

100 Anos

Xote

Falamansa / Tato

Arr; Arthur Antunes

(♩ = 83)

Flute *mf*

Clarinet in B \flat 1 *mf*

Clarinet in B \flat 2 *mf*

Clarinet in B \flat 3 *mf*

Alto Sax 1 *mf*

Alto Sax 2 *mf*

Tenor Sax *mf*

Baritone Sax *mf*

Horn in E \flat 1, 2, 3 *mf*

Trumpet in B \flat 1 *mf*

Trumpet in B \flat 2 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Euphonium in B \flat *mf*

Euphonium in C *mf*

Tuba in B \flat *mf*

Tuba in E \flat *mf*

Bateria *mf*

This musical score is for the second page of a piece titled "100 Anos". It features a variety of instruments and includes several dynamic markings and articulations. The instruments listed are:

- Fl. (Flute)
- B^b Cl. 1 (B-flat Clarinet 1)
- B^b Cl. 2 (B-flat Clarinet 2)
- B^b Cl. 3 (B-flat Clarinet 3)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. 1, 2, 3 (Horn 1, 2, 3)
- B^b Tpt. 1 (B-flat Trumpet 1)
- B^b Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. Bb (Euphonium B-flat)
- Euph. C (Euphonium C)
- Tba. Bb (Tuba B-flat)
- Tba. Eb (Tuba E-flat)
- Btria. (Bateria - Percussion)

The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), and articulations like accents and slurs. There are also several triplet markings (indicated by a '3' over a group of notes) and a double bar line with repeat dots at the beginning of the Flute and Horn parts.

22

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1, 2, 3

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. Bb

Euph. C

Tba. Bb

Tba. Eb

Btria.

22

Detailed description: This is a page of a musical score for a band. The score is written for 13 instruments: Flute (Fl.), three Clarinets (B \flat Cl. 1, 2, 3), two Saxophones (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), three Horns (Hn. 1, 2, 3), two Trumpets (B \flat Tpt. 1, 2), three Trombones (Tbn. 1, 2, 3), two Euphoniums (Euph. Bb, C), two Tubas (Tba. Bb, Eb), and a Drumset (Btria.). The music is in 4/4 time and features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and sustained notes. The score is divided into measures, with a double bar line and the number '22' indicating the start of a new section. The key signature is one sharp (F#).

This musical score is for the piece "100 Anos" and is marked with a rehearsal cue number 33. The score is arranged for a large ensemble and includes the following parts:

- Fl.** (Flute): Features a melodic line with frequent triplet patterns.
- B♭ Cl. 1, 2, 3** (Clarinet in B-flat): Three parts playing a similar melodic line with triplets.
- A. Sx. 1, 2** (Alto Saxophone): Two parts with melodic lines and triplets.
- T. Sx.** (Tenor Saxophone): A single part with a rhythmic, eighth-note pattern.
- B. Sx.** (Baritone Saxophone): A single part with a melodic line and triplets.
- Hn. 1, 2, 3** (Horn): Three parts playing a harmonic accompaniment.
- B♭ Tpt. 1, 2** (Trumpet in B-flat): Two parts with melodic lines and triplets.
- Tbn. 1, 2, 3** (Trombone): Three parts with sustained harmonic accompaniment.
- Euph. Bb, C** (Euphonium in B-flat and C): Two parts with rhythmic accompaniment.
- Tba. Bb, Eb** (Tuba in B-flat and E-flat): Two parts with sustained harmonic accompaniment.
- Btria.** (Bateria/Drum): A single part with a complex, syncopated rhythmic pattern.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including many triplet figures, and is marked with a rehearsal cue number 33 at the beginning of the page.

This musical score is for the piece "100 Anos" and is page 5 of the score. It features a variety of instruments and includes a percussion part. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Part 43, featuring a melodic line with triplets and slurs.
- B♭ Cl. 1, 2, 3 (Clarinet in B-flat):** Parts 43, 44, 45, featuring a melodic line with triplets and slurs.
- A. Sx. 1, 2 (Alto Saxophone):** Parts 43, 44, 45, featuring a melodic line with triplets and slurs.
- T. Sx. (Tenor Saxophone):** Part 43, featuring a melodic line with triplets and slurs.
- B. Sx. (Baritone Saxophone):** Part 43, featuring a melodic line with triplets and slurs.
- Hn. 1, 2, 3 (Horn):** Part 43, featuring a harmonic accompaniment with chords and slurs.
- B♭ Tpt. 1, 2 (Trumpet in B-flat):** Parts 43, 44, 45, featuring a melodic line with slurs.
- Tbn. 1, 2, 3 (Trombone):** Parts 43, 44, 45, featuring a harmonic accompaniment with slurs.
- Euph. Bb, C (Euphonium):** Parts 43, 44, 45, featuring a melodic line with triplets and slurs.
- Tba. Bb, Eb (Tuba):** Parts 43, 44, 45, featuring a melodic line with slurs.
- Btrیا. (Percussion):** Part 43, featuring a rhythmic accompaniment with slurs.

This musical score is for the piece "100 Anos" and is page 6 of the score. It features a variety of instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 54, playing a melodic line with eighth-note patterns.
- Clarinets (Cl.):** Three parts (1, 2, 3) in B-flat major, providing harmonic support with sustained notes and some rhythmic patterns.
- Saxophones (Sx.):** Alto (A. Sx. 1, 2) and Tenor (T. Sx.) parts in B-flat major, playing sustained notes and rhythmic patterns.
- Bass Saxophone (B. Sx.):** Part in B-flat major, playing a rhythmic line.
- Horns (Hn.):** Parts 1, 2, and 3 in B-flat major, playing sustained notes.
- Trumpets (Tpt.):** Parts 1 and 2 in B-flat major, playing rhythmic patterns.
- Trombones (Tbn.):** Parts 1, 2, and 3 in B-flat major, playing rhythmic patterns.
- Euphoniums (Euph.):** Parts Bb and C in B-flat major, playing sustained notes.
- Tubas (Tba.):** Parts Bb and Eb in B-flat major, playing sustained notes.
- Bateria (Btr.):** Part in B-flat major, playing a rhythmic pattern with 'x' marks indicating specific drum sounds.

The score is written in B-flat major and includes a rehearsal mark at measure 54. The instrumentation is typical of a large concert band or symphonic band.

This musical score is for the piece "100 Anos" and is page 7 of the score. It features a large ensemble of instruments. The score is divided into two systems, with a double bar line and repeat signs indicating a first ending. The first system includes parts for Flute (Fl.), three Clarinets (B♭ Cl. 1, 2, 3), two Saxophones (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horns (Hn. 1, 2, 3), two Trumpets (B♭ Tpt. 1, 2), three Trombones (Tbn. 1, 2, 3), Euphonium B♭ (Euph. Bb), Euphonium C (Euph. C), two Tubas (Tba. Bb, Tba. Eb), and Bateria (Btr.). The second system continues the parts for the Bateria. The score includes various musical notations such as notes, rests, dynamics (e.g., >), and articulation marks. The key signature is one sharp (F#) and the time signature is 4/4. The piece concludes with a final cadence in the Bateria part.

This musical score is for the piece "100 Anos" and is page 8 of the score. It features a variety of instruments and parts:

- Flute (Fl.):** Starts at measure 71 with a melodic line.
- Clarinets (Cl. 1, 2, 3):** Clarinet 1 and 2 play a rhythmic pattern, while Clarinet 3 plays a sustained note.
- Saxophones (Sx. 1, 2, T. Sx., B. Sx.):** Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone play rhythmic patterns.
- Horns (Hn. 1, 2, 3):** Horns 1, 2, and 3 play a rhythmic pattern.
- Trumpets (Tpt. 1, 2):** Trumpets 1 and 2 play a rhythmic pattern.
- Trombones (Tbn. 1, 2, 3):** Trombones 1, 2, and 3 play a rhythmic pattern.
- Euphoniums (Euph. Bb, C):** Euphonium Bb and C play a rhythmic pattern.
- Tubas (Tba. Bb, Eb):** Tubas Bb and Eb play a rhythmic pattern.
- Bateria (Btr.):** The percussion part (Bateria) plays a rhythmic pattern.

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some symbols at the end of the score, including a double bar line with a repeat sign and a circled symbol.

This musical score is for the piece "100 Anos" and is page 9 of the score. It features a variety of instruments, each with a specific part to play. The instruments listed on the left are: Flute (Fl.), Clarinet in Bb (Bb Cl. 1, 2, 3), Alto Saxophone (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns in F (Hn. 1, 2, 3), Trumpet in Bb (Bb Tpt. 1, 2), Trombone in Bb (Tbn. 1, 2, 3), Euphonium in Bb (Euph. Bb), Euphonium in C (Euph. C), Trombone in Bb (Tba. Bb), Trombone in Eb (Tba. Eb), and Percussion (Btria.). The score is written in a common time signature (C) and a key signature of one sharp (F#). The music is divided into measures, with a measure number of 79 indicated at the beginning of the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The percussion part (Btria.) is indicated by a double bar line with a vertical line through it, suggesting a specific rhythmic pattern or drum set configuration.

100 Anos

Flute

Xote

Falamansa / Tato

Arr; Arthur Antunes

(♩ = 83)

mf

7

19

27

42

51

60

69

79

100 Anos

Clarinet in B \flat 1

Xote

Falamansa / Tato

Arr; Arthur Antunes

(♩ = 83)

mf

8

20

35

44

55

69

79

ao

100 Anos

Clarinet in B \flat 2

Xote

Falamansa / Tato

Arr; Arthur Antunes

(♩ = 83)

mf

8

20

35

45

57

71

79

ao S e e

Clarinet in B \flat 3

100 Anos

Xote

Falamansa / Tato
Arr; Arthur Antunes

(♩ = 83)

mf

12

23

35

44

53

67

79

ao

100 Anos

Alto Sax 1

Xote

Falamansa / Tato

Arr; Arthur Antunes

(♩ = 83)

mf

8

21

31

41

51

65

79

ao S e

100 Anos

Alto Sax 2

Xote

Falamansa / Tato
Arr; Arthur Antunes

(♩ = 83)

mf

13

24

35

45

56

69

79

ao e Θ

Θ

100 Anos

Tenor Sax

Xote

Falamansa / Tato

Arr; Arthur Antunes

(♩ = 83)

mf

3

13

3

3

3

23

3

35

3

44

3

3

3

3

3

55

69

ao e

79

3

100 Anos

Baritone Sax

Xote

Falamansa / Tato

Arr; Arthur Antunes

(♩ = 83)

mf

12

22

32

40

48

57

69

79

ao e

100 Anos

Xote

Falamansa / Tato

Arr; Arthur Antunes

(♩ = 83)

mf

11

21

32

42

53

64

74

79

ao Θ

ao Σ e Θ

100 Anos

Trumpet in B \flat 1

Xote

Falamansa / Tato

Arr; Arthur Antunes

(♩ = 83)

8

17

32

45

56

65

73

79

mf

ao S e O

100 Anos

Trumpet in B \flat 2

Xote

Falamansa / Tato
Arr; Arthur Antunes

(♩ = 83)

mf

8

17

32

44

54

62

70

79

ao § e ⊕

Trombone 1

100 Anos

Xote

Falamansa / Tato
Arr; Arthur Antunes

(♩ = 83)

mf

13

27

37

52

61

70

79

Trombone 2

100 Anos

Xote

Falamansa / Tato

Arr; Arthur Antunes

(♩ = 83)

mf

15

28

39

53

62

70

79

Trombone 3

100 Anos

Xote

Falamansa / Tato

Arr; Arthur Antunes

(♩ = 83)

mf

15

28

39

53

62

70

ao S e θ

79 θ

100 Anos

Euphonium in Bb

Xote

Falamansa / Tato

Arr; Arthur Antunes

(♩ = 83)

mf

13

24

35

44

51

63

72

79

ao S e Φ

100 Anos

Euphonium in C

Xote

Falamansa / Tato

Arr; Arthur Antunes

(♩ = 83)

The musical score is written for Euphonium in C and consists of 81 measures. It begins with a 2/4 time signature and a tempo of 83 bpm. The key signature has one flat (Bb). The score includes several musical notations: a repeat sign with first and second endings at measures 1-12; a dynamic marking of *mf* at measure 1; a first ending symbol at measure 12; a triplet of eighth notes at measure 15; a first ending symbol at measure 18; a triplet of eighth notes at measure 21; a triplet of eighth notes at measure 22; a triplet of eighth notes at measure 23; a triplet of eighth notes at measure 24; a triplet of eighth notes at measure 25; a triplet of eighth notes at measure 26; a triplet of eighth notes at measure 27; a triplet of eighth notes at measure 28; a triplet of eighth notes at measure 29; a triplet of eighth notes at measure 30; a triplet of eighth notes at measure 31; a triplet of eighth notes at measure 32; a triplet of eighth notes at measure 33; a triplet of eighth notes at measure 34; a triplet of eighth notes at measure 35; a triplet of eighth notes at measure 36; a triplet of eighth notes at measure 37; a triplet of eighth notes at measure 38; a triplet of eighth notes at measure 39; a triplet of eighth notes at measure 40; a triplet of eighth notes at measure 41; a triplet of eighth notes at measure 42; a triplet of eighth notes at measure 43; a triplet of eighth notes at measure 44; a triplet of eighth notes at measure 45; a triplet of eighth notes at measure 46; a triplet of eighth notes at measure 47; a triplet of eighth notes at measure 48; a triplet of eighth notes at measure 49; a triplet of eighth notes at measure 50; a triplet of eighth notes at measure 51; a triplet of eighth notes at measure 52; a triplet of eighth notes at measure 53; a triplet of eighth notes at measure 54; a triplet of eighth notes at measure 55; a triplet of eighth notes at measure 56; a triplet of eighth notes at measure 57; a triplet of eighth notes at measure 58; a triplet of eighth notes at measure 59; a triplet of eighth notes at measure 60; a triplet of eighth notes at measure 61; a triplet of eighth notes at measure 62; a triplet of eighth notes at measure 63; a triplet of eighth notes at measure 64; a triplet of eighth notes at measure 65; a triplet of eighth notes at measure 66; a triplet of eighth notes at measure 67; a triplet of eighth notes at measure 68; a triplet of eighth notes at measure 69; a triplet of eighth notes at measure 70; a triplet of eighth notes at measure 71; a triplet of eighth notes at measure 72; a triplet of eighth notes at measure 73; a triplet of eighth notes at measure 74; a triplet of eighth notes at measure 75; a triplet of eighth notes at measure 76; a triplet of eighth notes at measure 77; a triplet of eighth notes at measure 78; a triplet of eighth notes at measure 79; a triplet of eighth notes at measure 80; a triplet of eighth notes at measure 81. The score concludes with a first ending symbol at measure 81.

100 Anos

Tuba in Bb

Xote

Falamansa / Tato

Arr; Arthur Antunes

(♩ = 83)

Musical score for Tuba in Bb, Xote, measures 1-70. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked as (♩ = 83). The dynamic is marked as *mf*. The score includes various musical notations such as slurs, accents, and a triplet. Measure 1 starts with a whole note G2. Measure 2 has a repeat sign. Measure 3 has a section sign. Measure 4 has a section sign. Measure 5 has a section sign. Measure 6 has a section sign. Measure 7 has a section sign. Measure 8 has a section sign. Measure 9 has a section sign. Measure 10 has a section sign. Measure 11 has a section sign. Measure 12 has a section sign. Measure 13 has a section sign. Measure 14 has a section sign. Measure 15 has a section sign. Measure 16 has a section sign. Measure 17 has a section sign. Measure 18 has a section sign. Measure 19 has a section sign. Measure 20 has a section sign. Measure 21 has a section sign. Measure 22 has a section sign. Measure 23 has a section sign. Measure 24 has a section sign. Measure 25 has a section sign. Measure 26 has a section sign. Measure 27 has a section sign. Measure 28 has a section sign. Measure 29 has a section sign. Measure 30 has a section sign. Measure 31 has a section sign. Measure 32 has a section sign. Measure 33 has a section sign. Measure 34 has a section sign. Measure 35 has a section sign. Measure 36 has a section sign. Measure 37 has a section sign. Measure 38 has a section sign. Measure 39 has a section sign. Measure 40 has a section sign. Measure 41 has a section sign. Measure 42 has a section sign. Measure 43 has a section sign. Measure 44 has a section sign. Measure 45 has a section sign. Measure 46 has a section sign. Measure 47 has a section sign. Measure 48 has a section sign. Measure 49 has a section sign. Measure 50 has a section sign. Measure 51 has a section sign. Measure 52 has a section sign. Measure 53 has a section sign. Measure 54 has a section sign. Measure 55 has a section sign. Measure 56 has a section sign. Measure 57 has a section sign. Measure 58 has a section sign. Measure 59 has a section sign. Measure 60 has a section sign. Measure 61 has a section sign. Measure 62 has a section sign. Measure 63 has a section sign. Measure 64 has a section sign. Measure 65 has a section sign. Measure 66 has a section sign. Measure 67 has a section sign. Measure 68 has a section sign. Measure 69 has a section sign. Measure 70 has a section sign.

Musical score for Tuba in Bb, Xote, measures 71-79. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked as (♩ = 83). The dynamic is marked as *mf*. The score includes various musical notations such as slurs, accents, and a triplet. Measure 71 has a section sign. Measure 72 has a section sign. Measure 73 has a section sign. Measure 74 has a section sign. Measure 75 has a section sign. Measure 76 has a section sign. Measure 77 has a section sign. Measure 78 has a section sign. Measure 79 has a section sign.

100 Anos

Tuba in Eb

Xote

Falamansa / Tato

Arr; Arthur Antunes

(♩ = 83)

mf

12

23

35

46

58

70

79

ao

3

100 Anos

Xote

Falamansa / Tato
Arr; Arthur Antunes

(♩ = 83)

mf

10

20

30

40

50

60

70

79