

# MÃO DE LUVA

Joaquim Naegele  
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

Regencia

Flauta in C

Requinta in E $\flat$

1 $^\circ$  Clarinete in B $\flat$

2 $^\circ$  Clarinete in B $\flat$

3 $^\circ$  Clarinete in B $\flat$

Saxofone Alto

Saxofone Tenor

Saxofone Baritono

1 $^\circ$  Trompa in F

2 $^\circ$  Trompa in F

3 $^\circ$  Trompa in F

1 $^\circ$  Trompete B $\flat$

2 $^\circ$  Trompete B $\flat$

3 $^\circ$  Trompete B $\flat$

1 $^\circ$  Trombone

2 $^\circ$  Trombone

3 $^\circ$  Trombone

Bombardino in C

Bombardino B $\flat$

Baritono in B $\flat$

Tuba in B $\flat$

Tuba in E $\flat$

Bombo

Pratos

Caixa

$\text{♩} = 116$

19

Reg. *p*

Fl.

Es. Req.

Cl. *p*

Cl. *p*

Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Hn. *p*

Hn. *p*

Hn. *p*

Tpt.

Tpt.

Tpt.

Tbn. *p*

Tbn. *p*

Tbn. *p*

Euph. *p*

Euph. *p*

Bar. *p*

Tub Bb. *p*

Tub Eb. *p*

Bomb. *p*

Pts. *p*

Cx. *p*

35

Reg.

Fl.

E♭ Req.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Tub B♭.

Tub E♭.

Bomb.

Pts.

Cx.

50

Reg.  $\Phi$  1. 2.  $f$   $p$

Fl.  $f$   $p$

Es. Req.  $f$   $p$

Cl.  $f$   $p$

Cl.  $f$   $p$

Cl.  $f$   $p$

A. Sax.  $f$   $p$

T. Sax.  $f$   $p$

B. Sax.  $f$   $p$

Hn.  $f$   $p$

Hn.  $f$   $p$

Hn.  $f$   $p$

Tpt.  $f$   $p$

Tpt.  $f$   $p$

Tpt.  $f$   $p$

Tbn.  $f$   $p$

Tbn.  $f$   $p$

Tbn.  $f$   $p$

Euph.  $f$   $p$

Euph.  $f$   $p$

Bar.  $f$   $p$

Tub Bb.  $f$   $p$

Tub Eb.  $f$   $p$

Bomb.  $f$

Pts.  $\Phi$  1. 2.

Cx.  $f$   $p$

66

Reg.

Fl.

E♭ Req.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Tub B♭.

Tub E♭.

Bomb.

Pts.

Cx.

82

Reg.

Fl.

E♭ Req.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Tub B♭.

Tub E♭.

Bomb.

Pts.

Cx.



116

Reg. *p*

Fl.

Es. Req. *p*

Cl. *p*

Cl. *p*

Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Hn. *p*

Hn. *p*

Hn. *p*

Tpt. *p*

Tpt. *p*

Tpt. *p*

Tbn. *p*

Tbn. *p*

Tbn. *p*

Euph. *p*

Euph. *p*

Bar. *p*

Tub Bb. *p*

Tub Eb. *p*

Bomb. *p*

Pts. *p*

Cx. *p*



133

Reg.

Fl.

E♭ Req.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Tub B♭.

Tub E♭.

Bomb.

Pts.

Cx.

144

Reg.

Fl.

Ev. Req.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Tub Bb.

Tub Eb.

Bomb.

Pts.

Cx.

## MÃO DE LUIVA

Joaquim Naegele

Digitalização Sibelius: Sgt Almiro

♩=116

11

20

30

37

46

52

57

66

74

*p*

*f*

*p*

*f*

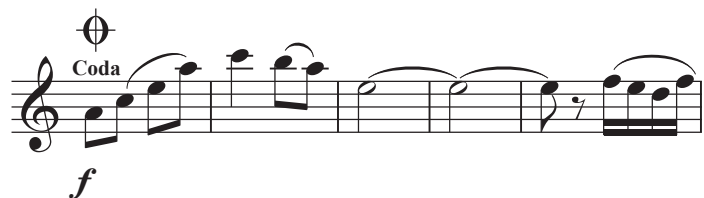
*p*

*f*

*p*

*f*

Regencia  
MÃO DE LUIVA  
2º Parte



Flauta in C

# MÃO DE LUVA

Joaquim Naegele

Digitalização Sibelius: Sgt Almiro

♩=116

*p*

10

*f*

18

15

38

45

52

1.

2.

*f*

57

65

*p*


73

V.S.

Flauta in C  
MÃO DE LUVA  
2º Parte

81

17



103

Exercise 103 is a single-line melody in treble clef with a key signature of one flat (B-flat). The melody consists of four measures. The first measure contains a quarter note G4, an eighth note A4, an eighth note Bb4, and a quarter note C5. The second measure contains a quarter note C5, an eighth note Bb4, an eighth note A4, and a quarter note G4. The third measure contains a quarter note G4, an eighth note A4, an eighth note Bb4, and a quarter note C5. The fourth measure contains a quarter note C5, an eighth note Bb4, an eighth note A4, and a quarter note G4. The melody is written on a single staff with a treble clef and a key signature of one flat.

107 **D.S. al Coda**

108 **Coda** **f**

115

Musical notation for measures 115-120. The key signature is one flat (B-flat). The melody is written on a single staff. Measure 115: Quarter note G4, quarter rest, eighth note A4, eighth note G4, quarter note F4, quarter note E4. Measure 116: Quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 117: Quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 118: Quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 119: Quarter note F2, quarter note E2, quarter note D2, quarter note C2. Measure 120: Quarter note B1, quarter note A1, quarter note G1, quarter note F1.

121


15

*f*

142

1.

151



151

# MÃO DE LUVA

Joaquim Naegele

Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

*p*

10

*f*

18

15

38

45

52

1.

2.

*f*

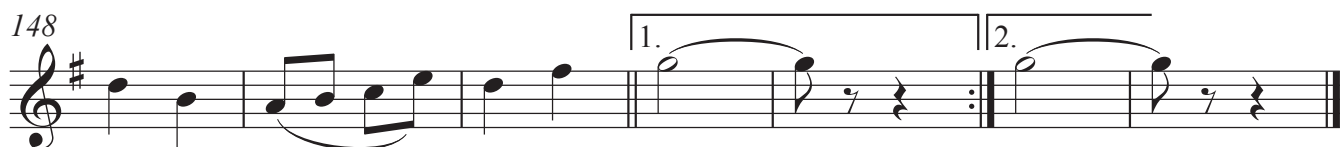
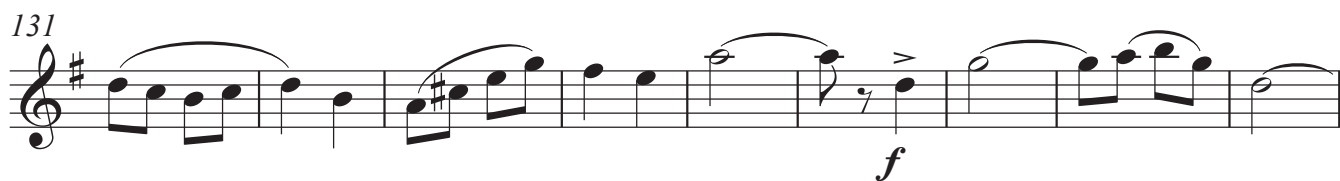
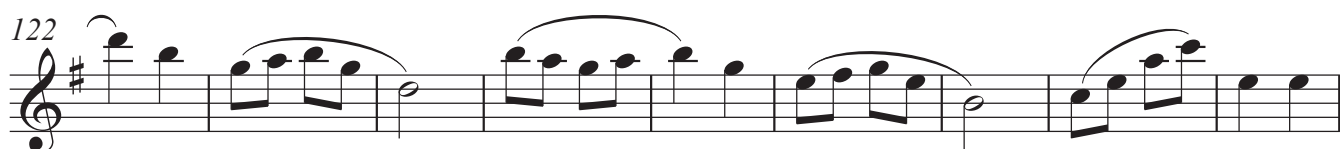
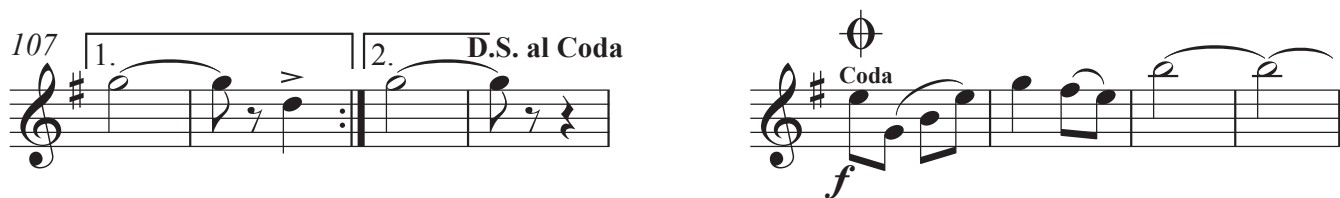
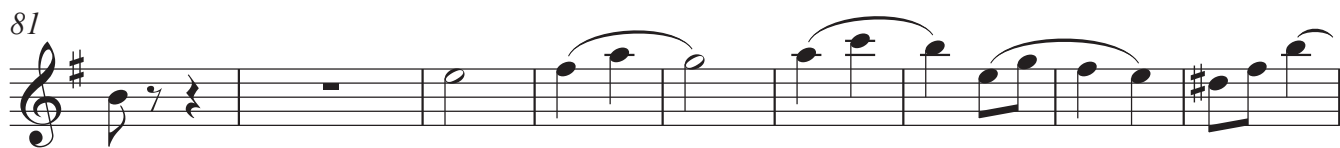
57

65

*p*

73

Requinta in E $\flat$   
MÃO DE LUVA  
2º Parte



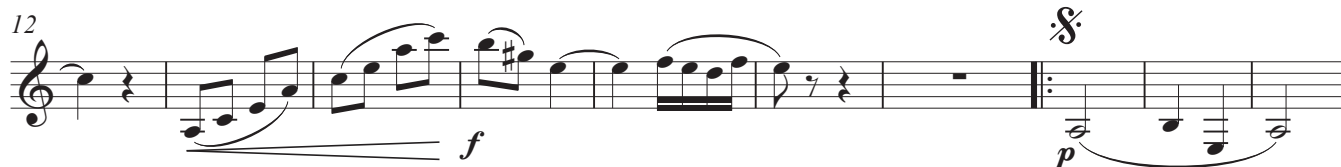


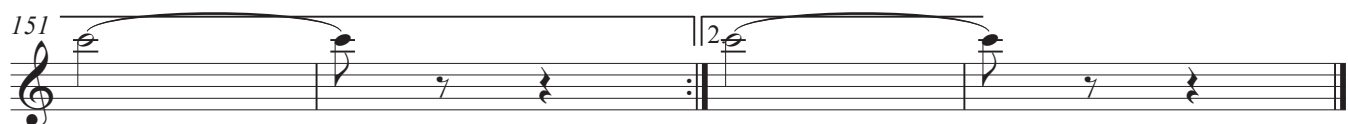
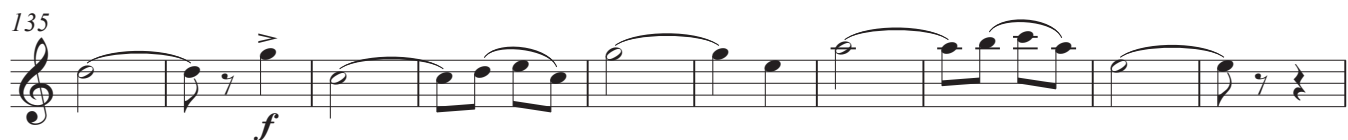
1º Clarinete in B♭

# MÃO DE LUVA

Joaquim Naegle  
Digitalização Sibelius: Sgt Almiro

♩=116



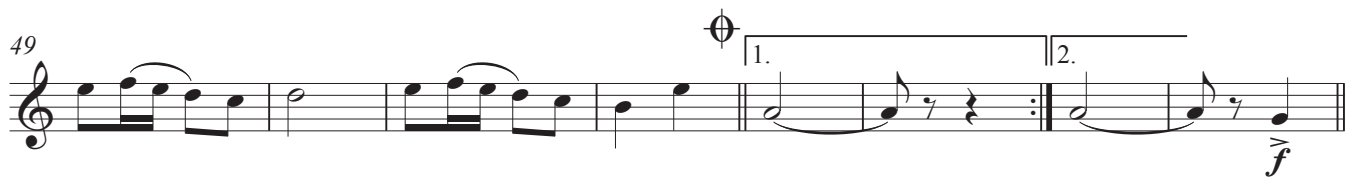
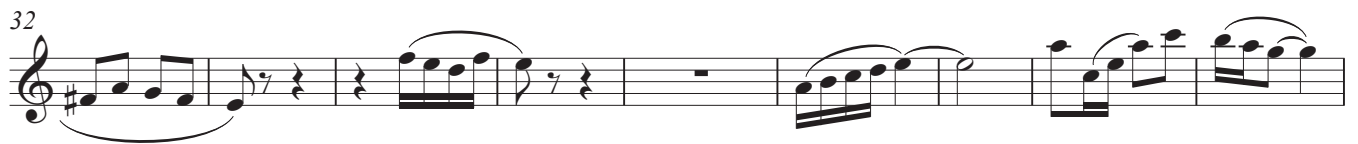
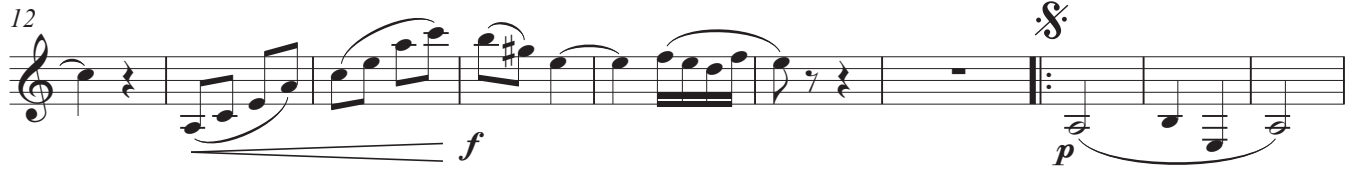


# MÃO DE LUVA

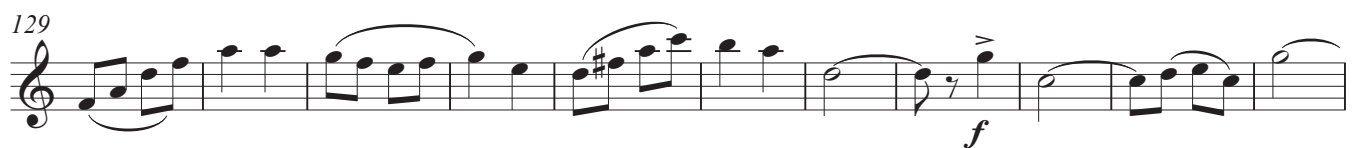
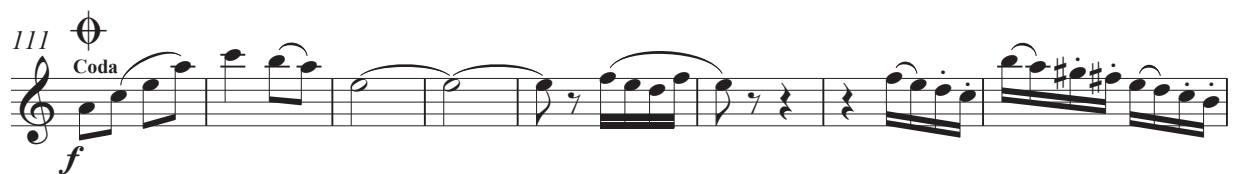
2º Clarinete in Bb

♩=116

Joaquim Naegle  
Digitalização Sibelius: Sgt Almiro



2º Clarinete in B $\flat$   
MÃO DE LUVA  
2º Parte

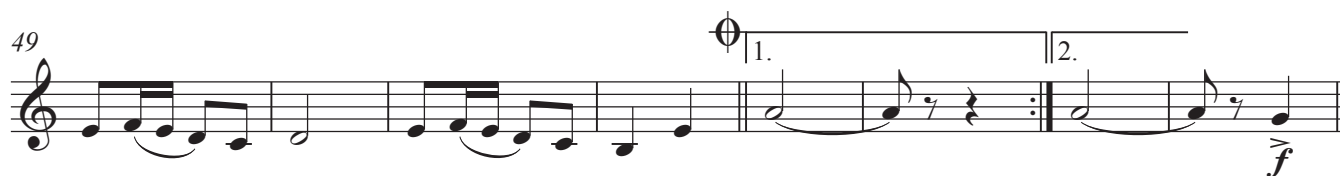
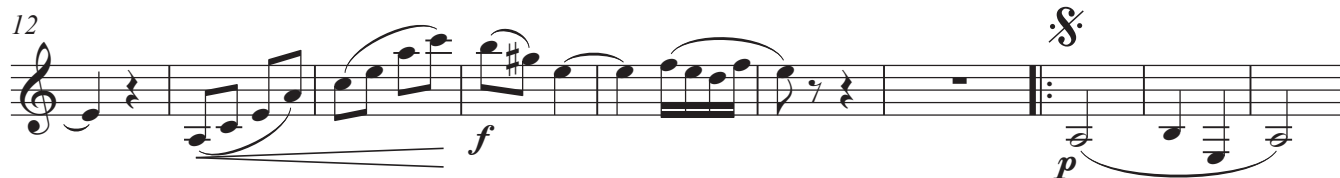


3º Clarinete in B♭

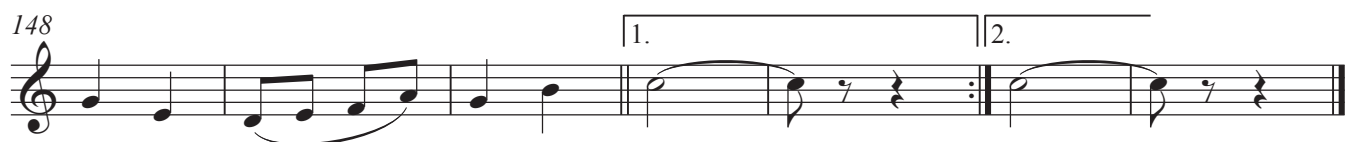
# MÃO DE LUVA

Joaquim Naegele  
Digitalização Sibelius: Sgt Almiro

♩=116



3° Clarinete in Bb  
MÃO DE LUVA  
2º Parte



# MÃO DE LUVA

Saxofone Alto

Joaquim Naegele

Digitalização Sibelius: Sgt Almiro

♩=116

*p*

12

*f*

*p*

22

33

42

52

1. 2.

*f*

64

*p*

73

2

The musical score is written for Saxophone Alto in 2/4 time, with a tempo of 116. The key signature has one sharp (F#). The score is divided into eight staves, each containing a measure number. The first staff starts with a piano (*p*) dynamic. The second staff has a measure number of 12 and includes a forte (*f*) dynamic. The third staff has a measure number of 22. The fourth staff has a measure number of 33. The fifth staff has a measure number of 42. The sixth staff has a measure number of 52 and includes a first and second ending. The seventh staff has a measure number of 64 and includes a piano (*p*) dynamic. The eighth staff has a measure number of 73 and includes a second ending. The piece concludes with a double bar line and a repeat sign.

Saxofone Alto  
MÃO DE LUVA  
2º Parte





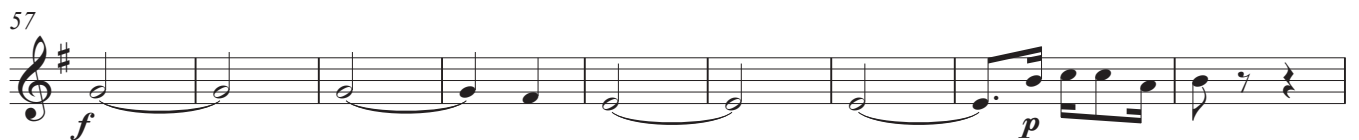
# MÃO DE LUVA

Saxofone Barítono

$\text{♩} = 116$

Joaquim Naegele

Digitalização Sibelius: Sgt Almiro



## Saxofone Barítono

## MÃO DE LUVA

## 2º Parte



### 1° Trompa in F

Joaquim Naegele

## Digitalização Sibelius: Sgt Almiro

14

Musical score for Example 14, showing a melodic line with a repeat sign and a key signature change.

31

31

40

[illegible]

57

*f* *p*

68

68

[illegible]

1° Trompa in F  
MÃO DE LUVA  
2° Parte

83



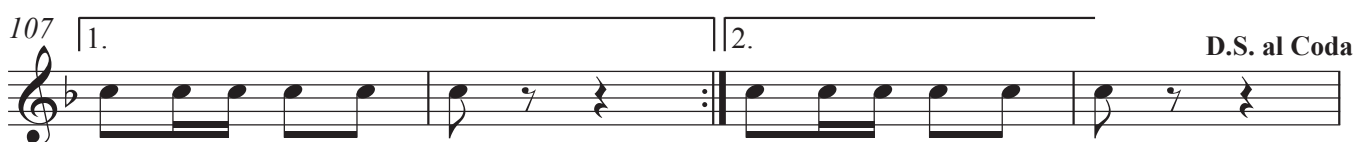
91



99



107



111  
Coda  
*f*



119



128



138



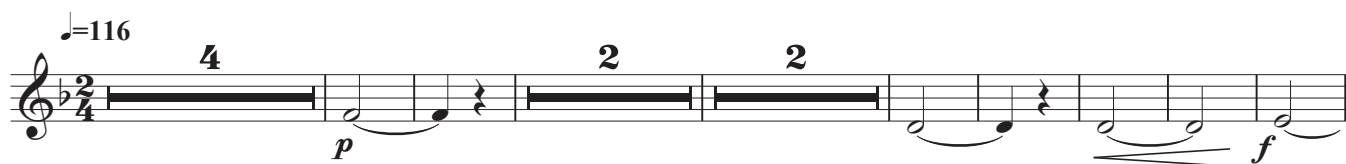
147



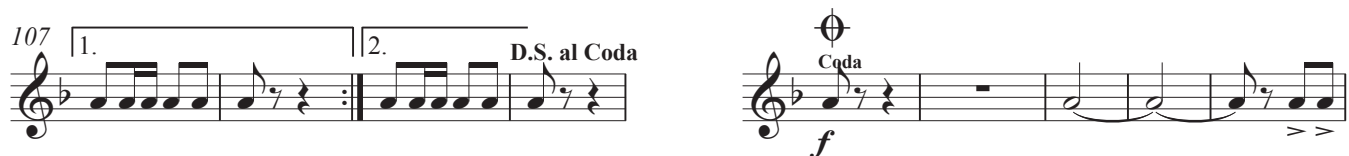
2º Trompa in F

# MÃO DE LUVA

Joaquim Naegle  
Digitalização Sibelius: Sgt Almiro



2° Trompa in F  
MÃO DE LUVA  
2° Parte

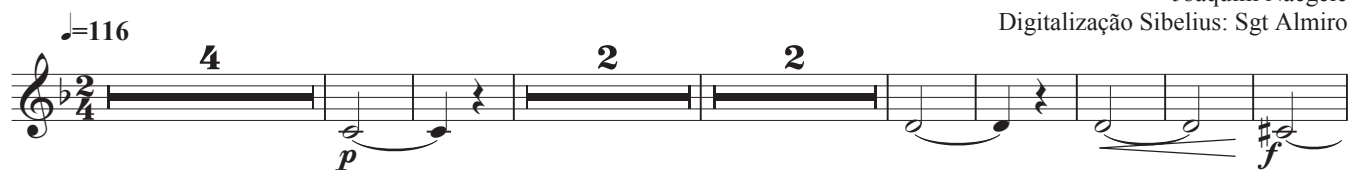


3° Trompa in F

# MÃO DE LUVA

Joaquim Naegele

Digitalização Sibelius: Sgt Almiro



3° Trompa in F  
MÃO DE LUVA  
2º Parte

83



92



99



107 1. 2. D.S. al Coda



116



126



137



144



150





1º Trompete B♭

# MÃO DE LUVA

Joaquim Naegele  
Digitalização Sibelius: Sgt Almiro

♩=116

*p*

10

*f*

19  $\S$  15

41

52  $\Phi$  1. 2. *f*

57 *p*

67

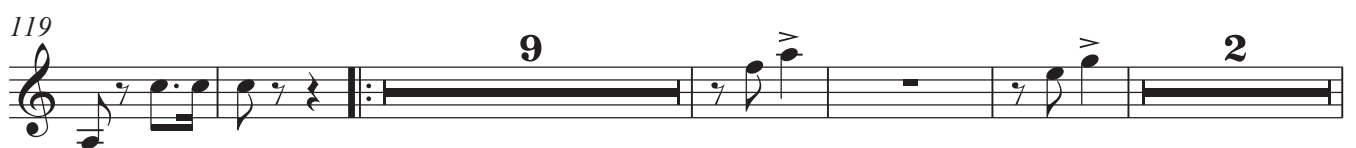
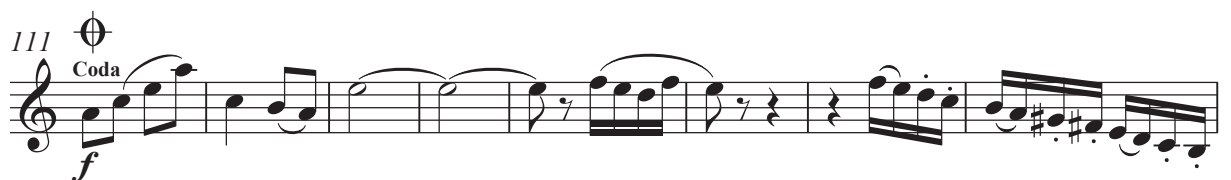
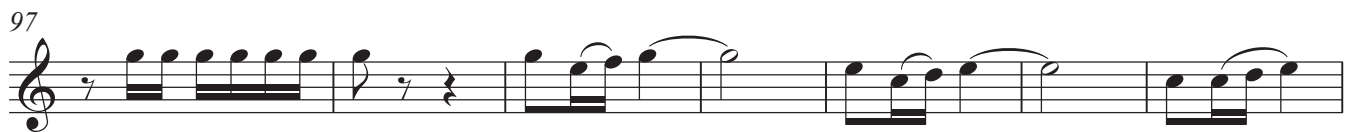
77

82 7 6

1° Trompete B $\flat$ 

## MÃO DE LUVA

## 2° Parte



2º Trompete B♭

# MÃO DE LUVA

Joaquim Naegele

Digitalização Sibelius: Sgt Almiro

♩=116

*p*

8

*f*

17

15

37

45

52

1. 2.

*f*

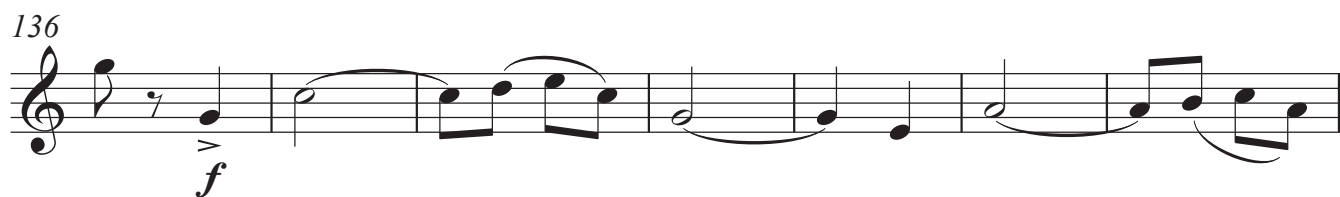
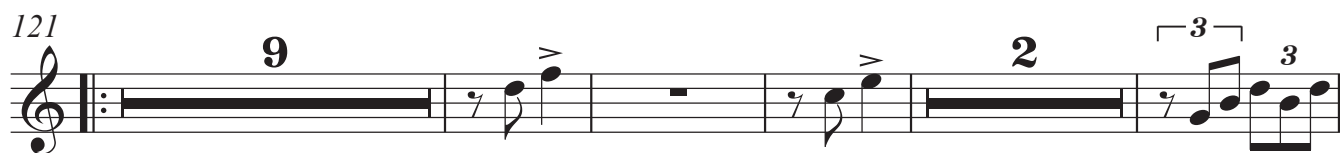
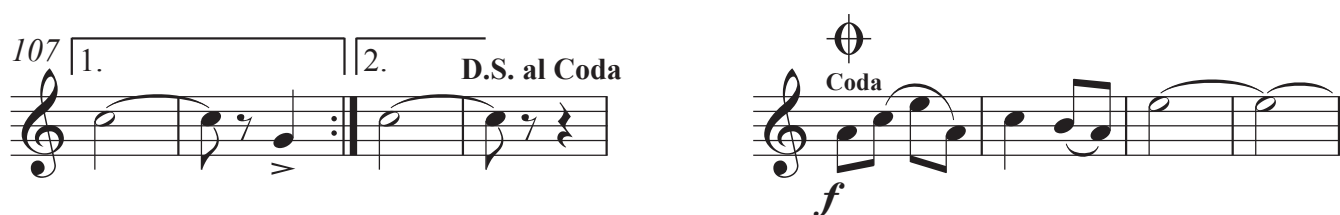
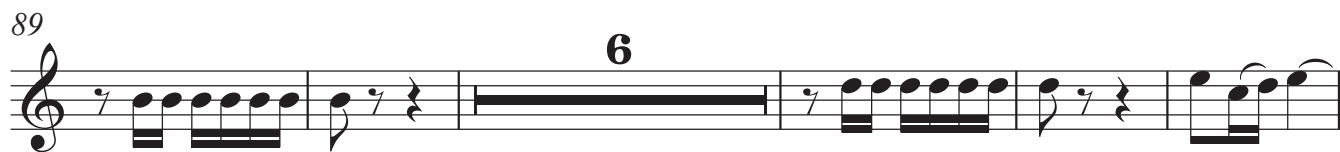
57

*p*

67

76

7

MÃO DE LUVA  
2º Parte

3º Trompete B♭

# MÃO DE LUVA

Joaquim Naegele  
Digitalização Sibelius: Sgt Almiro

♩=116

*p*

10

*f*

19 **15**

41

52 **1.** **2.** *f*

57 *p*

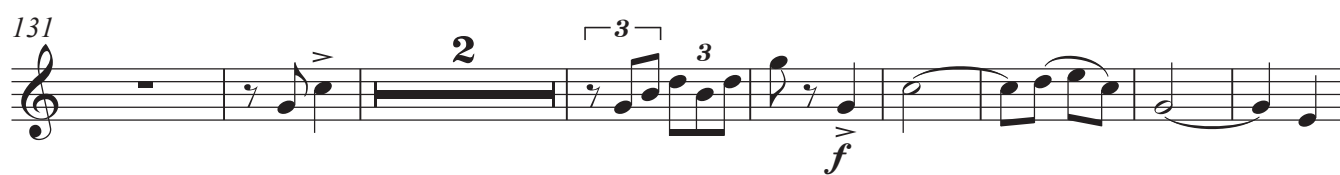
69

77 **7**

## 3º Trompete B♭

## MÃO DE LUVA

## 2º Parte



1<sup>o</sup>Trombone

# MÃO DE LUVA

Joaquim Naegele

## Digitalização Sibelius: Sgt Almiro

**♩=116**

The musical score for the bass line is written in bass clef, key of B-flat major (two flats), and 2/4 time. The tempo is marked as ♩ = 110. The piece consists of 11 measures. The first measure is a whole rest, with a '4' above it. The second measure contains a half note B-flat, with a 'p' (piano) dynamic marking below it. The third measure contains a half note A, with a slur over it and a '2' above it. The fourth measure contains a half note G, with a slur over it and a '2' above it. The fifth measure contains a half note F, with a slur over it and a '2' above it. The sixth measure contains a half note E, with a slur over it and a '2' above it. The seventh measure contains a half note D, with a slur over it and a '2' above it. The eighth measure contains a half note C, with a slur over it and a '2' above it. The ninth measure contains a half note B-flat, with a slur over it and a '2' above it. The tenth measure contains a half note A, with a slur over it and a '2' above it. The eleventh measure contains a half note G, with a slur over it and a '2' above it. The piece ends with a double bar line.

15

The first system of the musical score is written on a single staff in bass clef with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic. The first measure contains a half note G2 and a half note A2 beamed together. The second measure contains a half note B-flat2 and a half note C3 beamed together. The third measure contains a half note D3 and a half note E3 beamed together. The fourth measure contains a half note F3 and a half note G3 beamed together. The fifth measure contains a half note A3 and a half note B-flat3 beamed together. The sixth measure contains a half note C4 and a half note D4 beamed together. The seventh measure contains a half note E4 and a half note F4 beamed together. The eighth measure contains a half note G4 and a half note A4 beamed together. The ninth measure contains a half note B-flat4 and a half note C5 beamed together. The tenth measure contains a half note D5 and a half note E5 beamed together. The eleventh measure contains a half note F5 and a half note G5 beamed together. The twelfth measure contains a half note A5 and a half note B5 beamed together. The thirteenth measure contains a half note C6 and a half note D6 beamed together. The fourteenth measure contains a half note E6 and a half note F6 beamed together. The fifteenth measure contains a half note G6 and a half note A6 beamed together. The sixteenth measure contains a half note B6 and a half note C7 beamed together. The system ends with a double bar line. The dynamic changes to piano (*p*) after the double bar line.

[illegible][illegible][illegible]

52

52

*f*

57

57

67

67

75

Example 10

1° Trombone  
MÃO DE LUVA  
2° Parte

83



96



104



111

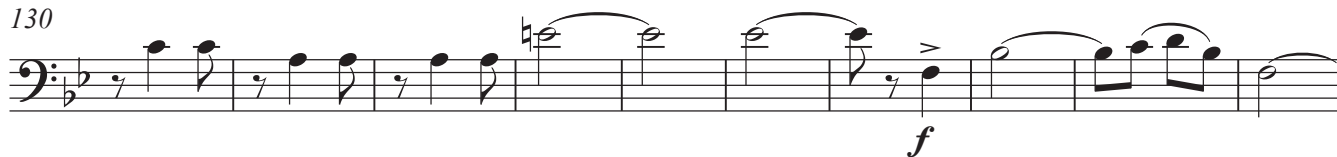
Coda



120



130



140



150

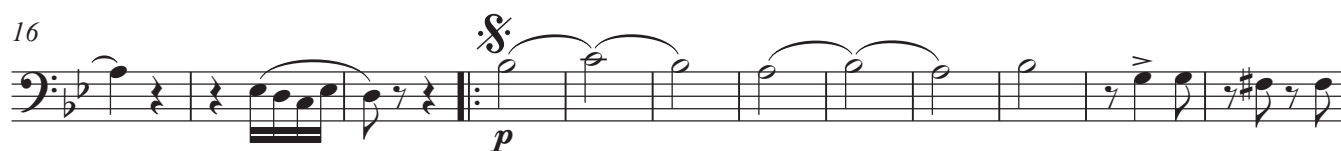
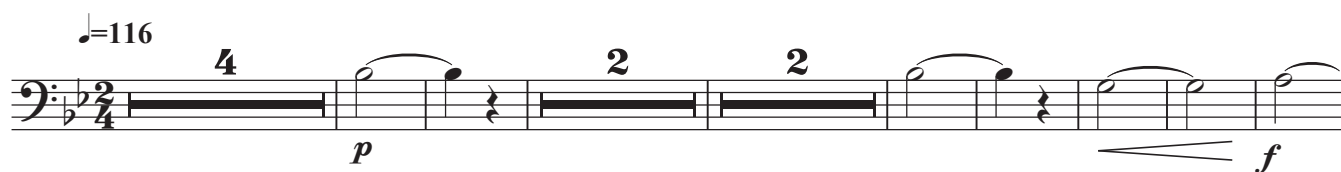




2º Trombone

# MÃO DE LUVA

Joaquim Naegele  
Digitalização Sibelius: Sgt Almiro



2° Trombone  
MÃO DE LUVA  
2° Parte

83



96



104



111

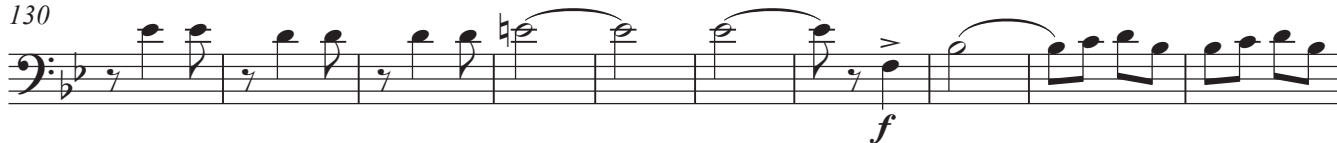
Coda



120



130



140



150



3° Trombone

# MÃO DE LUVA

Joaquim Naegele

Digitalização Sibelius: Sgt Almiro

♩=116

4 2 2

*p*

15

*f* *p*

26

35

44

52

1. 2.

*f*

57

*p*

68

75

3° Trombone  
MÃO DE LUVA  
2° Parte

83



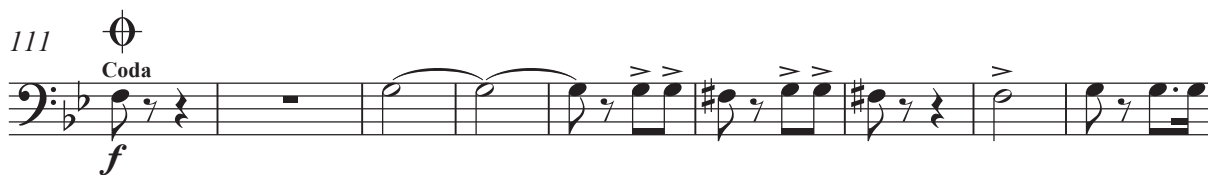
96



104



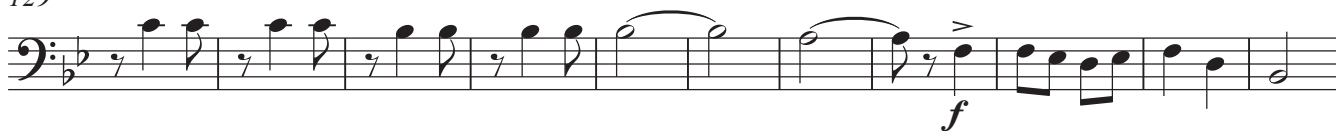
111



120



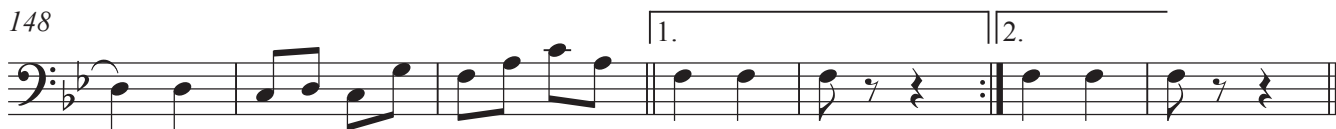
129



140



148



Bombardino in C

# MÃO DE LUVA

Joaquim Naegele

Digitalização Sibelius: Sgt Almiro

♩=116



11



22



32



41



52



57



65



74



84



## Bombardino in C

## MÃO DE LUVA

## 2º Parte

95



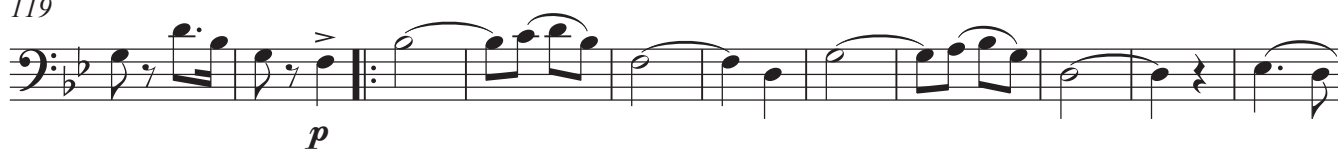
104



111



119



130



140



150



## MÃO DE LUIVA

Joaquim Naegele  
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

*p*

11

*f* *p*

22

32

40

49

57

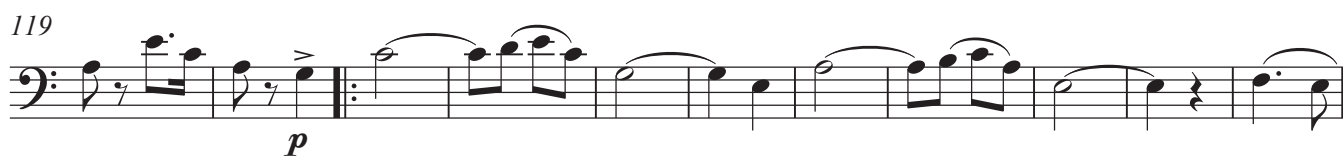
*p*

65

74

84

Bombardino Bb  
MÃO DE LUVA  
2º Parte





## MÃO DE LUVA

Joaquim Naegle  
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

11

22

32

41

52

57

65

73

82

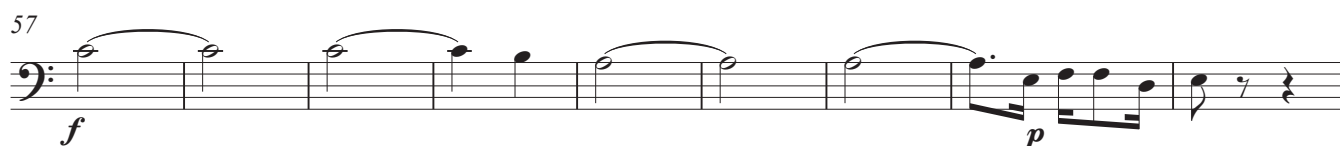
Baritono in Bb  
MÃO DE LUVA  
2º Parte



## MÃO DE LUVA

Joaquim Naegele  
Digitalização Sibelius: Sgt Almiro

♩=116



Tuba in B $\flat$   
MÃO DE LUVA  
2º Parte

73



84



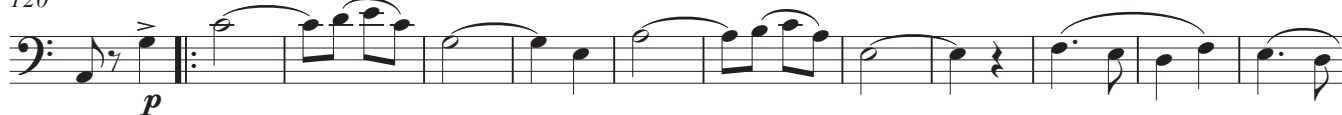
94



103

111  $\Phi$   
Coda

120



132



141



150



# MÃO DE LUVA

Joaquim Naegle  
Digitalização Sibelius: Sgt Almiro

♩=116



Tuba in E $\flat$   
MÃO DE LUVA  
2º Parte

73



85



95



116



128



139



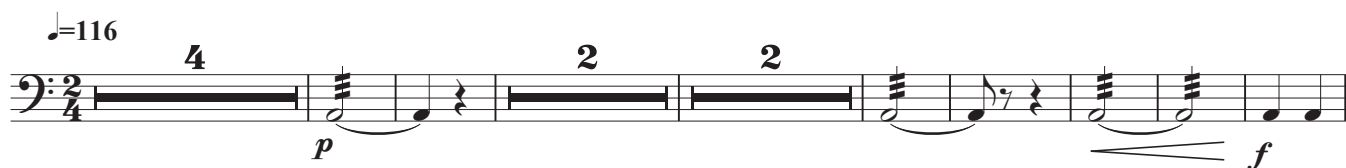
150



Bombo

# MÃO DE LUVA

Joaquim Naegele  
Digitalização Sibelius: Sgt Almiro



MÃO DE LUVA  
2º Parte

83



93



102

111  $\Phi$   
Coda  
*f*

120



133



141



150





## MÃO DE LUVA

Joaquim Naegele  
Digitalização Sibelius: Sgt Almiro

♩=116>  
2/4  
*p*

11  
*f* *p*

21

30

39

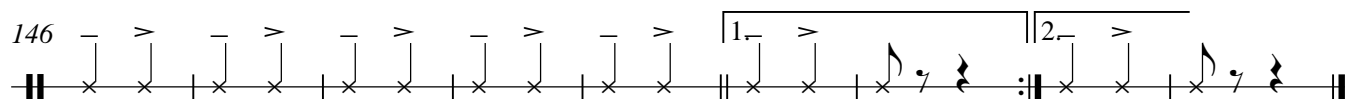
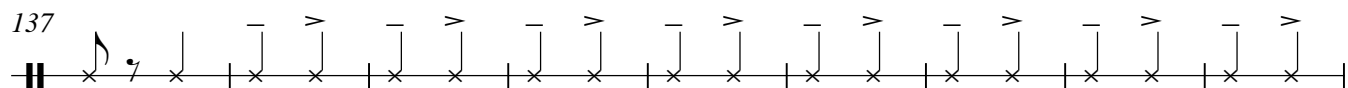
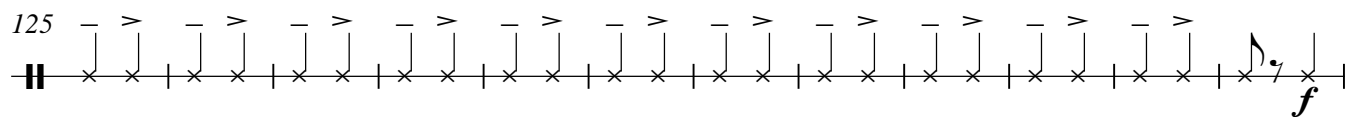
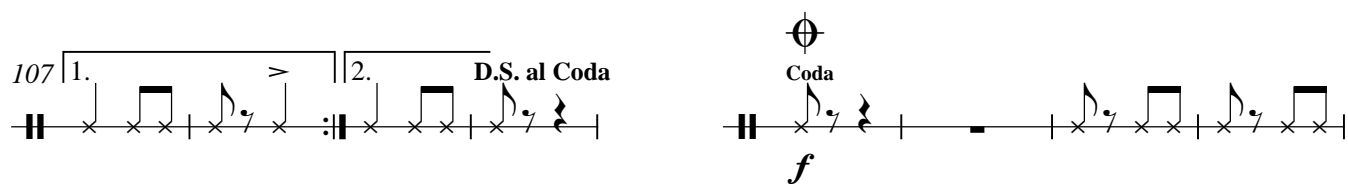
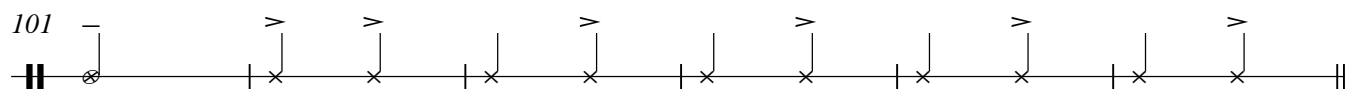
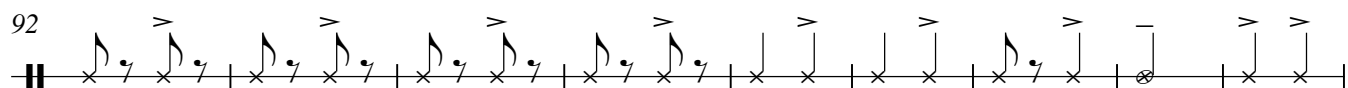
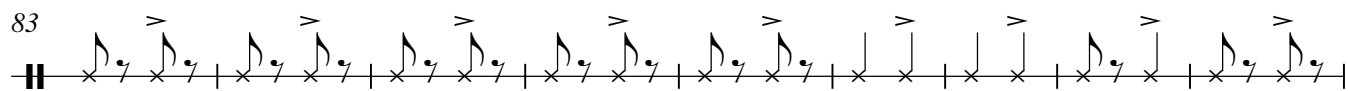
46

52  
1. 2.

57  
8

72

Pratos  
MÃO DE LUVA



## MÃO DE LUVA

Joaquim Naegele  
Digitalização Sibelius: Sgt Almiro

♩=116

4 2 2

*p*

15

*f* *p*

24

33

42

50

57

*f*

64

*p*

73

81

Caixa  
MÃO DE LUVA

89



98



105



111  $\Phi$   
Coda



119



128



138



147

