

O Povo de Deus

Nely Silva Barros

♩. = 70

Arranjo para banda de musica:
Henrique da Silva

The musical score is written for a 12-piece band. It features 12 staves, each with a specific instrument label to its left. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is divided into two systems of six staves each. The first system includes Flautim, Flauta, 1º Clarinete em Sib, 2º Clarinete em Sib, 3º Clarinete em Sib, Saxofone alto, Saxofone tenor, 1º Trompa em Fá, 2º Trompa em Fá, 3º Trompa em Fá, 1º Trompete em Sib, 2º Trompete em Sib, 3º Trompete em Sib, 1º Trombone, 2º Trombone, 3º Trombone, Eufônio, and Sousafone em Sib. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is presented in a clean, professional layout with clear instrument labels and musical notation.

10

Flt.

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tr.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Euf.

Sousa.

19

Flt.

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tr.

Tr.

Tpt.

Tpt.

Tpt.

Trne.

Trne.

Trne.

Euf.

Sousa.

26

1. 2.

Flt.

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tr.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Euf.

Sousa.

O Povo de Deus

Flautim

Nely Silva Barros

♩. = 70

Arranjo para banda de musica:
Henrique da Silva

The musical score is written for Flautim in treble clef, key of D major (two sharps), and 6/8 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The tempo is marked as ♩. = 70. The score includes measure numbers 8, 14, 21, and 27. The piece concludes with a first ending (1.) and a second ending (2.) marked with repeat signs and first/second endings. The final measure is a whole note chord.

Flauta

O Povo de Deus

Nely Silva Barros

Arranjo para banda de musica:
Henrique da Silva

$\text{♩} = 70$

8

14

21

27

1. 2.

O Povo de Deus

1º Clarinete em Sib

Nely Silva Barros

♩. = 70

Arranjo para banda de musica:
Henrique da Silva

The musical score is written for a 1st Clarinet in B-flat. It consists of five staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked as ♩. = 70. The score includes a repeat sign at the end of the first staff, a measure rest at the beginning of the fourth staff, and a first/second ending bracket at the end of the fifth staff. The notation includes various musical symbols such as notes, rests, beams, and slurs.

8

14

21

27

1. 2.

2º Clarinete em Sib

O Povo de Deus

Nely Silva Barros

Arranjo para banda de musica:
Henrique da Silva

$\text{♩} = 70$

8

14

21

27

1. 2.

3º Clarinete em Sib

O Povo de Deus

Nely Silva Barros

Arranjo para banda de musica:
Henrique da Silva

♩. = 70

8

14

21

27

1. 2.

O Povo de Deus

Saxofone alto

Nely Silva Barros

Arranjo para banda de musica:
Henrique da Silva

♩. = 70



O Povo de Deus

Saxofone tenor

Nely Silva Barros

♩. = 70

Arranjo para banda de musica:
Henrique da Silva

The musical score is written for a Tenor Saxophone in treble clef. The key signature is three sharps (F#, C#, G#), and the time signature is 6/8. The tempo is marked as quarter note = 70. The score consists of five staves of music. The first staff contains measures 1 through 7. The second staff starts at measure 8 and continues to measure 13. The third staff starts at measure 14 and continues to measure 20. The fourth staff starts at measure 21 and continues to measure 27. The fifth staff starts at measure 28 and includes a first ending (marked '1.') and a second ending (marked '2.'). The piece concludes with a final double bar line.

Saxofone barítono

O Povo de Deus

Nely Silva Barros

Arranjo para banda de musica:
Henrique da Silva

$\text{♩} = 70$

8

15

22

28

1. 2.

The musical score is written for Saxophone Baritone in treble clef. The key signature has four sharps (F#, C#, G#, D#), and the time signature is 6/8. The tempo is marked as quarter note = 70. The score consists of five staves. The first staff contains measures 1 through 7, ending with a repeat sign. The second staff contains measures 8 through 14. The third staff contains measures 15 through 21. The fourth staff contains measures 22 through 27. The fifth staff contains measures 28 through 31, featuring a first ending (1.) and a second ending (2.) that changes the time signature to 4/4 for the final two measures.

O Povo de Deus

1º Trompa em Fá

Nely Silva Barros

♩. = 70

Arranjo para banda de musica:
Henrique da Silva

The musical score is written for a 1st Trumpet in F. It consists of four staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked as ♩. = 70. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like '2' and '1.' and '2.' indicating first and second endings. The score ends with a double bar line.

10

19

27

1. 2.

2º Trompa em Fá

O Povo de Deus

Nely Silva Barros

Arranjo para banda de musica:
Henrique da Silva

♩. = 70

10

19

27

1. 2.

3º Trompa em Fá

O Povo de Deus

Nely Silva Barros

Arranjo para banda de musica:
Henrique da Silva

♩. = 70

10

19

2

27

1. 2.

O Povo de Deus

1º Trompete em Sib

Nely Silva Barros

♩. = 70

Arranjo para banda de musica:
Henrique da Silva

The musical score is written for a 1st Trumpet in B-flat. It consists of five staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked as ♩. = 70. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are repeat signs and first/second endings at the end of the piece.

8

17

2

25

29

1. 2.

2º Trompete em Sib

O Povo de Deus

Nely Silva Barros

Arranjo para banda de musica:
Henrique da Silva

♩. = 70

8

17

2

25

29

1.

2.

3º Trompete em Sib

O Povo de Deus

Nely Silva Barros

Arranjo para banda de musica:
Henrique da Silva

♩. = 70

8

17

24

29

1. 2.

O Povo de Deus

1º Trombone

Nely Silva Barros

♩. = 70

Arranjo para banda de musica:
Henrique da Silva



9



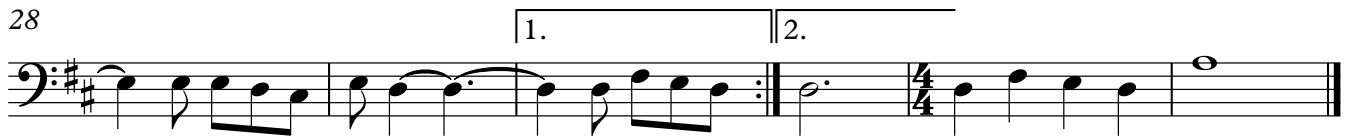
16



22



28



2° Trombone

O Povo de Deus

Nely Silva Barros

Arranjo para banda de musica:
Henrique da Silva

♩. = 70



9



16



22



28



3° Trombone

O Povo de Deus

Nely Silva Barros

Arranjo para banda de musica:
Henrique da Silva

♩. = 70



9



16



22



28



O Povo de Deus

Eufônio

Nely Silva Barros

♩. = 70

Arranjo para banda de musica:
Henrique da Silva

The musical score is written for Euphonium in bass clef, with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked as 70 beats per minute. The score consists of four staves of music. The first staff contains measures 1 through 9. The second staff, starting at measure 10, continues the melody. The third staff, starting at measure 18, includes a double bar line with a '2' above it, indicating a second ending. The fourth staff, starting at measure 27, features a first ending (marked '1.') and a second ending (marked '2.') leading to a final cadence in 4/4 time.

Tuba

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Nely Silva Barros

Arranjo para banda de musica:
Henrique da Silva

♩. = 70



8



15



22



28



Sousafone em Mi \flat

O Povo de Deus

Nely Silva Barros

Arranjo para banda de musica:
Henrique da Silva

$\text{♩} = 70$

8

15

22

28

1. 2.

O Povo de Deus

Sousafone em Sib

Nely Silva Barros

♩. = 70

Arranjo para banda de musica:
Henrique da Silva



8



15



22



28

