

Pout-Porry Zé Vicente

Arr: Daniel Nunes.

Utopia

3° TROMBONE C

mf

1. 2.

Pão Em Todas As Mesas

mp *mf*

O Que Posso Ofertar ?

mp LENTO *mf* *mp* NORMAL

To Coda

mf *mp*

D.S. al Coda

mp *mf*

Missão de Todos Nós

mp *mf*

Ofertório da Comunidade

mp *mf*

1. 2.

[illegible]

The first system of the musical score is written on a single staff with a bass clef and a key signature of one flat (B-flat). The melody begins with a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. This is followed by a half note G1, then a quarter note F1. A fermata is placed over the F1 note. The music then continues with a quarter note E1, a quarter note D1, and a quarter note C1. A double bar line with repeat dots follows. The second part of the system begins with a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, and a quarter note B1. The system concludes with a double bar line and a first ending bracket labeled '1.' containing a quarter note A1 and a quarter note G1.

The second ending of the piece is marked with a '2.' above the staff. It begins with a repeat sign. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The final measure contains a triplet of eighth notes: G4, A4, and B4, followed by a quarter rest. The piece concludes with a double bar line.