

RECORDAÇÃO DE NAZARETH

De:
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RECORDAÇÃO DE NAZARETH

Antonio Manoel do E. Santo

Requinta E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Alto Saxophone

Sax Tenor B \flat

Sax-Horn E \flat

Sax-Horn E \flat

Sax-Horn E \flat

1 $^{\circ}$ Trompete B \flat

2 $^{\circ}$ Trompete B \flat

3 $^{\circ}$ Trompete B \flat

Trombone

Bombardino C

Sax-Horn E \flat

Percussion 1

Percussion 2

Cópia de *Jorge Nobre*
Ipu-Ce.

RECORDAÇÃO DE NAZARETH

The musical score is for the piece "RECORDAÇÃO DE NAZARETH". It is a multi-staff score for a large ensemble. The instruments listed on the left are: E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sax., T. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn., Euph., Perc. 1, and Perc. 2. The score is divided into two systems. The first system (measures 11-14) features a melodic line in the E♭ Clarinet and Tenor Saxophone, with harmonic support from the B♭ Clarinets, Alto Saxophone, and Tenor Saxophone. The second system (measures 15-18) features a more complex texture with the B♭ Trumpets, Trombone, and Euphonium playing a rhythmic pattern, while the E♭ Clarinet and Tenor Saxophone continue their melodic lines. The percussion section provides a steady rhythmic foundation. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *mp* (mezzo-piano).

RECORDAÇÃO DE NAZARETH

21

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

21

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Euph.

21

Perc. 1

Perc. 2

Detailed description: This is a page from a musical score for the piece 'RECORDAÇÃO DE NAZARETH'. The page is numbered '21' in the top left corner. It features a multi-staff arrangement for various instruments. The top section includes staves for E♭ Clarinet (E♭ Cl.), three B♭ Clarinets (B♭ Cl. 1, 2, 3), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The middle section includes staves for three B♭ Trumpets (B♭ Tpt. 1, 2, 3), Trombone (Tbn.), and Euphonium (Euph.). The bottom section includes staves for two Percussion parts (Perc. 1, Perc. 2). The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '21' is placed at the beginning of the first staff in each of the three main sections. The instruments are listed on the left side of the page, corresponding to their respective staves.

RECORDAÇÃO DE NAZARETH

31

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

31

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Euph.

31

Perc. 1

Perc. 2

The musical score is for a piece titled "RECORDAÇÃO DE NAZARETH". It is a page from a larger score, indicated by the page number "- 4 -" at the top left. The score is for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of an E♭ Clarinet, three B♭ Clarinets (1, 2, and 3), an Alto Saxophone (A. Sx.), and a Tenor Saxophone (T. Sx.). The brass section includes three B♭ Trumpets (1, 2, and 3), a Trombone (Tbn.), and an Euphonium (Euph.). The percussion section has two parts, Perc. 1 and Perc. 2. The score shows measures 31 through 35. The woodwinds and brass play melodic lines with triplets and slurs. The percussion plays a rhythmic pattern of eighth notes. The key signature is one flat (B♭), and the time signature is 4/4.

RECORDAÇÃO DE NAZARETH

This musical score is for the piece "RECORDAÇÃO DE NAZARETH". It is a multi-staff score for a large ensemble. The instruments included are:

- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Trombone (Tbn.)
- Euphonium (Euph.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score is divided into two main sections, each with a first and second ending ("1ª Vez" and "2ª Vez"). The first section starts at measure 41. The woodwind and brass parts feature complex rhythmic patterns, including triplets and sixteenth notes. The percussion parts provide a steady rhythmic foundation. The score is written in a key signature of two flats (B♭ and E♭) and a 2/4 time signature. Dynamics such as *p* (piano) are indicated throughout the piece.

RECORDAÇÃO DE NAZARETH

51

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

51

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Euph.

51

Perc. 1

Perc. 2

The musical score is for a piece titled "RECORDAÇÃO DE NAZARETH". It is page 6 of the score, starting at measure 51. The score is written for a large ensemble. The instruments and their parts are as follows:

- E♭ Cl.**: Plays a melodic line starting at measure 51, featuring a trill and a grace note.
- B♭ Cl. 1, 2, 3**: Play a sustained harmonic line with a melodic contour, featuring a trill and a grace note.
- A. Sx.**: Plays a sustained harmonic line with a melodic contour, featuring a trill and a grace note.
- T. Sx.**: Plays a sustained harmonic line with a melodic contour, featuring a trill and a grace note.
- B♭ Tpt. 1, 2, 3**: Play a sustained harmonic line with a melodic contour, featuring a trill and a grace note.
- Tbn.**: Plays a sustained harmonic line with a melodic contour, featuring a trill and a grace note.
- Euph.**: Plays a sustained harmonic line with a melodic contour, featuring a trill and a grace note.
- Perc. 1**: Plays a rhythmic pattern, featuring a trill and a grace note.
- Perc. 2**: Plays a rhythmic pattern, featuring a trill and a grace note.

The score is written in 4/4 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, trills, and grace notes. The score is divided into systems, with measures 51-54 shown on this page.

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RECORDAÇÃO DE NAZARETH

71

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

T. Sax.

71

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Euph.

71

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for the piece 'RECORDAÇÃO DE NAZARETH'. The page is numbered 71 in the top left corner. The score is written for a large ensemble. The instruments listed on the left are: E♭ Clarinet (E♭ Cl.), three B♭ Clarinets (B♭ Cl. 1, 2, 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), three B♭ Trumpets (B♭ Tpt. 1, 2, 3), Trombone (Tbn.), Euphonium (Euph.), and two Percussion parts (Perc. 1, Perc. 2). The music is in 2/4 time and the key signature has one sharp (F#). The score consists of two systems of staves. The first system contains staves for E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sax., and T. Sax. The second system contains staves for B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn., Euph., Perc. 1, and Perc. 2. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings and articulation symbols. The percussion parts are marked with 'x' symbols, indicating specific rhythmic patterns.

RECORDAÇÃO DE NAZARETH

81 1ª Vez 2ª Vez

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

Ao $\frac{3}{4}$ &

Fim

Fim

Fim

Fim

Fim

Fim

81 1ª Vez 2ª Vez

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Euph.

Perc. 1

Perc. 2

Fim

Fim

Fim

Fim

Fim

Fim

Fim

Fim

Fim

RECORDAÇÃO DE NAZARETH

91

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

91

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Euph.

91

Perc. 1

Perc. 2

RECORDAÇÃO DE NAZARETH

102

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

T. Sax.

102

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Euph.

102

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for a band. The page is numbered 11 at the top left. The title 'RECORDAÇÃO DE NAZARETH' is centered at the top. The score is written for a variety of instruments. The first system includes E♭ Clarinet, three B♭ Clarinets, Alto Saxophone, and Tenor Saxophone. The second system includes three B♭ Trumpets, Trombone, and Euphonium. The third system includes two types of Percussion. The music is in 4/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte). The page number '102' appears at the beginning of each system.

RECORDAÇÃO DE NAZARETH

The musical score is for the piece "RECORDAÇÃO DE NAZARETH". It is a multi-staff score with the following parts:

- E♭ Cl.** (E-flat Clarinet): Starts at measure 113 with a melodic line.
- B♭ Cl. 1** (B-flat Clarinet 1): Plays a sustained harmonic line.
- B♭ Cl. 2** (B-flat Clarinet 2): Plays a sustained harmonic line.
- B♭ Cl. 3** (B-flat Clarinet 3): Plays a sustained harmonic line.
- A. Sx.** (Alto Saxophone): Plays a sustained harmonic line.
- T. Sx.** (Tenor Saxophone): Plays a sustained harmonic line.
- B♭ Tpt. 1** (B-flat Trumpet 1): Plays a sustained harmonic line.
- B♭ Tpt. 2** (B-flat Trumpet 2): Plays a sustained harmonic line.
- B♭ Tpt. 3** (B-flat Trumpet 3): Plays a sustained harmonic line.
- Tbn.** (Trombone): Plays a sustained harmonic line.
- Euph.** (Euphonium): Plays a sustained harmonic line.
- Perc. 1** (Percussion 1): Features a rhythmic pattern with accents (marked '2') at measures 113, 114, and 115.
- Perc. 2** (Percussion 2): Provides a steady rhythmic accompaniment.

The score includes first and second endings, marked "1ª Vez" and "2ª Vez", and concludes with a double bar line and repeat signs.

RECORDAÇÃO DE NAZARETH

Flauta

Antonio Manoel do E. Santo

ff

tr~

mp

4

5

3

3

2

6

6

2

tr~

2

tr~

1ª Vez

2ª Vez

Ao § &

Fim

15

f

tr~

tr~

tr~

tr~

1ª Vez

2ª Vez

Ao § &

Cópia de *Jorge Nobre*
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RECORDAÇÃO DE NAZARETH

Requinta E \flat

Antonio Manoel do E. Santo

The musical score is written in 2/4 time and features various musical notations including dynamics (ff, mp, f), articulation (trills, accents), and repeat signs. The piece concludes with a double bar line and the word "Fim".

Cópia de *Jorge Nobre*
Ipu-Ce.

RECORDAÇÃO DE NAZARETH

1º Clarinete B \flat

Antonio Manoel do E. Santo

The musical score is written for a 1st Clarinet in B-flat. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The first staff starts with a repeat sign and a forte (ff) dynamic. The second staff features a long melodic line with a fermata and a triplet. The third staff includes a mezzo-piano (mp) dynamic and triplet markings. The fourth staff has a second ending marked '2'. The fifth staff contains first and second endings, with a forte (f) dynamic at the end. The sixth staff begins with a piano (p) dynamic. The seventh staff has a first ending marked '1ª Vez' and a second ending marked '2ª Vez'. The eighth staff includes a repeat sign and a fermata. The ninth staff is marked 'Fim' and 'p'. The tenth staff has a forte (f) dynamic. The eleventh staff has a first ending marked '1ª Vez' and a second ending marked '2ª Vez'. The twelfth staff includes a repeat sign and a fermata. The score concludes with a final staff marked 'Ao S &'.

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RECORDAÇÃO DE NAZARETH

2º Clarinete B \flat

Antonio Manoel do E. Santo

The musical score is written for a 2nd Clarinet in B-flat. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The first staff starts with a repeat sign and a fortissimo (ff) dynamic. The second staff features a long, sweeping melodic line with a fermata. The third staff begins with a mezzo-piano (mp) dynamic and includes triplet markings. The fourth staff continues with triplet markings and a second ending. The fifth staff has a first ending marked '1ª Vez' and a second ending marked '2ª Vez'. The sixth staff starts with a piano (p) dynamic. The seventh staff ends with a forte (f) dynamic. The eighth staff includes first and second endings. The ninth staff is marked 'Fim' and starts with a forte (f) dynamic. The tenth staff continues the melodic line. The eleventh staff includes first and second endings. The score concludes with a repeat sign and a fermata.

Cópia de *Jorge Nobre*
Ipu-Ce.

RECORDAÇÃO DE NAZARETH

3º Clarinete B \flat

Antonio Manoel do E. Santo

The musical score is written for a 3rd Clarinet in B-flat, in 2/4 time. It consists of 12 staves of music. The key signature has two flats (B-flat and E-flat). The score begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The first staff starts with a double bar line, a repeat sign, and a forte (ff) dynamic. The second staff features a long melodic line with a fermata and a triplet. The third staff begins with a mezzo-piano (mp) dynamic and includes triplets and a second measure. The fourth staff continues with triplets and a second measure. The fifth staff includes first and second endings, marked '1ª Vez' and '2ª Vez' respectively, with a second measure. The sixth staff starts with a piano (p) dynamic and a key change to one sharp (F#). The seventh staff continues with a forte (f) dynamic. The eighth staff includes first and second endings, marked '1ª Vez' and '2ª Vez' respectively, and ends with a double bar line and a fermata. The ninth staff begins with a forte (f) dynamic and a key change to two sharps (F# and C#), marked 'Fim'. The tenth staff continues with a forte (f) dynamic. The eleventh staff continues with a forte (f) dynamic. The twelfth staff includes first and second endings, marked '1ª Vez' and '2ª Vez' respectively, and ends with a double bar line and a fermata, marked 'Ao § &'. The score is a copy by Jorge Nobre, Ipu-Ce.

Cópia de Jorge Nobre
Ipu-Ce.

RECORDAÇÃO DE NAZARETH

Sax Alto E \flat

Antonio Manoel do E. Santo

The musical score is written for Sax Alto E \flat in 2/4 time. It begins with a key signature of one flat (B \flat) and a common time signature of 2/4. The score includes various musical notations such as dynamics (ff, mp, p, f), articulation (accents), and phrasing (trills, slurs). It includes first and second endings marked "1ª Vez" and "2ª Vez". The score concludes with a final measure marked "Fim" and a key signature change to one sharp (F#).

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Ipu-Ce.

RECORDAÇÃO DE NAZARETH

Sax Tenor B \flat

Antonio Manoel do E. Santo

The musical score is written for Sax Tenor B \flat in 2/4 time. It begins with a key signature of two flats (B \flat and E \flat) and a common time signature. The first staff starts with a repeat sign and a forte (ff) dynamic. The second staff includes a mezzo-piano (mp) dynamic. The third staff has a mezzo-piano (mp) dynamic. The fourth staff has a mezzo-piano (mp) dynamic. The fifth staff has a mezzo-piano (mp) dynamic. The sixth staff has a mezzo-piano (mp) dynamic. The seventh staff has a mezzo-piano (mp) dynamic. The eighth staff has a mezzo-piano (mp) dynamic. The ninth staff has a mezzo-piano (mp) dynamic. The tenth staff has a mezzo-piano (mp) dynamic. The eleventh staff has a mezzo-piano (mp) dynamic. The twelfth staff has a mezzo-piano (mp) dynamic. The thirteenth staff has a mezzo-piano (mp) dynamic. The fourteenth staff has a mezzo-piano (mp) dynamic. The fifteenth staff has a mezzo-piano (mp) dynamic. The sixteenth staff has a mezzo-piano (mp) dynamic. The seventeenth staff has a mezzo-piano (mp) dynamic. The eighteenth staff has a mezzo-piano (mp) dynamic. The nineteenth staff has a mezzo-piano (mp) dynamic. The twentieth staff has a mezzo-piano (mp) dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamics. It also features repeat signs with first and second endings, and a final section marked 'Fim'.

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RECORDAÇÃO DE NAZARETH

1º Trompete B \flat

Antonio Manoel do E. Santo

The musical score is written for a 1st Trumpet in B-flat. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The first measure is marked with a double bar line and a repeat sign, followed by a forte (ff) dynamic. The melody features a series of eighth and sixteenth notes, with a triplet of eighth notes in the second measure. A long, sweeping slur covers the next several measures, ending with a triplet of eighth notes. The third measure is marked with a mezzo-piano (mp) dynamic. The score continues with various rhythmic patterns, including triplets and pairs of eighth notes. There are two first endings (1ª Vez) and two second endings (2ª Vez). The piece concludes with a final measure marked 'Fim' and a piano (p) dynamic. The score is written on ten staves.

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RECORDAÇÃO DE NAZARETH

2º Trompete B♭

Antonio Manoel do E. Santo

The musical score is written for a 2nd Trumpet in B♭. It begins with a treble clef, a key signature of two flats (B♭ and E♭), and a 2/4 time signature. The first staff starts with a repeat sign and a forte (ff) dynamic. The second staff features a long melodic line with a fermata and a triplet. The third staff begins with a mezzo-piano (mp) dynamic and includes triplet markings. The fourth staff continues with triplet markings and a second ending. The fifth staff includes a piano (p) dynamic and triplet markings. The sixth staff features a forte (f) dynamic and triplet markings. The seventh staff includes first and second endings. The eighth staff begins with a first ending, followed by a key change to one sharp (F#) and a forte (f) dynamic. The ninth staff includes a piano (p) dynamic and triplet markings. The tenth staff continues with triplet markings. The eleventh staff features a forte (f) dynamic. The twelfth staff includes first and second endings, followed by a key change back to two flats and a mezzo-piano (mp) dynamic. The score concludes with a final key signature of one sharp (F#).

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RECORDAÇÃO DE NAZARETH

3º Trompete B \flat

Antonio Manoel do E. Santo

The musical score is written for a 3rd Trumpet B \flat part. It begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a 2/4 time signature. The first staff starts with a forte (*ff*) dynamic and a section symbol (§). The second staff features a long melodic line with a fermata and a triplet. The third staff begins with a mezzo-piano (*mp*) dynamic and includes triplet and eighth-note patterns. The fourth staff continues with similar rhythmic motifs. The fifth staff introduces first and second endings. The sixth staff starts with a piano (*p*) dynamic and features triplet and eighth-note patterns. The seventh staff continues the melodic development. The eighth staff includes first and second endings. The ninth staff begins with a second ending and a section symbol (§), followed by a double bar line and an ampersand (&). The tenth staff starts with a forte (*f*) dynamic and a section symbol (§), followed by a double bar line and an ampersand (&). The eleventh staff continues with melodic lines. The twelfth staff includes first and second endings. The thirteenth staff begins with a forte (*f*) dynamic and a section symbol (§), followed by a double bar line and an ampersand (&). The final staff includes first and second endings and concludes with a section symbol (§) and an ampersand (&).

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RECORDAÇÃO DE NAZARETH

1° Sax-Horn Eb

Antonio Manoel do E. Santo

ff

mp

1ª Vez

2ª Vez

p

f

1ª Vez

2ª Vez

Ao

Fim

f

1ª Vez

2ª Vez

Ao

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Ipu-Ce.

RECORDAÇÃO DE NAZARETH

2º Sax-Horn E \flat

Antonio Manoel do E. Santo

The musical score is written for a 2º Sax-Horn in E-flat. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff starts with a repeat sign and a forte (ff) dynamic. The second staff has a mezzo-piano (mp) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a forte (f) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a forte (f) dynamic. The thirteenth staff has a piano (p) dynamic. The fourteenth staff has a forte (f) dynamic. The fifteenth staff has a piano (p) dynamic. The sixteenth staff has a forte (f) dynamic. The seventeenth staff has a piano (p) dynamic. The eighteenth staff has a forte (f) dynamic. The nineteenth staff has a piano (p) dynamic. The twentieth staff has a forte (f) dynamic. The score includes various musical notations such as notes, rests, beams, and dynamic markings. It also features repeat signs with first and second endings labeled '1ª Vez' and '2ª Vez'. The piece concludes with a final measure marked 'Fim'.

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RECORDAÇÃO DE NAZARETH

3° Sax-Horn Eb

Antonio Manoel do E. Santo

Musical score for "Marcha do Soldado" by Ernesto Lecocq, Op. 10, No. 1. The score is in 2/4 time, key of B-flat major, and consists of 12 staves. It features a variety of musical notations including dynamics (*ff*, *mp*, *p*, *f*), articulation (accents, slurs), and repeat signs. The piece concludes with a "Fim" (End) marking and a double bar line.

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RECORDAÇÃO DE NAZARETH

Trombone

Antonio Manoel do E. Santo

ff

mp

1ª Vez

2ª Vez

p

f

1ª Vez

2ª Vez

Ao § &

f

p

Fim

1ª Vez

2ª Vez

Ao § &

Cópia de *Jorge Nobre*
Ipu-Ce.

RECORDAÇÃO DE NAZARETH

Bombardino B \flat

Antonio Manoel do E. Santo

The musical score is written for Bombardino B \flat in 2/4 time. It begins with a forte (*ff*) dynamic and a key signature of one flat. The melody is characterized by eighth and sixteenth notes, often beamed together. The score includes several measures of rests, indicated by a '2' over a double bar line. Dynamics vary throughout, including mezzo-piano (*mp*), piano (*p*), and forte (*f*). There are first and second endings marked '1ª Vez' and '2ª Vez'. A repeat sign with a double bar line is used in several places. The piece concludes with a section marked 'Fim' and a final key signature change to one sharp (F#).

Cópia de **Jorge Nobre**
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RECORDAÇÃO DE NAZARETH

Bombardino C

Antonio Manoel do E. Santo

The musical score is written for Bombardino C in bass clef, 2/4 time, with a key signature of one flat (B-flat). The piece begins with a forte (ff) dynamic and a repeat sign. The first ending is marked with a first ending bracket and a first ending repeat sign. The second ending is marked with a second ending bracket and a second ending repeat sign. The piece concludes with a double bar line and a repeat sign.

ff

mp

1ª Vez

2ª Vez

p

f

1ª Vez

2ª Vez

Ao § &

Fim

f

p

f

1ª Vez

2ª Vez

Ao § &

Cópia de **Jorge Nobre**
Ipu-Ce.

RECORDAÇÃO DE NAZARETH

Tuba B \flat

Antonio Manoel do E. Santo

This musical score is for the 'Sonata Op. 10 No. 3' by Frédéric Chopin, specifically the 'Sonata in B-flat major, Op. 10, No. 3'. The score is written for piano and consists of 12 staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The piece begins with a forte (ff) dynamic. The first staff features a series of eighth and sixteenth notes, with a forte (ff) dynamic marking. The second staff has a mezzo-piano (mp) dynamic marking. The third staff has a mezzo-piano (mp) dynamic marking. The fourth staff has a mezzo-piano (mp) dynamic marking. The fifth staff has a mezzo-piano (mp) dynamic marking. The sixth staff has a mezzo-piano (mp) dynamic marking. The seventh staff has a mezzo-piano (mp) dynamic marking. The eighth staff has a mezzo-piano (mp) dynamic marking. The ninth staff has a mezzo-piano (mp) dynamic marking. The tenth staff has a mezzo-piano (mp) dynamic marking. The eleventh staff has a mezzo-piano (mp) dynamic marking. The twelfth staff has a mezzo-piano (mp) dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Cópia de *Jorge Nobre*
Ipu-Ce.

RECORDAÇÃO DE NAZARETH

Tuba E \flat

Antonio Manoel do E. Santo

ff

mp

1ª Vez

2ª Vez

p

f

1ª Vez

2ª Vez

Ao

Fim

f

p

1ª Vez

2ª Vez

Ao

Cópia de *Jorge Nobre*
Ipu-Ce.

RECORDAÇÃO DE NAZARETH

Caixa

Antonio Manoel do E. Santo

The musical score is written for a single melodic line in 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature of 2/4. The first staff starts with a forte (ff) dynamic and features several accents. The second staff introduces a mezzo-piano (mp) dynamic and includes a repeat sign. The third and fourth staves continue the melody with repeated notes. The fifth staff marks the beginning of the first ending (1ª Vez) and the second ending (2ª Vez). The sixth staff starts with a piano (p) dynamic. The seventh staff features a forte (f) dynamic and an accent. The eighth staff continues the melody. The ninth staff marks the beginning of the first ending (1ª Vez) and the second ending (2ª Vez). The tenth staff includes a double bar line and a repeat sign, followed by a forte (f) dynamic and a piano (p) dynamic. The eleventh staff continues the melody. The twelfth staff features a forte (f) dynamic. The thirteenth staff continues the melody. The fourteenth staff marks the beginning of the first ending (1ª Vez) and the second ending (2ª Vez). The score concludes with a double bar line and a repeat sign.

Cópia de Jorge Nobre
Ipu-Ce.

RECORDAÇÃO DE NAZARETH

Bumbo & Pratos

Antonio Manoel do E. Santo

The musical score is written for a single staff in 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature of 2/4. The first measure is marked with a forte (ff) dynamic and a double bar line. The score consists of several measures of music, including notes, rests, and dynamic markings. The score is divided into two main sections, each with a first and second ending. The first section ends with a double bar line and a key signature change to one flat (Bb). The second section ends with a double bar line and a key signature change to one sharp (F#). The score concludes with a final measure marked with a forte (f) dynamic and a double bar line.

ff

mp

p

f

1ª Vez

2ª Vez

Fim

Ao &

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