

Meu Universo

Dobrado Sinfônico

Revisão de Fábio Mesquita

Gabriel Ribeiro do Amaral

$\text{♩} = 114$

The musical score is written for a symphonic band. It begins with a tempo marking of $\text{♩} = 114$. The key signature has one sharp (F#). The time signature is 2/4. The score is divided into four measures. The dynamics are as follows:

- Measure 1: *pp* for most instruments, *mf* for Piccolo, Clarinets Bb 1, 2, 3, Sax Alto, Sax Tenor, Sax Baritone, Trumpets Bb 1, 2, 3, Horns F 1, 2, 3, Trombones 1, 2, 3, Euphonium, and Bass Eb.
- Measure 2: *mf* for Piccolo, Clarinets Bb 1, 2, 3, Sax Alto, Sax Tenor, Sax Baritone, Trumpets Bb 1, 2, 3, Horns F 1, 2, 3, Trombones 1, 2, 3, Euphonium, and Bass Eb.
- Measure 3: *p* for Piccolo, Clarinets Bb 1, 2, 3, Sax Alto, Sax Tenor, Sax Baritone, Trumpets Bb 1, 2, 3, Horns F 1, 2, 3, Trombones 1, 2, 3, Euphonium, and Bass Eb.
- Measure 4: *pp* for Piccolo, Clarinets Bb 1, 2, 3, Sax Alto, Sax Tenor, Sax Baritone, Trumpets Bb 1, 2, 3, Horns F 1, 2, 3, Trombones 1, 2, 3, Euphonium, and Bass Eb.

The percussion section consists of Snare Drum, Bass Drum, and Cymbals. The Snare Drum and Bass Drum play a rhythmic pattern in the first measure, while the Cymbals play a pattern in the second measure. The dynamics for the percussion are *pp* for the first measure, *p* for the second measure, *pp* for the third measure, and *f* for the fourth measure.

28

Picc.

Cl. 1

Cl. 2

Cl. 3

S Alto

S Tenor

S Barit

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

S. D.

B. D.

Cym.

p

p

37

Picc.

Cl. 1

Cl. 2

Cl. 3

S Alto

S Tenor

S Barit

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

S. D.

B. D.

Cym.

46 A

Picc. *ff* *p* *p*

Cl. 1 *ff* *p* *p*

Cl. 2 *ff* *p* *p*

Cl. 3 *ff* *p* *p*

S Alto *ff* *p* *p*

S Tenor *ff* *p* *p*

S Barit *ff* *p* *f*

Tpt. 1 *ff* *p*

Tpt. 2 *ff* *p*

Tpt. 3 *ff* *p*

Hn. 1 *ff* *p* *p*

Hn. 2 *ff* *p* *p*

Hn. 3 *ff* *p* *p*

Tbn. 1 *ff* *p* *p*

Tbn. 2 *ff* *p* *p*

Tbn. 3 *ff* *p* *p*

Euph. *ff* *p* *p*

Bass *ff* *p* *f* *p*

S. D. *f* *f* *p*

B. D. *f* *f* *p*

Cym. *f* *f*

57

Picc. *p*

Cl. 1

Cl. 2

Cl. 3

S Alto

S Tenor *p*

S Barit

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1

Hn. 2 *2*

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3 *2*

Euph. *p*

Bass

S. D. *2*

B. D. (4) (8) (12)

Cym.

[illegible]

[illegible]

90

Picc.

Cl. 1

Cl. 2

Cl. 3

S Alto

S Tenor

S Barit

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

S. D.

B. D.

Cym.

104

Picc.

Cl. 1

Cl. 2

Cl. 3

S Alto

S Tenor

S Barit

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

S. D.

B. D.

Cym.

p

f

p

f

p

f

p

f

f

f

f

112 **C**

Picc. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

S Alto *ff*

S Tenor *ff*

S Barit *ff* *p*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff* *p*

Hn. 2 *ff* *p*

Hn. 3 *ff* *p*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Bass *ff* *p*

S. D. *f* **2**

B. D. *f*

Cym. *f*

142 1. 2. **D**

Picc.

Cl. 1

Cl. 2

Cl. 3

S Alto

S Tenor

S Barit

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

S. D.

B. D.

Cym.

p

163

E

Picc. *p*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

S Alto *pp*

S Tenor *pp*

S Barit *pp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Euph. *pp*

Bass *pp*

S. D. *pp*

B. D. *pp* (4)

Cym. *pp*

175

Picc.

Cl. 1

Cl. 2

Cl. 3

S Alto

S Tenor

S Barit

pp

pp

pp

Tpt. 1

Tpt. 2

Tpt. 3

p

Hn. 1

pp

Hn. 2

pp

Hn. 3

pp

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

pp

pp

pp

S. D.

pp

pp

pp

B. D.

pp

pp

pp

Cym.

(4)

(4)

p

p

187

Picc.

Cl. 1

Cl. 2

Cl. 3

S Alto

S Tenor

S Barit

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

S. D.

B. D.

Cym.

p

pp

pp

pp

(8)

(12)

(16)

[illegible]

209 1. 2.

Picc. *pp* *sfz* *p*

Cl. 1 *pp* *sfz* *p*

Cl. 2 *pp* *sfz* *p*

Cl. 3 *pp* *sfz* *p*

S Alto *pp* *sfz* *p*

S Tenor *pp* *sfz* *p*

S Barit *sfz* *p*

Tpt. 1 *f* *p*

Tpt. 2 *f* *p*

Tpt. 3 *f* *p*

Hn. 1 *pp* *f* *p*

Hn. 2 *p* *f* *p*

Hn. 3 *p* *f* *p*

Tbn. 1 *p* *f* *p*

Tbn. 2 *p* *f* *p*

Tbn. 3 *p* *f* *p*

Euph. *p* *sfz* *p*

Bass *sfz* *p*

S. D. *f* *pp*

B. D. *f* *p*

Cym. *f* *p*