

# Espírito de Deus

Paulo Roberto

Arr. Genivaldo Francisco Jr.

*= 90*

Flute 1      *mf*

B♭ Clarinet 1      *mf*

B♭ Clarinet 2      *mf*

B♭ Clarinet 3      *mf*

Saxofone Soprano      *mf*

Alto Saxophone 1      *mf*

Tenor Saxophone      *mf*

Saxofone baritono      *mf*

Trompa em F      *mf*

Trompa em F      *mf*

Trompa em F      *mf*

B♭ Trumpet 1      *mf*

B♭ Trumpet 2      *mf*

B♭ Trumpet 3      *mf*

Trombone 1      *mf*

Trombone 2      *mf*

Trombone 3 & Bass Trombone      *mf*

Euphonium      *mf*

Tuba      *mf*

Sousafone em B♭      *mf*

Bateria      *mf*

9

A

Fl. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Sax. Sop.

A. Sax. 1

T. Sax.

Bar. Sax.

Trom. F

Trom. F

Trom. F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Ssfn. em B♭

Bat.

18

Fl. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Sax. Sop.

A. Sax. 1

T. Sax.

Bar. Sax.

Trom. F

Trom. F

Trom. F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Ssfn. em B♭

Bat.

Flute 1

# Espírito de Deus

Paulo Roberto

Arr. Genivaldo Francisco Jr.

*J = 90*

*mf*

6

11

A

19

2015

B♭ Clarinet 1

# Espírito de Deus

Paulo Roberto

Arr. Genivaldo Francisco Jr.

$\text{♩} = 90$

**C**

***mf***

6

11

**A**

19

B♭ Clarinet 2

# Espírito de Deus

Paulo Roberto

Arr. Genivaldo Francisco Jr.

*J = 90*

*mf*

6

11

A

20

B♭ Clarinet 3

# Espírito de Deus

Paulo Roberto

Arr. Genivaldo Francisco Jr.

*J = 90*

*mf*

Musical score for B-flat Clarinet 3, measures 1-5. The key signature is common C. Measure 1: G, A, B. Measure 2: C, D, E. Measure 3: F, G, A. Measure 4: B, C, D, E, F, G, A. Measure 5: B, C, D, E, F, G, A.

6

Musical score for B-flat Clarinet 3, measures 6-10. The key signature is common C. Measures 6-9: eighth-note patterns. Measure 10: eighth-note pattern followed by a rest.

11

A

Musical score for B-flat Clarinet 3, measures 11-15. The key signature is common C. Measures 11-14: eighth-note patterns. Measure 15: eighth-note pattern followed by a rest.

20

Musical score for B-flat Clarinet 3, measures 20-24. The key signature is common C. Measures 20-23: eighth-note patterns. Measure 24: eighth-note pattern followed by a rest.

Saxofone Soprano

# Espírito de Deus

Paulo Roberto

Arr. Genivaldo Francisco Jr.

$\text{♩} = 90$

**C**

*mf*

6

11

A

20

Alto Saxophone 1

# Espírito de Deus

Paulo Roberto

Arr. Genivaldo Francisco Jr.

The musical score consists of five staves of Alto Saxophone 1 music. Staff 1 starts with a tempo of  $\text{♩} = 90$  and dynamics *mf*. Staff 2 begins at measure 6. Staff 3 is labeled 'A' in a box and begins at measure 13. Staff 4 begins at measure 20. Measure numbers 6, 13, and 20 are indicated on their respective staves. Measures 13 and 20 include three-measure groups indicated by brackets above the notes.

Tenor Saxophone

# Espírito de Deus

Paulo Roberto

Arr. Genivaldo Francisco Jr.

$\text{♩} = 90$

*mf*

Musical score for Tenor Saxophone. Key signature: C. Time signature: Common Time (C). Dynamics: *mf*. Measure 1: Quarter note followed by eighth-note pairs. Measure 2: Eighth-note pairs. Measure 3: Eighth-note pairs. Measure 4: Eighth-note pairs. Measure 5: Eighth-note pairs, ending with a half note.

6

Musical score for Tenor Saxophone. Key signature: C. Time signature: Common Time (C). Measure 6: Eighth-note pairs, each pair enclosed in a curved brace.

11

A

Musical score for Tenor Saxophone. Key signature: C. Time signature: Common Time (C). Measure 11: Eighth-note pairs and sixteenth-note pairs. Box labeled 'A' is placed above the staff.

17

Musical score for Tenor Saxophone. Key signature: C. Time signature: Common Time (C). Measure 17: Eighth-note pairs and sixteenth-note pairs. Measure 17 concludes with a repeat sign and two endings, both marked with a '3'.

Saxofone barítono

# Espírito de Deus

Paulo Roberto

Arr. Genivaldo Francisco Jr.

*J = 90*

*mf*

6

7

8

9

10

11

A

12

13

14

15

16

17

18

19

20

Trompa em F 1

# Espírito de Deus

Paulo Roberto

Arr. Genivaldo Francisco Jr.

$\text{♩} = 90$

$\text{♩} = 90$

**mf**

5

10

A

**A**

18

Trompa em F 2

# Espírito de Deus

Paulo Roberto

Arr. Genivaldo Francisco Jr.

$\text{♩} = 90$

1

*mf*

5

10

A

18

Trompa em F 3

# Espírito de Deus

Paulo Roberto

Arr. Genivaldo Francisco Jr.

$\text{♩} = 90$

Musical score for Trompa em F 3, page 1. The score consists of two staves. The top staff starts with a treble clef, a key signature of one flat (B-flat), and common time. It features a dynamic marking 'mf'. The bottom staff continues the musical line.

5

Continuation of the musical score for Trompa em F 3, page 1, starting at measure 5. The score consists of two staves. The top staff starts with a treble clef, a key signature of one flat (B-flat), and common time. The bottom staff continues the musical line.

10

A

Continuation of the musical score for Trompa em F 3, page 1, starting at measure 10. The score consists of two staves. The top staff starts with a treble clef, a key signature of one flat (B-flat), and common time. The bottom staff continues the musical line.

18

Continuation of the musical score for Trompa em F 3, page 1, starting at measure 18. The score consists of two staves. The top staff starts with a treble clef, a key signature of one flat (B-flat), and common time. The bottom staff continues the musical line.

B♭ Trumpet 1

# Espírito de Deus

Paulo Roberto

Arr. Genivaldo Francisco Jr.

$\text{♩} = 90$

*mf*

*mp*

9

A

*mf*

17

*mf*

## B♭ Trumpet 2

# Espírito de Deus

Paulo Roberto

Arr. Genivaldo Francisco Jr.

A musical score for a single melodic line. The key signature is common C (no sharps or flats). The time signature is common time (indicated by 'C'). The tempo is marked as  $\text{♩} = 90$ . The dynamic marking *mf* is placed below the first measure, and *mp* is placed below the third measure. The melody consists of eighth and sixteenth note patterns, with a fermata over the eighth note of the third measure.

9

A

A musical score for a single melodic line. The score consists of two staves. The top staff uses soprano C-clef and the bottom staff uses bass F-clef. Both staves have a common time signature. The music begins with a series of eighth-note patterns: a dotted half note followed by a sixteenth note, then a quarter note followed by a sixteenth note, and so on. A dynamic marking 'mf' (mezzo-forte) is placed below the bass staff. The melody continues with various rhythmic patterns, including eighth-note pairs and sixteenth-note figures.

17

Musical score for page 17, measures 17-18. The score consists of two staves. The first staff begins with a bass clef, a common time signature, and a key signature of one sharp. It features a descending eighth-note scale followed by a sixteenth-note pattern. The second staff begins with a treble clef, a common time signature, and a key signature of one sharp. It contains a series of eighth and sixteenth notes, with a fermata over the last note of the measure.

B♭ Trumpet 3

# Espírito de Deus

Paulo Roberto

Arr. Genivaldo Francisco Jr.

*J = 90*

*mf*                    *mp*

9

A

*mf*

17

3      3

## Trombone 1

# Espírito de Deus

Paulo Roberto

Arr. Genivaldo Francisco Jr.

The musical score consists of ten measures for bassoon. The key signature is one flat, and the tempo is quarter note = 90. Measure 1 starts with a bass clef, a key signature of one flat, and a common time signature. The dynamic is *mf*. Measures 2 through 10 show various melodic patterns, including eighth-note groups and sixteenth-note figures. Measure 10 concludes with a dynamic marking *mp*.

A musical score for page 14, featuring a single melodic line on a bass clef staff. The music consists of six measures. Measure 1 starts with a half note followed by a eighth-note pair. Measures 2 and 3 show eighth-note pairs followed by a half note. Measure 4 features a half note followed by a eighth-note pair. Measures 5 and 6 show eighth-note pairs followed by a half note. The notes are primarily black, with some white notes having black stems or heads.

Musical score for page 20, measures 20-21. The score consists of two staves. The first staff begins with a bass clef, a key signature of one flat, and a common time signature. It features a series of eighth-note patterns: a single note, followed by a rest, then a group of three notes over three vertical stems. The second staff begins with a treble clef, a key signature of one flat, and a common time signature. It shows a similar pattern of rests and groups of three notes over three vertical stems. Measure 21 continues the pattern from measure 20.

## Trombone 2

# Espírito de Deus

Paulo Roberto

Arr. Genivaldo Francisco Jr.

*mf*

*mp*

7

14

A musical score for a single melodic line, likely for flute or oboe. The score consists of six measures of music on a staff with five lines and four spaces. The key signature is B-flat major (two flats). Measure 1 starts with a grace note followed by an eighth note. Measures 2-4 show eighth-note patterns with grace notes. Measure 5 features a sixteenth-note grace note followed by an eighth note. Measure 6 concludes with an eighth-note pattern.

20

A musical score for two voices. The left voice begins with a half note (B-flat) followed by a fermata. The right voice enters with a half note (D). The measures end with a double bar line.

## Trombone 3 & Bass Trombone

## Espírito de Deus

Paulo Roberto

Arr. Genivaldo Francisco Jr.

*mf*

*♩ = 90*

*mp*

7

A

A musical score for a single melodic line. The key signature is one flat (B-flat). The time signature is common time (indicated by a 'C'). The melody consists of eighth and sixteenth notes. The dynamic marking *mf* (mezzo-forte) is placed below the staff at the end of the measure.

14

20

Musical score for bassoon part 2, page 10, measures 1-2. The score consists of two measures on a bass clef staff. Measure 1 starts with a half note followed by a fermata. Measure 2 starts with a half note followed by a fermata.

Euphonium

# Espírito de Deus

Paulo Roberto

Arr. Genivaldo Francisco Jr.

$\text{♩} = 90$

**mf**

5

9

A

14

19

## Tuba

# Espírito de Deus

Paulo Roberto

Arr. Genivaldo Francisco Jr.

$\text{J} = 90$

A musical score for bassoon, page 10, measures 1-10. The key signature is one flat, and the time signature is common time (C). The bassoon part consists of ten measures of music. Measure 1 starts with a dotted half note followed by a eighth note, then a sixteenth-note pattern of two pairs of eighth notes. Measures 2-4 continue this pattern. Measures 5-6 show a change in rhythm with a dotted half note, a sixteenth note, and a eighth note. Measures 7-10 conclude the section with a eighth note, a sixteenth note, and a eighth note.

5

A musical staff in G major (one sharp) and common time. The melody consists of eighth and sixteenth notes, primarily in the soprano range. It begins with a half note followed by an eighth note, then a series of eighth and sixteenth note pairs. The melody continues with a sixteenth note followed by an eighth note, then a series of eighth and sixteenth note pairs. The final measure shows a half note followed by an eighth note.

11

A

A musical staff in bass clef and common time. The first measure (measures 11) starts with a dotted half note followed by a quarter note, then a dotted half note, a quarter note, and a eighth note. The second measure (measure 12) starts with a dotted half note followed by a eighth note, a quarter note, and a eighth note. A horizontal bar extends from the end of the eighth note in measure 12 across the rest of the page.

16

A musical staff in G major (one sharp) and 4/4 time. The melody consists of eighth and sixteenth notes, starting with a dotted half note. It includes a grace note, a sixteenth-note cluster, and several eighth-note pairs.

20

A musical score for piano in G minor (two flats). The left hand plays a melodic line consisting of eighth and sixteenth notes, starting on B4. The right hand provides harmonic support with sustained notes and chords. The piece concludes with a fermata over the final note.

Sousafone em B♭

# Espírito de Deus

Paulo Roberto

Arr. Genivaldo Francisco Jr.

♩ = 90

mf

6

12

A

18

Bateria

# Espírito de Deus

Paulo Roberto

Arr. Genivaldo Francisco Jr.

$\text{♩} = 90$

**H C**

*mf*

7

A

14

20