

Nossa Senhora

Roberto Carlos

Arranjo: Luiz Paranhos

♩ = 96

Flute

Clarinet in B \flat

Clarinet in B \flat

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in B \flat

Horn in F

Trombone

Euphonium

Tuba

Percussion

Tubular Bells

Nossa Senhora

Nossa Senhora

The musical score is for a piece titled "Nossa Senhora". It is written in 2/4 time and the key signature has two sharps (F# and C#). The score is arranged for a large ensemble of instruments. The parts include:

- Fl. (Flute): Rests throughout the first four measures.
- B♭ Cl. (B-flat Clarinet): Rests throughout the first four measures.
- B♭ C2. (B-flat Clarinet 2): Rests throughout the first four measures.
- A. Sx. (Alto Saxophone): Plays a melodic line starting in measure 1 with a *mp* dynamic, featuring triplets and slurs. It has rests in measures 2 and 4.
- T. Sx. (Tenor Saxophone): Plays a similar melodic line to the Alto Saxophone, also starting with a *mp* dynamic and featuring triplets and slurs. It has rests in measures 2 and 4.
- B. Sx. (Baritone Saxophone): Plays a melodic line starting in measure 1 with a *mp* dynamic, featuring triplets and slurs. It has rests in measures 2 and 4.
- B♭ Tpt. (B-flat Trumpet): Rests throughout the first four measures.
- Hn. (Horn): Plays a rhythmic pattern of eighth and sixteenth notes, starting with a *mp* dynamic. It has rests in measures 2 and 4.
- Tbn. (Trombone): Rests throughout the first four measures.
- Euph. (Euphonium): Plays a rhythmic pattern of eighth and sixteenth notes, starting in measure 2.
- Tuba: Plays a rhythmic pattern of eighth and sixteenth notes, starting in measure 2.
- Perc. (Percussion): Plays a complex rhythmic pattern with various notes and rests, starting with a *p* dynamic.
- T.B. (Trombone): Rests throughout the first four measures.

Nossa Senhora

3

This image shows a page of a musical score for a symphony orchestra. The score is written for the following instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Cor Anglais (B♭ C2.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Percussion (Perc.), and Timpans (T.B.). The score is in 2/2 time and features various musical notations, including notes, rests, and dynamic markings such as 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The page is numbered '10' in the top left corner.

Nossa Senhora

4
15

Fl.

B♭ Cl.

B♭ C2.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Perc.

T.B.

mf

mf

mf

p

p

p

mp

mp

p

Nossa Senhora

5

20

Fl.

3

mp

3

3

3

B \flat Cl.

3

mp

3

3

3

B \flat C2.

3

mp

3

3

3

A. Sx.

mp

T. Sx.

mp

20

B. Sx.

20

B \flat Tpt.

Hn.

Tbn.

mf

Euph.

mf

mp

20

Tuba

Perc.

20

T.B.

Detailed description: This is a page of a musical score for the piece 'Nossa Senhora'. The page is numbered 5 in the top right corner. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), B \flat Cl. (B-flat Clarinet), B \flat C2. (B-flat Contrabass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B \flat Tpt. (B-flat Trumpet), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), Tuba, Perc. (Percussion), and T.B. (Timpani). The score is divided into measures, with measure numbers 20, 21, 22, and 23 visible. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as triplets (indicated by a '3' and a bracket), slurs, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). The Flute part starts in measure 20 with a triplet of eighth notes. The Clarinets and Saxophones have similar triplet patterns. The Trombone and Euphonium parts have a melodic line starting in measure 21. The Percussion part has a rhythmic pattern of eighth notes. The Timpani part is mostly silent, with some notes in measure 23.

Nossa Senhora

6

24

Fl.

B \flat Cl.

B \flat C2.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Hn.

Tbn.

Euph.

Tuba

Perc.

T.B.

mp

mp

mp

mf

mp

f

ff

Detailed description: This is a musical score for a piece titled 'Nossa Senhora'. The score is written for a large ensemble of instruments. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Contrabass Clarinet (B \flat C2.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Percussion (Perc.), and T.B. (Trombone). The score is divided into measures, with a measure number '6' at the top left and a rehearsal mark '24' appearing above several staves. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Dynamic markings are used throughout: *mp* (mezzo-piano) appears on the A. Sx. and T. Sx. staves; *mf* (mezzo-forte) appears on the B. Sx. staff; *f* (forte) appears on the Euph. staff; and *ff* (fortissimo) appears at the bottom right. The notation includes various musical symbols such as notes, rests, beams, and articulation marks.

Nossa Senhora

7

28

Fl.

mp

B \flat Cl.

mp

B \flat C2.

mp

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Hn.

Tbn.

Euph.

p

mf

Tuba

Perc.

T.B.

Detailed description: This is a musical score for a piece titled 'Nossa Senhora'. The score is written for a large ensemble of instruments. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Contrabass Clarinet (B \flat C2.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Percussion (Perc.), and Tenor Bass (T.B.). The score is divided into measures, with a measure number '28' appearing at the beginning of several staves. Dynamic markings are used throughout, including *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The Flute and B-flat Clarinet parts have a *mp* marking. The Euphonium part has a *p* marking, and the Tuba part has a *mf* marking. The Percussion part features a rhythmic pattern of eighth notes. The T.B. part is mostly silent. The score is on page 7.

Nossa Senhora

8

32

Fl.

p

B♭ Cl.

p

B♭ C2.

p

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Perc.

T.B.

f

mf

Detailed description of the musical score: The score is for a piece titled 'Nossa Senhora'. It features a large ensemble of instruments. The woodwinds (Flute, B♭ Clarinet, B♭ Cor Anglais) play sustained notes with dynamic markings of *p* (piano). The brass section (Saxophones, Trumpets, Horns, Tubas, Euphonium) plays rhythmic patterns, often with triplets and accents. The percussion (Perc.) and Tuba (T.B.) provide a steady rhythmic foundation. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The page number 8 is at the top left, and the rehearsal mark 32 is at the top of the first staff.

36

Fl.

mf

mf

36

B \flat Cl.

mf

mf

36

B \flat C2.

mf

mf

36

A. Sx.

mf

mp

36

T. Sx.

mf

mp

36

B. Sx.

36

B \flat Tpt.

mf

36

Hn.

36

Tbn.

36

Euph.

f

36

Tuba

36

Perc.

36

T.B.

Nossa Senhora

10

[illegible]

Nossa Senhora

11

The first system of the musical score includes the following parts and measures:

- Fl.**: Measures 45 and 46. Measure 45 contains a melodic line starting on G4. Measure 46 contains a whole rest.
- B♭ Cl.**: Measures 45 and 46. Measure 45 contains a melodic line starting on G4. Measure 46 contains a whole rest.
- B♭ C2.**: Measures 45 and 46. Measure 45 contains a melodic line starting on G4. Measure 46 contains a whole rest.
- A. Sx.**: Measures 45 and 46. Measure 45 contains a whole rest. Measure 46 contains a melodic line starting on G4.
- T. Sx.**: Measures 45 and 46. Measure 45 contains a whole rest. Measure 46 contains a melodic line starting on G4.
- B. Sx.**: Measures 45 and 46. Measure 45 contains a whole rest. Measure 46 contains a melodic line starting on G4.
- B♭ Tpt.**: Measures 45 and 46. Measure 45 contains a whole rest. Measure 46 contains a whole rest.
- Hn.**: Measures 45 and 46. Measure 45 contains a whole rest. Measure 46 contains a whole rest.
- Tbn.**: Measures 45 and 46. Measure 45 contains a whole rest. Measure 46 contains a whole rest.
- Euph.**: Measures 45 and 46. Measure 45 contains a melodic line starting on G4. Measure 46 contains a whole rest.
- Tuba**: Measures 45 and 46. Measure 45 contains a whole rest. Measure 46 contains a whole rest.
- Perc.**: Measures 45 and 46. Measure 45 contains a whole rest. Measure 46 contains a whole rest.
- T.B.**: Measures 45 and 46. Measure 45 contains a whole rest. Measure 46 contains a whole rest.

Nossa Senhora

12

À Coda 

49

Fl.

B \flat Cl.

B \flat C2.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Hn.

Tbn.

Euph.

Tuba

Perc.

T.B.

mp

mf

D.S. al Coda

Fl. *mf*

B♭ Cl. *mf*

B♭ C2. *mf*

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn. *mf*

Tbn.

Euph. *f*

Tuba *f*

Perc. *ff*

T.B.

Measures 54, 55, and 56 are shown. The score includes parts for Flute, B♭ Clarinet, B♭ Contrabass, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, Horn, Trombone, Euphonium, Tuba, Percussion, and T.B. (Trombone). Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The section is marked *D.S. al Coda*. A Coda symbol is present at the end of measure 56.

Nossa Senhora

Roberto Carlos

Flauta C

Arranjo: Luiz Paranhos

$\text{♩} = 96$

6 *mf* 3

18 *mf* 3 *mp* 3 3

23

28 *mp* *p* *mp*

35 *mf* 2 3

41 2 1. 2.

48 *mp* 3

54 *mf* *f* 3

D.S. al Coda

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06 de junho de 2012

Nossa Senhora

Roberto Carlos

Clarinetas Eb (Ré 5ª)

Arranjo: Luiz Paranhos

♩ = 96

6 5 3

18 3 3 3

23

27 mp p

33 mp mf 2

39 3 2 1.

45 2. 3

51 mp

D.S. al Coda

55 mf f 3

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Nossa Senhora

Roberto Carlos

I Clarineta Bb

Arranjo: Luiz Paranhos

♩ = 96

6

5

mp

mp

18

mf

3

mp

3

23

28

mp

p

35

2

mf

mf

40

3

2

1.

46

2.

2

mp

D.S. al Coda

53

mf

58

f

3

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Nossa Senhora

Roberto Carlos

II Clarineta Bb

Arranjo: Luiz Paranhos

♩ = 96

6 5 3

mp *mp*

18 3 3

mf *mp*

23

28 *mp* *p*

35 2 *mf* *mf*

40 3 2 1.

46 2 3 *mp*

D.S. al Coda

53 *mf*

58 *f* 3

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Nossa Senhora

Roberto Carlos

III Clarineta Bb

Arranjo: Luiz Paranhos

$\text{♩} = 96$

6 5 *mf* 3 *mp* 3

18 *mf* 3 *mp* 3 3

23

27 *mp* *p*

34 2 *mf* *mf*

40 2 1.

46 2. 2 3 *mp*

53 *mf* *D.S. al Coda*

58 *f* 3

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Nossa Senhora

Roberto Carlos

IV Clarineta Bb

Arranjo: Luiz Paranhos

♩ = 96

mf

6

5

mp

18

mf

3

mp

23

27

mp

p

34

2

mf

40

3

2

1.

46

2.

2

mp

3

53

D.S. al Coda

mf

58

f

3

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Nossa Senhora

Roberto Carlos

Sax Soprano

Arranjo: Luiz Paranhos

$\text{♩} = 96$

mf 3

2

6 *mp* 3 3

10 3 *mp*

15 *p*

22 *mp* *mp*

28 3

33 3 3 *mf*

38 *mp* *mf*

42 1. 2.

47 2 *D.S. al Coda*

54 2 *f* 3

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Nossa Senhora

Roberto Carlos

I Sax Alto

Arranjo: Luiz Paranhos

♩ = 96

mf 3

6 *mp* 3 3

10 *mp* 3

15 *p*

21 *mp*

27 *mp* 3

32 3 3 3

37 *mf* *mp*

41 *mf* 1.

46 2.

51 2 2

D.S. al Coda

f 3

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Nossa Senhora

Roberto Carlos

III Sax Alto

Arranjo: Luiz Paranhos

♩ = 96

mf *mp* *p* *mf* *mp* *mf* *f*

1. 2.

D.S. al Coda

58

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Nossa Senhora

Roberto Carlos

II Sax Tenor

Arranjo: Luiz Paranhos

♩ = 96

7

11

17

24

30

34

39

44

49

58

mf *mp* *p* *mf* *mp* *mf* *f*

D.S. al Coda

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Nossa Senhora

Roberto Carlos

IV Sax Tenor

Arranjo: Luiz Paranhos

♩ = 96

mf *mp* *p* *mf* *mf* *f*

7 11 16 23 28 33 38 42 47 54

D.S. al Coda

1. 2.

2 3 3 3 3 3 3 3 3 3

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Nossa Senhora

Roberto Carlos

Sax Baritono

Arranjo: Luiz Paranhos

♩ = 96

mf *mp* *p* *mf* *mp* *mf* *mf* *f*

7 12 18 28 33 38 44 49 58

5

1. 2.

D.S. al Coda

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Nossa Senhora

Roberto Carlos

I Trompa F

Arranjo: Luiz Paranhos

Arranjo: Luiz Paranhos

♩ = 96

2

mf

2

mp

8

2

14

mf

mp

19

2

25

2

32

37

3

mf

mp

44

1.

2.

49

mf

f

3

D.S. al Coda

⌂

⌂

⌂

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Nossa Senhora

Roberto Carlos

II Trompa F

Arranjo: Luiz Paranhos

♩ = 96

2

mf

2

mp

7

12

2

mf

17

mp

2

23

28

2

mp

35

3

mf

42

mp

1.

46

2.

51

D.S. al Coda

mf

58

3

f

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Nossa Senhora

Roberto Carlos

III Trompa F

Arranjo: Luiz Paranhos

♩ = 96

2

mf

2

mp

7

12

2

mf

17

2

mp

23

28

2

35

3

mf

42

1.

mp

46

2.

50

⊕

D.S. al Coda

57

⊕

3

mf

f

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Nossa Senhora

Roberto Carlos

I Trompete Bb

Arranjo: Luiz Paranhos

♩ = 96

mf

6

3

4

2

mp

21

8

mp

34

mf

39

3

44

1. 2

2.

3

53

D.S. al Coda

f

3

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Nossa Senhora

Roberto Carlos

II Trompete Bb

Arranjo: Luiz Paranhos

♩ = 96

mf 3

6 6 4 2

mp 3

20 8 *mp*

32

37 3

42 1. 2 2. 3

51 *D.S. al Coda*

58 *f* 3

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Nossa Senhora

Roberto Carlos

III Trompete Bb

Arranjo: Luiz Paranhos

♩ = 96

mf

6

mp

20

32

37

42

51

58

f

3

6

4

2

8

1. 2

2.

3

D.S. al Coda

mp

6

4

2

8

1. 2

2.

3

D.S. al Coda

mp

f

3

6

4

2

8

1. 2

2.

3

D.S. al Coda

mp

f

3

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Nossa Senhora

Roberto Carlos

I Trombone

Arranjo: Luiz Paranhos

$\text{♩} = 96$

6 mf

16 mp mf

21 mp mf

31 mp

36 mf

44 1. 2. 3 2

53 À Coda D.S. al Coda f

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Nossa Senhora

Roberto Carlos

II Trombone

Arranjo: Luiz Paranhos

♩ = 96

6

mf

mp

mf

16

mp

mf

21

5

mp

31

mp

37

3

mf

44

1.

2.

3

2

53 À Coda

D.S. al Coda

f

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Nossa Senhora

Roberto Carlos

III Trombone

Arranjo: Luiz Paranhos

♩ = 96

6 $\frac{6}{8}$ 6 *mf*

16 *mp* *mf*

21 5 *mp* *mf*

31 *mp*

37 3 *mf*

44 1. 2. 3 2

53 À Coda \emptyset D.S. al Coda \emptyset *f* 3

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Nossa Senhora

Roberto Carlos

Bombardino Bb

Arranjo: Luiz Paranhos

$\text{♩} = 96$

6 mf

13 mf

18 p mf

23 mp f

28 p mf

33 f

38 mf

44 1. f 2.

50 D.S. al Coda

57 f

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Nossa Senhora

Roberto Carlos

Bombardino C

Arranjo: Luiz Paranhos

$\text{♩} = 96$

6 mf

13 mf p

19 mf mp

25 f

30 p mf

36 f mf

42 1. f 2.

47 D.S. al Coda

54 f

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Nossa Senhora

Roberto Carlos

Tuba Bb

Arranjo: Luiz Paranhos

♩ = 96

6 *mf*

11

16

21

26

31 *f* *mf*

36

41 1.

46 2.

51 *D.S. al Coda*

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Nossa Senhora

Roberto Carlos

Tuba C

Arranjo: Luiz Paranhos

♩ = 96

6 *mf*

11

16

21

26

32 *f* *mf*

37

42 1. 2.

48

54 *D.S. al Coda*

Nossa Senhora

Roberto Carlos

Arranjo: Luiz Paranhos

Prato

$\text{♩} = 96$ 5 C p

9

14

19

24

29

34

39

44 1. 2.

49

54 *D.S. al Coda*

59

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Nossa Senhora

Roberto Carlos

Caixa e Prato

Arranjo: Luiz Paranhos

♩ = 96 5 



10

15

20

25

30

35

40

45

50

D.S. al Coda

55

3

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Nossa Senhora

Roberto Carlos

Bombo e Caixa

Arranjo: Luiz Paranhos

$\text{♩} = 96$ 5 C p

10 15 20 25 30 35 40 46 51

D.S. al Coda

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Nossa Senhora

Roberto Carlos

Bateria

Arranjo: Luiz Paranhos

♩ = 96

5

p

9

14

19

24

29

34

39

44

49

54

58

D.S. al Coda

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