

Comandante Basto

DOBRADO

AUTOR:

1º Tenente Sebs. Silva

Editoração:

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Comandante Basto

DOBRADO

1º Tenente Sebs. Silva

Flauta

Requebra Es

1º Clarinete Bb

2º Clarinete Bb

3º Clarinete Bb

Sax Soprano

Sax Alto Eb

Sax Tenor Bb

1º Trompete Bb

2º Trompete Bb

3º Trompete Bb

1º Sax-Horn Eb

2º Sax-Horn Eb

3º Sax-Horn Eb

1º Trombone C

2º Trombone C

3º Trombone C

Bombardino C

Tuba Bb

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Comandante Basto

16

Fl.

Es. Cl. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax. 1

T. Sax. 1

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

The musical score is written for a large ensemble. The top system includes Flute (Fl.), three E♭ Clarinets (Es. Cl. 1, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), and Tenor Saxophone 1 (T. Sax. 1). The middle system includes three B♭ Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), three E♭ Horns (E♭ Hn. 1, E♭ Hn. 2, E♭ Hn. 3), and three Trombones (Tbn. 1, Tbn. 2, Tbn. 3). The bottom system includes Euphonium (Euph.) and Tuba. The score features complex rhythmic patterns with many beamed sixteenth and thirty-second notes, and various articulations like slurs and accents. The key signature has one sharp (F#) and the time signature is 4/4.

Comandante Basto

This musical score is for a piece titled "Comandante Basto". It is arranged for a large ensemble, primarily consisting of woodwinds and brass instruments. The score is written in 2/4 time and features a key signature of one sharp (F#). The instrumentation includes:

- Flute (Fl.)
- English Horn 1 (E♭ Cl. 1)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Soprano Saxophone (S. Sax.)
- Alto Saxophone 1 (A. Sax. 1)
- Tenor Saxophone 1 (T. Sax. 1)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- E♭ Horn 1 (E♭ Hrn. 1)
- E♭ Horn 2 (E♭ Hrn. 2)
- E♭ Horn 3 (E♭ Hrn. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tuba)

The score is divided into two systems. The first system covers measures 32 through 40, and the second system covers measures 41 through 49. Both systems include first and second endings. The music is characterized by rapid sixteenth-note passages in the woodwinds and a steady, rhythmic accompaniment in the brass. Dynamic markings include *p* (piano) and *f* (forte). The score concludes with a final measure in the second system.

[illegible]

Comandante Basto

86

Fl.

Es. Cl. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax. 1

T. Sax. 1

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hrn. 1

E♭ Hrn. 2

E♭ Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

The musical score is written for a large ensemble. The first system (measures 86-95) features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) play this pattern, while the strings (not shown) provide a steady accompaniment. The second system (measures 96-105) shows a change in the woodwinds' part, with more sustained notes and some melodic lines. The brass continues with the rhythmic pattern. The score is written in a key with one sharp (F#) and a 2/4 time signature.

Comandante Basto

104

Fl.

E♭ Cl. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax. 1

T. Sax. 1

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

The musical score is written for a large ensemble. It begins at measure 104. The key signature has one sharp (F#). The score is divided into two systems. The first system includes parts for Flute, E♭ Clarinet 1, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Saxophone, Alto Saxophone 1, Tenor Saxophone 1, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, E♭ Horn 1, E♭ Horn 2, E♭ Horn 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The second system continues the same instrumentation. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes first and second endings for several instruments.

Comandante Basto

Flauta

DOBRADO

1º Tenente Sebs. Silva

10 *f* *mf*

19

28

37 1. 2. *p*

44

53 *mf*

62

72 1. 2. Ao % & >

81 *f* *tr*

89 *tr*

98

107 1. 2.

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Comandante Basto

Requinta Eb

DOBRADO

1º Tenente Sebs. Silva

10 *f* *mf*

19

28

37 1. 2.

44

53 *mf*

62

72 1. 2. Ao % &

81 *f* *tr*

89 *tr*

98

107 1. 2.

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Comandante Basto

1º Clarinete B♭

DOBRADO

1º Tenente Sebs. Silva

10 *f* *mf*

19

28

37 1. 2. *p*

44

54 *mf*

64

73 1. 2. Ao & >

81 *f*

90

99

107 1. 2.

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Comandante Basto

2º Clarinete B \flat

DOBRADO

1º Tenente Sebs. Silva

10 *mf*

19

28

37 *p*

44

54 *mf*

63

72 *f*

81

90

99

107

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Comandante Basto

3º Clarinete B♭

DOBRADO

1º Tenente Sebs. Silva

10 *f*

19 *mf*

28

37 1. 2. *p*

44

54 *mf*

63

72 1. 2. Ao & \emptyset

81 *f*

90

99

107 1. 2.

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Comandante Basto

Sax Soprano

DOBRADO

1º Tenente Sebs. Silva

10 *f*

19 *mf*

28

37 1. 2. *p*

44

54 *mf*

62

72 1. 2. Ao % &

81 *f*

90

99

107 1. 2.

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Comandante Basto

Sax Alto E \flat

DOBRADO

1º Tenente Sebs. Silva

The musical score is written for Sax Alto E \flat and consists of 107 measures. The key signature is D major (two sharps) and the time signature is 2/4. The score is marked "DOBRADO" (Double). The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as triplets, slurs, and articulation marks. The piece begins with a treble clef and a key signature of two sharps. The first measure is marked *f*. The score includes a repeat sign with first and second endings at measures 37-38 and 73-74. The piece concludes with a double bar line at measure 107.

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Comandante Basto

Sax Tenor Bb

DOBRADO

1º Tenente Sebs. Silva

10 *f*

19 *mf*

28

37 1. 2. *p*

46

55 *mf*

64

73 1. 2. Ao & *f*

81

90

99

108 1. 2.

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Comandante Basto

1° Trompette B \flat

DOBRA DO

1º Tenente Sebs. Silva

Musical score for "Gloria in D Major, Op. 11" by Giuseppe Verdi. The score is for a single melodic line in G major, 3/4 time. It features various musical notations including dynamics (*f*, *mf*), articulation (accents), and phrasing slurs. The score is divided into measures, with measure numbers 10, 19, 28, 37, 47, 58, 67, 76, 83, 91, 99, and 107 marked. The piece concludes with a double bar line and repeat signs.

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Comandante Basto

2º Trompete B♭

DOBRADO

1º Tenente Sebs. Silva

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Allegretto". The score is divided into measures, with measure numbers 10, 19, 28, 37, 47, 58, 67, 76, 84, 92, 99, and 107 indicated. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score concludes with a double bar line and a repeat sign.

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Comandante Basto

DOBRADO

3º Trompete B \flat

1º Tenente Sebs. Silva

The musical score is written for a 3rd Trumpet B \flat part. It consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as dynamics (f, mf), articulation (accents), and phrasing slurs. There are also repeat signs and first/second endings. The score is numbered 10, 19, 28, 37, 47, 58, 67, 76, 81, 88, 97, and 106. The music features a mix of eighth and sixteenth notes, often beamed together in groups of three. The score ends with a double bar line and a repeat sign.

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Comandante Basto

DOBRADO

2º Sax-Horn E♭

1º Tenente Sebs. Silva

The musical score is written for a 2º Sax-Horn E♭ part in a 2/4 time signature. The key signature has two sharps (F# and C#). The score consists of 11 staves of music, with measure numbers 10, 19, 28, 37, 46, 56, 64, 73, 81, 90, and 99 indicated at the beginning of their respective staves. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks like accents and slurs, and some staves contain repeat signs. The score ends with a double bar line and a repeat sign.

Comandante Basto

DOBRADO

3º Sax-Horn E♭

1º Tenente Sebs. Silva

10 *f*

19 *mf*

28

37 1. 2. *p*

46 2

56 2 *mf*

64 2

73 1. 2. Ao & \emptyset

81 *f*

90

99

107 1. 2.

Detailed description: This is a musical score for the 3rd Sax-Horn E♭ part of the march 'Comandante Basto'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of 10 staves of music. The first staff (measures 1-9) features a melody with triplets and a forte (*f*) dynamic. The second staff (measures 10-18) continues the melody with a mezzo-forte (*mf*) dynamic. The third staff (measures 19-27) shows a rhythmic pattern. The fourth staff (measures 28-36) continues the melody. The fifth staff (measures 37-45) includes first and second endings, with a piano (*p*) dynamic at the end. The sixth staff (measures 46-55) features a double bar line with a '2' above it, indicating a repeat. The seventh staff (measures 56-63) continues the melody with a mezzo-forte (*mf*) dynamic. The eighth staff (measures 64-72) includes a double bar line with a '2' above it. The ninth staff (measures 73-80) includes first and second endings, followed by a section marked 'Ao &' and a whole rest symbol. The tenth staff (measures 81-89) features a melody with triplets and a forte (*f*) dynamic. The eleventh staff (measures 90-98) continues the melody. The twelfth staff (measures 99-106) continues the melody. The final staff (measures 107-114) includes first and second endings.

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Comandante Basto

DOBRADO

1º Trombone C

1º Tenente Sebs. Silva

The musical score is written for the 1st Trombone C part of the piece 'Comandante Basto'. It is in 2/4 time and features a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 10, 19, 28, 37, 46, 56, 64, 73, 81, 90, 99, and 107 marked at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks like accents (^) and slurs. The score includes several triplets and a section marked 'Ao' (Allegro) with a repeat sign. The piece concludes with a final measure marked 107.

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Comandante Basto

DOBRADO

2º Trombone C

1º Tenente Sebs. Silva

10 *f* *mf*

19

28

37 *p*

46

56 *mf*

64

73 *f* Ao &

81

90

99

107

Comandante Basto

DOBRADO

3º Trombone C

1º Tenente Sebs. Silva

10 *mf*

19

28

37 1. 2. *p*

46 2

56 2 *mf*

64

73 1. 2. Ao *f*

81

90

99

107 1. 2.

Detailed description: This is a musical score for the 3rd Trombone C part of the piece 'Comandante Basto'. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of 10 staves of music. The first staff begins at measure 10 with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 19. The third staff starts at measure 28. The fourth staff starts at measure 37 and includes first and second endings, with a piano (*p*) dynamic marking. The fifth staff starts at measure 46 and features a '2' above the staff, indicating a second ending. The sixth staff starts at measure 56 and also has a '2' above the staff and a mezzo-forte (*mf*) dynamic. The seventh staff starts at measure 64. The eighth staff starts at measure 73 and includes first and second endings, a 'Ao' (Alto) marking, and a forte (*f*) dynamic. The ninth staff starts at measure 81. The tenth staff starts at measure 90. The eleventh staff starts at measure 99. The twelfth staff starts at measure 107 and includes first and second endings. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as triplets and slurs.

Comandante Basto

DOBRADO

Bombardino B \flat

1º Tenente Sebs. Silva

10 *f* *mf*

19

28

37 *p*

46

55 *mf*

64

73 *f*

81

90

98

106

Comandante Basto

DOBRADO

Bombardino C

1º Tenente Sebs. Silva

10 *f*

19 *mf*

28

37 *p*

46

55 *mf*

64

73

81

90

99

107

Comandante Basto

DOBRADO

Tuba B \flat

1º Tenente Sebs. Silva

10

f

mf

19

28

37

1.

2.

p

46

2

2

2

2

56

mf

64

73

1.

2.

Ao Σ & Θ

f

81

90

99

108

1.

2.

3

3

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Comandante Basto

DOBRADO

Tuba E \flat

1º Tenente Sebs. Silva

10

19

28

37

46

56

64

73

81

90

99

108

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