

# AO PASSEIO

HERÁCLITO GUERREIRO  
Edição: Sgt Almiro

**Regencia**  $\text{♩} = 116$

**Flauta in C**  $\text{ff}$   $\text{pp}$   $\text{pp}$   $\text{f}$   $\text{p}$

**Requinta in E♭**  $\text{ff}$   $\text{pp}$   $\text{pp}$   $\text{f}$   $\text{p}$

**1ª Clarinete in B♭**  $\text{ff}$   $\text{pp}$   $\text{pp}$   $\text{f}$   $\text{p}$

**2ª Clarinete in B♭**  $\text{ff}$   $\text{pp}$   $\text{pp}$   $\text{f}$   $\text{p}$

**3ª Clarinete in B♭**  $\text{ff}$   $\text{pp}$   $\text{pp}$   $\text{f}$   $\text{p}$

**Saxofone Alto**  $\text{ff}$   $\text{pp}$   $\text{pp}$   $\text{f}$   $\text{p}$

**Saxofone Tenor**  $\text{ff}$   $\text{p}$   $\text{pp}$   $\text{pp}$   $\text{f}$   $\text{p}$   $\text{p}$

**Saxofone Barítono**  $\text{ff}$   $\text{p}$   $\text{pp}$   $\text{pp}$   $\text{f}$   $\text{p}$   $\text{p}$

**1ª Trompa in F**  $\text{ff}$   $\text{pp}$   $\text{f}$

**2ª Trompa in F**  $\text{ff}$   $\text{pp}$   $\text{f}$

**3ª e 4ª Trompa in F**  $\text{ff}$   $\text{pp}$   $\text{f}$

**1ª Trompete B♭**  $\text{ff}$   $\text{pp}$   $\text{pp}$   $\text{f}$

**2ª Trompete B♭**  $\text{ff}$   $\text{pp}$   $\text{f}$

**3ª Trompete B♭**  $\text{ff}$   $\text{pp}$   $\text{f}$

**1ª Trombone**  $\text{ff}$   $\text{pp}$   $\text{f}$   $\text{p}$

**2ª Trombone**  $\text{ff}$   $\text{pp}$   $\text{f}$   $\text{p}$

**3ª Trombone**  $\text{ff}$   $\text{pp}$   $\text{f}$   $\text{p}$

**Bombardino in C**  $\text{ff}$   $\text{p}$   $\text{pp}$   $\text{pp}$   $\text{f}$   $\text{p}$   $\text{p}$

**Bombardino B♭**  $\text{ff}$   $\text{p}$   $\text{pp}$   $\text{pp}$   $\text{f}$   $\text{p}$   $\text{p}$

**Barítono in B♭**  $\text{ff}$   $\text{p}$   $\text{pp}$   $\text{pp}$   $\text{f}$   $\text{p}$   $\text{p}$

**Tuba in B♭**  $\text{ff}$   $\text{p}$   $\text{pp}$   $\text{pp}$   $\text{f}$   $\text{p}$   $\text{p}$

**Tuba in E♭**  $\text{ff}$   $\text{p}$   $\text{pp}$   $\text{pp}$   $\text{f}$   $\text{p}$   $\text{p}$

**Bombo**  $\text{ff}$   $\text{ff}$   $\text{pp}$   $\text{f}$

**Pratos**  $\text{♩} = 116$   $\text{ff}$   $\text{ff}$   $\text{pp}$   $\text{f}$

**Caixa**  $\text{ff}$   $\text{pp}$   $\text{f}$

19

Reg. *p* *mf* *f* *pp* *p*

Fl. *p* *f* *p*

E♭ Req. *p* *f* *p*

Cl. *p* *f* *p*

Cl. *p* *f* *p*

Cl. *p* *f* *p*

A. Sax. *p* *f* *p*

T. Sax. *p* *f* *pp*

B. Sax. *p* *f* *pp*

Hn. *p* *f* *pp*

Hn. *p* *f* *pp*

Hn. *p* *f* *pp*

Tpt. *mf* *f* *pp* *p*

Tpt. *mf* *f* *pp* *p*

Tpt. *mf* *f* *pp*

Tbn. *p* *f* *pp*

Tbn. *p* *f* *pp*

Tbn. *p* *f* *pp*

Euph. *p* *f* *pp*

Euph. *p* *f* *pp*

Bar. *p* *f* *pp*

Tub Bb. *p* *f* *pp*

Tub Eb. *p* *f* *pp*

Bomb. *f* *f* *pp*

Prat. *f* *f*

Cx. *f* *p*

35

Reg.

Fl.

E♭ Req.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Tub Bb.

Tub Eb.

Bomb.

Prat.

Cx.

53

Reg. *p*

Fl. *p*

E♭ Req. *p*

Cl. *p*

Cl. *p*

Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Hn. *p*

Hn. *p*

Hn. *p*

Tpt. *p*

Tpt. *p*

Tpt. *p*

Tbn. *p*

Tbn. *p*

Tbn. *p*

Euph. *p*

Euph. *p*

Bar. *p*

Tub Bb. *p*

Tub Eb. *p*

Bomb. *p*

Prat. *p*

Cx. *p*

71

Reg. *mf* *ff* *pp* *pp* *mf*

Fl. *f* *f* *f* *f* *pp*

E♭ Req. *f* *f* *f* *f* *pp*

Cl. *f* *f* *f* *f* *pp*

Cl. *f* *f* *f* *f* *pp*

Cl. *f* *f* *f* *f* *pp*

A. Sax. *f* *f* *f* *f* *pp*

T. Sax. *f* *f* *f* *f* *ff* *pp* *mf*

B. Sax. *p* *f* *f* *f* *ff* *pp* *mf*

Hn. *mf* *ff* *pp*

Hn. *mf* *ff* *pp*

Hn. *mf* *ff* *pp*

Tpt. *mf* *ff* *pp*

Tpt. *ff* *pp*

Tpt. *ff* *pp*

Tbn. *mf* *ff* *pp*

Tbn. *f* *f* *f* *f* *ff* *pp*

Tbn. *f* *f* *f* *f* *ff* *pp*

Euph. *f* *f* *f* *f* *ff* *pp* *mf*

Euph. *f* *f* *f* *f* *ff* *pp* *mf*

Bar. *f* *f* *f* *f* *ff* *pp* *mf*

Tub Bb. *p* *f* *f* *f* *ff* *pp* *mf*

Tub Eb. *p* *f* *f* *f* *ff* *pp* *mf*

Bomb. *ff* *pp* *mf*

Prat. *ff* *pp* *mf*

Cx. *ff* *pp*

89

Reg. *pp*

Fl. *p*

E♭ Req. *p*

Cl. *p*

Cl. *p*

Cl. *p*

A. Sax. *p*

T. Sax. *pp* *p*

B. Sax. *pp*

Hn. *pp*

Hn. *pp*

Hn. *pp*

Tpt. *p*

Tpt.

Tpt.

Tbn. *p*

Tbn. *pp*

Tbn. *pp*

Euph. *pp* *p*

Euph. *pp* *p*

Bar. *pp* *p*

Tub Bb. *pp*

Tub Eb. *pp*

Bomb. *pp*

Prat. *pp*

Cx. *pp*

99

Reg. *p*

Fl. *p*

E♭ Req. *p*

Cl. *p*

Cl. *p*

Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Hn. *p*

Hn. *p*

Hn. *p*

Tpt. *p*

Tpt.

Tpt.

Tbn. *p*

Tbn. *p*

Tbn. *p*

Euph. *p*

Euph. *p*

Bar. *p*

Tub Bb. *p*

Tub Eb. *p*

Bomb. *p*

Prat. *p*

Cx. *p*

Detailed description: This page of a musical score, titled 'AO PASSEIO', contains measures 99 through 108. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), E♭ Clarinet (E♭ Req.), three Clarinets (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes three Horns (Hn.), three Trumpets (Tpt.), three Trombones (Tbn.), two Euphoniums (Euph.), Baritone (Bar.), Tubas in B♭ and E♭ (Tub Bb, Tub Eb.), and a Bombardone (Bomb.). The percussion section includes a snare drum (Prat.) and cymbals (Cx.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and rests. Dynamic markings such as *p* (piano) are present. Articulation marks like accents and breath marks are used throughout. Rehearsal marks with first and second endings are visible in measures 102, 104, and 106. The page number 99 is located at the top left of the first staff.

109

Reg. *pp* *mf* *ff* *f* *f*

Fl. *pp* *ff* *f* *f*

E♭ Req. *pp* *ff* *f* *f*

Cl. *pp* *ff* *f* *f*

Cl. *pp* *ff* *f* *f*

Cl. *pp* *ff* *f* *f*

A. Sax. *pp* *ff* *f* *f*

T. Sax. *pp* *mf* *ff* *f*

B. Sax. *pp* *mf* *ff* *f*

Hn. *pp* *ff* *f* *f*

Hn. *pp* *ff* *f* *f*

Hn. *pp* *ff* *f* *f*

Tpt. *ff* *f* *f*

Tpt. *ff* *f* *f*

Tpt. *ff* *f* *f*

Tbn. *pp* *ff* *f* *f*

Tbn. *pp* *ff* *f* *f*

Tbn. *pp* *ff* *f* *f*

Euph. *pp* *mf* *ff* *f*

Euph. *pp* *mf* *ff* *f*

Bar. *pp* *mf* *ff* *f*

Tub Bb. *pp* *mf* *ff* *f*

Tub Eb. *pp* *mf* *ff* *f*

Bomb. *ff* *f* *f*

Prat. *ff* *f* *f*

Cx. *pp* *ff* *f* *f*



[illegible]

144

Reg. *ff* *p*

Fl. *ff* *p*

E $\flat$  Req. *ff* *p*

Cl. *ff* *p*

Cl. *ff* *p*

Cl. *ff* *p*

A. Sax. *ff* *p*

T. Sax. *ff* *p*

B. Sax. *ff* *p*

Hn. *ff* *p*

Hn. *ff* *p*

Hn. *ff* *p*

Tpt. *ff* *p*

Tpt. *ff* *p*

Tpt. *ff* *p*

Tbn. *ff* *p*

Tbn. *ff* *p*

Tbn. *ff* *p*

Euph. *ff* *p*

Euph. *ff* *p*

Bar. *ff* *p*

Tub B $\flat$ . *ff* *p*

Tub E $\flat$ . *ff* *p*

Bomb. *ff* *p*

Prat. *ff* *p*

Cx. *ff* *p*

154

Reg. *mf* 1. 2. D.C. al Fine

Fl. *mf*

E♭ Req. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt.

Tpt.

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Tub Bb. *mf*

Tub Eb. *mf*

Bomb. *mf*

Prat. *mf* 1. 2. D.C. al Fine

Cx. *mf*

## AO PASSEIO

HERÁCLITO GUERREIRO

Edição: Sgt Almiro

♩=116

*ff* *p* *pp* *pp*

10 *f* *p* *p*

18 *p* *mf*

25 *f* *pp*

32 *p*

42 *f*

53 *p* *p*

62

73 *mf*

80 *f* *ff* *pp* *pp* *mf* V.S.

Regencia  
AO PASSEIO

89

*pp* *p* *p*

100

*pp*

112

1. *mf* 2. *ff*

119

*f* Fine

126

*f* *p* *f* *p*

137

*p* *ff* *p*

149

*mf*

157

163

1. 2. D.C. al Fine

# AO PASSEIO

HERÁCLITO GUERREIRO

Edição: Sgt Almiro

116

*ff*

2

*pp*

*pp*

11

*f*

3

*p*

20

*p*

*f*

29

*p*

40

*f*

50

4

*p*

61

2

72

*f*

*f*

*f*

80

*f*

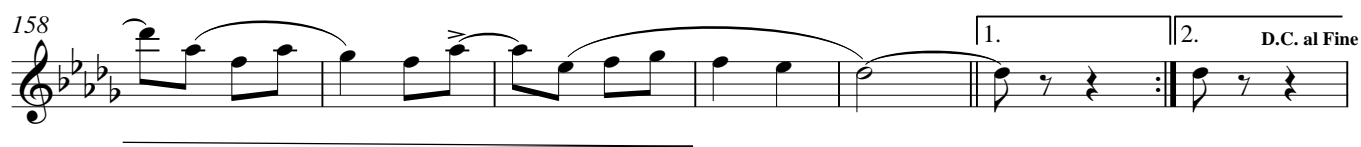
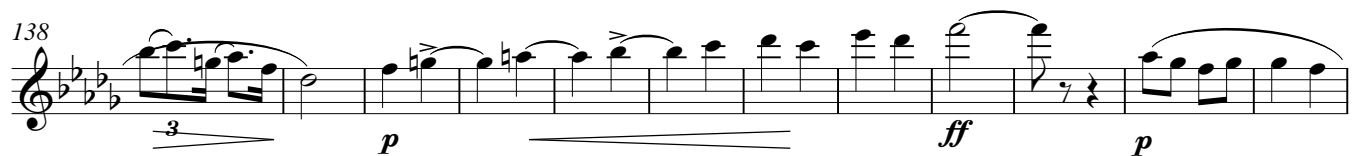
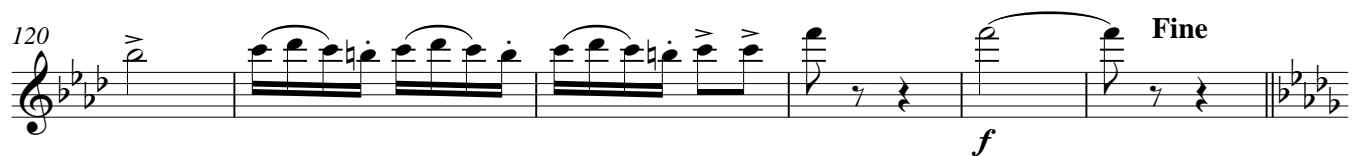
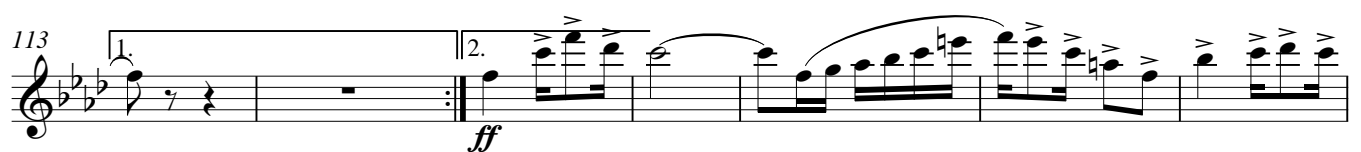
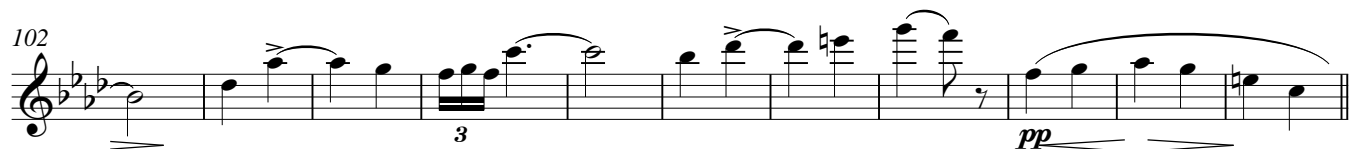
*tr*

*pp*

2

2

The musical score is written for a C flute in 2/4 time. It begins with a tempo marking of 116. The first staff starts with a fortissimo (ff) dynamic and a half note. The second staff has a piano (pp) dynamic and a half note. The third staff has a piano (p) dynamic and a half note. The fourth staff has a piano (p) dynamic and a half note. The fifth staff has a piano (p) dynamic and a half note. The sixth staff has a piano (p) dynamic and a half note. The seventh staff has a piano (p) dynamic and a half note. The eighth staff has a piano (p) dynamic and a half note. The ninth staff has a piano (p) dynamic and a half note. The piece ends with a double bar line and repeat signs.

Flauta in C  
AO PASSEIO

# AO PASSEIO

HERÁCLITO GUERREIRO

Edição: Sgt Almiro

ff

pp

pp

11

f

p

19

p

f

26

p

36

46

f

54

4

p

66

2

f

75

f

f

f

tr

83

(tr)

pp

2

2



Requinta in Eb  
AO PASSEIO

91

*p*

102

*pp*

113

*ff*

120

*f* Fine

126

*f* *p* *f* *p*

137

*p* *ff*

148

*p*

156

*mf*

163

*D.C. al Fine*

# AO PASSEIO

HERÁCLITO GUERREIRO

Edição: Sgt Almiro

♩ = 116

*ff* *pp* *pp*

10 *f* *p*

19 *p* *f*

26 *p*

36

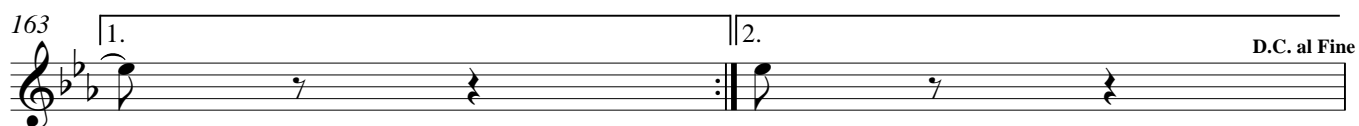
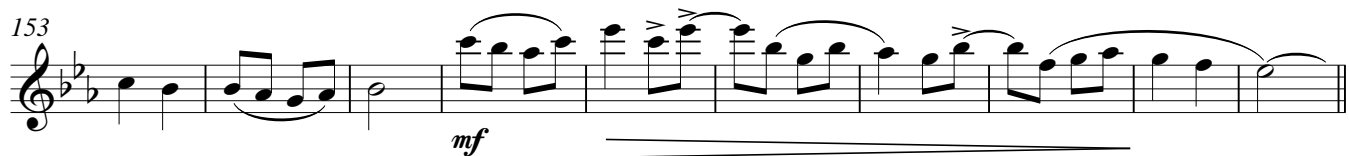
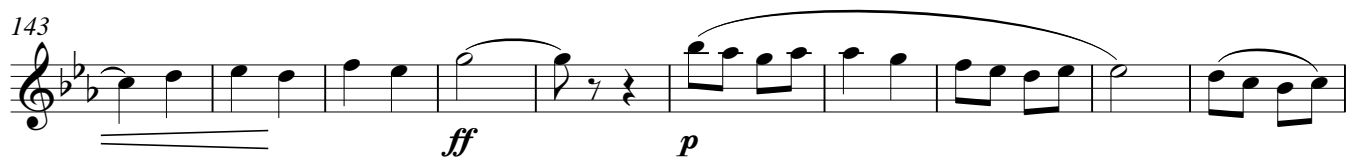
47 *f*

56 *p*

69 *f* *f* *f*

79 *f* *pp*

2 2

1º Clarinete in B $\flat$   
AO PASSEIO

# AO PASSEIO

HERÁCLITO GUERREIRO

Edição: Sgt Almiro

♩=116

*ff* *pp* *pp*

11 *f* *p*

20 *p* *f*

29 *p*

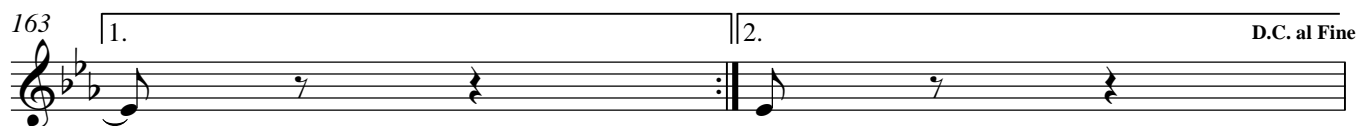
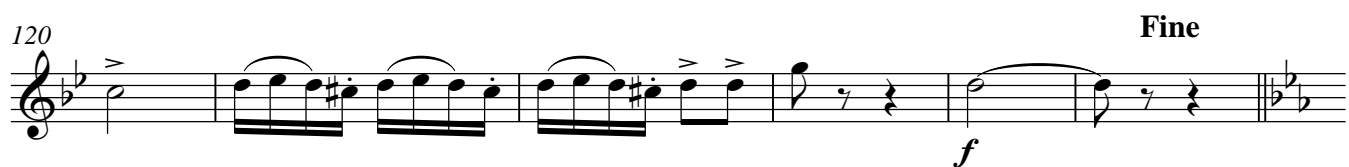
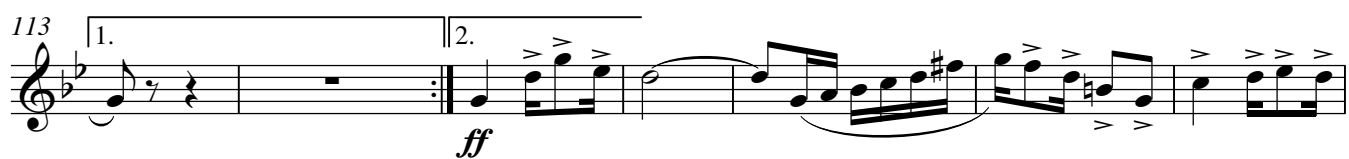
39 *f*

49 *f* *4*

60 *p* *2*

71 *f* *f* *f*

80 *f* *pp* *2* *2*

2º Clarinete in B $\flat$   
AO PASSEIO

# AO PASSEIO

HERÁCLITO GUERREIRO

Edição: Sgt Almiro

♩=116

ff

2

pp

pp

11

f

3

p

20

p

f

29

p

39

f

50

4

p

61

2

72

f

f

f

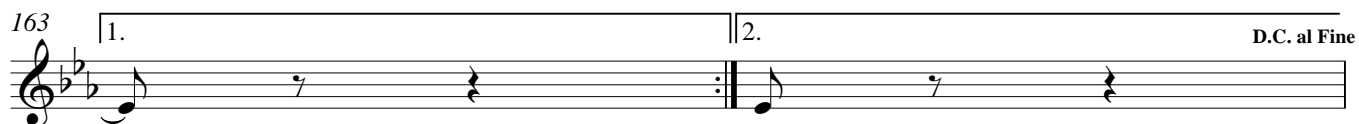
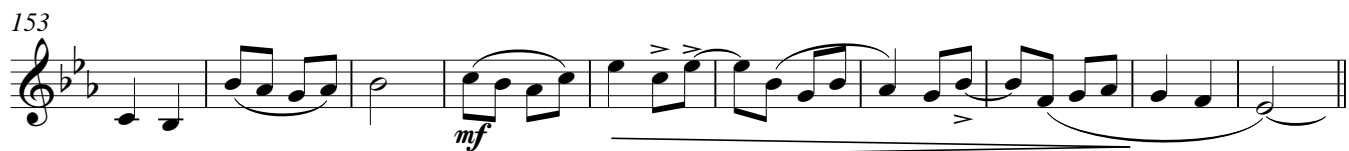
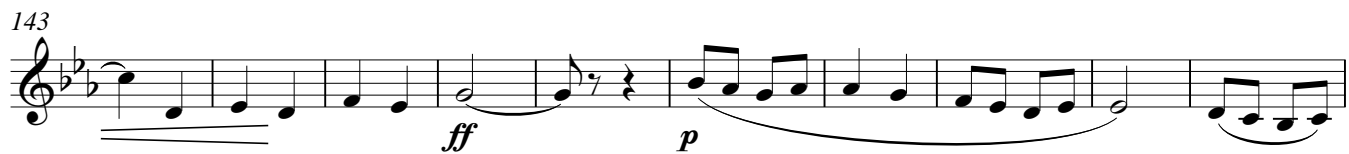
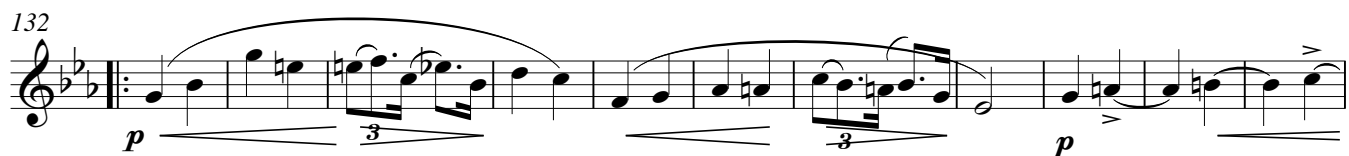
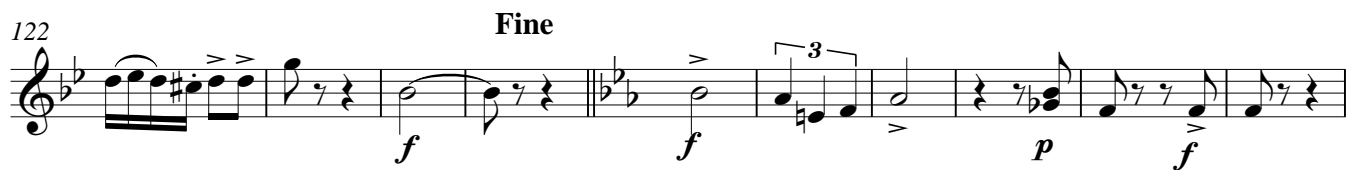
f

81

pp

2

2

3º Clarinete in B $\flat$   
AO PASSEIO

## AO PASSEIO

HERÁCLITO GUERREIRO

Edição: Sgt Almiro

♩=116

*ff* *pp* *pp*

11 *f* *p*

19 *p* *f*

26 *p*

36

46 *f*

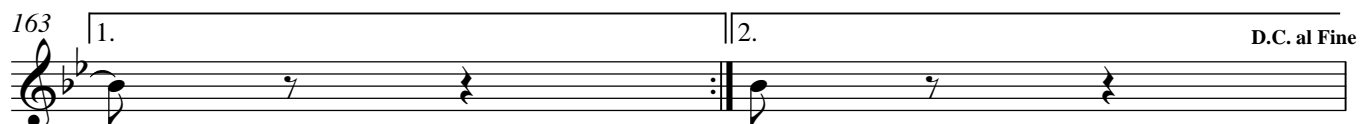
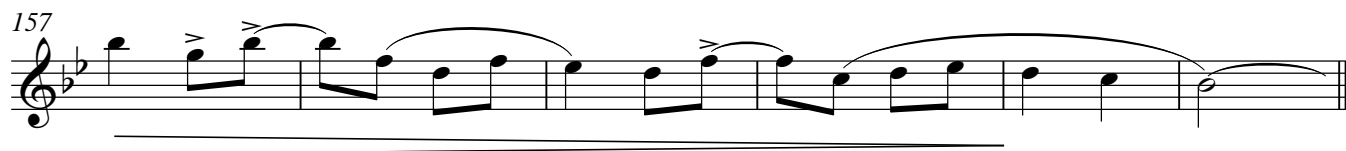
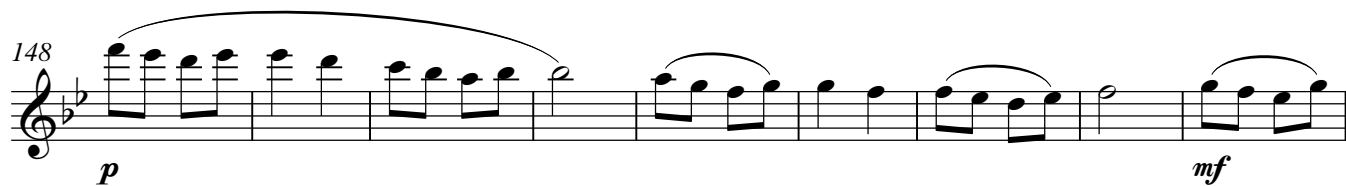
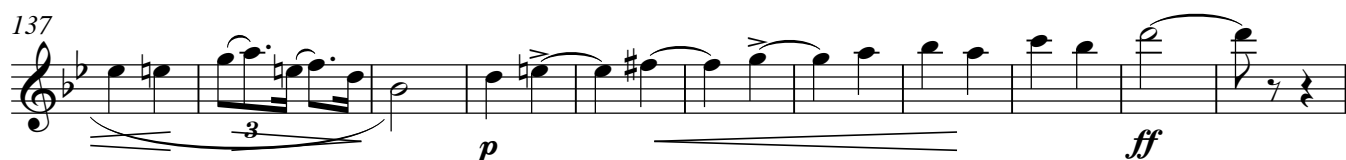
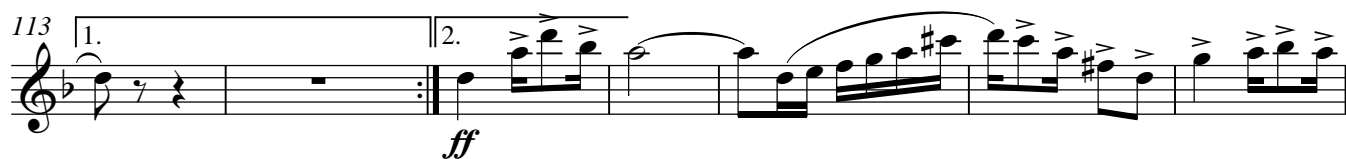
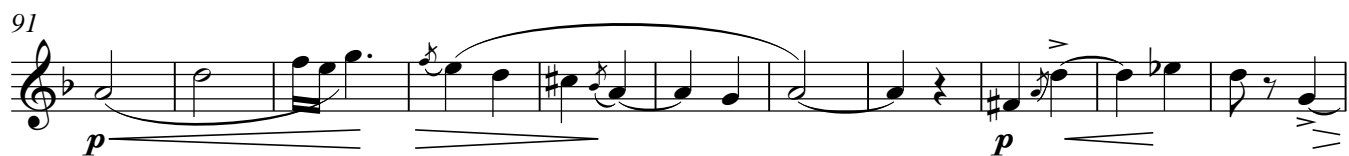
54 *p*

66 *f*

76 *f* *f* *f* *tr*

84 *pp* *2* *2*





## AO PASSEIO

HERÁCLITO GUERREIRO

Edição: Sgt Almiro

♩=116

10

20

29

36

45

55

64

75

85

*ff* *p* *pp* *pp*

*f* *p* *p*

*p* *f* *pp*

*p*

*f* *p*

*p* *3* *3* *3*

*f* *f* *f* *ff* *pp*

*mf* *pp*

Saxofone Tenor  
AO PASSEIO

93 *p*

103 *pp* 2

113 1. *mf* 2. *ff*

123 *f* *ff* *p* Fine

130 *f* *p*

139 *p* *ff*

147 *p*

155 *mf*

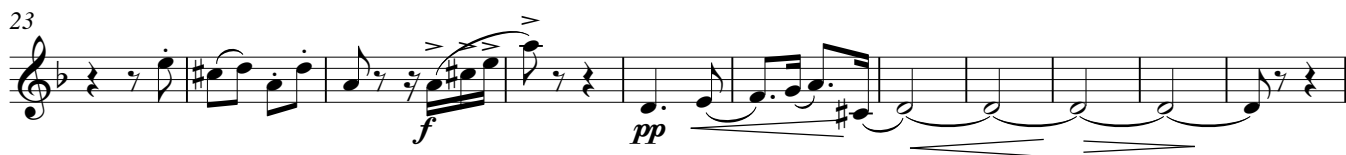
163 1. 2. D.C. al Fine

# AO PASSEIO

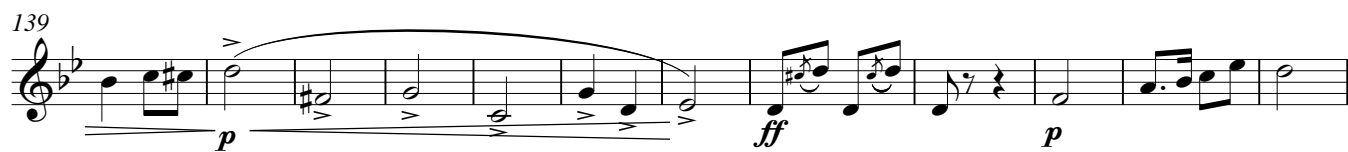
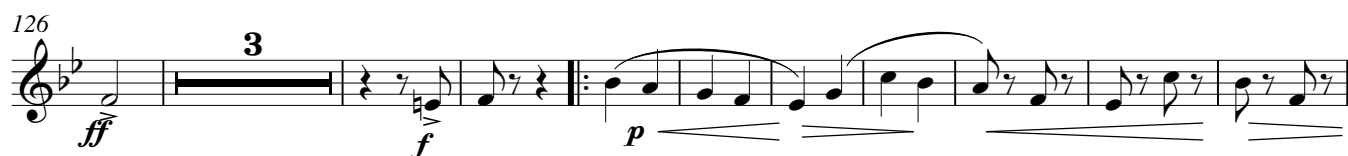
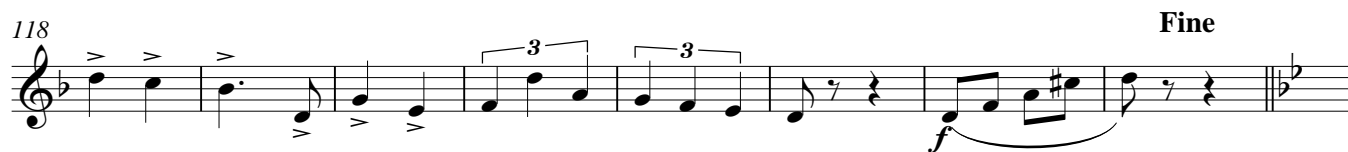
HERÁCLITO GUERREIRO

Edição: Sgt Almiro

$\text{♩} = 116$



## AO PASSEIO



1° Trompa in F

# AO PASSEIO

HERÁCLITO GUERREIRO

Edição: Sgt Almiro

**♩=116**

**ff** **pp** **f**

**2** **2**

**3** **2**

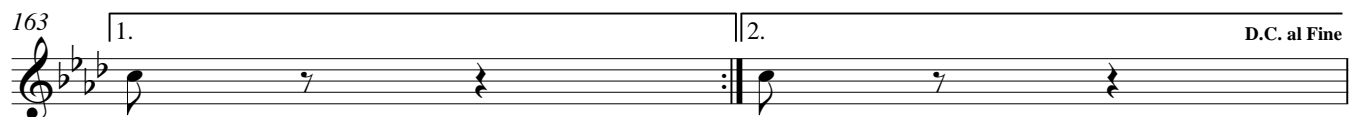
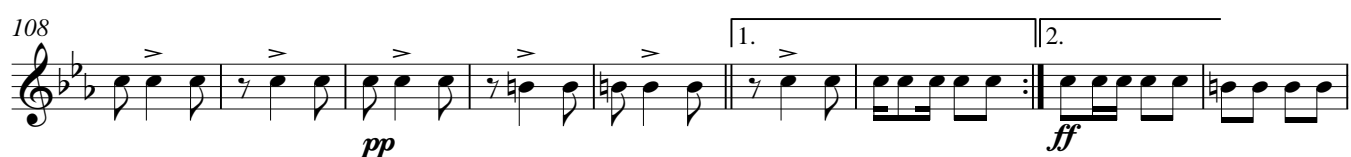
**p** **f**

**pp**

**f**

**p**

**mf** **ff** **pp**



## AO PASSEIO

HERÁCLITO GUERREIRO

Edição: Sgt Almiro

♩=116

13

25

35

45

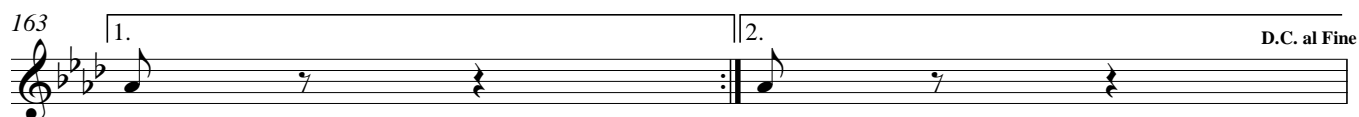
54

67

78

*ff* *pp* *f* *p* *f* *p* *mf* *ff* *pp*



2° Trompa in F  
AO PASSEIO

3° e 4° Trompa in F

## AO PASSEIO

HERÁCLITO GUERREIRO

Edição: Sgt Almiro

♩=116

**ff** **2** **2** **pp** **f**

13 **3** **2**

25 **f** **pp**

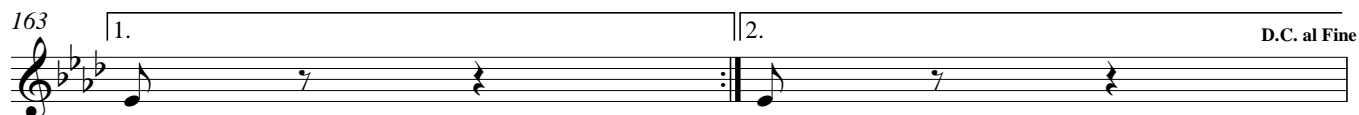
35

45 **f**

54 **4** **p**

67 **4** **mf**

78 **ff** **pp**

3° e 4° Trompa in F  
AO PASSEIO

# AO PASSEIO

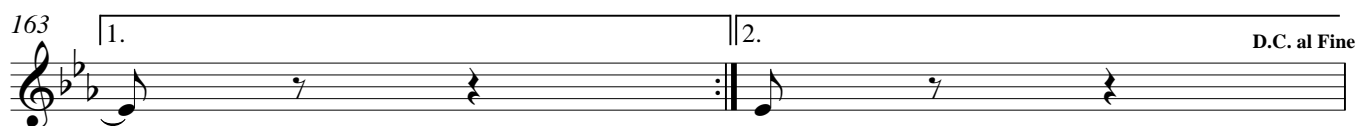
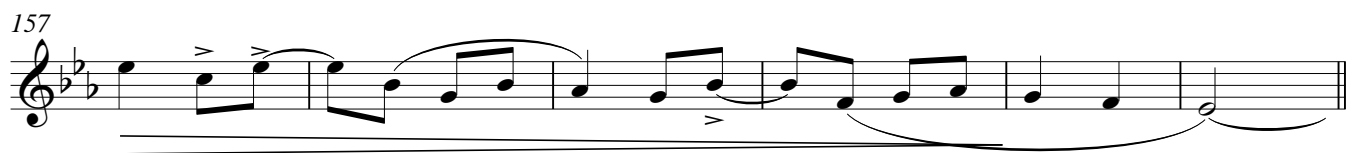
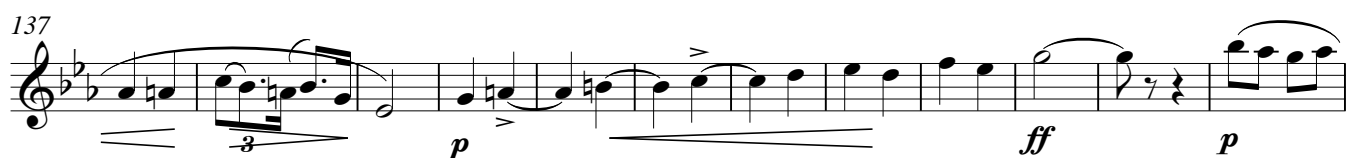
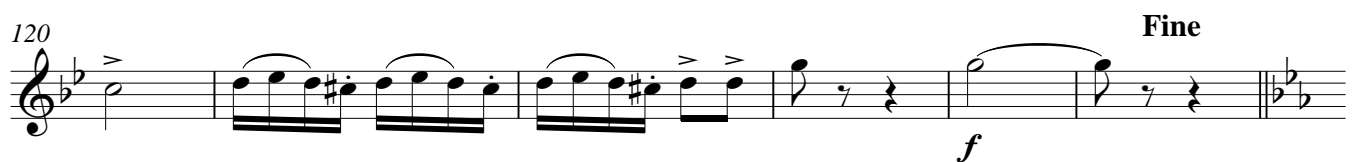
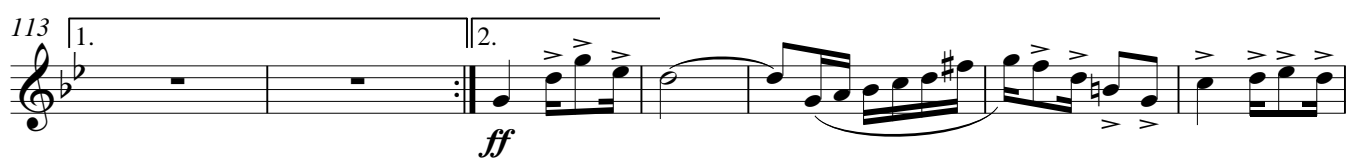
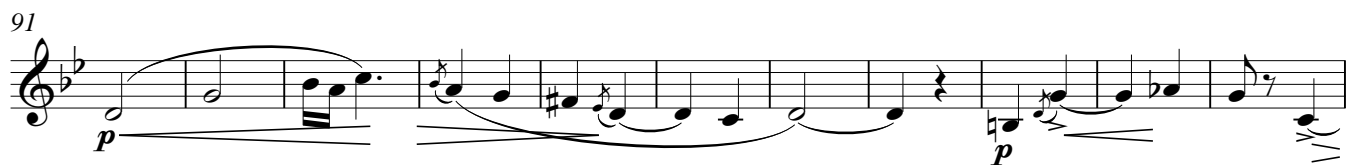
HERÁCLITO GUERREIRO

Edição: Sgt Almiro

♩=116

*ff* *pp* *pp* *f* *mf* *p* *f* *mf* *f* *ff* *pp*

2 7 7 3 2

1º Trompete B $\flat$   
AO PASSEIO

2º Trompete B♭

# AO PASSEIO

HERÁCLITO GUERREIRO

Edição: Sgt Almiro

**♩=116**

**ff** **pp**

10 **f** **mf**

22 **f** **pp**

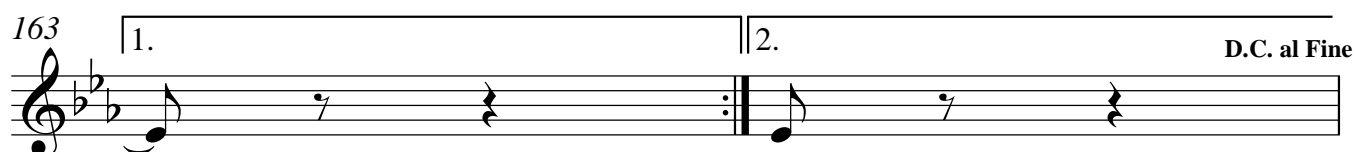
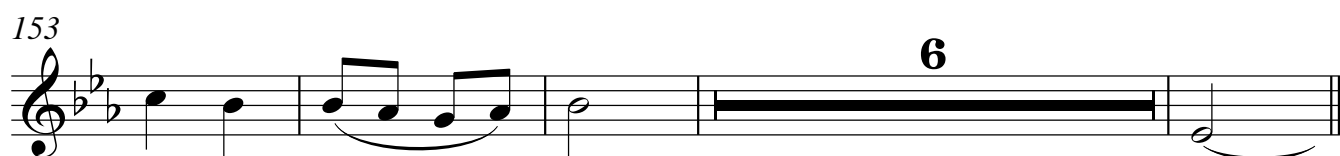
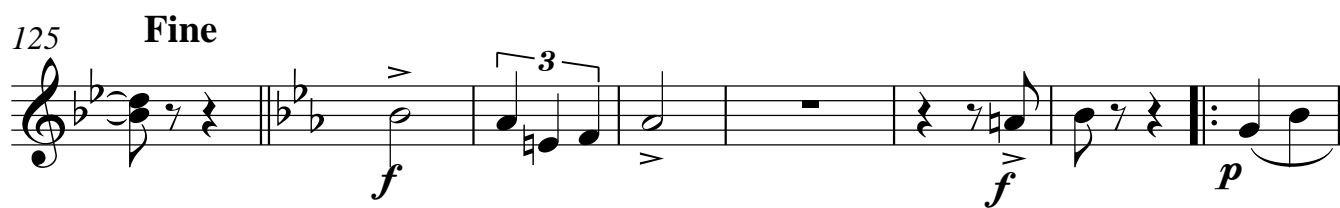
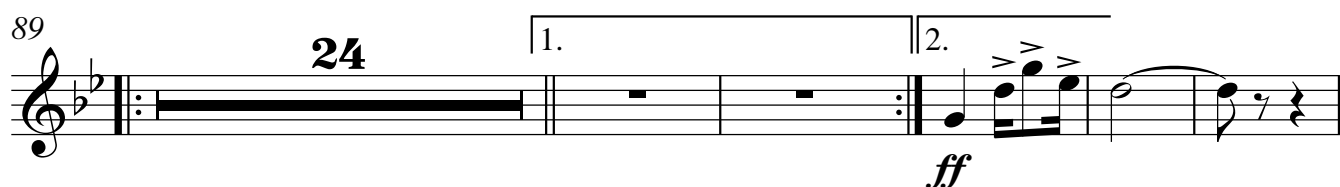
28 **p**

34

42 **f**

50 **10**

66 **9**

2º Trompete B $\flat$   
AO PASSEIO

3° Trompete B♭

# AO PASSEIO

HERÁCLITO GUERREIRO

Edição: Sgt Almiro

**♩=116**

**ff** **2** **2** **pp**

10 **f** **mf** **7**

22 **f** **2**

29 **15** **f**

49

56 **10**

72 **9** **ff** **pp**

85 **3** **24**



3° Trompete B $\flat$   
AO PASSEIO

113

1. 2.

*ff*

120

*f*

**Fine**

126

*f*

3

*f*

*p*

134

6

*p*

145

14

*ff*

163

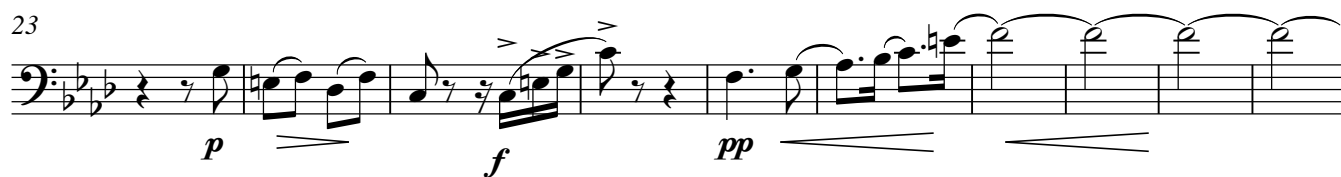
1. 2.

**D.C. al Fine**

## AO PASSEIO

HERÁCLITO GUERREIRO

Edição: Sgt Almiro



1º Trombone  
AO PASSEIO

93

*p*

103

*pp*

113

*ff*

123

*f* **Fine** *f* *p*

134

*p*

143

*ff* *p*

152

*mf*

159

1. 2. **D.C. al Fine**

## AO PASSEIO

HERÁCLITO GUERREIRO

Edição: Sgt Almiro

116

*ff* *pp* *f*

13

*p*

24

*p* *f* *pp*

34

*p* *f*

44

*p* *f*

55

*p* *f*

66

*p* *f*

77

*f* *f* *ff* *pp*

87

*pp*

97

108

*pp* *ff*

117

*f* Fine

126

*f* *f* *p*

139

*p* *ff* *p*

149

*mf*

157

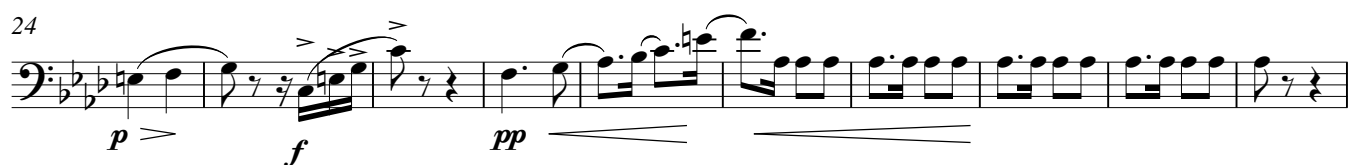
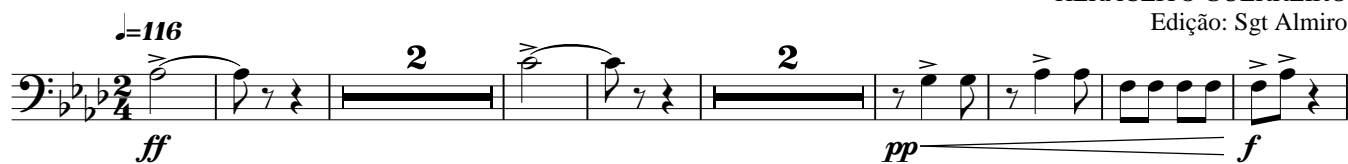
163

1. 2. D.C. al Fine

## AO PASSEIO

HERÁCLITO GUERREIRO

Edição: Sgt Almiro



97

108

*pp* *ff*

117  **Fine**

126

The first system of the musical score for 'The Little Boat' is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of 12 measures. The first measure contains a half note G2 with a forte (*f*) dynamic. The second measure is a whole rest with a triplet bracket above it. The third measure contains a quarter note G2 with a forte (*f*) dynamic. The fourth measure contains a quarter rest. The fifth measure is a double bar line. The sixth measure contains a half note G2 with a piano (*p*) dynamic. The seventh measure contains a half note A2 with a piano (*p*) dynamic. The eighth measure contains a half note B2 with a piano (*p*) dynamic. The ninth measure contains a half note C3 with a piano (*p*) dynamic. The tenth measure contains a quarter note G2 with an accent (>) and a piano (*p*) dynamic. The eleventh measure contains a quarter note A2 with an accent (>) and a piano (*p*) dynamic. The twelfth measure contains a quarter note B2 with an accent (>) and a piano (*p*) dynamic. The system ends with a repeat sign.

139

*p* *ff* *p*

149

mf

157



163

1. 2. D.C. al Fine

The image shows the first ending of the piece. It consists of two measures of music in the bass clef, with a key signature of two flats (B-flat and E-flat). The first measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The second measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The first ending is marked with a double bar line and a repeat sign. The second ending is marked with a double bar line and a repeat sign. The instruction 'D.C. al Fine' is written at the end of the first ending.

## AO PASSEIO

HERÁCLITO GUERREIRO

Edição: Sgt Almiro

$\text{♩} = 116$

*ff* *p* *pp* *pp*

10 *f* *p* *p*

20 *p* *f* *pp*

29

36

45 *f* *p*

56 *p* 3 3 3

65 *f*

76 *f* *f* *ff* *pp*

85 *mf* *pp*



Bombardino in C  
AO PASSEIO

93

103

113

123

130

139

147

156

163

1. 2. D.C. al Fine

## AO PASSEIO

HERÁCLITO GUERREIRO

Edição: Sgt Almiro

♩=116

*ff* *p* *pp* *pp*

10 *f* *p* *p*

20 *p* *f* *pp*

29

36

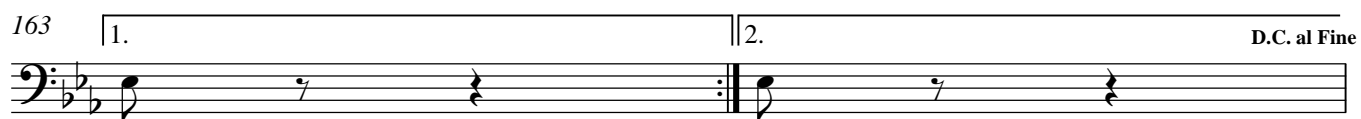
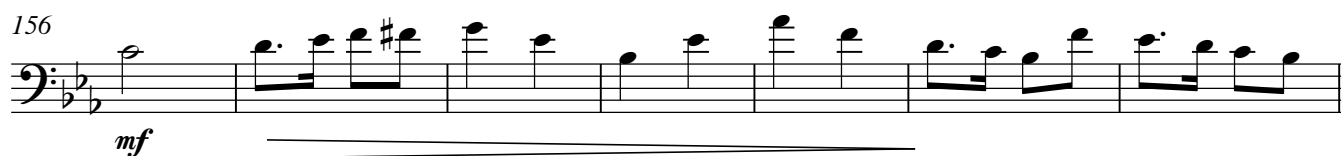
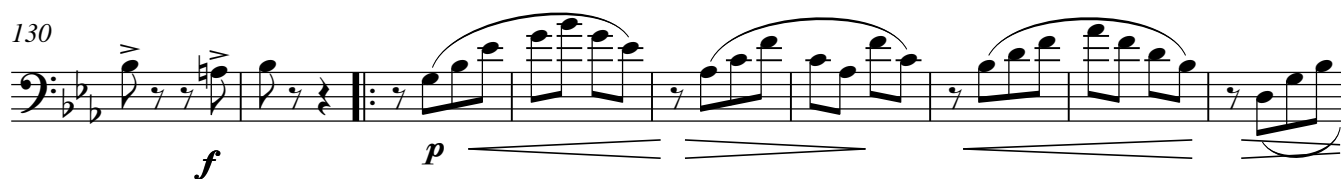
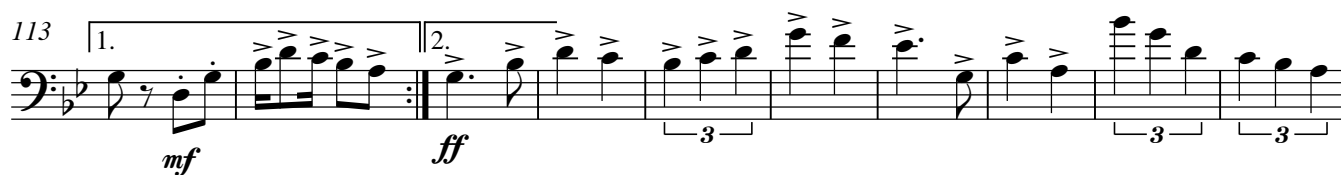
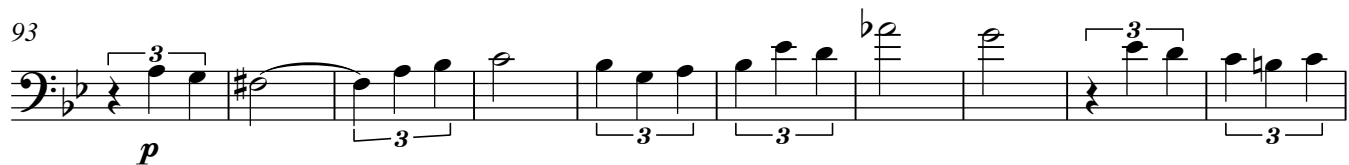
45 *f* *p*

56 *p* 3 3 3

65 *f*

76 *f* *f* *ff* *pp*

85 *mf* *pp*



# AO PASSEIO

HERÁCLITO GUERREIRO

Edição: Sgt Almiro

$\text{♩} = 116$

11

23

32

42

54

64

76

85

*ff* *p* *pp* *pp*

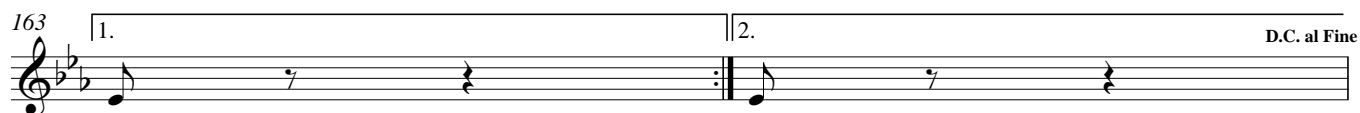
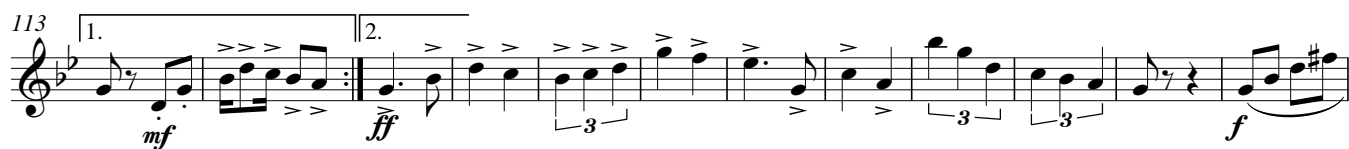
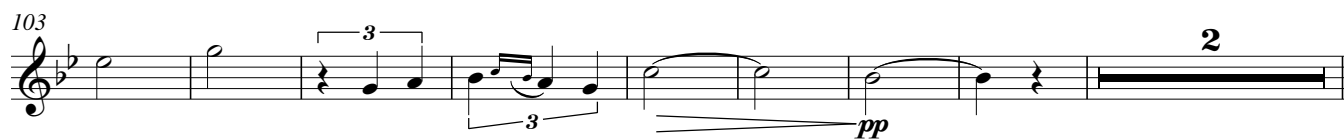
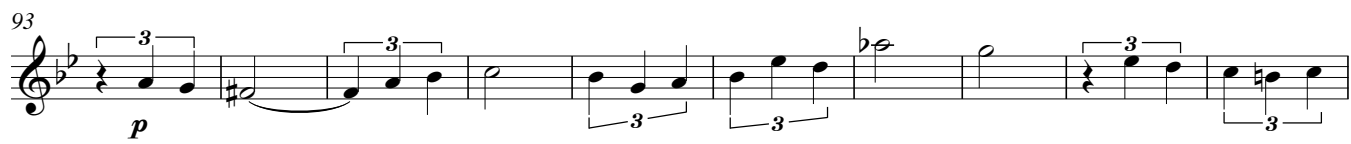
*f* *p* *p* *p*

*f* *pp*

*f* *p*

*f* *f* *ff* *pp*

*mf* *pp*



# AO PASSEIO

HERÁCLITO GUERREIRO

Edição: Sgt Almiro



Tuba in B $\flat$   
AO PASSEIO

87

*mf* *pp*

98

*pp*

110

*mf* *ff*

118

*f* Fine

126

*ff* *f* *p*

139

*p* *ff* *p*

151

*mf*

158

1. 2. D.C. al Fine

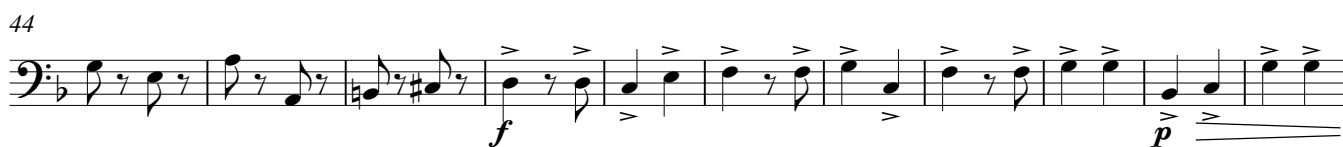
Tuba in E $\flat$

# AO PASSEIO

HERÁCLITO GUERREIRO

Edição: Sgt Almiro

$\text{♩} = 116$





Tuba in E $\flat$   
AO PASSEIO

87



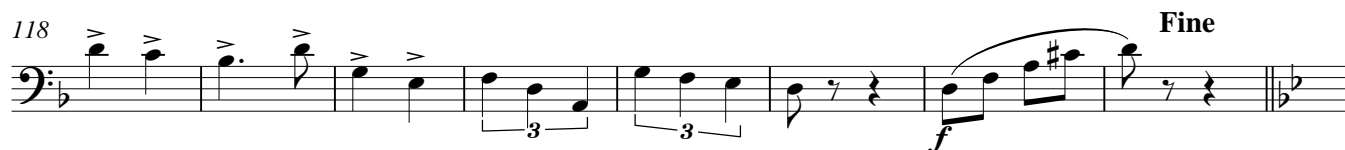
98



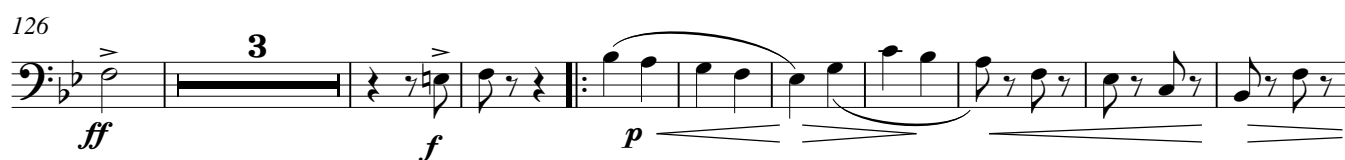
110



118



126



139



151



158



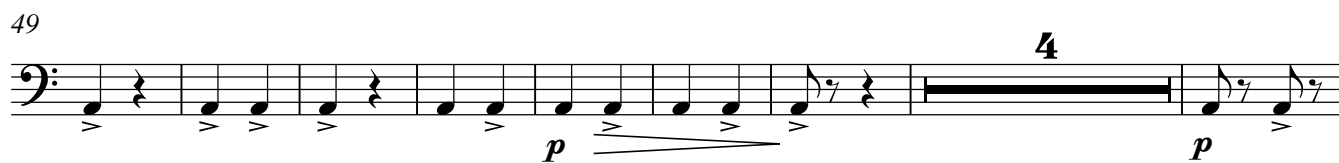
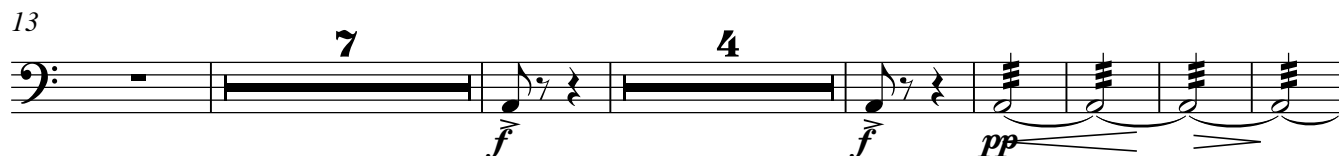
Bombo

# AO PASSEIO

HERÁCLITO GUERREIRO

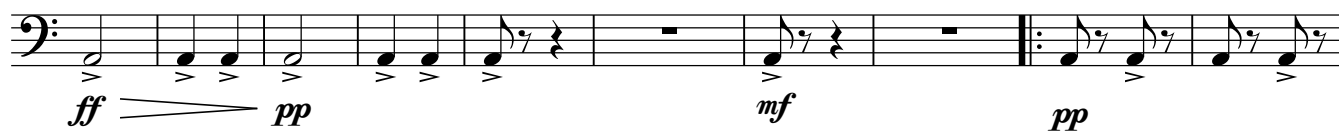
Edição: Sgt Almiro

$\text{♩} = 116$



Bombo  
AO PASSEIO

81



91



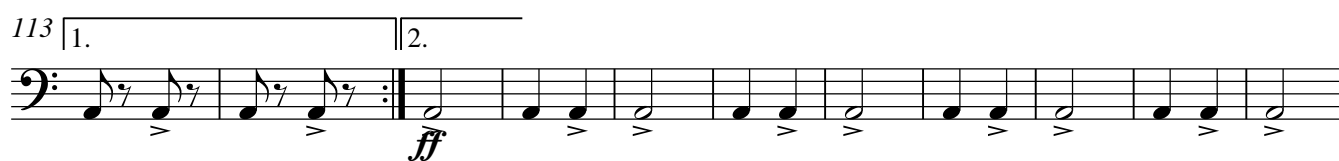
99



106

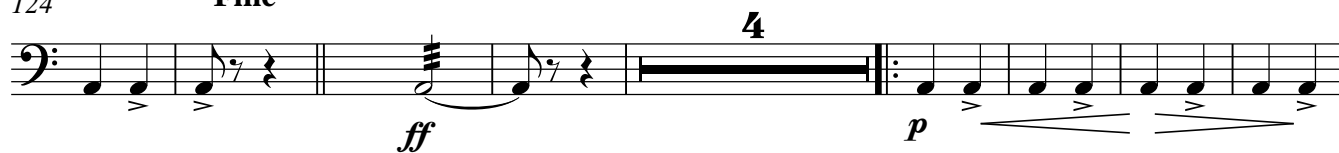


113



124

Fine



136



146



155



163



## AO PASSEIO

HERÁCLITO GUERREIRO

Edição: Sgt Almiro

116

$\text{♩} = 116$

$\frac{2}{4}$

*ff*

**2**

*ff*

**2**

*pp*  $\rightarrow$  *f*

13

**7**

*f*

**4**

*f*

**2**

30

**5**

*p*

42

*f*

52

*p*  $\rightarrow$  *p*

**4**

64

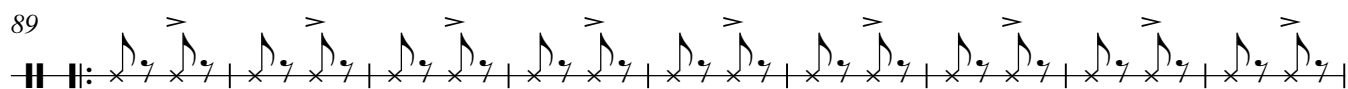
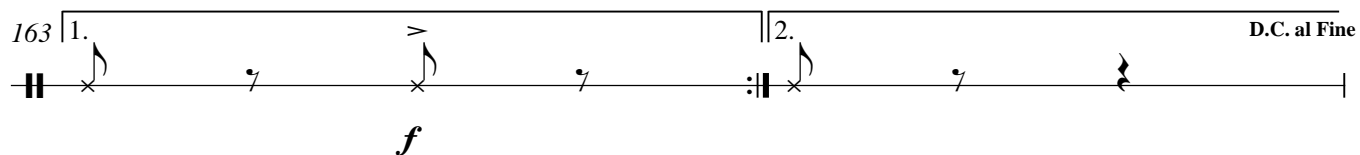
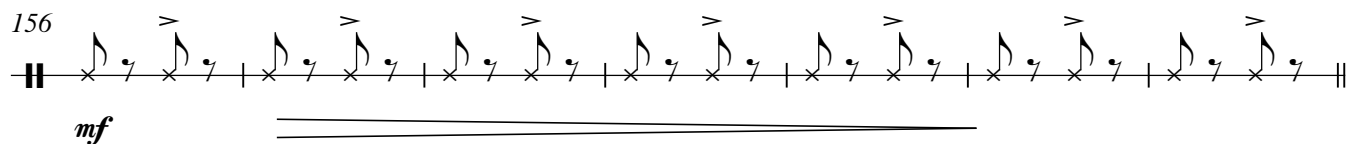
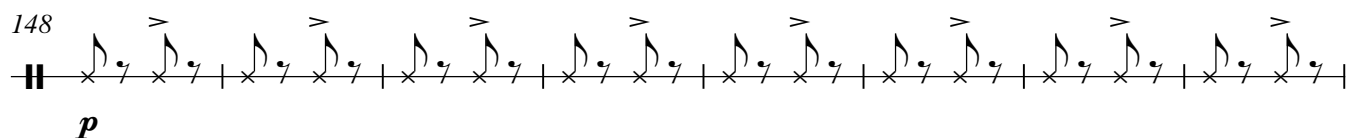
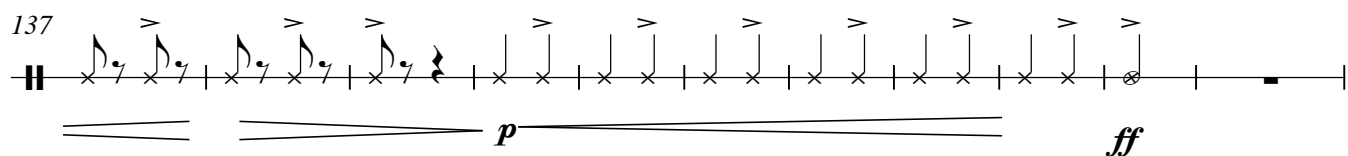
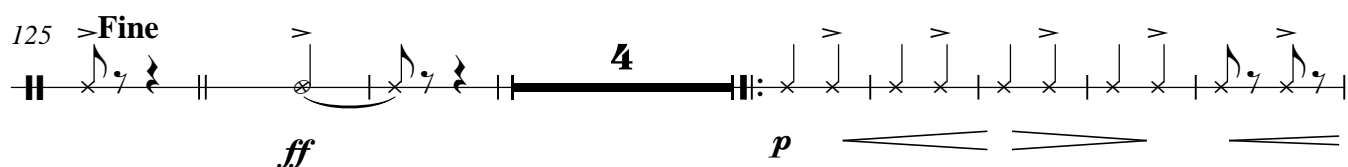
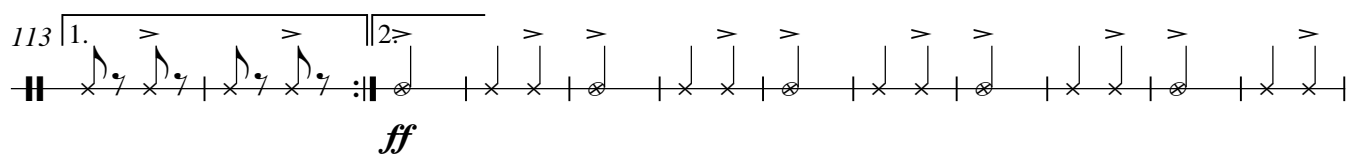
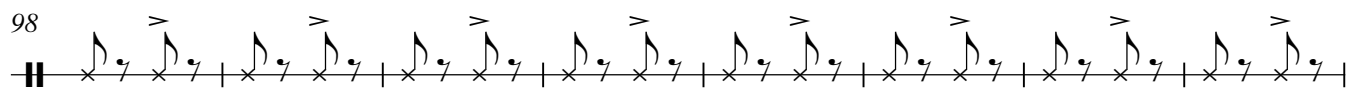
**12**

81

*ff*  $\rightarrow$  *pp*

*mf*

## AO PASSEIO

*pp*

## AO PASSEIO

HERÁCLITO GUERREIRO

Edição: Sgt Almiro

♩=116

2

2

*ff*

*pp*

12

7

3

*f*

*f*

*p*

28

*p*

39

*f*

48

56

4

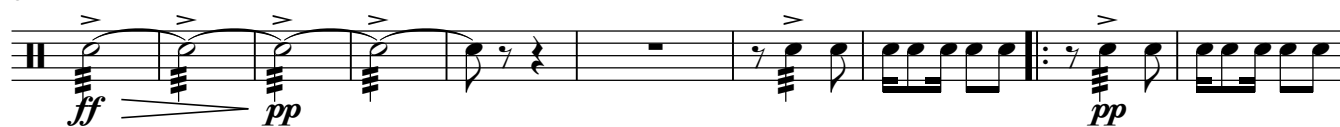
*p*

65

12

## AO PASSEIO

81



91



101



111



118



126



139



148



156



163

