

Autor da Minha Fé

adap. Wellington Mendonça

♩=74

Clarinete em Sib

Saxofone alto 1

Saxofone alto 2

Saxofone tenor

Trompete em Sib 1

Trompete em Sib 2,3

Trombone 1

Trombone 2

Violino 1

Violino 2

Viola

Violoncelo

Contrabaixo

♩=74

Piano

Detailed description: This is a full orchestral score for the piece 'Autor da Minha Fé'. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 74. The instruments are arranged in a standard orchestral layout. The woodwinds include a Clarinet in Bb, three Saxophones (Alto 1, Alto 2, and Tenor), and two Trumpets in Bb. The brass section consists of two Trombones. The strings include Violin 1, Violin 2, Viola, Violoncelo, and Contrabaixo. The Piano part is written in grand staff notation. The score consists of four measures. The Clarinet and Saxophones play a melodic line in the first measure, while the rest of the ensemble provides harmonic support. The Piano part features a steady accompaniment with chords and moving lines in both hands.

5

Cl.

Sax. al.

Sax. al.

Sax. ten.

rit. A tempo

Tpte.

Tpte.

Trne.

Trne.

SOLO

f

Vno. 1

Vno. 2

Vla.

Vc.

Cb.

rit. A tempo

11

Cl.

Sax. al.

Sax. al.

Sax. ten.

Tpte.

Tpte.

Trne.

Trne.

Vno. 1

Vno. 2

Vla.

Vc.

Cb.

G/B A# A7 Dm Dm Dm/C G/B F/A G7

17

Cl.

Sax. al.

Sax. al.

Sax. ten.

Tpte.

Tpte.

Trne.

Trne.

Vno. 1

Vno. 2

Vla.

Vc.

Cb.

C A7 A# A7 A7/D Dm B7/D# F#

23

Cl.

Sax. al.

Sax. al.

Sax. ten.

Tpte.

Tpte.

Trne.

Trne.

Vno. 1

Vno. 2

Vla.

Vc.

Cb.

p

p

p

B7 E E7 Am Am/G D7/F# D7 G

29

Cl. *mf*

Sax. al. *mf*

Sax. al. *mf*

Sax. ten. *mf*

Tpte.

Tpte.

Trne.

Trne.

Vno. 1 *f*

Vno. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

B 3 E7 A#m Am C D D#B B7 E

35

Cl.
Sax. al.
Sax. al.
Sax. ten.

Musical notation for Clarinet (Cl.), Alto Saxophone (Sax. al.), and Tenor Saxophone (Sax. ten.) parts. The Clarinet part features a melodic line with eighth and sixteenth notes. The saxophone parts provide harmonic support with chords and rhythmic patterns.

Tp. *f*
Tp. *f*
Tr. *f*
Tr.

Musical notation for Trumpet (Tp.) and Trombone (Tr.) parts. The trumpet parts are marked with a forte (*f*) dynamic and feature melodic lines. The trombone parts provide harmonic support with chords and rhythmic patterns.

Vno. 1
Vno. 2
Vla.
Vc.
Cb.

Musical notation for Violin 1 (Vno. 1), Violin 2 (Vno. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts. The violin parts feature melodic lines, while the viola, cello, and contrabass parts provide harmonic support with chords and rhythmic patterns.

Am Am/G F C/G G C G/B Am Am/G F

Musical notation for piano accompaniment, including chord symbols: Am, Am/G, F, C/G, G, C, G/B, Am, Am/G, F. The piano part features a melodic line in the right hand and a bass line in the left hand.

41

Cl.

Sax. al. SOLO *f* *p*

Sax. al.

Sax. ten.

Tpte.

Tpte.

Trne.

Trne.

Vno. 1 *mf*

Vno. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

C/G G C# C G# G7 C G/B A# A7

47

Cl.

Sax. al.

Sax. al.

Sax. ten.

Tpte.

Tpte.

Trne.

Trne.

Vno. 1

Vno. 2

Vla.

Vc.

Cb.

Dm Dm Dm/C G/B F/A G7 C A7 A#

53

Cl.

Sax. al.

Sax. al.

Sax. ten.

Tpte.

Tpte.

Trne.

Trne.

Vno. 1

Vno. 2

Vla.

Vc.

Cb.

A7 A7/D Dm B7/D# F# B7 E

59

Cl.
Sax. al.
Sax. al.
Sax. ten.

Tp. 1
Tp. 2
Tr. 1
Tr. 2

Vno. 1
Vno. 2
Vla.
Vc.
Cb.

E7 Am Am/G D7/F# D7 G B 3 E7 A#m Am

65

Cl.

Sax. al.

Sax. al.

Sax. ten.

Tpte. 1

Tpte. 2

Trne. 1

Trne. 2

Vno. 1

Vno. 2

Vla.

Vc.

Cb.

C D D#B B7 E Am Am/G F

71

Cl.
Sax. al.
Sax. al.
Sax. ten.
Tpte.
Tpte.
Trne.
Trne.
Vno. 1
Vno. 2
Vla.
Vc.
Cb.

C/G G C G/B Am Am/G F C/G G C# C

Detailed description: This page of a musical score covers measures 71 through 76. The score is arranged for a large ensemble including woodwinds (Clarinets, Saxophones), brass (Trumpets, Trombones), strings (Violins, Viola, Violoncello, Contrabass), and piano. The key signature is one sharp (F#), and the time signature is 4/4. The piano part at the bottom includes chord markings: C/G, G, C, G/B, Am, Am/G, F, C/G, G, C#, and C. The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and some melodic lines. The string parts provide harmonic support with sustained notes and rhythmic patterns.

77

Cl. *f*

Sax. al. *ff*

Sax. al. *f*

Sax. ten. *f*

Tp. *f*

Tp. *f*

Tr. *f*

Tr. *f*

Vno. 1 *ff*

Vno. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

G11 D D/C# Am Am/G G

rit..

81

Cl.
Sax. al.
Sax. al.
Sax. ten.

Musical notation for Clarinet (Cl.), Alto Saxophone (Sax. al.), and Tenor Saxophone (Sax. ten.) parts. The Clarinet part features a melodic line with eighth and quarter notes. The Alto Saxophone part has a similar melodic line. The Tenor Saxophone part provides a harmonic accompaniment with quarter and eighth notes.

Tpte.
Tpte.
Trne.
Trne.

Musical notation for Trumpet (Tpte.) and Trombone (Trne.) parts. The Trumpet parts feature a rhythmic accompaniment of eighth notes. The Trombone parts provide a harmonic accompaniment with quarter and eighth notes.

Vno. 1
Vno. 2
Vla.
Vc.
Cb.

Musical notation for Violin 1 (Vno. 1), Violin 2 (Vno. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.) parts. The Violin parts feature a melodic line with quarter and eighth notes. The Viola, Violoncello, and Contrabasso parts provide a harmonic accompaniment with quarter and eighth notes.

D# A D D/C# Am Am/G G rit.. A D

Musical notation for piano accompaniment. The right hand features a melodic line with quarter and eighth notes. The left hand provides a harmonic accompaniment with quarter and eighth notes. Chord symbols are written above the staff: D# A, D, D/C#, Am, Am/G, G, rit.. A, D.

Autor da Minha Fé

Clarinete em Sib

adap. Wellington Mendonça

♩=74

5 rit.

10 A tempo

16

23

30

36

42

48

54

Clarinete em Sib

60

3

66

72

77

f

81

rit..

Autor da Minha Fé

Contrabaixo

adap. Wellington Mendonça

$\text{♩} = 74$



7

rit. A tempo



13



20



27



34



41



48



55



62



Autor da Minha Fé

Piano

adap. Wellington Mendonça

$\text{♩} = 74$

5 *rit.*

10 **C** **A tempo** G/B A# A7 Dm Dm Dm/C G/B F/A

16 G7 C A7 A# A7 A7/D Dm

22 B7/D# F# B7 E E7 Am Am/G D7/F# D7 G

29 B E7 A#m Am C D D#B B7 E

Piano

35 Am Am/G F C/G G C G/B Am Am/G

40 F C/G G C# C G# G7

44 C G/B A# A7 Dm Dm Dm/C G/B F/A

50 G7 C A7 A# A7 A7/D Dm

56 B7/D# F# B7 E E7 Am Am/G D7/F# D7 G

63 B E7 A#m Am C D D#B B7 E

69 Am Am/G F C/G G C G/B Am Am/G

74 F C/G G C# C G11

78 D D/C# Am Am/G G D# A D D/C#

83 Am Am/G G rit. - A D

Autor da Minha Fé

Saxofone alto 2

adap. Wellington Mendonça

$\text{♩} = 74$ **4** **rit.**

10 **A tempo** **14** *p*

28

34 *mf*

39

44 **14**

63 **3**

69

75 *f*

78 *f*

Autor da Minha Fé

Saxofone tenor

adap. Wellington Mendonça

The musical score is written for a tenor saxophone in the key of D major (two sharps) and 4/4 time. It begins with a tempo marking of quarter note = 74. The score is divided into systems of staves, with measure numbers 4, 10, 28, 34, 39, 44, 63, 69, 74, and 78. The piece features several dynamic markings: *p* (piano) at measure 10, *mf* (mezzo-forte) at measure 34, and *f* (forte) at measure 78. A *rit.* (ritardando) marking is placed at the end of the first staff. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, along with phrasing slurs and breath marks. The key signature changes to E major (three sharps) at the end of the piece.

Saxofone tenor

82

rit.

Musical notation for Saxophone Tenor, measure 82. The notation is on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The measure contains four measures of music. The first two measures each contain a half note followed by a quarter rest and a quarter note. The third measure contains a half note followed by two quarter notes. The fourth measure contains a half note followed by a quarter note and a quarter rest. The piece concludes with a double bar line.

Autor da Minha Fé

Trombone 1

adap. Wellington Mendonça

$\text{♩} = 74$

8 *rit.* *A tempo*
SOLO

13

18

24

29

35

39

44

14

Trombone 1

58

64

70

76

81

Trombone 2

Autor da Minha Fé

adap. Wellington Mendonça

♩=74

2 2 rit.

10 A tempo

15

29

35

42

15

61

67

73

78

f

82

rit.

Autor da Minha Fé

Trompete em Sib 1

adap. Wellington Mendonça

♩=74

2

8 rit. - A tempo 2 4 13 3

30 3 f

38

43 4 9

60 3

66

72

77 f

82 rit..

Detailed description: This is a musical score for the Trompete em Sib 1 part of the piece 'Autor da Minha Fé'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a tempo marking of quarter note = 74. The first line contains measures 1 through 7, ending with a fermata and a '2' above the bar line. The second line starts at measure 8 with a 'rit. - A tempo' marking, followed by measures 9-10 (marked '2'), 11-12 (marked '4'), and 13-14 (marked '13'). Measure 15 features a triplet of eighth notes. The third line starts at measure 30 with a triplet of eighth notes (marked '3') and a dynamic marking of 'f'. The fourth line starts at measure 38. The fifth line starts at measure 43 with a measure rest of 4 measures (marked '4') and another measure rest of 9 measures (marked '9'). The sixth line starts at measure 60 with a triplet of eighth notes (marked '3'). The seventh line starts at measure 66. The eighth line starts at measure 72. The ninth line starts at measure 77 with a dynamic marking of 'f'. The final line starts at measure 82 with a 'rit..' marking and ends with a double bar line.

Autor da Minha Fé

Trompete em Sib 2.3

adap. Wellington Mendonça

♩=74

2

8 rit. - A tempo 2 4 13 3

30 3 f

38

43 4 9

60 3

66

72

77 f

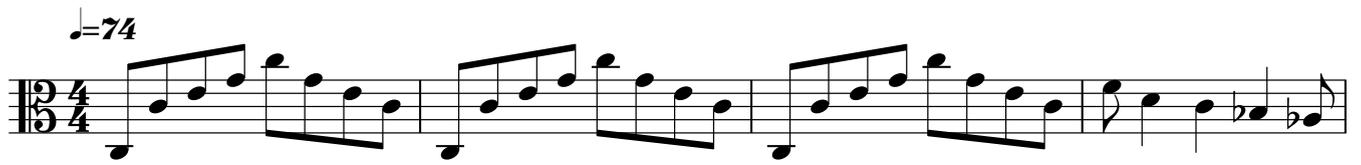
82 rit. -

Detailed description: This is a musical score for Trompete em Sib 2.3, titled 'Autor da Minha Fé'. The score is in 4/4 time and starts with a tempo marking of ♩=74. The key signature has two sharps (F# and C#). The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a fermata over the final measure. The second staff starts at measure 8 and includes a 'rit. - A tempo' marking, with measures 2, 4, and 13 marked with fermatas. The third staff starts at measure 30 and includes a '3' marking and a dynamic marking of *f*. The fourth staff starts at measure 38. The fifth staff starts at measure 43 and includes '4' and '9' markings. The sixth staff starts at measure 60 and includes a '3' marking. The seventh staff starts at measure 66. The eighth staff starts at measure 72. The ninth staff starts at measure 77 and includes a dynamic marking of *f*. The tenth staff starts at measure 82 and includes a 'rit. -' marking. The score concludes with a double bar line.

Autor da Minha Fé

Viola

adap. Wellington Mendonça



10 **A tempo**



Viola

62



69



74



78



82



Autor da Minha Fé

Violino 1

adap. Wellington Mendonça

♩=74

5 rit. 3 3

10 A tempo

16

23 3

30 *f*

36

42 *mf*

48

55

Violino 1

62

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 62-67. Measure 63 contains a triplet of eighth notes. Measure 67 ends with a fermata over a quarter note.

68

Musical staff 2: Treble clef, key signature of two sharps. Measures 68-73. Measure 73 contains a sixteenth-note triplet.

74

Musical staff 3: Treble clef, key signature of two sharps. Measures 74-77. Measure 77 contains a sixteenth-note triplet.

78

ff

Musical staff 4: Treble clef, key signature of two sharps. Measures 78-81. Dynamic marking *ff* is present at the start of the staff.

82

rit.

Musical staff 5: Treble clef, key signature of two sharps. Measures 82-86. Dynamic marking *rit.* is present above the staff.

Autor da Minha Fé

Violino 2

adap. Wellington Mendonça

♩=74

5 rit. 3 3 3 3

10 A tempo

16

22

29 *f*

35

40

44 *mf*

51

Detailed description: This is a musical score for Violino 2, titled 'Autor da Minha Fé'. The score is in 4/4 time and begins with a tempo marking of quarter note = 74. The key signature has one sharp (F#). The score is divided into systems of five staves each. The first system (measures 1-5) features a melodic line with eighth notes. The second system (measures 6-10) includes a 'rit.' (ritardando) marking and four triplet eighth notes. The third system (measures 11-15) is marked 'A tempo' and contains a repeat sign. The fourth system (measures 16-21) continues the melodic development. The fifth system (measures 22-28) features a dynamic marking of 'f' (forte) under a phrase of eighth notes. The sixth system (measures 29-34) continues the melodic line. The seventh system (measures 35-39) continues the melodic line. The eighth system (measures 40-43) continues the melodic line. The ninth system (measures 44-50) features a dynamic marking of 'mf' (mezzo-forte). The tenth system (measures 51-55) concludes the piece with a final melodic phrase.

Violino 2

57



64



70



75



78



83

rit. ..



