

Score

Dona da Minha Cabeça
REGGAEGeraldo Azevedo
Marcos F. M.

Score for Dona da Minha Cabeça (REGGAE) by Geraldo Azevedo and Marcos F. M.

Tempo: $\text{♩} = 115$

Key: D major (indicated by the key signature of one sharp, F#)

Score includes parts for the following instruments:

- Piccolo
- Flute
- Oboe
- Clarinet in E $\flat$
- Clarinet in B $\flat$ 1
- Clarinet in B $\flat$ 2
- Clarinet in B $\flat$ 3
- Bass Clarinet
- Soprano Sax
- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Bassoon
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Trumpet in B $\flat$ 1
- Trumpet in B $\flat$ 2
- Trumpet in B $\flat$ 3
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Euphonium
- Tuba
- Drum Set
- Percussion
- Electric Bass

Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *Reggae* (indicated by a wavy line). A section marked **A** is present in the Piccolo part.

Chord progression for Electric Bass:

Dm7(9) B $\flat$ 7M(9) F7M(9) E $\flat$ A7(9#b13) Dm7(9) B $\flat$ 7M(9) F7M(9) F#7M(9#11) F6 E $\flat$ A7

Dona da Minha Cabeça

B

Score for "Dona da Minha Cabeça" (Section B). The score is written for a large ensemble, including woodwinds, brass, strings, and percussion.

Woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), B♭ Clarinet (B. Cl.), Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (B. Sax.), Bassoon (Bsn.).

Brass: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Baritone Trumpet 1 (B♭ Tpt. 1), Baritone Trumpet 2 (B♭ Tpt. 2), Baritone Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba.

Strings: Double Bass (D. S.), Percussion (Perc.).

Electric Bass (E.B.): The E.B. part is written in bass clef and includes a variety of chords and melodic lines.

Chords and Harmonization: The score includes a variety of chords and harmonization, including Dm7(9), B♭7M, F6, Em7(5), A7(13), G7(13), Dm7(9), C(13), F6, Em7(5), A7, Dm7(9), B♭7M, and F6.

Performance Markings: The score includes performance markings such as *p* (piano), *mf* (mezzo-forte), and *Reggae* (indicated by a wavy line).

27

Picc. *pp*

Fl. *pp*

Ob. *pp*

E♭ Cl. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B. Cl. *pp*

S. Sax. *pp*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. 1 *pp*

T. Sax. 2 *pp*

B. Sax. *pp*

Bsn. *pp*

Hn. 1 *mf* *pp*

Hn. 2 *mf* *pp*

Hn. 3 *mf* *pp*

B♭ Tpt. 1 *mf* *pp*

B♭ Tpt. 2 *mf* *pp*

B♭ Tpt. 3 *mf* *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

B. Tbn. *pp*

Euph. *mf* *pp*

Tuba *mf* *pp*

D. S. *Reggae*

Perc. *Reggae*

E.B. *Reggae*

27

Em7(65) A7(911) Dm7(9) B♭7M F6 E♭ A7(11) Dm7 Gm7(11) Am7(11) Em7(65) A7(9) Dm7(9) G11 Dm7(9)

5

D.C ao 6 na 2ª vez

This musical score is for a piece titled "D.C ao 6 na 2ª vez". It is written for a 12-string guitar, indicated by the 12 staves. The score begins with a treble clef and a key signature of one sharp (F#). The first staff has a "G" above it, indicating a G major chord. The music features a complex, fast-paced melody in the upper staves, with many sixteenth and thirty-second notes. The lower staves provide a harmonic accompaniment, often with sustained notes and occasional melodic lines. The score includes dynamic markings such as "f" (forte) and "ff" (fortissimo). The piece concludes with a double bar line and a final chord.

This musical score is for the piece "Dona da Minha Cabeça". It features a large woodwind and brass section. The score is divided into two systems, each containing 18 staves. The instruments are listed on the left of each staff: Picc., Fl., Ob., E♭ CL, B♭ CL 1, B♭ CL 2, B♭ CL 3, B. CL, S. Sx., A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Bsn., Hn. 1, Hn. 2, Hn. 3, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, D. S., Perc., and E.B. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark "59" appears at the beginning of the second system. The key signature is one flat (B♭). The time signature is 4/4. The score concludes with a double bar line and a final dynamic marking of *ff*.

59

Picc.

Fl.

Ob.

E♭ CL

B♭ CL 1

B♭ CL 2

B♭ CL 3

B. CL

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bsn.

59

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

59

D. S.

Perc.

59

A m 7

A 9(b13)

ff

F7M469411

♩ = 115

mf

5

A

5

14

B

6

p

mf 3

24

2

30

C

8

f 3

D.C. al Coda

D

E

F

f

3

G

54

D.C. ao * na 2ª vez

f

60

ff

f

Dona da Minha Cabeça

REGGAE

Geraldo Azevedo
Marcos F. M.

♩ = 115

A

B

D.C. al Coda

D.C. ao * na 2ª vez

Dona da Minha Cabeça

REGGAE

Geraldo Azevedo
Marcos F. M.

$\text{♩} = 115$

mf

A

5

p

B

15

mf

mf

C

D

E

20

F

27

G

32

f

D.C. al Coda

mf

48

f

54

D.C. ao * na 2ª vez

f

ff

f

♩ = 115

mf

A

5

B

14

p

mf

19

23

30

f

C

8

D.C. al Coda

D

E

mf

F

f

3

D.C. ao * na 2ª vez

57

f

G

ff

f

Dona da Minha Cabeça
REGGAEGeraldo Azevedo
Marcos F. M.

$\text{♩} = 115$

mf

A

5

mf

11

p

mf 3

B

mf 3 3 3

3

23

3

3

30

3

f 3 D.C. al Coda

C

8

D

E

mf

F

52

1. 2. 3

3

D.C. ao * na 2^a vez

57

f

G

3 3 8va

Dona da Minha Cabeça
REGGAEGeraldo Azevedo
Marcos F. M.

$\text{♩} = 115$

mf

A

5

mf

11

p

mf 3

B

mf 3

22

3

30

1. 2.

f 3

C

8

D.C. al Coda

D

E

4

mf

F

1. 2. 3

3

D.C. ao * na 2ª vez

G

57

f

ff

f

Dona da Minha Cabeça
REGGAEGeraldo Azevedo
Marcos F. M.

$\text{♩} = 115$

mf

A

5

mf

10

p

mf 3

B

mf 3 3 3

23

3 3 3

30

1. 2.

f

D.C. al Coda

C $\emptyset$ **D** **E**

8 4

mf

F

1. 2. 3

D.C. ao * na 2ª vez

57

f *ff* *f*

G

Dona da Minha Cabeça

REGGAE

Geraldo Azevedo
Marcos F. M.

♩ = 115

p

A

5

p

B

15

mf

p

21

mf

3

4

pp

29

1.

2.

3

f

C

D

E

8

4

f

3

F

50

3

1.

3

55

2.

f

G

D.C. ao * na 2ª vez

f

60

ff

f

Dona da Minha Cabeça
REGGAE

♩ = 115

5 *p* **A**

15 *mf* *3* *p* **B**

21 *mf* *3* *3* **C** **D** **E**

26 *pp* *3* *3* **F**

32 *f* *3* *3* **G**

48 *f* *3* *3* **G**

53 *f* *3* *3* **G**

56 *f* *ff* *f* **G**

♩ = 115

mf

A

p

B

mf

mf

f

C

D

E

mf

F

f

G

f

ff

f

D.C. al Coda

D.C. ao * na 2ª vez

Dona da Minha Cabeça

REGGAE

Geraldo Azevedo
Marcos F. M.

$\text{♩} = 115$

5

A

5

p

15

B

mf

mf

3

3

3

3

20

3

3

24

28

33

f

D.C. al Coda

C

D

8

mf

E

45

mf

F

50

1.

Dona da Minha Cabeça

55

2. 3

3

D.C ao * na 2ª vez

f

60

ff

f

G

The image shows a musical score for a piece titled "Dona da Minha Cabeça". The score is written on two staves. The first staff begins at measure 55 and contains a triplet of eighth notes, followed by a measure with a triplet of eighth notes and a quarter note. A bracket above the first two measures of this staff is labeled "2. 3". Below the staff, the instruction "D.C ao * na 2ª vez" is written. The second staff begins at measure 60 and contains a series of eighth notes, followed by a measure with a quarter note and a half note. A bracket above the first two measures of this staff is labeled "2. 3". Below the staff, the instruction "D.C ao * na 2ª vez" is written. The score includes dynamic markings: *f* (forte) at the beginning of the second staff, *ff* (fortissimo) at the beginning of the third staff, and *f* (forte) at the end of the third staff. A box labeled "G" is placed above the first measure of the second staff. A flower-like symbol is placed above the first measure of the second staff.

Alto Sax 2

Dona da Minha Cabeça
REGGAE

Geraldo Azevedo
Marcos F. M.

♩ = 115

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a treble clef staff in D major (two sharps) and common time (C). The piece begins with a treble clef, a key signature of two sharps, and a common time signature. The tempo is marked "Allegretto". The score includes various musical notations such as rests, eighth and sixteenth notes, triplets, and dynamic markings like *mf*, *f*, and *p*. Section markers A, B, C, D, E, and F are placed above the staff. The piece concludes with a double bar line and a repeat sign.

Dona da Minha Cabeça

55

2. 3

3

D.C ao * na 2ª vez

f

G

60

ff

f

The image shows a musical score for the piece 'Dona da Minha Cabeça'. It consists of two staves of music. The first staff begins at measure 55 and contains a triplet of eighth notes, followed by a measure with a triplet of eighth notes and a quarter note. A bracket above the first two measures of this staff is labeled '2. 3'. Below the staff, the instruction 'D.C ao * na 2ª vez' is written. The second staff begins at measure 60 and contains a series of eighth notes, followed by a measure with a quarter note and a half note. A bracket above the first two measures of this staff is labeled '2. 3'. The score includes dynamic markings: 'f' (forte) at the beginning of the second staff, 'ff' (fortissimo) at the beginning of the third staff, and 'f' (forte) at the end of the third staff. A box containing the letter 'G' is located above the second staff. A small asterisk symbol is placed above the first measure of the second staff.

Tenor Sax 1

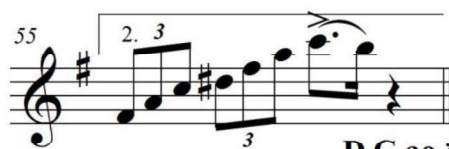
Dona da Minha Cabeça
REGGAE

Geraldo Azevedo
Marcos F. M.

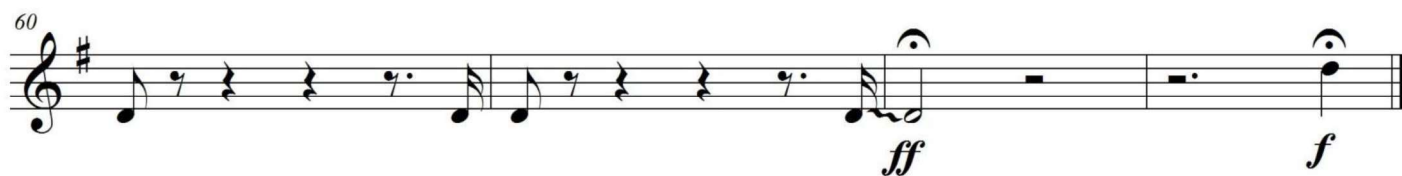
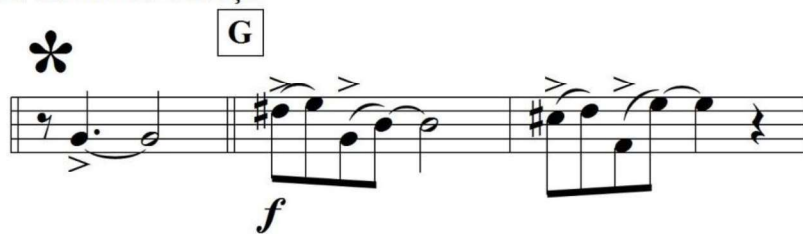
♩ = 115

Musical score for "The Swan" by Camille Saint-Saëns, featuring a piano solo in G major. The score includes measures 1 through 50, with various musical notations such as treble clef, key signature of one sharp (F#), common time (C), and dynamic markings like *mf*, *p*, and *f*. It also includes section markers A, B, C, D, E, and F, and a "D.C. al Coda" instruction.

Dona da Minha Cabeça



D.C ao * na 2ª vez



Tenor Sax 2

Dona da Minha Cabeça
REGGAE

Geraldo Azevedo
Marcos F. M.

♩ = 115

THE SWAN
Camille Saint-Saëns

PIANO

SOLO VOICE

INTRODUCTION

SECTION A

SECTION B

SECTION C

SECTION D

SECTION E

SECTION F

PIANO

SOLO VOICE

THE SWAN

Camille Saint-Saëns

PIANO

SOLO VOICE

INTRODUCTION

SECTION A

SECTION B

SECTION C

SECTION D

SECTION E

SECTION F

PIANO

SOLO VOICE

THE SWAN

Camille Saint-Saëns

55  **D.C. ao * na 2ª vez**

60  **ff** **f**

Dona da Minha Cabeça

REGGAE

Geraldo Azevedo
Marcos F. M.

$\text{♩} = 115$

5

A

5

p

B

15

mf

p

mf

23

3

3

3

3

27

pp

1.

32

2.

3

f

D.C. al Coda

C

D

8

4

E

F

f

f

53

3

1.

2.

3

3

D.C. ao * na 2ª vez

G

57

f

ff

f

Dona da Minha Cabeça
REGGAEGeraldo Azevedo
Marcos F. M.

$\text{♩} = 115$

p

A **B**

7 *p* *mf* 3 *p*

18 *mf*

26 *pp* **C** **D** **E**

32 *f* 3 **D.C. al Coda**

F *f* *ff* *f*

G

D.C. ao * na 2ª vez

Dona da Minha Cabeça

REGGAE

Geraldo Azevedo
Marcos F. M.

$\text{♩} = 115$

p

A

B

p *mf* *p*

C

D

E

pp

f *>* *>* *>*

D.C. al Coda

F

f *ff* *f*

D.C. ao * na 2ª vez

G

Dona da Minha Cabeça
REGGAEGeraldo Azevedo
Marcos F. M.

$\text{♩} = 115$

p

A

B

p *mf* *p*

C

D

E

pp

F

G

f *ff* *f*

D.C. al Coda

D.C. ao * na 2ª vez

Trumpet in B♭ 1

Dona da Minha Cabeça
REGGAE

Geraldo Azevedo
Marcos F. M.

♩ = 115

mf

5

A

7

16

B

mf

3

3

3

3

21

mf

26

pp

C

D

E

8

4

4

32

2.

f

3

1.

2.

D.C. al Coda

D.C. ao * na 2ª vez

57

G

f

61

ff

f

[illegible]

$\text{♩} = 115$

mf

A

5

B

16

mf *mf* *mf* *mf*

‰

21

mf

26

pp

C **D** **E**

32

2.

f

D.C. al Coda

F

f

G

D.C. ao * na 2^a vez

f

61

ff *f*

Trombone 1

Dona da Minha Cabeça
REGGAEGeraldo Azevedo
Marcos F. M.

$\text{♩} = 115$

p

6

A

*mf*³

11

B

16

*mf*³

p

21

26

pp

32

2.

*f*³

D.C. al Coda

C

D

E

8

4

f

F

48

3

3

f

53

1.

3

D.C. ao * na 2ª vez

*

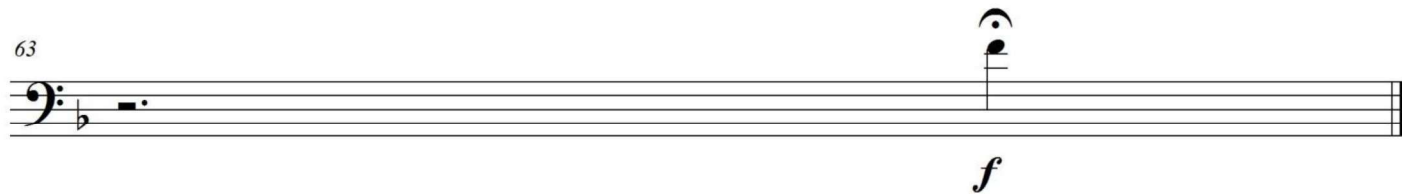
2

Dona da Minha Cabeça

G



63



Dona da Minha Cabeça

REGGAE

Geraldo Azevedo
Marcos F. M.

♩ = 115

p

6

A

*mf*³

11

B

16

*mf*³

p

21

26

pp

32

2.

*f*³

D.C. al Coda

C

D

8

E

4

f

48

F

53

1.

2.

*f*³

D.C. ao * na 2ª vez

*

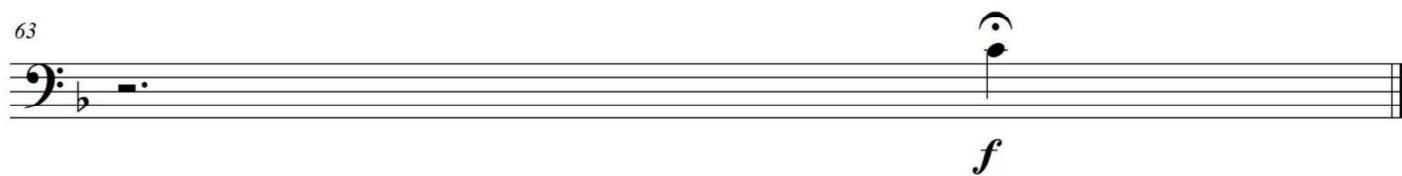
2

Dona da Minha Cabeça

G



63



Dona da Minha Cabeça

REGGAE

Geraldo Azevedo
Marcos F. M.

♩ = 115

p

6

A

mf ³

11

B

16

mf ³ *p*

21

26

pp

32

2. *f* ³ D.C. al Coda

C **D** **E**

8 4

f

48

F

53

1. 2. *f* ³ D.C. ao * na 2ª vez

f

f

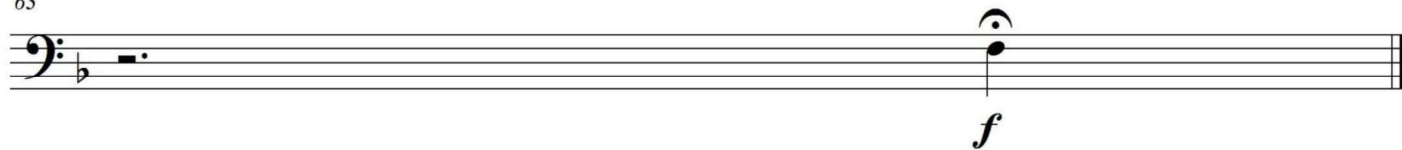
2

Dona da Minha Cabeça

G



63



Dona da Minha Cabeça

REGGAE

Geraldo Azevedo
Marcos F. M.

$\text{♩} = 115$

p

A

5

*mf*³

10

B

15

*mf*³

23

pp

C **D** **E**

32

f

D.C. al Coda

F

f

G

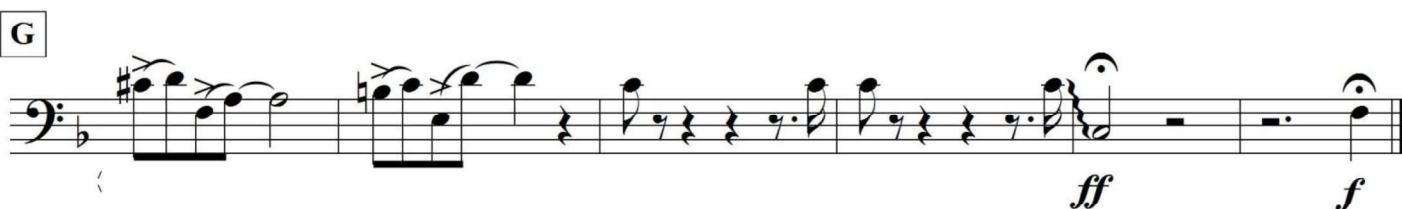
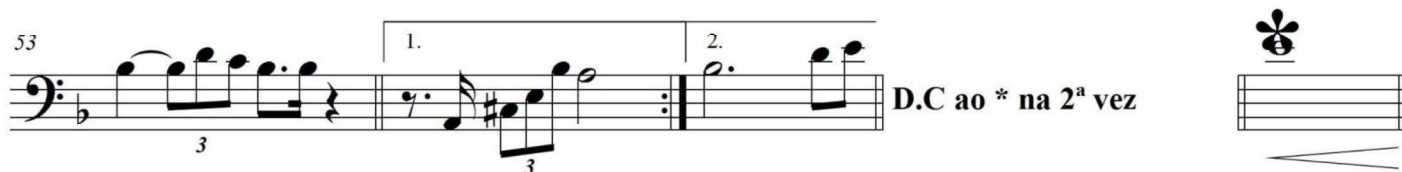
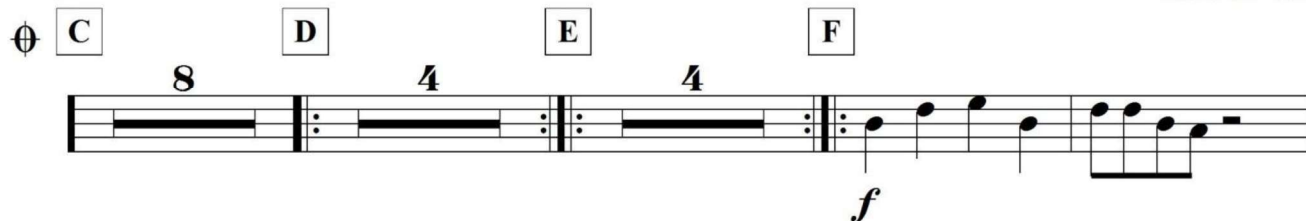
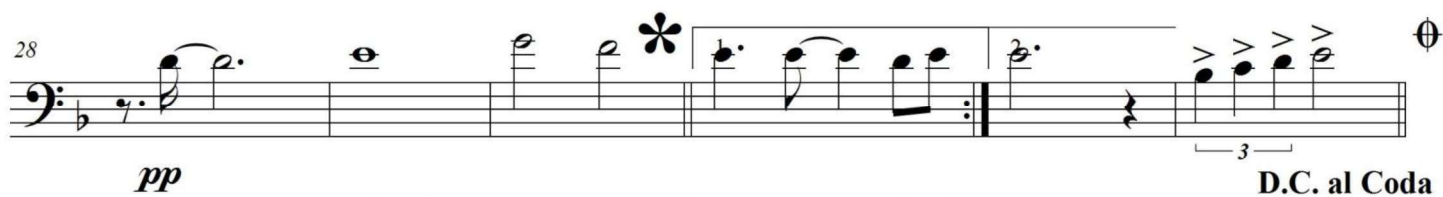
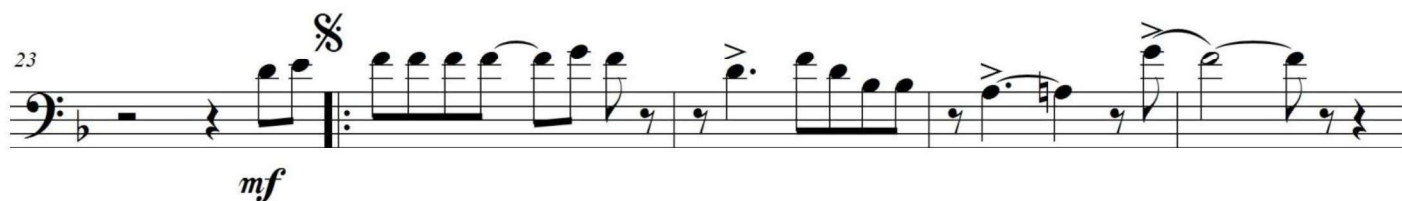
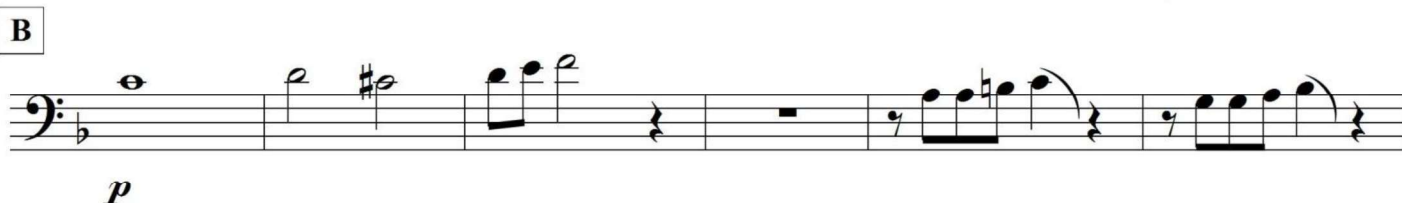
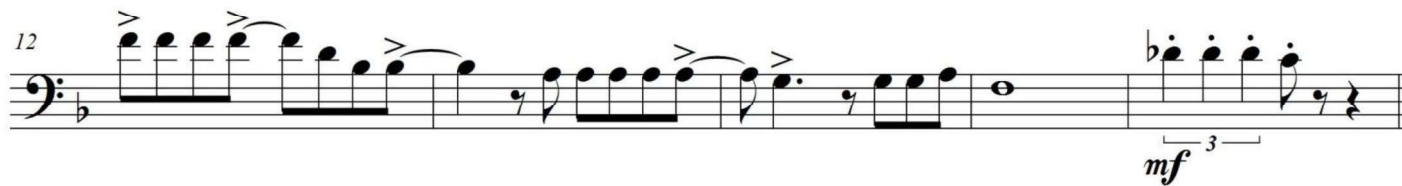
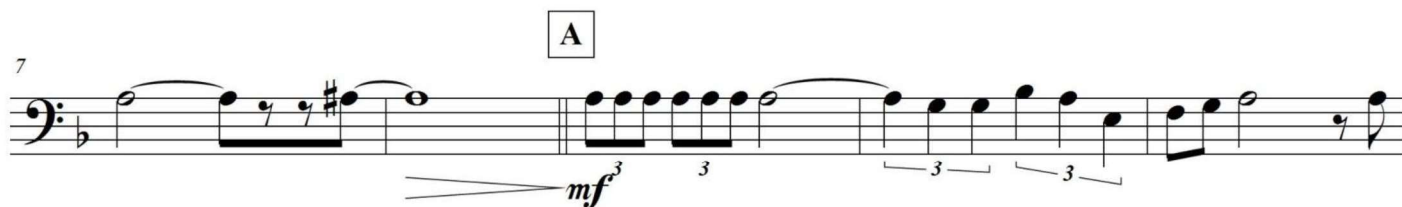
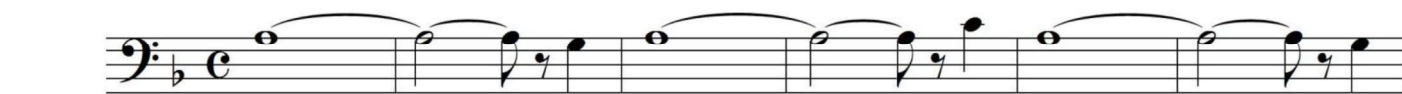
D.C. ao * na 2ª vez

61

ff

f

♩ = 115



Dona da Minha Cabeça

REGGAE

Geraldo Azevedo
Marcos F. M.

$\text{♩} = 115$

p

A

5

10

B

16

mf 3

21

26

31

1. 2.

3

D.C. al Coda

$\emptyset$ $\emptyset$ **C** **D**

8

f

E

44

3

3

f

F

49

3

3

f

3

54

1. 2. D.C ao * na 2ª vez

3

G

59

ff *f*

The image shows a musical score for the piece 'Dona da Minha Cabeça'. It consists of two staves. The first staff starts at measure 54 and contains two first endings. The first ending is a triplet of eighth notes (F#, G, A) followed by a quarter note (B). The second ending is a quarter note (F#), an eighth note (G), and a quarter note (A). Above the second ending is the instruction 'D.C ao * na 2ª vez' and a flower-like symbol. To the right of the first staff is a separate musical phrase in a single measure, starting with a whole note (F#) and followed by eighth notes (G, A, B). Above this phrase is a box containing the letter 'G'. Below the first staff is a second staff starting at measure 59. It contains a series of notes: a quarter note (F#), an eighth note (G), a quarter note (A), a quarter rest, an eighth rest, a quarter note (B), an eighth rest, a quarter note (A), an eighth rest, a quarter note (G), an eighth rest, a quarter note (F#), and a half note (G) with a fermata. The first two measures of this staff are marked with 'ff' (fortissimo), and the final measure is marked with 'f' (forte).

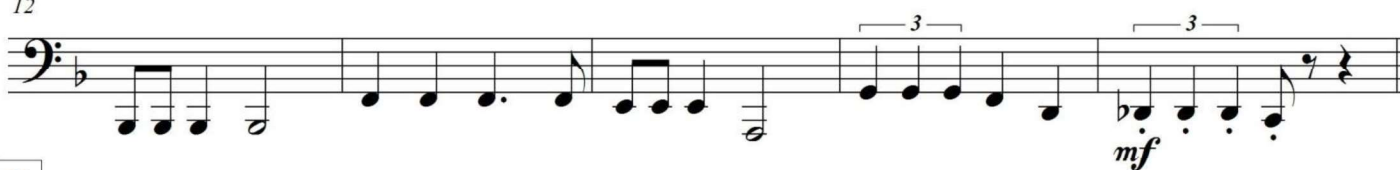
Tuba

Dona da Minha Cabeça
REGGAEGeraldo Azevedo
Marcos F. M. $\text{♩} = 115$ 

6



12



B

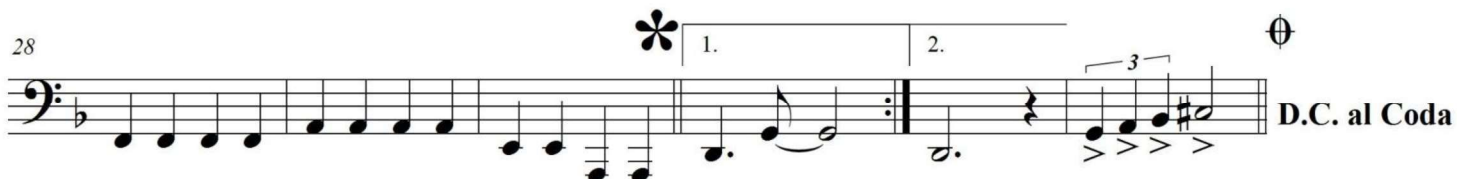


§

23



28



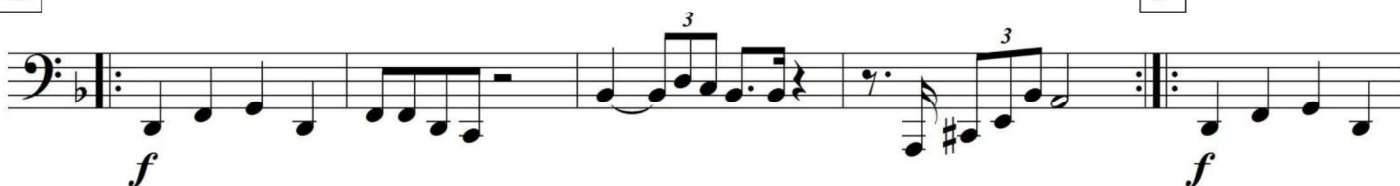
C

D

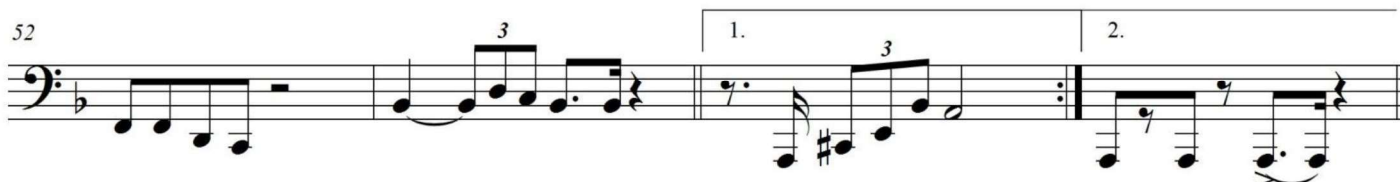


E

F

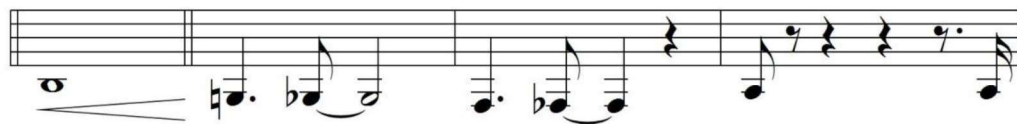


52

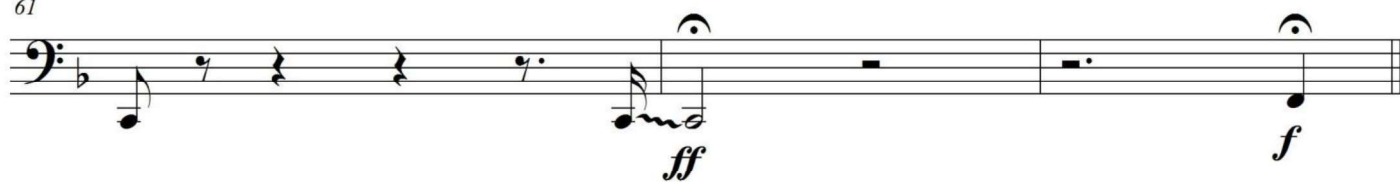


Dona da Minha Cabeça

G



61



Dona da Minha Cabeça

REGGAE

Geraldo Azevedo
Marcos F. M.

$\text{♩} = 115$

1 Dm7(9) Bb7M(9) F7M(9) $\text{E}\emptyset$ A7(b9b13)

5 Dm7(9) Bb7M(9) F7M(9) $\text{F\#7M(9\#11)}$ A_{E6} $\text{E}\emptyset$ A7

11 Dm7(9) Bb7M F6 Em7(b5) A7(b13) G7(13)

16 Db7(13) C7(13) B_{F6} Em7(b5) A7 Dm7(9) Bb7M F6

22 Em7(b5) A7(b13) Dm7(9) Bb7M F6 $\text{E}\emptyset$ A7(13)

27 Dm7 Gm7(11) Am7(11) Em7(b5) A7(b9) Dm7(9) G13 Dm7(9)

33 Gm7 Am7 Bb7M $\text{C\#}\emptyset$ D.C. al Coda C D F7(13)

45 Bb7(13) A7(b9) Dm7(9) F7(13) Bb7(13)

50 $\text{A7(b9\#9)}$ Dm7(9) F7(13) Bb7(13) $\text{A7(b9\#9)}$

Dona da Minha Cabeça

55 $A^7(b9\#9)$ **D.C ao * na 2ª vez**

$\ast$ $Dm7(9)$ $Bm7(b5)$ $Bbm6$ A_m7 $A^b(b13)$ **G**

60 $F7M6e9\#11$ ***ff*** ***f***

The image shows a musical score for the piece 'Dona da Minha Cabeça'. It consists of two staves. The first staff starts at measure 55 with a bass clef and a key signature of one flat. It contains a melodic line with eighth and quarter notes, including an accent on a quarter note. Above the staff is a bracketed chord symbol $A^7(b9\#9)$. Below the staff, the instruction 'D.C ao * na 2ª vez' is written. The staff ends with a double bar line. The second staff begins at measure 60, also with a bass clef and one flat key signature. It continues the melodic line. Above the staff, a series of chord symbols are written: $Dm7(9)$, $Bm7(b5)$, $Bbm6$, A_m7 , and $A^b(b13)$. A boxed 'G' is placed above the $Bm7(b5)$ chord. A fermata is placed over the final note of the staff. Below the staff, the dynamics ***ff*** and ***f*** are indicated under the fermata. The staff concludes with a double bar line.

Dona da Minha Cabeça

REGGAE

Geraldo Azevedo
Marcos F. M.

$\text{♩} = 115$

A

6 Vira 7 3

Reggae Reggae *mf*

B

6 3 6 1. 2. D.C. al Coda

Reggae Reggae

C

D

E

F

8 4 4 3

Inproviso de Bateria e Percussão Apenas Percussão Percussão Reggae Percussão Reggae

54 1. 2.

D.C. ao * na 2ª vez

G

59

ff

Dona da Minha Cabeça

REGGAE

Geraldo Azevedo
Marcos F. M.

$\text{♩} = 115$

mf

6

mf

A

2 3

12

4 5 6 7

3

B

2 3

20

4 5 6 7

2 3

27

4 5 6 7

8

32

2.

3

D.C. al Coda

C

8

Inproviso de Bateria e Percussão

D

E

4

Apenas Percussão

F

1.

2.

D.C. ao * na 2ª vez

G

59

ff

f