

Condutor

Eye of the Tiger

Moderate Rock [♩=120]

A

Trompete Piccolo em B♭
Trompette B♭ I
Trompette B♭ II
Trompette B♭ III
Flugelhorn
Sax Horn E♭
Melofone F I
Melofone F II
Bombardino B♭ I
Bombardino B♭ II
Trombone I
Trombone II
Tuba B♭
Glockenspiel
Quad Toms
Pratos
Caixa
Bumbo

Eye of the Tiger

9

Picc. Tpt.

Trpt. B♭ I

Trpt. B♭ II

Trpt. B♭ III

Flghn.

Hn. Ex

Mlfn. F I

Mlfn. F II

Bdn. B♭ I

Bdn. B♭ II

Tbn. I

Tbn. II

Tuba B♭

Glk.

Quad

Pts.

Cx.

B. Dr.

B

Eye of the Tiger

17

Picc. Tpt.

Trpt. B♭ I

Trpt. B♭ II

Trpt. B♭ III

Flghn.

Hn. Ex.

Mlfn. F I

Mlfn. F II

Bdn. B♭ I

Bdn. B♭ II

Tbn. I

Tbn. II

Tuba B♭

Glk.

Quad

Pts.

Cx.

B. Dr.

Eye of the Tiger

25

This page of the musical score contains 18 staves of music, numbered 25 at the top left. The instruments listed on the left side are:

- Picc. Tpt.
- Trpt. B♭ I
- Trpt. B♭ II
- Trpt. B♭ III
- Flghn.
- Hn. Ex.
- Mlfn. F I
- Mlfn. F II
- Bdn. B♭ I
- Bdn. B♭ II
- Tbn. I
- Tbn. II
- Tuba B♭
- Glk.
- Quad
- Pts.
- Cx.
- B. Dr.

The music consists of four measures of music per staff, with measure 25 spanning from the first measure to the fourth measure. Measures 1 through 3 are identical for all instruments, while measure 4 varies slightly. Measure 4 includes dynamic markings such as accents and slurs. Measure 5 begins with a repeat sign and a new section of music. Measure 6 concludes the page.

Eye of the Tiger

33

2.

Picc. Tpt.
Trpt. B♭ I
Trpt. B♭ II
Trpt. B♭ III
Flghn.
Hn. Ex.
Mlfzn. F I
Mlfzn. F II
Bdn. B♭ I
Bdn. B♭ II
Tbn. I
Tbn. II
Tuba B♭
Glk.
Quad.
Pts.
Cx.
B. Dr.

Trompete Piccolo em B♭

Eye of the Tiger

Moderate Rock [♩ = 120]

The sheet music consists of eight staves of musical notation for Trompete Piccolo em B♭. The key signature is one sharp (F#). The time signature varies between common time (4/4) and 2/4.

- Staff 1:** Dynamics: ***ff***, ***fp***. Measure 1 starts with a forte dynamic (***ff***). Measures 2-4 show eighth-note patterns. Measure 5 ends with a dynamic change to ***fp***.
- Staff 2 (Measure 6):** Dynamics: ***mp***. A box labeled **A** encloses measures 6-7.
- Staff 3 (Measure 11):** Dynamics: ***ff***. Box **B** encloses measures 11-12. Measure 11 includes a grace note and measure 12 includes a fermata over the first note.
- Staff 4 (Measure 17):** Dynamics: ***mp***, ***ff***. Measures 17-18 show eighth-note patterns. Measure 19 ends with a dynamic change to ***mp***.
- Staff 5 (Measure 23):** Dynamics: ***f***. Measures 23-24 show eighth-note patterns.
- Staff 6 (Measure 27):** Measures 27-28 show eighth-note patterns. Measure 29 begins with a dynamic change to ***ff***. A box labeled **1.** encloses measures 29-30.
- Staff 7 (Measure 32):** Measures 32-33 show eighth-note patterns. Measure 34 ends with a dynamic change to ***ff***.
- Staff 8 (Measure 38):** Measures 38-40 show eighth-note patterns. Measures 39-40 end with a dynamic change to ***ff***.

Trompete B♭ I

Eye of the Tiger

Moderate Rock [♩ = 120]

The sheet music consists of ten staves of musical notation for Trompete B♭ I. The key signature is one sharp (F#). The time signature is 4/4 throughout.

- Staff 1:** Dynamics: ***ff***, ***fp***. Measure numbers: 1-5.
- Staff 2 (Measure 6):** Dynamics: ***mp***. Boxed section labeled **A**.
- Staff 3 (Measure 11):** Dynamics: ***p***. Boxed section labeled **B**.
- Staff 4 (Measure 16):** Dynamics: ***mp***, ***p***, ***mp***. Measure numbers: 16-20.
- Staff 5 (Measure 23):** Dynamics: ***f***. Measure numbers: 23-26.
- Staff 6 (Measure 27):** Measure numbers: 27-31. Includes a first ending section with a three-measure repeat sign and a second ending section starting with "2.".
- Staff 7 (Measure 32):** Dynamics: ***ff***. Measure numbers: 32-36.
- Staff 8 (Measure 38):** Dynamics: ***fp***, ***ff***. Measure numbers: 38-42.

Performance techniques include slurs, grace notes, and dynamic markings such as ***ff*** (fortissimo), ***fp*** (fortepianissimo), ***p*** (pianissimo), and ***mp*** (mezzo-pianissimo). Measure numbers are indicated above the staff lines, and section labels A and B are enclosed in boxes.

Trompete B♭ II

Eye of the Tiger

Moderate Rock [♩ = 120]

The sheet music consists of eight staves of musical notation for Trompete B♭ II. The key signature is one sharp (F#). The tempo is Moderate Rock [♩ = 120]. The dynamics include ff, fp, mp, p, and f.

Staff 1: Measures 1-5. Dynamics: ff, fp. Measure 5 is boxed 'A'.

Staff 2: Measures 6-10. Dynamics: mp. Measure 10 is boxed 'B'.

Staff 3: Measures 11-15. Dynamics: p.

Staff 4: Measures 16-20. Dynamics: mp, p, mp.

Staff 5: Measures 21-25. Dynamics: f.

Staff 6: Measures 26-30. Dynamics: 1. (Measure 26), 3 (Measures 27-28), 3 (Measure 29), 3 (Measure 30).

Staff 7: Measures 31-35. Dynamics: ff. Measure 31 is '2.', Measure 32 is '1.'.

Staff 8: Measures 36-40. Dynamics: ff.

Trompete B♭ III

Eye of the Tiger

Moderate Rock [♩ = 120]

The musical score consists of eight staves of music for Trompete B♭ III. The key signature is one sharp (F#). The tempo is Moderate Rock [♩ = 120]. The score includes dynamic markings such as **ff**, **fp**, **mp**, **p**, and **f**. Measure numbers 1 through 39 are indicated. The score is divided into sections A and B, with section A starting at measure 6 and section B starting at measure 11. Measures 16, 23, 27, and 33 feature melodic patterns with grace notes and slurs. Measures 39 and 40 conclude the piece.

A

B

16

23

27

33

39

Flugelhorn

Eye of the Tiger

Moderate Rock [♩ = 120]

4 measures in 4/4 time, key signature of one sharp. Dynamics: **ff**, **fp**. Measure 1: A rhythmic pattern of eighth and sixteenth notes. Measure 2: Similar pattern. Measure 3: Similar pattern. Measure 4: Similar pattern. Measure 5: Similar pattern.

A

5 measures in 4/4 time, key signature of one sharp. Dynamics: **mp**. Measure 6: Rest. Measure 7: Dotted half note. Measure 8: Dotted half note. Measure 9: Dotted half note. Measure 10: Dotted half note followed by a sixteenth-note rest.

B

6 measures in 4/4 time, key signature of one sharp. Dynamics: **mf**. Measure 11: Dotted half note. Measure 12: Dotted half note. Measure 13: Dotted half note. Measure 14: Sixteenth-note pattern. Measure 15: Sixteenth-note pattern. Measure 16: Sixteenth-note pattern.

6 measures in 4/4 time, key signature of one sharp. Measure 17: Rest. Measure 18: Sixteenth-note pattern. Measure 19: Sixteenth-note pattern. Measure 20: Sixteenth-note pattern. Measure 21: Sixteenth-note pattern. Measure 22: Sixteenth-note pattern.

6 measures in 4/4 time, key signature of one sharp. Dynamics: **f**. Measure 23: Sixteenth-note pattern. Measure 24: Sixteenth-note pattern. Measure 25: Sixteenth-note pattern. Measure 26: Sixteenth-note pattern. Measure 27: Sixteenth-note pattern. Measure 28: Sixteenth-note pattern.

6 measures in 4/4 time, key signature of one sharp. Measure 29: Rest. Measure 30: Sixteenth-note pattern. Measure 31: Sixteenth-note pattern. Measure 32: Sixteenth-note pattern. Measure 33: Sixteenth-note pattern. Measure 34: Sixteenth-note pattern.

6 measures in 4/4 time, key signature of one sharp. Dynamics: **ff**, **fp**, **ff**. Measure 35: Rhythmic pattern. Measure 36: Rhythmic pattern. Measure 37: Rhythmic pattern. Measure 38: Rhythmic pattern. Measure 39: Rhythmic pattern. Measure 40: Rhythmic pattern.

Sax Horn E♭

Eye of the Tiger

Moderate Rock [♩ = 120]

The musical score consists of eight staves of music for Saxophone E♭. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is Moderate Rock [♩ = 120]. The score includes dynamic markings such as **ff**, **fp**, **p**, and **mp**. Performance instructions like slurs, grace notes, and accents are also present. The music is divided into sections labeled A and B.

Staff 1: Measures 1-4. Dynamics: **ff**, **fp**.

Staff 2 (Section A): Measures 5-10. Dynamics: **mp**.

Staff 3 (Section B): Measures 11-16. Dynamics: **p**.

Staff 4: Measures 17-22. Dynamics: **mp**, **p**, **mp**.

Staff 5: Measures 23-28. Measure 23: **mp**. Measure 24: 3. Measure 25: 1. Measure 26: 2.

Staff 6: Measures 29-34. Dynamics: **ff**.

Staff 7: Measures 35-39. Dynamics: **fp**, **ff**.

Melofone F I

Eye of the Tiger

Moderate Rock [♩ = 120]

The sheet music consists of eight staves of musical notation for Melofone F I. The key signature is common C, and the time signature is 4/4 throughout. The tempo is Moderate Rock [♩ = 120]. The dynamics include **ff**, **fp**, **mp**, and **mf**. The first staff begins with a dynamic **ff**. The second staff starts with a dynamic **mp**. The third staff starts with a dynamic **mf**. The fourth staff begins with a dynamic **ff**. Measure numbers 17, 22, 28, 34, and 38 are indicated. Measure 28 includes a 3-measure repeat sign, a first ending section, and a second ending section. Measure 34 includes a dynamic **ff**. Measure 38 includes a dynamic **ff**.

17

22

28

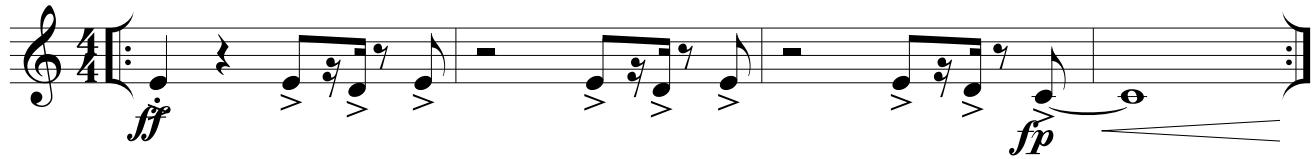
34

38

A

B

Eye of the Tiger

Moderate Rock [$\text{♩} = 120$]

A

5

B

11

17

22

27

33

38

Bombardino B♭ I

Eye of the Tiger

Moderate Rock [♩ = 120]

Musical score for Bombardino B♭ I, featuring the title "Eye of the Tiger" and tempo "Moderate Rock [♩ = 120]". The score consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). Measure numbers 1 through 38 are indicated above the staves.

Measure 1: Dynamics include ***ff*** (fortissimo) and ***fp*** (fortepianissimo). A small box labeled **A** is positioned above the staff.

Measure 5: Dynamics include ***mp*** (mezzo-forte).

Measure 11: Dynamics include ***mf*** (mezzo-forte).

Measure 16: Measures 16-20 show a rhythmic pattern of eighth and sixteenth notes with slurs and grace marks.

Measure 21: Measures 21-25 show a rhythmic pattern of eighth and sixteenth notes with slurs and grace marks.

Measure 26: Measures 26-30 show a rhythmic pattern of eighth and sixteenth notes with slurs and grace marks. A bracket below the staff indicates a three-measure repeat, labeled **3**.

Measure 30: Measures 30-34 show a rhythmic pattern of eighth and sixteenth notes with slurs and grace marks. The first ending (1.) is followed by a repeat sign and the second ending (2.).

Measure 34: Dynamics include ***ff*** (fortissimo).

Measure 38: Dynamics include ***fp*** (fortepianissimo) and ***ff*** (fortissimo).

Eye of the Tiger

Moderate Rock [♩ = 120]

ff

A

mp

B

mf

16

21

26

30

ff

fp

ff

Moderate Rock [$\text{♩} = 120$]

A

B

16

21

26

32

37

Moderate Rock [$\text{♩} = 120$]

Musical score for Bassoon (B♭ II) featuring eight staves of music. The score includes dynamics like *ff*, *fp*, and *mp*, and performance instructions like slurs and grace notes. Measures 1-4 show a rhythmic pattern of eighth and sixteenth notes. Measures 5-10 introduce a melodic line with slurs and grace notes, labeled 'A'. Measures 11-15 continue the melodic line, labeled 'B'. Measures 16-20 show a return to the rhythmic pattern. Measures 21-25 show a continuation of the melodic line. Measures 26-30 show a rhythmic pattern with a three-measure repeat sign. Measures 31-35 show a melodic line. Measures 36-40 show a rhythmic pattern, concluding with a final dynamic of *ff*.

Trombone I

Eye of the Tiger

Moderate Rock [♩ = 120]

A

B

17

23

29

34

38

The musical score for Trombone I consists of eight staves of music. Staff 1 starts with a dynamic of ff and leads into a section labeled 'A'. Staff 2 begins with a dynamic of mp. Staff 3 starts with a dynamic of p. Staff 4 starts with a dynamic of mp. Staff 5 starts with a dynamic of p. Staff 6 ends with a dynamic of mp. Staff 7 starts with a dynamic of ff. Staff 8 ends with a dynamic of ff.

Trombone II

Eye of the Tiger

Moderate Rock [$\text{♩} = 120$]

The musical score for Trombone II consists of eight staves of music, each with a specific dynamic and performance instruction.

- Staff 1:** Dynamic ***ff***. Performance instruction: use slurs and accents (>).
- Staff 2 (Measure 5):** Performance instruction: use slurs and accents (>). Boxed letter **A** is above the staff. Dynamic ***mp***.
- Staff 3 (Measure 11):** Performance instruction: use slurs and accents (>). Boxed letter **B** is above the staff. Dynamic ***p***.
- Staff 4 (Measure 17):** Performance instruction: use slurs and accents (>). Dynamics ***mp*** and ***mp***.
- Staff 5 (Measure 23):** Performance instruction: use slurs and accents (>). Measure number **3** is indicated above the staff.
- Staff 6 (Measure 29):** Performance instruction: use slurs and accents (>). Measure numbers **1.** and **2.** are indicated above the staff.
- Staff 7 (Measure 34):** Performance instruction: use slurs and accents (>). Dynamic ***ff***.
- Staff 8 (Measure 38):** Performance instruction: use slurs and accents (>). Dynamic ***ff***.

Trombone II

Eye of the Tiger

Moderate Rock [$\text{♩} = 120$]

The musical score consists of eight staves of music for Trombone II. The tempo is Moderate Rock [$\text{♩} = 120$]. The key signature is one flat. The time signature is 4/4.

Staff 1: Dynamics: ***ff***, ***f p***. Measure 1: **A**. Measure 5: ***mp***.

Staff 2: Measure 11: ***p***.

Staff 3: Measures 17, 23, 29, 34: Dynamics: ***mp***, ***p***, ***mp***, ***ff***.

Staff 4: Measure 1: **1.** Measure 2: **2.** Measure 3: **3.**

Staff 5: Dynamics: ***fp***, ***ff***.

Tuba B♭

Eye of the Tiger

Moderate Rock [♩ = 120]

The sheet music for Tuba B♭ features eight staves of music. Staff 1 starts with a 4/4 time signature and a key signature of one sharp. Staff 2 begins at measure 6 with a dynamic of *mp*, featuring a box labeled 'A' above the staff. Staff 3 begins at measure 11 with a dynamic of *mf*, featuring a box labeled 'B' above the staff. Staff 4 begins at measure 16. Staff 5 begins at measure 22. Staff 6 begins at measure 27. Staff 7 begins at measure 32. Staff 8 begins at measure 37.

Dynamics and performance markings include:

- Measure 1: 4/4 time signature, key signature of one sharp.
- Measure 6 (Staff 2): *mp*, Box A.
- Measure 11 (Staff 3): *mf*, Box B.
- Measure 16 (Staff 4): Standard dynamic.
- Measure 22 (Staff 5): Standard dynamic.
- Measure 27 (Staff 6): Standard dynamic.
- Measure 32 (Staff 7): Standard dynamic.
- Measure 37 (Staff 8): Standard dynamic.

Glockenspiel

Eye of the Tiger

Moderate Rock [♩ = 120]

The sheet music for Glockenspiel consists of ten staves of musical notation. Staff 1 (measures 1-4) shows a repeating pattern of eighth-note chords and rests. Staff 2 (measures 5-8) features eighth-note chords and sixteenth-note patterns. Staff 3 (measures 9-12) includes eighth-note chords and a sixteenth-note run. Staff 4 (measures 13-16) shows eighth-note chords and sixteenth-note patterns. Staff 5 (measures 17-20) features eighth-note chords and sixteenth-note patterns. Staff 6 (measures 21-24) shows eighth-note chords and sixteenth-note patterns. Staff 7 (measures 25-28) includes eighth-note chords and sixteenth-note runs. Staff 8 (measures 29-32) shows eighth-note chords and sixteenth-note patterns. Staff 9 (measures 33-36) features eighth-note chords and sixteenth-note patterns. Staff 10 (measures 37-40) shows eighth-note chords and sixteenth-note patterns.

A

B

1. [Measure 25]
3 [Measure 26]
3 [Measure 27]
3 [Measure 28]

2. [Measure 33]
3 [Measure 34]
3 [Measure 35]
3 [Measure 36]