

# Noites Juninas 3

## Pout-Porri

Autores diversos

Arranjo: Márcio Dantas

São João Alegre

The score is for a piece titled "São João Alegre" in 4/4 time, featuring a variety of instruments. The key signature has two flats (B-flat and E-flat). The instruments listed are: Flute, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Soprano Sax, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Horn in F 1, Horn in F 2, Horn in F 3, Trumpet in B-flat 1, Trumpet in B-flat 2, Trombone 1, Trombone 2, Trombone 3, Baritone (T.C.), Euphonium, and Tuba. The score includes a tempo marking "São João Alegre" and a rehearsal mark. The music features a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes while others play more active parts.

8

A

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

Detailed description: This is a page of a musical score for a band. It features 18 staves, each representing a different instrument. The instruments listed are Flute (Fl.), three Clarinets in B-flat (B♭ Cl. 1, 2, 3), three Saxophones (S. Sax., A. Sax. 1, A. Sax. 2), three Trombones (T. Sax., B. Sax., Hn. 1, 2, 3), three Trumpets in B-flat (B♭ Tpt. 1, 2), three Trombones in Bass Clef (Tbn. 1, 2, 3), Baritone (Bar.), Euphonium (Euph.), and Tuba. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A section marked 'A' begins at measure 8, indicated by a vertical line and the letter 'A' in a box. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts feature triplets, indicated by a '3' and a bracket. The notation is standard for a concert band score, with clefs, key signatures, and time signatures clearly marked.

This musical score is for the piece "Noites Juninas 3" and is the third page of the score. It features a large ensemble of instruments. The score is divided into two systems. The first system includes Flute (Fl.), Bass Clarinet 1 (Bb Cl. 1), Bass Clarinet 2 (Bb Cl. 2), Bass Clarinet 3 (Bb Cl. 3), Soprano Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Bass Trumpet 1 (Bb Tpt. 1), Bass Trumpet 2 (Bb Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Euphonium (Euph.), and Tuba. The score begins at measure 15. It features a key signature of two flats (Bb) and a common time signature (C). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A first ending bracket (1.) spans measures 16-18, and a second ending bracket (2.) spans measures 19-21. A section marked 'B' begins at measure 22. The score includes various musical notations such as slurs, accents, and dynamic markings like *tr* (trills) and *tr* (trills) with wavy lines. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and brass instruments in the lower staves.

This musical score is for the piece "Noites Juninas 3" and is page 4 of the score. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), three Clarinets (Bb Cl. 1, 2, 3), and three Saxophones (A. Sx. 1, 2, T. Sx.). The brass section includes three Horns (Hn. 1, 2, 3), two Bb Trumpets (Bb Tpt. 1, 2), three Trombones (Tbn. 1, 2, 3), a Baritone (Bar.), Euphonium (Euph.), and Tuba. The score is written in a key signature of two flats (Bb) and a common time signature (C). It begins at measure 22, marked with a *tr* (trill) and a *mf* (mezzo-forte) dynamic. The flute part features a complex melodic line with many trills and grace notes. The woodwinds and brasses provide a rhythmic and harmonic accompaniment, with many parts featuring repeated rhythmic patterns and some melodic lines. The score concludes at measure 28.

This musical score is for the piece "Noites Juninas 3" and is page 5 of the score. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The instruments are arranged in two systems. The first system includes Flute (Fl.), three Bass Clarinets (Bb Cl. 1, 2, 3), three Saxophones (S. Sx., A. Sx. 1, 2), Trumpet (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes three Horns (Hn. 1, 2, 3), two B-flat Trumpets (Bb Tpt. 1, 2), three Trombones (Tbn. 1, 2, 3), Baritone (Bar.), Euphonium (Euph.), and Tuba. The score begins at measure 29. The Flute part has a complex melodic line with many sixteenth and thirty-second notes. The woodwinds and brass parts provide harmonic support with various rhythmic patterns. A rehearsal mark 'C' is placed above the Flute staff at the end of the first system. The score concludes with a double bar line and repeat dots.

This musical score is for the piece "Noites Juninas 3" and is page 6 of the score. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Bass Clarinet 1 (Bb Cl. 1), Bass Clarinet 2 (Bb Cl. 2), Bass Clarinet 3 (Bb Cl. 3), Soprano Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Euphonium (Euph.), and Tuba. The score is written in a key signature of two flats (Bb) and a common time signature (C). It begins at measure 35. The woodwinds and strings play a melodic line with triplets and slurs, while the brass section provides a rhythmic accompaniment with eighth and sixteenth notes. There are first endings marked with a '1' and repeat signs at the end of the piece.

42 2 Aproveita Gente %

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- B. Cl. 3 (Bass Clarinet 3)
- S. Sx. (Soprano Saxophone)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- B<sup>b</sup> Tpt. 1 (Bass Trumpet 1)
- B<sup>b</sup> Tpt. 2 (Bass Trumpet 2)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba (Tuba)

The score begins at measure 42 and includes a first ending bracketed with a '2' above it. The title 'Aproveita Gente' is written above the first ending, followed by a repeat sign. The music is in a key signature of two flats and a 4/4 time signature. The vocal soloists (S. Sx., A. Sx., T. Sx., B. Sx.) have a melodic line that is repeated in the brass section (Hn., Tbn., Bar., Euph., Tuba) during the first ending.

51

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

D

This musical score is for the piece "Noites Juninas 3" and is page 9 of the score. It features a large ensemble of instruments. The score is divided into two systems. The first system includes Flute (Fl.), three Clarinets (Bb Cl. 1, 2, 3), Soprano Saxophone (S. Sx.), two Alto Saxophones (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), two Bass Trumpets (Bb Tpt. 1, 2), three Trombones (Tbn. 1, 2, 3), Baritone (Bar.), Euphonium (Euph.), and Tuba. The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), two Bass Trumpets (Bb Tpt. 1, 2), three Trombones (Tbn. 1, 2, 3), Baritone (Bar.), Euphonium (Euph.), and Tuba. The score is written in a key signature of two flats (Bb) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings. There are first and second endings indicated by "1." and "2." above the staff lines. The page number "59" is written at the beginning of the first staff.

This musical score is for the piece "Noites Juninas 3". It is arranged for a large ensemble of instruments. The score is divided into two systems. The first system includes Flute (Fl.), three Clarinets (Bb Cl. 1, 2, 3), three Saxophones (A. Sx. 1, 2, T. Sx.), and Bass Saxophone (B. Sx.). The second system includes three Horns (Hn. 1, 2, 3), two Bb Trumpets (Bb Tpt. 1, 2), three Trombones (Tbn. 1, 2, 3), Baritone (Bar.), Euphonium (Euph.), and Tuba. The music is in a 3/4 time signature with a key signature of two flats (Bb). A "To Coda" section is indicated at the end of the first system, leading to a first ending bracket. The score contains various musical notations such as notes, rests, and dynamic markings.

To Coda

73 2. D.S. al Coda E Pagode Russo

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

82

1. 2. F

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

This musical score is for the piece "Noites Juninas 3" and is page 13 of the score. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments included are:

- Flute (Fl.)
- Bass Clarinet 1 (Bb Cl. 1)
- Bass Clarinet 2 (Bb Cl. 2)
- Bass Clarinet 3 (Bb Cl. 3)
- Soprano Saxophone (S. Sax.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Bass Trumpet 1 (Bb Tpt. 1)
- Bass Trumpet 2 (Bb Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone (Bar.)
- Euphonium (Euph.)
- Tuba

The score begins at measure 90. The woodwinds and brasses play a rhythmic pattern of eighth and sixteenth notes, while the saxophones play a more melodic line. The percussion instruments (Tuba and Euphonium) provide a steady bass line.

98  $\ominus$  Ao E e O  $\ominus$  **G** Festrilhas

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

This musical score is for the piece "Noites Juninas 3" and is page 15 of the score. It features a large ensemble of instruments. The score is divided into two systems, with the first system starting at measure 106. The instruments are arranged as follows:

- Flute (Fl.):** Remains silent throughout the page.
- Clarinets (Bb Cl. 1, 2, 3):** Play a rhythmic pattern of eighth notes in the first system, then transition to a melody of quarter notes in the second system.
- Saxophones (S. Sax., A. Sax. 1, 2, T. Sax.):** Play sustained notes in the first system, then play a rhythmic pattern of eighth notes in the second system.
- Bass Saxophone (B. Sax.):** Plays a rhythmic pattern of eighth notes throughout.
- Horns (Hn. 1, 2, 3):** Hn. 1 and 2 play a rhythmic pattern of eighth notes in the second system. Hn. 3 plays a rhythmic pattern of eighth notes throughout.
- Trumpets (Bb Tpt. 1, 2):** Play a rhythmic pattern of eighth notes in the first system, then transition to a melody of quarter notes in the second system.
- Trombones (Tbn. 1, 2, 3):** Play a rhythmic pattern of eighth notes in the first system, then play a melody of quarter notes in the second system. Tbn. 2 and 3 have triplets indicated.
- Baritone (Bar.):** Plays a rhythmic pattern of eighth notes in the first system, then plays a melody of quarter notes in the second system.
- Euphonium (Euph.):** Plays a rhythmic pattern of eighth notes in the first system, then plays a melody of quarter notes in the second system.
- Tuba:** Plays a rhythmic pattern of eighth notes throughout.

The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets. The key signature is one flat (Bb), and the time signature is 4/4.

113 Percussão

Fl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

This musical score is for the piece "Noites Juninas 3" and is page 17 of the score. It is written for a large ensemble of instruments. The score is divided into two systems of staves. The first system includes Flute (Fl.), Bass Clarinet 1 (Bb Cl. 1), Bass Clarinet 2 (Bb Cl. 2), Bass Clarinet 3 (Bb Cl. 3), Soprano Saxophone (S. Sx.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Euphonium (Euph.), and Tuba. The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Euphonium (Euph.), and Tuba. The music is in a key signature of two flats (Bb) and a 3/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a measure rest (indicated by a 'z'). The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. There are also some performance instructions like "12/1" at the beginning of the first staff. The piece concludes with a final cadence in the last measure of the second system.

This musical score is for the piece "Noites Juninas 3" and is page 18 of the score. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The instruments included are:

- Flute (Fl.)
- Bass Clarinet 1 (Bb Cl. 1)
- Bass Clarinet 2 (Bb Cl. 2)
- Bass Clarinet 3 (Bb Cl. 3)
- Soprano Saxophone (S. Sax.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Bass Trumpet 1 (Bb Tpt. 1)
- Bass Trumpet 2 (Bb Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone (Bar.)
- Euphonium (Euph.)
- Tuba

The score begins at measure 120. The woodwinds and strings play melodic lines with triplets and slurs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The flute and bass clarinet parts feature intricate melodic lines with triplets and slurs. The saxophone section plays sustained notes with some melodic movement. The trombone and tuba parts feature rhythmic patterns with triplets. The euphonium part has a melodic line with triplets. The baritone part has a melodic line with triplets. The trumpet parts have melodic lines with triplets. The horn parts have sustained notes. The bass saxophone part has a melodic line with triplets. The alto saxophone parts have sustained notes. The soprano saxophone part has a melodic line with triplets. The bass clarinet parts have sustained notes. The flute part has a melodic line with triplets. The score is written in a standard musical notation style with a common time signature and a key signature of two flats. The instruments are arranged in a traditional orchestral layout. The score is for a large ensemble and is suitable for a concert or festival performance.

This musical score is for the piece "Noites Juninas 3" and is page 19 of the manuscript. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Clarinet in B-flat 1 (Bb Cl. 1), Clarinet in B-flat 2 (Bb Cl. 2), Clarinet in B-flat 3 (Bb Cl. 3), Soprano Saxophone (S. Sx.), Alto Saxophone 1 (A. Sx. 1), and Alto Saxophone 2 (A. Sx. 2). The brass section includes Trumpet in B-flat 1 (Bb Tpt. 1), Trumpet in B-flat 2 (Bb Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Euphonium (Euph.), and Tuba. The string section includes Tenor Saxophone (T. Sx.) and Bass Saxophone (B. Sx.). The score begins at measure 136. The key signature is B-flat major (two flats). The flute and clarinet 1 parts have a melodic line with grace notes and slurs. The saxophones and brass instruments provide harmonic support with sustained notes and rhythmic patterns. The string section features triplet patterns in the tenor and bass saxophones. The score includes various musical notations such as slurs, grace notes, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte).



This musical score is for the piece "Noites Juninas 3" and is page 21 of the score. It is written for a large ensemble of instruments. The score is divided into two systems, with the first system starting at measure 151. The instruments included are:

- Flute (Fl.)
- Bass Clarinet 1 (Bb Cl. 1)
- Bass Clarinet 2 (Bb Cl. 2)
- Bass Clarinet 3 (Bb Cl. 3)
- Soprano Saxophone (S. Sax.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Bass Trumpet 1 (Bb Tpt. 1)
- Bass Trumpet 2 (Bb Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone (Bar.)
- Euphonium (Euph.)
- Tuba

The score is in a key signature of two flats (Bb) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The piece concludes with a final cadence in the key of Bb.

# Noites Juninas 3

## Pout-Porri

Autores diversos  
Arranjo: Márcio Dantas

### São João Alegre

7

13

24

28

33

39

55

60

65

68

74

A

B

C

D

E

1.

2.

ff

sf

3

3

3

3

1.

2.

Aproveita Gente 11

To Coda

D.S. al Coda

To Coda  
Pagode Russo

79 **3** 1. 2.

**F**

91

96  $\oplus$  Ao E e O

101  $\oplus$  **G Festrilhas 11** **Percussão 2**

117

121

128

132 *f* *mf*

136

139 *f* *mf*

143 1. 2.

148

152  $\oplus$

# Noites Juninas 3

## Pout-Porri

Autores diversos

Arranjo: Márcio Dantas

### São João Alegre

Musical score for Clarinet in B $\flat$  1, titled "Noites Juninas 3 - Pout-Porri". The score is in 4/4 time and B $\flat$  major. It features several sections labeled A, B, C, D, and E, along with first and second endings. The piece includes various musical notations such as triplets, slurs, and dynamic markings like *mf* and *ff*. The score concludes with a Coda section labeled "To Coda" and "Pagode Russo".

8 **A**

14 1. 2. **B** *mf*

20 *mf*

25 *mf*

30 **C**

41 1. 2. **Aproveita Gente**

47

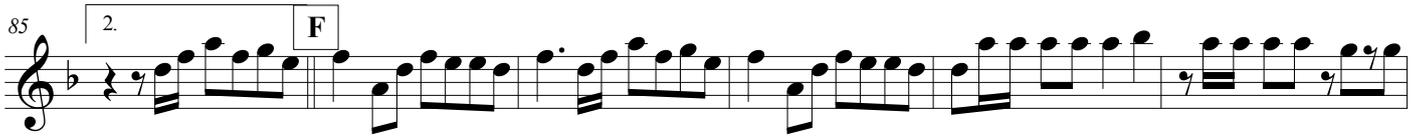
52 **D**

57

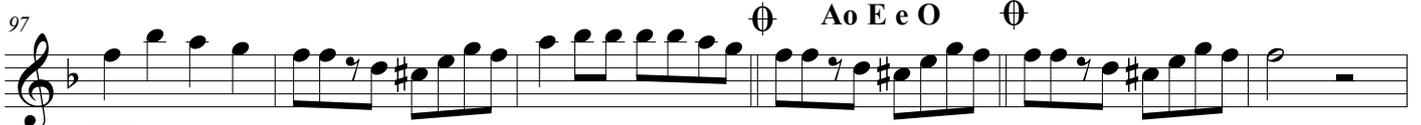
63 1. 2.

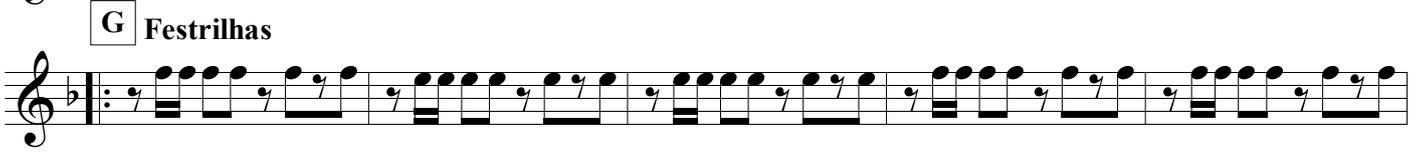
69 **To Coda** 1. 2. **D.S. al Coda** **E** **To Coda** **Pagode Russo**

76 

85 

91 

97 

**G** Festrilhas 

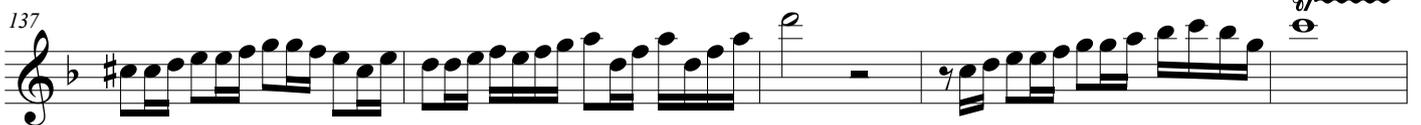
108 

113 **Percussão** 

119 

126 

132 

137 

142 

147 

152 



70 **To Coda** 1. 2. **D.S. al Coda** **E** **To Coda**  
**Pagode Russo**

Musical staff 70-76: Treble clef, key signature of one flat. Measures 70-76 contain a series of eighth-note runs. Measure 75 has a first ending bracket. Measure 76 has a second ending bracket with the instruction 'D.S. al Coda'. A box containing the letter 'E' is placed above measure 76. The staff ends with a double bar line and repeat dots.

77 3 1.

Musical staff 77-84: Treble clef, key signature of one flat. Measures 77-84 continue the eighth-note runs. Measure 84 has a first ending bracket with the number '3' above it. Measure 85 has a second ending bracket with the number '1.' above it. The staff ends with a double bar line and repeat dots.

85 2. **F**

Musical staff 85-90: Treble clef, key signature of one flat. Measures 85-90 continue the eighth-note runs. Measure 85 has a second ending bracket with the number '2.' above it. A box containing the letter 'F' is placed above measure 86. The staff ends with a double bar line and repeat dots.

91

Musical staff 91-96: Treble clef, key signature of one flat. Measures 91-96 continue the eighth-note runs. The staff ends with a double bar line and repeat dots.

97  $\oplus$  **Ao E e O**  $\oplus$

Musical staff 97-107: Treble clef, key signature of one flat. Measures 97-107 contain a series of eighth-note runs. Measure 97 has a first ending bracket with the symbol  $\oplus$  above it. The text 'Ao E e O' is written above the staff between measures 97 and 107. Measure 107 has a second ending bracket with the symbol  $\oplus$  above it. The staff ends with a double bar line and repeat dots.

**G** **Festrilhas**

Musical staff 108-112: Treble clef, key signature of one flat. Measures 108-112 contain a series of eighth-note runs. A box containing the letter 'G' is placed above measure 108. The staff ends with a double bar line and repeat dots.

108

Musical staff 108-112: Treble clef, key signature of one flat. Measures 108-112 continue the eighth-note runs. The staff ends with a double bar line and repeat dots.

113 **Percussão**

Musical staff 113-117: Treble clef, key signature of one flat. Measures 113-117 contain a series of eighth-note runs. The staff ends with a double bar line and repeat dots.

118

Musical staff 118-125: Treble clef, key signature of one flat. Measures 118-125 contain a series of eighth-note runs. The staff ends with a double bar line and repeat dots.

126 3 3 3

Musical staff 126-134: Treble clef, key signature of one flat. Measures 126-134 contain a series of eighth-note runs. Measures 126, 127, and 128 have triplets indicated by a bracket and the number '3' above them. The staff ends with a double bar line and repeat dots.

135

Musical staff 135-144: Treble clef, key signature of one flat. Measures 135-144 contain a series of eighth-note runs. The staff ends with a double bar line and repeat dots.

145 1. 2.

Musical staff 145-150: Treble clef, key signature of one flat. Measures 145-150 contain a series of eighth-note runs. Measures 145 and 146 have first and second endings indicated by brackets and the numbers '1.' and '2.' above them. The staff ends with a double bar line and repeat dots.

151

Musical staff 151-156: Treble clef, key signature of one flat. Measures 151-156 contain a series of eighth-note runs. The staff ends with a double bar line and repeat dots.

# Noites Juninas 3

## Pout-Porri

Autores diversos

Arranjo: Márcio Dantas

### São João Alegre

8 **A**

14 1. 2. **B**

19

25

30 **C**

36

41 1. 2. **Aproveita Gente**

47

52

**D**

61 1. 2.

67 **To Coda** 1.

73 2. **D.S. al Coda** **E** **To Coda**  
**Pagode Russo**

80 3. 1. 2. **F**

88

93

99  $\oplus$  **Ao E e O**  $\oplus$  **G** **Festrilhas**

105

111 **Percussão**

117

124 3 3 3

134

144 1. 2.

151

# Noites Juninas 3

## Pout-Porri

Autores diversos

Arranjo: Márcio Dantas

### São João Alegre

7

13

24

29

40

48

57

63

67

A

B

C

D

1. 2.

1. 2.

Aproveita Gente

71 **To Coda** 1. 2. **D.S. al Coda** **E** **To Coda** **Pagode Russo**

77

83 1. 2. **F**

90

96  $\oplus$  **Ao E e O**  $\oplus$

102 **G** **Festrilhas** **4**

112 **Percussão**

117

123  $\overbrace{\quad\quad\quad}^3$   $\overbrace{\quad\quad\quad}^3$   $\overbrace{\quad\quad\quad}^3$

131

139 1.

147 2.

152

# Noites Juninas 3

## Pout-Porri

Autores diversos

Arranjo: Márcio Dantas

### São João Alegre

7

13

24

30

36

42

52

59

65

68

A

B

C

D

Aproveita Gente

To Coda

To Coda

73 2. D.S. al Coda **E** Pagode Russo

Musical staff 73-78: Treble clef, 2/4 time signature. Measure 73 starts with a second ending bracket. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes.

79 1.

Musical staff 79-84: Treble clef. Measure 79 starts with a first ending bracket. The melody continues with eighth and sixteenth notes.

85 2. **F**

Musical staff 85-90: Treble clef. Measure 85 starts with a second ending bracket. The key signature changes to two sharps (F# and C#). The melody continues with eighth and sixteenth notes.

91

Musical staff 91-95: Treble clef. The melody continues with eighth and sixteenth notes.

96  $\oplus$  Ao E e O

Musical staff 96-100: Treble clef. Measure 96 starts with a first ending bracket. The melody continues with eighth and sixteenth notes.

101  $\oplus$  **G** Festrilhas 4

Musical staff 101-105: Treble clef. Measure 101 starts with a first ending bracket. The key signature changes to three sharps (F#, C#, G#). The melody continues with eighth and sixteenth notes.

111 Percussão

Musical staff 111-116: Treble clef. The melody continues with eighth and sixteenth notes.

117

Musical staff 117-122: Treble clef. The melody continues with eighth and sixteenth notes.

123 3

Musical staff 123-130: Treble clef. Measure 123 starts with a first ending bracket. The melody continues with eighth and sixteenth notes, including a triplet of eighth notes.

131

Musical staff 131-138: Treble clef. The melody continues with eighth and sixteenth notes.

139 1.

Musical staff 139-146: Treble clef. Measure 139 starts with a first ending bracket. The melody continues with eighth and sixteenth notes.

147 2.

Musical staff 147-151: Treble clef. Measure 147 starts with a second ending bracket. The melody continues with eighth and sixteenth notes.

152

Musical staff 152-156: Treble clef. The melody continues with eighth and sixteenth notes.



70 **To Coda** 1. 2. **D.S. al Coda** **E** **To Coda** **Pagode Russo**

76

82 1. 2. **F**

89

94

99  $\oplus$  **Ao E e O**  $\oplus$  **G** **Festrilhas**  $\frac{4}{4}$

109 **Percussão**

115

121

129 3 3

137

145 1. 2.

151

# Noites Juninas 3

## Pout-Porri

Autores diversos

Arranjo: Márcio Dantas

### São João Alegre

8

A

13

B

23

28

C

33

37

41

1. 2. Aproveita Gente

49

D

57

62

66

70 **To Coda** 1. 2. **D.S. al Coda** **E** **Pagode Russo**

76

82 1. 2. **F**

89

94

99  $\oplus$  **Ao E e O**  $\oplus$  **G** **Festrilhas**  
4

109 **Percussão**

115

121

129

136

142 1. 2.

148

152



73 2. **D.S. al Coda** **E** **To Coda** **Pagode Russo**

81 1. 2. **F**

88

94

100 **Ao E e O** **G** **Festrilhas**

105

110 **Percussão**

116

121

126

131

139 1.

147 2.

152

# Noites Juninas 3

## Pout-Porri

Autores diversos

Arranjo: Márcio Dantas

### São João Alegre

6

11

17

23

29

35

41

47

52

58

64

70

A

B

C

D

E

1.

2.

Aproveita Gente

D.S. al Coda

To Coda

To Coda Pagode Russo

76

82

88

93

98

110

115

120

124

129

140

145

149

153

1. 2. F

⊕ Ao E e O ⊕ G Festrilhas 7

Percussão

# Noites Juninas 3

## Pout-Porri

Autores diversos

Arranjo: Márcio Dantas

### São João Alegre

6 A

11 1.

17 2. B

23 C

29

35

41 1. 2. Aproveita Gente

47 D

52

58 1.

64 2.

70 To Coda 1. 2. D.S. al Coda E To Coda Pagode Russo

76

82

87

92

97

⊕      Ao E e O ⊕

102

G      Festrilhas  
7

113

Percussão

118

123

128

139

144

148

152



76

82

87

92

97

102

113

118

123

128

139

144

148

152

# Noites Juninas 3

## Pout-Porri

Autores diversos

Arranjo: Márcio Dantas

### São João Alegre

6

11

17

23

29

35

41

47

52

58

64

70

A

B

C

D

E

1.

2.

>>

Aproveita Gente

To Coda

D.S. al Coda

To Coda

Pagode Russo

76

82

87

92

97

102

113

118

123

128

139

144

148

152

# Noites Juninas 3

## Pout-Porri

Autores diversos

Arranjo: Márcio Dantas

### São João Alegre

6 **A**

11 1.

17 2. **B**

23

29 **C**

35

41 1. 2. **Aproveita Gente**  $\text{♩}$

47

52 **D**

58 1.

64 2.

70 **To Coda** 1. 2. **D.S. al Coda** **E** **To Coda** **Pagode Russo**



# Noites Juninas 3

## Pout-Porri

Autores diversos

Arranjo: Márcio Dantas

### São João Alegre

6 **A**

11 1.

17 2. **B**

23

29 **C**

35

41 1. 2. **Aproveita Gente** §

47

52 **D**

58 1.

64 2.

70 **To Coda** 1. 2. **D.S. al Coda** **E** **To Coda** **Pagode Russo**



# Noites Juninas 3

## Pout-Porri

Autores diversos  
Arranjo: Márcio Dantas

### São João Alegre

Musical score for Trumpet in B $\flat$  1, titled "Noites Juninas 3 - Pout-Porri". The score is in 4/4 time and B $\flat$  major. It consists of 76 measures across 10 staves. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Measures 7-13: Section A, featuring a triplet of eighth notes.
- Measures 14-18: Section B, featuring a first ending (1.) and a second ending (2.) with accents.
- Measures 19-24: Continuation of the main melody.
- Measures 25-30: Continuation of the main melody.
- Measures 31-37: Section C, featuring a triplet of eighth notes.
- Measures 38-43: Section 1. and 2., with the instruction "Aproveita Gente" above measure 43.
- Measures 44-49: Continuation of the main melody, marked with a repeat sign.
- Measures 50-68: Section D, featuring a rhythmic pattern of eighth notes.
- Measures 69-75: Section E, featuring a first ending (1.) and a second ending (2.) with the instruction "D.S. al Coda" above measure 73. The section concludes with "To Coda" and "Pagode Russo".

82

1. 2. F

87

92

98

⊖ Ao E e O ⊖ G Festrilhas

104

109

114 Percussão

119

125

131

137

143

1. 2.

149

153

# Noites Juninas 3

## Pout-Porri

Autores diversos

Arranjo: Márcio Dantas

### São João Alegre

7

14

19

25

31

38

44

50

63

69

76

A

B

C

D

E

1.

2.

3.

Aproveita Gente

To Coda

D.S. al Coda

To Coda

Pagode Russo

82

1. 2. F

Detailed description: Musical staff 82-87. Measure 82 starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The melody consists of eighth and sixteenth notes. A first ending bracket covers measures 85-87, and a second ending bracket covers measures 88-90. A box labeled 'F' is placed above measure 90.

88

Detailed description: Musical staff 88-92. Continuation of the melody from the previous staff, featuring eighth and sixteenth notes.

93

Detailed description: Musical staff 93-98. Continuation of the melody, featuring eighth and sixteenth notes.

99

Ao E e O

G Festrilhas

Detailed description: Musical staff 99-103. Measure 99 has a fermata over the first note. Above measures 99-101 are the lyrics 'Ao E e O'. A box labeled 'G' is placed above measure 102, followed by the text 'Festrilhas'. The staff ends with a repeat sign and a first ending bracket.

104

Detailed description: Musical staff 104-108. Continuation of the melody, featuring eighth and sixteenth notes.

109

Detailed description: Musical staff 109-113. Continuation of the melody, featuring eighth and sixteenth notes.

**Percussão**

Detailed description: Percussion staff 104-113. Shows a rhythmic pattern of eighth and sixteenth notes, corresponding to the melody above.

119

Detailed description: Musical staff 119-124. Continuation of the melody, featuring eighth and sixteenth notes.

125

Detailed description: Musical staff 125-130. Continuation of the melody, featuring eighth and sixteenth notes with triplets indicated by a '3' over a bracket.

131

Detailed description: Musical staff 131-136. Continuation of the melody, featuring eighth and sixteenth notes with triplets indicated by a '3' over a bracket.

137

Detailed description: Musical staff 137-141. Continuation of the melody, featuring eighth and sixteenth notes with triplets indicated by a '3' over a bracket.

142

1. 2.

Detailed description: Musical staff 142-147. Continuation of the melody, featuring eighth and sixteenth notes with triplets indicated by a '3' over a bracket. A first ending bracket covers measures 145-147, with a box labeled '1.' above measure 145 and a box labeled '2.' above measure 147.

148

Detailed description: Musical staff 148-151. Continuation of the melody, featuring eighth and sixteenth notes.

152

Detailed description: Musical staff 152-156. Continuation of the melody, featuring eighth and sixteenth notes, ending with a fermata over the final note.

# Noites Juninas 3

## Pout-Porri

Autores diversos  
Arranjo: Márcio Dantas

### São João Alegre

First musical staff, bass clef, 4/4 time signature, key signature of two flats. It begins with a whole note G2, followed by quarter notes A2, B2, and C3. A triplet of eighth notes (D3, E3, F3) is marked with a '3' below it. The staff continues with quarter notes G3, F3, E3, and D3, ending with a quarter rest.

Second musical staff, starting with a boxed 'A' above the first measure. It contains a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, 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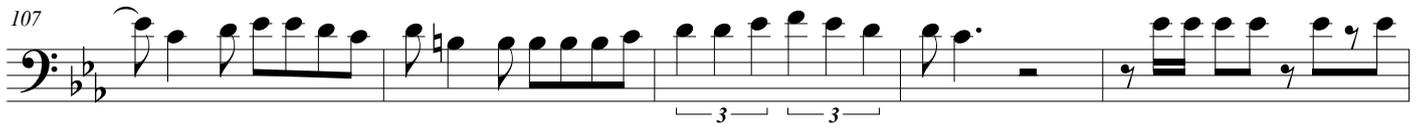
82 

87 

92 

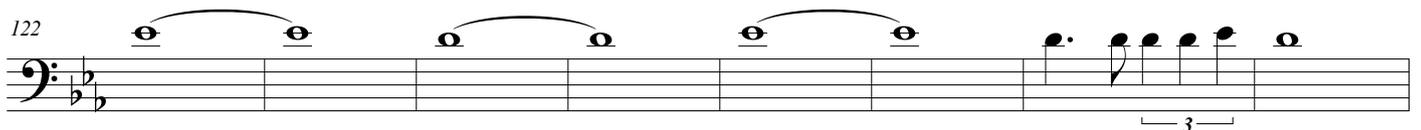
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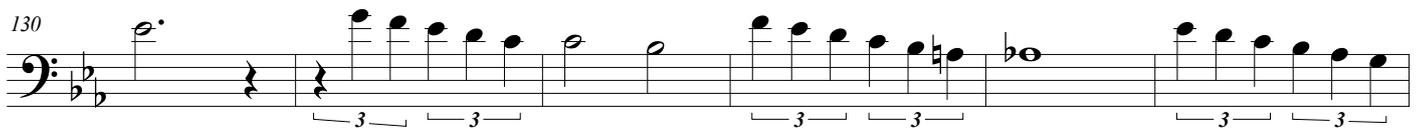
102 

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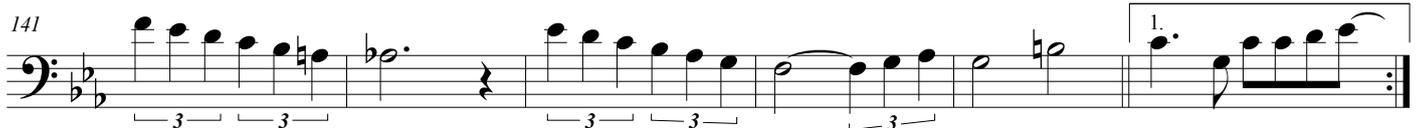
112 

117 

122 

130 

136 

141 

147 

152 



82

1. 2. F

87

92

97

Ao E e O

102

Festrilhas G

107

112

Percussão

118

123

131

137

143

1. 2.

148

152

# Noites Juninas 3

## Pout-Porri

Autores diversos  
Arranjo: Márcio Dantas

### São João Alegre

14

19

25

31

37

42

48

54

62

68

**A**

**B**

**C**

**D**

**E**

*Aproveita Gente*  $\text{\textcircled{S}}$

To Coda

D.S. al Coda

To Coda  
Pagode Russo

83

88

93

98

⊖      Ao E e O      ⊖

102

Festrilhas

G

107

112

Percussão

117

121

128

135

141

147

2.

152

# Noites Juninas 3

## Pout-Porri

Autores diversos  
Arranjo: Márcio Dantas

São João Alegre

7 **A**

12 1.

17 2. **B**

23

29 **C**

36 3.

41 1. 2. **Aproveita Gente** §

46

51 **D**

57

62 1. 2.

67 **To Coda**

72 1. 2. **D.S. al Coda** E **To Coda**  
Pagode Russo

78 1.

85 2. F

91

98  $\oplus$  **Ao E e O**  $\oplus$  G **Festrilhas**

104

110 **Percussão**

117

122

128

133

140 1.

147 2.

152

# Minueto N° 02

Márcio Dantas

28/04/2020



6

13

20

28

36

42

48

# Noites Juninas 3

## Pout-Porri

Autores diversos

Arranjo: Márcio Dantas

São João Alegre

7

13

19

25

31

37

43 **Aproveita Gente**  $\text{\textcircled{S}}$

49

55

61

67 **To Coda**

73 **D.S. al Coda** **To Coda Pagode Russo**

**A**

**B**

**C**

**D**

**E**

1. 2.

1. 2.

1. 2.

1. 2.

80

1. 2. F

Musical staff 80-86 in bass clef, key of B-flat major. It features a first ending (1.) and a second ending (2.) with a final chord 'F'.

87

Musical staff 87-93 in bass clef, continuing the melodic line.

94

Musical staff 94-100 in bass clef, continuing the melodic line.

100

Ao E e O  $\Phi$  G Festrilhas

Musical staff 100-106 in bass clef. Includes the lyrics 'Ao E e O  $\Phi$ ' and a section labeled 'G Festrilhas'.

105

Musical staff 105-111 in bass clef, continuing the melodic line.

110

Percussão

Musical staff 110-116 in bass clef. Includes the instruction 'Percussão' and a rest for the tuba.

116

Musical staff 116-122 in bass clef, continuing the melodic line.

121

Musical staff 121-127 in bass clef, continuing the melodic line.

126

Musical staff 126-132 in bass clef, continuing the melodic line.

131

Musical staff 131-137 in bass clef, continuing the melodic line.

137

Musical staff 137-143 in bass clef, continuing the melodic line.

142

1.

Musical staff 142-148 in bass clef. Includes a first ending bracket labeled '1.'.

147

2.

Musical staff 147-153 in bass clef. Includes a second ending bracket labeled '2.'.

152

Musical staff 152-158 in bass clef, concluding the piece with a fermata.

# Noites Juninas 3

## Pout-Porri

Autores diversos

Arranjo: Márcio Dantas

### São João Alegre

7

13

19

25

31

37

43 **Aproveita Gente** §

49

55

61

67

73

**A**

**B**

**C**

**D**

**E**

1. 2.

1. 2.

To Coda

D.S. al Coda

To Coda Pagode Russo



# Noites Juninas 3

## Pout-Porri

Autores diversos

Arranjo: Márcio Dantas

### São João Alegre

7

13

19

25

31

37

43 **Aproveita Gente**

49

55

61

67 **To Coda**

73 **D.S. al Coda** **To Coda Pagode Russo**

80

1. 2. F

Musical staff 80-86: Bass clef, 2/4 time signature. Measure 80: quarter rest, quarter note G. Measure 81: quarter note G, quarter note A. Measure 82: quarter note B, quarter note C. Measure 83: quarter note D, quarter note E. Measure 84: quarter note F, quarter note G. Measure 85: quarter note A, quarter note B. Measure 86: quarter note C, quarter note D. First ending (1.) starts at measure 87, second ending (2.) starts at measure 90. Chord F is indicated above measure 90.

87

Musical staff 87-93: Bass clef, 2/4 time signature. Measure 87: eighth notes G, A, B, C, D, E, F, G. Measure 88: eighth notes A, B, C, D, E, F, G, A. Measure 89: quarter note B, quarter note C. Measure 90: quarter note D, quarter note E. Measure 91: quarter note F, quarter note G. Measure 92: quarter note A, quarter note B. Measure 93: quarter note C, quarter note D.

94

Musical staff 94-99: Bass clef, 2/4 time signature. Measure 94: quarter note G, quarter note A. Measure 95: quarter note B, quarter note C. Measure 96: quarter note D, quarter note E. Measure 97: quarter note F, quarter note G. Measure 98: quarter note A, quarter note B. Measure 99: quarter note C, quarter note D. Chord F# is indicated above measure 94 and 99.

100

Ao E e O ⊕

G Festrilhas

Musical staff 100-105: Bass clef, 2/4 time signature. Measure 100: quarter note G, quarter note A. Measure 101: quarter note B, quarter note C. Measure 102: quarter note D, quarter note E. Measure 103: quarter note F, quarter note G. Measure 104: quarter note A, quarter note B. Measure 105: quarter note C, quarter note D. Chord G is indicated above measure 103. The symbol ⊕ is above measure 100 and 105.

106

Musical staff 106-112: Bass clef, 2/4 time signature. Measure 106: eighth notes G, A, B, C, D, E, F, G. Measure 107: eighth notes A, B, C, D, E, F, G, A. Measure 108: quarter note B, quarter note C. Measure 109: quarter note D, quarter note E. Measure 110: quarter note F, quarter note G. Measure 111: quarter note A, quarter note B. Measure 112: quarter note C, quarter note D. Chord F# is indicated above measure 108 and 110.

111

Percussão

Musical staff 111-116: Bass clef, 2/4 time signature. Measure 111: eighth notes G, A, B, C, D, E, F, G. Measure 112: eighth notes A, B, C, D, E, F, G, A. Measure 113: quarter note B, quarter note C. Measure 114: quarter note D, quarter note E. Measure 115: quarter note F, quarter note G. Measure 116: quarter note A, quarter note B. Chord F# is indicated above measure 113 and 116.

117

Musical staff 117-122: Bass clef, 2/4 time signature. Measure 117: eighth notes G, A, B, C, D, E, F, G. Measure 118: eighth notes A, B, C, D, E, F, G, A. Measure 119: quarter note B, quarter note C. Measure 120: quarter note D, quarter note E. Measure 121: quarter note F, quarter note G. Measure 122: quarter note A, quarter note B. Chord F# is indicated above measure 117, 118, 119, and 120.

122

Musical staff 122-127: Bass clef, 2/4 time signature. Measure 122: eighth notes G, A, B, C, D, E, F, G. Measure 123: eighth notes A, B, C, D, E, F, G, A. Measure 124: quarter note B, quarter note C. Measure 125: quarter note D, quarter note E. Measure 126: quarter note F, quarter note G. Measure 127: quarter note A, quarter note B.

127

Musical staff 127-132: Bass clef, 2/4 time signature. Measure 127: eighth notes G, A, B, C, D, E, F, G. Measure 128: eighth notes A, B, C, D, E, F, G, A. Measure 129: quarter note B, quarter note C. Measure 130: quarter note D, quarter note E. Measure 131: quarter note F, quarter note G. Measure 132: quarter note A, quarter note B. Chord F# is indicated above measure 127, 128, 129, and 130.

131

Musical staff 131-136: Bass clef, 2/4 time signature. Measure 131: quarter rest, quarter note G. Measure 132: quarter note A, quarter note B. Measure 133: quarter note C, quarter note D. Measure 134: quarter note E, quarter note F. Measure 135: quarter note G, quarter note A. Measure 136: quarter note B, quarter note C. Chord F# is indicated above measure 136.

137

Musical staff 137-142: Bass clef, 2/4 time signature. Measure 137: eighth notes G, A, B, C, D, E, F, G. Measure 138: eighth notes A, B, C, D, E, F, G, A. Measure 139: quarter note B, quarter note C. Measure 140: quarter note D, quarter note E. Measure 141: quarter note F, quarter note G. Measure 142: quarter note A, quarter note B. Chord F# is indicated above measure 137, 138, 139, and 140.

143

1. 2.

Musical staff 143-147: Bass clef, 2/4 time signature. Measure 143: eighth notes G, A, B, C, D, E, F, G. Measure 144: eighth notes A, B, C, D, E, F, G, A. Measure 145: quarter note B, quarter note C. Measure 146: quarter note D, quarter note E. Measure 147: quarter note F, quarter note G. First ending (1.) starts at measure 148, second ending (2.) starts at measure 151.

148

Musical staff 148-152: Bass clef, 2/4 time signature. Measure 148: eighth notes G, A, B, C, D, E, F, G. Measure 149: eighth notes A, B, C, D, E, F, G, A. Measure 150: quarter note B, quarter note C. Measure 151: quarter note D, quarter note E. Measure 152: quarter note F, quarter note G. Chord F# is indicated above measure 148, 149, 150, and 151.

153

Musical staff 153-158: Bass clef, 2/4 time signature. Measure 153: eighth notes G, A, B, C, D, E, F, G. Measure 154: eighth notes A, B, C, D, E, F, G, A. Measure 155: quarter note B, quarter note C. Measure 156: quarter note D, quarter note E. Measure 157: quarter note F, quarter note G. Measure 158: quarter note A, quarter note B. Chord F# is indicated above measure 153, 154, 155, and 156.