

# Pout-Porry Zé Vicente

Arr: Daniel Nunes.

SAX-TENOR Bb

Utopia

*mf*

Pão Em Todas As Mesas

*mp* *mf*

O Que Posso Ofertar ?

*mp* LENTO *mf* NORMAL

To Coda

*mp* *mf*

1. 2. D.S. al Coda  $\Phi$  Coda Missão de Todos Nós

*mf*

Ofertório da Comunidade

*f*

The second ending of the piece is marked with a double bar line and a '2.' above it. It consists of a single staff with a treble clef. The melody begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. This is followed by a repeat sign. After the repeat, the melody continues with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. This is followed by a quarter rest, a quarter note C4, and a quarter note B3. The piece concludes with a double bar line.