

AMADAS DO AMADO

POUT-POREY

Musical score for the piece "AMADAS DO AMADO" (Pout-Porey). The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*).

Instrument parts listed on the left:

- FLUTE
- CLARINET IN Bb 1
- CLARINET IN Bb 2
- CLARINET IN Bb 3
- ALTO SAX. 1
- ALTO SAX. 2
- TENOR SAX. 1
- TENOR SAX. 2
- BARITONE SAX.
- HORN IN F 1
- HORN IN F 2
- HORN IN F 3
- TRUMPET IN Bb 1
- TRUMPET IN Bb 2
- TRUMPET IN Bb 3
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE
- EUPHONIUM
- BASS TUBA
- PERCUSSION

AMADAS DO AMADO

2

PL.

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

HN. 1

HN. 2

HN. 3

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

TEN. 1

TEN. 2

TEN. 3

B. TEN.

EUPH.

B. TSA.

PERC.

AMADAS DO AMADO

PL.

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

HN. 1

HN. 2

HN. 3

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

TEN. 1

TEN. 2

TEN. 3

B. TEN.

EUPH.

B. TSA.

PERC.

55

AMADAS DO AMADO

4

8 SEQUESTRO DAS NOITES

PL.

B $\flat$ CL. 1

B $\flat$ CL. 2

B $\flat$ CL. 3

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

HN. 1

HN. 2

HN. 3

B $\flat$ TPT. 1

B $\flat$ TPT. 2

B $\flat$ TPT. 3

TEN. 1

TEN. 2

TEN. 3

B. TEN.

EUPH.

B. TSA.

PERC.

AMADAS DO AMADO

PL.

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

HN. 1

HN. 2

HN. 3

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

TEN. 1

TEN. 2

TEN. 3

B. TEN.

EUPH.

B. TSA.

PERC.

AMADAS DO AMADO

6

PL.

B $\flat$ CL. 1

B $\flat$ CL. 2

B $\flat$ CL. 3

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

HN. 1

HN. 2

HN. 3

B $\flat$ TPT. 1

B $\flat$ TPT. 2

B $\flat$ TPT. 3

TEN. 1

TEN. 2

TEN. 3

B. TEN.

EUPH.

B. TSA.

PERC.

AMADAS DO AMADO

FL.
 Bb CL. 1
 Bb CL. 2
 Bb CL. 3
 A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 HN. 1
 HN. 2
 HN. 3
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 TEN. 1
 TEN. 2
 TEN. 3
 B. TEN.
 EUPH.
 B. TSA.
 PERC.

The musical score is for the piece "AMADAS DO AMADO". It is written in 2/4 time and has a key signature of one sharp (F#). The score includes parts for the following instruments: Flute (FL.), Bb Clarinet 1 (Bb CL. 1), Bb Clarinet 2 (Bb CL. 2), Bb Clarinet 3 (Bb CL. 3), Alto Saxophone 1 (A. SX. 1), Alto Saxophone 2 (A. SX. 2), Tenor Saxophone 1 (T. SX. 1), Tenor Saxophone 2 (T. SX. 2), Baritone Saxophone (B. SX.), Horn 1 (HN. 1), Horn 2 (HN. 2), Horn 3 (HN. 3), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Bb Trumpet 3 (Bb Tpt. 3), Tenor 1 (TEN. 1), Tenor 2 (TEN. 2), Tenor 3 (TEN. 3), Baritone Tenor (B. TEN.), Euphonium (EUPH.), Baritone Trombone (B. TSA.), and Percussion (PERC.). The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 2/4. The percussion part is marked with a double bar line and a 60 BPM tempo marking.

AMADAS DO AMADO

8

PL.

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

HN. 1

HN. 2

HN. 3

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

TEN. 1

TEN. 2

TEN. 3

B. TEN.

EUPH.

B. TSA.

PERC.

77

AMADAS DO AMADO

FL.

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

HN. 1

HN. 2

HN. 3

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

TEN. 1

TEN. 2

TEN. 3

B. TEN.

EUPH.

B. TSA.

PERC.

The musical score is written for a large ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The instruments are arranged in a standard orchestral layout. The percussion part at the bottom is marked with a double bar line and a 'P' symbol, indicating a specific rhythmic pattern.

AMADAS DO AMADO

10

PL.

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

HN. 1

HN. 2

HN. 3

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

TEN. 1

TEN. 2

TEN. 3

B. TEN.

EUPH.

B. TSA.

PERC.

109

AMADAS DO AMADO

PL.

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

HN. 1

HN. 2

HN. 3

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

TEN. 1

TEN. 2

TEN. 3

B. TEN.

EUPH.

B. TSA.

PERC.

156

AMADAS DO AMADO

12

PL.

Bb CL. 1

Bb CL. 2

Bb CL. 3

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

HN. 1

HN. 2

HN. 3

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

TEN. 1

TEN. 2

TEN. 3

B. TEN.

EUPH.

B. TSA.

PERC.

AMADAS DO AMADO

PL.

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

HN. 1

HN. 2

HN. 3

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

TEN. 1

TEN. 2

TEN. 3

B. TEN.

EUPH.

B. TSA.

PERC.

157

AMADAS DO AMADO

14

PL.

Bb CL. 1

Bb CL. 2

Bb CL. 3

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

HN. 1

HN. 2

HN. 3

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

EUPH.

B. Tsa.

PERC.

AMADAS DO AMADO

PL.
 Bb CL. 1
 Bb CL. 2
 Bb CL. 3
 A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 HN. 1
 HN. 2
 HN. 3
 Bb TPT. 1
 Bb TPT. 2
 Bb TPT. 3
 TEN. 1
 TEN. 2
 TEN. 3
 B. TEN.
 EUPH.
 B. TSA.
 PERC.

The musical score is written for a large ensemble. The instruments are arranged in a standard orchestral layout. The key signature is one sharp (F#), and the time signature is 4/4. The score includes a variety of musical notations, including whole, half, quarter, and eighth notes, as well as rests and dynamic markings. The percussion part is marked with a double bar line and a small 'x' indicating a specific rhythmic pattern.

AMADAS DO AMADO

16

PL.

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

HN. 1

HN. 2

HN. 3

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

TEN. 1

TEN. 2

TEN. 3

B. TEN.

EUPH.

B. TSA.

PERC.

108

PL.

B $\flat$ CL. 1

B $\flat$ CL. 2

B $\flat$ CL. 3

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

HN. 1

HN. 2

HN. 3

B $\flat$ TPT. 1

B $\flat$ TPT. 2

B $\flat$ TPT. 3

TEN. 1

TEN. 2

TEN. 3

B. TEN.

EUPH.

B. TSA.

PERC.

115

AMADAS DO AMADO

18

FL.

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

HN. 1

HN. 2

HN. 3

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

TEN. 1

TEN. 2

TEN. 3

B. TEN.

EUPH.

B. TSA.

PERC.

110

AMADAS DO AMADO

POUT-POREY

AMADO BATISTA

ARRANGED BY: EWERTON LUIZ

FLAUTA

9

17

26

34

41

48

56

64

72

80

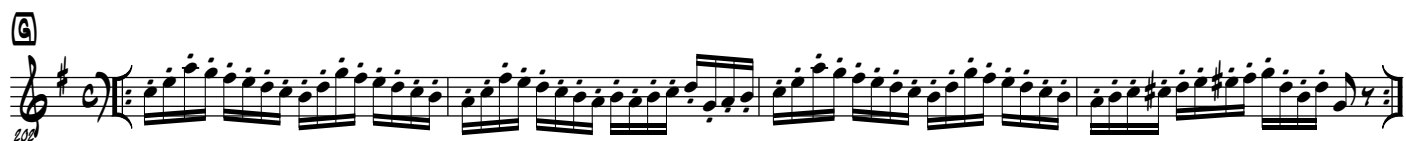
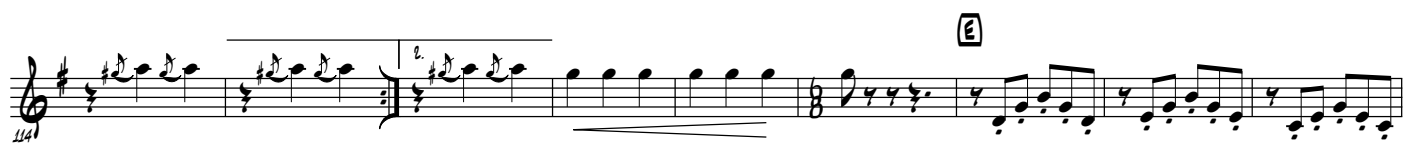
90

A PRINCESA

B SERESTEIRO DAS NOITES

C

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar and voice. The score is in G major, 4/4 time, and consists of 216 measures. The guitar part is written in standard notation, and the vocal part is written in a single staff. The score includes a key signature change from G major to E major at measure 108, and a tempo change from "PREVO" to "A TEMPO" at measure 207. The score is divided into sections labeled A through H. Section A is the main melody, B is a guitar solo, C is a guitar solo, D is a guitar solo, E is a guitar solo, F is a guitar solo, G is a guitar solo, and H is the final chorus. The score is written in a single system, with measures 1-108 on the first staff, 109-176 on the second staff, 177-206 on the third staff, and 207-216 on the fourth staff.



AMADAS DO AMADO

POUT-POREY

AMADO BATISTA

ARRANGED BY: EWERTON LUIZ

CLARINETE 2

ff

A

10 m2

19

27

B

36

45

51

59

C

67

77

86

95

105

114

123

132

141

150

159

168

177

186

195

204

214

E

F

G

H

A TEMPO

Detailed description: This is a musical score for a piece titled 'AMADAS DO AMADO'. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#). The first staff (105) features a melodic line with eighth and sixteenth notes. The second staff (114) includes a key signature change to E major, indicated by a box with 'E' and a sharp on the F line. The third staff (123) continues the melodic development. The fourth staff (132) shows a change in the bass line. The fifth staff (141) features a key signature change to F major, indicated by a box with 'F'. The sixth staff (150) continues the melody. The seventh staff (159) includes a key signature change to G major, indicated by a box with 'G'. The eighth staff (168) features a key signature change to A major, indicated by a box with 'A'. The ninth staff (177) includes a key signature change to B major, indicated by a box with 'B'. The tenth staff (186) features a key signature change to C major, indicated by a box with 'C'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like 'm2' and 'A TEMPO'.

AMADAS DO AMADO

POUT-POREY

AMADO BATISTA

ARRANGED BY: EWERTON LUIZ

CLARINETE 3

The musical score for Clarinet 3 is written in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The score is divided into several systems, each containing one or more staves. Key features include:

- Measure 10:** A section marked with a box containing the letter 'A'. It includes a dynamic marking of *ff* and a triplet of eighth notes.
- Measure 19:** A section marked with a box containing the letter 'B'. It includes a dynamic marking of *mf* and a triplet of eighth notes.
- Measure 27:** A section marked with a box containing the letter 'C'. It includes a dynamic marking of *mf* and a triplet of eighth notes.
- Measure 36:** A section marked with a box containing the letter 'D'. It includes a dynamic marking of *mf* and a triplet of eighth notes.
- Measure 45:** A section marked with a box containing the letter 'E'. It includes a dynamic marking of *mf* and a triplet of eighth notes.
- Measure 51:** A section marked with a box containing the letter 'F'. It includes a dynamic marking of *mf* and a triplet of eighth notes.
- Measure 59:** A section marked with a box containing the letter 'G'. It includes a dynamic marking of *mf* and a triplet of eighth notes.
- Measure 67:** A section marked with a box containing the letter 'H'. It includes a dynamic marking of *mf* and a triplet of eighth notes.
- Measure 77:** A section marked with a box containing the letter 'I'. It includes a dynamic marking of *mf* and a triplet of eighth notes.
- Measure 86:** A section marked with a box containing the letter 'J'. It includes a dynamic marking of *mf* and a triplet of eighth notes.
- Measure 95:** A section marked with a box containing the letter 'K'. It includes a dynamic marking of *mf* and a triplet of eighth notes.

105

115

124

133

142

151

160

170

181

190

200

210

218

1.

2.

E

F

G

H

A TEMPO

Detailed description: This is a musical score for a piece titled 'AMADAS DO AMADO'. It consists of ten staves of music, all in treble clef and G major (one sharp). The first staff (measures 105-114) features a repeating eighth-note pattern. The second staff (measures 115-123) includes a first ending bracket and a key signature change to E major (two sharps). The third staff (measures 124-132) continues with eighth-note patterns. The fourth staff (measures 133-141) features a more complex rhythmic pattern with dotted notes. The fifth staff (measures 142-150) continues with eighth-note patterns. The sixth staff (measures 151-159) includes a key signature change to F major (two flats) and a 2/4 time signature change. The seventh staff (measures 160-169) features a complex rhythmic pattern with many beamed notes. The eighth staff (measures 170-180) includes a first ending bracket and a key signature change to G major (one sharp). The ninth staff (measures 181-199) includes a key signature change to A major (two sharps) and a 'A TEMPO' marking. The tenth staff (measures 200-217) continues with eighth-note patterns and ends with a double bar line.

AMADAS DO AMADO

POUT-POREY

AMADO BATISTA

ARRANGED BY: EWERTON LUIZ

1 SAX ALTO

ff

A

10

20

28

B

37

47

55

C

63

71

78

D

86

95

This musical score is for the song "The Rose Tree" in G major. It is written for a piano and includes a solo section. The score is divided into measures, with measure numbers 109, 121, 132, 144, 154, 166, 180, 195, 209, and 220 marked at the beginning of their respective staves. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and accidentals. A "SOLO" section is indicated above the staff starting at measure 132. The score concludes with a double bar line at measure 220.

AMADAS DO AMADO

POUT-POREY

AMADO SATISTA

ARRANGED BY: EWERTON LUIZ

2 SAX ALTO

10

20

29

38

47

55

64

71

78

86

95

A

B

C

D

AMADAS DO AMADO

2

E



F



G



H



A TEMPO



AMADAS DO AMADO

POUR-POUR

AMADO BATISTA
ARRANGED BY: EWERTON LUIZ

1 SAX TENOR

The musical score is written for a Tenor Saxophone. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first staff contains measures 1 through 8, with a 'ff' (fortissimo) marking above measure 2. The second staff starts with a measure rest, followed by measures 9 through 16, with an 'mf' (mezzo-forte) marking below measure 9. The third staff contains measures 17 through 24. The fourth staff contains measures 25 through 32, with a first ending bracket over measures 25-28 and a second ending bracket over measures 31-32. The fifth staff contains measures 33 through 40, with a first ending bracket over measures 33-36 and a second ending bracket over measures 39-40. The sixth staff contains measures 41 through 48, with a first ending bracket over measures 41-44 and a second ending bracket over measures 47-48. The seventh staff contains measures 49 through 56, with a first ending bracket over measures 49-52 and a second ending bracket over measures 55-56. The eighth staff contains measures 57 through 64, with a first ending bracket over measures 57-60 and a second ending bracket over measures 63-64. The ninth staff contains measures 65 through 72, with a first ending bracket over measures 65-68 and a second ending bracket over measures 71-72. The tenth staff contains measures 73 through 80, with a first ending bracket over measures 73-76 and a second ending bracket over measures 79-80. The score includes various musical notations such as treble clef, key signature of one sharp, time signature of 4/4, and performance markings like 'ff' and 'mf'. The music is written in a single system, with measures numbered 1 through 80.

88

99

115

124

137

149

162

176

192

200

217

D

E

F

G

H

A TEMPO

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a series of whole notes and rests, with a repeat sign at the end. The second staff continues the melody with eighth notes and rests, including a first ending bracket. The third staff introduces a change in time signature to 3/4 and includes a second ending bracket. The fourth staff returns to common time and features a series of eighth notes. The fifth staff continues the eighth-note pattern. The sixth staff introduces a 2/4 time signature and includes a first ending bracket. The seventh staff features a series of eighth notes and rests. The eighth staff includes a first ending bracket and a second ending bracket. The ninth staff includes a first ending bracket and a second ending bracket. The tenth staff concludes the piece with a series of eighth notes and rests, including a first ending bracket. The score is marked with various dynamics and articulations, including accents and slurs. The piece is titled 'AMADAS DO AMADO' and is marked 'A TEMPO' at the beginning of the ninth staff.

AMADOS DO AMADO

POUT-POZZY

AMADO BATISTA
ARRANGED BY: EWERTON LUIZ

2 SAX TENOR

The musical score is written for two tenor saxophones. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features several triplet markings (indicated by a '3' over a bracket) and a dynamic marking of **ff** (fortissimo) above the staff. The second staff starts with a measure rest, followed by a key signature change to two sharps (F# and C#), and a dynamic marking of **mf** (mezzo-forte). It includes a first ending bracket labeled 'A' and a measure rest. The third staff continues the melody with more triplet markings. The fourth staff features first and second endings, with a measure rest at the beginning. The fifth staff includes a first ending bracket labeled 'B' and a key signature change to two sharps. The sixth staff continues the melody with first and second endings. The seventh staff features a key signature change to three sharps (F#, C#, and G#) and first and second endings. The eighth staff includes a first ending bracket labeled 'C' and a key signature change to three sharps. The ninth staff continues the melody with first and second endings. The tenth staff concludes the piece with a key signature change to three sharps and a final measure rest.

AMADAS DO AMADO

2

90

102

116

127

140

152

164

179

194

207

218

[D]

[E]

[F]

[G]

[H]

A TEMPO

The musical score is written for a single melodic line in treble clef, key of D major (indicated by two sharps), and 3/4 time. It consists of ten staves of music. The first staff begins with a measure rest for 90 measures, followed by a series of half notes. The second staff continues with half notes and includes a first ending bracket. The third staff features a second ending bracket and a key signature change to D minor (one flat) for measures 116-127. The fourth staff returns to D major and includes a crescendo hairpin. The fifth staff continues with half notes and eighth notes. The sixth staff changes to 2/4 time and includes a key signature change to D minor for measures 152-164. The seventh staff returns to D major and includes a mezzo-forte (mf) dynamic marking. The eighth staff includes first and second ending brackets. The ninth staff features a key signature change to D minor for measures 194-207, marked 'A TEMPO', and includes a forte (f) dynamic marking. The final staff concludes with a key signature change back to D major and includes triplet markings over the final measures.

AMADOS DO AMADO

POUR-POZZY

AMADO BATISTA
ARRANGED BY: EWERTON LUIZ

SAX BARITONO

9

17

25

32

40

49

57

66

74

82

AMADAS DO AMADO

2
[D]



AMADAS DO AMADO

POUT-POREY

AMADO BATISTA

ARRANGED BY: EWERTON LUIZ

1 TROMPA F

mf

A

9

16

23

30

B

37

47

55

62

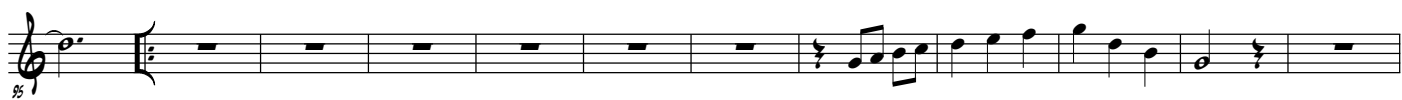
69

77

C

85

D



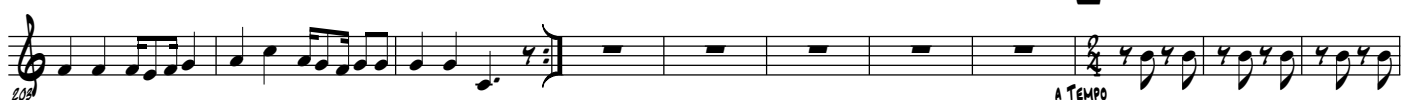
E



E



H



A TEMPO



AMADAS DO AMADO

POUT-POREY

AMADO BATISTA

ARRANGED BY: EWERTON LUIZ

2 TROMPA F

mf

A

9

16

22

28

B

35

44

52

59

C

66

73

80

[D]



AMADAS DO AMADO

POUT-POREY

AMADO BATISTA
ARRANGED BY: EWERTON LUIZ

3 TROMPA F

The musical score is written for three Trompa F instruments. It consists of 11 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff starts with a treble clef and a common time signature. The second staff has a measure rest marked with a box containing the letter 'A'. The third staff has a measure rest marked with the number '8'. The fourth staff has a measure rest marked with the number '15'. The fifth staff has a measure rest marked with the number '21'. The sixth staff has a measure rest marked with the number '27'. The seventh staff has a measure rest marked with the number '33'. The eighth staff has a measure rest marked with the number '41'. The ninth staff has a measure rest marked with the number '49'. The tenth staff has a measure rest marked with the number '56'. The eleventh staff has a measure rest marked with the number '63'. The score ends with a double bar line and a measure rest marked with the number '77'.

[D]



AMADAS DO AMADO

POUT-POZZY

AMADO BATISTA
ARRANGED BY: EWERTON LUIZ

1 TROMPETE

1 TROMPETE

8

17

26

35

40

52

60

68

75

14

5

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

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74

75

Musical score for "AMADAS DO AMADO", page 2. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music, numbered 101 through 121. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections by square brackets containing letters: [E] at measures 102, 109, and 116, and [H] at measure 121. The tempo marking "A TEMPO" appears at the end of the eighth staff. The score concludes with a double bar line at measure 121.

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

A TEMPO

POUT-POZZY

2 TROMPETE

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Musical score for "AMADAS DO AMADO", page 2. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music, with measure numbers 101 through 220 indicated at the beginning of each staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Key features include:

- Staff 1 (Measures 101-111): Features a melodic line with a first ending bracket at the end.
- Staff 2 (Measures 112-121): Includes a second ending bracket and a key signature change to E major (indicated by a box with 'E').
- Staff 3 (Measures 122-131): Continues the melodic development.
- Staff 4 (Measures 132-141): Starts with a key signature change to E major (boxed 'E') and includes a second ending bracket.
- Staff 5 (Measures 142-151): Features a melodic line with a crescendo hairpin.
- Staff 6 (Measures 152-161): Includes a first ending bracket and a second ending bracket.
- Staff 7 (Measures 162-171): Continues the melodic line.
- Staff 8 (Measures 172-181): Includes a key signature change to E major (boxed 'E') and a first ending bracket.
- Staff 9 (Measures 182-191): Continues the melodic line.
- Staff 10 (Measures 192-201): Includes a key signature change to E major (boxed 'E') and a first ending bracket.
- Staff 11 (Measures 202-211): Continues the melodic line.
- Staff 12 (Measures 212-220): Ends with a final cadence.

The score concludes with the instruction "A TEMPO" at the end of the final staff.

AMADAS DO AMADO

POUT-POZZY

AMADO BATISTA
ARRANGED BY: EWERTON LUIZ

3 TROMPETE

The musical score is written for three trumpets (3 TROMPETE) in 3/4 time. The key signature is one flat (B-flat). The score consists of 14 measures, with measure numbers 8, 17, 26, 33, 40, 52, 60, 68, and 75 indicated at the start of their respective staves. The notation includes various musical symbols such as triplets, slurs, and dynamic markings like mf . Rehearsal marks A, B, and C are placed above the staves at measures 10, 33, and 60 respectively. The score ends with a double bar line at measure 14.

Musical score for "AMADAS DO AMADO", page 2. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, with measure numbers 97, 108, 118, 128, 138, 148, 158, 168, 178, and 188 marked at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols E, F, G, and H are placed above the staff lines. A first and second ending bracket is present between measures 108 and 118. A 7-measure rest is indicated above the staff at measure 118. A 22-measure rest is indicated above the staff at measure 128. A 5-measure rest is indicated above the staff at measure 158. A 2-measure rest is indicated above the staff at measure 168. A 2-measure rest is indicated above the staff at measure 178. A 2-measure rest is indicated above the staff at measure 188. The tempo marking "A TEMPO" is written below the staff at measure 178.

97

108

118

128

138

148

158

168

178

188

E

F

G

H

1.

2.

7

22

5

2

2

2

A TEMPO

AMADOS DO AMADO

POUT-POZZY

1 TROMBONE

AMADO BATISTA
ARRANGED BY: EWERTON LUIZ

8

15

23

31

37

45

53

60

67

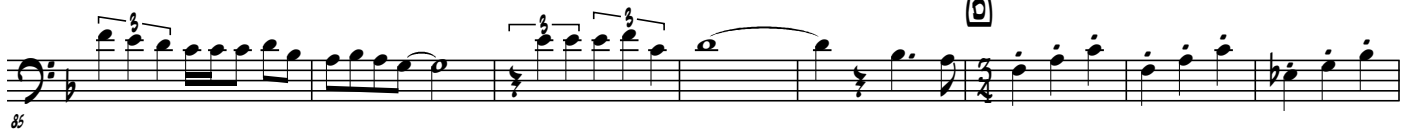
77

A

B

AMADAS DO AMADO

2



AMADOS DO AMADO

POUT-POREY

AMADO BATISTA
ARRANGED BY: EWERTON LUIZ

2 TROMBONE

9

17

25

32

39

47

55

62

69

76

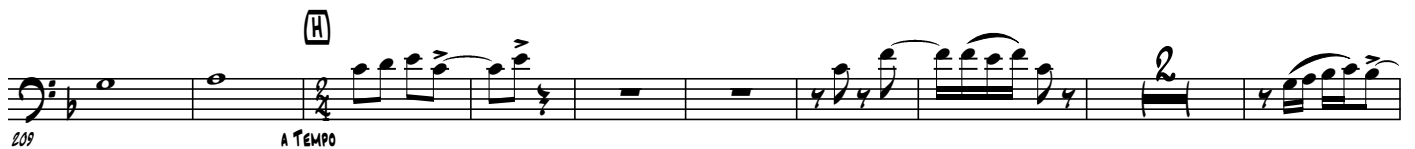
A

B

C

AMADAS DO AMADO

2



AMADOS DO AMADO

POUT-POZZY

AMADO BATISTA
ARRANGED BY: EWERTON LUIZ

3 TROMBONE

8

15

23

31

(A)

38

46

54

61

68

78

(B)

(C)

AMADAS DO AMADO

2



AMADAS DO AMADO

POUR-POURRY

AMADO BATISTA
ARRANGED BY: EWERTON LUIZ

TROMBONE BASS

Musical score for Trombone Bass, featuring a Pour-Pourry section. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings like *mf*. The score is divided into measures, with measure numbers 8, 15, 22, 30, 38, 46, 54, 61, 68, and 78 indicated. A section labeled 'A' is marked with a box around the letter 'A' above the staff. A section labeled 'B' is marked with a box around the letter 'B' above the staff. The score concludes with a final measure marked 78.

AMADAS DO AMADO

2



AMADAS DO AMADO

POUT-POREY

AMADO BATISTA
ARRANGED BY: EWERTON LUIZ

BOMBARDINO

9

17

25

32

39

46

52

59

66

72

79

A

B

C

AMADAS DO AMADO

2



A TEMPO

AMADAS DO AMADO

POUT-POREY

AMADO BATISTA

ARRANGED BY: EWERTON LUIZ

TUBA B

Musical score for Tuba B, featuring a key signature of one flat (Bb) and a 2/4 time signature. The score is written in bass clef and includes various musical notations such as eighth notes, quarter notes, and rests. The score is divided into measures, with measure numbers 9, 17, 25, 33, 41, 50, 58, 66, 74, 82, and 90 indicated. The score includes several first and second endings, marked with '1.' and '2.'. A key signature change to one sharp (F#) occurs at measure 66. The score concludes with a final double bar line at measure 90.

9

17

25

33

41

50

58

66

74

82

90

100

111

121

131

141

151

163

176

188

200

210

224

E

E

G

H

A TEMPO

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff (measures 100-110) features a series of eighth notes. The second staff (measures 111-120) includes first and second endings, marked with '1.' and '2.', and a key signature change to one flat (Bb) indicated by a box 'E'. The third staff (measures 121-130) continues the melody. The fourth staff (measures 131-140) features a series of eighth notes. The fifth staff (measures 141-150) continues the melody. The sixth staff (measures 151-160) includes a key signature change to one sharp (F#) indicated by a box 'E'. The seventh staff (measures 163-172) features a series of eighth notes. The eighth staff (measures 176-185) includes first and second endings, marked with '1.' and '2.'. The ninth staff (measures 188-197) continues the melody. The tenth staff (measures 200-209) includes a key signature change to one flat (Bb) indicated by a box 'G'. The eleventh staff (measures 210-219) includes a key signature change to one sharp (F#) indicated by a box 'H' and the tempo marking 'A TEMPO'. The twelfth staff (measures 224-233) features a series of eighth notes.

AMADAS DO AMADO

POUT-POZZY

AMADO BATISTA

ARRANGED BY: EWERTON LUIZ

Sheet music for the song "AMADAS DO AMADO" by Amado Batista, arranged by Ewerton Luiz. The music is in 2/4 time and features a complex, fast-paced melody with many beamed sixteenth notes.

The score is divided into systems, with measure numbers 8, 15, 23, 30, 38, 50, 59, 66, 74, 82, 90, and 102 indicated at the beginning of their respective lines.

Key features of the notation include:

- Rehearsal marks labeled (A), (B), and (C) in boxes.
- First and second endings marked with "1." and "2." above the staff.
- Trills marked with an asterisk (*).
- A key signature change to one sharp (F#) indicated by a key signature symbol.
- A section of music starting at measure 90, marked with a circled "B", featuring a different rhythmic pattern with eighth notes and rests.

114

125

135

145

155

167

178

189

200

210

220

A TEMPO

E

F

G

H

The musical score is written for a single melodic line on a grand staff. It begins at measure 114 and ends at measure 220. The score is divided into systems of five staves each. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and slurs. The score includes several repeat signs and a double bar line at the end. The letters E, F, G, and H are placed above the staves at measures 114, 155, 200, and 210 respectively, indicating specific sections or key changes. The tempo marking 'A TEMPO' is placed below the staff at measure 210.