

THRILLER

Rod Temperton/Michael Jackson
Arr : HMercês

SUSPENSE ↳120

The musical score consists of 16 staves, each representing a different instrument or section. The instruments listed from top to bottom are: Piccolo, Trumpet in B♭, Trompete 1, Trompete 2, Trompete 3, Flugelhorn's, Trompas F, Euphoniums 1, Euphoniums 2, Euphoniums 3, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Tuba, Snare Drum, Marching Tenor Drums, Marching Bass Drum, Marching Cymbals, Drum Set, Glockenspiel, and Vibraphone. The score is set in 4/4 time with a key signature of one flat. Measure numbers 1 through 9 are indicated above the staff. Dynamics such as *p* (piano), *ff* (fortissimo), and *tr* (trill) are used throughout the score. The arrangement includes sections for brass instruments (Piccolo, Trumpet, Trompetes, Flugelhorn's, Trompas, Euphoniums, Trombones, Bass Trombone, Tuba) and percussion (Snare Drum, Marching Drums, Marching Bass Drum, Marching Cymbals, Drum Set, Glockenspiel, Vibraphone). The score also features sustained notes with grace marks and various performance techniques like slurs and grace notes.

10 11 12 13 14 15 16 17 18 19

Picc. Tpt.
1st Tpt.
2nd Tpt.
Tpt. 3
Flug.
TpsF.
Euph 1
Euph 2
Euph 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba.
S. D.
T. D.
B. D.
Cym.
Dr.
Glock.
Vib.

20 21 22 23 24 25 26 27 28

Picc. Tpt.
1st Tpt.
2nd Tpt.
Tpt. 3
Flug.
TpsF.
Euph 1
Euph 2
Euph 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba.
S. D.
T. D.
B. D.
Cym.
Dr.
Glock.
Vib.

29

30

31

32

33

34

35

36

37

div.

div.

div.

Picc. Tpt.

1st Tpt.

2nd Tpt.

Tpt.3

Flug.

TpsF.

Euph 1

Euph 2

Euph 3

Tbn. 1

Tbn.2

Tbn.3

B. Tbn.

Tba.

S. D.

T. D.

B. D.

Cym.

Dr.

Glock.

Vib.

46 47 48 49 50 51 52

Picc. Tpt.

1st Tpt.

2nd Tpt.

Tpt.3

Flug.

TpsF.

Euph 1

Euph 2

Euph 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

S. D.

T. D.

B. D.

Cym.

Dr.

Glock.

Vib.

53 54 55 56 57 58 59

Picc. Tpt.

1st Tpt.

2nd Tpt.

Tpt. 3

Flug.

TpsF.

Euph 1

Euph 2

Euph 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

S. D.

T. D.

B. D.

Cym.

Dr.

Glock.

Vib.

60

Picc. Tpt.

1st Tpt.

2nd Tpt.

Tpt.3

Flug.

TpsF.

Euph 1

Euph 2

Euph 3

Tbn. 1

Tbn.2

Tbn.3

B. Tbn.

Tba.

S. D.

T. D.

B. D.

Cym.

Dr.

Glock.

Vib.

61

62

63

64

div.

65 66 67 68 69 70 71

Picc. Tpt.

1st Tpt.

2nd Tpt.

Tpt.3

Flug.

TpsF.

Euph 1

Euph 2

Euph 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

S. D.

T. D.

B. D.

Cym.

Dr.

Glock.

Vib.

div.

div.

Piccolo Trumpet in Bb

THRILLER

Rod Temperton/Michael Jackson

Arr : HMercês

SUSPENSE $\text{♩} = 120$

1

p

5

9

ff

p

9

mf

24

p

mf

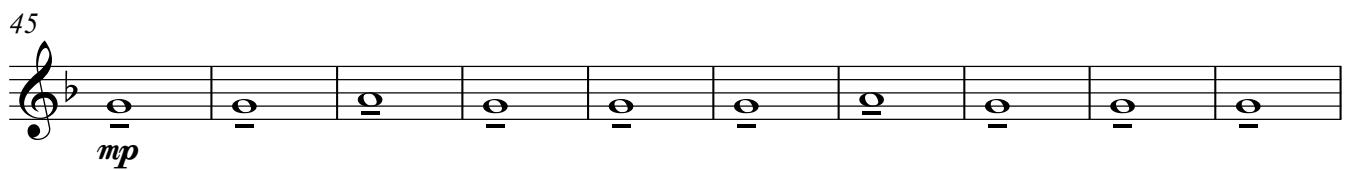
29

f

34

38

4



55

A musical staff in G clef and common time. It starts with two eighth-note rests. The dynamic level increases to *f* (fortissimo) for the next section, which includes a eighth-note rest, a sixteenth-note rest, a eighth-note rest, a sixteenth-note rest, a eighth-note rest, a sixteenth-note rest, and a eighth-note rest.

63

A musical staff in G clef and common time. It features a continuous pattern of eighth-note groups. The first group has four notes. Subsequent groups have three notes, followed by a two-note group, a three-note group, and a two-note group. The dynamic level is *f*.

67

A musical staff in G clef and common time. It begins with a eighth-note group followed by a sixteenth-note group. The dynamic level increases to *ff* (ffffissimo) for the next section, which includes a eighth-note group, a sixteenth-note group, a eighth-note group, a sixteenth-note group, and a eighth-note group. The dynamic then decreases to *p* (pianissimo).

THRILLER

Trompette 1

Rod Temperton/Michael Jackson
Arr : HMercês

SUSPENSE $\text{♩} = 120$

8 9 10 11 12 13 15
 ff $\geqslant \text{p}$

16 17 18 19 20 21 22 23 24
 mf $\geqslant \text{p}$

25 26 27 28 29 div. 30 31
 mf $\geqslant \text{p}$ f

32 33 34 35 36

37 38 39 40 41 45 46
 \geqslant \geqslant mp

47 48 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63
 f

64 65 66 67

68 69 70 71
 ff

THRILLER

Trompette 2

Rod Temperton/Michael Jackson

SUSPENSE $\text{♩} = 120$

Arr : HMercês

Musical score for Trompette 2, page 1. The score consists of five staves of music. The first staff starts with a dynamic ***ff***. Measures 8 through 13 are shown, with measure 8 ending on a forte dynamic ***ff*** and measure 13 ending on a piano dynamic ***p***. Measure 14 is a blank measure.

Musical score for Trompette 2, page 2. Measures 15 through 22 are shown. Measure 22 ends with a dynamic ***mf***.

Musical score for Trompette 2, page 3. Measures 23 through 29 are shown. Measure 23 ends with a dynamic ***p***, measure 26 ends with a dynamic ***mf***, and measure 28 ends with a dynamic ***p***.

Musical score for Trompette 2, page 4. Measures 30 through 33 are shown. Measure 30 ends with a dynamic ***f***.

Musical score for Trompette 2, page 5. Measures 34 through 37 are shown.

Musical score for Trompette 2, page 6. Measures 38 through 41 are shown. Measure 41 ends with a dynamic ***4***.

2

Trompete 2

45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60

61 62 63 64

65 66 67

68 69 70 71

Trompete 3

THRILLER

Rod Temperton/Michael Jackson
Arr : HMercês

SUSPENSE $\text{♩} = 120$

8 2

16

mf > p

25

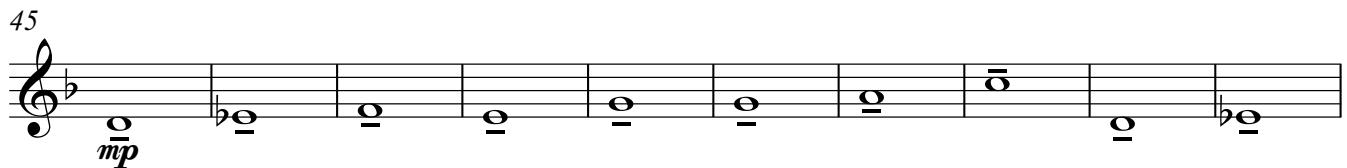
mf > p f

32

>

37

4



55

f

63

68

ff

Flugelhorn's

THRILLER

Rod Temperton/Michael Jackson
Arr : HMercês

SUSPENSE $\text{♩} = 120$

Musical score for Flugelhorn, page 1. The score consists of two staves of music. The first staff starts with a dynamic 'p' (piano). The second staff begins at measure 5.

Continuation of the musical score for Flugelhorn, page 1. The score continues from measure 5, showing a sequence of eighth-note chords.

Continuation of the musical score for Flugelhorn, page 1. The score shows measures 9 and 10. Measure 9 starts with 'ff' (fortissimo) and ends with 'p' (pianissimo). Measure 10 starts with 'mf' (mezzo-forte).

Continuation of the musical score for Flugelhorn, page 1. The score shows measures 16 and 17. Measure 16 ends with a fermata over the last note. Measure 17 starts with a dynamic 'p' (piano).

Continuation of the musical score for Flugelhorn, page 1. The score shows measures 20 and 21. Measure 20 ends with a dynamic 'p' (piano). Measure 21 starts with a dynamic 'mp' (mezzo-piano).

Continuation of the musical score for Flugelhorn, page 1. The score shows measures 25 and 26. Measure 25 ends with a dynamic 'p' (piano). Measure 26 starts with a dynamic 'V.S.' (Vivace Sostenuto).

28

f

32

mp

37

4
mp

46

mf

55

f
mf

62

ff

67

ff

Trompas F

THRILLER

Rod Temperton/Michael Jackson

Arr : HMercês

SUSPENSE $\text{♩} = 120$

10

2

p

mf

17

21

mp

> p

26

29

f

V.S.

div.

33

div.

37

div.

4

mp

46

div.

55

f

62

div.

div.

67

div.

ff

THRILLER

Rod Temperton/Michael Jackson

SUSPENSE $\text{♩} = 120$

Arr : HMercês

Musical score for measures 2 through 9. The key signature is one flat. Measure 2 starts with a dynamic **p**. Measures 3 through 8 show eighth-note patterns with slurs and grace notes. Measure 9 ends with a dynamic **ff**.

Musical score for measures 10 through 20. Measure 10 begins with a dynamic **p**. Measures 11 and 12 continue the eighth-note pattern. Measure 13 has a thick bar line followed by measure 14, which is marked with a large number **2**. Measures 15 through 19 continue the pattern. Measure 20 ends with a dynamic **ff**.

Musical score for measures 21 through 27. Measures 21 and 22 show eighth-note patterns. Measure 23 begins with a dynamic **mp**. Measures 24 and 25 continue the pattern. Measure 26 begins with a dynamic **p**. Measures 27 and 28 continue the pattern.

Musical score for measures 28 through 33. Measures 28 and 29 show eighth-note patterns. Measure 30 begins with a dynamic **f**. Measures 31 through 33 continue the pattern.

Musical score for measures 34 through 40. Measures 34 and 35 show eighth-note patterns. Measures 36 and 37 continue the pattern. Measures 38 and 39 continue the pattern. Measure 40 ends with a dynamic **ff**.

Musical score for measures 41 through 49. Measures 41 and 42 show eighth-note patterns. Measures 43 and 44 continue the pattern. Measures 45 and 46 continue the pattern. Measures 47 and 48 continue the pattern. Measure 49 ends with a dynamic **ff**.

Musical score for Euphonius 1, page 2, featuring a single melodic line on a treble clef staff. The score consists of five staves of music, each with a key signature of one flat (F#) and a tempo marking of $\text{♩} = 120$. Measure numbers are placed above the staff at the start of each measure.

The musical content includes:

- Measures 50-59: A series of eighth-note rests.
- Measure 60: An eighth-note rest followed by a dynamic **f**.
- Measures 61-64: A sequence of eighth-note pairs connected by slurs, with measure 61 starting with a grace note.
- Measures 65-67: A sequence of eighth-note pairs connected by slurs.
- Measure 68: A measure starting with a bass note (B-flat) and a dynamic **ff**, followed by eighth-note pairs connected by slurs.
- Measures 69-71: A sequence of eighth-note pairs connected by slurs, with measure 70 having a long horizontal slur spanning both measures.

THRILLER

Rod Temperton/Michael Jackson

Arr : HMercês

SUSPENSE $\text{♩} = 120$

div.

tr



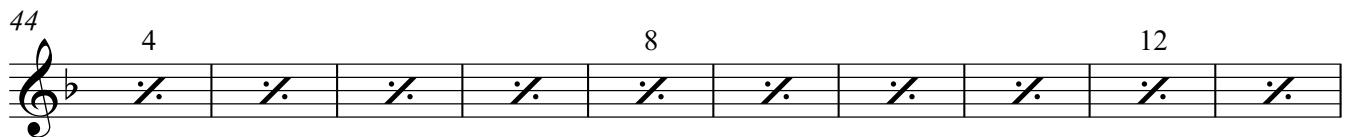
Musical score for Euphonium 2, page 2, measures 9-10. The key signature is one flat, and the time signature is 4/4. Measure 9 starts with a dynamic *ff*, followed by a crescendo $\geqslant p$. Measure 10 starts with a dynamic *p*, followed by a crescendo $\geqslant p$.

Musical score for Euphonium 2, page 2, measures 18-19. The key signature is one flat, and the time signature is 4/4. Measure 18 starts with a dynamic *mp*, followed by a crescendo $\geqslant p$. Measure 19 continues the melodic line with eighth-note patterns.

Musical score for Euphonium 2, page 2, measures 26-27. The key signature is one flat, and the time signature is 4/4. Measure 26 starts with a dynamic *mf*, followed by a crescendo $\geqslant p$. Measure 27 continues the melodic line with eighth-note patterns.

Musical score for Euphonium 2, page 2, measures 30-31. The key signature is one flat, and the time signature is 4/4. Measure 30 starts with a dynamic *f*, followed by a crescendo \geqslant . Measure 31 continues the melodic line with eighth-note patterns.

Musical score for Euphonium 2, page 2, measures 37-38. The key signature changes to no sharps or flats, and the time signature is 4/4. Measure 37 starts with a dynamic *p*, followed by a crescendo \geqslant . Measure 38 continues the melodic line with eighth-note patterns.



Musical score page 2, measures 54-58. The key signature is one flat. Measure 54 has six eighth-note rests. Measures 55-58 feature eighth-note patterns: measure 55 has a eighth-note rest followed by a eighth-note note, measure 56 has a eighth-note rest followed by a eighth-note note, measure 57 has a eighth-note rest followed by a eighth-note note, and measure 58 has a eighth-note rest followed by a eighth-note note. The dynamic marking *f* is placed below measure 58.

Musical score page 2, measures 62-66. The key signature is one flat. Measures 62-66 show eighth-note patterns with various slurs and grace notes. Measure 66 ends with a half note.

Musical score page 2, measures 67-71. The key signature is one flat. Measures 67-71 show eighth-note patterns with slurs and grace notes. The dynamic marking *ff* is placed below measure 71.

THRILLER

Rod Temperton/Michael Jackson

Arr : HMercês

SUSPENSE ♩=120

tr

ff

10

2

20

27

32

39

43

47

V.S.

51

This section consists of five measures of musical notation for a single part. The key signature is one flat. Measure 51 starts with a eighth note followed by a sixteenth note, both with a fermata. Measures 52-54 each begin with a sixteenth note followed by an eighth note, with measure 53 featuring a sixteenth-note grace note. Measure 55 concludes with a sixteenth note followed by an eighth note.

55

This section continues the musical score. Measure 56 is identical to measure 55. Measures 57 and 58 show a transition, starting with eighth notes followed by sixteenth-note grace notes. Measure 59 begins with a forte dynamic (f).

59

This section continues the musical score. Measures 60-64 show a continuation of the rhythmic pattern from measure 59, with eighth notes followed by sixteenth-note grace notes.

65

This section continues the musical score. Measures 65-68 show a continuation of the rhythmic pattern from measure 64, with eighth notes followed by sixteenth-note grace notes.

68

This section concludes the musical score. Measure 68 ends with a dynamic ff. Measure 69 consists of a single eighth note.

THRILLER

Trombone 1

SUSPENSE $\text{♩} = 120$

Rod Temperton/Michael Jackson
Arr : HMercês

Measure 1: Trombone 1 starts with a dynamic **p**. The music consists of eighth-note patterns with grace notes.

Measure 5: Continues the eighth-note pattern from the previous staff.

Measure 18: Dynamics ff.

Measure 23: Dynamics f.

Measure 24: Continues the eighth-note pattern with slurs and grace notes.

Measure 29: Dynamics div.

Measure 30: Continues the eighth-note pattern with slurs and grace notes.

Measure 36: Dynamics f.

Measure 37: Continues the eighth-note pattern with slurs and grace notes.

Measure 40: Dynamics f.

Measure 41: Continues the eighth-note pattern with grace notes.

V.S.

2

Trombone 1

45

46

47

48



49

50

51

52



53

54

55

56



57

58

59

60



61

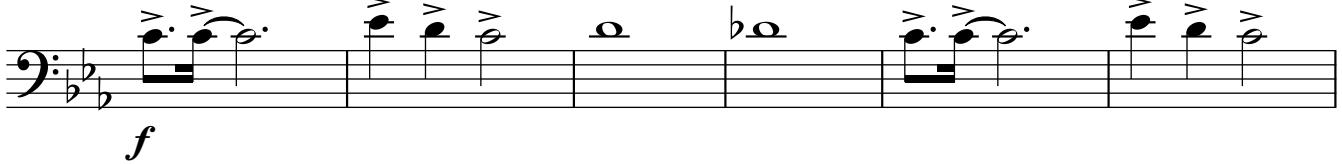
62

63

64

65

66



67

68

69

70

71



Trombone 2

THRILLER

Rod Temperton/Michael Jackson
Arr : HMercês

SUSPENSE $\text{♩} = 120$

2 3 4

p

5 6 7 8 9

ff

10 11 12 13 14 15 16 17 18 19

$\geqslant \textbf{p}$

20 21 22 23 24 25 26

f **p**

27 28 29 30 31 32 33 34

f

35 36 37 38 39

f V.S.

Trombone 2

40 41 42 43

44 45 46 47

48 49 50 51

52 53 54 55

56 57 58 59

60 61 62 63 64 65 66

f

67 68 69 70 71

ff

THRILLER

Trombone 3

SUSPENSE $\text{♩} = 120$

Rod Temperton/Michael Jackson

Arr : HMercês

2 3 4

p

5 6 7 8

9 10 11 12 13 14 15 16

ff **p**

17 18 19 20 21 22 23

f

24 25 26 27 28 29

p

30 31 32 33 34 35 36

f

37 38 39 40

f

V.S.

2

Trombone 3

41

42

43

44



45

46

47

48



49

50

51

52



53

54

55

56

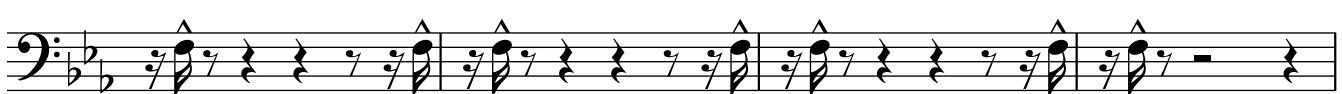


57

58

59

60



61

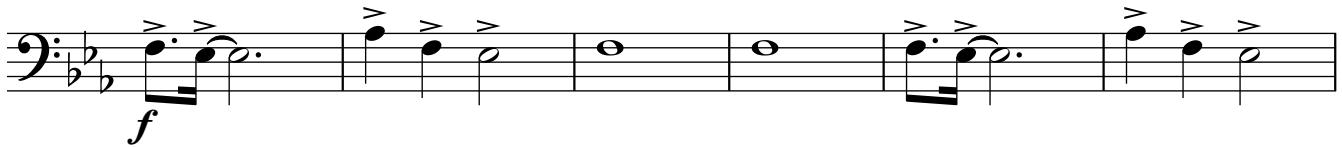
62

63

64

65

66



67

68

69

70

71



Bass Trombone

THRILLER

Rod Temperton/Michael Jackson
Arr : HMercês

SUSPENSE $\text{♩} = 120$

10

p

ff

p

14

p

18

22

f

p

26

V.S.

Bass Trombone

30



34



38



42



46



50



54



Bass Trombone

3

58



62



66



69

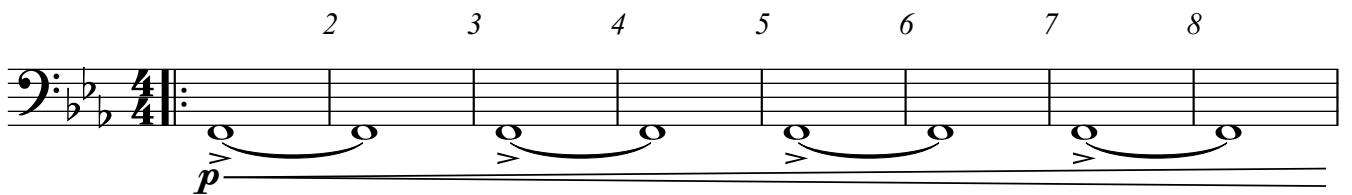


Tuba

Rod Temperton/Michael Jackson
THRILLER Arr : HMercês

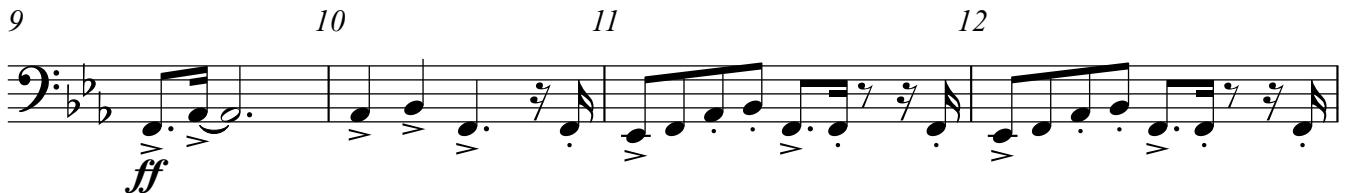
SUSPENSE $\text{♩} = 120$

2 3 4 5 6 7 8



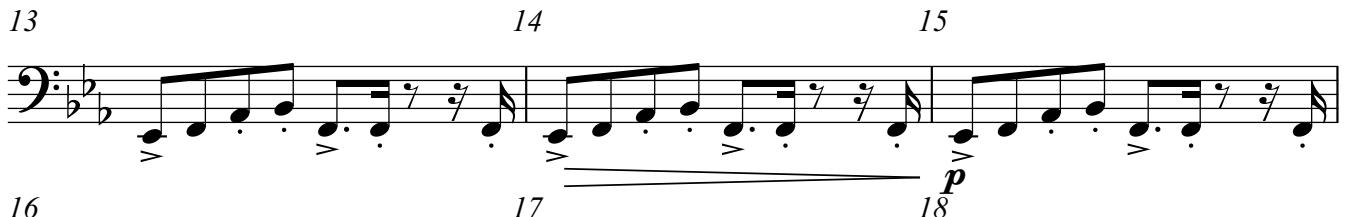
The first measure consists of four eighth notes, each with a curved brace underneath and a small downward arrowhead above it. The dynamic is marked **p**.

9 10 11 12



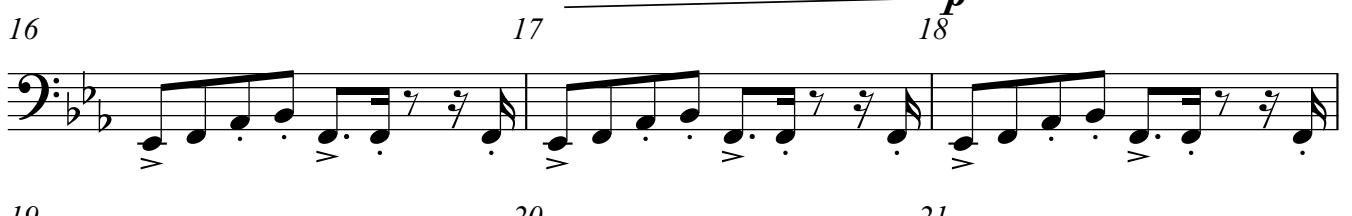
Measures 9 through 12 feature eighth-note patterns. Measure 9 starts with a eighth note followed by a sixteenth note. Measures 10 and 11 continue this pattern. Measure 12 concludes with a eighth note followed by a sixteenth note. The dynamic is marked **ff**.

13 14 15



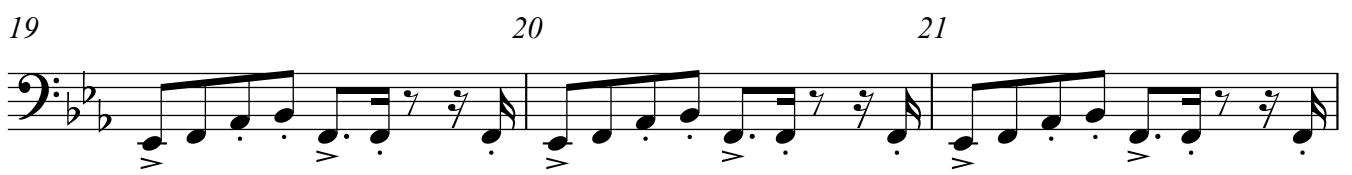
Measures 13 through 15 show eighth-note patterns. Each measure begins with a eighth note followed by a sixteenth note. Measures 14 and 15 end with eighth notes followed by sixteenth notes. The dynamic is marked **p**.

16 17 18



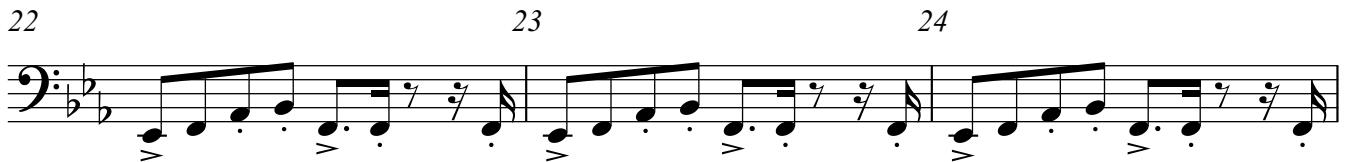
Measures 16 through 18 show eighth-note patterns. Each measure begins with a eighth note followed by a sixteenth note. Measures 17 and 18 end with eighth notes followed by sixteenth notes. The dynamic is marked **p**.

19 20 21



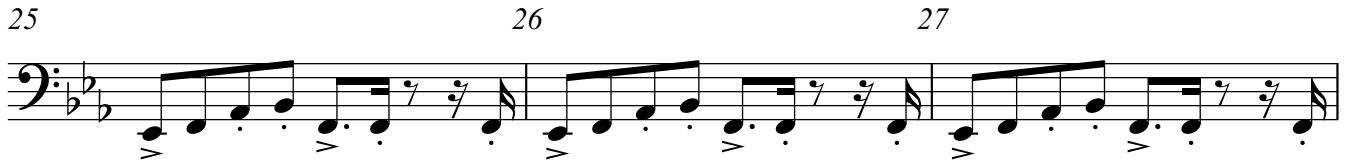
Measures 19 through 21 show eighth-note patterns. Each measure begins with a eighth note followed by a sixteenth note. Measures 20 and 21 end with eighth notes followed by sixteenth notes. The dynamic is marked **p**.

22 23 24



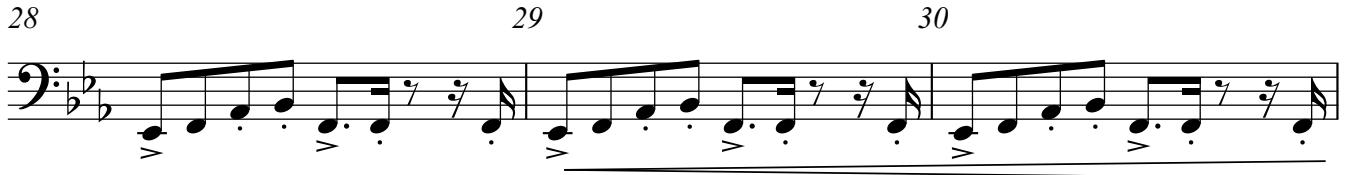
Measures 22 through 24 show eighth-note patterns. Each measure begins with a eighth note followed by a sixteenth note. Measures 23 and 24 end with eighth notes followed by sixteenth notes. The dynamic is marked **p**.

25 26 27



Measures 25 through 27 show eighth-note patterns. Each measure begins with a eighth note followed by a sixteenth note. Measures 26 and 27 end with eighth notes followed by sixteenth notes. The dynamic is marked **p**.

28 29 30



Measures 28 through 30 show eighth-note patterns. Each measure begins with a eighth note followed by a sixteenth note. Measures 29 and 30 end with eighth notes followed by sixteenth notes. The dynamic is marked **p**.

V.S.

Tuba

31

32

33

Measures 31-33: Tuba part. Key signature: two flats. Measure 31 starts with a dynamic **f**. Measures 31-33 consist of eighth-note pairs.

34

35

36

Measures 34-36: Tuba part. Key signature: two flats. Measures 34-36 consist of eighth-note pairs.

37

38

39

40

Measures 37-40: Tuba part. Key signature: two flats. Measures 37-39 consist of eighth-note pairs. Measure 40 shows eighth-note pairs with stems pointing up.

41

42

43

Measures 41-43: Tuba part. Key signature: two flats. Measures 41-43 consist of eighth-note pairs with stems pointing up.

44

45

46

Measures 44-46: Tuba part. Key signature: two flats. Measures 44-46 consist of eighth-note pairs with stems pointing up.

47

48

49

Measures 47-49: Tuba part. Key signature: two flats. Measures 47-49 consist of eighth-note pairs with stems pointing up.

50

51

52

Measures 50-52: Tuba part. Key signature: two flats. Measures 50-52 consist of eighth-note pairs with stems pointing up.

Tuba

53 54 55

56 57 58

59 60 61

62 63 64

65 66 67

68 69 70 71

Snare Drum

THRILLER

Rod Temperton/Michael Jackson
Arr : HMercês

SUSPENSE $\text{♩} = 120$

7

ff

ff

12

p

18

24

30

f

f

35

mf

V.S.

mf

V.S.

Snare Drum

40



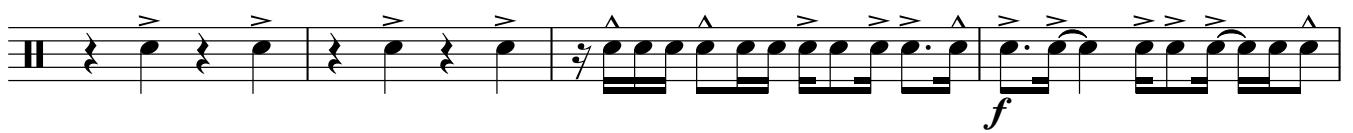
46



52



58



62



67



Marching Tenor Drums

THRILLER

Rod Temperton/Michael Jackson
Arr : HMercês

SUSPENSE $\text{♩} = 120$

7

ff

11

15

19

23

27

V.S.

Marching Tenor Drums

31

f

35

39

42

45

48

51

54

This musical score for marching tenor drums consists of six staves of music. Measures 54 through 56 show a repeating pattern of eighth-note pairs with stems pointing up, followed by eighth-note pairs with stems pointing down, and then eighth-note pairs with stems pointing up again. Measures 57 and 58 continue this pattern. Measure 59 begins with the same pattern but includes a dynamic marking *f* (fortissimo) below the staff. Measures 60 and 61 show a transition where the eighth-note pairs are replaced by sixteenth-note patterns, including sixteenth-note chords and sixteenth-note runs. Measures 62 and 63 continue this sixteenth-note pattern. Measure 64 shows a return to the eighth-note pairs from earlier measures. Measure 65 concludes with a dynamic marking *ff* (fuerzissimo) below the staff.

57

60

64

68

Marching Bass Drum

THRILLER

Rod Temperton/Michael Jackson

Arr : HMercês

SUSPENSE $\text{♩} = 120$



8

This measure begins with a vertical stem and a downward stroke. It then features a series of sixteenth-note patterns: a pair of eighth notes followed by a sixteenth-note cluster, then a sixteenth note followed by a sixteenth-note cluster, and finally a sixteenth note followed by a sixteenth-note cluster. The dynamic is ***ff***.

12

This measure shows a repeating pattern of sixteenth-note clusters. The first four notes are eighth notes followed by a sixteenth-note cluster. The next four notes are eighth notes followed by a sixteenth-note cluster. The dynamic is ***p***.

16

This measure continues the repeating sixteenth-note cluster pattern established in measure 12.

20

This measure continues the repeating sixteenth-note cluster pattern.

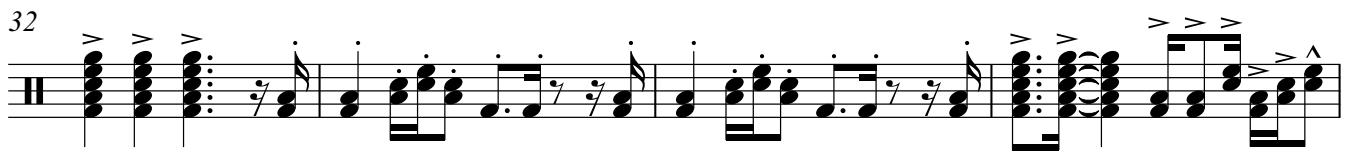
24

This measure continues the repeating sixteenth-note cluster pattern.

28

This measure concludes the section with a final sixteenth-note cluster. The dynamic is ***f***. The text "V.S." is written at the end of the measure.

Marching Bass Drum



Musical score for Marching Bass Drum, page 2, measures 36-39. The top staff continues the eighth-note pair pattern. The bottom staff starts with eighth-note pairs and then transitions to a section where each note has a dynamic (e.g., >, ^, >>). A dynamic of *f* is indicated at the end of measure 38.

Musical score for Marching Bass Drum, page 2, measures 40-43. The top staff shows eighth-note pairs. The bottom staff shows eighth-note pairs followed by sixteenth-note patterns. Measures 41-43 continue the pattern.

Musical score for Marching Bass Drum, page 2, measures 44-47. The top staff shows eighth-note pairs. The bottom staff shows eighth-note pairs followed by sixteenth-note patterns. Measures 45-47 continue the pattern.

Musical score for Marching Bass Drum, page 2, measures 48-51. The top staff shows eighth-note pairs. The bottom staff shows eighth-note pairs followed by sixteenth-note patterns. Measures 49-51 continue the pattern.

Musical score for Marching Bass Drum, page 2, measures 52-55. The top staff shows eighth-note pairs. The bottom staff shows eighth-note pairs followed by sixteenth-note patterns. Measures 53-55 continue the pattern.

Musical score for Marching Bass Drum, page 2, measures 56-59. The top staff shows eighth-note pairs. The bottom staff shows eighth-note pairs followed by sixteenth-note patterns. Measures 57-59 continue the pattern.

Marching Bass Drum

3

59

This musical score for marching bass drum consists of five staves of music. Measure 59 starts with a bass note followed by a sixteenth-note pattern. Measure 60 shows a sixteenth-note pattern followed by eighth-note pairs. Measures 61-62 feature eighth-note pairs and sixteenth-note patterns. Measure 63 contains eighth-note pairs and sixteenth-note patterns. Measure 64 shows eighth-note pairs and sixteenth-note patterns. Measure 65 consists of eighth-note pairs. Measure 66 features eighth-note pairs and sixteenth-note patterns. Measure 67 shows eighth-note pairs and sixteenth-note patterns. Measure 68 consists of eighth-note pairs. Measure 69 starts with a bass note followed by a sixteenth-note pattern. The dynamic marking *f* is placed under measure 60, and *ff* is placed under measure 69.

63

67

69

f

ff

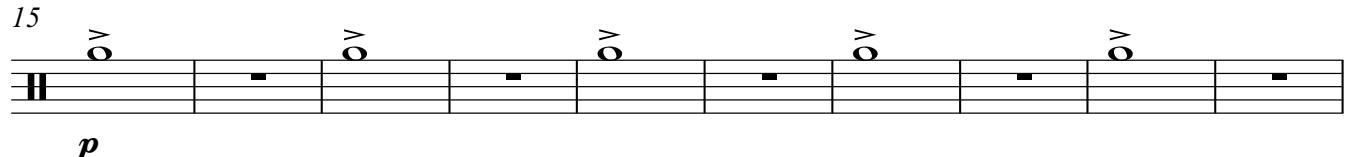
Marching Cymbals

THRILLER

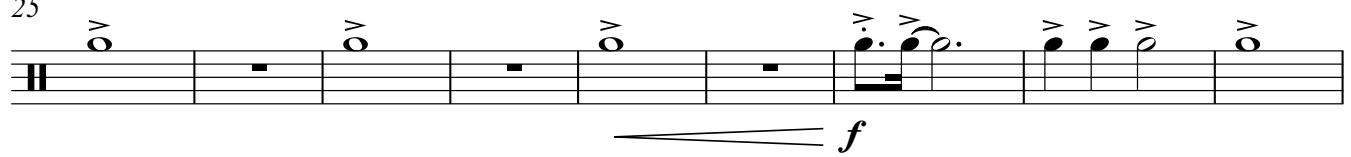
Rod Temperton/Michael Jackson
Arr : HMercês

SUSPENSE $\frac{120}{8}$

ff

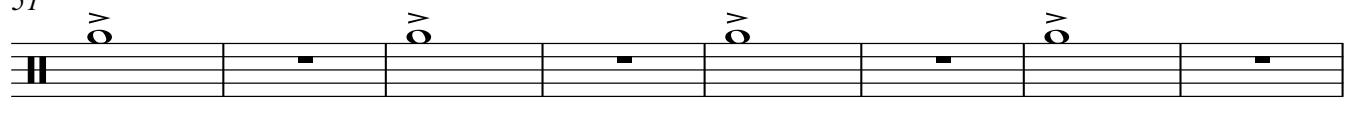
15 

p

25 

34 

43 

51 

Marching Cymbals

Musical score for Marching Cymbals, consisting of two staves of music. The first staff begins at measure 59, marked *f*, and the second staff begins at measure 66, marked *ff*. Both staves use a treble clef and a common time signature. The notation consists of various symbols representing cymbal strikes, including open circles, filled circles, and horizontal dashes.

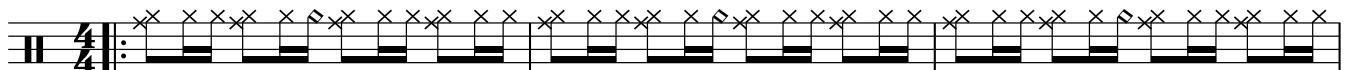
Drum Set

THRILLER

Rod Temperton/Michael Jackson

Arr : HMercês

SUSPENSE $\text{♩} = 120$



p

4



7



ff

11



15



p

19



23



V.S.

27



31

8

f

42



46



50



54



58

12



Glockenspiel

THRILLER

Rod Temperton/Michael Jackson
Arr : HMercês

SUSPENSE $\text{♩} = 120$

1

p

5

9

ff

20

2

35

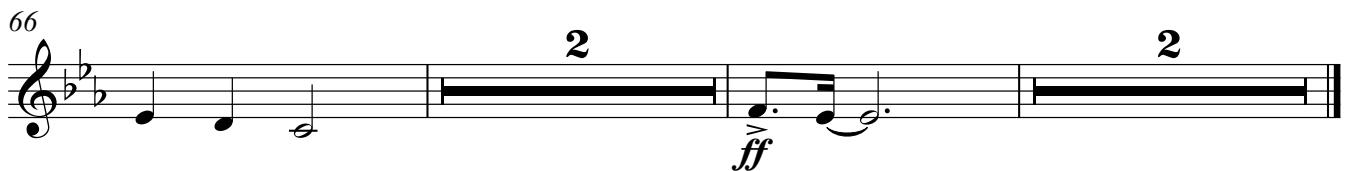
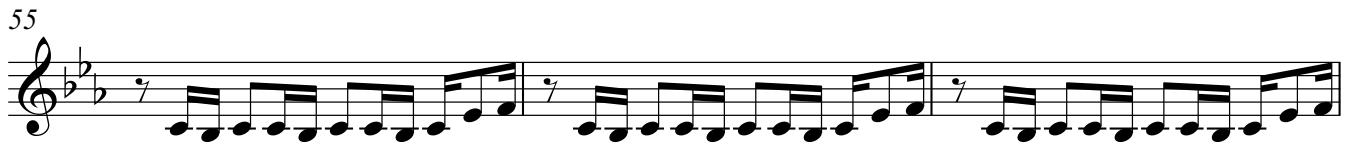
8

46

49

V.S.

Glockenspiel



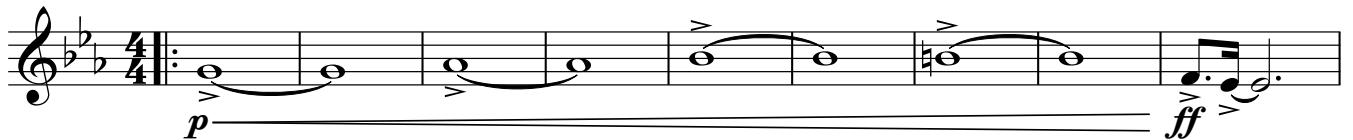
Vibraphone

THRILLER

Rod Temperton/Michael Jackson

Arr : HMercês

SUSPENSE $\text{♩} = 120$



10

34

f

50

57

11