written below it. The lyrics are in English and describe a rose tree that has been cut down, with a bird that once lived in it.

ESPIRITO DE DEUS

Hino Católico

Autor: Desconhecido

Arr. Didi Barros

Flute

4

7

10

13

16

19

22

1.

2.

D.S. al Coda

ESPIRITO DE DEUS

Hino Católico

Autor: Desconhecido

Arr. Didi Barros

Clarinet in B \flat 1

4

7

10

13

16

19

22

1.

2.

1.

2.

D.S. al Coda

ESPIRITO DE DEUS

Hino Católico

Autor: Desconhecido

Arr. Didi Barros

Clarinet in B \flat 2

4

7

10

13

16

19

22

1.

2.

D.S. al Coda

ESPIRITO DE DEUS

Hino Católico

Autor: Desconhecido

Arr. Didi Barros

Clarinet in B \flat 3

4/4

4

7

10

13

16

19

22

Allegretto

D.S. al Coda

ESPIRITO DE DEUS

Hino Católico

Autor: Desconhecido

Arr. Didi Barros

Soprano Sax

The musical score is written for Soprano Saxophone in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The score consists of seven staves of music. The first staff starts with a treble clef, a 4/4 time signature, and a key signature of one sharp. It contains a whole rest, followed by a quarter rest, then a half note G4, a quarter note A4, a half note B4, and a quarter note C5. This is followed by a repeat sign. The second staff continues with a whole note D5, a quarter note E5, a half note F#5, and a quarter note G5. The third staff starts with a whole note A5, a quarter note B5, a half note C6, and a quarter note D6. The fourth staff begins with a whole note E6, a quarter note F#6, a half note G6, and a quarter note A6. The fifth staff starts with a whole note B6, a quarter note C7, a half note D7, and a quarter note E7. The sixth staff begins with a whole note F#7, a quarter note G7, a half note A7, and a quarter note B7. The seventh staff starts with a whole note C8, a quarter note D8, a half note E8, and a quarter note F#8. The score includes various musical notations such as rests, notes, beams, and repeat signs. There are also some symbols above the staff, including a stylized 'S' and a '0'.

4

7

10

13

16

19

22

1.

2.

D.S. al Coda

ESPIRITO DE DEUS

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Arr. Didi Barros

Alto Sax

The musical score is written for Alto Saxophone in treble clef, key of D major (one sharp), and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. This is followed by a repeat sign. The second staff continues the melody with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5, all beamed together. The third staff continues with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6, all beamed together. The fourth staff continues with a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6, all beamed together. The fifth staff continues with a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7, all beamed together. The sixth staff continues with a quarter note F#7, a quarter note G7, a quarter note A7, and a quarter note B7, all beamed together. The seventh staff continues with a quarter note C8, a quarter note D8, a quarter note E8, and a quarter note F#8, all beamed together. The eighth staff continues with a quarter note G8, a quarter note A8, a quarter note B8, and a quarter note C9, all beamed together. The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a double bar line.

ESPIRITO DE DEUS

Hino Católico

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Arr. Didi Barros

Tenor Sax 1

4

7

10

13

16

19

22

1.

2.

1.

2.

D.S. al Coda

The musical score is written for Tenor Sax 1 in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The score consists of eight staves of music. The first staff starts with a repeat sign and a key signature change to one sharp. The second staff continues the melody. The third staff has a first ending bracket. The fourth staff has a second ending bracket. The fifth staff continues the melody. The sixth staff features a rapid sixteenth-note passage. The seventh staff has first and second endings. The eighth staff concludes the piece with a final key signature change to one sharp and a repeat sign.

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Arr. Didi Barros

Tenor Sax 2

4/4

4

7

10

13

16

19

22

1.

2.

D.S. al Coda

The musical score is written for Tenor Sax 2 in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a whole rest followed by a repeat sign and a half note F#4. The second staff starts at measure 4 with a half note F#4, a half note G#4, and a whole note A4. The third staff starts at measure 7 with a half note F#4, a half note G#4, and a whole note A4. The fourth staff starts at measure 10 with a half note F#4, a half note G#4, and a whole note A4. The fifth staff starts at measure 13 with a half note F#4, a half note G#4, and a whole note A4. The sixth staff starts at measure 16 with a half note F#4, a half note G#4, and a whole note A4. The seventh staff starts at measure 19 with a half note F#4, a half note G#4, and a whole note A4. The eighth staff starts at measure 22 with a half note F#4, a half note G#4, and a whole note A4. The score includes various musical notations such as rests, notes, beams, and repeat signs.

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Baritone Sax

The musical score is written for Baritone Sax in 4/4 time, with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a repeat sign followed by a whole note G4, a half note A4, a quarter note B4, and a quarter note C5. The second staff starts at measure 4 and continues the melody. The third staff begins at measure 7 and includes a first ending bracket. The fourth staff starts at measure 10 and includes a second ending bracket. The fifth staff begins at measure 13 and continues the melody. The sixth staff starts at measure 16 and features a rapid sixteenth-note run. The seventh staff begins at measure 19 and includes first and second endings. The eighth staff starts at measure 22 and concludes the piece with a final whole note G4. Rehearsal marks (C-clefs) are placed above measures 1, 7, 10, 13, 16, 19, and 22.

4

7

10

13

16

19

22

1.

2.

D.S. al Coda

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Arr. Didi Barros

Trumpet in B \flat

4

7

10

13

16

19

22

1.

2.

D.S. al Coda

ESPIRITO DE DEUS

Hino Católico

Autor: Desconhecido

Arr. Didi Barros

Trombone 1

4

7

10

13

16

19

22

1.

2.

D.S. al Coda

The musical score is written for Trombone 1 in a key of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, bar lines, repeat signs, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

ESPIRITO DE DEUS

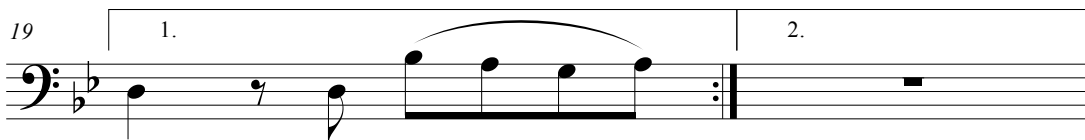
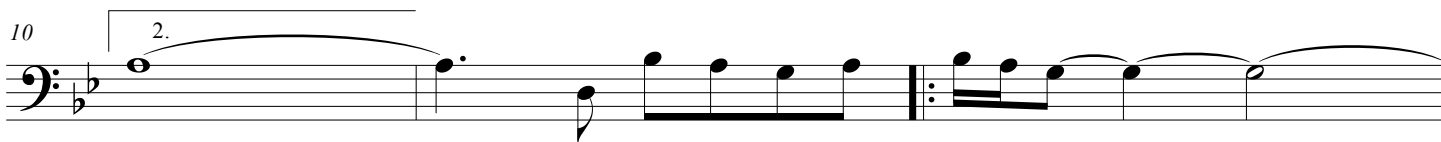
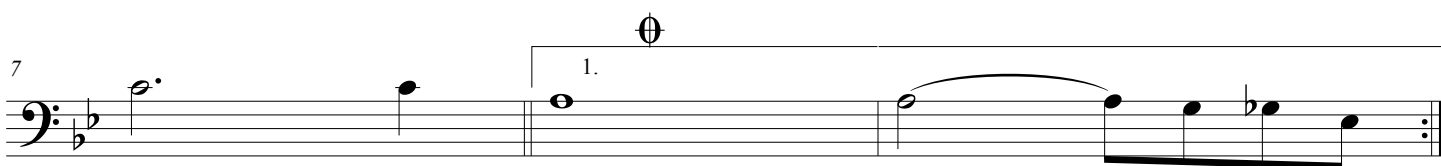
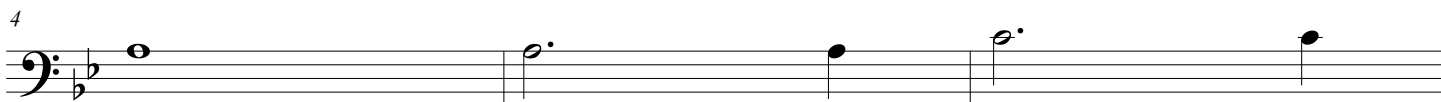
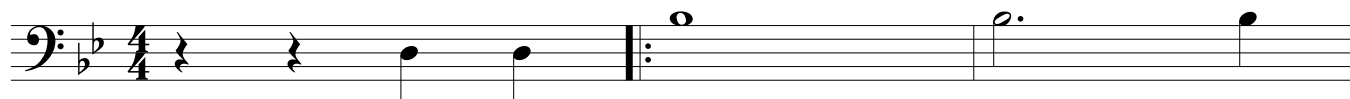
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Autor: Desconhecido

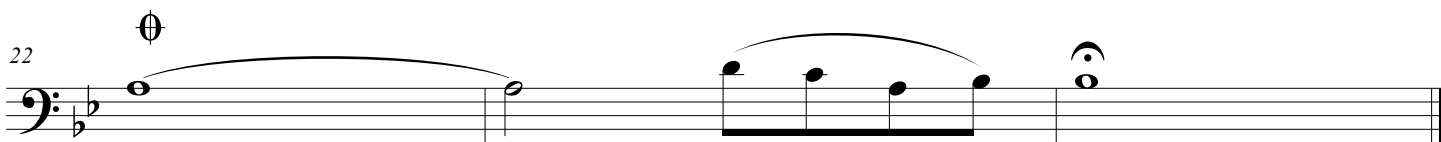
Arr. Didi Barros

Trombone 2

§



D.S. al Coda



ESPIRITO DE DEUS

Hino Católico

Autor: Desconhecido

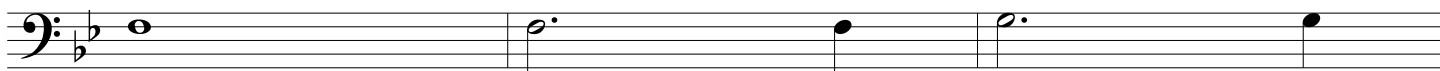
Arr. Didi Barros

Trombone 3

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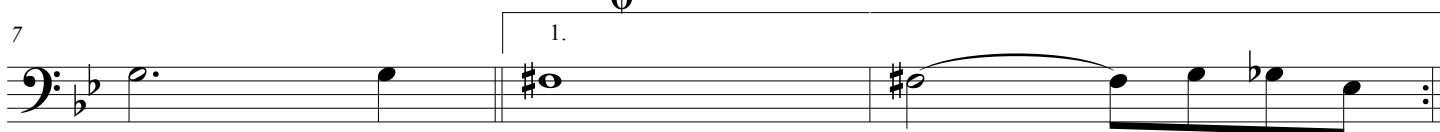


4

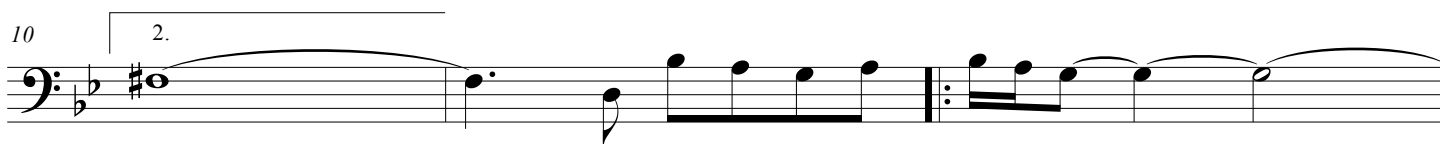


⊖

7



10



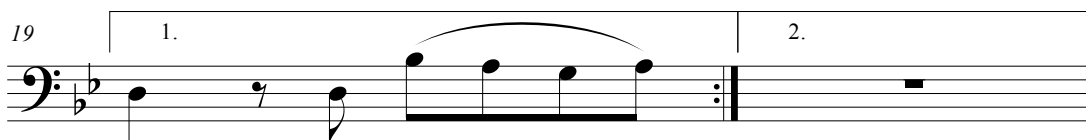
13



16

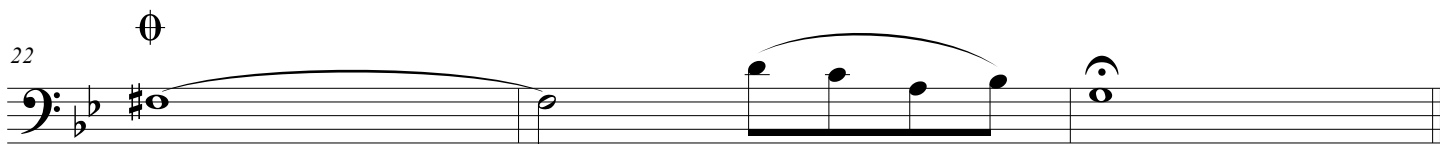


19



D.S. al Coda

22



ESPIRITO DE DEUS

Hino Católico

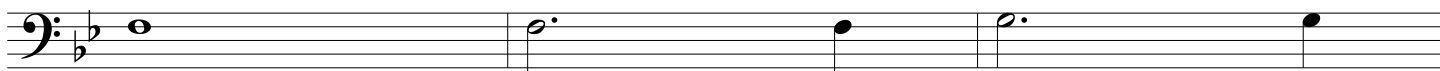
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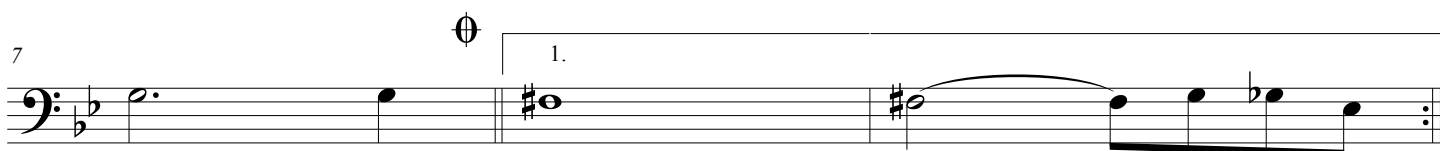
Bombardino B \flat



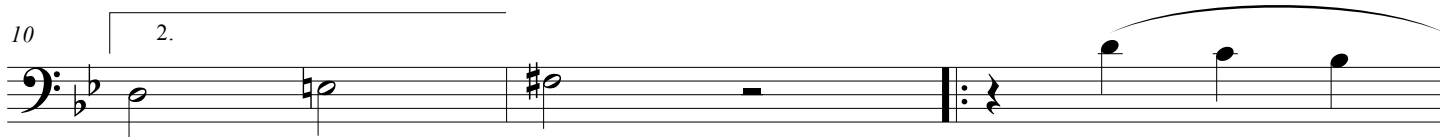
4



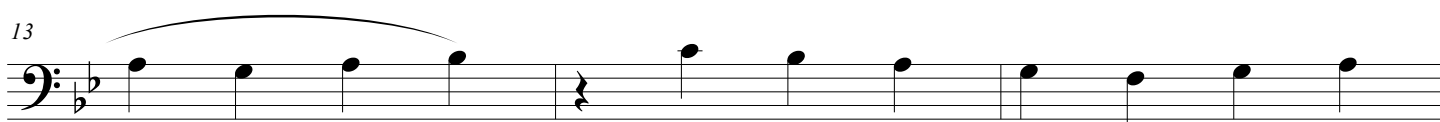
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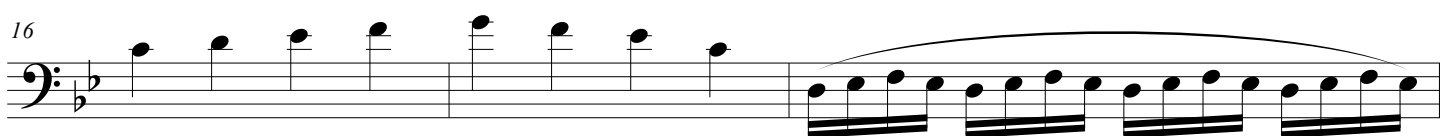
10



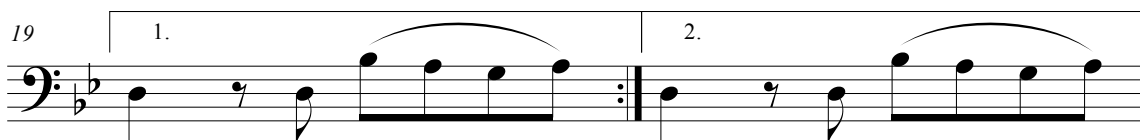
13



16

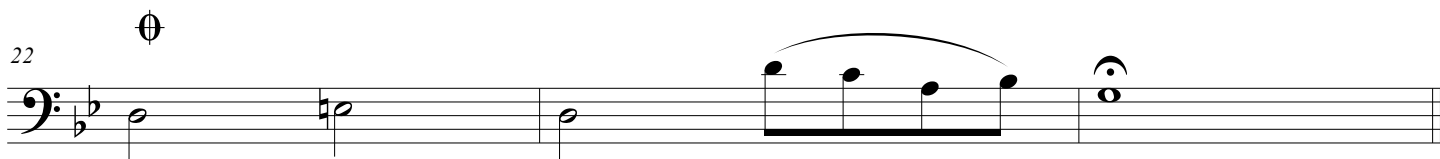


19



D.S. al Coda

22



ESPIRITO DE DEUS

Hino Católico

Autor: Desconhecido

Arr. Didi Barros

Tuba B \flat



4



7



10



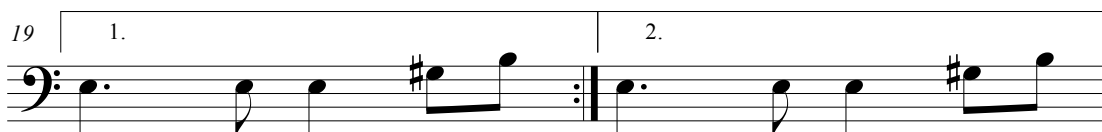
13



16



19



D.S. al Coda

22



ESPIRITO DE DEUS

1

Hino Católico

Tuba Eb

Autor: Desconhecido

Arr. Didi Barros

4

7

10

13

16

19

22

1.

2.

D.S. al Coda

⌘

⊕

⊕

The musical score is written for Tuba Eb in 4/4 time, featuring a key signature of one sharp (F#). The piece begins with a repeat sign and a key signature change symbol (⌘). The notation includes various musical symbols such as rests, eighth notes, quarter notes, and half notes, along with first and second endings. The score concludes with a double bar line and a Coda symbol (⊕).