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Nossa Senhora

7

Nossa Sennora

Fl.

Cl. B \flat I

Cl. B \flat II

Sx. A.

Sx. T.

Sx. B.

Trpt. B \flat I

Trpt. B \flat II

Tp. F I

Tp. F II

Tbn. I

Tbn. II

Bdn. B \flat

Tuba B \flat

Btr.

Nossa Senhora

13

Fl.

Cl. B \flat I

Cl. B \flat II

Sx. A.

Sx. T.

Sx. B.

Trpt. B \flat I

Trpt. B \flat II

Tp. F I

Tp. F II

Tbn. I

Tbn. II

Bdn. B \flat

Tuba B \flat

Btr.

The musical score is for a piece titled "Nossa Senhora". It is marked with a rehearsal symbol and the number 13. The score is written for a large ensemble, including Flute (Fl.), Clarinet in B-flat I (Cl. B \flat I), Clarinet in B-flat II (Cl. B \flat II), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet in B-flat I (Trpt. B \flat I), Trumpet in B-flat II (Trpt. B \flat II), Trumpet in F I (Tp. F I), Trumpet in F II (Tp. F II), Trombone I (Tbn. I), Trombone II (Tbn. II), Bass Drum in B-flat (Bdn. B \flat), and Tuba in B-flat (Tuba B \flat). A conductor's part (Btr.) is also included at the bottom. The score is written in 4/4 time and features various musical notations, including triplets, eighth notes, and rests. The key signature is one flat (B-flat major or D minor). The conductor's part is marked with a double bar line and a slash, indicating a specific rhythmic pattern.

Nossa Senhora

[illegible]

Nossa Senhora

25

Fl. *mf*

Cl. B \flat I *mf*

Cl. B \flat II *mf*

Sx. A. *mf*

Sx. T. *mf*

Sx. B. *mf*

Trpt. B \flat I

Trpt. B \flat II

Tp. F I *mf*

Tp. F II *mf*

Tbn. I *mf*

Tbn. II *mf*

Bdn. B \flat *mf*

Tuba B \flat *mf*

Btr. *mf*

The musical score is for a piece titled "Nossa Senhora". It is written for a large ensemble. The instruments listed are Flute (Fl.), Clarinet B-flat I (Cl. B \flat I), Clarinet B-flat II (Cl. B \flat II), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpet B-flat I (Trpt. B \flat I), Trumpet B-flat II (Trpt. B \flat II), Trumpet F I (Tp. F I), Trumpet F II (Tp. F II), Trombone I (Tbn. I), Trombone II (Tbn. II), Bassoon B-flat (Bdn. B \flat), Tuba B-flat (Tuba B \flat), and Snare Drum (Btr.). The score begins at measure 25. The key signature has one flat (B-flat). The time signature is 3/4. The dynamic marking *mf* (mezzo-forte) is used for the woodwinds, brass, and percussion. The woodwinds and saxophones play melodic lines with triplets. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The snare drum plays a steady quarter-note pattern.

Nossa Senhora

31

Fl.

Cl. B \flat I

Cl. B \flat II

Sx. A.

Sx. T.

Sx. B.

Trpt. B \flat I

Trpt. B \flat II

Tp. F I

Tp. F II

Tbn. I

Tbn. II

Bdn. B \flat

Tuba B \flat

Btr.

The musical score is for a piece titled "Nossa Senhora". It is marked with a rehearsal symbol and the number 31. The score is written for a large ensemble of instruments. The woodwinds (Flute, Clarinets, Saxophones) and strings (Saxophones) play sustained notes with long slurs. The brass section (Trumpets, Trombones, Tuba) and percussion (Drums) play more active parts, including rhythmic patterns and chords. The percussion part is marked with a double bar line and a slash, indicating a specific rhythmic pattern.

Nossa Senhora

37

Fl.

Cl. B \flat I

Cl. B \flat II

Sx. A.

Sx. T.

Sx. B.

Trpt. B \flat I

Trpt. B \flat II

Tp. F I

Tp. F II

Tbn. I

Tbn. II

Bdn. B \flat

Tuba B \flat

Btr.

The musical score is for a piece titled "Nossa Senhora". It begins at measure 37. The instrumentation includes Flute (Fl.), Clarinet B-flat I (Cl. B \flat I), Clarinet B-flat II (Cl. B \flat II), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet B-flat I (Trpt. B \flat I), Trumpet B-flat II (Trpt. B \flat II), Trumpet F (Tp. F I), Trumpet F (Tp. F II), Trombone I (Tbn. I), Trombone II (Tbn. II), Bassoon B-flat (Bdn. B \flat), Tuba B-flat (Tuba B \flat), and Cymbals (Btr.). The score is written in 4/4 time. The key signature has one flat (B-flat). The Flute, Clarinet B-flat I, and Saxophone Alto parts have a treble clef and a key signature of one flat. The Clarinet B-flat II, Saxophone Tenor, and Saxophone Bass parts have a treble clef and a key signature of one sharp (F-sharp). The Trombone I, Trombone II, Bassoon B-flat, and Tuba B-flat parts have a bass clef and a key signature of one flat. The Cymbals part has a double bar line and a key signature of one flat. The score shows six measures of music. The first measure is marked with a box containing the number 37. The second measure is marked with a box containing the number 8. The third measure is marked with a box containing the number 8. The fourth measure is marked with a box containing the number 8. The fifth measure is marked with a box containing the number 8. The sixth measure is marked with a box containing the number 8. The Cymbals part has a key signature of one flat and a double bar line.

Nossa Senhora

43

Fl.

Cl. B \flat I

Cl. B \flat II

Sx. A.

Sx. T.

Sx. B.

Trpt. B \flat I

Trpt. B \flat II

Tp. F I

Tp. F II

Tbn. I

Tbn. II

Bdn. B \flat

Tuba B \flat

Btr.

The musical score is for a piece titled "Nossa Senhora". It is marked with a rehearsal number "43" in a box. The score is written for a large ensemble of instruments. The top section includes Flute (Fl.), Clarinet B-flat I (Cl. B \flat I), Clarinet B-flat II (Cl. B \flat II), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The middle section includes Trumpet B-flat I (Trpt. B \flat I), Trumpet B-flat II (Trpt. B \flat II), Trombone F I (Tp. F I), Trombone F II (Tp. F II), Trombone I (Tbn. I), Trombone II (Tbn. II), Baritone B-flat (Bdn. B \flat), and Tuba B-flat (Tuba B \flat). The bottom section includes a Bass Drum (Btr.). The score is written in 4/4 time, with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests. The saxophones and brass instruments play a melodic line, while the woodwinds and drums provide harmonic support. The bass drum plays a steady quarter-note pulse.

Nossa Senhora

49

Fl. *f*

Cl. B \flat I *f*

Cl. B \flat II *f*

Sx. A. *f*

Sx. T. *f*

Sx. B. *f*

Trpt. B \flat I *f*

Trpt. B \flat II *f*

Tp. F I *f*

Tp. F II *f*

Tbn. I *f*

Tbn. II *f*

Bdn. B \flat *f*

Tuba B \flat *f*

Btr. *f*

Nossa Senhora

55

Fl. I

Cl. B \flat I

Cl. B \flat II

Sx. A.

Sx. T.

Sx. B.

Trpt. B \flat I

Trpt. B \flat II

Tp. F I

Tp. F II

Tbn. I

Tbn. II

Bdn. B \flat

Tuba B \flat

Btr.

The musical score is for a piece titled "Nossa Senhora". It is a 6/8 time piece, indicated by the common time signature and the 8 in the bottom right of the first measure. The key signature is one flat (B \flat). The score is for a large ensemble, including Flute I, Clarinet B \flat I and II, Saxophone Alto, Tenor, and Baritone, Trumpet B \flat I and II, Trombone I and II, Bassoon B \flat , Tuba B \flat , and Bass Drum. The score is divided into measures by vertical bar lines. The first measure is marked with a box containing the number 55. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The bass drum part is indicated by a double bar line with a slash and a cross, and the first measure is marked with a box containing the number 55.

Nossa Senhora

[illegible]

Moderato ♩ = 80

8

ff

mf

14

22

mf

29

36

43

49

f

54

61

ff

Moderato $\text{♩} = 80$

ff

8 *mf*

14

22 *mf*

29

37

43

49 *f*

54

61 *ff*

Moderato $\text{♩} = 80$

8 *ff*

8 *mf*

14

22 *mf*

29

37

43

49 *f*

54 1.

61 2. *ff*

Moderato ♩ = 80

ff

8

mf

14

21

mf

28

35

42

49

f

55

1. 2.

62

ff

Moderato ♩ = 80

8 *ff*

8 *mf*

14

21 *f mf*

27

33

41

47 *f*

52

59 1. 2. *ff*

Moderato ♩ = 80

8

14

21

27

34

41

48

53

60

ff

mf

f *mf*

f

1.

2.

ff

Roberto Carlos
Nossa Senhora
Música Católica

Arr:Washington Luiz Gomes

Moderato ♩ = 80

Musical score for "The Rose Tree" in 4/4 time, featuring a treble clef and a key signature of one flat. The score includes measures 1 through 60, with various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. The piece concludes with a double bar line and repeat signs.

Moderato $\text{♩} = 80$

5 *ff*

15 5

24 *f* 3

31

36

41

46 3 *f*

54 1. 3

60 2. 3 *ff* 3 8

Moderato ♩ = 80

The musical score is written for Trompa F I in 4/4 time, with a tempo of Moderato (♩ = 80). The key signature has one flat (B-flat). The score consists of nine staves of music, with measures numbered 8, 14, 21, 27, 33, 40, 46, 54, and 60. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and articulation marks. The piece concludes with a final *ff* dynamic.

8 *ff*

14 *mf*

21 *mf*

27

33

40 2

46 3 *f*

54 1.

60 2. *ff*

Moderato ♩ = 80

8

14

21

27

33

40

46

54

60

ff

mf

ff

f

1.

2.

ff

Trombone I

Roberto Carlos
Nossa Senhora
Música Católica

Arr: Washington Luiz Gomes

Moderato ♩ = 80

5 *ff*

10 *mf*

15

20

26 *mf*

32

37

42

47

54 *f*

60 *ff*

Trombone II

Roberto Carlos
Nossa Senhora
Música Católica

Arr: Washington Luiz Gomes

Moderato ♩ = 80

5 *ff*

10 *mf*

16 8 3 3 8

21 3 *f*

26

32 *f*

37

42

47 3 *f*

54 1. 3

60 2. 3 *ff*

Bombardino B \flat

Roberto Carlos
Nossa Senhora
Música Católica

Arr: Washington Luiz Gomes

Moderato $\text{♩} = 80$

The musical score is written for Bombardino in B \flat major, 4/4 time, at a moderate tempo of 80 beats per minute. The piece is in a single system with 61 measures. The notation includes various musical symbols such as chords, triplets, and dynamic markings. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score is divided into measures by bar lines, with measure numbers 8, 14, 21, 27, 33, 40, 45, 50, 55, and 61 indicated at the start of their respective staves. The piece concludes with a double bar line and a *ff* marking.

8 *ff*

14 *mf*

21 *f* *mf*

27

33

40

45

50 *f*

55 1.

61 2. *ff*

Tuba B \flat

Roberto Carlos
Nossa Senhora
Música Católica

Arr: Washington Luiz Gomes

Moderato $\text{♩} = 80$

8 *ff*

14 *mf*

20 *f*

26 *f*

32

39

44

49 *f*

54 1.

60 2. *ff*

Bateria

Roberto Carlos
Nossa Senhora
Música Católica

Arr: Washington Luiz Gomes

Moderato ♩ = 80

6 *ff*

11 *mf*

16

21

26 *f mf*

31

36

41

46

51 *f*

56 1.

61 2.

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ff