

Pout-Porray Zé Vicente

Arr: Daniel Nunes.

FLAUTA C

Utopia

Pão Em Todas As Mesas

O Que Posso Ofertar ?

LENTO

NORMAL

To Coda

1. **D.S. al Coda** **Coda** **Missão de Todos Nós**

2 **2**

1 **1**

f

Ofertório da Comunidade

Musical score for the first section of the offering. The key signature is one flat, and the time signature is common time (indicated by a '4'). The music consists of two staves. The first staff features eighth-note patterns and sixteenth-note figures. The second staff continues the eighth-note patterns. A dynamic marking *mf* is placed at the end of the second staff.

Continuation of the musical score from the previous section. The key signature remains one flat, and the time signature is common time. The music consists of two staves, continuing the eighth-note patterns established earlier.

Section 1 of the musical score. The key signature is one flat, and the time signature is common time. The music consists of two staves. The first staff begins with a single note followed by eighth-note pairs. The second staff continues with eighth-note pairs. The section concludes with a repeat sign and two endings.

Section 2 of the musical score. The key signature is one flat, and the time signature is common time. The music consists of two staves. The first staff begins with eighth-note pairs. The second staff continues with eighth-note pairs. The section concludes with a repeat sign and two endings.

Continuation of the musical score from the previous section. The key signature is one flat, and the time signature is common time. The music consists of two staves, continuing the eighth-note patterns established earlier.

Section 1 of the musical score. The key signature is one flat, and the time signature is common time. The music consists of two staves. The first staff begins with a single note followed by eighth-note pairs. The second staff continues with eighth-note pairs. The section concludes with a repeat sign and two endings.

Section 2 of the musical score. The key signature is one flat, and the time signature is common time. The music consists of two staves. The first staff begins with eighth-note pairs. The second staff continues with eighth-note pairs. The section concludes with a repeat sign and two endings.