

SCORE

FERRO NA BONECA - POT-POURRI

ARR.: MURILO RODRIGUES

♩ = 98

FLUTE

CLARINET IN B \flat

ALTO SAX

TENOR SAX

TRUMPET IN B \flat

HORN IN F

TENOR TROMBONE

EUPHONIUM

SOUSAPHONE

DRUM SET

mf

mf

mf

mf

mf

mf

mf

mf

f

FL.

B♭ CL.

A. SX.

T. SX.

B♭ TPT.

HN.

T. TBN.

EUPH.

SOUSA.

D. S.

5

The musical score is for a potpourri titled "FERRO NA BONECA - POT-POURRI". It is marked with a "2" at the top left. The score is written for a large ensemble of instruments. The top four staves are for Flute (FL.), B♭ Clarinet (B♭ CL.), Alto Saxophone (A. SX.), and Tenor Saxophone (T. SX.), all in treble clef with a key signature of three sharps (F#, C#, G#). The next four staves are for B♭ Trumpet (B♭ TPT.), Horn (HN.), Trombone (T. TBN.), and Euphonium (EUPH.), all in treble clef with a key signature of three sharps. The fifth staff is for Sousaphone (SOUSA.) in bass clef with a key signature of three sharps. The bottom staff is for Drums (D. S.) in common time. The score is divided into four measures. The first measure shows the initial entry of the instruments. The second measure features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The third measure continues this pattern with some rests. The fourth measure concludes the section with a final chord and a drum solo marked with asterisks (*).

FERRO NA BONECA - POT-POURRI

3

FL.

B♭ CL.

A. SX.

T. SX.

B♭ TPT.

HN.

T. TBN.

EUPH.

SOUSA.

D. S.

9

The musical score is for a piece titled "FERRO NA BONECA - POT-POURRI". It is marked with a "3" in the top right corner, indicating a triple meter. The score is written for a large ensemble of instruments. The instruments listed on the left are: FL. (Flute), B♭ CL. (B-flat Clarinet), A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), B♭ TPT. (B-flat Trumpet), HN. (Horn), T. TBN. (Tenor Trombone), EUPH. (Euphonium), SOUSA. (Sousaphone), and D. S. (Double Bass). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into five measures. The first measure shows the initial entry of the instruments. The second measure continues the melodic lines. The third measure features a sustained chord in the brass section (B♭ TPT., HN., T. TBN., EUPH.) marked with a piano (p) dynamic. The fourth measure continues the melodic development. The fifth measure concludes the phrase with a final chord in the brass section marked with a forte (f) dynamic. The double bass (D. S.) part is written in a simplified manner, using 'x' marks to indicate specific rhythmic patterns.

FL.

B♭ CL.

A. SX.

T. SX.

B♭ TPT.

HN.

T. TBN.

EUPH.

SOUSA.

D. S.

mf

mf

mf

14

Detailed description: This is a musical score for a pot-pourri titled 'FERRO NA BONECA'. The score is for a 4-measure section. The woodwind section (Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone) plays a melodic line with eighth and sixteenth notes. The brass section (B♭ Trumpet, Horns, Tenor Trombone, Euphonium) provides harmonic support with chords and single notes, marked with a mezzo-forte (*mf*) dynamic. The percussion section (Sousaphone, Double Bass) plays a rhythmic pattern. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The page number 14 is at the bottom left.

FERRO NA BONECA - POT-POURRI

5

FL.

B \flat CL.

A. SX.

T. SX.

B \flat TPT.

HN.

T. TBN.

EUPH.

SOUSA.

D. S.

18

FL.

B \flat CL.

A. SX.

T. SX.

B \flat TPT.

HN.

T. TBN.

EUPH.

SOUSA.

D. S.

The musical score is for a piece titled "Ferro Na Boneca - Pot-Pourri". It is a 4-measure excerpt. The key signature has one sharp (F#). The instruments and their parts are as follows:

- FL.**: Flute, playing a melodic line with eighth and sixteenth notes.
- B \flat CL.**: Clarinet in B-flat, playing a similar melodic line.
- A. SX.**: Alto Saxophone, playing a melodic line.
- T. SX.**: Tenor Saxophone, playing a melodic line.
- B \flat TPT.**: Trumpet in B-flat, playing a melodic line.
- HN.**: Horns, playing a sustained note (F#).
- T. TBN.**: Trombone, playing a melodic line.
- EUPH.**: Euphonium, playing a melodic line.
- SOUSA.**: Sousaphone, playing a melodic line.
- D. S.**: Drums, playing a rhythmic pattern of eighth notes.

FERRO NA BONECA - POT-POURRI

7

FL.

B \flat CL.

A. SX.

T. SX.

B \flat TPT.

HN.

T. TBN.

EUPH.

SOUSA.

D. S.

pp

p

f

FL.

B♭ CL.

A. SX.

T. SX.

B♭ TPT.

HN.

T. TBN.

EUPH.

SOUSA.

D. S.

32

Detailed description: This is a musical score for a pot-pourri titled 'Ferro Na Boneca'. The score is written for a large ensemble of instruments. The top section includes Flute (FL.), B♭ Clarinet (B♭ CL.), Alto Saxophone (A. SX.), and Tenor Saxophone (T. SX.), all in treble clef. The bottom section includes B♭ Trumpet (B♭ TPT.), Horn (HN.), Trombone (T. TBN.), Euphonium (EUPH.), Sousaphone (SOUSA.), and Double Bass (D. S.). The key signature is one sharp (F#), and the time signature is 4/4. The score consists of five measures. The Flute and Clarinet parts feature a melodic line with eighth notes and a sustained chord. The Saxophones play a rhythmic pattern of eighth notes. The Trumpets and Horns play a sustained chord. The Trombones and Euphoniums play a rhythmic pattern of eighth notes. The Sousaphone plays a melodic line with eighth notes. The Double Bass plays a rhythmic pattern of eighth notes. The score is marked with a '32' at the bottom left.

FERRO NA BONECA - POT-POURRI

9

FL.

B \flat CL.

A. SX.

T. SX.

B \flat TPT.

HN.

T. TBN.

EUPH.

SOUSA.

D. S.

mf

mf

37

The musical score is arranged for a woodwind and brass ensemble. The woodwinds (Flute, Bb Clarinet, Alto Saxophone, Tenor Saxophone) play chords and single notes. The brass section (Bb Trumpet, Horns, Trombone, Euphonium, Sousaphone, and Double Bass) plays a rhythmic pattern of eighth and sixteenth notes. The double bass part includes a section marked with 'x' symbols, likely indicating a specific technique or effect.

FL.

B \flat CL.

A. SX.

T. SX.

B \flat TPT.

HN.

T. TBN.

EUPH.

SOUSA.

D. S.

mf

mf

mf

mf

43

The musical score is for a piece titled "FERRO NA BONECA - POT-POURRI". It is page 10 of a larger work. The score is written for a large ensemble of instruments. The instruments listed on the left are: FL. (Flute), B \flat CL. (B-flat Clarinet), A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), B \flat TPT. (B-flat Trumpet), HN. (Horn), T. TBN. (Tenor Trombone), EUPH. (Euphonium), SOUSA. (Sousaphone), and D. S. (Double Bass). The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 8. The second system contains measures 9 through 12. There are dynamic markings of *mf* (mezzo-forte) for the woodwinds and strings in the second system. There are also rehearsal marks: a first ending bracket in measure 1 of the first system, and a second ending bracket in measure 12 of the second system. A rehearsal mark "43" is located at the bottom left of the page.

FL.

B♭ CL.

A. SX.

T. SX.

B♭ TPT.

HN.

T. TBN.

EUPH.

SOUSA.

D. S.

mp

mf

mp

mf

48

Detailed description: This is a musical score for a pot-pourri titled 'FERRO NA BONECA'. The score is for a 11-measure section. The instruments are arranged in two systems. The first system includes Flute (FL.), B♭ Clarinet (B♭ CL.), Alto Saxophone (A. SX.), and Tenor Saxophone (T. SX.). The second system includes B♭ Trumpet (B♭ TPT.), Horn (HN.), Tenor Trombone (T. TBN.), Euphonium (EUPH.), Sousaphone (SOUSA.), and Drums (D. S.). The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and Euphonium play a melodic line with eighth and sixteenth notes, often beamed together. The brass instruments (B♭ TPT., HN., T. TBN.) play a harmonic accompaniment with chords and single notes. The Sousaphone plays a rhythmic pattern of eighth notes. The Drums play a steady beat with 'x' marks indicating cymbal or snare hits. Dynamics markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is numbered 48 at the bottom left.

FL.

B \flat CL.

A. SX.

T. SX.

B \flat TPT.

HN.

T. TBN.

EUPH.

SOUSA.

D. S.

54

The musical score is for a piece titled "FERRO NA BONECA - POT-POURRI". It is arranged for a large ensemble of instruments. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments included are Flute (FL.), B-flat Clarinet (B \flat CL.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), B-flat Trumpet (B \flat TPT.), Horn (HN.), Trombone (T. TBN.), Euphonium (EUPH.), Sousaphone (SOUSA.), and Drums (D. S.). The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The instruments play a variety of rhythmic patterns, including eighth and sixteenth notes, and some instruments have specific dynamics marked, such as *mp* (mezzo-piano) for the Horn and Trombone. The Drums part is indicated by 'x' marks on a staff, suggesting a specific drumming pattern.

FERRO NA BONECA - POT-POURRI

13

1. 2.

FL.

B \flat CL.

A. SX.

T. SX.

B \flat TPT.

HN.

T. TBN.

EUPH.

SOUSA.

D. S.

mp

f

p

mp

f

mp

mf

mf

60

The musical score is for a piece titled "FERRO NA BONECA - POT-POURRI". It is a 13-measure excerpt. The instruments listed on the left are: FL. (Flute), B \flat CL. (B-flat Clarinet), A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), B \flat TPT. (B-flat Trumpet), HN. (Horn), T. TBN. (Tenor Trombone), EUPH. (Euphonium), SOUSA. (Sousaphone), and D. S. (Double Bass). The score is divided into two systems. The first system contains measures 1 through 10, and the second system contains measures 11 through 13. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The score includes dynamic markings: *mp* (mezzo-piano), *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also rehearsal marks: "1." and "2." at the beginning of the first system, and "60" at the bottom left of the page. The notation includes various musical symbols such as notes, rests, and articulation marks.

FL.

B \flat CL.

A. SX.

T. SX.

B \flat TPT.

HN.

T. TBN.

EUPH.

SOUSA.

D. S.

65

The musical score is for a piece titled "FERRO NA BONECA - POT-POURRI". It is arranged for a large ensemble. The instruments and their parts are as follows:

- FL. (Flute):** Plays a melodic line with eighth and sixteenth notes, featuring slurs and ties.
- B \flat CL. (B-flat Clarinet):** Plays a rhythmic line with eighth and sixteenth notes, often in sync with the flute.
- A. SX. (Alto Saxophone):** Provides harmonic support with sustained chords, some tied across measures.
- T. SX. (Tenor Saxophone):** Provides harmonic support with sustained notes.
- B \flat TPT. (B-flat Trumpet):** Plays a rhythmic line with eighth and sixteenth notes, mirroring the clarinet.
- HN. (Horn):** Plays a rhythmic line with eighth and sixteenth notes, mirroring the trumpet.
- T. TBN. (Trombone):** Provides harmonic support with sustained notes and some rhythmic patterns.
- EUPH. (Euphonium):** Provides harmonic support with sustained notes and some rhythmic patterns.
- SOUSA. (Sousaphone):** Provides a bass line with eighth and sixteenth notes.
- D. S. (Double Bass):** Provides a rhythmic line with eighth and sixteenth notes, often in sync with the sousaphone.

The score is written in 2/4 time and features a key signature of one flat (B-flat). The page number 14 is in the top left, and the page number 65 is in the bottom left.

FERRO NA BONECA - POT-POURRI

15

FL.

B \flat CL.

A. SX.

T. SX.

B \flat TPT.

HN.

T. TBN.

EUPH.

SOUSA.

D. S.

70

The musical score is for a piece titled "FERRO NA BONECA - POT-POURRI". It is a 15-measure piece. The instruments are arranged in a standard concert band format. The Flute (FL.) and Clarinet in B-flat (B \flat CL.) play a melodic line in the first measure, followed by a rest. The Alto Saxophone (A. SX.) and Tenor Saxophone (T. SX.) play a melodic line in the second measure, followed by a rest. The Baritone Trumpet (B \flat TPT.) plays a melodic line in the third measure, followed by a rest. The Horns (HN.) play a rhythmic pattern of eighth notes. The Trombone (T. TBN.) and Euphonium (EUPH.) play a melodic line in the fourth measure, followed by a rest. The Sousaphone (SOUSA.) plays a melodic line in the fifth measure, followed by a rest. The Drums (D. S.) play a rhythmic pattern of eighth notes. The score is written in 2/4 time and features a variety of musical notations, including rests, eighth notes, and sixteenth notes. The dynamics range from *pp* (pianissimo) to *f* (forte).

FL.

B \flat CL.

A. SX.

T. SX.

B \flat TPT.

HN.

T. TBN.

EUPH.

SOUSA.

D. S.

p

f

75

FERRO NA BONECA - POT-POURRI

17

80

The musical score is arranged in a system of nine staves. The instruments and their parts are as follows:

- FL.** (Flute): Treble clef, key signature of one flat. It plays a melodic line with a repeat sign at the beginning and a fermata at the end.
- B♭ CL.** (B-flat Clarinet): Treble clef, key signature of one flat. It plays a similar melodic line to the flute.
- A. SX.** (Alto Saxophone): Treble clef, key signature of one sharp. It plays a melodic line with a repeat sign at the beginning and a fermata at the end.
- T. SX.** (Tenor Saxophone): Treble clef, key signature of one flat. It plays a melodic line with a repeat sign at the beginning and a fermata at the end.
- B♭ TPT.** (B-flat Trumpet): Treble clef, key signature of one flat. It plays a melodic line with a repeat sign at the beginning and a fermata at the end.
- HN.** (Horn): Treble clef, key signature of one flat. It plays a rhythmic pattern of eighth notes.
- T. TBN.** (Trombone): Bass clef, key signature of one flat. It plays a melodic line with a repeat sign at the beginning and a fermata at the end.
- EUPH.** (Euphonium): Bass clef, key signature of one flat. It plays a melodic line with a repeat sign at the beginning and a fermata at the end.
- SOUSA.** (Sousaphone): Bass clef, key signature of one flat. It plays a melodic line with a repeat sign at the beginning and a fermata at the end.
- D. S.** (Drums): Percussion staff. It plays a rhythmic pattern of eighth notes.

The score includes various musical notations such as repeat signs, fermatas, and dynamic markings like *ff* (fortissimo) and *80* (piano).

FL.

B \flat CL.

A. SX.

T. SX.

B \flat TPT.

HN.

T. TBN.

EUPH.

SOUSA.

D. S.

86

The musical score is for a piece titled "FERRO NA BONECA - POT-POURRI". It is arranged for a large ensemble. The instruments and their parts are as follows:

- FL. (Flute):** Starts with a whole rest, then plays a melodic line starting in measure 3 with a *mf* dynamic. It features many sixteenth-note passages.
- B \flat CL. (B-flat Clarinet):** Similar to the flute, it starts with a whole rest and enters in measure 3 with a *mf* dynamic, playing a similar melodic line.
- A. SX. (Alto Saxophone):** Plays a sustained chord in the first measure, then a whole rest, and re-enters in measure 4 with a *p* dynamic.
- T. SX. (Tenor Saxophone):** Plays a sustained chord in the first measure, then a whole rest, and re-enters in measure 4 with a *p* dynamic.
- B \flat TPT. (B-flat Trumpet):** Plays a sustained chord in the first measure, then a whole rest, and re-enters in measure 4 with a *p* dynamic.
- HN. (Horn):** Plays a rhythmic pattern of eighth notes and chords throughout the piece.
- T. TBN. (Trombone):** Plays a melodic line in the first measure, then a whole rest, and re-enters in measure 4 with a *p* dynamic.
- EUPH. (Euphonium):** Similar to the trombone, it plays a melodic line in the first measure, then a whole rest, and re-enters in measure 4 with a *p* dynamic.
- SOUSA. (Sousaphone):** Plays a rhythmic line of eighth notes throughout the piece.
- D. S. (Drums):** Plays a complex rhythmic pattern with many sixteenth notes and rests.

The score is written in 2/4 time. The key signature has one flat (B-flat). The dynamics range from *mf* (mezzo-forte) to *p* (piano). The page number 86 is at the bottom left.

FERRO NA BONECA - POT-POURRI

19

FL.

B \flat CL.

A. SX.

T. SX.

B \flat TPT.

HN.

T. TBN.

EUPH.

SOUSA.

D. S.

mf

mf

mf

mp

mf

92

This musical score is for a potpourri titled "FERRO NA BONECA - POT-POURRI". It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments included are Flute (FL.), B-flat Clarinet (B \flat CL.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), B-flat Trumpet (B \flat TPT.), Horn (HN.), Trombone (T. TBN.), Euphonium (EUPH.), Sousaphone (SOUSA.), and Drums (D. S.). The score is divided into five measures. The first measure shows the Flute and B-flat Clarinet playing a melodic line, while the Saxophones and Trombones provide harmonic support. The second measure continues the melodic development. The third measure introduces a new melodic line for the Flute and B-flat Clarinet. The fourth measure features a more complex melodic line for the Flute and B-flat Clarinet, with the Saxophones and Trombones providing harmonic support. The fifth measure concludes the piece with a final melodic line for the Flute and B-flat Clarinet. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The page number 92 is located at the bottom left of the score.

FL.

B \flat CL.

A. SX.

T. SX.

B \flat TPT.

HN.

T. TBN.

EUPH.

SOUSA.

D. S.

97

The musical score is for a potpourri titled "FERRO NA BONECA - POT-POURRI". It is written for a ten-piece band. The instruments and their parts are as follows:

- FL. (Flute):** Plays sustained chords in the upper register.
- B \flat CL. (B-flat Clarinet):** Plays sustained chords in the upper register.
- A. SX. (Alto Saxophone):** Plays a rhythmic pattern of eighth and sixteenth notes.
- T. SX. (Tenor Saxophone):** Plays a rhythmic pattern of eighth and sixteenth notes.
- B \flat TPT. (B-flat Trumpet):** Plays a rhythmic pattern of eighth and sixteenth notes.
- HN. (Horn):** Plays sustained chords in the middle register.
- T. TBN. (Tenor Trombone):** Plays a rhythmic pattern of eighth and sixteenth notes.
- EUPH. (Euphonium):** Plays a rhythmic pattern of eighth and sixteenth notes.
- SOUSA. (Sousaphone):** Plays a rhythmic pattern of eighth and sixteenth notes.
- D. S. (Double Bass):** Plays a rhythmic pattern of eighth notes.

The score is in 2/4 time with a key signature of one flat. The page number 97 is at the bottom left.

FERRO NA BONECA - POT-POURRI

21

FL.

B \flat CL.

A. SX.

T. SX.

B \flat TPT.

HN.

T. TBN.

EUPH.

SOUSA.

D. S.

mf

mp

102

This musical score is for a potpourri titled 'FERRO NA BONECA - POT-POURRI'. It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments included are Flute (FL.), B-flat Clarinet (B \flat CL.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), B-flat Trumpet (B \flat TPT.), Horn (HN.), Tenor Trombone (T. TBN.), Euphonium (EUPH.), Sousaphone (SOUSA.), and Drums (D. S.). The score is divided into four measures. The first measure is marked with a forte dynamic (*mf*). The second measure is marked with a mezzo-forte dynamic (*mp*). The third measure is marked with a mezzo-forte dynamic (*mf*). The fourth measure is marked with a mezzo-forte dynamic (*mf*). The score is numbered 102 in the bottom left corner.

FL.

B \flat CL.

A. SX.

T. SX.

B \flat TPT.

HN.

T. TBN.

EUPH.

SOUSA.

D. S.

mf

107

The musical score is for a piece titled "FERRO NA BONECA - POT-POURRI". It is page 22 of a larger work, with a page number "107" at the bottom left. The score is written for a large ensemble of instruments. The instruments listed on the left are: FL. (Flute), B \flat CL. (B-flat Clarinet), A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), B \flat TPT. (B-flat Trumpet), HN. (Horn), T. TBN. (Tenor Trombone), EUPH. (Euphonium), SOUSA. (Sousaphone), and D. S. (Double Bass). The score is in 2/4 time and features a key signature of one sharp (F#). The flute part has a melodic line with some rests and a final phrase marked *mf*. The woodwinds and brass parts play rhythmic patterns, often in unison or harmony. The double bass part is marked with 'x' for some notes, indicating a specific playing technique or a placeholder. The score is divided into measures by vertical bar lines, and the instruments are grouped into staves.

FERRO NA BONECA - POT-POURRI

23

FL.

B \flat CL.

A. SX.

T. SX.

B \flat TPT.

HN.

T. TBN.

EUPH.

SOUSA.

D. S.

The musical score is arranged in ten staves. The first four staves (FL., B \flat CL., A. SX., T. SX.) are in treble clef with a key signature of one sharp (F#). The next three staves (B \flat TPT., HN., T. TBN.) are in treble clef with a key signature of one sharp. The last three staves (EUPH., SOUSA., D. S.) are in bass clef with a key signature of one flat (B \flat). The score consists of five measures. The Flute, Clarinet, Alto Saxophone, Tenor Saxophone, and Euphonium parts feature a melodic line with eighth-note patterns and slurs. The Horns part plays a rhythmic pattern of eighth-note chords. The Trombone part is mostly silent. The Sousaphone part plays a simple bass line. The Double Bass part plays a rhythmic pattern of eighth notes with 'x' marks above the notes.

FL.

B \flat CL.

A. SX.

T. SX.

B \flat TPT.

HN.

T. TBN.

EUPH.

SOUSA.

D. S.

117

FERRO NA BONECA - POT-POURRI

25

FL.

B \flat CL.

A. SX.

T. SX.

B \flat TPT.

HN.

T. TBN.

EUPH.

SOUSA.

D. S.

122

The musical score is arranged in nine staves. The first four staves (FL., B \flat CL., A. SX., T. SX.) are in treble clef with a key signature of one sharp (F#). The next five staves (B \flat TPT., HN., T. TBN., EUPH., SOUSA.) are in bass clef with a key signature of one flat (B \flat). The final staff (D. S.) is in common time (C) with a key signature of one flat (B \flat). The score consists of six measures. The first measure shows the initial chords for the woodwinds and strings. The second measure continues the harmonic structure. The third measure features a sustained chord for the woodwinds and a melodic line for the strings. The fourth measure continues the melodic development. The fifth measure shows a change in the woodwind harmony. The sixth measure concludes the sequence with a final chord and melodic flourish. The percussion part (D. S.) provides a rhythmic foundation with a pattern of eighth and sixteenth notes, marked with 'x' for cymbal and '*' for snare.

FL. *mf* *p* *mf*

B \flat CL. *mf* *p* *mf*

A. SX. *mf* *p* *mf*

T. SX. *mf* *p* *mf*

B \flat TPT.

HN.

T. TBN.

EUPH.

SOUSA.

D. S.

128

The musical score is for a piece titled "FERRO NA BONECA - POT-POURRI". It is arranged for a large ensemble. The instruments listed on the left are: Flute (FL.), B-flat Clarinet (B \flat CL.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), B-flat Trumpet (B \flat TPT.), Horn (HN.), Trombone (T. TBN.), Euphonium (EUPH.), Sousaphone (SOUSA.), and Double Bass (D. S.). The score is written in 2/4 time with a key signature of one sharp (F#). The first system (measures 1-6) includes dynamic markings: *mf* (mezzo-forte) and *p* (piano). The second system (measures 7-12) also includes *mf*. A rehearsal mark "128" is placed at the beginning of the Double Bass part in the final system (measures 13-18). The Double Bass part is written on a single staff with a C-clef and a key signature of one flat (B \flat), which is unusual for the instrument but follows the notation in the image. The other instruments are in treble or bass clef with their respective key signatures.

FERRO NA BONECA - POT-POURRI

27

FL.

B \flat CL.

A. SX.

T. SX.

B \flat TPT.

HN.

T. TBN.

EUPH.

SOUSA.

D. S.

p *mf* *p* *mf*

134

Detailed description of the musical score: The score is for a brass band piece. It consists of nine staves. The first four staves (FL., B♭ CL., A. SX., T. SX.) are in treble clef with a key signature of one sharp (F#). The fifth staff (B♭ TPT.) is in treble clef with a key signature of one flat (B♭). The sixth staff (HN.) is in treble clef with a key signature of one sharp (F#). The seventh staff (T. TBN.) is in bass clef with a key signature of one flat (B♭). The eighth staff (EUPH.) is in bass clef with a key signature of one flat (B♭). The ninth staff (SOUSA.) is in bass clef with a key signature of one flat (B♭). The tenth staff (D. S.) is in bass clef with a key signature of one flat (B♭). The first four staves have dynamic markings of p (piano) and mf (mezzo-forte) alternating. The B-flat Trumpet part has rests. The Horn part plays a rhythmic pattern of eighth notes. The Tenor Trombone and Euphonium parts play a melodic line. The Sousaphone part plays a rhythmic pattern of eighth notes. The Double Bass part plays a rhythmic pattern of eighth notes. The page number 134 is at the bottom left.

FL.

B \flat CL.

A. SX.

T. SX.

B \flat TPT.

HN.

T. TBN.

EUPH.

SOUSA.

D. S.

140

The musical score is for a piece titled "FERRO NA BONECA - POT-POURRI". It is page 28 of a larger work, as indicated by the page number "140" at the bottom left. The score is written for a large ensemble of instruments. The instruments listed on the left are: FL. (Flute), B \flat CL. (B-flat Clarinet), A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), B \flat TPT. (B-flat Trumpet), HN. (Horn), T. TBN. (Tenor Trombone), EUPH. (Euphonium), SOUSA. (Sousaphone), and D. S. (Drum Set). The score is in 4/4 time and features a key signature of one sharp (F#). The music is arranged in a potpourri style, with various instruments playing different parts of the melody and harmony. The score includes dynamic markings such as *p* (piano), *f* (forte), and *mp* (mezzo-piano). The drum set part is marked with "X" symbols, indicating specific drum hits. The score is written in a standard musical notation with staves for each instrument.

FL.

B \flat CL.

A. SX.

T. SX.

B \flat TPT.

HN.

T. TBN.

EUPH.

SOUSA.

D. S.

mf

mf

mf

mf

146

FL. *p* *mf*

B \flat CL. *p* *mf*

A. SX. *p* *mf*

T. SX. *p* *mf*

B \flat TPT.

HN.

T. TBN.

EUPH.

SOUSA.

D. S.

152

FERRO NA BONECA - POT-POURRI

31

FL.

B \flat CL.

A. SX.

T. SX.

B \flat TPT.

HN.

T. TBN.

EUPH.

SOUSA.

D. S.

mf

158

The musical score is arranged for ten instruments. The Flute, Alto Saxophone, and Tenor Saxophone parts feature melodic lines with various ornaments and slurs. The Bb Clarinet and Bb Trumpet parts provide harmonic support with similar melodic patterns. The Horn part consists of a steady rhythm of eighth-note chords, marked *mf*. The Trombone part has a more active role with eighth-note runs. The Euphonium and Sousaphone parts provide a steady bass line. The Double Bass part features a complex rhythmic pattern with many beamed eighth notes and rests, marked with 'x' symbols.

32

FERRO NA BONECA - POT-POURRI

FL.

B♭ CL.

A. SX.

T. SX.

B♭ TPT.

HN.

T. TBN.

EUPH.

SOUSA.

D. S.

164

FERRO NA BONECA - POT-POURRI

33

FL.

B♭ CL.

A. SX.

T. SX.

B♭ TPT.

HN.

T. TBN.

EUPH.

SOUSA.

D. S.

169

The musical score is for a potpourri titled "FERRO NA BONECA - POT-POURRI". It is written for a ten-piece band. The instruments are Flute (FL.), B♭ Clarinet (B♭ CL.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), B♭ Trumpet (B♭ TPT.), Horn (HN.), Tenor Trombone (T. TBN.), Euphonium (EUPH.), Sousaphone (SOUSA.), and Double Bass (D. S.). The score is in 2/4 time and has a key signature of one sharp (F#). The music is arranged in ten staves. The first four staves (FL., B♭ CL., A. SX., T. SX.) are grouped together. The remaining six staves (B♭ TPT., HN., T. TBN., EUPH., SOUSA., D. S.) are grouped together. The score consists of six measures. The Flute, Alto Saxophone, Tenor Saxophone, Euphonium, and Sousaphone parts feature a melodic line with eighth and sixteenth notes. The B♭ Clarinet, B♭ Trumpet, and Horn parts play a rhythmic pattern of eighth notes. The Tenor Trombone part plays a rhythmic pattern of eighth notes. The Double Bass part plays a rhythmic pattern of eighth notes with a 'x' mark above the first measure.

FL.

B \flat CL.

A. SX.

T. SX.

B \flat TPT.

HN.

T. TBN.

EUPH.

SOUSA.

D. S.

175

FL.

B♭ CL.

A. SX.

T. SX.

B♭ TPT.

HN.

T. TBN.

EUPH.

SOUSA.

D. S.

181

36

FERRO NA BONECA - POT-POURRI

FL.

B \flat CL.

A. SX.

T. SX.

B \flat TPT.

HN.

T. TBN.

EUPH.

SOUSA.

D. S.

mf

mf

187

FLUTE

FERRO NA BONECA - POT-POURRI

ARR.: MURILO RODRIGUES

$\text{♩} = 98$

3

mf

8

14

19

25

pp

32

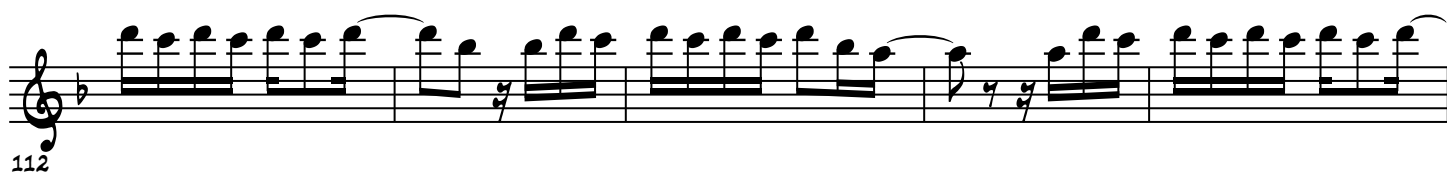
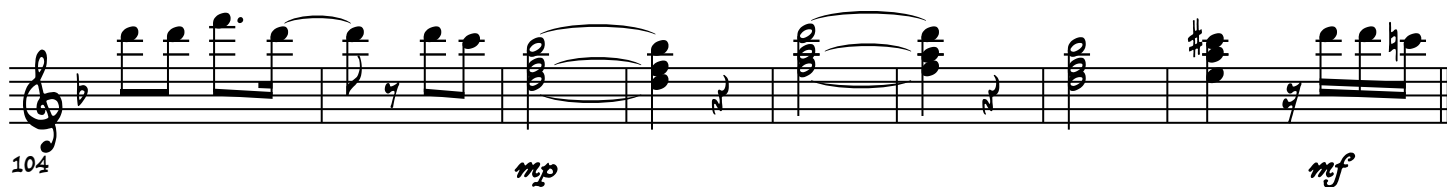
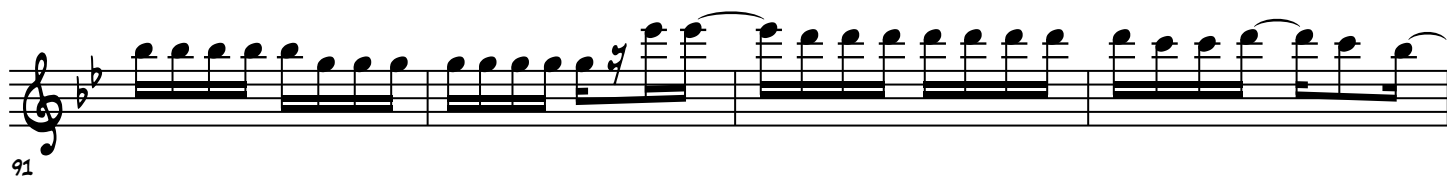
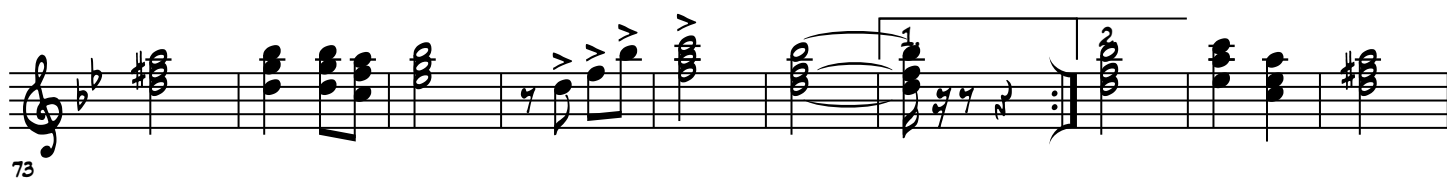
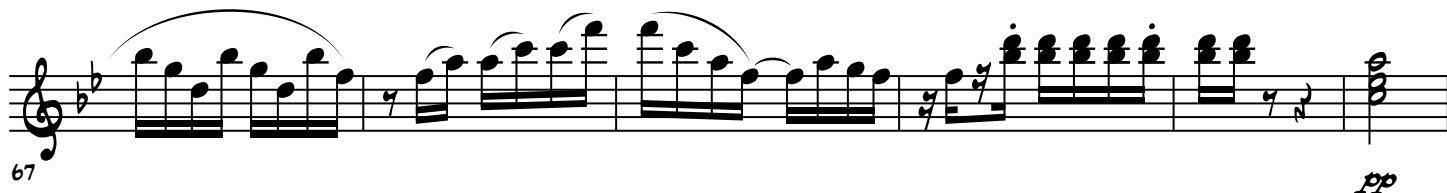
38

47

mf

1

2



117 *p*



Musical staff 117-124. The staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, mostly beamed together. There are some rests and a few chords. The dynamic *p* (piano) is marked below the staff.

125 *mf p mf*



Musical staff 125-132. The staff continues with eighth and sixteenth notes. There are some chords and rests. The dynamics *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte) are marked below the staff.

133 *p mf p mf*



Musical staff 133-140. The staff continues with eighth and sixteenth notes. There are some chords and rests. The dynamics *p* (piano), *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte) are marked below the staff.

140 *p*



Musical staff 140-147. The staff continues with eighth and sixteenth notes. There are some chords and rests. The dynamic *p* (piano) is marked below the staff.

148 *mf p*



Musical staff 148-155. The staff begins with a treble clef and a key signature of one sharp (F-sharp). It contains a series of eighth and sixteenth notes, mostly beamed together. There are some rests and a few chords. The dynamics *mf* (mezzo-forte) and *p* (piano) are marked below the staff.

156 *mf*



Musical staff 156-163. The staff continues with eighth and sixteenth notes. There are some chords and rests. The dynamic *mf* (mezzo-forte) is marked below the staff.

161



Musical staff 161-168. The staff continues with eighth and sixteenth notes. There are some chords and rests.

167



Musical staff 167-174. The staff continues with eighth and sixteenth notes. There are some chords and rests.

173



Musical staff 173-180. The staff continues with eighth and sixteenth notes. There are some chords and rests.

180

188

CLARINET IN B \flat

FERRO NA BONECA - POT-POURRI

ARR.: MURILO RODRIGUES

$\text{♩} = 98$

3

mf

8

14

20

26

pp

34

42

mf

50

58

1. 2.

f

Musical staff 58-63: Treble clef, key of D major. Measures 58-63. First ending (1.) and second ending (2.) are marked. Dynamics include *f*.

64

Musical staff 64-69: Treble clef, key of D major. Measures 64-69. Dynamics include *f*.

70

pp

f

1.

Musical staff 70-75: Treble clef, key of D major. Measures 70-75. Dynamics include *pp* and *f*. First ending (1.) is marked.

80

mf

2.

Musical staff 80-85: Treble clef, key of D major. Measures 80-85. Dynamics include *mf*. Second ending (2.) is marked.

90

Musical staff 90-95: Treble clef, key of D major. Measures 90-95.

96

p

mf

Musical staff 96-101: Treble clef, key of D major. Measures 96-101. Dynamics include *p* and *mf*.

106

Musical staff 106-111: Treble clef, key of D major. Measures 106-111.

113

Musical staff 113-118: Treble clef, key of D major. Measures 113-118.

119

p

mf

p

Musical staff 119-124: Treble clef, key of D major. Measures 119-124. Dynamics include *p*, *mf*, and *p*.



ALTO SAX

FERRO NA BONECA - POT-POURRI

ARR.: MURILO RODRIGUES

♩ = 98

mf

3

9

15

21

27

p

35

1. 2.

mf

45

52

59

1. 2.

p

68

f

76

1. 2.

p

87

p *mf*

97

102

mf

107

112

117

p





TENOR SAX

FERRO NA BONECA - POT-POURRI

ARR.: MURILO RODRIGUES

$\text{♩} = 98$

3

mf

8

14

20

26

p

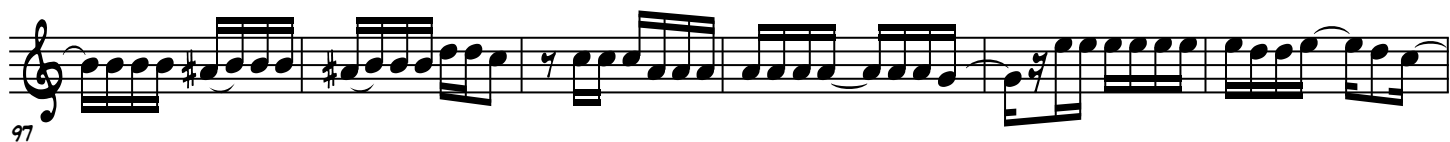
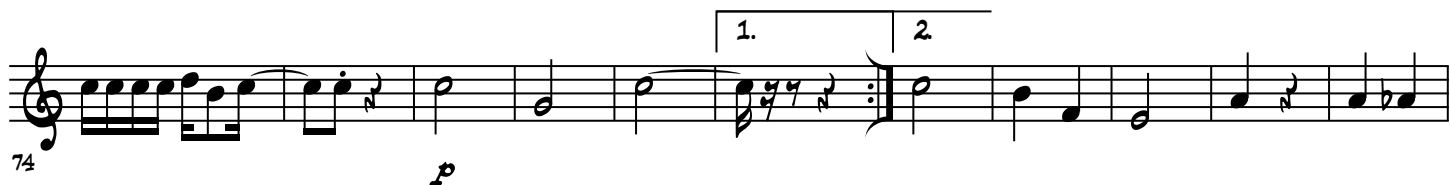
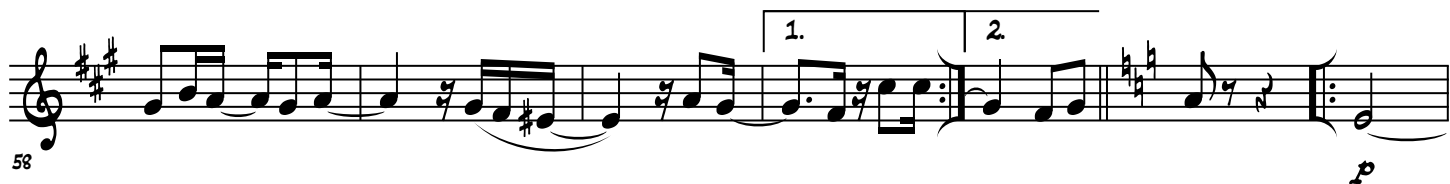
33

1. 2.

mf

43

51





HORN IN F

FERRO NA BONECA - POT-POURRI

ARR.: MURILO RODRIGUES

$\text{♩} = 98$

mf

4

7

10

17

30

38

45

52

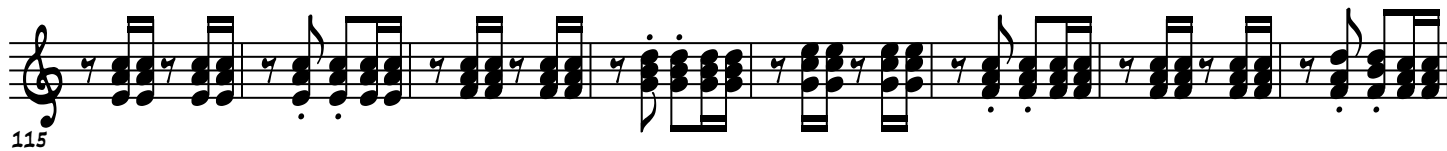
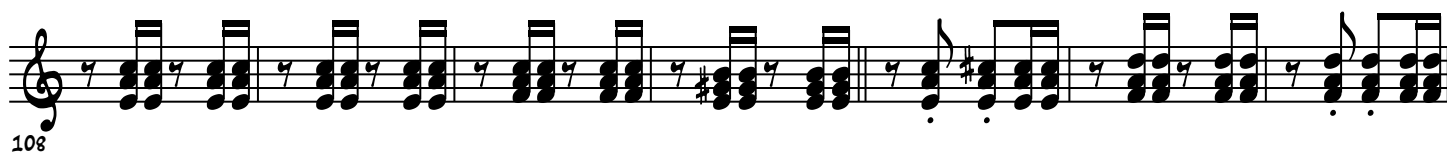
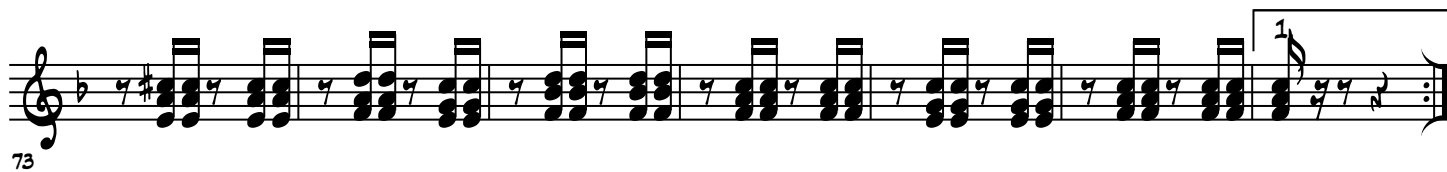
59

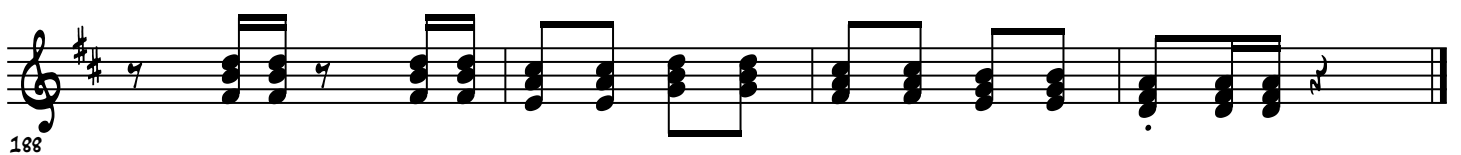
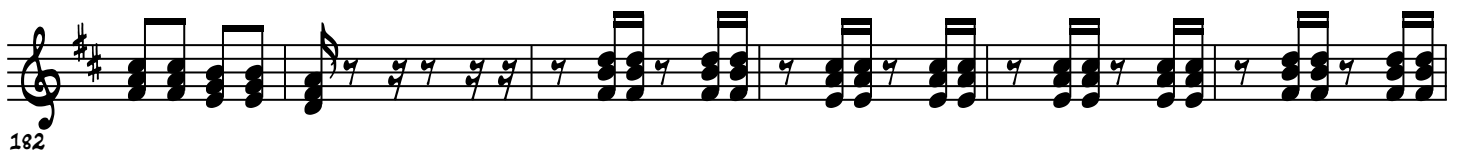
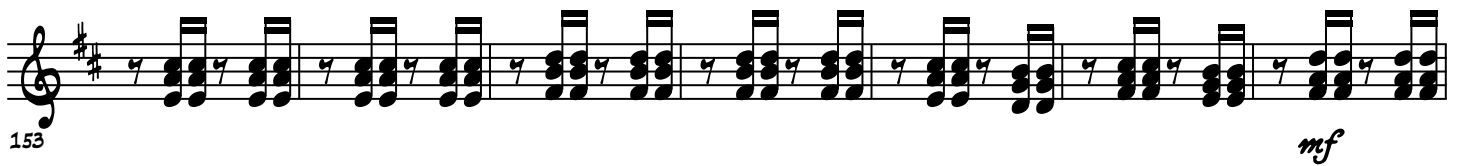
1.

2.

1.

2.





HORN IN F

FERRO NA BONECA - POT-POURRI

ARR.: MURILO RODRIGUES

$\text{♩} = 98$

mf

4

7

10

17

30

38

45

52

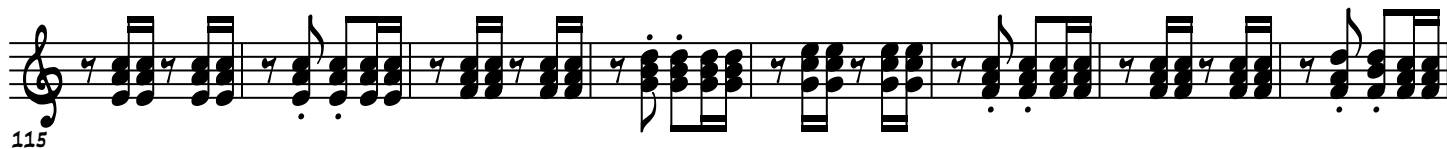
59

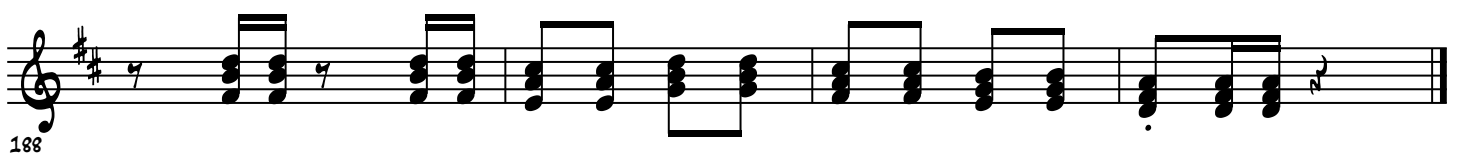
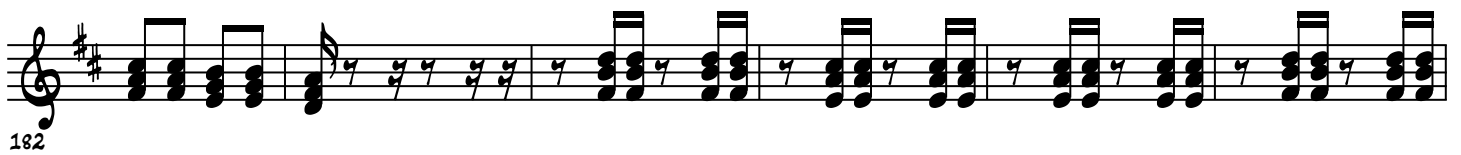
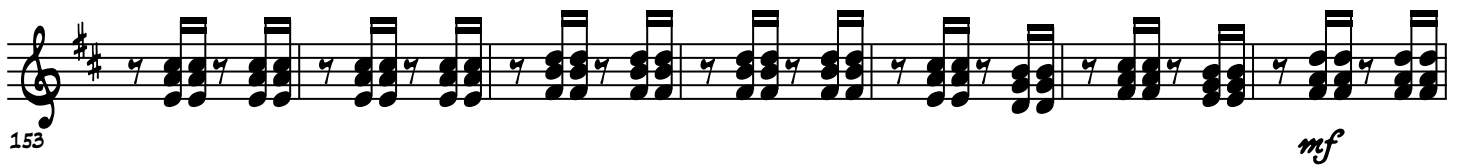
1.

2.

1.

2.





TRUMPET IN B \flat

FERRO NA BONECA - POT-POURRI

ARR.: MURILO RODRIGUES

$\text{♩} = 98$

4

mf

11

p *f* *mf*

20

26

7

mf

38

3

44

3 3 1. 2.

mp *mf*

52

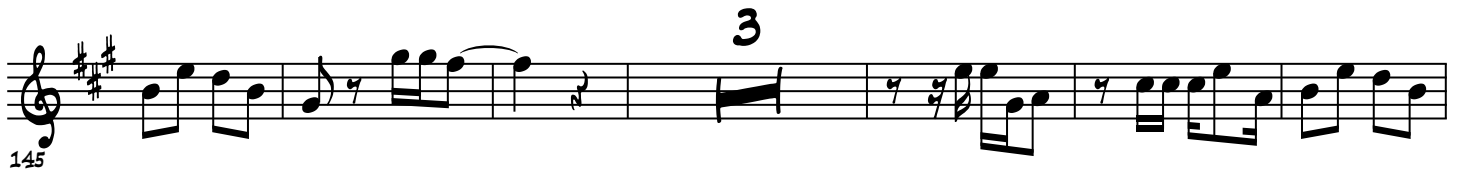
5 1. 2.

mp *mp* *f*

64

3





TENOR TROMBONE

FERRO NA BONECA - POT-POURRI

ARR.: MURILO RODRIGUES

♩ = 98

4

mf

11

p *f* *mf*

19

26

f

32

3

mf

38

3 3

1. 2.

mp *mf*

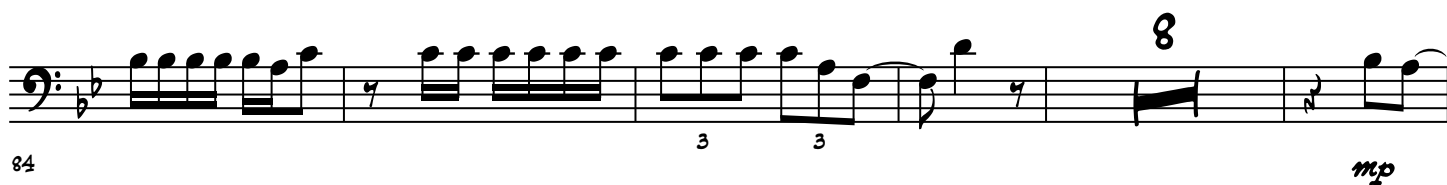
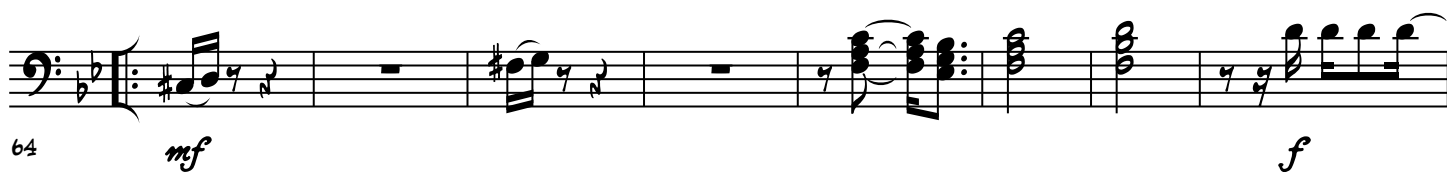
44

5

1. 2.

mp *mp*

52





132



139

f

145



154



163



170



177



184

FERRO NA BONECA - POT-POURRI

ARR.: MURILO RODRIGUES

♩ = 98

mf

3

9

p *f* *mf*

18

25

31

3

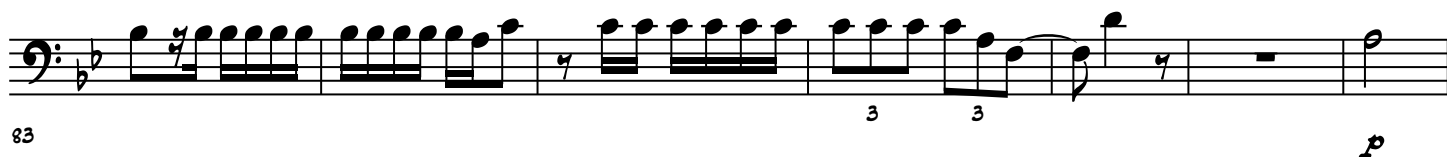
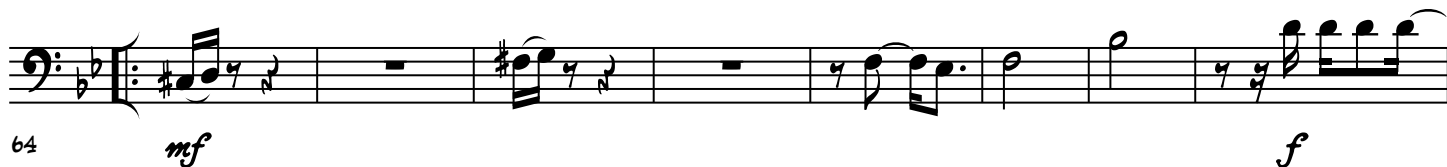
37

1. 2.

43

3 3 3 3

49





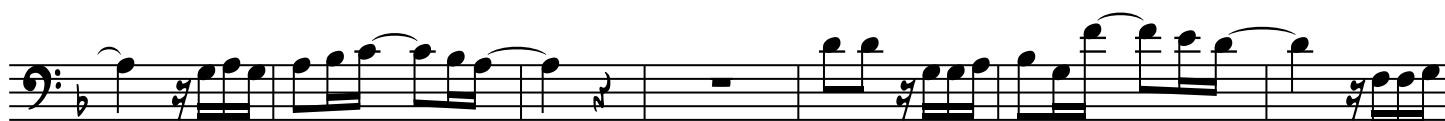
115



120



126



132



139



145



152



158



164



169



175



181



187

FERRO NA BONECA - POT-POURRI

ARR.: MURILO RODRIGUES

Musical score for Euphonium in Bb, titled "FERRO NA BONECA - POT-POURRI" by Muriilo Rodrigues. The score is in 2/4 time with a key signature of two sharps (F# and C#). It features various musical notations including triplets, dynamics (mf, p, f), and repeat signs. The score is divided into systems with measure numbers 9, 17, 24, 30, 35, 40, and 46.



52



59

mf

66

f

74



79



85

p

95

mf

101

mf

106

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing triplets. The notation is written on a single staff.

112

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody is written on a single staff with a treble clef. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The melody concludes with a quarter rest.

117

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line.

122

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed together in groups of four. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134,

128

[illegible]

134

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed together in groups of four. It begins with a quarter rest, followed by a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134,

140

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#) and the time signature is 2/4. The melody starts with a quarter note G2, followed by a quarter rest, then a quarter note A2, and a quarter note B2. This is followed by a half note C3, then a quarter note D3, and a quarter note E3. The melody continues with a quarter note F#3, a quarter note G3, and a quarter note A3. This is followed by a half note B3, then a quarter note C4, and a quarter note D4. The melody ends with a quarter note E4, a quarter note F#4, and a quarter note G4.

146

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The piece ends with a double bar line.

152

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, often beamed together in groups of four or six, creating a rhythmic pattern of eighth notes followed by sixteenth notes. The line starts on G2, moves to A2, then B2, and continues with various intervals and rests throughout the piece.

158



164



169



175



181



186



191

FERRO NA BONECA - POT-POURRI

ARR.: MURILO RODRIGUES

$\text{♩} = 98$

4

11

19

26

32

40

48

56

1. 2.

1. 2.





FERRO NA BONECA - POT-POURRI

ARR.: MURILO RODRIGUES

♩ = 98

4

f

11

19

26

33

41

49

58



66



75



84



93



101

mf

109



117



125



134



FERRO NA BONECA - POT-POURRI

ARR.: MURILO RODRIGUES

$\text{♩} = 98$

f

11

19

25

29

37

45

52



60



68



76



84



93



101

mf

109



117



124



132



140



146



155



163



171



179



187

FERRO NA BONECA - POT-POURRI

ARR.: MURILO RODRIGUES

♩ = 98

f

7

14

21

29

36

43

49

56

63

70

76

83

90

97

104

111

