

Pout-Porry Zé Vicente

Arr: Daniel Nunes.

Utopia

BOMBARDINE C

Utopia section musical notation for Bombardine C. The notation is in bass clef with a key signature of one flat (B-flat) and a time signature of 12/8. It begins with a *mf* dynamic. The first staff contains two measures of music, followed by a repeat sign. The second staff contains two measures of music, followed by a first ending bracket and a second ending bracket. The third staff contains two measures of music, followed by a first ending bracket and a second ending bracket. The section ends with a double bar line.

Pão Em Todas As Mesas

Pão Em Todas As Mesas section musical notation for Bombardine C. The notation is in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. It begins with a *mp* dynamic. The first staff contains two measures of music, followed by a *mf* dynamic. The second staff contains two measures of music, followed by a *mp* dynamic. The section ends with a double bar line.

O Que Posso Ofertar ?

O Que Posso Ofertar ? section musical notation for Bombardine C. The notation is in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. It begins with a *mp* dynamic. The first staff contains two measures of music, followed by a *mp* dynamic. The second staff contains two measures of music, followed by a *mp* dynamic. The section ends with a double bar line.

NORMAL

To Coda

To Coda section musical notation for Bombardine C. The notation is in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. It begins with a *mf* dynamic. The first staff contains two measures of music, followed by a *mf* dynamic. The second staff contains two measures of music, followed by a *mp* dynamic. The section ends with a double bar line.

D.S. al Coda

Coda

Missão de Todos Nós

Missão de Todos Nós section musical notation for Bombardine C. The notation is in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. It begins with a *mf* dynamic. The first staff contains two measures of music, followed by a *mf* dynamic. The second staff contains two measures of music, followed by a *mf* dynamic. The section ends with a double bar line.

Ofertório da Comunidade

Ofertório da Comunidade section musical notation for Bombardine C. The notation is in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. It begins with a *mp* dynamic. The first staff contains two measures of music, followed by a *mp* dynamic. The second staff contains two measures of music, followed by a *mp* dynamic. The section ends with a double bar line.

Povo Novo

Povo Novo section musical notation for Bombardine C. The notation is in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It begins with a *mf* dynamic. The first staff contains two measures of music, followed by a *f* dynamic. The second staff contains two measures of music, followed by a *f* dynamic. The section ends with a double bar line.

