

Noites Juninas 3

Pout-Porri

Autores diversos

Arranjo: Márcio Dantas

São João Alegre

Flute

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

Trombone 3

Baritone (T.C.)

Euphonium

Tuba

8

A

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

15

1. 2. B

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

This musical score is for a piece titled "Noites Juninas 3". It is arranged for a woodwind and brass ensemble. The score is written in 2/4 time and features a key signature of one flat (B-flat). The woodwind section includes a Flute (Fl.), two B-flat Clarinets (Bb Cl. 1 and 2), a third B-flat Clarinet (Bb Cl. 3), a Soprano Saxophone (S. Sx.), two Alto Saxophones (A. Sx. 1 and 2), a Tenor Saxophone (T. Sx.), and a Baritone Saxophone (B. Sx.). The brass section includes three Horns (Hn. 1, 2, and 3), two B-flat Trumpets (Bb Tpt. 1 and 2), three Trombones (Tbn. 1, 2, and 3), a Baritone (Bar.), an Euphonium (Euph.), and a Tuba. The score begins with a measure number of 22. The woodwinds play a melodic line with various ornaments and trills, while the brass section provides a rhythmic accompaniment with repeated eighth-note patterns. The score concludes with a final measure marked with a double bar line.

Fl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

This musical score is for a piece titled "Noites Juninas 3". It is a full orchestration for a large ensemble, featuring a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into two systems, with the first system starting at measure 29. The instruments are arranged in a standard orchestral layout, with woodwinds on the left, brass in the center, and percussion on the right. The woodwind section includes a Flute (Fl.), three Clarinets (B-flat, B-flat, and B-flat), a Soprano Saxophone (S. Sx.), two Alto Saxophones (A. Sx. 1 and A. Sx. 2), a Tenor Saxophone (T. Sx.), and a Baritone Saxophone (B. Sx.). The brass section includes three Horns (Hn. 1, Hn. 2, and Hn. 3), two B-flat Trumpets (Bb Tpt. 1 and Bb Tpt. 2), three Trombones (Tbn. 1, Tbn. 2, and Tbn. 3), a Baritone (Bar.), an Euphonium (Euph.), and a Tuba. The percussion section includes a variety of drums and cymbals, indicated by the notation. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The first system ends at measure 34, and the second system begins at measure 35. The music is a complex arrangement, with many instruments playing active parts. The overall style is a blend of traditional and contemporary music, with a focus on rhythmic complexity and harmonic richness.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

This musical score is for a piece titled "Noites Juninas 3". It is a full orchestration for a large ensemble, featuring woodwinds, brass, and percussion. The score is written for 12 staves, with the first 8 staves grouped together and the remaining 4 staves grouped together. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a rehearsal mark 35. The woodwind section includes Flute (Fl.), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet 2 (Bb Cl. 2), B-flat Clarinet 3 (Bb Cl. 3), Soprano Saxophone (S. Sx.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), B-flat Trumpet 1 (Bb Tpt. 1), B-flat Trumpet 2 (Bb Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Euphonium (Euph.), and Tuba. The percussion section includes Snare Drum (Sd.), Bass Drum (Bd.), and Cymbal (Cy.). The score features a variety of musical notations, including eighth notes, sixteenth notes, and triplets. There are also dynamic markings such as *mf* and *f*. The score concludes with a final double bar line and repeat signs.

Fl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

42 2 Aproveita Gente %

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

51

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

51

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

D

59

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

59

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

66 To Coda

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

1.

A musical score for a band, page 10. The score is in 3/4 time and B-flat major. It features 18 staves for various instruments: Flute, three B-flat Clarinets, Saxophone (Soprano, Alto, Tenor, Baritone), three Horns, two B-flat Trumpets, three Trombones, Baritone, Euphonium, and Tuba. The score begins at measure 66. The Flute part has a melodic line with many slurs. The woodwinds and brass parts provide harmonic support with various rhythmic patterns. The saxophones play a steady eighth-note accompaniment. The score concludes with a 'To Coda' instruction and a first ending bracket for the Flute.

73 2. D.S. al Coda To Coda E Pagode Russo

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

82

1. 2. F

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

Detailed description: This is a page from a musical score for a piece titled 'Noites Juninas 3'. The page is numbered 12. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Soprano Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Euphonium (Euph.), and Tuba. The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). The music is divided into two systems. The first system starts at measure 82. The second system starts at measure 83. The score includes various musical notations such as notes, rests, and dynamic markings. A first ending bracket (1.) and a second ending bracket (2.) are present in the first system, with a fermata (F) marking the end of the second ending. The Tuba part has a double bar line at the end of the first system, indicating a section change or a full measure rest.

90

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

98

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

98

⊖ Ao E e O ⊖

G Festrilhas

106

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

106

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

113 Percussão

Fl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

This musical score is for a piece titled "Noites Juninas 3". It is arranged for a large ensemble, including woodwinds, brass, and strings. The score is written in 3/4 time and features a key signature of one flat (B-flat). The instrumentation includes:

- Flute (Fl.)
- B-flat Clarinet 1 (B♭ Cl. 1)
- B-flat Clarinet 2 (B♭ Cl. 2)
- B-flat Clarinet 3 (B♭ Cl. 3)
- Soprano Saxophone (S. Sx.)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- B-flat Trumpet 1 (B♭ Tpt. 1)
- B-flat Trumpet 2 (B♭ Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone (Bar.)
- Euphonium (Euph.)
- Tuba

The score is divided into two systems. The first system (measures 1-12) features a complex woodwind and string arrangement. The second system (measures 13-24) continues the arrangement with a focus on the brass section. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score is for a piece titled "Noites Juninas 3". It is arranged for a large ensemble of instruments. The score is written in 2/4 time and features a key signature of one flat (B-flat). The instruments included are:

- Flute (Fl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Soprano Saxophone (S. Sax.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone (Bar.)
- Euphonium (Euph.)
- Tuba

The score begins at measure 129. The woodwinds and brass sections play a melodic line with triplets and slurs. The percussion section, including the tuba and euphonium, provides a rhythmic foundation with a repeating pattern of eighth and sixteenth notes. The overall texture is dense and festive, characteristic of a "Noite Junina" (June Night) celebration.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

136

136

143

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

1.

2.

Fl. *1st*

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1 *1st*

Hn. 2

Hn. 3

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

Noites Juninas 3

Pout-Porri

Autores diversos

Arranjo: Márcio Dantas

São João Alegre

7

13

24

28

33

39

55

60

65

68

74

A

B

C

D

E

To Coda

D.S. al Coda

To Coda

Pagode Russo

Aproveita Gente 11

17/04/2020

79

3

1.

2.

F

91

96

Ao E e O

101

G Festrilhas 11 Percussão 2

117

121

128

132

136

139

143

1.

2.

148

152

Clarinet in B \flat 1

Noites Juninas 3

Pout-Porri

Autores diversos

Arranjo: Márcio Dantas

São João Alegre

[illegible]

76  1. 

85  2.  **F**

91 

97  \oplus Ao E e O \oplus

G Festrilhas 

108 

113 **Percussão** 

119 

126   3  3 

132  

137  

142  1. 

147  2. 

152  

Noites Juninas 3

Pout-Porri

Autores diversos

Arranjo: Márcio Dantas

São João Alegre

8

A

14

1.

2.

B

19

24

30

C

36

1.

42

2.

Aproveita Gente

48

54

D

59

1.

2.

65

70 **To Coda** 1. 2. **D.S. al Coda** **E** **To Coda** **Pagode Russo**

77 3. 1.

85 2. **F**

91

97 Θ **Ao E e O** Θ

G **Festrilhas**

108

113 **Percussão**

118

126 3 3 3

135

145 1. 2.

151

Noites Juninas 3

Pout-Porri

Autores diversos

Arranjo: Márcio Dantas

São João Alegre

8

A

14

1. 2. B

19

25

30

C

36

41

1. 2. Aproveita Gente

47

52

D

61

1. 2.

67 **To Coda** 1.

73 2. **D.S. al Coda** **E** **To Coda**
Pagode Russo

80 3. 1. 2. **F**

88

93

99 Φ **Ao E e O** Φ **G** **Festrilhas**

105

111 **Percussão**

117

124 3 3 3

134

144 1. 2.

151

Noites Juninas 3

Pout-Porri

Autores diversos

Arranjo: Márcio Dantas

São João Alegre

7

A

13

1.

2.

B

24

29

C

40

1.

2.

Aproveita Gente

48

D

57

63

1.

2.

67

71 **To Coda** 1. 2. **D.S. al Coda** **E** **To Coda** **Pagode Russo**

77

83 1. 2. **F**

90

96 \oplus **Ao E e O** \oplus

102 **Festrilhas** **G** **4**

112 **Percussão**

117

123 3 3 3

131

139 1.

147 2.

152

Detailed description of the musical score: The score is written for Soprano Saxophone. It begins at measure 71 with a treble clef and a key signature of one flat. The first staff contains a melodic line with a first ending (marked '1.') and a second ending (marked '2.'). The second ending leads to a section marked 'D.S. al Coda' (Da Capo al Coda), which is indicated by a box containing the letter 'E'. This section is followed by a 'To Coda' instruction and the title 'Pagode Russo'. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. At measure 83, there is a first ending (marked '1.') and a second ending (marked '2.') leading to a section marked 'F'. At measure 96, there is a section marked with a circle containing a cross (⊕) and the text 'Ao E e O', followed by another section marked with the same symbol. At measure 102, there is a section marked 'Festrilhas' and 'G', followed by a section marked '4'. At measure 112, there is a section marked 'Percussão'. The score continues with various musical notations, including triplets (marked '3') and first/second endings. The final measure of the score is a whole note chord.

Noites Juninas 3

Pout-Porri

Autores diversos

Arranjo: Márcio Dantas

São João Alegre

[illegible]

73 2. D.S. al Coda **E** To Coda **Pagode Russo**

79 1.

85 2. **F**

91

96 \emptyset Ao E e O

101 \emptyset **G** Festrilhas $\frac{4}{4}$

111 Percussão

117

123 3 3 3

131

139 1.

147 2.

152

Noites Juninas 3

Pout-Porri

Autores diversos

Arranjo: Márcio Dantas

São João Alegre

Musical score for "Aproveita Gente" in 4/4 time. The score is written on a single staff and includes the following measures and markings:

- Measures 1-6: Initial melodic phrase with a triplet of eighth notes in measure 3.
- Measure 7: Marked with a box labeled **A**.
- Measures 13-16: Second melodic phrase with first and second endings. Measure 16 includes an accent (>) and a tenuto mark.
- Measures 24-28: Rhythmic pattern consisting of eighth and sixteenth notes.
- Measures 29-33: Continuation of the rhythmic pattern.
- Measures 40-43: Third melodic phrase with a triplet in measure 41. Measure 43 includes a repeat sign and the title **Aproveita Gente**.
- Measures 47-50: Melodic phrase with a key signature change to one sharp (F#).
- Measures 61-64: Fourth melodic phrase with first and second endings. Measure 64 includes a repeat sign.
- Measures 66-70: Final melodic phrase with a key signature change to one sharp (F#).

70 **To Coda** 1. 2. **D.S. al Coda** **E** **To Coda** **Pagode Russo**

76

82 1. 2. **F**

89

94

99 Φ **Ao E e O** Φ **G** **Festrilhas** 4

109 **Percussão**

115

121 3

129 3 3

137

145 1. 2.

151

Detailed description of the musical score: The score is written for Alto Sax 2. It begins at measure 70 with a treble clef and a 7/8 time signature. The first staff (70-75) contains a 'To Coda' marking, a first ending, a second ending, and a 'D.S. al Coda' instruction. A key signature change to E major is indicated by a box with 'E'. The second staff (76-81) continues the melody. The third staff (82-88) features a first ending, a second ending, and a key signature change to F major indicated by a box with 'F'. The fourth staff (89-93) continues the melody. The fifth staff (94-98) continues the melody. The sixth staff (99-108) includes a section marked 'Ao E e O' with a 4-measure rest, followed by a section marked 'Festrilhas' in 4/4 time, indicated by a box with 'G' and a '4' below it. The seventh staff (109-114) is marked 'Percussão'. The eighth staff (115-120) continues the melody. The ninth staff (121-128) features a triplet of eighth notes. The tenth staff (129-136) features two triplets of eighth notes. The eleventh staff (137-144) continues the melody. The twelfth staff (145-150) features a first ending, a second ending, and a series of sixteenth notes. The final staff (151) ends with a half note and a whole note.

Tenor Sax

Noites Juninas 3

Pout-Porri

Autores diversos

Arranjo: Márcio Dantas

São João Alegre

8 A

13 3 1. 2.

23 B

28 C

33 3

37

41 1. 2. Aproveita Gente

49 D

57

62 1. 2.

66

70 **To Coda** 1. 2. **D.S. al Coda** **E** **Pagode Russo**

76

82 1. 2. **F**

89

94

99 Θ **Ao E e O** Θ **G** **Festrilhas** 4

109 **Percussão**

115

121

129

136

142 1. 2.

148

152

Noites Juninas 3

Pout-Porri

Autores diversos

Arranjo: Márcio Dantas

São João Alegre

7

13

24

30

36

41

47

53

59

65

68

A

B

C

D

Aproveita Gente

To Coda

73 2. D.S. al Coda **E** To Coda Pagode Russo

81 1. 2. **F**

88

94

100 Ao E e O Θ **G** Festrilhas

105

110 Percussão

116

121

126

131

139 1.

147 2.

152

Horn in Bb 1

Noites Juninas 3

Pout-Porri

Autores diversos

Arranjo: Márcio Dantas

São João Alegre

Musical score for "Pagode Russo" in 4/4 time. The score is written on a single staff with a key signature of one flat (B-flat). The piece consists of several measures, with section markers A, B, C, D, and E indicating different parts of the composition. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs. The score concludes with a "To Coda" instruction and a final section labeled E.

6 A
 11
 17 B
 23
 29 C
 35
 41 1. 2. Aproveita Gente
 47
 52 D
 58 1.
 64 2.
 70 To Coda D.S. al Coda E To Coda Pagode Russo

76

82

88

93

98

110

115

120

124

129

140

145

149

153

1. 2. F

Φ Ao E e O Φ

G Festrilhas 7

Percussão

3 3 7

1. 2.

Noites Juninas 3

Pout-Porri

Autores diversos

Arranjo: Márcio Dantas

São João Alegre

6 A

11 1.

17 2. B

23

29 C

35

41 1. 2. Aproveita Gente

47

52 D

58 1.

64 2.

70 To Coda 1. 2. D.S. al Coda E To Coda Pagode Russo

76

82

87

92

97

102

113

118

123

128

139

144

148

152

1. 2. F

Φ Ao E e O Φ

G Festrilhas 7

Percussão

3 3 3 7

1. 2.

Noites Juninas 3

Pout-Porri

Autores diversos

Arranjo: Márcio Dantas

São João Alegre

6

11

17

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To Coda

1.

2.

D.S. al Coda

To Coda

Pagode Russo

E

76

82

87

92

97

102

113

118

123

128

139

144

148

152

G Festrilhas

Percussão

F

Ao E e O

1. 2.

3

7

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1. 2.

Noites Juninas 3

Pout-Porri

Autores diversos

Arranjo: Márcio Dantas

São João Alegre

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A

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Aproveita Gente

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To Coda

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D.S. al Coda

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To Coda

Pagode Russo

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1. 2. F

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G Festrilhas 7

Percussão

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Horn in Bb 3

Noites Juninas 3

Pout-Porri

Autores diversos

Arranjo: Márcio Dantas

São João Alegre

[illegible]

76

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G Festrilhas

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114 Percussão

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124

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Noites Juninas 3

Pout-Porri

Autores diversos

Arranjo: Márcio Dantas

São João Alegre

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Pagode Russo

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G Festinhas

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Noites Juninas 3

Pout-Porri

Autores diversos

Arranjo: Márcio Dantas

São João Alegre

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996.

997.

998.

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1000.

82

1. 2. F

87

92

98 Φ Ao E e O Φ G Festrilhas

104

109

114 **Percussão**

119

125

131

137

143

149

153

Noites Juninas 3

Pout-Porri

Autores diversos

Arranjo: Márcio Dantas

São João Alegre

[illegible]

82

1. 2. F

88

93

99 Φ Ao E e O Φ G Festrilhas

104

109

Percussão

119

125

131

137

142

148

152

Noites Juninas 3

Pout-Porri

Autores diversos

Arranjo: Márcio Dantas

São João Alegre

14

19

25

31

37

42

48

54

62

68

To Coda

D.S. al Coda

E To Coda

Pagode Russo

82

1. 2. F

87

92

97

Ao E e O

102

Festrilhas

G

107

112

Percussão

117

122

130

136

141

1. 2.

147

152

Noites Juninas 3

Pout-Porri

Autores diversos

Arranjo: Márcio Dantas

São João Alegre

14

19

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68

To Coda

D.S. al Coda

E To Coda Pagode Russo

82

1. 2. F

87

92

97

Ao E e O

102

Festrilhas

G

107

112

Percussão

118

123

131

137

143

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148

152

Noites Juninas 3

Pout-Porri

Autores diversos

Arranjo: Márcio Dantas

São João Alegre

14

19

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68

To Coda

1.

2.

D.S. al Coda

To Coda

E Pagode Russo

83

1. 2. F

88

93

98 Φ Ao E e O Φ

102 **Festrilhas** G

107

112 **Percussão**

117

121

128

135

141 1.

147 2.

152

Noites Juninas 3

Pout-Porri

Autores diversos

Arranjo: Márcio Dantas

São João Alegre

7

A

12

1.

17

2.

B

23

29

C

36

3

41

1.

2.

Aproveita Gente

46

51

D

57

62

1.

2.

67

To Coda

72 1. 2. D.S. al Coda E To Coda Pagode Russo

78 1.

85 2. F

91

98 Φ Ao E e O Φ G Festrilhas

104 3 3 3 3

110 Percussão

117

122 3

128 3 3 3 3

133 3 3 3 3

140 1. 3 3 3 3 3 3

147 2. 3 3 3 3 3 3

152

Minueto N° 02

Márcio Dantas

28/04/2020

§

6

13

20

28

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48

1. 2.

1. 2.

Ao \$ e O

⊕ Fine TRIO

1. 2.D.S. al Fine

Noites Juninas 3

Pout-Porri

Autores diversos

Arranjo: Márcio Dantas

São João Alegre

7

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43 **Aproveita Gente** §

49

55

61

67 **To Coda** 1.

73 2. **D.S. al Coda** **E** **To Coda Pagode Russo**

80

1. 2. F

87

94

100 Ao E e O Φ G Festrilhas

105

110 Percussão

116

121

126

131

137

142 1.

147 2.

152

Noites Juninas 3

Pout-Porri

Autores diversos

Arranjo: Márcio Dantas

São João Alegre

7

13

19

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43 **Aproveita Gente** §

49

55

61

67 **To Coda**

73 **D.S. al Coda** **To Coda** **Pagode Russo**

A

B

C

D

E

1.

2.

1.

2.

80

1. 2. F

87

94

100 Ao E e O Φ G Festrilhas

106

111 Percussão

117

122

127

131

137

142 1.

147 2.

152

Noites Juninas 3

Pout-Porri

Autores diversos

Arranjo: Márcio Dantas

São João Alegre

7

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43 Aproveita Gente

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67 To Coda

73 D.S. al Coda To Coda Pagode Russo

80

1. 2. F

87

94

100 Ao E e O Θ G Festrilhas

106

111 Percussão

117

122

127

131

137

143 1. 2.

148

153

The musical score is written for Tuba Eb and consists of 15 staves. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals. There are also performance instructions like 'Percussão' and 'Festrilhas'. The score is divided into measures, with measure numbers 80, 87, 94, 100, 106, 111, 117, 122, 127, 131, 137, 143, 148, and 153 marked at the beginning of their respective staves. The score includes two first and second endings at measures 143-148 and 153.